Sexual preference language put on the back burner

By JEFF KAPOSTASY
Staff Writer

Worded that would forbid the university to discriminate on the basis of sexual preference has been sent back to committee, and may not resurface until next month.

At a Faculty Council meeting Feb. 9, heated debate about how to phrase the amendment led the Council to send the proposal back to the Affirmative Action Committee to work out all the details. "There were lots of questions," said council chairperson Mally Stacks. "Nothing philosophical, but it needs to be decided where to put it and how to word it." If it passes, specific wording will be included to protect homosexuals against any discrimination in hiring or benefits. The proposal has met widespread support from the council and administration.

Stock says the provision will definitely be added to provide protection against discrimination. "It will be added, in one form or another," Stock said. Originally, affirmative action approved the proposal without a dissenting vote and sent it to the council. But when it reached the floor of the faculty council, the debate began over where to insert the change, and what the wording should exactly the wording should say.

As a result, the proposal was sent back to affirmative action, where it was sent to a subcommittee. Once the details are worked out, the council will vote. The proposal was submitted by council member Alan Rose, who has been pushing for its passage since inception. Rose says the proposal has been very favorably received.

A number of other colleges and universities have already adopted policies that protect people from discrimination based on sexual preference. The recent controversy between members of the ASUI government has pushed the issue of such discrimination into the limelight. The Non-Discrimination Committee is trying to put similar wording into the Statement of Student Rights.

E. coli scare slows burger business

By SHARI IRETON
News Editor

The recent problem with the bacteria E. coli 0157:H7 in Northwest Jack in the Box hamburgers has led to a new worry for lovers of fast food. This worry has affected the small businesses on the Palouse, who have been noticing the sale of ground beef dropping considerably.

Kim Lorette, owner of Perc, said that before the outbreak, he was selling 35 hamburgers a day, but now I'm down to 20 a day.

But Lorette reassure customers they won't have problems with E. coli, which has been responsible for the death of two children, in his store. "We have a new method of cooking hamburgers, where the meat is cooked at 250 degrees," Federal standards require that hamburger is cooked at least at 150 degrees.

Even Eric Burnett, owner of Eric's Cafe, has noticed a decrease in the purchasing of hamburgers in his restaurant. "I believe it has affected business," said Burnett, but added it is hard to tell what is causing business to slow down. "It is not like someone comes in and says 'Gee, do you have E. coli burgers?'" "I feel like when ever you have an event like that, it is going to affect everyone to a certain extent." Burnett has heard comments from people concerning the E. coli who have been traveling in the Northwest. One person told him he went to Seattle and was served a hamburger that was "burned in a crisp."

"I think it has helped by making the industry to be more careful...and insure that the meat is cooked properly," said Burnett, "not that they weren't careful before, but now they are more concerned about it."

The meat specialist of Food Services of America, Sam Sampson, has worked with beef all of his life, and said he has never seen anything like this incident before. "Knowing the way the product is handled, I just can't believe what has happened," said Sampson. "That thing that has happened was a totally bizzare incident."

While the FDA has heard many of their customers that they would distribute meat to complain of the lack of business, the FSA has not been affected at all.

United Retail Merchants of Spokane, who distributes meat to stores in Washington, Idaho and Montana (including the Perci), has noticed a drop in beef sales. "It's gone down on the ground meat side of it," said Al Knudtson, URM's meat director, "but then people start buying chicken and turkey...so it evened out in the end."

Zip's Restaurant, on Francis St. In Spokane, has had a 30 percent reduction in their total volume this last month.

"I think a majority of it is attributed to this thing from Jack in the Box," said owner Ken Wolverton. "Anybody in the hamburger business is experiencing a 20 to 30 percent reduction in sales."

Wolverton also said that "people are overreacting and overreacting to the outbreak" and pointed out that types of E. coli can be found in the human body. "People are just overreacting to something that is relatively safe."
Seeds to be used as future fuel for U.S.

BY GREG BURTON
Staff Writer

The office is buried in stacks of journals, and magazines. There is no indication of desks, counters or shelves, other than the general shape and bounds of information.

This is where Dr. Charles Peterson and a group of University of Idaho scientists are currently developing a rape seed derivative as a substitute for diesel fuel.

The fuel is being developed, similar to ethanol made from corn, as an ecologically superior alternative to foreign purchased fuels. In 1989 the United States imported 2.9 billion barrels of oil, 45 percent of our total consumption.

"As of now, biodiesel is more expensive to produce, but we foresee its use in places where the environmental benefits outweigh the costs," said Peterson, "and eventually with governmental inducement, as in the case of ethanol, biodiesel will be cost effective."

There are many ecological advantages to biodiesel. Most important is its lack of sulfur content.

"Biodiesel produces no acid rain, which ravages forests and lakes in both the United States and Canada," said Peterson. "Biodiesel is also low in carbon dioxide production, and particularly what Peterson describes as "the smoke, or what you see from a diesel exhaust."

Fuel producers have been testing vegetable oil as alternatives to petroleum for years. In 1960 Rudolph Diesel used vegetable oil during his development of diesel fuel. Austria currently uses biodiesel at pumps for the general population, while Germany, France, South Africa and Brazil are in the process of biofuel production.

In conjunction with the United States Department of Agriculture, the UI agricultural engineering department has two trucks running on biodiesel. One truck is being used by the Idaho Department of Water Resource Research in Boise.

The other, a white Ford F250 is used on campus for research by Peterson. "While efficiency and power may be somewhat lower with vegetable oil, engines could be adapted to be better use the fuel," Peterson said.

There is no conversion necessary to enable diesel engines to run on biodiesel, said Peterson. This will ease the adaptation by the general population.

Biodiesel from rape seed is particularly important for the Palouse community. The fuel currently used by university researchers is grown by area farmers, and support by the govern-

Please see FUEL page 4-

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UI recreation students aren’t ‘dumb jocks’

By ANY ALLUNAS
Contributing Writer

Recreation: the name alone stimulates images of partying, throwing a baseball around, or taking a swim. The field of recreation receives the brunt rap from the ignorant bystander as being a career option for “dumb jocks” or those who take the party-no-study route in college.

Just by spending a few moments with a recreation student or professor in the recreation studies program at the University of Idaho, one will discover that there is a lot more to recreation than just a day at the beach.

