Student charged with second degree murder awaits competency hearing

By GREG BURTON
Staff Writer

Sometimes what is problematic when crime is up, is that litigation is too.
From the courtroom, Former University of Idaho Student Megan Heber has returned to California after completing evaluations with two Louisiana psychiatrists.
Heber has been charged with the second degree murder of her neighbor, whose Mossy Grove home, John Bengston has acknowledged differences in the psychiatric determinations and has ordered an open court hearing on the matter.
The case now rests on the matter of competency filed by Moscow defense attorney Allin Bowles in Heber's defense.
Bengston motion hinges on two stipulations of the Idaho Code.
According to the code, in order to continue with a trial or plea, Latah County Prosecutor Bill Thompson must prove that Heber is able to assist in her own defense, and that she is able to understand the implications of the plea agreement.
Bengston, Thompson, and Bowles and hope to discuss the case proceedings and to set a date for the competency hearing.
No date has been set at this time.
Bengston said if Heber was found to be competent, plea agreements would likely be completed.
As of today the plea agreement would reduce the charge to involuntary manslaughter.
If Heber were found to be incompetent, she would be placed under the auspice of the Idaho Health and Welfare Department, or, if in her right mind, she could be released.
Bengston said Heber could still be subject to prosecution after several months or years of supervision.
Recently, in other recent incidents, a homemade explosive was detonated in the Boise area.
Witness reports seeing two hooded individuals fleeing the parking lot immediately after the incident.
Odenborg said, "It appeared to be someone trying their hand at..."
See Crime page 3+.

Idahoans had better get used to tourists

By DAVID JACKSON
Staff Writer

Many Idahoans like living in the Gem State because it is not crowded, and relatively few people outside of the state have discovered its beauty.
Those people probably won't like what Dr. John Hunt has to say.
"Whether we like it or not, people are discovering Idaho," said Hunt, a professor at the University of Idaho's College of Forestry, Wildlife and Range Sciences.
"Idaho has experienced double-digit growth in tourism since 1985. That is a growth rate of 10 to 12 percent annually, compared to about two or three percent nationally."
Hunt was the featured speaker at Wednesday's installment of the University's Roundtable, a program sponsored by UI's College of Letters and Science to discuss hot topics affecting Idaho.
Hunt's lecture was entitled "Idaho Tourism Today and Tomorrow."
If the first person walking along the street was asked how they felt about tourism in Idaho, the reaction they'd give probably would be negative.
People in North Idaho don't like a lot of people running around their area. However, according to Hunt, those feelings won't stop tourists from finding their way here.
"Tourism nation wide is a $350 billion industry," he said. "Travelers are pervasive; they are finding the places that a lot of people don't know about. They are leaving the gateway cities, such as Los Angeles or even Seattle and moving inland. Whether we want them or don't want them, we need to be prepared."
The 1990's will be a decade of tourism, according to Hunt, and Idaho needs to be ready to stake its claim.
He argued that tourism is growing rapidly in our state, so much so that it has become a large part of our economy. Tourism in Idaho needs to be given a chance to help sustain our state financially, he argued.
"With the back-to-nature sentiment held by as many today, Idaho will be increasingly desirable in the future," agreed Forest Resources professor Lauren Fins.
"We must be ready to address these needs."
Some Idaho communities have already understood the importance of the tourism industry and have responded positively. Hunt cited Sandpoint as an example of areas that have shown an interest in promoting tourism.
"Sandpoint was one of four cities nationwide that have been recognized for promoting tourism in a positive fashion," he said.
Hunt also stressed the importance of the money taken in by "tourist towns."
"A dollar taken in by a Drift or a Lava Hot Springs means much more to the economy than a dollar taken in by Boise or even Moscow," he stated. "In some cases, that money means the survival of a community."
Since the tourists are coming, Hunt suggested it would be wise to prepare for them. A format where area leaders, business people and community leaders will line up, he said, is the way to go.
Bookstore looking for management options

By SHARl IRETON
News Editor

Recently, there have been rumors flying around campus that the University of Idaho was going to turn over the management of the bookstore to a private enterprise. But the rumors aren’t exactly true. Jeff Eisenbarth, assistant financial vice president of UI Auxiliary Services, said the university has only been looking into that as one of many options. “We are just finding out what they (private companies) have to offer,” he said, “We want to know what they can do for us that we can’t do for ourselves.” Eisenbarth said the recent visit of two book companies, Barnes & Noble and Follett, may have caused concern, but added that the companies were there just to visit with the bookstore staff. “It was just part of their sales program...it’s part of day to day management,” he said. ASU President Richard Rock said that while the university may be only considering the possibility, he has doubts. “My initial question is one of skepticism,” said Rock. “If you give it (the bookstore) over to a private company, they will be interested only in profit, and books are already expensive enough as it is.”

Rock also said that he hopes the students are included in on whatever decision the university makes about the bookstore. “I would hope that they (the university) would seek our input, but I don’t think they are obligated in doing that.”

Before UI could implement such a change it would require the issuing of a request for proposal, which would be put out among interested companies. Interested companies would give the university their bids, and the best bid usually gets the contract.

“We are just seeing what they have to offer,” said Eisenbarth, “we are not at the point to issue RFP.”

“If you will remember in past State of the University Addresses,” said Eisenbarth, “he stated the state would need to look at bringing in private industry as an option. The university is not only looking at private enterprise for options, but have also visited other bookstores.

So far, Vice President of Student Affairs Hal Godwin has not had any reaction from students.

Pop music and culture research discussed
By TIM SCHREINER
Contributing Writer

A new faculty position in the School of Communication saw it’s first candidate Friday. Martha Eminson, from the University of Montana, presented her research on popular music to the search committee and students.

