A safe way to save lives, give blood

By DOUG TAYLOR
Assistant Editor

Over the years, the American Red Cross has heard all manner of excuses for not giving blood. Some of the more prominent ones now are fears about contracting the AIDS virus or anxiety about needles.

So accustomed have Red Cross people grown to these excuses that many offices have a top-20 list of excuses that people make to avoid giving blood.

To counter these excuses, blood drive representatives offer a simple but strong argument — giving blood saves lives.

With this in mind, the University of Idaho blood drive kicks off the spring campaign this week in the SUB’s Appaloosa Room. The UI blood drive is one of many across the Pacific Northwest that will try to raise 40,000 pints by year’s end.

Sponsored primarily by the American Red Cross’ Snake River Region office in Boise and with partial funding by the ASUI, the UI blood drive runs from 12:45 p.m. on Wednesday and Thursday and 8-11 a.m. on Friday.

As in past blood drives, there is a sign-up sheet for interested donors at the SUB information desk. Windley, who is co-chairman of the UI blood drive along with Sean Svensen, said that many time slots are still available.

Windley is hoping the event is as successful as the blood drive during the fall semester where 375 units were collected.

"We needed to collect 360 units of blood last semester, and we ended up with 375," Windley said. "This semester we're pushing for 330 units." Windley, who is pursuing a master's degree in architecture, said there are some minimal requirements for people interested in giving blood.

"People need to weigh at least 110 pounds, and we have a scale on hand to check," Windley said. "People also need to eat a good meal at least four hours before giving blood. If they haven't done those things, they can't give blood."

Other requirements stipulate that donors must be between the ages of 17 and 70 and also be in good health. One of the most common misconceptions regarding a blood drive is the risk of acquiring AIDS through tainted needles. This shouldn't be a concern, however, because all needles are sterile and used only once before being discarded. No needle is used more than once.

Matthew Morrison, a UI senior, took third place in the Fifth Annual Mountain Bike Rodeo last Sunday (see story page 6). (Joe Stanchek/PHOTO)

Workshop teaches conflicts to solve conflicts peacefully

By DAVID JACKSON
Staff Writer

In an age where the popularity of lawyers ranks right up there with that of politicians, one has to admire a workshop where law students are taught how to avoid the courtroom.

That was the goal of the Conflict Resolution Training Workshop held last weekend at the University of Idaho College of Law. Law students, as well as education students, business students, and natural resource students learned how to avoid litigation and solve conflicts by peaceful means.

"Our main goal was to shift emphasis from a litigation based approach to alternatives such as an adversarial system," said Frances Thompson, the coordinator of the workshop. "We want to stress collaborative problem solving."

Exports from four areas, family, child custody, education, environmental and natural resources and business taught techniques for conflict management that involved mediation and arbitration, rather than litigation.

"Mediation is where both parties are in complete control," Thompson explained. "They control the final outcome, including any final written agreements. Arbitration is where a third party, not necessarily neutral, steps in to help."

An example of the techniques used by the workshop is called the assisted problem-solving practice. The steps involved in this practice include cooling off, stating the problem, brainstorming for solutions, considering the consequences of possible solutions, trying a solution and analyzing the outcome of that solution.

Thompson feels these ideas are useful to all people involved in person to person conflicts, not just lawyers.

"These mediation skills can be applied in a variety of settings," she stated. "Obviously the court connected ones are for lawyers, but there are also applications in education as an example."

Heidi Stover, a UI senior in accounting, was a participant in the education workshop. She explained how Donna Johnson, an elementary school teacher from Lewiston, made the transition from general applications to specific examples in education.

"She used examples like teachers dealing with conflicts between students and teaching students how to deal with problems without going to teachers," she said.

Thompson, a Moscow family practitioner, feels the profession of arbitrators, while once confined to big cities, is now filtering down to smaller areas.

"There are many associations, such as the American Arbitration Association, dedicated solely to this practice," she explained. Ten years ago, this was a relatively new field. This is definitely a way disputes will be decided in the future.

Stover agreed with Thompson, citing the versatility of the methods taught at the workshop.

"You could use these methods to solve any conflict between people," she said. "Husbands and wives, parents and kids, everyone can benefit."