Bruc Steele, a senior from Moscow, found the recreation program at UI to be complete and fulfilling.

“I have to admit; I was a little apprehensive about the whole idea of recreation. I mean, is there such a thing as a career in having fun? The staff here is so knowledgeable and practical about the whole subject. I feel like I have received a very well rounded education here,” said Steele.

Students, upon completion of their studies in the area of recreation, receive a bachelor of science in recreation and a minor emphasis in one of the following areas: outdoor recreation, municipal recreation, therapeutic recreation, or youth services.

Jess Caulfield, professor of municipal recreation with an emphasis on parks and the elderly, has taught at Idaho for 15 years. He sees many students of varying backgrounds entering the program, but they all share a desire to work with people.

“Recreation students are interested in people services where they will be expected to work with large populations of people with many different needs,” said Caulfield. A strong emphasis is placed on developmental and abnormal psychology classes. Students learn from these courses how to diagnose the physical and psychological conditions of their subjects, and what the severity of their illnesses are if the patients are disabled. They also take physiology courses to complete their understanding of the medical aspect of recreation.

It is an intense program, covering a wide array of topics from physical therapy to coaching basketball. Caulfield said the program takes at least four and a half years to complete because of the rapid change in the field.

“Technology in the area of recreation is moving very quickly, so it takes a lot of work to keep up with the changes for both the teachers and the students,” he said.

Once the students graduate, the rewards are plentiful. Steele already has several internship opportunities this summer.

“His goal is to own his own gym accessible to everyone regardless of disabilities or age. Recent research shows that the elderly have the same muscular mass of a person in their twen-
ties, it just isn’t being used the same way. I want to provide an environment where the elderly and the disabled feel comfortable working out in a weight room just like anyone else,” said Steele. Steele will most likely take a job at Sacred Heart Medical Center in Spokane for a few years where he can use his therapeutic knowledge to develop programs for patients.

“Right now the job market in the Northwest for therapeutic recreation is very strong. Other areas of recreation studies are needed on the east coast and the south,” said Caulfield.

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Woman witnesses Guatemalan citizen's horror

BY NATALIE SHAPRO
Contributing Writer

Since 1978, hundreds of thousands of Mayan Indians have disappeared, been killed or forced to relocate by the Guatemalan military.

200,000 refugees have fled to Southern Mexico.

Laurel Rubin, a member of the Witness for Peace delegation, visited Mexico Thursday to share her account of the wounds of Guatemalan refugees. Her speech and slide show were part of the Coalition for Central America's seventh year anniversary.

Rubin was part of a 19 woman delegation who visited Guatemalan refugees in South Mexico and Guatemala in late 1991. Their purpose was to learn about current conditions in the refugee camps, organizing efforts and future plans of the indigenous refugees.

Witness for Peace is a grass-roots, faith-based movement dedicated to mobilizing public opinion and helping to change U.S. foreign policy to one that fosters peace with Central America.

Guatemala has the highest indigenous or native population of any country in Central America. There are 22 different Mayan language groups in Guatemala.

In 1981, the United Fruit Company signed a land lease with Guatemala. By 1980, the company owned most of the fertile land in Guatemala.

Fifteen years later, Guatemala's first democratically-elected president began land reforms, redistributing two-thirds of United Fruit Company's idle land. "This angered many," said Rubin. "With the help of the CIA, a coup overthrew the president in 1964."

Between 1978 and 1985, the military engaged in the infamous "scorched earth policy" to eliminate "guerrillas." It claimed the lives of over 50,000 indigenous people, displaced one million, and wiped out 440 villages. "All indigenous people were labeled 'guerrilla'" explained Rubin.

Currently, the military requires every indigenous male to serve in civil patrols to uncover "guerrillas." "If they don't, they die," stated Rubin. "Essentially, they have to pull the trigger against their own brothers. They are told to go through the forests, find native people, and kill them."

Due to such dangerous conditions in Guatemala, refugees in the camps have been working on demands to ensure their safe return. "In the camps, I was really impressed with the sense of community and hope," said Rubin. "The refugees have literacy and basic health care programs, elect representatives to negotiate with the Mexican and Guatemalan governments."

The refugee camps have empowered women to become actively involved in community issues. A fifteen-year-old girl is literacy director in one camp. Rubin quoted one refugee: "we are organizing as women, educating our men who were so contaminated by machista men."

Rubin also discussed the tragic lives of about 50,000 street orphans in Guatemala City, victims of displacement from their villages. "Security police in the city are committing atrocious attacks against these children," said Rubin.

Graphic photographs from an Omni magazine testified to the brutality against the children. Included were photos of children with gouged-out eyes, missing tongues and punctured ears.

Rubin visited Covenant House in Guatemala City, where children can find refuge. "Covenant House has street traders. They integrate with kids, urge them to seek help in the shelter home," explained Rubin. Covenant House is also taking cases of crimes against children to court.

Rubin felt that her trip was a success. She is committed to documenting her experience, especially as it may help the refugees and other indigenous people.

 vont through subsidy and grant could induce increased conversion of fields to rape seed. "Diversity of only 10 percent of the cropland to the production of biodiesel could provide all the diesel fuel used for U.S. agriculture," said Peterson.

Unfortunately, Idaho has repealed ethanol subsidies, which does not bode well for biodiesel, but Peterson said current state legislation is targeted to reestablish support for alternative fuels.

"Ultimately self-reliance is the goal of this type of research, that, and care for the environment," said Peterson.
When drinking, set an example & display some intelligence

It’s Friday or Saturday night at any one of Moscow’s various grocery stores. The scene is familiar. Parents lead their children through the frozen foods, Grade-school kids huddle by the magazine rack, snickering at a picture in Cosmopolitan. Yes, everything seems middle-class peaceful and very mundane.

That is, until you get to the liquor section.

On the weekend, college students arrive in hordes and with thick wallets to buy all the alcohol they can consume, multiplied by a factor of three. The liquor section becomes like L.A. during rush hour, as shopping carts jam the aisle.

Students begin foaming at the mouth as they load their carts down with various bottles of vodka, gin, and mix vodka.

They then proceed to the checkout with the Almighty, a.k.a., whoever happens to be the cashier and has a car with gas.