Eminson, who gave her dissertation titled “Female Predominant Interpretations of Popular Music Experience” in her work, Eminson said that she studied the cultural and musical interactions between popular music and women and was particularly interested in the experiences women construct their own culture by selecting and combining “pop music” texts. Eminson, according to Eisenbarth, is defined not only by her airplay, repeating the same artists and lyrics, but also in theoretical terms by its effects in social interaction.

Eminson said that she still plays songs for people and tells them, “Hey, this is what’s going on, this is how it describes it perfectly.”

The emerging themes of popular music give voice to specific cultural messages and are how Eminson helps to construct their self-concept and plays a role in their self-creation, she said. Later, Eminson spoke about the relationship of music to college women. She said that images of women in music mean “cultural produced messages that help to shape society’s view of who women are or should be.” There are also theories which suggest that portraying women as sexual objects in music and music videos may promote violence against women, she said.

When asked about her interest in working at the University of Idaho, Eminson said, “There is good balance between the quality of life and cultural opportunities.”
Phi Delta Theta takes sanctions seriously
By MISSY WILSON
Staff Writer

Phi Delta Theta is taking many progressive steps to get on the good side of the university, said Chris Wurthber, assistant greek advisor. The fraternity has withdrawn from institutional recognition in late November as a response to a specific hazing incident and continued behavior problems involving misuse of alcohol and lack of chapter self-discipline," Hal Godwin, vice president of student affairs, and in press release issued Nov. 30, 1993.

According to the president of the Phi Delta's, Erik Nelson, the fraternity has already completed three fourths of the sanctions placed upon them, and is hoping to be in good standing with the university by April of this year.

In order to regain university recognition, the chapter has to complete seven directives. One of the most difficult directives include completing a series of fraternity education/brotherhood programs.

Nelson, with the help of both new and old officers, has taken care of this requirement by compiling a new pledge manual rough draft. The draft has been submitted to the Phi Delta's advisor, Director of Chapter Services and Provost President, along with some university officials for review.

"We collected ideas for the pledge manual from our other chapters and other fraternities on campus," Nelson explained. "Even though it is only a draft, this is the way I would like to see it. It clearly defines a number of activities for pledges and touches on things like etiquette and social behavior."

The members of the Phi Delta's have also established a functioning Alumni Board of Control, fortified all social privileges involving alcohol on their property, certified with the alumni board and international fraternity staff that all hazing activities have been eliminated and are working with their house corporation, alumni board and international fraternity staff to accomplish the few remaining directives.

Nelson said the fraternity has had to take a 180 degree turn in their attitudes toward alcohol and community. "The things that have been asked of us are things we've needed to do for a long time," Nelson said. "A few people left because they knew things were going to have to change, but the people who stayed have pulled together, become a lot closer and taken it upon themselves to make the changes happen in a positive way."

"We've always had a certain reputation on campus, and one thing we have tried to do is get sororities over here to see our new image. Sure, things have changed, but meeting people sober is a good change, "Nelson said.

Nelson said the new attitude the entire greek system has taken toward responsible drinking has helped the Phi Delta's show a commitment to their risk management.

"We started out with a big mountain to climb," Nelson said. "But all the help we got from our alumni, the university and other Greeks made it easy."

> TOURISTS ton page 1

Cerned citizens could talk about the questions surrounding the Idaho hazing case.

"I would suggest a series of regional seminars or seminars so we can collectively help communities find answers," he added. "These places have some questions to address, such as congestion, traffic and other related problems. Management is needed to overawe the operation."

The question of a national park for Idaho was also raised. While not saying whether it would be good for tourism and development by saying tourists do pay more attention to attractions labeled as national parks than other similar sites. And if Idahoans are still worried that promoting tourism will attract an influx of people to Idaho, Hunt said not to worry too much. "I'm sure places like Coeur d' Alene have had people move there after visiting, but that doesn't always happen," he said. "Just because you show people a nice place to visit doesn't necessarily mean they will want to live there."

The next presentation of the University Roundtable will be on Wednesday, March 31 at 12:30 in the SUM's Silver and Gold Selena Room. Dr. Larry Makos of U of I's College of Agriculture will be speaking on "Idaho's Environmental Concerns."

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ARGONAUT • FRIDAY, FEBRUARY 19, 1993 • 3
PCEI farmers practice being kind to nature

By NATALIE SHAPIRO  Contributing Writer

Last Wednesday, local farmers, environmentalists and consumers began tackling issues for the 1995 Farm Bill.

“The goal of having the meeting is to surface comments, and get a broader participation for developing options for the 1995 Farm Bill that promote sustain-able agriculture,” explained Nancy Taylor, Palouse Environmental Institute’s sustainable agriculture coordinator.

PCEI recently formed a Northwest/Frontier Sustainable Agriculture Working Group, modeled after three other such groups in the United States.

NISAWG will include grassroots organizations such as environmental, sustainable agriculture, consumer, and farm worker interest groups.

NISAWG’s goal will be to reduce barriers to sustainable agriculture, both regionally and nationally.

A goal of NISAWG is to develop policy options for the 1995 Farm Bill through the National Sustainable Agriculture Coordi-nation Council. NISAWC is composed of representatives of various regional SAWGs and other groups.

“Sustainable agriculture is a goal for farmers and people to attain,” said Taylor, “There has to be a balance between environmentally quality and economic feasibility, and that balance is a hard one. Sustainable agriculture looks at decreasing off-farm inputs and trying to rely more on what farmers have on hand on the farm.”

Wayne Westberg, a local farmer, felt that the 1990 Farm Bill was adequate, although there are some changes that could be made. “I think that the actual Farm Bill is working pretty good right now; farmers are on a competitive market, but they are in a cost squeeze,” he said.

