Homophobes protest gay dance Saturday

By NATALIE SHAPIRO
Contributing Writer.

"Wants if you're a homo- phobe and "AIDS distribution center" proclaimed signs held by about a dozen protesters last Saturday outside the Idaho is Not a Family Value dance. The dance was sponsored by the Idaho Northwest Gay People's Alliance.

"We object to the attempt to introduce homosexuality to mainstream society as an acceptable behavior," explained protestor Doug Wils- en.

The protesters handed out pamphlets entitled "We are Homophobes standing against sodomy." The pamphlets caused feelings of anger among those attending the dance.

"Let me quote you," said a young woman who didn't want to be identified. "It says Way back when Rock Hudson died, and all America igno- red him, some of us felt instead of a deep and satisfying sense that justice was served. More recently, when Fred- die Mercury died, the feeling was even greater. But even then only the courageous ones were open about their feelings of joy that this world was made more pure by his absence. 'How can anyone who believes in God say some- thing so hateful?' Wilson said she felt the pat- tage was reasonable. "Homosexuality is a sin. Peo- ple who sin deserve to die," Wilson explained that Freddie Mercury behaved against God, so his death was an appropriate judgment.

Kathy Springer, co-chair of INWGPA, was concerned about the implications of such protests. "They are creating an atmosphere frighteningly similar to what happened in Oregon, which resulted in the deaths of two gay guys," Springer explained.

"In addition, when you look at the suicide rate of gay, les- bian and bisexual youth, which is three times higher than straight youth, it's appalling that they'd use these tactics,"

Protestors and dance-goers engaged in lively conversa- tions, with both sides trying to converse the other that they were wrong.

"What right do you have to judge me?" asked one woman of a protestor. "I am not the ultimate judge," he replied. Wilson felt that such dia- logue was healthy.

"By sharing the gospel with homosexuals, we can show them a way out," Wilson said that he feels homosexuals can be forgiven by God if they repent. "I think there are those who can't shake off feelings for the same sex; then they need to be celibate. Homosexuals are at the end of the sexual road. It's a bad thing.

Net everyone agreed. They pick a few biblical passages to suit their agenda, and leave out others," explained a woman who asked not to be identified.

"For example, Jesus doesn't say anything about homosexuality. In Leviticus, it's said that eating pork and wearing clothes of mixed cloth is a sin, along with homosexuality. Why don't the protesters mention that?" she asked.

The woman said she felt the protesters were trying to mis- lead people.

"They mentioned polygami- ty. They try to associate gays with child molesters, but 90 percent of sexual abuse towards kids is by straight males," she said.

Idaho Conservation League opens office in Moscow

By SHARI RETTON
News Editor

Conservation issues are a part of living in the Gem State, but no one takes it as seriously as a member of the Idaho Conserva- tion League.

The ICL deals mainly with public land and water quality issues, but is also concerned about any conservation legislation.

"We're trying to stop bad legisla- tion," said ICL member John McCarthy.

He also noted that the groups has its own lobby "to organize conservationists statewide.

As part of their awareness movement, the ICL recently opened a Moscow office repres- enting northern Idaho. The organization will hold an intro- ductory meeting this Thursday at 7:30 p.m. in the Apgar room of the University of Idaho SLC.

"I think people are no longer wrapped up in the greed years of Reagan," said McCarthy, who runs the new Moscow office.

"There is a different sense on campus than there was three or four years ago,"

McCarthy hopes the meeting will bring in new faces and pro- vide a time for people to get involved in conservation.

"It's been about 10 years since we've had an office in the north," said McCarthy.

He also remarked that it was difficult not having an ICL office in the north, especially since the ICL has "always concentrated on forest services."

The ICL, which has over 2,700 members, has been trying to raise enough funds to open an office that would represent the area from Riggs to the Can- dian border.

"I think people are no longer wrapped up in the greed years of Rea- gan."

—John McCarthy
Idaho Conservation League

"They know there was a need for someone to concentrate on the needs of the north," he said. "I'm working to do things in addition to what the members are already doing. I'm not here to take over."

The ICL has recently filed a lawsuit against the Clearwater National Forest because the governmental act that future will affect ecological and eco-
nomic resources.
Cheap fares for poor Palouse students

BY NATALIE SHAPIRO
Contributing Writer

Want to take the bus? Not only can students ride around the Palouse on the Wheatland Express, they can ride between Moscow and Pullman for half the regular price.

As of Jan. 11, the University of Idaho and Washington State students have two discount options for the transit service.

