Second pipe bomb explodes on campus

By GREG BURTON

The University was struck with a second bombing one week after the first ripped through the inside of a fraternity house in the daylight of mid-afternoon.

On Thursday evening at 9:03 p.m. a pipe bomb blew off the floor of a bathroom in a second floor bathroom of Gault Hall. Once again there were no injuries.

Moscow Police Chief William Brown Jr. said the second bomb was constructed differently than the first, but that both bombs were homemade. "It appears to be someone, or some people experimenting with fireworks.

The Department of Alcohol, Tobacco and Firearms, was contacted after the first bombing, and is currently evaluating fragments of the first bomb. "The ATF usually takes about a month to make evaluations," said Campus Police Liaison Jake Kershulski, "but this is the same unit that is working on the Trade Center bombing, so you can probably guess where we are on a priority basis.

Once again two individuals were not a part of the history of the explosion. This time they were identified as two males by department investigators.

Lundeen, a UI senior, saw the men enter the bathroom minutes before the explosion. "One had long blonde hair, and they both were wearing baseball caps."

Police officials would not speculate on the similarities between the two incidents and their stress concern that the two men, or any other copycats, might injure themselves, or some innocent bystander.

Increase in student fees will hit non-residents hardest

By PETE GOMBE

Editor-in-Chief

The university's proposed increases in student fees for the 1993-94 school year were released yesterday.

If the suggested changes are adopted, non-resident students will be hit with the most substantial of the increases.

Non-resident fee categories were set by the UI in the fall of 1991 would see their fees for the fall 1993 semester jump 21.7 percent, to $1,439. Students who were new to the UI last fall would be paying 17.7 percent more, or a total $1,700 next semester.

Non-resident students who will be attending the UI for the first time in the fall will have to pay $1,050. Any non-resident student who drops out of school and then returns would have to pay the full price for new students at the time of re-enrollment.

"According to the Secretary of State, if the fees are increased, there will be a greater impact on non-resident students," said Assistant Dean of Students Ken Beatty.

"We want student input into the process," he said. "There will be a response to student concerns."
Events
Campus & Community

- Effective job strategies for liberal arts majors will be discussed at 3-8 p.m. today in the Faculty Lounge of Brick Hall. Topics discussed will include focusing on success, knowing what employers want from you and uncovering the hidden job market. For information call Career Services at 885-6121.

- Cooperative Education orientation will be held at 12:30 p.m. today in room 106 of the Education Building. For information contact Cooperative Education at 885-6222.

- The Electromagnetic Environment of the Electric Power System is the title of the department of engineering research colloquium to be held at 3:30 p.m. today in room 26 of the Jansen Engineering Building.

- League of Women Voters of Moscow and the UI Continuing Education Department are co-sponsoring an Idaho public television special, "Congress and the Executive Branch." The video will be shown at 7 p.m. today in the Borah Theatre of the SUB.

- League of Women Voters of Moscow will hold its regular brown bag meeting at 12 p.m. tomorrow in the fis-doh-bo Room of the SUB. Former state senator Nora Dohler will speak on endowment land.

- Summer jobs and internship fair will be held from 12 noon until 4 p.m. tomorrow in the CUB Ballroom at Washington State University. For information call UI Cooperative Education at 885-6222.

- Off-campus job search topics will be discussed at 3:30 p.m. tomorrow in the Faculty Lounge of Brick Hall. For information call Career Services at 885-6221.

- Geography Club will meet at 3:30 p.m. tomorrow in room 232 of the Mines Building.

- There will be a campus public hearing on fee increases from 5:30 p.m. tomorrow in the Gold Room of the SUB.

- Beverly Jones of Community Action Center for Idaho will be holding an informational session on the Idaho Childcare Program at 7 p.m. tomorrow in UCC 113.

- Woody Fine, area manager of the Hell's Canyon National Recreation Area, will present a program on the present and future management of the recreation area at 7:30 p.m. tomorrow at the Moscow Community Center.

- Career issues for seniors will be discussed at 3:30 p.m. Thursday in the Faculty Lounge of Brick Hall. Students will be able to learn how to prepare a personal employment package and develop employment references, and more. For information call Career Services at 885-6211.

- Mortar Board Honor Society invites those who may be interested in the organization to an information meeting at 7 p.m. Thursday in room 62 of the Ag. Science Building.

- Mushroom Club will meet at 7 p.m. Thursday at 200 S. Almon St.

- Laurel Erickson, reporter for KNBC-TV in Los Angeles, will present the 1993 Fred Memorial Lecture at 8 p.m. Thursday at the Quality Inn Convention Center in Pullman. Erickson gained attention in the national media for her coverage of the Los Angeles riots.

- Community Potluck International Dinner will be held at 6:30 p.m. Friday at the Latah County Grain Growers Building, 317 W. 4th St. Attendees are asked to bring a large main dish, salad or dessert. The event, which is sponsored by the International Friendship Association, is open to everyone. For information call 885-5421.

**Correction**

In the article titled "University works on fair minority hiring" in the Feb. 26 issue of the Argonaut, the quotes from Lennainda Seeger and Ricardo Garcia were not taken from interviews, but from articles in the Spokesman Review and this was not attributed. Also, the quotes were in no direct relation to minority hiring at the University of Idaho nor did the reporter contact either one concerning this issue before the article was published.

DOT to build new bike path in Moscow

By NATALE SHAPRO
Contributing Writer

Moscow bicyclists will soon have new bike paths. On Feb. 28, the Idaho Department of Transportation approved a plan to build a pedestrian and bicycle path this year in Moscow. It will connect the Palouse Empire Mall to downtown Moscow.

The route will connect the existing path along the north side of Guy Wicks Field and will connect with the new bike path. In 1995, bicycle lanes will be added to the expanding Moscow-Pullman highway, resulting in a continuous bike path between the two cities.

Dave Peckham, transportation coordinator at the Palouse-Clearwater Environmental Institute, feels that Moscow needs bike paths and lanes. "There's a lot of people who would be interested in bicycling but feel it's too dangerous currently. We need adequate facilities," Peckham said traffic counts have been done near Sixth and Dukin Sts., showing 1,500 bicyclists a day travel that section of road.

"Without a doubt, Moscow has the highest bike population in any city in Idaho," he stated. "We also need to do something about the projected traffic increases.

Please see BIKES page 4+

Can't find a place to park?

Can't tell what color lot you're in?

Getting tickets but not sure why?

SPEAK UP!

Let us know what you think about campus parking!