Thompson said 108 people attended some or all of the workshop, which went from Friday through Sunday. The felt the workshop, which was sponsored by the UI College of Law and the Martin Institute for Peace Studies and Conflict Resolution among others, was "incredibly well received."
Recall petition for Rock dropped

By JEFF KAPOSTATY  Staff Writer

ASUI President Richard Rock no longer has to worry about anyone trying to recall him. In a move that went largely unnoticed, John Goettsche dropped the recall petition when Rock decided to drop the referendum seeking student input on the Non-Discrimination Committee.

Goettsche said that several weeks ago, he agreed to stop opposing the work of the Non-Discrimination Committee if Goettsche would drop the recall petition.

The committee was working to update the Statement of Student Rights to forbid discrimination based on sexual preference. Although Rock never explicitly opposed the Committee's work, Goettsche said Rock was definitely "dragging his feet" and being of no help to the committee.

"Rock was playing political shellgames," Goettsche said. "The referendum was a classic example of this."

But Rock said he was prepared to drop the referendum regardless of the recall petition. Since the Faculty Council was set to amend the Student Code of Conduct disallowing discrimination based on sexual preference, Rock said the referendum became a basically moot issue.

"I was curious if he [Goettsche] would drop the petition if I dropped the referendum," Rock said. "He said that he would."

Goettsche and five other students are currently working to amend the student constitution to include similar protection for homosexuals.

Rock does not regret propos- ing the referendum. He said he was trying to help the committee, and was not dragging his feet.

The student government is there to represent the people," Rock said. "The best way to do that is through the ballot box."

"If he wanted students to have a vote, give them a vote," responded Goettsche. "Not some referendum on the work of the committee."

This may be the last chapter in the battle between those who say Rock discriminates homosexuals, and Rock, who said he never has. With various UI organizations working to add sexual preference protection, the controversy may soon be just an unpleasant memory for both sides.

Goettsche said he is glad Rock took a step back.

"I got him to quit being so aggressive. He was stalling, and people were getting hurt. I suppose I backed down a little," Goettsche said.

Please see ROCK page 3-


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NEWS

Edited by Shari Iretan
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Terror in Guatemala: Truth or Fiction?

By NATALIE SHAPIRO
Staff Writer

Coalition for Central America members hosted a reception Tuesday evening to stage an exhibit showing the harsh daily lives of the communities of people in resistance in Guatemala.

The exhibit is displayed in the University of Idaho SUU Vandal Lounge through April 1. It was created by the National Network in Solidarity with the People of Guatemala and is presented locally by the CCA and Students in Support of Central America.

According to the coalition, the photos and captions tell the story of everyday life in the communities, which are a collection of indigenous Maya natives living in the jungles of eastern and northern Guatemala while on the run from frequent military sweeps.

The introduction to the exhibit states that Guatemala’s military has raided the Guatemalan rainforest live peasant communities who have been fleeing official military repression for ten years. They are refugees without land, without work, or hiding and relying on land, hard work and ingenuity for survival.

According to the exhibit, the Guatemalan government encourages peasants to relocate. The exhibit shows the government’s policies as nothing short of violence.

The exhibit states, “In the 1960’s and 1970’s, the Guatemalan government encouraged peasants to relocate to the highlands, thus breaking their political and economic ties to the tropical forests.”

Another display states, “The military has also been interfering with the Malacca peoples’ living and religious practices.”

The exhibit is based on many conversations with the people of the region. It is based on fact and is meant to be seen in its entirety to give a complete picture of the situation.

The exhibit is held in the University of Idaho SUU Vandal Lounge through April 1. It is sponsored by the National Network in Solidarity with the People of Guatemala and presented locally by CCA and Students in Support of Central America.

Terror in Guatemala truth or fiction?

By NATALIE SHAPIRO

STATEMENT

For any questions or concerns please contact the Coalition for Central America at 208-888-4414 or email info@cca.idaho.edu.
Let’s not be in too much of a rush to praise Limbaugh

What reeks of stupidity, and makes you more nauseous than Star Trek?
Why, it’s Rush Limbaugh, of course! Just imagine the vast riches he earns by bashing the hell out of anyone who dares to disagree.

Easy, Mr. Rush. Before you label the Argonaut a leftist, radical, subjective journal used by the Left’s secret Communist regime to brainwash students, a few things need to be said.

First of all, you are a very entertaining performer. People prudent enough to know you are not a conservative, but a reject from MTV’s late-nite comedy hour are allowed to laugh until tears roll down the face.