One is a $80 semester bus pass that provides unlimited ridership on the bus for the duration of the semester. Another option is coupon booklets that cost $50 per ride when purchasing a minimum of 10 coupons per booklet. This is one-half the standard fare when buying regular booklets, and one-third of the $15 fare when paying cash to the driver.

UI and WSU now contract the two-bus campus to campus transit service, which helped reduce rates.

“We felt more students would ride if the rate was cheaper,” explained Jeff Eisen- barth, assistant financial vice president for Auxiliary Services. The universities market and sell ridership on the transi- tion service to students and retain the proceeds from all student sales. According to Eisenbarth, the transit service is doing well.

“Ridership is increasing all the time. Students are getting used to using the bus,” said Eisenbarth. “It’s only in its second semester. It needs to be compared with Pullman Transit, which struggled for the first three years.”

Under the new contract, the cost of the service could be supported by a student fee increase of about $2 per student per semester which would provide all students ridership on the bus each semester. This student fee, if approved this spring, would go into effect the fall semester of 1993.

Student semester bus passes and discount coupon booklets can be purchased at the Van- dal Card Office in the Wallace Complex or at Ticket Express at the Student Union Building on the University of Idaho campus, and at Parking Ser- vices on the Washington State University campus. Bus sche- dules are available at the Wheatland Travel and Old Mule in Pullman; at the Mos- cow Food Co-op, and at the Palouse Clearwater Environ- mental Institute in Moscow.

Bicycles are welcome on the bus. For wheelchair access, riders should call Wheatland Express. For more information about the transit service, call Wheatland Express at 334-2200, or 1-800-536-2016, outside the Pullman/Moscow area.

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AW Department of Transportation
Design students receive $500 for class project

Items that students designed for the remodeling of the Wallace Complex. (JEFF CURTIS PHOTO)

JASON UHLMAN
Staff Writer

The basement of Wallace Hall Complex is going to be renovated, and UI students are responsible for what the new facility will look like.

The senior class of interior planning and design and the college of art and architecture each presented a different design for remodeling of the basement.

The class was divided into two design teams, each responsible for detailed proposals of the future convenience store, student study lounge, conference room, and RHA offices.

Starting in mid-November, the project took one month to complete. The formal presentation of the design solutions was made in late October, and on February 12 a $500 check was donated to the students to pay them for a job well done.

The students involved in the Madras Design Team were: Kathy Scholz, Karen Bunning, Mellee Kehler, Sonya Lentz, Poe East, Stephanie Previtt, Leslie Swall, and Paris Martin. The students on the Cres-tive Design Team were: Lora Harrington, Margret Monson, Patti Fris-simmons, Cathy Batten, Jennifer Wood, Ann Yurkiewicz, and Barry Allen.

Those who participated in this project wish to thank Judy Ashby-Henry, Assistant Professor of Interior Plan and Design, for her efforts in getting the projects and for her support, and also Jerry Curtis from Marriott dining services for his help. This was the first time in history that interior design has participated in a project with a donation, and Curtis was the individual responsible for the students receiving that donation.

The students' plan to give the $500 donation back to the UI as a gift. One option they are considering is the Student Advisory Service Brickpaver fundraiser.

The money would then benefit the student leadership fund and enable each student that participated in the project to have their name on a brass plaque.

The plaques are being cast into the brick pathway on the Administration Building lawn, leaving a legacy for students for years to come.

The design proposals will be on display this month in the Wallace Complex Cafeteria, and questionnaires are available for student input. The plans to remodel are underway and is slated for the summer of 1993.

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Buy your tickets at the Vandal Card Office in Wallace Commons or at Ticket Repaxx in the SUB. Buy your semester passes at the Vandal Card Office. Pick up the new bus schedule at either of the above locations and note the extended evening operating hours.

A look at US involvement in Bosnia

COMMENTARY BY GREG BURTON

"I do not agree with the U.S. plan to lead our troops into Bosnia."

This is the opinion of John Curtis, a freshman from the University of Idaho. Curtis and several other UI students shared their feelings on Bosnia-Herzegovina Saturday evening in downtown Moscow.

On Thursday, U.S. Secretary of State Warren Christopher announced the Clinton Administration's willingness to send troops to Bosnia in order to sustain peace.

This new stance seems in marked contrast to the campaign rhetoric of Clinton. But what is most frightening is Europe's reluctance to take a stand to control matters on their own continent.

The new United Nations plan calls for a contingent of 30,000 ground troops to be deployed for border protection, with 15,000 coming from the United States. As the most heavily involved the U.S. soldiers would be at a greater risk than European soldiers, and consequently open to a greater ease of escalation as protection.