- Please attend a public MEETING

When? Tues, March 9, 1993 • 9am to Noon
Where? SUB Borah Theater

Give us your suggestions! The UI Parking Committee is looking for ideas, constructive criticisms, and solutions to any parking problems you are aware of or are concerned about. Please be willing to share your ideas, listen to others and speak to the issues involved with parking on campus

For More Information call 885-6424
Japanese students take a look at Idaho

By DAVID JACKSON
Staff Writer

The University of Idaho has very little in common with Nagasaki Junior College in Japan, but if UI's Glennie Wray has anything to say about it, that will change during the next three weeks.

Eleven students from the all female Japanese college arrived in Moscow on Saturday to begin a three week stay. They are part of the American Language and Culture Program sponsored by the International Program Office at the UI. According to Wray, what started out as a relationship between Nagasaki and North Idaho College could soon become the UI's.

"Nagasaki Junior College is actually the sister college of NIC," Wray, the associate director of the International Programs Office said. "Those two schools have been doing things like this for several years now, and this is our first year in being a participant."

The purpose of the Japanese students being exposed to UI's campus is twofold. First, they are here to experience a three week study in English.

Second, and just as important according to Wray, is the exposure to the activities and features of a four year school that junior colleges cannot provide.

"The way this program is set is for the students to do schoolwork in the mornings, and to do different cultural activities in the afternoon," she stated. "Hopefully, we are going to show them what our campus and surrounding communities have to offer."

During their stay, the Japanese students will be living with host families. They will also be spending time in places outside of Moscow and the UI campus.

"During spring break especially, these kids will have the opportunity to go all over the place," Wray said. "They will go up to Elk River during spring break, with a stop in Lewiston, as well as a tour over campus."

Wray said the visiting students will be exposed to many different experiences while on campus, a schedule which was done on purpose.

"They are going to have a tea ceremony that involves the Greeks, they will get to see a men's basketball game, they will have a chance to look at all kinds of activities on campus," Wray explained.

"The more we can provide for them, the better idea they will have about us."

Wray also admitted there was another reason for showing these students more than they were used to.

"Because of the system over there, junior college students are almost exclusively women and..."

Please see VISIT page 4-

Tomomi Nagai, of Nagasaki Jr. College, communicates with David Christiansen, of Moscow, by writing after they realize how hard it is to understand each other's language. (JEFF CURTIS PHOTO)

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FRIDAY
March 5, 1993
8:00 p.m.
Holy high grounders in a religious haze over gays

Look out Oregon and Colorado, here comes Idaho. Yes, indeed, Idaho has now come across a unified law-abiding way of building homes. But in case you haven't heard, the Idaho Citizens Alliance is trying to launch an initiative that would restrict gay's rights, allegedly similar to the one that passed in Colorado and failed by a narrow margin in Oregon.

Specifically, such a law would forbid protection to gays based on their sexual preferences or gender. gays would no longer be protected from harassment, job discrimination and home evictions. In Oregon's Measure 9, the stated goal was to "train a generation of biblically based young people to lead America's right movement."

Who's righteous? A small group of people trying to force its religious beliefs on others, regardless of who gets slain in the process that's who.

Many who support the measure hide behind the claim that they simply don't want gays to receive any special rights. Listening to members of ICA, you'd think homosexuals wanted people to hire them just because they are gay and similar to affirmative action for the civil rights movement.

This is simply not true. They simply want to be treated with the dignity and respect we all desire. Heterosexuals will never be tossed out of their homes because they are straight, but if this measure passes, gays could soon lose their jobs, lose their homes, lose everything.

It's time the militant anti-gays face a few facts that will seem rather unpleasant to them. Today, many scientists agree homosexuality is not a choice, but the hand you're dealt. True, the "nature" over "nurture" debate has not been proven, per se, but look at it philosophically. People must ask, "Who would choose to be gay?"

Many in the anti-gay movement claim "people choose to be gay." This is insane. Why in hell would people willingly subject themselves to the kind of hatred, abuse and discrimination many narrow-minded people feel for homosexuals? Just for fun, for the challenge? Probably not. An overwhelming number of gays say they didn't want to be gay. In fact, they tried to convince themselves they were not. But there are some things that are too hard to fight. Imagine heterosexuals forcing themselves to believe they were gay. Good grief, the fight would probably be similar.

The Argonaut is constantly receiving letters claiming the moral high ground when it comes to gays. They sigh carefully selected bible passages to prove that homosexuality is like hitting Jesus in the face with a snowball. But it is their belief, and it is not their place to instill this belief on everyone.

Hopefully, Idaho citizens will see through the religious haze of Idaho's anti-gay movement. If you believe it's morally wrong, fine. But don't try to force your beliefs on the rest of us.

—Jeff Kaposatsby

NBC's taking a walk on thin Idaho ice

It's getting a little fishy around NBC lastly.

As November's report on the safety of General Motors pickups was under close scrutiny. The network made an unmitigated claim that GM trucks were unsafe. The same statement has been repeated to the network to the effect that this is the network's second apology this month. It was also the second time this month.

ARGONAUT STAFFBOX

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Photographers...Brent Brinebrink, Michelle Gomben
Photography...Traci Bruno

Anyone seen the Lorax lately?

It's just a bunch, but maybe someone should check to see if members of the Coeur d'Alene School Board took a quick trip to Nicaragua in the early 1980s.

One of the first priorities of the Sandinistas after they gave the Somosa regime the boot in 1979 was to establish an education program for illiterate Nicaraguans.

Soon and his predecessors had, for whatever reason, decided to keep Nicaraguans as ignorant as possible. The Sandinistas severely denied education as a means of solidifying their power and liberating the populace from the intellectual constraints imposed by the former regime.

To accomplish their goal they printed up thousands of elementary mathematics workbooks, which they distributed to rural school children free of charge. However, the workbooks were as much tools of indoctrination as they were tools of education. The Sandinistas effectively...
the Clarwater National Forest. According to the4Spokesmen, the lengthy segment on NBC falsely portrayed aerial footage of a discreet as being in the Clearwater N.F. The area, in fact, was part of the Olympic Peninsula forest in western Washington that had been cut after wildfire in 1975.

Wait, it gets better.

NBC also showed fish that had been stunned for monitoring purposes but indicated that the fish had been killed in logging. Later in the program a cut-up of actual dead fish were shown, but they were of a Southern species.

It's no wonder the Idaho logging industry is in an uproar over this. NBC clearly isn't practicing ethical reporting. And for Idaho it's just another instance where we have once again become the victims of the national media's inaccurate reporting.