Then, the drinking starts. At the dorms, at the fraternities and off-campus. People buy drinking games. People drink with friends. People drink and get sick. People drink and, tragically, drive.

People don’t need a reason to drink. They just need a place to do it.

This is stupid. Drinking and drunkenness have always been a Rite of Passage at college, but things have been more than a little ridiculous. Everyone has a couple of nights in which the cold toilet bowl has pressed itself against a lower, and every thought involves wishing for death. Isn’t that supposed to be your body telling you to cut it out?

The fact is, drinking is a dangerous hobby. And indeed it has become a hobby. Instead of taking up guitar, hoop, or going to a movie, drinking seems to be the working alternative. It requires no skill, and very little mental exertion; that is until the dry heaving starts.

Grace, Moscow’s not exactly the recreation mecca of the Northwest, and boredom does pop up sometimes. But the answer is not to douse it with 40-ounces of tasty, thirst-quenching malt liquor.

True, college is the place to cut free and get all those crazy actions out of your system, but it is also the place where the leaders of tomorrow should be setting an example. Unfortunately, tales of drunken blowing off the curb at Moscow’s Finest as they drive by overshadow any good things university students might engage in.

There may not be an all-out solution to the problem. It’s quite obvious that saying, “Don’t drink!” to college kids is laughable. And stricter policy by the university and/or the police will just make students want to do it more.

Students need to begin realizing that there are other things to do besides drink in order to have fun. If we are supposed to be setting an example, then let’s pay close attention to what we should stop acting like drunken idiots every single weekend. If we want the freedom we all think we deserve, maybe we should display some intelligence outside the classroom.

—Jeff Kapostasy

How about an all gay army?

It’s been a while, my ten faithful readers. I was living the good life, eating my bread and fasting my belly, far from my readership, a columnist for the Argonaut.

Since last we spoke, Boutros Boutros-Gali apparently added another moniker to his name. Earnest Elvis Clinton attempted to get the ball rolling, and I got financially wiped out by a brutal mix of Valentine’s Day weekend and the price of finally paying for my textbooks.

So now I’m back, desperate for income and in need of a job, to clean up for the editorial staff. That means it’s time to brudge through and should clip the mud from my ston, over a gay issue here. And what do we have here...Gays in the military.

Are you kidding me?

Please see ARMY page 7+

ANALYZING A BARE AMERICAN ICON

It is always hard to be objective when examining an American icon.

The job is made doubly difficult when the icon is a question is an annual magazine that shows women parading around in skimpy swimwear.

Yes, the Sports Illustrated swimsuit issue has hit newstands. Soon, we’ll bear a guilty chorus of rage from men and women who see in this issue of SI everything that is evil and bare about our society in general, and male/female relationships in particular.

Photographs of women clad only in bikinis—skimpy, see bikinis, no less—and crouched into seductive lumps of hips and thighs on the sand.

Horrors! Alert the authorities to the probable rise in rape/robbing rates! A magazine that shows snapshots of women loitering at the camera with seductive gazes and sensuous lips?

Someone call the police before junior sets eyes on it! Heaven probably find the difference between the two to be miniscule.

So then why is it acceptable to see a woman half naked if she is a model for Maidenform bras in a women’s magazine, but somehow vile and perverted to see a similar woman in a bathing suit in a men’s magazine?

If you tell me that the female model is supposed to pose for SI because of her beauty, you will see advertisements and fashion photographs that show women in stages of undress rivaling those of the swimsuit issue models.

Some of the ads for perfume and undergarments are as erotic and suggestive as any non-nude shot you’ll see in Playboy. In fact, if you had the time and desire to sit down with the swimsuit issue and a copy of the latest Cosmo, and if you had some way to measure the total amount of bare female flesh shown in each, you’d probably find the difference between the two to be miniscule.

That is why it is acceptable to see a woman half naked if she is a model for Maidenform bras in a women’s magazine, but somewhat vile and perverted to see a similar woman in a bathing suit in a men’s magazine.

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No need to anguish over herpes

Editor:
Last week when I was reading the Argusmail, I came across a let-
ter from a fellow student who contracted the herpes virus from
her boyfriend whom apparently was an asymptomatic carrier. As
I was reading the article, I felt her anguish and depression over
having an "incurable" disease, fear that she would never be fun and
pleasant again and concern about the future relationships, in partic-
ular marriage.

Although these feelings are normal and natural for a short period of
time, they are not justi-
fied to hold on at all. These nega-
tive emotional reactions are often
more harmful than the virus itself
and encourage the virus to have
more recurrences.

A few years ago, I had a similar attitude toward herpes as she
does. I told myself that I would
never get involved with a girl
who has herpes - let alone marry
her. But I did some studies about
herpes (and other STDs) and now
I have to say that, with proper
precautions, I have no fear nor
reservation to get involved and
even marry a girl who has herpes.
What changed my perception?
Knowledge, yes, proper informa-
tion and an honest evaluation of
the problem.

Let me start mentioning some statistics: It is estimated that
about 30 million Americans have
genital herpes. That means about
1,500 students in our lovely cam-
pus. But for about 2/3 of these
people, the virus stays dormant
and never or rarely causes any
problem (that is, no or rare recur-
rences). The oral-facial herpes,
also known as "cold sores" or "fever blisters," is even more
common. About 50 to 85 percent
of Americans are estimated to
have it. Oral herpes can be trans-
mitted to the genital area of a partner through genital sexual
contact.

But the good news is that the
herpes virus is basically a harm-
less virus. It causes his/her host
harm only at the original penetra-
tion and the subsequent recur-
rences (if they occur). The recur-
rences on the average occur three
to four times a year. If they occur
when the person is physically or emotionally under stress. The
only serious problem that herpes
can cause is for an infant deliv-
ered by a mother with active gen-
ital sores. The remedy to this
problem is the Caesarean section.

Herpes is so common that it
should be ranked among a common
contagious skin disease which
can be transmitted only through
physical contact. However, in
adults, this physical contact is
customarily done through the sexual
contact.

If the girl that I wish to marry
has herpes, I see her herpes only
as a small part of who she is and
what she has to offer. Even
though I'm a very health con-
scious person, I'm not even afraid
to contract the virus from her
because I know the virus won't
hurt me, but a bad attitude will
hurt both of us. The virus, at the
most, will cause a few blisters a
few times a year. She is certainly
much more precious than the dis-
comfort of a few blisters.