Speaking of laughs Rush, did you once write for the Vanguard?

No, people are catching the Rush bug in a big way, as is evident by the number of people tuning into your radio and television shows. Now some do it for comic relief. But others actually believe in what you are saying. Ohmygosh! What a scary thought.

Smart Democrats like Mario Coelho, as you so creatively label him have been smart enough to laugh in your face.

But you should also be considered a sit on the face of Republicans, kind of like David Duke. Instead of showing the brilliance and wit of such renowned conservatives as George Will, William Buckley and Bob Dole, you instead choose to spend your time belittling those who disagree.

So this message goes out to those who tune into Rush for profound political information and insightful observation and commentary: Next time, tune into the Rocky and Bullwinkle Show. More specifically, watch the “Panch’s Warner Bros” part of the show. You are sure to find a few similarities to Rush Limburger’s cheese-whiz show, and at least be exposed to such useful political stuff to challenge your friends with.

If the oozing doesn’t get you, the butter will

I’m dying.

I’m resolved to the fact. Oh yes, I fought it, relentlessly for years. But the bumbling tide of recent trends has drained my energy to fight any longer.

You could call me the Muhammad Ali of death. Happy and awe-inspiring, yet senseless just the same.

I refuse to talk to doctors, as Dostoevsky put it, out of pure spite.

My condition, in the grand paradox that is our world, causes us to live on every day. Particularly so with every new discovery of medical science.

What you may have guessed is I’m dying of heart disease brought on by the extensive use of margarine. Of course I switched to margarine in the early 1970s, when the propaganda knowledge led me to the belief that I would soon die from severe artery clogging due to my proclivity to drown food as well as potatoes, or anything else I associated with eating with heaps of butter.

As you can fly and I switched to margarine just about as quick as you can say Blue Bonnet.

Please see GETCHA page 6-

Honorizing the couriers of spring

Anyone who doubts spring has arrived should open the window and give it a listen. The songs of our feathered friends are filling the air like an outdoor symphony.

Do you think winter is still alive? Ask the nearest bluebird and he’ll set you straight.

Through the years humans have had a burning fascination with birds. In fact, we are so profoundly curious of their gift of flight that we invented ways to sail through the skies, allaying our wings of metal.

We coined the phrase “eat like a bird” to describe someone who eats lightly, though on the basis of body weight birds probably consume enough to feed a family of four.

Comparatively speaking, that is.

Although at times we may think life is so difficult, they have managed to find a niche in our literature like few other creatures.

Poo, in his search for the lost

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Don't get lost in fundamental fantasyland

Editor:

When you can't deny your opponents' facts or refute their logic, call them liars. When those who know the Bible show you that they are not only ordered men to kill innocent babies but also did so themselves, screen "Out of context!" or "incorrectly translated!" Or claim that the Bible says the exact opposite of what it actually says. These are the tactics of the religious right when they show you the Book they claim to believe in.

In the Old Testament (Hebrew) religion there was no real life after death. There were a few hints in that direction, but it is only in the latest book in the O.T. that there is an explicit belief in bodily resurrection (Daniel 12:2). At the time of Jesus conservative Jews, the Sadducees, still did not believe in life after death. And the religious belief is the belief of many Jews—and non-Jews today.

But the religious right claim that they know the TRUTH because the Bible tells them so. The Bible tells them nothing of the kind. Not only are there many different ideas about morality, mortality, etc., in the various parts of the Bible; the Bible itself is not inerrant or infallible. In fact, it has more holes than Swiss cheese. A reward of $1,000 has been offered for several years all over the continent to anyone who can prove the Genesis and Nativity stories together into one consistent account. A similar offer is outstanding for putting together the Resurrection stories. These offers have been blessed by a Christian clergyman and endorsed by a Bible scholar who cataloged the variant readings of the New Testament manuscripts in the British Museum Library, the Vatican Library, and many others. But so one has claimed either reward. You can't beat the Bible.

Fundamentalism is the most widespread form of mental illness among us today. Bible reading is the gullible of billions every year.

It is truly sad to see this plague in institutions of higher learning. The best way to combat it is to read the Bible in its historical and literary context. That way you won't get lost in the fantasyland of fundamentalism. And the mind you save may be your own.

— Ralph Nielsen

Opinions expressed herein are those of the writer and are not purported to be those of the Associated Students of the University of Idaho, the faculty, the university or its Board of Regents.