During his campaign Clinton talked about manipulating economic sanctions placed on Serbia, and possible support of Bosnia through the air, but this reasoning has slipped under pressure from Europe's leaders, and an agreement between Cyrus Vance, and Lord Owen of Great Britain.

"Involvement on the ground always leads to death," said UI senior Brenda Parkins. "It could be like Vietnam all over again."

The majority of students however, were unanimous in agreement, or simply too busy with school to offer an opinion.

"I have tests all week, so I suppose I will have to trust Billy Boy for now," said UI sophomore Mike Carlson.

Some students offered this reply to questions of U.S. troops in Bosnia, "Same old story, different suit."

Bosnian President Alija Izetbegovic announced his support of the plan to help restore order in the former Yugoslavia. Under U.N. protection his country would remain a loose coalition of Muslims, Bosnian-Serbs, and Croats, although Bosnia-Herzegovina would only be recognized formally.

The worry that remains is Serbia's repeated refusal to heed any mandates of the World community, and their penchant for military provocation.

With an expansive ground force by all nations, a huge loss of life and muddled solutions remain the only answer for Serbian aggression.

"The only reasonable recourse for defense by force is offense by force," said Curtis. "What a shame."

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The COMPUTER Store is now located in the Bookstore.
**Cleaning it all up**

About five years ago, a drunk guy was trying to steer a boat filled with oil through some beautiful waterways of the cruise area.

The waters were not particularly challenging, but the pilot managed to hit a reef, sent a huge gash in the hull and dumped nearly 11 million gallons of oil into Prince William Sound.

The rest of the story is old news. One of the last environments relatively free of pollution and human, dominance quickly turned into an eerie landscape.

After the Exxon Valdez catastrophe, people woke up to some pretty horrible, very real images. Even staunch conservatives who liked the environmental policies of the Reagan-era were troubled to see birds and other covered with oil. TV pictures reached everyone. Even someone who had never experienced the thrill of standing on a coastline were touched by this disaster.

The Exxon Valdez comes in. Under this conservative, deal-hungry, by-the-book, world, there would be to clean up the mess. And others covered with oil. The TV pictures reached everyone. Even someone who had never experienced the thrill of standing on a coastline were touched by this disaster.

For instance, a person living in Newark of Chicago may have the chance to leave the asphalt jungle but people living there might have to face. The true wilderness still exists. Perhaps their children will get a chance to see.

I'm very much on the right direction, even if some say that's a fascist way to handle the problem.
**HEART**

After all, girls are still willing to shell out two months salary for engagement rings, and women are still willing to let themselves be judged on the size of diamonds their fiancés buy for them. Intelligent and financially prudent men and women still work years to save thousands of dollars. And they still turn around and — in an hour long wedding — blow their savings on photographs, flamenco, dinners and toadpoles.

However, these days fewer and fewer people believe in a "traditional" romance, where a woman weds a man by offering her gifts of candy, flowers and sparkling diamond rings.

That is happening, as far as I'm concerned. Traditional practices always seemed to smack of pandering and selfishness. Romance means more than adding up how much money a man is willing to cough up to "get" a woman. You can coach "traditional" romance in the most flowery and poetic language imaginable, but if a man tries to win a woman's admiration by offering her material goods, don't call it love. Call it prostitution.

It seems to me that women - most women, that is — aren't vain little creatures whose petty desires must be satisfied with bubbles. They aren't prizes to be awarded to the highest bidder.

Which calls into question the whole rationale for Valentine's Day.

Let's not kid ourselves. When you spend billions of dollars every February to buy chocolates and greeting cards with pictures of a tuxedo-checked Cupid, we aren't celebrating love. We are celebrating commercialism. We are celebrating the ability of card shops and jewelry stores to suck a few more bucks from our pockets if you love someone let them know, in person and in your own words. Don't rely on a material gift to do the talking for you.

**BUELLA**

we settled for our own songs to keep us amused.

Among the collection of hits was "Booby McGee," "Lola," "Suzie Q," "The Gambler" and "Summer Loving" from Croce. However, it didn't take long to pass through our memories of tunes since we only knew the chorus to most.

After five hours of driving and poopy stops we reached Jerry Johnson's Hot Springs. We hadn't predicted it would take us that long and we really were not prepared for the one miles trek into the woods. It was dark, we didn't have a flashlight, and none of us were dressed for the hike. Fortunately, the people in the car next to us had a flashlight, and were willing to sell it to us. We paid them the last of our gas money ($10).

