ASUI election results brings in five new senators

by Jeff Kropotov

Staff Writer

Five new faces and two familiar ones have a job in the ASUI Student Senate this year.

The senate race came to a close Tuesday as students voted on the polls to elect seven senators. Winners are as follows:

* Dave Blizner: 414 votes
* Steve Stroscio: 541 votes
* Allison Lindholm: 541 votes
* Robert Blixt: 479 votes
* Bob Blixt: also a returning senator
* Tom Sheffield: 367 votes
* Chris King: 365 votes

Associate Student Body President Lindholm: "I can't think of anything to say," said a visibly moved Ben- nett after hearing the results. Bennett, who has served two consecutive terms, plans to start visiting her living groups, and continue the projects she started last semester.

No it's not coincidence, just another factor. With two APU professors on the polls, students want to see the spirit of the day. Bennett is expected to run for her third year as a senator.

Zahra Sheik: "Zahra will be joining her sister on the senate next year. Zahra said things won't get too easy. 'We've worked together, but we'll vote the way our own individual living groups want us to.'"

Zahra plans to begin immediately working on the lack of facilities for disabled students.

The number of students that did head to the polls was once again dwindling. Only one candidate, a sophomore for student body president, was an unnoticed number for last year's election. This is about the same number as last election.

Leaving the senate at the end of the term are Daniel Whiting, Will Hart, Kelly Cross, William Gilbert and Carmen Mendez. Valerie French and Karl Bellston were both voted in for the two open faculty council positions.

In other ASUI government news:

By moving for unanimous consent, Will Hart cleared the way for possibly the shortest senate budget approval in history. In the past, the approval process has taken up to three hours. But Hart, who heads the finance committee, called for a vote, and it was passed without a dissenting vote. The budget for the upcoming fiscal year will ring in at $38,108. ASUI President Richard Rock said he is pleased overall.

"It's a lot more than I would have liked, but it really couldn't be helped," Rock said. Those in the budget on a state salary were all given pay increases by Idaho Gov. Cecil Andrus, which forces the ASUI is budget more for those positions. This will mean a dip into the General Reserve, which still has more cash than the recommended 10 to 15 percent of the total operating budget.

"It went very smoothly," Rock said. "We gave programs the best we could with the dollars involved.

Also at Wednesday's meeting, APU President Sheetz was elected senate pro-tem to replace Daniel Whiting.

One WSU athlete dead after bomb explodes

by Gregg Burton

Staff Writer

One Washington State University student is dead and another remains in critical condition after a homemade bomb exploded in their car Monday night.

A 20-year-old college junior, who was visiting friends, had parked his car in front of the Senior Apartments on the Pullman campus.

Bennett had just finished his final exam. The student was critically injured in the explosion.

AF Agent Doug Farmer said the bomb had been made with only a 500-volt battery.

The explosion occurred in the second week of classes, after the student had turned in his final exam.

The bomb was made with a 500-volt battery.

A. If the student had turned in his third exam, the explosion would have been contained.

By T. W. Taylor

Assistant Editor

With an off-duty Moscow police officer keeping watch outside of his hotel room Wednesday, David Meece quietly said he took every precaution for his second visit to the Palouse.

Appropriately, Meece didn't want a repeat of the rather unique welcome wagon he received nearly a decade ago.

On Wednesday Tennant said a bomb making guide book was also found in Saadat's apartment.

The exploded pipe bomb was reported by the APU to have been constructed from galvanized pipe, smokeless powder, and a homemade switch to detonate a flashlight bulb, a clock and a smoke bomb.

University Campus Police Commander Jack Kershner described the similarities to the two pipe bombs incidents on the Idaho campus which have been described as "some unscrupulous people." No one was harmed in the blast.

"At this point we won't rule out any possibilities," said Kershner.

The bombing in Moscow, one inside an unoccupied vehicle and the other detonated inside a Hall bathroom, also involved the use of pipes and smokeless powder.

UI Football player Jonathan Strohman injured himself in the exploded pipe bomb.

Please see BOMB page 2.
Students upset over proposed living fee increases

BY SHARI IRETON
News Editor

No one is happy about the proposed fee increases for residence halls and family housing.

In an open forum held last night, students voiced many complaints about the increase in rent to administrators from the University Housing and Dining Services.

One of the biggest voices came from UI Family Housing who already experienced an increase in rent in Sept. of 1992.

According to Martin Tucker, a resident of the South Hill Apartments, his family's apartment rent went up from $255 per month to $385, a 50 percent increase. On top of these expenses, Tucker pointed out he has to pay electricity, medical bills, student fees and many other expenses to support his family's needs.

Surprisingly enough, even Roger Outti, Director of UI Housing, is not happy with the increases.

But the increases are necessary, he said, just to make it worthwhile for the future.

"We can back away from that proposal, but it means we back away from improvements," Outti pointed out one group not represented in the forum was the future UI students coming from high schools around the state. "There are a lot of worries not represented here. Next year's residents," he said, "will face an even larger increase if we back away now."

Jerry Wallace, Vice President for Financial Affairs, said students are not going to be seeing improvements in one year.

For the prioritized projects for the UI Housing and Dining System, some of the improvements, such as bed replacement, only take place every 25 years.

Many students, however, argued that while they agreed they may need some improvements, they would rather see the increases come gradually over time. Most agreed that the increases will strain their already tight budgets.

"I can't come up with the money, I'm tapped out," said one graduate student. "I'm graduated from the University of Idaho, I have a $600 in yearly rent for family housing, money that is just not available to many UI students."