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. Any opinions requiring greater exposition, arguments, or analysis will be made with the editor. Letters must be signed and include the name, address, identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters may not exceed 500 words. Letters may not regard matters involving pending litigation or committed acts.

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> BIRDS from page 4

will begin to scan the horizon for telltale specks. Once visual contact is made, a small prayer will be whispered—a plea that the geese may see fit to fly close enough so the whistle of their wings can be heard. The sight of a migrating flock of birds populating the skies is an equinoxial treat, something nature lovers can dream about during their rockin chair years. Everyone knows geese fly in formation, but does anyone really know why? Someone explained it to me long ago, but I have since forgotten. To me, the wonder is not in the "why," but in the simple fact that they do—that they manage to lend their own geometry to the sky.

Scientists give us one possible explanation based on aerodynamics; poets choose to give us another based on anthropomorphism. In the eyes of the birds themselves, both explanations may be equally valid.

> GETCHA from page 4

That's not all. As well as suffering with my obviously swelled and droopy excuse for a heart, my body is full of cancer. I can't pinpoint any exact location, but evidence shows that certain sugar substitutes involved in the production of diet soda cause cancer. I'm doomed. The sheer irony of it all is I hate diet pop.

Personally I would rather eat great gobs of sugar, but the corporate plot to convert the world's water supply into slyly canned beverages, combined with the amazingly hypnotic words, "diet," has crushed the will of my family and friends, and worst of all my wife.

And it's not the cancer that really bothers me, it's this dang prostate thing.

What the hell is it, and why on earth is everybody having trouble with it all of a sudden? Seems to me 20 years ago nobody had prostate trouble, let alone knew what one was.

A typical conversation with a doctor 20 years ago went:

Doctor: "Well Harry the problem seems to be your prostate."

Patient: "Damn, I knew I shouldn't have eaten that meatloaf!"

These days a typical conversation at the local watering hole goes:

"What'll it be Frank?"

"Just a diet soda Ralph, my prostate is killing me."

"You too?"

So there is no need to mourn for me. I have prepared myself for death, and even relish it's coming. There seems to be nothing I can do to stop it, and now that I know what I know about prostate I am almost willing.

So off to the store I go to buy more margarine and diet pop. And if that doesn't do the trick before my prostate goes bankrupt, Dr. Kevorkian is just a smile away.

Maybe he has prostate trouble too.

'BY WRITING TO "LETTERS," PLEASE INCLUDE YOUR NAME, ADDRESS AND PHONE NUMBER.'
Banquet honors Big Sky basketball champions

The University of Idaho men's basketball team was honored Saturday night at the annual event at the University Inn in Moscow.

The five available honors were distributed evenly to the 1992-93 starting lineup.

Topping the list was a repeat performance by forward Orlando Lightfoot. The 6-7 junior from Chattanooga, TN., received his second straight Gus Johnson award which is given in honor of an all-time defensive player. The 6-8 senior from New Jersey finished second in the league in scoring with a 15.0 average and second in the conference in 3-point goal percentage.

This year's Ozz Thompson Award, given to the player who best inspires sportsmanship, went to point guard Ricky Wilson. The 6-4 senior from New Jersey finished second in the league in scoring with a 15.0 average and second in the conference in 3-point goal percentage.

Junior center Deon Watson pulled down the George Green Award which is given to the team's most unsung player. Watson finished the season third on the team in scoring with 8.5 points and was second in rebounding with 6.8 a game off the glass.

Seattle's weather outshines its hoops

While embarking on a road trip for the Emerald City this past Friday, it was evident that the quality of basketball that my four entries and myself would see had potential for excitement.

The 1993 NCAA Tournament, now down to the Final Four, has seen a fair share of both mild and major upsets. There was Santa Clara beating up on the respect­less Arizona Wildcats in round one, the Western Kentucky Hill­toppers ending Seton Hall's sea­son in the second round and an inspired California Golden Bear train dropping the dynasty of Duke also on the second round.

But what had begun as a 64 team free-for-all had been whittled down to the Regional Finals, otherwise known as the "Sweet 16," to keep the tournament limbo consistent.

Upon arriving in Seattle there was hope that the games would somehow match the weather. With the sun shining and the temperature somewhere in the mid-60s, it was a shame that the roof on the Kingdome wasn't as removable as Mariners management had hoped.