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He'd served with these men. He knew what they were like. He knew he was in an isolated environment, a highly charged environment that sometimes mistakenly leads people to believe that they can make their own rules. He knew he was making himself a target for hate.

The same thing that made him a foolish man is what makes his killers something less than men. They knew him. The only thing that changed was his admitting to being something he had always been. Animals kill what they don't understand. Humans don't.

People are willing to die, or even worse, willing to kill over one unfair question asked in a recruiter's office and on an enlistment form. Military conduct and bearing should be the same no matter who you sleep with. Shouldn't it?

But still, the controversy continues. And, as belittles a silly controversy, I have an equally silly solution. Let's just admit to ourselves that gays have been discriminated against in the United States military. (Clear the buckskin, let's deal with the letter drawer.) And how does our country react to discrimination? That's right, my ten stout hearted readers: affirmative action.

We need an all gay Army. And none of this secret gay stuff that's been going on all these years. Think about it, if you're heterosexual and you want to be in the army: you have to keep it a secret. You'll have to deny any previous heterosexual acts you may have committed over the years.

But how different will an all gay Army look from the Army we have now? The uniform won't change. The hours won't change. The haircuts won't change and I don't think they'll be reorganizing the barracks anytime soon. (Although they might only need half as much bunk space.) The wars might look a little different though. We'll see some real fights to the death. No more of these mass surrendering like we had in Iraq. Who wants to be the POW of an indefatigable all-gay Army.

And we might even see the end of the Geneva convention as other countries start to see off on every gay American serviceman they can catch.

The benefits of righting a longstanding social wrong far outweigh these drawbacks. So let's get real and fix this situation. The only way we Americans apparently know how. We need an all gay Army.

Either I'm right or we could be reasonable, remove that one offensive line from the books, and

—Bikini Ron page 5

said: "I appear in Vogue in bathing suits so I'm not sure I see the difference.

"Except that Sports Illustrated can make me a household name." Bingo.

Equal rights comes into play, too. There is nothing standing in the way of Casowo or Mildella publishing a swimsuit issue that shows men in skimpy little briefs.

There are more than a few women I've talked to who wouldn't mind seeing a bunch of hunks strutting their stuff in exotic locales.

Men who judge women based solely on looks are shallow and shortsighted, but no more so than the critics who lambaste a system that rewards women for their virtues. Who appointed these critics as guardians of our morals? Who are they to limit the possibilities a woman has to achieve fame and success? Who are they to make choices for women they have never met?

And who are they to reach into our lives and tell us what photographs we can and cannot see? Face it, not everyone has the talent or skill to be successful in whatever walk of life they choose. Some people were born with strength and endurance and go on to become athletes. Some were born with genius and go on to invent better mousetraps. I haven't heard anyone complaining about the system exploits people with intelligence.

And, of course, some people were born with beautiful bodies — which they have maintained through many years, let us not forget — and they go on to pose in swimsuits for sports magazines.

If there is anyone out there who disagrees, and who thinks that SI is unbelievably sexist and crude for letting us see Kathy, Veselka, Tyra and Estelle in tight Lycra, then it is your simple advice: Don't buy the magazine.

The sign said Standing Room Only. Halfway through the third act, my date started acting like a flamin'go. Must have been her attic feets.

So there she is standing on one foot when I realized my Birkenstocks were beautiful.

It must be the way they smell, or the fact that I was ready for the standing ovation." —Arizona

You'll find out how you can graduate on time — or even early...and still have a summer job or vacation!
Skiers take political statements to the slopes

Editor:

In response to the balanced, well-written article by Natalie Shapiro on the front page of the Feb. 16 Argonaut, I wish to express my complete agreement with Chairman Colson, chairman of the Prison Fellowship, when he said in his "Another Point of View" column in the February 1993 edition of Jubilee, the Prison Fellowship newsletter: "Skiing used to be just a sport. This winter, where you choose to schuss the slopes is a statement of political correctness. If you ski Aspen or Vail, it means you’re a heterosexual and a bigot. Why? Last November Colorado voters passed Amendment 2, which repealed gay-rights ordinances in Aspen, Boulder and Denver and repealed state law that specifically singled out homosexuals for special protections against discrimination. Contrary to what you may have seen in the media, Amendment 2 did not strip homosexuals of the civil rights guaranteed all citizens, it simply barred the state from giving them special rights.

"The referendum set off explo-sions. NOW denounced it. Colorado's first: the ACLU filed suit. The mayors of Atlanta and New York called for boycotts. The National Gay and Lesbian Task Force announced, 'This is about sending a message to religious homophobers on the far right that, if your pass laws like this, you suffer in the pocketbook.' In Hollywood, entertainer Barbra Streisand denounced the vote for hate in Colorado," saying, "There are plenty of us who love...that beautiful state, but we must now say clearly that the moral climate there is no longer acceptable, and if we are asked to, we must refuse to play where they discriminate."

"Why the frenzy? You would think that the majority of Coloradans voters were afraid of homosexuals rather than citizens freely exercising their democratic right. Are those of us who agree with them homosexuals? Evidently so. Recently conservative writer Cal Thomas ran into the same charge. Like most syndicated columnists, Cal by definition makes his living stating his opinion. Cal recently wrote about his opposition to known homosexuals serving in the military. His argument was well-reasoned, but his stance made the grounds of military efficiency. Immediately Cal was on the receiving end. The editor of the Miami Herald fumed in response, 'Can't we all take a deep breath and discuss this rationally?' even in his next breath he called Cal a 'homophobe.'

"Is this fair? Are we homophobes if we call homosexuality a sin rather than an alternate lifestyle? If we believe homosexuality would impair military effectiveness, are we homophobic? No. First of all, my dictionary defines phobia as an irrational, excessive and persistent fear. I'm not afraid of homosexuals. If I were, I wouldn't go into prisons and hug and pray with gay AIDS patients. Refusing to believe that their lifestyle doesn't mean I'm afraid of them.