When asked about getting loans to help pay the extra costs, the graduate student pointed out he already has loans to pay for school. "I don't want to have to borrow money to pay rent."

Students of resident halls also had their share of concerns.

"I've never lived in an apartment with these kinds of percentages of increases in one year," said Curtis, of the Wallace Complex.

While the university may be looking for a comparable market value to justify the increases, Curtis said they are not reasonable. "Both of these figures are out of line with what's out there in the real world."

Tucker said the town apartment owners are increasing rent because of the housing crunch and demand for more apartments. "That is simply greed on the part of the owners... the town is swapping people. I don't think the university needs to be in the same ballpark with them," he said.

And while fees may be increasing, Tucker said the salaries of family housing residents aren't being increased as well. "Everything is going up on campus... and I'm not getting a corresponding raise in income."
Activists discuss their opposition to recreational hunting

By NATALEE SHAPRO

While hunting may be a popular pastime in the Inland Northwest, some have a different view on the outdoor sport. "The Fund is opposed to recreational hunting," a practice that mainst and kills 250 million animals per year said Wayne Pacelle, national director of the Fund for Animals Inc., Monday at the University of Idaho Law School Courtroom. Pacelle appealed to about 150 interested listeners, many of who were hunters concerned with his views on hunting. Pacelle was sponsored by the student chapter of Palouse Voice for Animals, Inc. "We believe that Wayne will bring a fresh and much needed perspective on wildlife management, not just to the inland northwest," said Greg Brown, president of Palouse Voice for Animals. "But we are glad we can afford to manage wildlife for the sole benefit of the hunting community," he added. The Fund was a major player in the outlawing of mountain lion hunting in California in 1990, the outlawing of buffalo and grizzly bear hunting in Montana in 1991, and the outlawing of spring, fall, and spring hunting in black bear hunts in Colorado in 1992. Pacelle began with a presentation of the relationship of ethics, and the natural environment, and the human-centered view. Humans are on top of the pyramid, and animals are on the bottom, he said in sport, raised for food and experienced on," explained Pacelle. "Our language reflects this view: we speak of animals as subjects for research, units of production, or resources to be harvested," he said. Pacelle explained modern day attitudes towards animals can be attributed to Aristotle and Rene Descartes. "Aristotle felt that rationality is the main criteria for animal worth," said Pacelle. "According to this belief, as animals aren't rational, they have no moral worth." Pacelle emphasized redirected he didn't believe that animals should have equal rights to humans, but rather should apply the same scrutiny to treatment of animals as with treatment of humans. Pacelle presented his arguments to support his belief that hunting is not needed. "The most frequent argument is that it's needed for population control. This is ridiculous. It's not needed," he stated. "Population control is never a motive for hunting. Humans bonding with friends, spending time in the woods," he said. "In addition, there is not a responsible ecologist that would say that shooting many species is population control," he explained. "You don't need to shoot mowing mowers and quail for population control." He added that in many states, pheasants are released just before hunting season, and they are unable to survive in the wild. Pacelle next addressed the issue of predatory animals. "If population control is the objective, why are predators under the gun?" Pacelle asked. He explained that bears, mountain lions, wolves and coyotes have all been hunted. "At the same time, management practices inflate population sizes of ungulates," he explained. "In addition, why are the states sanctioning primitive weapons that are less reliable, if hunting is for population control?" he asked. Pacelle felt the best evidence hunting is not required is the National Park system. "The management in the National Parks prohibits sport hunting and trapping. We don't hear much of overpopulation problems in the parks," he stated. Pacelle questioned whether...
Getting a foreign education is easy

By DAVID JACKSON
Staff Writer

Learn a foreign language and get overseas any way you can. That was the majority opinion of the five member panel that spoke about opportunities in international work Wednesday in the Bronk Hall Lecture discussion, sponsored by University of Idaho Career Services and the International Programs Office. Several of the five said to talk about their experience in a foreign country, and to offer advice on finding international career abroad.

Mary Anderson, the Senior Merchandiser and Assistant Manager for Lewiston Grain Growers, Inc, said she took advantage of that company's decision to get in the foreign market in 1990.

"We looked at different countries in Asia and South America to do business with before deciding on Taiwan," she said. "Many states have foreign trade operations in different countries. Idaho even has a trade office in Moscow.

Mack Tanner, a career diplomat who served in Mexico, Peru, Panama and the Bahamas, said the easiest way to get started in a foreign career was to first get some foreign experience. Some examples he gave were the Peace Corps and a study abroad program as good ways to get experience. But he also warned not to take the easy way to foreign countries and think you are getting a rude experience.

"The worst way is to go on a tour and be in a hotel where everyone is depending on you," he said. "Find someone to volunteer and experience the whole country."

Dean Ullstrand, a graduate and current Daily News reporter Kara Carter, spoke about her study abroad program, which allowed her to complete her degree in Sweden. She said an important rule to follow is to keep your new surroundings.

"Keep an open mind and allow yourself to take risks," she offered. "Study up on the differences between cultures."

Lobbying for the other side of using education to get into a foreign country was John Scaccia, who taught English in Japan for three years. He told the group that there are many opportunities for English teachers in foreign countries.

"There are lots of opportuni-
ties, even for entry level positions, in places like the former Russia and Asia," he said. "There's not a lot of money in it, but you will get real good experience."