“The Farm Bill is improving towards the use of alternative crops, but substituting such crops will be costly for the government.” Alternative crops would include legumes and canola. They are modeled on to one year crop cycles in base crops, such as wheat or barley, and are nitrogen fixers, which improve soil fertility.

Westberg felt that NISAWG is a good idea. “I think these groups are really beneficial. The more thought put into these groups, the more effective they are. We need sustainable agriculture and rural development.”

What are some key methods for attracting sustainable agriculture? “Flexible alternative crops and research,” replied Westberg.

Flexible alternative crops would allow farmers to use a higher percentage of their base farmland for alternative crops.

The input from the workshop will be shared with other sustainable agriculture groups throughout the U.S. at the NSACCC meeting in Washington D.C. later this month.

> BENEFIT Is in page 1

five students at Moscow High School who are HIV-Positive. “Moscow is being touched by AIDS more than people are willing to admit,” Smith said.

As of now, giving the profit to the network is a one-time deal. But Abramson said she hopes there will be more such instances in the future.

“I think ASUL programs have made a concerted effort to try to really reach a broad amount of people,” Abramson said. “We have very diverse programming.”

“We’re not a profit-making organization,” Smith said. “It’s good to see some of the money get routed back into the community.”

Tickets for the show will be $3 for undergraduates, $5 for the general public.
Credit cards drive prices sky high

Hey, I've got a problem with all you price tag freaks. You're chasing prices so much that you're missing the point. If you're not careful, you're going to be left with a bunch of worthless cards. You're ruining my buying power.

I've seen you driving the campus streets in lovely new vehicles. While you still have plastic, you could make it nearly impossible for me to buy anything. Credit pur- chasing is driving car and other prices sky high. You've nearly ruined my chance of ever buying a car myself.

Let me explain my position further. Ten years ago, most cars still had four digit price tags. A middle-of-the-line economy car sold for around $4,500. Now, it's difficult to find a comparable car for less than $7,000 or $12,000. Call it inflation? Maybe if the average car was selling for $6,000 or $7,000 now. No, this is something more than inflation. It's sta- bility. It's the consumer himself. A consumer seeing himself in the fool. We have a serious spending problem.

Car prices have risen dramati- cally because we're a nation buying on credit. People will pay much higher prices for something when they don't have to actually save to get it. Car dealers have taken advantage of this. It doesn't feel like we are spending a red cent of our own money when we use plastic. We don't feel the sacrifice of getting without something else we wanted because we bought a new car. We don't even notice the extra couple of thousand when we are getting out of our pockets a few bucks at a time.

We have spent ourselves in a consumer debt of billions. Why are we so sure about what we see the government overspending in trillions? They are doing the same thing we are doing, but more. It's a good thing to know this about ourselves when we evalu- ate the way our government runs the economy. Our politicians are no better than we the people who send them to Washington, to Boise, or to wherever else politicians go.

But we desperately need a govern- ment that can balance a budget. It is too early to evaluate if Bill Clinton on his spending prac- tices? He told the American peo- ple of his plans for both cutting and spending in an address Wed- nesday night. Like most plans, it had some good and some bad side. The good: Clinton said it was time to show the nation that the government could be as frugal as any American household.

He seems to have a desire to cut the deficit, but I doubt he can do it. Not with his Santa Clause wish list of new ideas and programs. Sure he has made cuts, too. We cut federal jobs, in the right direction, but those were mostly from dead-in-the- water projects.
LETTER POLICY

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double-spaced typed pages in length. For subjects requiring greater exposition, arrangements must be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver’s license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made.

Names of writers will not be withheld.

Letters may be edited for length, traditional errors and editorial reasons.

The Argonaut reserves the right to refuse letters or opinions.

SUB Ballroom costs unreasonable

Editor:

Last year the UI chapter of Amnesty International (AI) held a benefit dance in the SUB Ballroom. Three bands performed, all donating their time. A sizable crowd attended, and apparently enjoyed themselves; there were no fights, vandalism, or other trouble. Amnesty raised about $600 from the event (Expenses amounted to less than $100), the bands received the exposure they wanted, and all concerned agreed that the experience was both pleasant and worthwhile.

Because of last year’s success, we at AI had planned to stage another such benefit this year; we even hoped to make this something of a regular tradition here at the UI. We lined up eight bands this time who, as they had last year, agreed to perform without charge. We booked the SUB, this time for two consecutive nights, and were engaged in locating suitable sound equipment, when we received a rather rude shock from ASUI.

ASUI told us that the Risk Management Office (RMO) had instituted a new policy with regard to such events. RMO warned us, required that we hire the services of no fewer than eight "stewards" (consumers) for the duration of the two-night event. We were further told that our own membership would not suffice as stewards. Any graduate of a certain RMO-approved training course would do. In addition, two campus police would have to be engaged at $22 per hour each, and finally, Campus Security would not sanction the event unless we built, rented, or otherwise acquired a barrier to prevent the overly enthusiastic from hurling themselves off the stage, and onto the gyrating crowd below. Such a barrier can be had from WSU, for $275 a night. These sundry costs, none of which RMO imposed last year, raise our overhead this year to approximately $2,500.

Apart from the obvious incongruity of staging a benefit for AI with the unsmiling visage of authority lurking in the shadows, this price for security is simply prohibitive. After considerable deliberation, and to the chagrin of our members, and the members of the bands that had so generously agreed to perform for us, we at AI have finally and reluctantly decided to cancel the event.