"Are homosexuals hatemongers. We are called to love the sinner even as we hate the sin. If we have treated homosexuals without charity, then we need to repent. But if we believe in unchanged thức information through the Scriptures, homosexuality violates the very foundation of God's creation ordination. So, even in today's progressive society, we must not shrink from calling sin, sin, or refuse to argue against its being declared normative. But those changes of homophobic and hatemongering are not only unfair; they are actually dangerous. The very essence of democratic pluralism demands the free exchange of ideas in the public arena. In theory, the best ideas prevail, and the debate thus yields a morally informed democratic consensus.

"Today pluralism is still much revered—even, it seems when the democratic consensus is influenced by transcendent or religiously informed values. When the liberal agenda is defeated by citizens voting their consciences, as in Colorado, then Christians who entered into the debate are denounced by the other side as homophobic, fundamentalist, or 'religious homophobe.' This stifles open discourse. We are on a slippery slope sliding toward the dragnet of the Hollywood thought police, who would punish all those who have no religiously informed morality, so that everyone might accept their rights-informed morality.

"Plainly put, the danger is this: If Christians lose the freedom to express their consciences in the public square—which is, after all, the first liberty of democracy—then no one's civil rights will be secure. Including those of homosexuals.

"It's sad that the beautiful state of Colorado is the site for such an ugly battle. But make no mistake: Colorado's struggle is simply a taste of what's to come for all of us, across the nation."

Citizens of Idaho, please take head to Mr. Colson's final statement. A measure similar to the one in Colorado is being proposed in Idaho legislation. As a Christian, I quote Mr. Colson in order to "express my conscience in the public square," and I ask fellow Christians to do the same. Please inform your legislator where you stand on this issue and why.

—Diane E. Howard

Opinions expressed herein are those of the writer and are not promoted by the Delta Mu Epsilon Fraternity, the University of Idaho, or the Department of Education or its Board of Regents.
Unkind iron saves Idaho

By LORIEN ROBERTS
Sports Editor

History couldn't decide which way to go on Saturday afternoon. The Idaho Vandals, who's history on the road the past few years has been well documented, appeared that it would drop yet another one away from the Kills Dome.

But Idaho squashed out a win over Eastern Washington in Cheney, 62-40, continuing its winning streak after the Eagles 16-point triumph in a row over the league rivals.

In the closing seconds, after Idaho guard Marvin Ricks dropped in a couple of free throws to put the Vandals up by two, EWU guard Brad Schell launched a long 3-pointer with two seconds remaining which clanked off the left side of the rim. Idaho got the rebound and ran the clock down.

"I just about died out there at the end," forward Orlando Lighthouse said. "He Schell had a clear open three (pointer) and he just missed it. I thought he was going to make it.

Head coach Larry Eustachy admitted that he didn't watch the shot that would have broken the Vandals' back.

"I didn't see it," Eustachy said. "I was watching the other side of the court. We turned around and I was just waiting to see a ball come out of there. I thought it went in and hopefully it didn't go in and sure enough it didn't.

"We were lucky," for EWU early on, it was lucky that the Eagles' only one-orange Lightfoot. After hitting Idaho's first two baskets, both 3-pointers, the 6-7 forward decided to play a little one-on-one with the Eagles. Idaho was 0-for-2 from the field in the first half and Lightfoot had 22 of his points. The hit three in an array of 10-13 foot jumpers well as breaking in the first half, and unfortunately tipped in.

"I was just feeling it," Lightfoot said. "He hit the first half with 27 points. Whenever I got a man behind me I think I've got a chance to score so I took advantage of that."

The Idaho guard tandem of Marvin Ricks and Ricky Wilson, maybe feeling a little left out, then began their outside shooting showboating. The two seniors both hit a pair of 3-pointers in the final 16:46 of play and Ricks added a driving layup with :15 left to give Idaho its biggest lead of 17 points, the intermission of a 46-29 run.

A team coming into the game it's Lightfoot that we've got to stop and our guys knew that," EWU head coach John Wade says. "But it's two different things between doing it and getting it done. You can throw two

Vandals women keep hopes alive

By DOUG TAYLOR
Assistant Editor

By the bountiful margins of Idaho "keep its post-season tournament hopes alive. The University of Idaho women's basketball (6-5) finished 3-1 in the Big Sky Conference with an 81-64 overtime victory over Washington in Cheney Saturday night.

Guard Jennifer Clark's two-point shot with .05 seconds remaining in OT to secure the Lady Vandals eighth win over the Beavers.

"If Laurie Turner had her way we wouldn't have gone into OT at all. Nor should it have been," head Coach Thomas Simons said.

The Lady Vandals went a 48-56 lead with just 9:25 left, but were not able to hold the edge. The Beavers tied the game at 57-57 with 1:43 remaining and set the scene for Turner, whose team is now tied for fifth place in conference play with the Eagles. The Eagles led 57-54. Eastern, led 58-57 with 19:28 left in the game. Fortunately for the Lady Vandals, the missed free throw didn't hurt the kids as Derickson launched an unsuccessful long-range jumper to end regulation.

The overtime didn't bode well for Idaho when Clark missed another free shot with just 36 seconds left. Keri Schwenke then buried a 3-pointer to give EWU a 65-56 lead after a pair of free throws by Karen Funches and

Unkind iron saves Idaho

By LORIEN ROBERTS
Sports Editor

Idaho forward Frank Waters powers in for a shot over Eastern Washington forward Austin Layton. (JERI CURTIS PHOJO)

Idaho forward Frank Waters powers in for a shot over Eastern Washington forward Austin Layton. (JERI CURTIS PHOJO)

Wade caught in unfortunate current

With the recent attack on University of California Athletic Director Bob Bockrath concerning his firing of men's head basketball coach Louis Campanelli, its becoming more and more evident that the coach is getting a far worse shake than he deserves. Which is the same case with Eastern Washington head coach John Wade.

Wade, in his third year with the Eagles, has been taking his fair share of lashings as the coach at EWU. At the helm, Wade has a 29-55 record, and the most recent loss, an 82-60 heartbreaker to Idaho Saturday ensures that the very best this year's team can finish is an unlikely 15-16.

"This is facing the same problem we had last year," Idaho head coach Larry Eustachy said. "He got good, tough kids I think and he's a very good coach but they're all new so it takes a little time. You just can't do it from day one."

"I'm not one of those deals where I'm always real optimistic, but when he (Brad Schell) missed it, the first thing that clicked to my mind was 'shock, this is about how your career has gone here.' It's just frustrating."