The fifth speaker, Thomas Van Dechert, suggested a great place to study foreign countries and interact with foreign students is right here on campus.

"There are many foreign students right here that are the brightest and best from their countries," he stated. "What better way to learn than from them."

The point all five speakers tried to focus on is that if students want to get involved, they should jump in wherever they can. Study languages and get to a country that they want to learn about. And for those who think a career abroad is too tough, Anderson disagrees.

"International marketing is not different that having a cup of coffee and a doughnut down at the SUB while talking to friends," she said.

The program drew a larger than expected crowd, which led Career Services Director Dan Blasco to raise the possibility of doing another similar workshop.

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If you want to learn more about foreign education, there are several resources available. The University of Idaho Career Services office has information on study abroad programs, and the International Programs Office can provide more detailed information on specific countries and programs.

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HUNT page 3
hunting is a form of management or a form of agriculture. "Growing crops of animals to harvest seems to serve hunters and farmers, more as a form of wildlife. Selling hunting licenses is much more.

He added hunting has become high technology, with scopes, traps and animals. "Hunting has made modest sets of fairness. Now, it's high tech and hunting is more a bear while eating isn't.

A member of the audience asked Pacific's views on predation animal hunting. "Thirty people have been killed by mountain lions," a hunting man said, "what are you going to say to some kid's parents when he is killed by a bear?"

Pacile reported that 150 people each year by hunters, so eliminating hunting would save human lives.
Want to become a journalist? Have we got a deal for you!

We at the Argonaut are fond of the letters we've received over the past semester pointing out the typographical errors that slip by our weary eyes on paste up nights. We all sleep better at night knowing so many kind individuals take the time to offer criticism. Even the anonymous people who correspond in crayon and sign their names with an 'X' are appreciated.

It is a bit perplexing, however, that no one ever turns in a completed Argonaut employment application with their critiques.

What are we to assume from this little fact? Its that it seems that the people who are willing to criticize us the most offer to help us the least?

Furthermore, it is the fact that out of the dozens of students in the school of communication, only a relative handful ever pass through the doors of the newspaper as writers or editors. There must be so many curious jobs awaiting typical journalism graduates that they don't feel the need to get any practical experience.

If that's the case, please let the Argonaut staff know as soon as possible. We don't want to waste any more of our precious time building up stacks of clips and making useful professional contacts when we could walk into full-time jobs two days after graduation.

More than likely some students who would like to work for the Argonaut may feel a bit nervous about applying, or may feel like they wouldn't fit in. Others may be waiting for a proper invitation.

So here goes. All students who will be attending the UI next fall — and who think they will have a few hours per week to spend learning the basics of newspaper writing, editing and production — are hereby invited to apply for staff positions.

Communication majors shouldn't feel that they are the only ones with something to contribute. Students in the colleges of Forestry, Music and Graduate Studies would provide much needed diversity. Some of the best writers on staff have never set foot inside the Communication Building.

Come to think of it, maybe that's one of the reasons why they are some of the best writers on staff.

Absolutely no experience is necessary. We'll train you and even provide you with a pen and a notebook.

The great part is that even people from California are welcome.

Above all else, the Argonaut is a student newspaper. Its mission is to serve as a source of information for the student community, to offer students a chance to voice their opinions and to provide students with the opportunity to learn the basics of the newspaper business.

The time has come for all good students to come to the aid of their newspaper. Applications can be picked up at the Argonaut information desk on the third floor of the Student Union Building.

If you have any questions, give us a call at 885-7625. Our operators are standing by.

—Peter Gobem

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Growing old doesn't mean growing wise

Brandy Corgatelli

Commentary

Being the oldest son, I got the last-minute call to help because she was short on help. I didn't think much. The Bozeman dinners were usually tasty and the duties of the job were minimal.

My major responsibility was to offer coffee during dinner.

Please see BINGO page 6-

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The budget pie

You can almost hear the banjos playing.

Sitting high atop a remote northern Idaho mountain, Randy Weaver lived a simple lifestyle that would have made many of the Beverly Hillbillies proud. His children received the best home-schooling he could provide and he hunted and gathered on his own food.

This kind of self-sufficiency is admirable considering most people are dependent after discovering an absence of milk in their refrigerator. Weaver and his family weren't sitting on a mountain purely because of the lifestyle, however.

Weaver was forced to take cover after refusing to show up in court. It seems that federal authorities wanted him to answer for an alleged federal weapons violation.

The situation could have been left at that because after being arrested once, Weaver posted bail and returned to his mountain-top prison. He vowed not to exclude criminals based on geographic location.

If it was during one of those surveillance missions that the two sides stumbled upon each other. The ensuing gun fight left one federal officer dead along with two members of the Weaver family.

This development, of course, brought a full convey of federal agents to the area, and the scene became a real opera as federal agents set up a camp trying to persuade Weaver down from his home. Weaver supporters picked the area, and the scene became besieged by media.

The mob dissipated after Weaver was talked down, and he was subsequently hit with a 10-count indictment on charges ranging from murder to the initial firearms violation.

Please see WEAVER page 6-

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> BINGO on page 5
cups as fast as those old folks could empty them. My only other job was to collect money from the players between each Bingo game.

each card the senior wanted to play cost 50 cents. Most players bought one or two cards to play, but some paid for and played as many as four at a time.

When the collecting was finished, we would figure out how much prize money would be awarded to the first three players who scored a Bingo. Usually the prize amounted to a meager $10 to $12 per winner.