We offer our apologies to the band members, to those people who have already put in considerable effort planning and organizing the event, and to those members of the public who had hoped to attend and enjoy the music. We would also like to express our indignation at the obstacles thrown in our path by the powers that be. The SUB is, after all, supposed to be "our" building, for the use of the student and the student's organizations. Evidently the use to which we can put our SUB can be sharply curtailed, as long as RMO and Campus Security are running the show.

—UI Amnesty International

Argonaut’s view on Dr. Keverkian is outdated

Editor:

I was amazed at the amount of journalistic excellence in the Feb. 12 commentary on Dr. Keverkian’s practice of inducing euthanasia in his manic depressive and elderly patients. The exact amount of excellence, in fact, emulated the amount of truth in that last sentence up there. To be absolutely frank, I thought that the article was blaisphemous of a Doctor who is working on a problem that has long plagued society; for the most part it has very little bearing on truth and even less logic.

To begin with, I see no point in contrasting a story about an open-minded and forgiving x-concentration camp prisoner who helped Nazi officers overcome their post-war guilt, sure, it’s a nice story, but the hell does it have to do with a Doctor who grants those terminally suffering something more than grief and a huge medical bill? I think it is important to remember that Dr. Keverkian (The person who came up with this “Dr. Deaf” is displaying great ignorance) is just that—a Doctor. A psychiatrist. A person who has trained both in the Medical and Psychological fields for extensive periods of time and who has please see DOCTOR page 8-

The GPSA office is now open 10:30am - 6:00pm Monday thru Friday.

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CREDIT has page 5

BOSNIA from page 5

President Bush doesn't want the military to be involved in the peacekeeping mission, and his administration has been reluctant to provide significant funding. The new U.S. policy, however, is likely to change as the situation in Bosnia becomes more complex and the need for international assistance grows.

The new strategy also involves a stronger emphasis on economic development and reconstruction. The U.S. is working with the European Union and other international organizations to create jobs and improve living standards in Bosnia.

The decision to send more troops to Bosnia is a departure from previous policy, which focused on a limited international peacekeeping force. The new approach is based on the belief that a more robust presence is necessary to ensure stability and prevent dramatic changes in the region.

The decision has been met with mixed reactions. Some critics argue that the U.S. is committing itself to a long-term commitment in a volatile region, while others believe it is necessary to prevent a collapse of the peace process.

In the end, the decision is a reflection of the changing dynamics in the region. The U.S. is now more committed to playing a role in the peace process and ensuring the stability of Bosnia-

Hercegovina.

—By Mark L. Taylor

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the Argonaut

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March 16th.


Something That Will Change The Way You Think About Summer!!!
Shame on you Reverend Wilson!

Editor:
So the Reverend Doug Wilson is still prowling around town urging people to hate homosexuals (Feb. 16, p. 15). Has he no shame? Not long ago he was urged to read about the Good Samaritan (Luke 10:25-37) and then try to love his neighbor as himself (Matthew 22:39; Mark 12:31; Luke 10:27), just as Jesus taught in that parable. The point of having a Samaritan as the "neighbor" is that in those days many Jews were taught to hate Samaritans because they were "different." Today many Christians are taught to hate homosexuals for the same reason.

It was also suggested that if the Reverend Mr. Wilson couldn't love homosexuals as himself, then the next best thing he could do is to stop urging people to hate them. But alas, our professional Christian is apparently so filled with hatred that he can't even do that much. He has failed Jesus utterly.

— Ralph Nielsen

Editor:
In the Feb. 16 issue of the Argus, there was an article about homophobic protesters in which Doug Wilson was quoted as saying, "Homosexuality is a sin. People who sin deserve to die." I want to thank Doug Wilson for enlightening me on this subject.

Now that I understand how God operates, it appears to me that when Hurricane Andrew devastated Florida, it was God's way of punishing the drug dealers.

With the recent E.Coli outbreak, which claimed several young lives, God must be punishing those people for being carnivorous (apparently this is a new sin under the laws of God, though vegetarians have known this for years).

Also, when thousands of children starve to death in Somalia this year, we can rest assured that they must have sinned against God in some way.

How about the conflict in Bosnia? All those women raped and murdered must be guilty of some transgression of God's law.

In fact, since the Bible says that we are all sinners, doesn't it logically follow that we all deserve to die? And if that is the case, why don't we just blow out our brains out, rather than waiting for God to do it for us? Maybe Doug Wilson could set an example for the rest of his dias for how to do it.

— Wade A. Grow

Read the Bible, then think

Editor:
Once again I am amazed by the seemingly total lack of intelligence of certain persons at the University. Once again I read a letter by a person who has taken verses out of the Bible and told it all wrong (Ralph Nielsen, Argus, Feb. 16, 1993).

The reference in Genesis 6:7 which refers to Noah and the flood, is a judgment against the world for their evil ways. Many of the things that happened in that day are happening now. They killed their babies by sacrificing to a god. They had unnatural relationships toward each other. These people did not just sin they were evil. God had to purify the world of this evil. These people had 350 years to repent before this happened, but they liked what they did. So these people (who showed God's rebellion) let themselves be killed by judgment.

In Hosea 13:16, it was not God that did this to those children it was man. These people had rebelled against God. They were not innocent people. Because of their rebellious God could not protect them from evil men. And it was these evil men (sent by Satan) who came to Somalia and dashed these babies against the rocks.

As for there not being life after death, please read Proverbs 15:24; Psalms 119:68; Isaiah 24:6; Job 11:8; Psalm 9:17; Psalm 16:10; Psalm 55:15, etc.

The reason I want to abolish abortion is it is the killing of the innocent. If a so-called "child" is killed later, it is because that "child" had grown up and had killed others. Yes, the Bible agrees with capital punishment. But our so-called modern-world wants to save the guilty (death row criminals) and kill the innocent through abortion.