With the game behind him, Wade now looks at two home games and two road games next week to wrap up the regular season. He doesn't take a consolation in the loss, but is hoping the team can use it as a springboard.

"I would hope that the next two games we have at home we could try to suck it up," Wade said. "But these kind of losses just really stick you hard. They're the kind that if you win they can springboard you but if you lose you can hurt so bad."

"Hoping in the future, for a coach who has endured tough losses after tough losses and is respected in the league, he'll get those types of wins and one day get a profit off of that."

And thus the cigar will no longer elude him.
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> WOMEN turn page 9

free throws, and we didn't," Turner said. "I don't know what was wrong. Normally, we're consistent with our play- ers' abilities at the line. Clara's struggles in the charity stripe were mostly offset by her performance from the field as she hit 7-of-15 shots, and 3-of-5 points in helping the Lady Vandals shoot a season-high 57 percent. Idaho converted 30-of-53 shots for the contest. Clara was one of three Lady Vandals to hit in double fig- ures as Kister and fellow forward Kortnie Edwards scored 23 and 19 points, respectively. Edwards' 23 points, in fact, was the highest scoring total for her this year as the senior hit 11-of-15 shots from the field. She also scored six rebounds and three steals as the Lady Vandals forced 17 Eagle turnovers. On the flipside, a season-long Idaho trend of careless- ness with the basketball showed up again in this contest. Entering the game with close to 20 turnovers a game, the Lady Vandals committed just 15 in the game. Kuehlthau, who leads Idaho in this dubious statistic, made the most of the opportunity as she committed only one turnover in 36 minutes of play. Leading the way for the Eagles was freshman center Krissy Missall as she hit for 16 rebounds and had a game-high 10 rebounds. Lori Napper, Watterson and Dorricott all joined Missall in double figures. Despite the close outcome of the final score, the two teams took turns claiming the momentum during the game. The opening minutes were decided in Eastern's advan- tage as the Eagles sprinted out to a 10-2 lead before Idaho began to chip the deficit behind the play of Clara and Postina. A trey by Clark with one second in the first half capped a 10-3 run that tied matters at 30. The second half saw-eaved continuously until Idaho hit their stride to take the 12-point lead mentioned earlier. Turner said the continuous shift of momentum was caused by the high-level of intensity that was present on the part of both teams. "It was a good, collegial basketball game," Turner said. "There was a large and noisy crowd that obviously wasn't rooting for us, but it was a situ- ation where neither team was going to quit because of the game's importance. Both teams were in must-win situations." Turner said the beginning of the contest did give her some trouble. "I was certainly worried about the beginning of the game because they had the crowd working for them plus that big lead," Turner said.

> IDAHO turn page 9

No point guard Ricky Wilson fouled out of this game after scoring 15 points, dishing off eight assists and hav- ing no turnovers. With Wilson out of the game and one of our guard Andre Whitney sitting out with an eye injury, Rick remained as the lone guard and EWU began taking advantage of it. The Eagles went on a 9-2 run to cut the score to 79-74 with 43 ticks left on the clock. After two straight 3-pointers by EWU, one by Brad Slocum from 21 feet out and the other by Donald Smith, the game was tied at 80-80 with 21 left. A near steal by Smith on an Idaho rebound pass resulted in a foul and sent Ricky to the line where he calmly dropped in the two game winners. The play appeared to be set up specifically for Ricky on the line in order for the Eagles to have a chance to win the game with a shot. "What we wanted to do is get an all out defense on the inbound pass and we almost got the turnover," Wade said. "We were hoping maybe they'd get a little nervous, throw it over the top, which they did, and we're scrambled for the ball (the ball cleared) reaches in. We were trying to get the turnover, but we didn't let them get the rebound." Seibert's shot to make the comeback complete was about two inches to the left. The win kept Idaho in sole pos- session of first place, one game ahead of Boise State, who has yet to lose an SCM game left on the schedule. "This game was the biggest game that I've coached in since I've been at Idaho and that our players would be the biggest game we'd play," Napper said. (They) knew it was important this game, they knew it was to win a conference championship. It was a great win for us. Three years from now it'll be 82-80 and nobody will remember this game." Lightfoot led all scorers with 40 points and 10 rebounds. With the effort, combined with 32 points and seven boards at Spec- tator on Tuesday evening night, he wrapped up his third Big Sky Figure of the Week award this year. Rick's followed with 19 points while Matt Bishop dropped 7-of-10 from the free throw line. Wilson led EWU with 30 points while center Sean Heusman had 18 points and Seibert 17 on the afternoon.

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Jazz festival performances offer a 'treat of a musical lifetime'

By LANAEE EMPEY Staff Writer

Jazz lost one of its greatest last year, but Dizzie Gillespie will live on in tribute of today’s jazz giants.

Lionel Hampton, Herb Ellis, Arturo Sandoval, Claudio Roditi, Brian Bromberg, Andrei Kitaev and Brian Blade will combine at the Delta Airlines Special Guest Concert 7 p.m. Feb. 25 to honor the late Gillespie. Roditi, Bromberg, Blade and Kitaev are staying an extra day to participate in the tribute.

Even this great combo won’t overshadow the rest of the concert, said Lynn Skinner, jazz festival chair.

Along with the Lionel Hampton Quartet, Marian McPartland will perform piano jazz. Herb Ellis (guitar), Arturo Sandoval (trumpet), Vanessa Rubin (sax), Brian Bromberg (bass) and the group Straight Ahead will also perform.

Straight Ahead includes: Cynthia Dewberry (vocals and flute), Regina Carier (violin and vocals), Eileen Orr (piano/synthesizer and vocals), Marion Hayden-Banfield (bass and vocals), and Gayelynn McKinney (drums and vocals).

Each of the concerts is so different that one cannot be termed "best," Skinner said. He encourages attendance at all four shows to get the full experience.

The Feb. 26 experience will be a "great treat of a musical lifetime," Skinner said. Starting the performing day at 4:45 p.m. will be the Vocal Jazz Winners Concert. The Lionel Hampton School of Music Jazz Chiris will perform as well as a special guest performance by the Hamptons, a local quartet.