Then came the part of the job most kids like best, the part where there is nothing to do. I could just sit back and wait for the game to end before the next collection.

I saw as I watched those games amaze me. People who had paid for one card were playing a second which they had hidden underneath their legitimate card. This cheating wasn’t just coming from one or two people. At least half the people in that room were up to the same trick. People with such a drive to win, either for the attention they might receive or the small prize money they might capture, that they were willing to resort to cheating.

Not only was there massive cheating going on, but spouses who had been married fifty years were snatching at each other between games. Common courtesy was not that common (there were exceptions) among this elderly crowd.

The most alarming thing about the whole incident was that this room held the wisdom of time. These were the people who were supposed to have the maturity of many years behind them. These were the people from whose wisdom I was told to learn from. I did learn something from them that day, but it wasn’t from their words or their good example. I learned something as true as the law of gravity. We don’t just outgrow selfishness or pride. Those elderly people were large ly still being controlled by the same self-centeredness that caused all of us to fight over toys as small children.

The whole event shook me more than a little. To think these people were leaving the world not any better than they came in. To think that in 70 years of living their moral character had improved little, if any. To grow continually older but not become a better person scares me.

I married last year. Marriage has been great, but I’ve learned much that isn’t too admirable about myself from it. I certainly don’t want to be the same selfish, too slow to forgive, post-it-it-doesn’t-go-my-way husband that I sometimes can be. My most terrifying fear is that my wife sitting in a senior citizen Bingo game 60 years from now who is no better character than today.

We’re still young. We’ve still got time. Let’s not waste it.

We’re young.
We’ve got a future.
We’ve got a country.
We’ve got a world.
We’ve got a choice.

The choice that we’ve got is how much we want to make our country, our world, our future and ourselves better.

> WEAVER on page 5

FIND out about securing a conviction.

Apparently, they are worried that jurors will be sympathetic towards Weaver because of the perceived harassment he received from federal officers. You’re kidding me.

With the same questionable mentality that has made Claude Dallas a living legend, some Idaho citizens have evidently proclaimed Weaver a hero for his actions.

Dallas is the best example of this line of thinking. Convicted of the murder of two Idaho Fish & Game officers several years ago, Dallas escaped twice from prison and is now seen as some sort of a folk hero. I hate to break the news, but Dallas shot down two people in cold blood. He put two officers out of their money by shooting them in the back of the head all gangland style.

People claimed he was living off the land, and that he wasn’t hurting anybody. Well, the officers weren’t trying to impeach on that right, they were merely checking on rumors that Dallas was poaching.

The same principles apply in the Weaver ordeal. Although Weaver may have been leading the simplest of lives in the community, taking someone’s life doesn’t represent the normal guidelines for being a public inspiration. Nor should it.

Weaver is not to blame for the government officials snooping around his cabin, but this is no defense for brandishing weapons. Despite any objections, showdowns with the sheriff are not an accepted way to express grief with law enforcement.

After all, they are trained to shoot back.

It seems apparent that to gain public sympathy in this state, you commit an infamous crime and then cleverly stay one step ahead of overbearing law enforcement officials. And with country music blaring in the background, a criminal can be anointed a hero.

Only in Idaho.
Some believe it's not a sport to hunt mountain lions

**Editor:**

The tone of the commentary offered by Nick Brown in the April 1993 edition of the Grand Times is one of confusion, perhaps even disbelief. Mountain lions permit cats to hunt mountain lions, and the editor's tone may reflect his or her experience with this practice. Typically, anyone with a desire to hunt mountain lions, and with the proper permits, can do so. The editor implies that mountain lions permit cats to hunt mountain lions, and while it may seem like a simple statement, it is not necessarily true. The editor states, "This is a cruel and cold, ruthless killing, pure and simple. There is no 'hunt' involved. This did not require any skill of any participant other than a basic knowledge of a good location to pick up tracks left in the snow, and it certainly required no sacrifice on the part of the 'sportsman' other than an economic outage. There is no common union with nature, no spiritual connection with the hunted animal. The permit holder did nothing to 'earn' his kill. The animal was not "harvested" from necessity, its meat won't be eaten. The entire living and feeding animal will simply become a stashed, rotting relic in some den in Boise, Chicago or Dallas. Should anybody doubt the accuracy of this tale, it was recently well and objectively documented. Captured on film and broadcast into your living room on any number of PBS and cable television stations. It is an accurate representation of an event that occurs year in and year out in this state. It is a senseless event that has nothing to do with necessity, sport nobility, or caring for animals as Brown would have you believe. I strenuously object to this sort of cold killing of a natural resource, and no amount of propaganda, wildlife management rhetoric and double speak can point this dogs as anything other than a senseless waste. Last year, over 300 mountain lions were "taken" in Idaho alone; many in the manner described. We are not for government imposed restrictions on the number of permits issued, trackers and their technology would soon slaughter enough mountain lions in this technology driven manner as to lose their very basis for existence. They would literally kill themselves out of a job."

The mountain lion once raged over the entire western U.S., from Mexico to Canada. There are only small pockets remaining. Any one who tries to argue that their existence is not threatened is sad and mistaken. Several years ago while hiking in the Grand Canyon, I came face to face with a mountain lion. It remains one of the most thrilling moments and fondest memories of my life. The adrenaline rush was unbelievable, and I did not have to slam home a powder accented lead projectile into the cat's head in order to feel the excitement of the moment. There were no legions of hunters using high powered weapons, with mercury switched radio collars, either. Just myself, my two hiking companions and the mountain lion. Happily, all participants in the encounter survived to another day. Hopefully, with a little care, and restraint, I won't be among the last generation to have the possibility of such an experience.