The hike into the woods wasn't bad, we had frequent "sound-offs" to make sure all of us were still intact with the group. Once we reached the springs we noticed a problem. Between us and the 117 degree water was a big icy hill. But to our amazement we sat on our oil derrières and slid down the mountain. It was worth every scratch of the way.

Stepping into the steamy water felt like stepping into a shrine. Nothing could be more sacred and incredible than the cool winter wind brushing onto our hot bodies. Some experienced with nature more than others (i.e. they danced around in the buck).

And it wasn't until three hours later that our bodies began to feel the effects of being in water and wind. We lay, nude,6 under the hot sun and swarms of insects made a point of making us their roadblock. So relentlessly, we gathered our things and decided to head for home.

The drive home was an experience of torture and utility. Ryan, our sober driver, got stopped by a cop (he had Budka's brighten) on near run out of gas, and had to drive in zero visibility through the fog.

We finally made it home at $30 and we were, and eventually, we would have either made fools of ourselves, or have a way of cooling off all by themselves, but she ran out on the highway one morning to rescue one of the cats, and a three-quarter ton Ford pickup ran over her and killed her. She was the best we ever owned.

**Thinking of her blue eyes**

By Bill Fluigel

She wasn't very old at the time, and of course, I was married, so there was the usual jealousy - more toward my wife than anything else. I had no reason to believe that there was anyone else in her life, and that was the way I liked it. She tried to show me affection in subtle ways, even when my wife and I were married, and I had to back off to prevent trouble between the two females. Maybe a man cap split his love, and maybe he can't; I thought I could.

It was a bad time in my marriage, anyway. I had been "bumped" from my Post Office job (unfairly, I brought) and I wasn't the easiest person to live with. I didn't have a lot of enthusiasm for the simple pleasures my wife and I had always enjoyed, even in those times, more numerous than the other kind, when we didn't have much money. I couldn't relate to our five growing kids, and I snapped at my wife, reading things she didn't mean into everything she said.

I wasn't sure that coming to Iowa at the age of my friend, Ivan Rule, had been a wise decision. Maybe it had been the only choice I had had at the time, but it hadn't really panned out that well. For me, anyway.

My wife had landed on her feet, pretty much, getting a job in a rural center substitute for the Post Office, and showing a tremendous unexpected aptitude for the work. Her first job in the 15 years we had been married, and now she was the headwoman and I was unemployed and trying, but not very hard, to be the housekeeper.

I didn't like the situation. I didn't like not bringing home the bacon, and I was in too much of a blue funk to actually listen to the kids and be a father to them. The oldest was about 10, and the youngest was two, and they were pretty much orphans when their mom was at work. I can feel guilty about that time now, but then I only felt the pain of not seeing the people I had worked for, and the profession I had chosen. I couldn't love others, because I couldn't love myself.

But she loved me, and she had those beautiful blue eyes from her mfber. She always hung around the place while the kids were at school and the wife was at work. If she didn't think I was the greatest thing since sliced bread, she never let on, and I was so hungry for affection I probably wouldn't have noticed if she had lost some of the old fire. I thought we had the greatest relationship in the world, and couldn't see how it was all one way, her making all the sacrifices, and I just accepting her adoration as if it were something I had earned.

Eventually, my wife would probably realized how close we were, and eventually, we would have either made fools of ourselves, or have a way of cooling off all by themselves, but she ran out on the highway one morning to rescue one of the cats, and a three-quarter ton Ford pickup ran over her and killed her. She was the best we ever owned.
Student challenges UI professors & teaching methods

I wonder when the administration and more teachers are going to do something about the fact that going to class is too damn boring. Do you think I'm going to want to learn how to become a professional when the guy yelling his nose beside me in class is more exciting than the teacher? I'm working out some equation for the fourth time, talking gibberish to themselves, which is supposed to make me qualified to turn professional.

Come on now, I know you teachers have ideas how to make learning exciting and fun. The time has come to treat me special and give me confidence. So when are you going to wake up and quit dreaming. It is time to something...

Hello teachers, are you there? Did you forget that you are working for me? I'm the one who is signing your paycheck. Do you even realize that I will be teaching your children before you even blink your eyes. Do you want me to teach them the same boring way that you are teaching me? Hell no. You want me to teach your little Johnny or Susie special? Don’t you? So why don’t you treat me special? Don’t forget if you want me to teach your kids to have confidence you have to give me confidence. Don’t forget if you want your kids to be excited about learning that you need to make the kids excited about learning. Don’t forget to include that factor of fun in learning.