Follow Idahoans take heed though. . . NBC is walking on thin Idaho ice. The Intermountain Forest Industry Association (IFIA) is considering a defamation lawsuit against NBC. The association felt the network's apology Wednesday night wasn't enough.

Tom Bredow read a retraction Wednesday night and said the network apologized for using "inappropriate video to illustrate what otherwise was an argument." Among Idaho loggers didn't feel it was an "otherwise accurate report and the'reaction action if decisions don't go their way."

Janet R. Sheets, executive direct- of the Coeur d'Alene-based industry association, told the Spokesmen that he sent a letter to NBC. The letter stated: "Although it is certainly gratifying to see some acknowledgement of the inaccuracies of the original story I remain seriously concerned that the principal mis- statement of the story remains uncorrected. We would like to see the record set absolutely straight on this matter including a correction of the overall conclusion that fish are being killed by logging as portrayed in your original story."

NBC said it would "get back to Idaho" on its decision. If NBC decides it will not give a more accurate retraction, the IFIA should go ahead with its lawsuit. A lawsuit would teach NBC a lesson. It would also assure Idahoans that we will not be victimized again by biased and inaccurate reporting. It's no surprise this happened.

It's happened before. When, for example, I was a senior in high school the Aryan Nation organization, which is 15 miles from my house, decided to hold a national conference. The press jummed all over it, and the event made national news. What the reporters failed to tell the world was that only 12 people showed up for the confed. The nation failed to hear that thousands of people showed up for a civil rights march. The nation also didn't hear that most of the Kootenai County residents abhor the Aryan Nations. So as a result of this misinformation, North Idaho gets a bad rap.

It's happened to us time and time again (e.g., the so called lynching that was actually a suici- cide, the Randy Weaver stand- off.

So if the IFIA comes on NBC with a defamation lawsuit, the network may finally learn its lesson. In turn, Idaho may get the positive recognition it deserves.

As a result, NBC can hopefully start anew with their ethics policy and start doing reports that are credible, factual and ethical.

A letter from KUOI
Editor:
For all the thundering fun- damentalist dundernauts, here's the bottom line: THERE IS NO JUSTIFICATION FOR PREJUDICE!!! The Bible is no justification for prejudice against homosexuals or any other group of human beings, just as the Bible was no justification for prejudice against blacks and women. Period.

For those with an open enough mind to want to learn more about how fighting gay men and lesbians in this country, tune into "This Way Out," a national gay and lesbian newsmagazine, Wednesdays at 7 p.m. on KUOI 99.3 FM. 

Steve Farmen

The Argus will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For articles requiring greater explanation, assignments must be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or donor's license number, and phone number of the writer. For multiple-authored letters, the above information will be requested for each writer. Freest of identity will be required at time of submission. All letters received by mail will not be returned. Confirmation of membership is required of all new members. Letters may be edited for length, mechanical errors and spelling errors. The Argus reserves the right to refuse to publish any letter.

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Steve Farmen
LETTERS LETTERS -LETTERS- LETTERS LETTERS 

Nielsen's theology dogmanure

Editor:

Ralph Nielsen has written monthly letters to the editor of this publication concerning abortion, during the last six years I have attended undergraduate and graduate school. He tirelessly asserts that God is pro-abortion. His logic for inferring this concept is akin to the premise, since the Argonaut reports campus rape, Xenon riots, and Broco basketball victories, therefore it designates and condemns them. He studies the "Nielsen-Reviewed Context" bible.

Just for fun, let's all close our eyes and agree with him for a second that the Biblical God hates fences rather than ceases them. Let's also ignore the fact that Nielsen is a man. Ordinarily a non-Supreme Court junior male is inherently incapable of comprehending pregnancy and fetal development. But since Nielsen supports termination, then he's exempt from being male. Let's also presume he's not theologically. When Nielsen asserts that God is pro-abortion, by definition, he is opposing religious dogma. Therefore we 'free thinkers' have the privilege—to categorically ignore him as an eccentric, fun--Religious Right, Bible-thumping, female-oppressing, money-sucking, freedom-thrashing, (f)ascist, Fundamentalist, environment raping, homophobe. But since Nielsen's theology is not truly Biblical, then we cannot stereotype him; instead we must accept him as 'unighned.' I've been taught. In other words, he is free from repressive beliefs. Nor can we accuse him of 'mixing church and state,' since Christianity is the only unconstitutional religion on campus. At least we can describe his 'theology' real term's it's worse than religious dogma; it is theophobe DDO—MA—NUBE.

—Marvin Tucker

Athletic scholarships cause college havoc

Editor:

What's wrong with our school? I'll tell you what is wrong, full ride scholarships. How many of these athletes realize that they are students too? Perhaps some of this money, that is wasted on some of these people, could be used to help real students, instead of people that are here only to party and play sports.

I think that many of these athletes should have their previous academic records reviewed to determine if they really are worth the thousands of taxpayer dollars that are spent on them. Most academic scholarships require between 3.0 and 3.5 GPA. I think that the athletic scholarships should do the same. At any rate, too much money is wasted on athletics. A university should be an academic center; where people can come to expand their knowledge, so they can become productive members of society. Quite frankly, I'm tired of supporting these people, who will probably never become productive members of society.

I think it is time to take a reality check and see just how many of these athletes deserve scholarships. Maybe we should check and see how many of them have the proper academic record to attend college at all. It is time that we quit wasting valuable resources on dead end programs.

—Kris Carquini

Moscow Theatre for the rich and non-disabled

Editor:

The Moscow Community Theatre needs to change its name to reflect it's new image. The Moscow Theatre Only For The Rich And Non-disabled.

On Feb. 18, my disabled friend and I went to the preview night of the Moscow Community Theatre production of Alice in Wonderland at the invitation of one of the cast. We were required to leave by the director, Donna Tingle. She not-very-politely informed us that it was not a public performance.

Wake up and smell the coffee, Donaa. Preview night has traditionally been open to the families and friends of the cast free of charge for all the years I've been associated with the theatre world. It gives the cast a chance to gauge its performance against audience response (in this case, who laughs at what lines, and how do children react to the production) before opening night. Your cast is entitled to that.

Your cast is also entitled to have their families and/or friends see their performances at no charge, since they are not being paid for their time and effort. Nobody knows in the cast can afford to purchase full-price tickets for their entire family. And, as of this writing, the cast has not been given "comp" tickets for this purpose.

It is my belief that these people who donate hundreds of hard-working hours toward the success of the productions of the Moscow Community Theatre are entitled to some sort of a break! There is no cause to bind the mouths of the kite that tend the grain.