One of the first confrontations featured the "Fab 5" of No. 1 seeded Michigan taking on the Colonials of George Washington. Out of Washington D.C., GWU had struck into the field of 16 by beat­ ing No. 5 New Mexico and then pasting Southern University.

Michigan hadn't exactly been wiping out its opponents as it needed overtime to "survive" got by the Bruins of UCLA in second round action. Most of the 24,196 on hand were quite familiar with the "Super athlete" of Michigan but very few knew of GWU's fine freshman, Tyrone Davis (pro-nounced Dikex-Dar-Ay), a seven footer from Nigeria, has been the go-to-guy for the Colonials all season. But with the defensive prowess of Webber, Dar­ was held to zero points in the Wolverines 72-64 victory. The win was another ugly one for Michigan but was enough for a spot in the "elite eight."

The second game pitted the Vanderbilt Commodores against the Temple Owls. Commodore Bill Cosby, dressed in a dashing mar­ shal's jacket, shook hands with fans and chatted with Raider running back Marcus Allen before sitting at press row to watch the game. Cosby, an alumnus of the Phil­adelphia based university, felt confident of his No. 7 seed team as he continually raised his fist triumphantly after each Owls basket. Temple survived a late Commodore run and moved into the finals against Michigan.

Despite a commendable effort by Temple on Sunday, another sloppy Michigan win sent the Wolverines on to the Final Four for the second straight year. Michigan shouldn't be singled out because most of the play at the tournament was sloppy (i.e. GWU had seven airballs including one from the free throw line) but just the fact of watching big time teams compete was satisfac­tion in itself.

But not as satisfying as the time outside the Kingdome.
Bike rodeo a success

The fifth annual Mountain Bike Rodeo was held this past Sunday and according to facility and special events coordinator Jeff Kohl the good weather made it a success.

"The event was exceptionally well," Kohl said. "The people who participated in it were really happy with how it went."

The three stage trek was held at the UI Animal Science Farms and consisted of 19 participants. Entrants raced against the clock rather than each other on the muddy course.

Topping the list for the men was Dale Kromarek. He was followed by Allen Worst, Matthew Morrison, Brian Johnson and Troy Sytle. All five are Idaho students.

For the women Maryann Rockey came in first place as she was the only female entrant to finish the course.

Of the competitors only three were not students and that is something Kohl would like to change for next year.

"We didn't get anybody in the youth category but we're going to try to get some in there next year," Kohl said.

Campus Recreation would like to thank Terry Urech of Northwest Mountain Sports who provided the prizes for the race.

UI baseball club secures first win

By DOUG TAYLOR
Assistant Editor

With the skies finally permitting play, the University of Idaho baseball club was able to look at an actual baseball diamond last weekend.

"It's too bad Eastern Washington University rallied on the Vandals' parade," said Manager Daryl Reierson grumbling. Particularly galling to Reierson was his team's defensive work in the field where they committed 14 errors in the three games.

"Pitching and hitting haven't been too bad considering the number of rainouts we have had this year," Reierson said. "Our fielding is what is hurting us right now, and I can't understand it. We are doing some really stupid things out in the field, and I don't know why we have good athletes on this team."

Despite Reierson's compliments about his pitcher staff, he must have been winning during Saturday's first game with the Eagles.

Eastern jumped all over UI pitcher Mike Trivelpiece and gave him an old-fashioned beating as he gave up 14 runs in 4 2/3 innings, 12 of which were earned.

John Kondak came in and limited the damage for the last 2 2/3 innings, but the Eagles still walked away with a 16-9 win.

Vandals' hitters Mike Cole, Dan Breyers and Rick Grossman kept matters interesting as each collected two hits during the seven inning contest. Grossman made the most impact as he collected two hits in three attempts, including a double and two RBIs while Breyers and Cole each collected a solo home run, second of the year.

Reierson said his decision to stay with Trivelpiece was done out of necessity.

"We needed him to stay in there because we just didn't have too many other guys to throw," Reierson said. "I was proud of him for getting it out."

Reierson's pitching started from the first loss, Idaho responded with an 18-3 lashing of the Eagles that was called after five innings because of the 10-run rule.

Most of the Vandals' runs resulted from the greatness of EWU as Eagles pitchers gave up 19 walks. On the other side of the coin was the Vandals' Bruce Shir ley, who struck out six in the complete game victory.