—Alain Cheever

**Disagree? Write a letter to the editor!**
UI needs to spend more

Editor;
I have recently encountered a problem that has been growing, even before I came to college. This problem is one that is not well understood.

The professors at the UI are regularly judged by their peers and by the university administration. The professors are constantly "judging" each other, which means that they do more research so they can get more money. This is not altogether bad, however, when more research is done less time is spent teaching students. Now, not all professors do it this way, some professors go against the system and teach more than they research. I am not saying professors should stop doing research, however, maybe more time should be spent teaching. There should be some kind of average that professors can use so students and professors can get the best of both worlds.

One possible solution to this problem is for the university to increase the fee. The fee is going to happen, in order to spend some of the money collected from the increase on teachers and not researchers. Professors should be judged more on how they teach and not how much money they bring in on the school. This should also be taken into account when tenure is considered for a professor.

When collecting money, grants and administration brings in a huge amount, administration stops and thinks about what they are doing. They need to be realistic about what professors they exist, and because of students the professors need to make sure they have enough students in their classes. Instead of leaving their wallets, they should pass the money on to the professors. Thus, reducing some stress on earning grants, and giving professors more time to teach.

Randy Herr
Lall reaps benefits of hard work

By DOUG TAYLOR
Assistant Editor

Niren Lail is hoping for a return to the level he enjoyed when he first arrived in Moscow.

Lail, a sophomore tennis player for the University of Idaho, has the best overall record of all UI men's singles players at 13-7, but he has been in a self-admitted slump the last month or so.

"Physically, I have been feeling good because I try to keep a pretty steady workout schedule after practice," Lail said. "The question for me right now is that I need to be more mentally tough. We have had a lot of matches recently, but that should be good for me. I don't know what the problem has been."

As Lall prepared to lead the Vandals into weekend action at the Big Sky Conference championships in Boise, he had a few thoughts about the storied UI men's team.

"A week ago, we went to Cheney and played real well against Eastern Washington," Lail said. "I know they are down a little bit this year, but we played real well up there. We have the potential to do real well in Boise.

"The Vandals open play today against Northern Arizona University, if the Vandals win, they will enter the winner's bracket, meaning they could finish as high as first and no lower than fourth in the eight-team tourney. If the Lumberjacks beat the Vandals, Idaho will be fighting for fifth place.

"Lall will be a key in deciding where the Vandals end up. In the championships, he will be playing most likely at the second seed in men's singles, where he has a 5-2 record this year.

"The picture wasn't always so rosy for Lall. Hailing from New Delhi, India, Lall moved with his parents to Portland, Ore., while he was still a small child. His parents' natural interest in tennis was passed on to Niren, who pursued it fervently throughout high school.

"When it came time to pick a school, the University of Oregon was the most persistent, and so Lall eventually signed with the Ducks in the fall of 1991. The signing period was probably the highlight of his Eugene days.

"Once in the program, Lall had a quick fall from grace with the head coach and quit the team shortly into the season.

"I began to practice with the team as a freshman, and I thought I was doing well," Lail recalled. "The coach then came up and promised me that I would be playing with team. The next time we talked, he told me 'sorry, you aren't on the team.'

"Lail then started looking for another chance, and that was when UI tennis coach Dave Scott entered the picture.

"I talked to Dave up here, and he said he would take a look at me," Lail said. "I came up here in January of '91, and I was taking a chance because I wasn't coming up here on scholarship. Then he gave me a scholarship about two weeks later."

"Since he didn't officially compete with the Ducks, Lall didn't have to sit out a year like other collegiate transferees.

"In Moscow, Lall said he began to work out with the team and started playing in matches during the fall of 1992. Scott said it didn't take him long to find out he had somebody special in Lall.

"'He's a highly motivated player and has worked extremely hard every time he's come to Moscow,' Scott said. 'He gives 100 percent every time he goes on the court, and a coach just couldn't ask for more as far as his work ethic goes.'

"Lall said that he tries to extend his workouts beyond just practices and matches. This doesn't just include the standard practices of running and weightlifting.

"'I like to put some extra practice time in when I can,' he said. "After a match, I make sure I talk to our coaches and find out what I did wrong. Then I try to work on that the next day in practice. Plus, I am planning on playing in as many summer tournaments as I can.'

"Scott said this work ethic should pay dividends for Lall in the future.

"He is one of my key players, and with how hard he works, I'm expecting big things from him in the future," Scott said.

Prep hoop player visiting Idaho

By JEFF VANCE
Assistant Editor

Major Smith was a standout in high school. And he's majoring in business at the University of Idaho.

The 6-6, 229-pounder is a second-year transfer from Idaho State University.

"Everything was going to the next level," said Smith. "They were teaching me more here. I'm happier and it's out of my mind.

"I'm probably going to watch the phone ring just waiting for that one phone call that says they are going to the next level. I'm happy because I'm a college basketball player."
said of the linebacker spot. "If they move me there I'll play that position because I probably won't get any sleep anyway," Robinson said. "Sunday I'm going to be with friends and family in Tampa and just enjoy the day." "My goal right now is to get drafted and I want to make a roster, that's right now. I wouldn't mind going to Tampa Bay or New York or anywhere on the East Coast. I just want to play for a team that needs my skills. I'd rather not go somewhere that is deep with veterans on the line." Look for Robinson at the next level Sunday. Definitely Sunday.