So please before you "think" you know what the Bible says and tell us all about it, read the Bible and learn. Job 38:4 Amv: "Who is this that darkeneth counsel by words without knowledge?" Or as a wise man once said, "The bill of the whole world are caused by those who think they know in fact they don't."

— Ciocia Cooper

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883-1555
Lightfoot stings Hornets for fourth straight time

UI rebounds from loss to UM at Sac. State's expense

It wasn't exactly the match-up of the century, or the season for that matter, but the Idaho Vandals were one game extremely bored with the competition.

Or, more precisely, bored by the competition.

Idaho (9-6 overall, 7-2 in the Big Sky) took a break from league play last Wednesday night in the State Hornets' 76-71 win in front of 665 fans in Horntorn Gym.

The Vandals, who rank second in the country behind Iowa in rebound margin, outrebounded the Hornets 45-34 and got 32 points from forward Orlando Lightfoot to secure a 1-0 lead in the Big Sky and take a 28-6 advantage in overall, when played to and over the performance at is in the team. They also led the Eagles, scoring 15 points (19-6) and destroyed with the Vandal State's (1-2). Lightfoot hit five points in the game, 7:30 and Idaho's-career scoring. The Hornets were led by 13 points as 21 and Morris with 16.

Idaho guard Marvin Ricks, who is averaging 18.5 points in his last six games and had 15 against Sac. State Wednesday night, will look to chase down his bannular loss against EWU tomorrow. (Jeff Gerin photos)

UI heading to EWU

By Loren Roberts

Two teams with different goals but the same desire will meet tomorrow afternoon in Cheney, Washington.

The Idaho Vandals (19-6 overall, 7-2 in the Big Sky) need a win at Eastern Washington to keep it's one game lead over the Boise State Broncos (6-5) to win the regular season and earn the right to host the conference tournament.

EWU (16-14, 3-4) is currently tied for eighth place with Idaho State and Northern Arizona and a win would give it an inside track on the other the two to make the six-team tournament which is just three weeks away.

Therefore, the concern arises from both head coaches. The tournament's sponsor, (Brad) Eustachy is not certain that his team will be able to make the postseason tournament and keep its hopes alive.

"Saturday is the biggest game of the year for us so far," Idaho head coach Larry Eustachy said. "I think the game down in Boise is going to be huge but we know that if we don't compete and don't play well this Saturday we're lost."

The other head coach John Wade echoed Eustachy's remarks when referring to his own team.

"We're still right there," Wade said. "We've got to keep on improving in order to get one of those spots."

In the Eagles most recent game, Wednesday night, they went to Southern Utah and got beat badly by the Thunderbirds, 87-67. Previously, EWU was swept at the two Montana schools last weekend and earned a split at home this weekend by beating ISU but falling to BSI.

A win over Idaho at Reese Court, a place where the Vandals traditionally wax the Eagles, would be a boost for a team that is 1-7 in its last eight games.

"We have to go up there and compete or we'll have a bad day ahead of us," Eustachy said. "(Brad) Seboe just destroyed us the last time we played them (in Moscow).

Seboe, EWU's smooth shooting guard, is averaging 13.0 points a game on the season but canned 21 in the Vandals 87-63 win over the Eagles in Moscow last month.

EWU's leading scorer, Carmen Wilson, who averages 13.9 points an outing, rejoined his foot last week and his status is not known for Saturday.

For Idaho, guard Marvin Ricks is the weapon that tends to shoot down the Eagle's hopes when the two teams meet. The senior had 37 points in a row at one point in Cheney last year, including five 3-pointers, as Idaho lasted back from a 34-point deficit to beat EWU, 66-57.

"Orlando (Lightfoot) and Marvin, and then there's Frank (Waters), they all seem to get up for us," Wade said. "Their big rival is Boise State but it seems like everyone those players see on that court they turn it up a little bit more for us."
UI begins tourney drive  

By DOUG TAYLOR
Assistant Editor

Even the most docile of animals will fight back when pushed into a corner. University of Idaho women's basketball coach Laurie Turner is facing just such a situation with her team right now. With a squad currently mired in a four-game losing streak, Turner knows that a trip to the Big Sky Conference's post-season tournament is rapidly slipping away. Maybe this will be the motivation her team needs right now.

"We're in a situation where mathematically, if we lose another conference game, we won't be able to catch Idaho St.," Turner said. "As a coach, I always like to see how emotionally tough your team is when they are pushed against a wall. We have an opportunity to do some good things. It's certainly not inconceivable that we could win the rest of our games."

Idaho's latest setbacks came at the hands of Montana and Montana State in Memorial Gym last weekend. The Bobcats ran away from Idaho 67-56 on Friday while Montana triumphed 67-50 on Saturday's game.

Like in so many other contests this year, the demise of the Lady Vandals occurred because of turnovers as they gave away the ball away 22 times against the Bobcats and 23 against the Grizzlies. The Lady Vandals were also outrebounded by a total of 74-61 in the two games with the Montanas St. game marking the poorer of the two contests as the Bobcats outrebounded Idaho 56-28.

The losses left Idaho with a 5-7 league record, 7-14 overall. Since only the top four conference teams advance to the tournament, Idaho must win all five of its games to have any chance of catching fourth-place Idaho St., which is currently four games ahead of the Lady Vandals.

Having faced problems with turnovers and defensive lapses all year, the one consistency for Turner had been the offensive production of her backcourt. Featuring Jennifer Clark's slashing drives to the hoop and the outside shooting of P.J. Hall and Audr McCarthy, the Lady Vandals had kept in many games based on their guard play alone. Now even that seems to be a problem for Turner.