Scott Hochberger and Aaron Anderson provided the offensive support as Hochberger drilled three singles and Anderson added two more with two RBIs. The pair was also efficient in the baserunning department as each scored four runs for the Vandals.

Reierson said the damage could have been worse had the Vandals not left so many men on base.

"We scored 18 times, but we still left 11 guys on base," Reierson said. "It was also one of those games where you can't measure your hitters because of the pitchers on the other team."

When Reierson mentioned poor fielding, he might be right. Sunday's game in mind as Vandals generosity in the field led to an Eagles win.

Pitching on one day's rest, Konrad went 6 2/3 innings and gave up seven runs, only four of which were earned. Nate Diaz went the last 2 1/3 for Idaho, but his fielders made it hard on him by committing three errors.

Matching Shirley's performance from Saturday was EWU pitcher Shane Bird as he gave up just six hits in nine innings. The only Vandals batters who got to Bird were Hochberger and Shannon Jeffers, and they garnered two hits. A double by Cole proved to be the only UI extra-base hit.

Reierson said he knows what he will be working on this week in practice.

"I am going to take a lot of groundballs this week," he said. "We will try to work on the field more into this shape after all that rain, but fielding is going to be big this week."
LIFESTYLES
TUESDAY ARGONAUT
MARCH 30, 1993

Rock and country to blast in Beasley this weekend

'Prince of Thieves' superstar rocks WSU Sunday

By LANAЕ EMDY Staff Writer

Canadian rock star Bryan Adams will be "Wak- ing Up the Neighbors" April 4 at 7:30 p.m. in the Beasley Performing Arts Coliseum in Pullman, and Adams, whose reputation skyrocketed with the release of the movie Robin Hood, Prince of Thieves, containing his smash ballad "Everything I Do I Do It For You," is considered one of the hottest stage performers in rock today.

He has traveled from Japan to Istanbul, Turkey, making history with Israel's first outdoor rock concert. Also part of his tour was packed London's Wembley Stadium, capacity 65,000. In Canada, his recent outdoor tour smashed attendance record at almost every location.

The show is part of a series aimed toward an appeal for Arts Aid on April 24 in Amos, Iowa. In April 1989, Adams appeared to an estimated 750 million worldwide viewers on the satellite tele- cast of the World Music Video Awards from Moscow.

Diamond Rio brings history making country to Pullman

By LANAЕ EMDY Staff Writer

Grammy nominee Diamond Rio will perform April 3 at 8 p.m. in the Beasley Performing Arts Coliseum in Pullman. Approximately 200-300 tick- ets are still available, according to the Beasley Tick- ets Office.

Diamond Rio has made and is still making history with their debut. Its debut single "Meet in the Middle" reached number one, a first in country group history. "Norman Stloe Rylie" also hit number one and "Mirror Mirror," "Mama, Don't Forget to Pay for Me" and "Nowhere Bound" all hit in the top five.

The band's first album is now nearing plat- inum status.

Only two albums into their career, Diamond Rio was named the Academy of Country Music's "1991 Top Vocal Group" and the Country Music Associa- tion's "Vocal Group of the Year." It also received Grammy nominations for vocal performance ("Meet in the Middle") and instrumental perfor- mance ("Poultry Promenade.")

Sex/Love expert to discuss relationships

By LANAЕ EMDY Staff Writer

Unraveling the "crossed wires" between the genders, Car- ol Cassell, a certified health and sexuality educator, will discuss the differences between men and women to the Student Union Building Room April 2 at 9:30 p.m.

In "Crossed Wires and Mixed Messages: The Love/Sex Dilem- ma," Cassell plans to cover need for reconciliation for men and women," she said. This look at the men's and women's relationship- ships in the 1990's includes date rape and sexual harassment, all which are not always "evilly intended."

Family fun!

Lots of events planned for parents

By HALO SWIT Staff Writer

The parents are coming! The parents are com- ing! Luckily, however, most only come on planned weekends. Wahoo! This is the weekend.

The weekend of April 2 and 3 is filled with activi- ties to keep the parents occupied and the students distracted.

The Student Union Building Boroh Theatre will be showing movies both evenings. The student Marketing Association is sponsoring a comedy night on Friday and Saturday screening. The Delta Theta Turtle Derby will start. Saturday evening is the Blue Key Talent Show. All day Saturday and Sunday at Guy Wick's Field there will be a real kite flying demonstration.