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PHI BETA KAPPA VISITING SCHOLAR PROGRAM

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April 27, 1993

Public Lecture

7:30pm

Borah theatre, SUB

"The future of Human Population: What do we know and how do we know it."

Joel E. Cohen
Professor of Populations
Rockefeller University

Professor Cohen is a MacArthur Foundation Fellow and recipient of the MacArthur Award of the Ecological Society of America. Within the field of population biology, his research focuses on ecology, epidemiology, demography, and population genetics. He has published A Matrix of Disease, a successful and widely adopted textbook on epidemiology, and additional textbooks on the principles of demography and Community Plant Ecology.

UI rugby to play at WSU

BY LOREN ROBERTS
Sports Editor

The University of Idaho women's rugby team will be playing its second exhibition game this weekend at Washington State University on Farmway field.

The Vandals will be joined by the Cougars along with Oregon State University, Gonzaga, Eastern Washington and Whitman. Idaho (2-1) has defeated both EWU and Whitman this semester as play begins at 10:00 a.m. on both Saturday and Sunday.

Meeka Triplett, a senior eight-man rugby team, stated that the wet conditions could result in a lot of play in the mud.

"It's going to be some sloppy ball because it'll be so wet out there," Triplett said. "We'll have to form a lot of loose racks (standing together to form a screen). The ball won't get out to the backs as much because it'll be in the scrum with the forwards a lot.

Idaho is guaranteed three games and will most likely play two on Saturday and another Sunday.

Women's basketball: The University of Idaho's Women's basketball team went for youngsters this year as they have signed five new players, all fresh, to round out next year's squad.

Head coach Laurie Turner said she is aware that these players will lack the experience but they will be looking great nonetheless.

"I think each one has the mental toughness to come and play for us next year," Turner said. "We feel very good about these kids."

The point guards are Arika Skorup of Kennewick, Wash. (14.4 points per game), Kara Jenkins from Puyallup, Wash. (16.6 ppg) and Jill Orton from Kettle Falls, Wash. The two off guards include Cathy Payne of Calgary (9.1 ppg and 4.0 rebounds) and Julee James from Jerome, Idaho (16.3 ppg and 8.7 rebounds).
New faces dot UI defensive line

By DOUG TAYLOR

A kind of genius Down but not out. That phrase could be applied to the University of Idaho defensive line, which took perhaps the hardest hits from injuries.

Among the departed was two-time Big Sky Conference Defensive Player of the Year Jeff Robinson, who led or was tied for the lead in team sacks all four years he attended Idaho. Also gone is second-team all-conference defensive tackle John Sirmon as well as a few other defensive ends and Billy Sims. Left in their wake is a number of young hopefuls who are vying for some wide-open starting positions.

Two-year letterwinner Brian Strandley is expected to lead the group after splitting starting time with Spencer Folau at tackle last season. Strandley, a 6-4, 255-pound senior from Tavares, Wash., is the most seasoned member on the defensive line, and he said he is taking his newly acquired leadership role seriously. "I've been right right now because I'm following in the footsteps of some of the most talented guys to ever play at Idaho," Strandley said. "Those guys were the leaders of this team. That's the kind of person I'm trying to be." With Sirmon departed, Folau is slated to be the other starter at defensive tackle. The 6-5 Folau saw extended action last year and followed that with 30 tackles along with three sacks.

Many insiders feel that Folau is an unappreciated source of great potential, and that he has enough talent to become one of the best tackles Idaho has had.

One of those insiders is John L. Smith, Idaho's fifth-year head coach of the Vandals. Smith felt that Folau's time is about to come. "He's blessed with a lot of things like speed and size," Smith said. "He is getting better and better, and if I can maintain his personal intensity, he has the chance to become one of the greats. His potential is undeniable."

Defensive line coach Nick Holt said that Ahtanum Johnson will most likely fill one of the two defensive end positions.

Johnson's talent is certainly comparable statistically to Folau's. The 6-3, 231-pound sophomore leads all returning players in sacks and also had 35 tackles, including four for losses.

Occupying the other defensive end position, Robinson's old spot, will probably be either Ryan Smith or Ryan Phillips. Holt said that Smith has been a surprise during spring practice because of his relentless work ethic.

Strandley said he has noticed many of the same tendencies. "On the defensive line, Smith has been the biggest surprise to me on the defensive line," Strandley said. "He has worked really hard."

Another surprise has been Barry Mitchell who leads the Vandals in sacks during spring practice and expects to push the fourth starters for extended playing time. Dan Zimmer, a freshman end/defensive tackle from Richland, Wash., has also fared well so far.

The most noticeable absence on this year's defensive line is the "go-to" guy. Holt said that when the defense needed someone to step forward with a big play in 1992, Robinson would usually answer the call.

"Last year, we relied on Robinson to make the sack or big play on third down," Holt said. "He was our go-to guy, and so we need to develop a go-to guy now. The guys have been working hard on that."

Hard work is a factor that Smith also stressed for the defensive line. While Smith feels that the 1993 version of the defensive line has worked hard, actual game experience will be a larger variable.

Holt expressed this in terms of ammunition. "It's a matter of seeing live bullets so that my guys can get some actual playing time," Holt said. "There is really no substitute for real experience."

Strandley said his more immediate goal is wrestling something away from the UI line backers. "The guys on the d-line have always been considered the strength of the defense, and we believe that again this year. The line backers because they are being called the strongest part of our defense right now," Strandley said. "We have the desire to get that back. It could be called a healthy competition."