Furthermore, my friend and I are disabled. Our disability makes standing in lines and jostling in crowds very painful for us. We are very vulnerable to the common illness (i.e. colds, flu, etc) rampant in crowds. And, being disabled, we have no income with which to purchase tickets to stage productions. Our friend in the cast is aware of our health problems and our financial situations. He was being very kind to invite us, we could see the chance to enjoy what he believed to be a perfectly good play.

When I have attended previous nights in the past, I have done much free advertising for the production by telling my friends how much I enjoyed the production. Many of my friends will not purchase newspapers just for the purpose of reading the opinion of a professional reviewer whom they don't know and whose judgment they don't know whether to trust or not.

As for myself, I will not be seeing Alice in Wonderland. I cannot bear the sight of standing in line and fighting for really expensive tickets, which I could not purchase. The Moscow Theatre Only For The Rich and Non-disabled will have to struggle along without what support I have to give to my (formerly) Community Theatre.

—Jan Lambert

Applicants Wanted

Resident Assistant Application - 1993-94 Year

What: Pick-up an application to be a Resident Assistant next year.

Where: Wallace Center on the 2nd floor in the Housing Service Office.

When: Completed applications are due by March 4th.

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and accepting responsibility.

It will also look great on your resume.
Quick Weber start ends Vandals homecourt reign

By LOREN ROBERTS
Sports Editor

The Idaho Vandals men's basketball team put on a show last night against Weber State University.

Unfortunately for Vandals fans, Idaho did some role-changing from the night before.

Idaho (21-7 overall, 9-3 in the Big Sky Conference) played the underdog part as the Northern Arizona Lumberjacks, who last played in the previous evening while the Wildcats (18-7, 9-4) jumped into the roll as the Vandals. In doing so, WSU sheet third lowest home winning streak in the country by beating Idaho for the fourth straight time, 75-63.

"I'm sad for the seniors to go out this way," Malo head coach Larry Eustachy said. "They deserve better, but it was up to them to earn honor."

The loss, which breaks Idaho's spirit and not its back, can be made up this Friday night at Boise State. The Vandals could afford to lose to WSU in the hunt for the regular season title. With a win at Boise followed by a win at Idaho, Idaho can earn the right to host the Big Sky tournament.

Eustachy feels falling to the Vandals will not be evident on Friday night before nearly 13,000 fans in the Pavilion.

"We won't worry about this team," Eustachy said following Thursday's win. "For us, we have a good quality of basketball these last few weeks. A whole ago this team formed a base and atmosphere to absorb things like this."

On Monday, the vax sprung some leak's which set the Rose from.

Wildcat senior Stan Rose, arguably one of the best players in the Big Sky Conference, as he and his mates continually got inside for second and third

shots at the expense of the Vandals. The 6-8 forward scored seven points early as WSU belted out to a quick 24-7 lead with 11:55 left in the first half.

"We found ourselves in an unfamiliar situation being down early at home," Eustachy said. "Everytime we tried to make a run at them they stopped it."

The best run the Vandals could muster in the first 20 minutes was a minute 5-0 as guard Ricky Wilson hit a 3-pointer and forward Chauncey McBride got the first of his 12 first half points. New winners of eight of their last 11 games, WSU put together two runs to go up 36-16 with 6:10 remaining in the half.

"I kept reminding the guys (WSU players) how well we play in this building (Robbie Dome) and I was hoping that we wouldn't get too relaxed," WSU head coach Ron Abegglen said.

"We like this place. Idaho, which lost 30-10 at one point in its 67-66 defeat at WSU previously this year, appeared to take control early in the second half. Forward Deon Watson scored six points in the key along with a Marvin Rice's 3-pointer to pull Idaho within 10 at 44-34.

"I thought they would make a run at us in the second half," Eustachy said.

But Idaho's Vandal scoring frenzy was halted as guard Robbie Johnson hit a 3-pointer to spark a 13-3 Wildcat run giving WSU its biggest lead at 59-38.

"I doubt if any of us or Idaho will get going," Eustachy said of Idaho's scoring streaks. "I think the thing is to get a run going to stop the other team at the other end. That's the only way you can get a run.

After falling down by 19, the Vandal scoring frenzy was halted as guard Robbie Johnson hit a 3-pointer to spark a 13-3 Wildcat run giving WSU its biggest lead at 59-38.

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Track team sets out for Arizona

By MISSY WILSON
Staff Writer

Idaho's top indoor track athletes are headed to Flagstaff, Arizona this weekend to take on not only the best athletes in the Big Sky Conference, but battle a 4,700 foot difference in elevation. The Big Sky Conference Indoor Track and Field Championships is being hosted by Northern Arizona University March 5-6. The only problem is that the 1,600 meter Walkup Skydome in Flagstaff sits at 7,000 feet and covers the Kibbe Dome, which is located at only 2,300 feet. Such a difference in altitude often alters athletes' performances by a wide margin.

"All the teams at the championships, with the exception of NAU, are going to have problems," Lorek said. "But the altitude will affect us even more than Weber State, Montana State and Idaho State because they are higher, also."

Lorek said that being at such a high altitude basically means having less air density.

"It will be tougher on the distance runners because they will have less air to breathe. The longer the distance, the more difficult the race," he explained. "But it could hurt us or help us in the field events. Less air means sprinters can run faster and jumpers can jump further."

The only problem with field event marks improving, Lorek said, is that less air reduces off timing and rhythm. "It would be OK if we had more time to make the adjustments," he said. "But we only have one day to work on changing a lot of things, which is almost impossible."

To compensate for the differences, the NCAA allows times to be altitude adjusted according to event.

"The time is not the actual time they ran, but how much adjustment you got," Lorek said.

So Robin Salar will get a 9.6 second adjustment on her mile run. Going into the championships, Lorek said, NAU is going to have a huge advantage over the rest of the ISC. "For starters, NAU is the best women's team competing," he said.

"Also, any team who hosts the championships at home is going to have an advantage because they are more used to their indoor track," Lorek added.

"Having the meet at home means that you don't have to leave people behind due to finances. NAU will have everyone there who received qualifying marks, which means they will have more athletes than everybody else."

Idaho will be sending 14 women to the championships, including Kristie Walker in the 55-meter dash, Kristi Becker in the 200-meters and both Angie Smith and Amy Frank in the 400-meters.

In the distance events, Tara Hamilton and AlTHEA Belgrave will be competing in the 800-meters, along with State in the mile run and Laura Moore in the 3,000-meters.

The field events are also well represented for Idaho, as Teresa Belt and Cindy Smith will be competing in the high jump, Tanya Tozer in the long jump, Teler and Sarah Dudley in the triple jump and Shannon Russell-Shaw in the shotput.