The movies being shown in the Boroh Theatre are Tongueuil: The Last Battlefield and The Princess Bride. They play at 7:45 p.m. and 9:15 p.m. respectively.

On Saturday, the show times will be reversed.

The Student Marketing Association Comedy Night features Don Parkinson, Bob Bailey III and Chris Warren. They will perform in the SUB Ball- room at 8 p.m.

Connie and Bill Lester will give kite flying demonstrations for a full day at Guy Wick's Field. They have been flying kites for 11 years and Bill is considered a master kite builder. Most of their kites are geometric shapes but they do have a pair of jogging legs. They fly kite trains where many small kites are flown in a string. They have gotten as many as 609 kites on one train before. They fly both single and double line kites but are most proud of their single line kites they have built them- selves.

Connie Lester said, "Kites aren't what they used to be." She also said that mostly they hope for wind.

The Phi Delta Theta Turtle Derby will begin at 10:30 a.m. The proceeds will go to benefit the Idaho Center for Developmental Disabilities. Money will be raised through tea-shirt sales, betting, and donations. The sorority queen contestants will do skills and the turtles will race. Prizes will be awarded to the person bringing in the most money and a Turtle Derby Queen will be crowned. Everyone is welcome to help the Phi Delta Theta make money for a worthy cause.

The derby will take place at the Phi Delta Theta house located a 807 E. 7th Street Saturday night at 8 p.m. in the SUB Ballroom is the Blue Key Talent Show. There will be seven acts in all and each will be judged. Geoff Young, a pro- fessional comedian, will encore the event, call out winning numbers for door prizes and lives up the
Calendar of Events

By CHRISS MILLER

The following is a list of campus and community activities. Calendar items may be submitted to Chris Miller, the Argonaut, Third Floor of the Student Union Building (SUB), University of Idaho, Moscow, Idaho, 83843.

MARCH

* March 30. "Ballet Stars of the Bolshoi, Moscow, Kiev and Thillst" will perform in the Beas- ley Performing Arts Coliseum at WSU at 8 p.m. Tickets are available at the Beasley Coliseum and all G&B Select-a-Seat outlets for $8-25.

February 31. ASU Productions "American Red Cross Blood Drive in the UI SUB Appaloosa Room. At the fall Blood Drive the UI community donated 360 pints of blood in just three days.

APRIL

* April 1-3. The UI Opera Workshop will present Go Fight! What at 8 p.m. The show draws on the elements of musical theatre and opera to a high school that has lost its school spirit and fights to regain it.

* April 1, 2. American Red Cross Blood Drive continued in the UI SUB Appaloosa Room.

* April 2. ASU Productions Collegehouse presents Vespucian, a cappella music group, will perform in the Vandal Cafe at 8 p.m. The performance is part of the UI Family Weekend the April 2-4.

* April 2. ASU Productions "Weekend Series" films presents The Princess Bride (romantic comedy-adventure set in a fantasy world full of laughs) and FernGully: The Last Rainforest (animated musical about the how the "Web of Life" is threatened by destruction and ignorance) at 7 and 9:15 p.m. respectively in the UI SUB Beath Theatre. The times will be switched for Saturday's showing. Cost is $1 for UI undergraduates and $2 general admission.

* April 3. Diamond Rio, voted the top country music vocal group for the past two years, will perform at the Beasley Performing Arts Coliseum at WSU at 8 p.m. Tickets are available at the Beasley Coliseum, all G&B Select-a-Seat outlets and Ticket Express in the UI SUB for $16.

* April 4. Bryan Adams brings his Walking up the World tour to Beasley Performing Arts Coliseum in Pullman at 7:30 p.m. Tickets are available at all G&B Select-a-seat outlets, the Colli- sem Vox Office or by phone at 1-800-323-SEAT.

* April 7. ASU Productions "International Series" presents Ay, Carmela! in the SUB Beath Theatre at 7 p.m. The film is Spanish with English subtitles and tells the story of brave people trying to survive during the Spanish Civil War. Admission is $1 for UI undergraduates and $2 general admission.

* April 8. Jennifer Kedrowski, a UI student, will give her senior piano recital at 8 p.m. at the Lion- el Hampton School of Music recital hall. The public is invited to attend and admission is free.