He also had some more long-term goals. "Our biggest hopes are to lead the Big Sky in defense and win the Big Sky championship," Strandley said.

UI Mountain Man
Jim Rennie Brought Down from Mountains to Marry Girl from Sunshine State.

Yes, a lovely lass named Beverly from humidity-plagued Florida had the cunning, and the wiles to finally snare the wild & very wooly University Programs Coordinator, James Rennie. The couple will be wed in a civil ceremony to be held in town, before returning to Jim's normal habitat above the treeline.
Playboy photographer seeks WSU women for college pictorial

By STEVE CORDA
Staff Writer

David Mecay is a very tired man. His line of work calls for long hours on the road. "Last year I think I spent a total of three months in my apartment," he tells me.

David Mecay runs his hands across his face. The gesture betrays his 4:30 shadow of a beard, the night bags under his eyes and his mussed up curly black hair and I know that it's been a long couple of days. He's spent his time on the Palouse making the local promotional rounds of TV, radio, and newspapers, all with a single minded purpose.

To convince WSU women to come to his hotel room.

David Mecay is contributing photographer with Playboy magazine. He's in town interviewing Washington State University Students interested in being part of the magazine's "Girls of the Pac" pictorial.

The feature will run in the October issue and will include models enrolled at University of Arizona, Arizona State University, California-Berkeley, U of O, OSU, Stanford, UCLA, USC, UW as well as the three or four women chosen from Washington State University.

He puts one jungle pressed narrow up on the coffee table in the Playboy suite at the Mark IV Motel, and it's obvious from the energy in his voice that he loves his work.

"Basically, this part of the process is the initial interview," he explains. "This gives me my first look at the women, interested in being a part of the layout. I also try to make them feel comfortable with me as a photographer and answer any questions they have about their work.

He uses the interview as a chance to show them things models that he really is on the level, and do away with the "slimy guy in a rakish cowboy" he feels affects many people's opinion of Playboy photographers.

His ten hour days are made up of fifteen minute interview sessions with interested young women. He's seen about thirty-five by the time I get there and it's only the afternoon of his second day in town. He expects to have seen more than sixty by the time he's done.

He has the applicants fill out a form that includes vital statistics and personal interests. Then he checks two forms of picture ID to verify that the lady is a registered student at Washington State University and that she's over eighteen years old.

Majority of the interview is spent answering the applicants' questions and allaying their fears about him in particular and Playboy in general. The last thing he does is take a Polaroid (the women stay dressed) to see how she looks.

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\text{Photo see PLAYBOY page 14-}
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Saffire brings feminine blues to UI

By LAMAE EMPEY
Staff Writer

"Age ain't nothin' but a number," says Adegbalora. She and the other over four members of Saffire proved that age only improves the blues.

Saffire-The Uptight Blues, who performed April 27 in the UI Student Union Ballroom, sang the blues, but with a saucy, feminine twist. Boldfaced, they directed the weakness of men while excelling the virtues of age.

"Like a rare wine, you don't get older, you just get better," says Adegbalora in "Mid-Life Aged Blues.

From the shimmy of her hips to her snapping fingers, no one would have guessed she had any reason to sing a song like this.

The former high school science teacher most have left the schoolmarm image back in Virginia. She and Ann Rhettson, piano, and Andinay Foxx, mandolin and bass, provoked, teased and shocked the audience, but the audience didn't mind.

By the third song, "Evil Heard Me," several couples were already beginning to dance around the Chapel. A woman, didn't let Adegbalora, an African-American, top her bluesy voice. In fact, all three performers behind the lyrics with a brazen blues tenor.

The upply feminism became more apparent as the evening progressed. Foxx gracefully offered, "You can have my husband, but don't mess with my man." Her reasoning was that her husband feeds his red beans and rice when he gets his paycheck, while her man gives her a salut.

The audience gasped at her audacity when she, in the same song, declared, "My man is little and shaped like a frog, but when he starts to love me—I HOT DOG!"

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\text{Photo see BLUES page 15-}
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Swans to fly in for Earth Day Celebration

By LAMAE EMPEY
Staff Writer

Earth Day will be celebrated through dance April 25 at 7 p.m. in the UI Administration Auditorium. The Festival Concert Ballet including the UI preprofessional ballet class will perform Act II of Swan Lake.

The ensemble, under the direction of Shana Berekis, will perform the free Annual Earth Day Dance and Music Celebration for the fourth time. The evening will also include an International Suite and musical selections by UI music director Bill Wharton on cello and Linda, his wife, a member of the Washington/Idaho symphony, on piano. The Con Brio guitar duet will also perform.

The Festival Concert Ballet consists of 20 dancers of the Festival Dance Academy of Moscow and Pullman and the UI preprofessional ballet class. Berekis is a former soloist with the Boston Ballet and is former artistic director of the New Mexico Metropolitan Ballet of Texas. She is head of faculty at the Festival Dance Academy.

Saw Lake, danced to music by Tchaikovsky, is based on the widespread folkloric theme of maidens who have been magically transformed into swans. The role of the enchanted Swan Queen will be danced by Yvonne Croston of Pullman.

UI students Heather Hannah and Stephanie Jones, Gillian Weddington of Palouse and Julie Petry of Pullman will dance Les Petites Cygnes, the spirited dance of the four little swans. Kate McLaughlin, a UI dancer and Montecito Charter, a UCLA dancer will also feature.