Clary shot 9 for 22 against the Grizzlies and Bobcats while Hall and McCarthy combined to hit only 4 of 12. Turner is distressed about the trend but said the recent improvements from center Karen Poncina and forward Kortnie Edwards have helped compensate a little.

"Right now, Kortnie and Karen are the most consistent shooters on this team," Turner said. "We have to capitalize more on inside play and get our post players the ball."

Poncina, especially, seems to be asserting herself in the Lady Vandals' offensive scheme. The junior center is leading the team in rebounding with a 7.7 average while increasing her scoring average to 6.1 in a contest, which is a career high. Edwards, Poncina and the rest of the team begin the chase to catch SU this weekend when they travel to Cheney for the Eastern Washington on Saturday.

Much like the Lady Vandals, the Eagles are in a must-win situation as they try to stay in the conference game ahead of Idaho but three games behind the Bengals at 5-4. Leading the Eagles is forward Krissy Missall, who is scoring 15.5 points a game, missed the Eagles' 66-59 win over the Lady Vandals in conference.

Clary still leads the Lady Vandals in scoring with a 16.1 average and her 90.5 free throw percentage is tops among all NCAA women. Brenda Kahl has still six seconds in second place among all Lady Vandals in scoring, averaging 13.4 points a contest.

Turner felt that if the right Lady Vandals' team showed up, they could do some damage in conference. "When they go out and play like a team, they have played very well," Turner said. "When we're not tentative with the basketball, and we attack on the board and on defense, we have done well."

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In their America, tolerance is a dirty word

COMMENTARY
BY FRANK LOCKWOOD

"The best lack all conviction, while the worst are full of passionate intensity." - Yeats

They came out of the closet on Saturday.

Self-proclaimed homophobes gathered outside the Moscow Community Center last weekend to mock gays and celebrate the advent of AIDS.

Decent Americans don't revel in the death of their neighbors. AIDS terrifies most folks. However, to those fundamentalist Christians, HIV is more than a virus - it's an instrument of divine judgment.

AIDS attacks "enemies of God," an idea that made these protesters rejoice, according to the pamphlets they distributed on Feb. 13 outside the dance sponsored by the Inland Northwest Gay People's Alliance.

"Way back when Rock Hudson died and all America eulogized him, some of us felt a deep and satisfying sense that justice was served," their brochure stated. And if Hudson's untimely death made them giddy, the death of Freddie Mercury made them positively euphoric, triggering "feelings of joy that this world was made more pure by his absence."

For two hours, protesters shared their euphoria with the gays and lesbians and human rights activities who filed past, a fact that angered and bewildered a number of the dance-goers.

Dustin, a philosophy major and UI student, sagely explained that God, in 1995, in America, wants gays to be put to death. Ross Potter, another protester, agreed, saying homosexuality "is a lifestyle that should not be tolerated." Executing gays, and murder- ers, rapists and child molesters, would be a good "deterrent," Potter said.

This vision of America didn't get rave reviews from area gays, of course. A bystander compared their vision of America to Nazi Germany, a claim vigorously disputed by one protester. Being a friend of Law and Order, he'd only support death "after a fair trial."

"Homosexuality is a capital crime punishable by death. I'm not saying that we should have lynch mobs, but it is very clear in scripture that the state should punish homosexuals," he said.

One of the dozen protesters was Moscow pastor Doug Wilson, who doubts America is quite ready to execute its 8 to 25 million gays. "This is not the time we need to start with: We have other fish to fry. There are many other issues we need to deal with first before we even talk about this one," Wilson said. However, Wilson envisioned an America - 30 or 40 years down the line - where abortion is illegal and "God's law" is enforced. That would mean both homosexuality and adultery would be capital offenses. "I think it's important to say that God's law is equal opportuni-
ty," Wilson added.

The leaders of anti-gay movements in Colorado and Oregon are polished. They don't hate gays. At least, that's what they tell the network television crews. Hat, unmasked, can cost the move-
ment votes. So they don't talk about stoning queers and upholding God's law: they know better. They talk about traditional values, loving America and defending socie-
ty's moral foundation.

Soon, members of the Idaho Citizens Alliance will be col-
lecting signatures for a statew-
ide anti-gay referendum. They'll have slick literature and slick spokesperson and slick answers for the national media. A
d however, for many of the movement's footsoldiers, the motivation will be simpler: bigotry, hate and fundament-
alist fear.

Make no mistake: Gays are only first on their list of unde-
riables. In their America, tolerance is a dirty word, and few of us are safe. That's why in Oregon, the Roman Cathol-
ic Archdiocese of Portland, the Ecumenical Ministries of Ore-
gon, and the Jewish Federa-
tion of Portland all took a stand against the anti-gay movement. That's why every statewide elected official -

Republican and Democrat -
denounced Oregon's Measure 9.

Many who voted against Measure 9 believe homose-
exuality is immoral and distaste-
ful. Forced to choose between extremist religious zealots and an oppressed minority, they voted for tolerance. They rejected the religious right's attempts to make paternoster and an oppressed minority, they voted for tolerance. They rejected the religious right's attempts to make paternoster and prejudice a public virtue.

Rebuffed by Oregonians, the far-right is looking east to Idaho. Will Boise be a New Jer-
seymon for bigots and extrem-
ists? Will the Gem State be fer-
tile soil for fear and hate? Stay tuned.

Editor's Note: Frank Lockwood is the news director at KUOI-
FM.

Opinions expressed herein are those of the writer and are not necessarily those of the Associated Students of the University of Idaho, the faculty, the university or its Board of Regents.