* April 9. ASU Productions Collegehouse presents 1/2 Twins of Fate in the SUB Vandal Cafe at 8 p.m. Admission is free.

* April 10. the Auditorium Chamber Music Series presents an evening with Schinetti, Beeth- oven, Shostakovich and the Mos- cow Conservatory Trio. The chamber group will perform at 8 p.m. in the UI University Auditorium. Tickets are available at Ticket Express or at the door for $9 general, $8 senior citizens and $6 for UI students.

* April 10-12. ASU Produc- tions presents a Western Swing Dance from 6:30 to 11:30 in the UI SUB Ballroom. Brad Byers and Lydia Rosant will teach two hours of country swing, line and 2-step lessons, then from 8:30 p.m. country music band Blue Highway will perform. Cost is $1 for UI undergraduates and $2 general admission.

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The Best of Both Worlds.

There's a branch of the military where you can enjoy the benefits of civil life while you serve your country, the Army National Guard. Army National Guard recruiters know what it means to be part of an elite group and feel the difference that training, discipline and trial by fire make in life.

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Contact: SFC Mel Smith
1011 E. Harold St.
Moscow, ID 83843

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Blue Key Meeting

WHEN Thursday, April 1st @ 7:00 pm
WHERE SUB Silver Galena Room
WHY To put the final touches on the Talent Show.

* It's important that you try and make this meeting. If you can't attend, call Laura @ 882-2394

UNIVERSITY OF IDAHO FAMILY WEEKEND APRIL 2-4 1993 CATCH THE FAMILY SPIRIT
It's Not Too Late To Apply For A Student Loan.

Simply stop by your school's financial aid office. Once your needs are determined, we step in. Our staff of professional and friendly financial sales representatives can tailor a loan to fit your particular circumstances. Whether it be a Stafford, SLS, PLUS or a strategic combination. A student loan from First Security Bank. It's not too late.

LOVE page 9

unavailable' before. "Clearly, women learn something from men that they cannot learn from other women, namely, what it is like to be a man. And men learn something from women they cannot learn from other men, namely, what it is like to be a woman," Cassell said.

Cassell, an independent researcher, author and lecturer, has presented seminars and training workshops nationwide to help parents, teachers and professionals in assisting adolescents to develop healthy, positive goals for sexual expression.

She serves as consultant to 60 minutes and an award winning Home Box Office Special, "Talking to Kids about Sex."

Articles about her research have appeared in several professional journals including Journal of School Health and Journal of Sex Research.

Parents, educators and health professionals can learn more about how to address sex with children in a 7 p.m. meeting, "Talking to Kids about Sex," April 1 in the Moscow Jr. High multipurpose room.

ADAMS page 9

In December, "Live, Live, Live," was released in Japan only and promptly went gold.

Adams rang in 1990 Japanese style at the 70,000-seat Tokyo Dome in two New Year's Eve shows. Also that year he participated in Roger Waters' historic presentation of Pink Floyd's "The Wall," at the Berlin Wall. He was named Best Male Artist of the 1980s by the Canadian Recording Industry Association. "Any way you cut it," critics say, "Bryan Adams is a refreshing phenomenon in modern music. Fellow musicians respect him. Fans adore him. And the music he pours his heart into means as much to him today as when he first strapped on a guitar."

Tickets are $18.50 and can be purchased at Beasley Coliseum or from all G&B Select A Seat outlets. According to the Beasley Coliseum Ticket Office, approximately 2,000 seats are still available.

RIO page 9

The members, each with differing backgrounds, have come together to maintain a level of musical sophistication which continues to set them apart. Three members grew up playing bluegrass, one was in rock, another has a jazz background and only one has a traditional country background.

Tickets are $16 and can be purchased at Beasley Coliseum or any G&B Select A Seat outlets.
Notice to our Readers

If it sounds good to be true, you better do some investigating to protect your dough. The Argonaut makes every effort to reject fraudulent or misleading advertising. However, we are not responsible for the integrity of the company or of the individuals who place advertisements in our publication.

"Must Women Try Harder?"

Dr. Jeanette G. Grasselli
1993 UI Honors Convocation Speaker
Internationally renowned chemist--Ohio University

THURSDAY APRIL 1ST
8:00 PM
in the Law School Courtroom.

This talk is sponsored by the University of Idaho Honors Program and is free and open to the public.

Dr. Jeanette G. Grasselli