The International Suite will be danced by members of the Festival Jazz Dance Ensemble and students from the Moscow Festival Dance Academy Jazz 4 class. Elaine O'Brien is the choreographer for these dances.

The performance is free, but a donation to the Festival Dance Scholarship Fund is suggested. The Earth Day Celebration is co-sponsored with the assistance of funds from the Norma Slade Performing Arts Endowment.
Kayakers will hit whitewater this festival for fun

By Russell Woolsley
Staff Writer

The North Idaho Whitewater Festival will be paddling through its ninth annual season this weekend in Rigby, Idaho.

The University of Idaho ASU Outdoor Program and Northwest River Suppliers will be co-hosting the event that will include whitewater enthusiasts from all over the northwest. The two-day event will be held on the rugged Salmon and Little Salmon rivers located in central Idaho.

Specators and boaters will have the opportunity to watch some of the Northwest's finest boaters perform in a down river race, a freestyle and whitewater event, and a slalom race.

Mike Beiser, assistant coordinator for the Outdoor Program, said this event was first sponsored by UI nine years ago on the St. Joe River, but since then the event has grown too much too far for the Outdoor Program to handle.

Now numerous companies sponsor the Whitewater Festival and it has moved from the St. Joe to the Pothuck River and finally settled on the Salmon River several years ago.

This year Beiser said that the UI will be helping with the "behind the scene stuff" which includes the organization of the event.

Last year 90 people participated in the event and Beta said most had some connection with UI. This year 15-20 people will be participating that are directly from the university and include advanced and beginner boaters.

Beiser said, "This is an opportunity to get together with the finest boaters in the Northwest, and learn and compete with them."

The first event the Whitewater Festival will take place on Saturday at 9:30 a.m. with registration at 8:30 a.m. for the down river race. This event consists of kayakers and rafters maneuvering their way down a four mile stretch of the Main Salmon River.

The freestyle event, which will be the highlight of the Whitewater Festival, will take place Saturday afternoon featuring kayakers performing various tricks to impress a panel of judges. Next will be the "Wild Water" competition that will be similar to the down river race but through much faster, more challenging rapids.

Saturday evening will have a Bar-B-Q and Talent contest to relax competitors and spectators before Sunday's slalom race.

The slalom race will start at 9:30 a.m. and the awards ceremony will take place afterwards.

For more information call the Whitewater Festival at 835-7256.
After taking his routine two-year hiatus between albums, Sting has once again released a solo album. His latest effort, "...in the Blue Turtles and Nothing Like the Sun," shows the singer's characteristic attention to detail and musicality, which he has consistently maintained throughout his career.

Upon releasing the 1991 eponymously-titled album, Sting was able to escape the big sound he sought in the late 1980s. "...in the Blue Turtles and Nothing Like the Sun," released in 1992, is a return to the more subdued, introspective sound that has characterized much of his work.

The album's opening track, "So Long, Marianne," is a reflection on the singer's past relationships and the emotions that have come with them. The song's introspective nature is further emphasized by the use of strings and piano, which create a somber, melancholic atmosphere.

Sting's voice, always a highlight of his music, shines on "So Long, Marianne." The singer's unique style of singing, which combines forceful delivery with a sense of intimacy, is on full display here.

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A salon clinic will also be held on Friday sponsored by Jackson Hole Kayak School and the Lochsa Connection. Spaces are limited, and for more information about the clinic contact Bonnie at (208) 926-0921.

For further information about the event and entry contact Mike Beier at the ASUI Outdoor Program Office at 885-4810.

> WINTER from page 13

The saucy attitude came through between songs as well as within. "If you don't like it, throw potatoes," Adegbalola taunted. Hardly she remembered a earlier fact session and replaced the props with hootals, unless of course, the crowd wanted to go to Southern Idaho.

While the majority of the songs were fast paced, a few were slower, more saucy blues. "It would be easier if I learned to settle for less," Adegbalola sang. However, the take-no-guff feminism was even here, when she demanded more than less.

Another slower tune declared homosexuality to be natural, even though it had deprived the singer of the one they loved. "I lose my love to another man," Faye belted, singing one of the group's original songs. Perhaps the most provocative and suggestive song was supposed to end the performance. Faye turned everything about buying insurance into something sexual, including paying premiums and 20 year plans.

However, the crowd wouldn't let Saffire stop and demanded an encore. At the back of the ballroom, people were dancing and at the tables, feet were tapping and hands clapping.

The saucy blues Saffire performed had no reflection on the performers backgrounds: Rabbon, the heart of the group, quit her computer analyst job the day her daughter graduated from college. Adegbalola was voted 1982 Virginia Teacher of the Year. Nor did the group show their age. Their songs were just as, or perhaps more raunchy than those of younger generations. The blues through the eyes of a mature woman were humorous and unexpected.

Saffire currently has three albums out, Saffire-The Uppity Blues Women, Hot Flash and Broadcasting.

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**Sarah Sanford**

**Georganne Stone**

**Jennifer Totten**

**LaAnn Vargo**

**Charity Williams**

**LeighAnn Williams**

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**PIE BAKING CONTEST:**

1st place: **PATIO SET**

2nd place: **BRUNCH FOR TWO IN THE BROILER**

3rd place: **GIFT BASKET**

**MOTHER'S DAY WEEKEND AT THE PALOUSE EMPIRE MALL**

Saturday - "Old Fashioned"

Sunday - "New Fashioned"

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