Eva Obernolte is also headed to Flagstaff for the Vandalas to compete in both the 1600-meter relay and 3200-meter relay.

Idaho is sending 15 men to the competition, including Derrick Davis in the 55-meters, Davis and Calvin Harris in the 200-meters and Harris in the 400-meters.

The 55-meter hurdles is one of the Idaho men's strongest events as Travis Allen, Davis, Eric Hisaw and Lance Oder will all be competing for the Vandals. Ty Kueflmann will be running the 800-meters for Idaho, and teammate Jason Uhlman will compete in both the 3,000 and 5,000-meter races.

"We are going to just wait and see. It will be tough for us to take advantage of the altitude adjustments," Lorek said. "I feel confident that my team is mentally ready to go and compete hard."

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SCHEDULE OF EVENTS:
- Sunrise Kiwanis Breakfast 6:15-8:30 at Moose Lodge
- Grand Parade 1pm-Downtown Moscow
- Moscow Children's Carnival at Moscow Community Center
- Beaux Arts Ball 8pm-Elk's Ballroom

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UI moves closer to Big Sky tournament bid

They were games markedly different in nature, but the result was the same.

With a dramatic win over Weber State on Saturday that came on the heels of Friday's 15-point blowout over Northern Arizona University, the University of Idaho women's basketball team kept its Big Sky Conference post-season tournament hopes alive heading into this weekend's final conference games.

In both games, the Lady Vandals (8-7 in BSC, 10-16 overall) proved that the second half is often the more meaningful 20 minutes of basketball.

Northern Arizona, which hasn't won a conference game in nearly three years, jumped out to a 40-lead in the opening minutes—only to watch the Lady Vandals storm back to take a 56-52 lead when Idaho guard P.J. Hall buried an 18-foot jumper.

The Lady Vandals, however, came back in a hurry as guard Barb Cirbo scored eight points as part of a 16-7 run that gave NAU a 28-23 lead

As mentioned previously, an outstanding second half can pay dividends. Especially if a team can double the opponent's point production. That's just what the Lady Vandals did as they went on a 20-7 tear to assume a comfortable 47-35 lead in the second half. Idaho guard and leading scorer Jennifer Clary ripped off 10 points in the run and the Lady Vandals never looked back in winning 59-44.

Clary went 19-of-21 from the floor and scored 22 points. She said she was just too hot to miss.

-blocking 7-of-15. Weber's guard Anna Clary, 6-4, had more than just a little to do with the game turning around. On Saturday, Weber's guard Anna Clary, 6-4, had more than just a little to do with the game turning around.

The team was starting to show its teeth in the second half, and Weber was able to take advantage of that.

Clary and the Lady Vandals also mounted a comeback on Saturday, but this one will be remembered a little longer than most others.

Mahi center Ogunde on Saturday to face a Weber team that has been a bit more successful than NAU this season with just one conference win in 11 tries. They certainly didn't look like such a team in the first 20 minutes.

After playing to a near draw in the first 10 minutes, Weber went on a 11-0 run to stake a two-point lead into a 31-18 cushion.

Bauchelle Gardner made matters worse.

Gardner, a 5-7 freshman from Abasreeke, Mont., buried a 5-pointer and two free throws as the Wildcats assumed a 38-22 lead at halftime.

Part of the problem was the Wildcats' containment of Clary, who entered the game averaging just under 17 points a game but had managed only 10 points at halftime on 4-of-8 shooting.

The second half left off much the same as the first half. The Wildcats ripped off six consecutive points. Valeria Black, a 6-foot junior forward who would lead the Wildcats with 16 points, scored four points during the run as Idaho's deficit stood at 19 points.

Then Kortnie Lodge nailed a 3 pointer at the 17:34 mark. Nearly 15 minutes later, Weber's center Anna Clary hit another layup, the Vandals had been a 29-13 run to close the Weber lead to a more modest 57-32 count.

Still, coach Laurie Turner and her Lady Vandals knew that a loss would mathematically eliminate their team from tournament contention. From this desperate point of view, they could only fall on the side of the Lady Vandals.

After guard Annie Poulin scored a 3-pointer in the lane to give the Wildcats a 60-57 lead with just over a minute remaining, Clary, who had struggled throughout the season, picked up the right moment to put together her numerous talents.

For starters, she burried a 19-foot jump shot from the left side. Turner immediately noticed for her team to call time-out and with 1:04 remaining, the Wildcats huge lead had slipped to just a 60-59 margin.

Working the ball around, Clary wound up with the ball and a wide-open 3-point attempt with just 14 seconds left. With the shot on, the air, Clary was hacked by Gardner. The problem with such a strategy is when the shot goes through the net. Like this shot did.

The resulting free throw by Clary capped a four-point play and gave the Lady Vandals a 61-60 lead. Weber's guard Carla Taylor gathered her team for a last-second strategy, but it was too late as the Vandals' desperation shot failed.

Clary was the leading scorer with 19 points, despite shooting just 7-of-22 from the field. Kuehlthau ended with 16 points while fellow forward Kortnie Edwards added 14.

The win by Clary offset a monster game from Blask as she collected 15 boards, including eight offensive boards.

> NAU ton page 8

in the first half. I told them specifically at halftime that I was disappointed."

Boise heated up in the second half by shooting over 60 percent and forcing NAU into turnovers, five more than the first 20 minutes. At the same time Idaho kept the defensive pressure on the Jacks, who were uncharacteristically silent with slowing the pace down, by holding them to a 34 percent shooting drought in the second half.

"Overall I thought the second half was good due to defending and forcing turnovers," Eustachy said. "I thought NAU's tempo was very good. I think Boise State is the best coached team in the league and its because they play a good tempo on the road."

The Lady Vandals managed to pull the score within 10 at 41-31 with 1:39 left but an Andre Whitney steal and lay up coupled with six points from Houston culminated in a 12-2 Idaho run and NAU never got closer than 15 the rest of the way.

"With us it has always been Idaho at home," forward Ben Wason said. "This was a game where we could work on things like defense and rebounding."

Watson, who has been averaging just 4.6 points in Big Sky games while being hampered by a sore shoulder, also pitched in 13 points and had a team high eight rebounds. Guard Marvin Black and forward Orlando Lightfoot also posted double figures as they had 12 and 11 points, respectively.

NAU, which falls to 4-9 in the Big Sky, was led by forward Jason Words' 17 points.