The Hamptons include Kathryn Cumberling, Alan Cumberling, Emily Estler and Jon Anderson as well as a rhythm section, all from the University of Idaho. They perform mostly jazz standards and their performance will include Get Me to the Chute, Cape and Corner Pocket.

"Jazz is a way of life, it’s what I’ve always done," Kathleen Cumberling said. "I hope that this, personally, will get me your name out in the area."

That night, 8 p.m., will be the All-Star Concert. "They’ll be cooking in a kitchen," Skinner said.

Lori Rawls will be making a first-time appearance at the Jazz festival on vocals which is "some kind of dreams," Skinner said.

Joining Rawls will be Clark Terry (trumpet), Harry "Sweets" Edison (tenor and soprano saxophone and flute), Al Grey (trumpet), Slide Hampton (trombone), Benny Powell (trombone), Herb Ellis (guitar), Milt Hinton (bass), Junior Marvin (piano) and Crudy Tate (drums).

Nothing can be better than Hampton, however, Skinner said. Along with an annual celebration of Roy Babal’s music, the group is celebrating 65 years of service to the festival.

The UI Jazz Festival was the first festival named after a jazz musician and the first festival named after an African American.

Local band produces debut album

By RUSSELL WOOLSEY Staff Writer

With optimism, patience and a common desire for music, local band Royball released their long-awaited debut compact disk, Sizz Feb. 1.

Sizz was recorded at Hal Logan Music of Moscow in June and was released under Pacific Island Records label out of Wenatchee, which also has carried music from local rocker Black Happy.

"Each show was the worst show we’ve ever done," said Jordan Miller, keyboardist of Royball. "We are a young band, and so we try to stay tight with it."

Top group Rob Brennan refers to Royball’s music as "Making fun of the bullshit," and guitarist Dave Ter Hark says their music can be described as "polka-deerted."

Royball can be seen playing their "Tribute to Star Trek" at John’s After this Friday night, playing material from Sizz as well as new material such as "Dinner Time For Marching." Other gigs planned include the Cafe Lavender.

"Royball’s offer is available at Paco’s Market and Deja vu record store.

The North Idaho College Large Ensemble, directed by Jon Brownell, performing the day at 4 p.m.

There will also be two one-hour clinics held at 11 a.m. and noon in the Hampton Music Building Recital Hall.

Colleges to compete during jazz festival

By HAOL DEWITT Staff Writer

This week the music shall resound all over campus.

On Thursday, Feb. 25, the day of college competition for the Lionel Hampton/Cherovon Jazz Festival, there will be five sites on campus to see and hear the musicians perform their best.

* Site I, the University of Idaho Student Union Building Ballroom, will hold instrumental ensemble performances from 8 a.m. to 5 p.m. UI has three instrumental ensembles performing in the SUB Ballroom on Thursday. UI III, directed by Al Cumberling, will start the day off at 8 a.m. UI II, directed by Robert McCurdy, will perform at 3 p.m. UI I, also directed by Robert McCurdy, will perform at 6 p.m.

* The band from Washington State University, directed by Greg Yatawara, will perform at 9 a.m. The United States Air Force Jazz Ensemble, directed by Sgt. Tolbert, will play at 3:30 p.m.

* The Lionel Hampton Music Building Recital Hall, Site II, will host vocal ensembles and vocal combos starting at 8 a.m. and ending at 4 p.m. Combes I, II and III, all directed by Dan Bukvich, will play at 9 a.m., 12:30 p.m. and 9 a.m., respectively. Large Ensembles I and II, also directed by Bukvich, will perform at 2 p.m. and 3:30 p.m., respectively.

* Site III at Idaho State College Large Ensemble, directed by Carl Koehne, at 6:30 p.m.

* The Six UI competitors will perform from 10:15 a.m. until 11:30 a.m., consecutively. Emily Koehler will start the day at 10:15 a.m., Lacie Hoddell will follow at 10:30 a.m., Malin Thoren at 10:45 a.m., Marcy Trost at 11 a.m., Erick Cullickson at 11:15 a.m. and Jill Teraas at 11:30 a.m., consecutively.

* Site IV, the Latter-Days Saints Institute, will hold two-hour workshops.
Poetry contests offer money and publication

By MICHELLE BARRON

With the month of March comes great opportunities for future poets to enter their works in national poetry contests. The National Library of Poetry, Oregon State Poetry Association and the Sparrowgrass Poetry Forum will include the following contests:

- The National Library of Poetry announced that $12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The contest is open to everyone, with poems previously published or not and entry is free. Each poet entered also has a chance to be published in a deluxe, hardbound anthology. To enter send one original poem, any subject and any style, to the National Library of Poetry, 1141 Capitol Dr., P.O. Box 7104, Owing Mills, MD 21117. The poem should be no more than 20 lines and the entrant’s name and address should appear on top of the page. Entries must be postmarked by March 31, 1993.

- The Oregon State Poetry Association contest provides five different categories for poets. Their objective is to promote the appreciation and creation of poetry in the state of Oregon. The first prize is called “Point of Choice,” in which the poem can be in any form and about any subject. The “Oregon Trail” category specifies a poem about the Oregon Trail and must be 50 lines in any form. This category is primarily for children and must be oriented for them in 30 lines and in any form. The “New Poets” category is for anybody who has not won prizes, money or published a poem and it must be within 30 lines. The last category must be a cypass format that five line poem in which the first line contains one syllable, the second contains two, the third has three, the fourth has four, and then the fifth has five syllables. For each poem entered, two copies must be sent, one with name and address, and the other with the title of the poem and number of lines. There is no fee. Winners will be announced by May 31 and two copies will be published in the May issue of the Oregonian. The contest deadline is March 31, with no entry fee, and poems will be sent to Sparrowgrass Poetry Forum, Dept. C, 201 Diamond St., St. Peters, WV 26175.

Clinics lay foundation for festival

By DOUG TAYLOR
Assistant Editor

Certainly with performers like Lionel Hampton and Gene Harris, The Portland Jazz Festival, the 25th annual Chevren jazz festival is a meeting of giants within this genre of music.

Riding on an undercurrent beneath the nightly concerts, however, are a series of daily clinics featuring most of these same big names.

Including everything from a guitar clinic with Herb Ellis on Thursday to a Leonard Father’s Saturday night jazz lecture on Saturday, the clinics have become the foundation of the jazz festival according to some insiders.