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Yoga Instructors Paul Dierker and Jeri Dinius watch over their students. (CHRIS GAGE PHOTOS)

Yoga strengthens both mind and body

By NATALIE SHAPIRO

Lifestyles Staff Writer

"I look forward to this class because I know I'll walk away feeling relaxed," and "it makes me feel more alert in my mind and body" are said by returning yoga students who are taking Jeri Stewart Dinius' popular hatha yoga classes.

Located above Mickey's Gym on Main Street in Moscow, the yoga classes offer a blend of stretches, strengthening movements, and concentration and relaxation exercises.

"Yoga has different links, such as physical and meditative," said Dinius. "Hatha yoga is the physical aspect of yoga; the asanas (postures)." Dinius warms up her class with a three-part yogic breath in which students concentrate on moving their breath through their belly, ribcage and collarbone. She then starts with warm-ups to relax the back, neck and other parts of the body. Yoga styles are various postures, such as the "Sim Salabot" and "Venus Salutation" and "Saraswati" that combine-strength and stretching movements for the entire body. Finally, the class ends with savasana, a deep relaxation.

Dinius has taught yoga in Moscow since 1986, recently opening the Moscow Yoga Center that she operates with assistant Paul Dierker. "I like sharing it with people because it's such a good way of working the body. I like seeing people get more flexible," she said.

Dierker, enjoys yoga's affect on focusing the mind. "When you're really doing yoga, your mind is focused on every part of your body. Yoga is great for those who have a hard time concentrating."

Yoga student Jeannie noticed changes in herself since she started practicing yoga. "My body and mind have changed," she said.

The new class schedule runs from March 1 through April 30 with a total of 16 classes. Fees range from $32.00 to $65.00, depending on the class. A drop-in fee is $7. For more information, call Dinius at 802-4789. Schedules are available at Moscow Yoga Center, at 325 S. Main St.

Giants of jazz to swing at UI

By HALO DEWITT

Staff Writer

Lionel Hampton

In 1992, Lionel Hampton received the prestigious Kennedy Center Honors from President and Mrs. George Bush. The Kentucky-born, artist got his professional start in Chicago with a band formed by the Black newspaper, The Defender. His more formal vocal training came from Holy Rosary Academy. Shortly after his professional career started he was playing backup to Louis Armstrong in the Los Angeles Cotton Club. In 1936, Benny Goodman signed Hampton on and started the Benny Goodman Quartet. Then in 1987, the University of Idaho became the first college to name a school of music after a jazz musician. Hampton said that day was one of the highlights of his career.

Lionel Hampton, the "Master of the Drums," is now more than 80 years old and he is still going strong.

Ray Brown

Raymond Brown learned to play the bass by ear in his later childhood years. Shortly after graduating from high school Dizzy Gillespie hired him to play. After his engagement with Gillespie he formed his own trio with Hank Jones and Charlie Smith. Brown became involved with the Jazz At The Philharmonic group while married to Ellis Fitzgerald from 1948 to 1952. He became a regular with the group on tour in 1961. Brown's recording Groovy Waltz won a Grammy in 1990 and in 1991 he won a Grammy for his performance with the Oscar Peterson Trio.

Herb Ellis

Herb Ellis got his professional start with the Glen Gray Casa Loma Orchestra, which he joined after attending North Texas State College. Prominence in the music world did not come until he started playing with Soft Winds, an instrumental vocal trio. The Oscar Peterson Trio welcomed him in 1953 and he toured with the Jazz Philharmonic. The Legendary Oscar Peterson Trio Left the Blue Note and Saturday Night at the Blue Note, two albums Ellis recorded with the Oscar Peterson Trio, won Grammy awards in 1990 and 1991, respectively, in the category of Best Jazz Instrumental Performance. Now Ellis is playing with the Paul Dierker Quintet.

Giant's Festival to kick off with 'Tribute to Hamp'

By LANE EMPEY

Staff Writer

If someone were to go to New York City for a year, they wouldn't see all the people we have here. — Dr. Lynn Skinner

Lionel Hampton/In Memoriam Festival Chair

At the end of the month, three former UI students will be on hand for the 19th-annual Lionel Hampton/In Memorium Festival. Randy Ruby, My Darlin', with UI soloist Pat Shook on the drums, will open the event on Friday, Feb. 25, at the University Auditorium. The band is also planning a Page Express, a band featuring Mexican and Latin jazz. Most of the music will be "hard bop," McCurdy said.

The band is also for a number of concerts, Hampton, McCurdy said. "You never know about Lionel. He may just get up and go play with the jazz band if he feels like it," Skinner said. "They'll be ready."

Hampton will definitely play in the second concert of the week, Feb. 26 at 7 p.m. in the Kibbie Dome.

The Pepsi International Jazz Concert may be the "most exciting concert in all the years I've been involved with the Festival," Skinner said.

"There is an incredible ability among the performers. They are just loaded up," Skinner said. "If someone were to go to New York City for a year, they wouldn't see all the people we have here."

Besides Hampton and his quartet, the Cesi Harris Quartet will perform. Harris is an incredible blues pianist, but there will probably be a mixture of jazz styles, Skinner said.

Joining Harris will be Ron Retz, guitar; Paul Humphrey, drums; and Luther Hughes, bass.

The Ray Brown Trio will perform with a new pianist, Benny Green. "We just believe anybody can play like he does."

Brown will play bass and Jeff Hamilton will play drums. Soloists will include Brazilian Claudio Roditi on trumpet, Russian pianist Andrei Kitanov, Russian tenor saxophonist Igor Kves, Brian Brotner on the bass and Dee Daniels on vocals.

You will find that we have musicians running in the top three in the world," Skinner said.