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North Idaho artist displays forest-inspired paintings

By MICHELLE BARGEN
Staff Writer

North Idaho artist displays forest-inspired paintings

Through March 28, Pri Chad Gallery will be displaying Rome Stuckart's works. Stuckart, an environmental artist, creates images of nature that are capable of creating a sense of 'being there' in the scope for viewers.

Stuckart's work has always been in response to her surroundings. Since her move to Hope, Idaho five years ago, her daily involvement with the forest area surrounding her home has inspired her paintings. All of her works in Pri Chad Gallery are connected with the forest and nature in some way.

Stuckart said in her statement to Pri Chad Gallery that all of the paintings are built up from impressions and from imagination, which is a reflection rather than a copy of work. The focus is not so much on a specific space or event, but on the subjective, psychological associations that it triggers.

There are a total of 12 of Stuckart's works. The titles of the works are: Floater, Shift, Ehly/Flow, Flume, Chrysalis, Tender Creek, Hope Passage, Greybridge, The Seed, and Fyre. At first glance, there are different indicators to define what subject(s) are being portrayed, but keeping an imagination can serve as a helpful guide. Each one contains intriguing aspects that give them all an individual style.

The paintings have continually evolved over the five years since she moved to Hope. The earliest works are more of an environment, an enveloping space; later, they gradually changed to a closer focus on incidents occurring within that larger forest. The most recent work, Chrysalis for example, has made a significant shift from particular reference or representation to a process-oriented approach.

Stuckart wrote in her statement that the process of painting involves a listening inward, a dance of faith and anxiety coming into view this visual reference for what we almost know. The paintings recognize the nature of reality as participatory; individual perception reflecting not an objective truth, but reality.

Stuckart holds a BA from Gonzaga University, and a MA and MFA from the University of Iowa, in painting. She taught at the University of Idaho in 1990, where she received a Coggenheim Fellowship and an Idaho Commission on the Arts grant; she has had solo exhibitions in Seattle, Los Angeles, New York, throughout the Midwest and the Pacific Northwest.

Mardi Gras merriment set for Saturday

By RUSS WOOLSEY
Staff Writer

It is that time of year again to put on the traditional black and white and celebrate Mardi Gras Photos will be available, hands.

This year's Mardi Gras celebration will include the 15th annual Elk's Club Ball at the Elk's Ballroom and numerous bands playing at various locations in Moscow.

"It's become a part of our lives," said Nick Bod, president of the March Gras Board. "We have learned what kind of music to play.

Big Time Adam will headline the all ages Mardi Gras Ball at the Elk's Club Ballroom on Saturday night. The Mardi Gras Ball will open at 7 p.m., and then special guest Royal Gal will get the crowd warmed up before Big Time Adam takes the stage to play their swinging funk.

Last year the Mardi Gras Ball was sold out, divided between the SU.

Women's history month celebrated

By HALO DEWITT
Staff Writer

The year of the woman may be over but the month of the woman has just begun.

March is National Women's History Month. Activities for the month of March are set for and wide.

University of Idaho Women's Center is celebrating the month with heros. The theme for Women's History Month this year is "Living Role Models as Living History."

For their noon programs during the month of March, the UI Women's Center has scheduled several notable speakers to highlight key figures in the area. The noon programs at the Women's Center are held every Tuesday at 12:30 p.m. The following are the scheduled speakers by date:

• March 5, Nancy Ginn, owner of Inner Vision Bookstore of Moscow, will speak.

• March 9, Sarah Barlow-Beason, a Washington State University professor and a Unitarian Universalist minister, will give a multi-media presentation on "Women and the Church in our American History."

• March 11, Ida Loggins, the newest district court judge, will speak in the UI Law School Courtyard.

• March 23, Lorea Stuckart, former president of Goodwill Industries of Pullman.

Tickets are $5 for students, $7 for seniors and $8 for adults.

Student director tackles 'Lovers'

By CHRIS MILLER
Lifestyles Editor

After successful performances of "The Three Sisters" in both Moscow and at the American College Theatre Festival, the University of Idaho theatre department will tackle a new play, this time directed by student, "Lovers."

The production, "Lovers," is directed by theatre arts student Emily Petrick and marks a first that the responsibility of producing a Hartung Theatre play have been handed to a student.

Petrick is feeling the heat from the high expectations put on her, but is happy with how the production has turned out.

"I feel a lot of pressure being the first one (student director)," she said.

Layne Goseit, public relations director for Hartung Theatre productions, said even though Petrick is a student, the production is in capable hands. "It's one of the few times the Hartung has had a student director," Goseit said. "But she's a good one, too!

Petrick said she took a risk casting two young actors for the main characters but said they have worked out well. The cast for the entire play is only four (the two lovers and two narrators) and is a plus for both Petrick and the actors.

"It's the smallest cast I've ever directed and it's just been wonderful," Petrick said. "I've gotten to work with the two younger kids and coach them in depth. In a larger cast you don't get to do that.

The production is an Irish love story centering around a young couple anxious to begin their new life. The show is written by playwright Brian Friel who, according to Petrick, is one of the hottest playwrights around and has two shows on Broadway.

The show is originally written as two parts, but only the first portion will be acted out and will last about one hour and 45 minutes.

The scene for "Lovers: Winners" is set on a hilltop overlooking the town of Ballimore. For the young couple love is magical, but the marriages of their parents and others appear stagnant. This scene so discourages the young couple that they question the worth of living and ultimately choose a path which leaves them, in their minds, winners.

Jodi Nelson plays the part of the young woman (Mag), Jessie Perrick plays the young man (Joe) and Michael Behrens and Christine Lewis are the narrators.

Tickets for the production are available at Ticket Express in the Student Union Building and can be purchased at the door on the night of the event. Show time is 8 p.m. March 2-4 and at 2 p.m. on March 7.

Tickets prices are $5 for students, $7 for seniors and $8 for adults.
All-woman group shows innovation and energy

By PATTI CROWN
Contributing Writer

Sizzling scat along with frenzied percussion and violin solos contributed to a hypnotic premiere of the all-woman vocal and instrumental quintet Straight Ahead who opened for Thursday's Special Guest Night of the Lionel Hampton/Chevron Jazz Festival.

The group comprised of flutist Cynthia Dewberry, violinist Regina Carter, bassist Marion Hayden-Banfield, drummer Caseylyn McKinney and Eileen Orr on piano and synthesizer not only displayed incredible energy in performance but also innovation in arrangement.

The brisk pace of their first song, "Blues for Ann" made a sharp contrast with their second mellow and expressive piece "Once Upon a Time" that highlighted the wide range of lead vocalist Cynthia Dewberry. Straight Ahead also jammed with "Vibes King" Lionel Hampton on "How High the Moon" and delved into songs from John Coltrane, and some different world music that seemed to mark them as the most diverse group of the evening.