One of the supporters of this theory is Lynn Skinner, the director of U. of Oregon Jazz School. Skinner was not only enthusiastic about the clinics, he also thought that they formed a framework for the entire festival.

“The clinics are a very, very important part of this festival,” Skinner said. “These clinics are basically a tool by which jazz greats can pass down what they have learned to younger musicians. Hopefully, those kids are encouraged to keep this music alive.”

For Miller, a UI music professor, agreed with Skinner.

“Another reason that the clinics provide the foundation of this jazz festival,” Miller said. “Even the big name performers go and hear some of the clinics from their fellow performers.”

Skinner supported this statement by referring to Ellis’ visit this year and how he was “overwhelmed” by the depth of the clinics. Ellis enthusiastically promised to come back, which of course he has for this year’s festival.

Skinner indicated that the clinics aren’t just a means for musicologists. They are an instruction tool that can be utilized by anybody, including faculty members, the general public and as Miller

Please see CLINICS page 14.

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Briefs

New UI play to play

The newest play by the University of Idaho theatre department is the production of "Love's Winter." It tells the tale of a young Irish couple anxious to finish school, get married, and begin a new life together. For them love is magical, yet the marriages of their parents and others in their little town of Ballymore appear stagnant. The scene so discourses the young couple that they question the worth of living and ultimately choose a path which leaves them, in their minds, widows.

"Love's Winter" will run from March 7 at 8 p.m. each night except for a Sunday matinee at 2 p.m. at the Hartung Theatre. Tickets cost $8 for students, $7 for seniors and $8 for adults and are available at Ticket Express in the Student Union Building or at the door the night of the event.

EWW author to read fiction

The Visual, Performing, and Literary Arts Committee of Washington State University is bringing writer and novelist John Keeble to speak in Pullman.

Keeble, best known for his books Yellowjacket and Broken Ground, will be reading from his non-fiction work as well as passages of new fiction. After the reading, Keeble will answer questions about his books and the natural world in which he lives.

Keeble's writing comes from his deep rooted interest in planet Earth, and his desire to do something to help out.

In April of 1996, following the massive oil spill by the Exxon Valdez off Prince William Sound, he travelled to Alaska to witness, report and help clean up the mess. The final result of this trip was the publishing of Out of the Channel: The Exxon Valdez Oil Spill in Prince William Sound. In this non-fiction account, Keeble attempts to fathom the causes and consequences of the spill.

Keeble is currently a professor of English and director of the creative writing program at Eastern Washington University.

Families to get individual fun

Fun, family entertainment will be offered at St. Francis Cascade Café for Vendal Café this Friday night. "Kid's Night Out" with Pat Surface begins at 7:30 p.m. featuring a music show along for the entire family. Then at 8 p.m. the children will be taken up to the Borah Theatre to watch "Bon Voyage Charlie Brown." At the same time the parents and anyone else who wishes to attend, will be treated to an hour of new contemporary folk music with Pat Surface.

Surface, a professional musician and storyteller, has traveled all over the nation with his "Kid's Night Out" program.

Admission is $5 for both parents, individuals and children—free so everyone is welcome to join in the fun. Free coffee will also be served. The event is sponsored by ASUI Productions Coffeehouse.

Streets will be closed during jazz festival

Special parking and traffic rules will be enforced during portions of the upcoming Lionel Hampton Cheveron Jazz Festival Feb. 29-27.

Deskin Avenue, from Sixth Street south to College Avenue, will be closed from 6 a.m. to 4 p.m. Traffic will be from 6 a.m. to 27 and from 27 to 2 p.m. This closure is to make the transportation easier for festival students and visitors who are using the Student Union Building.

Tom LaFuite, parking services manager, said barriers will be installed at the intersection of Sixth and Deskin, and also at College and Deskin. Sixth Street traffic will not be allowed to turn south onto Deskin, and northbound traffic on Deskin won't be allowed north of College.

LaFonte also commented that buses will get priority in the parking lot between the UI bookstore and Braden Catholic Center. Motorists looking for parking places and need to the S.U.B. can use the blue lots north of Sixth Street from Taco Time to LaPointe. The last two blocks around the S.U.B. is heavily congested every year during the Jazz Festival. While we always welcome visitors to the campus, we ask that they consider driving routes that avoid the vicinity of the S.U.B. if at all possible.

LaPointe. LaPointe parking lot north of the S.U.B. will also be controlled during the festival. The lot at the east of the Ribble Doone, and the lot directly behind the Physical Education Building will be controlled during the evenings of the festival.

Prichard displays Stuckart art

Paintings by North Idaho artist Rone Stuckart will be displayed at Prichard Art Gallery.

Work her, "The Music of Idaho Paintings, 1988-1996" will be featured at the gallery through March 28.

Stuckart's work is produced in response to her surroundings. The paintings are not merely land- scape paintings but rather have the forest interior, being within the woods, involved and surrounded by nature.

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Americans At Their Best.
Calendar of Events

BY CHRIS MILLER
Lifestyles Editor

The following is a list of campus and community activities. Calendar items may be submitted to Chris Miller, editor, The Argonaut, Third Floor of the Student Union Building (SUB), University of Idaho, Moscow, Idaho, 83843.

FEBRUARY

- Feb. 23. Last night of "Scarred Scriptures," a UI Collene Theatre comedy performance in which cast improvises scenes, short jokes, visual gags and a surprise or two. The show is at 8 p.m. Tickets cost $4 and are available at Ticket Express in the SUB or at the door. The show has run every night since Feb. 18.
- Feb. 23. "Tribute to Hemp" jazz concert featuring Lionel Hampton and the Lionel Hampton School of Music Symphony Orchestra performing Hampton's "King David Suite" at 8 p.m. at the Administration Building Auditorium. Tickets available at Ticket Express.
- Feb. 25. Delta Air Lines Special Guest Jazz Concert at 7 p.m. in the Kibbie Dome. Tickets available at Ticket Express.

Tues., 8-10 p.m. 75 Cents: Bud, Budlight & Chic Dark Draft $60 Cent any draft or bottled beer

Wed., 8-10 p.m. Half-Price Sale: Any beverage-$1/2

Thurs., 2-10 p.m. Happy Hour (ba-la-la-ha)

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