There is still a good availability of tickets, Dumbra said. "We will fill both sides of the dome and take the top before we're sold out," Skinner said.
'A look of jazz' shown at WSU

By MICHELLE BARGEN
Staff Writer

Not only can jazz fans listen to the performances at the jazz festival at the University of Idaho next week, they can also see it at the "look of jazz" exhibit on the walls of Compton Union Gallery. "The Cover Art of David Stone Martin" will be exhibited from Feb. 22 through March 12.

In the late 1940's and through the 1950's, jazz record producer Norman Grantz commissioned artist David Stone Martin to create over 150 record album covers. These unique and trend setting works of jazz art reflect in their concise use of line and color of the jazz music of the era.

Fortunately for Compton Union Gallery visitors, WSU's own Jazz Collector, Neal Robison both loved the music of the period and recognized the collectable potential of the album covers. Robison's collection includes more than 80 of the original 150 albums designed by David Stone Martin and he has made some two dozen available for the Gallery exhibition.

Robison is a member of the faculty of the Edward R. Murrow School of Communication at WSU and also serves as Director of Student Productions. For jazz buffs, however, he is best known as the host and producer of the weekly radio program "The Jazz Collector" aired on Northwest Public Radio Stations. Since 1983 Robison has been sharing music from his extensive collection of jazz albums as well as his knowledge and love for the genre.

Robison will also present an Art de Carte program on David Stone Martin's art on Feb. 25. The slide presentation is scheduled for 12 p.m. in the Gridiron Room of the CUB, accessible via a stairway at the back of the cafeteria.

Compton Union Gallery hours are 10 a.m. to 3 p.m., Monday through Friday. The Gallery is located in the CUB Auditorium Lobby.

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Monday. However, his sixth release was the album that capped the definitive Lou Rawls. Rawls' trademark, spoken dialogue, was first introduced on this album and is later set the stage for the current day rap music. In 1967, his album Dead End Street won Rawls his first Grammy. Then in 1971, A Natural Man won a second Grammy. Unfortunately Lou was Rawls' third Grammy in 1977.

Mill Hilton

He has played with Duke Ellington, Paul McCartney, Pearl Bailey, Barbara Streisand, Tony Bennett, and Billie Holiday. Bassist Mill Hilton has been performing for six decades and has played with the best. He was the oldest member of Lionel Hampton and the Golden Men of Jazz, which was nominated for a Grammy last year. He was named one of the "Living National Treasures of Jazz" by the Smithsonian National Museum of American History. Hilton was inducted into the Tri-C JazzFest Hall of Fame and was given a Statchmo from the Jazz Club of Sarasota. He was also honored by the Capital City Jazz Festival.

Al Grey

"Mr. Fabulous," Al Grey, got started in high school playing in multiple-level music competitions. From this he was chosen, along with other national competition winners, to play under the direction of Leopoldo Stokowski. Early in his career he played with numerous legendary big bands, including those of Lionel Hampton, Dizzy Gillespie and Benny Carter. Grey was asked by Quincy Jones to perform on the soundtrack for the movie "The Color Purple." He has won many international and domestic awards including England's "Melody Maker Award" and Playboy's "Jazz Trombonist of the Year" award.

Brian Bromberg

By age 17, bassist Brian Bromberg had already appeared at Carnegie Hall and was touring the world with Stan Getz. Bromberg has since played with jazz greats such as Dizzy Gillespie, Richie Cole, Horace Silver and Freddie Hubbard. He recorded bass tracks for the soundtrack of the movie "The Fabulous Baker Boys" in 1989. Also in 1989, he was honored by Mayor's office of Tucson, Arizona for his musical talent and contribution to his hometown.

Matan McPartland

Piano great, Matan McPartland first studied music at London's Guildhall School of Music. At age 20, three years after starting at the Guildhall School, she left to join a four-piece group touring vaudeville theaters throughout England. During World War II, she joined the English equivalent of the USO, ENHA. Later she transferred to the U.SO where she met her future husband renowned cornetist Jim McPartland. She has her own, award-winning, radio show on National Public Radio called, "Piano Jazz." The show has received the Peabody Award and the ASCAP-Deems Taylor Broadcast Award. Her composition "Ambiance" was nominated for a Grammy. She has played such venues as Cafe Carlyle in New York's Hotel Carlyle and the Hickory House in New York.

Gene Harris

By age seven, pianist Gene Harris was playing professionally and by age 12 he had his own radio show. The first group he played in was the The Four Sounds. He has performed with jazz greats like B.B. King, Dizzy Gillespie, Benny Carter, Lou Rawls and Ariston Franklin. In 1985, he started a radio show with the Philip Morris Superband. Harris received a Grammy in 1991 for Live at the Apollo with B.B. King. In 1987, The Gene Harris Trio Plus One was awarded the Grand Prix du Disque de Jazz, the French equivalent of the Grammy. Black and Blue, an album recorded by the reunited Gene Harris Quartet won the German equivalent to the Grammy in 1992. This year Harris brings the Gene Harris Quartet to the University of Maine.

Greatful Dead expert will speak at WSU

The Greatful Dead have been around for a long time, and author/journalist David Gans has been with them for most of it. Gans will be presenting "The Greatful Dead Hour," a comprehensive history of the band that has spanned three decades. Gans first saw the group perform on March 5, 1972 in San Francisco. From that moment, his life has been spent documenting the lives of the Greatful Dead. While trying to get freelance assignments reporting on the Greatful Dead, Gans started his first column in 1976 called "Dead Ahead." This led to many different writing jobs, including a Greatful Dead profile written for Rolling Stone magazine.

The radio business called to Gans in 1985, and it was then that he released his first book about the Greatful Dead called Playing in the Band. The book was successful, but he discovered that radio was more fun than writing for papers and magazines.

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