Singer Vanessa Rubin brought her wonderful voice to the stage nailing her steady rendition of "All Blues," and showing great improvisatory skill when she scatted on "Endless.

The gracious pianist Marian McPartland of National Public Radio's Piano Jazz offered an intelligent and stirring interpretation on standards including "Take the A Train," "All the Things You Are," and "There Is No Greater Love."

During the second half, the festival audience was treated to extended sessions featuring Hampton, Cuban trumpeter Arturo Sandoval, bassist Brian Bromberg, and guitarist Herb Ellis who played both together and in solo, and, as always, brought a lot excitement to their performances.

Vanessa Rubin excited the crowd with her stunning vocals. (JOE STROHMAIER PHOTO)

Hampton and giants improvise for great jazz

By JASON UHLMAN
Staff Writer

Lionel Hampton was looking a lot younger than his actual 85 years Friday night, probably because he was presented with yet another opportunity to do what he loves most: play jazz.

Hampton lit up the audience with a little humor, then the music started up and the show was on.

With the assortment of trombones, trumpets, guitars, grand pianos, and Hampton's trademark vibraphone, the house was set for an evening of action. The lighting helped in creating the mood throughout each musical rendition and constantly changed to fit the tempo and style of the action on stage. To one observer in the audience, the atmosphere created on Friday night was vivid.

"Everything had a really seductive tone. There is just something about jazz that is so unique. Not knowing too much about jazz, I really learned to appreciate and like what I was hearing.

Hampton and his jazz counterparts that make up "The Golden Men of Jazz" were putting out improvisational jazz like there was no tomorrow. Clark Terry, Harry "Sweets" Edison, Milt Hinton, Jimmy Heath, Al Grey, Slide Hampton, Benny Powell, Herb Ellis, Junior Mance, and Grady Tate are the golden men who were able to make it to play at the All Star Concert on Friday.

Please see IMPROVISE page 13+.

Hampton and his band leave fans standing

By LANA EIMPEY
Staff Writer

Capping a week of the finest jazz in the world, Lionel Hampton and his New York Big Band received multiple standing ovations at the CYE Giants of Jazz concert Feb. 27.

Starting the evening was UP's Hampton Trombone Factory, directed by Jim Christian. Filling the stage, the Factory played anything from "Let Me Know" to "Payer Moon" with Hampton Kathleene Gemberling on vocals. Joining Hampton were Giants of Jazz Brian Bromberg, Brian Blade and Herb Ellis, all of which had performed earlier in the week.

Taking it easy, Ellis kept a record 4,000 fans cheering with traditional favorites like "Danny Boy," which he dedicated to his wife, Patty.

Bromberg, not to be left out, received a standing ovation for his solo and sincere thank you to the audience. Bromberg was especially popular with the 12,000 plus students that participated in festival clinics and competitions.

Setting aside the pen and paper jazz critic Leonard Feather joined the trio on the piano. Feather gave a Saturday clinic about the life and history of Dizzy Gillespie.

Bromberg, Ellis and Blade enamored for 45 minutes. Then the Honourable Myron Wallis, giving an Idaho welcome, announced, "Fifty-one weeks of this is potato. Tonight it is jazz!"

The cheering, jumping and screams of fans that greeted Hampton quit only when he turned to face his world fam-
College competition winner results

By ELIZABETH POWELL
Contributing Writer

College Day Competitions took place Thursday at the University of Idaho Lionel Hampton/Jazz Festival. The college competition is a prime example of how the fest shows its dedication to furthering jazz music education and encouraging new talent.

Results of the college competition

College Day Winners in the instrumental Ensembles that won in the Community College Instrumental Ensemble was Mt. Hood Community College under Director Paul Mazzei. Outstanding Instrumental Ensemble Winner in the open division was Brigham Young University II under Director Steve Call.

The Instrumental Combo Winner was the University of Oregon I under Director Steve Owen. Instrumental Combo Runners-up included University of Oregon II under Director Steve Owen and Brigham Young University Combo III under Director Steve Call. Instrumental Combine Winner in open division was the Anderson/Coridi Duo under Director Jon Anderson.

The Vocal Soloist Winner was Jane Carson of Brigham Young University under Director Ray Smith. Two Vocal Soloist Runners-up included Jennifer Cox of Washington State University under Director Paula Klemme, and Lacie Hefahd of the University of Idaho under Director Dan Bulvich.

The Instrumental Soloist Winner was Scott Hall of the University of Oregon under Director Steve Owen. Instrumental Soloists Runners-up included Toby Koenigstein of the University of Oregon under Director Steve Owen and Derek Warren of Brigham Young University under Director Steve Call.

The Outstanding Continuing Woodwind Student of the Lionel Hampton School of Music was Put Shook of the University of Idaho under Director Robert Miller. Outstanding Alto Saxophonist, Solo Division was Scott Zimmerman of the University of Oregon under Director Steve Owen. The Outstanding Tenor Saxophonist, Solo Division was Scott Hall of the University of Oregon under Director Steve Owen.

Eric Moo of Whitworth College was the Outstanding Trumpet player in the Solo Division. He was under Director Dan Keberle. Outstanding Baritone and the Solo Division was Richard Sackett of the University of Utah under Director Scott Hagen.

The Outstanding Plantist in the Solo Division was Toby Koenigstein of the University of Oregon under Director Steve Owen. The Outstanding Cutilist in the Solo Division was Kyle Malone of the University of Idaho under Director Scott Hagen. Outstanding Bassist, Solo Division was Evan Coombs of the University of Utah under Director Scott Hagen.

Director Derek Warren of Brigham Young University was the Outstanding Drummer/Vibes in the Solo Division. He is under Director Steve Call. 2nd place Drummer/Vibes in the Solo Division and Derek Warren of the University of Oregon.

JAZZ p. 12

The band, The full-face grin that Hampton is known for started the evening again.

Proving that 85 years doesn’t matter when it comes to jazz. Hampton danced across the stage, demanding solos from band members as he desired. The band members were fully capable, however, and sprang from whichever section they played to the front.

Before intermission Hampton switched to his beginning instrument, the drum set. He and the band drummer kept a solo going for several minutes. At the end, Hampton stood up and motioned for the audience to stand up as well. His thank you was heartfelt.

Hampton’s exuberance didn’t fade with time, either. At intermission end at 10:20 p.m. Hampton announced, “We’re going to have a slight intermission, but we’re going to play until 5 o’clock tomorrow morning.”

IMPROVISE p. 12

Other performers also had their chance to shine that evening. Swana Cox from Mead High School in Spokane, Kim Phillips from British Columbia, and Sandie Hatch from Capital High School in Bainbridge Island each competed for the Cinderella Vocalist Award. The winner was to receive a $1000 scholarship to the Lionel Hampton School of Music. However, they were also going to receive good that they were all awarded with the $1000 scholarship.

Vocalist Leo Rawlin sang a variety of songs. He also spent a good deal of time telling stories to the crowd. He thought that he (Rawlin) was a better comedian than vocalist, said one face in the crowd. “The funny thing is, he was still a really entertaining singer.”

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ARGONAUT • TUESDAY, MARCH 2, 1992 • 13
The following is a list of campus and community activities. Calendar items may be submitted to Chris Miller, c/o the Argonaut, Third Floor of the Student Union Building (SUB), University of Idaho, Moscow, Idaho, 83843.

MARCH:
• March 1. UI Men's basketball team takes on Weber State at 7:05 p.m. in the Kibbie Dome.
• March 2-7. UI play "Lovers: Winners" play at 8 p.m. every night at the Hartung Theater except Sunday, which will be at 2 p.m. Ticket prices are $5 for students, $7 seniors and $8 adults and are available at Ticket Express in the SUB or at the door the night of the event.
• March 3. Pianist Graham Scott will perform at the Beasley GREEKS & CLUBS
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Desires being taken at Subbase School Bus Driver to begin as soon as possible. $30/hour. Hours varied. Must have no moving violations within the last three years. Pick up application at Personnel Office, Mosham School District, 410 E. Third Street, Moscow, ID 83843-3023. Closing date 3/6/93.

CRUISE SHIPS NOW HIRING: Earn $2,000/month world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career opportunities for all ages available. For details, contact: 1-206-404-0468 ext. C6065.

EXCELLENT INCOME

Motivated person needed to market electronic self protection products and car alarms. Excellent part time opportunity to make outstanding income. Set your hours. Call 882-9408 or 883-5703.

Q. Name the "branch office" department that produces professional quality business cards, flyers, & resumes.

A. Kinko's Full Serve & Self Serve Laser Tech Center!

~Attend special presentations or come any time and browse through exhibits and demonstrations.

Pregnancy Counseling

Service

United Way agency

208 S. Main Room 12
Moscow, ID. 883-7252

~ Free pregnancy testing

~ Free maternity & baby clothing

~ Nonjudgmental counseling

Information & referral

Call for hours or appointment

—TUESDAY ARGONAUT—
MARCH 2, 1993

PUBLIC SERVICE

APTS for RENT

Spacious one bedroom apartment.
Available now.

Call Brian 882-2897 evenings.

APTS SUBLEASE

One bedroom apt for sublease from May 16 through August? Close to campus, totally furnished, with air conditioning. $245/month, 882-8250, leave message. No-smoker preferred.

ROOMMATES


JOBS


WANT SUMMER EMPLOYMENT? Here are your options: Space, University of Washington, Seattle. All others contact 250.

1/2 S. Mustang............$3,500/yr.

And

1/2 S. Mercedes............$3,500/yr.

1/2 S. Volkswagen.............$3,500/yr.

1/2 S. MERCEDES.....,.,$3,500/yr.

1/2 S. VW.......................$3,500/yr.

Big savings on popular domestic and import vehicles. For two hour showing call 883-1493.

ANNOUNCEMENTS

Attention Student Teachers, 1983-84 you will be notified if your Student Teaching experience Fall '83 or Spring '84 is being evaluated as an interview in Education Building, Room 301. Interviews will be March 4th and 8th.

FREE MONEY FOR STUDENTS! Foundation & Government Grants Available. MILLIONS OF DOLLARS Go Unclaimed Each Year! Amazing Recorded Message Reveals Details. Call (208) 726-1922 Ext. 1415. FREE INFORMATION!

ABP Productions is seeking applications for the following computer camps: Films, Lectures, and Music of the Times. Pup-up computer camp in the ABP Productions Office next to the Information Desk and return by Friday, March 5th at 5 p.m.

Summer adventure opportunities in Western WA. Share values, goals with both methods. Many opportunities for teaching. Ages 16-25, must be self-supporting. Located in the Space, University of Washington, Seattle. (206) 685-2021.

NEEDED: One way plane ticket, Pinsam to New Orleans, via Miami. Merrick, P.O. Box, 935-2007.

SALE!!

BRUNSWICK POOL TABLE

8 - 3 piece slate

Good condition

$150 or best offer

Farm House, 883-6789, 885-7133.

North Idaho and Salmon pocket-rocket pool tables. Perfect for dorms! $65/OBO each. P.O. Box, 885-3704.

Zeich's, 158 Swaner auto TV, 1 1/2 years old at $550. Call 452-6850.

Real Estate

ROOTERS RIDES...a barbeque and burger family style restaurant in Pullman, Wa. has a mishap at key question. Ship center location. Available immediately. $12,000. Contact Sideman at Swappie at SUMMIT REALTY, 252-252, 885-3976. Don't make a move without us.

AUTOS FOR SALE

CHEAP & USED

66 FORD $200

86 VW $50

87 MERCEDES $780

65 MUSTANG...$90

Choose from leftovers starting at $100. FREE information 24-Hour Hotline. 81-379-2629 Copyright #0103310. 1977 Porco, 624, $7000. (Will Negotiate) Good Condition! Call Pots (208) 862-4529 after 5 p.m.

Services

NTE OWL TYPING:

Professional preparation of student papers, theses, abstracts, manuscripts, transcriptions, 882-8489.

Dog obedience classes or private lessons. Professional, knowledgeable sessions. problem behavior, consultations. Terry Burns, 883-2281.

Huge savings on popular domestic and import vehicles. For two hour showing call 883-1493.

Classifieds Desk

(208) 885-7625

THURSDAY, MARCH 4

10:30 A.M. ~ 6:30 P.M.

STUDENT UNION BUILDING • UNIVERSITY OF IDAHO

MEDIA FAIR

Classroom Update '93

THURSDAY, MARCH 4

10:30 A.M. ~ 6:30 P.M.

STUDENT UNION BUILDING • UNIVERSITY OF IDAHO

Sponsored by the Division of Instructional Media Services, the Office of Technology Enhancement, and the Province for Academic Affairs. For more information, contact Marty Spehr or Harvey Huyett, at (208) 885-7256.

~ Attend special presentations or come any time and browse through exhibits and demonstrations.~