Do you forget? I've been to the University of Idaho five days a week, and I teach skiing on the weekend. I know that if I want my kids to improve, I have to understand the ski mountain. They need to understand they need to have confidence, they need to have fun, and they need special. They need respect! So why don’t I even see these first basic steps in learning at UI? Or do you think that UI has nothing to do with the ski hill, and the kids don’t have fun. I don’t have to feel special and when the class average on a test is less than 60 percent, that is confidence and excitement enough! Bull!

On the weekend when I’m teaching my kids from the age of six to 17 how to ski race, I try something new every day. I ask the kids what they want me to do. I constantly ask them for suggestions and treat their suggestions as gold. They are the reason why I even have a job. I realize that if I expect my kids to be open to learning a new way of skiing I have to be more open to learning new ways to ski. I am their role model. I am someone who they believe in. I have to be a good model for them to follow for one day they will be teaching my children.

If I expect my kids to try a new drill, I have to also try a new drill to get a sense of understanding. Do you teachers actually research and write these papers the same way you expect your students to, so that you can also gain an understanding of the problems that they come across?

When preparing for your class, do you think about these things or are you too busy taking down notes or formulas that someone else came up with? Do you think about what people have said in the past about learning?

Albert Einstein said “Imagination is more important than knowledge.” Hey, imagination is fun. Imagination is exciting. So why not come up with a fun subject or two! I know many of you teachers are forgetting to have imagination when you are teaching your classes.

On the ski hill, imagination has to lead to confidence, excitement and fun. Stepping over the fence, were the kids aged 10 to 13 be the coaches, and the coaches become the students. We totally switch roles. The excitement was high, the fun was high, and the confidence was one at all-time high. The kids only had a few rules. They could go on any ski run and work on any drill as long as they felt it pertained to what we were working on. All the coaches got excited and it was big success.

What I learned most from this experience in relation with the UI is that the more opportunities you give me and the less strict the school system is, the more I will respect the system and the more I will want to learn. The more one is open to new ideas, the more one really is willing to try new ideas. The more teachers involve the kids, the more excited I will be and the more I will learn because I want to learn but not when it is boring and I don’t feel respected.

Now I wonder if I will see any changes in the classrooms. Will more of you teachers take advantage of your tenure and actually do something new? When will I see more imaginative ways of grading? When will I see all of the teachers having crazy, exciting ways of teaching? When will I see teachers having the students work on their research grants? When will I see fun in the classroom? When will I see a pizza party during class? When will I see music playing in a classroom and a funky teacher having fun with it? I wonder when I will see the students teaching the teachers. I wonder when I will see teachers holding more classes away from the original jail cell, classroom.

Or will I just see those people who love to live a dull life who shoot down ideas before every really trying them, perhaps like those people who don’t even try to have sex in between classes. Well, if you are one of those people, try it. It might make you want to try something wild in class—something that might revolutionize teaching. But whatever you do, remember this is far more honorable to die fighting for excellence than to die doing nothing. And no matter what you do, I will be teaching your children whether you like it or not in some way or form.

I wonder how many times I have to ask questions, how many comments I have to make, how many examples I have to give, and what I have to do before the UI takes a hard-core swing in dealing with the fact that class for the most part is so damn boring, and that learning and boredom do not go hand in hand.

Well teachers, do I have a deal for you. I realize that there hasn’t been a class that you can take to learn how to teach. So I just made one because one person can make a difference. I will give my free time of six hours a week for one semester to teach ten teachers at a time for two one-hour sessions per week. In my type of class, everyone teaches each other. It will be a class were imagination is held high and you grade yourself. If you dare to make a fool of me, so we can learn to get around the rules and make learning fun and exciting at the UI.

—Tony Dupont

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LETTER POLICY

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements must be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver’s license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made.

Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

Additional efforts required for snow removal takes crews away from facility repairs

Editor,

"Snow, I could eat it! This snow that falls so softly, so softly." What a beautiful picture this child’s poet creates in our minds. But, in reality, falling snow can be just as dangerous as well as costly to remove for any business or institution.

Facilities Management (formerly Physical Plant) removes snow and/or ice from campus streets, sidewalks and parking lots in a manner that enhances pedestrian and vehicular movement throughout campus. With this in mind there are numerous factors associated with the removal of snow from the university campus; employees, equipment, vehicles parked on streets during Thanksgiving/Christmas break, where to deposit removed snow, material costs, etc.

If problems occur, it does not matter who we point a finger at concerning this yearly process. It only matters how can we best achieve a cost effective and workable solution to snow and/or ice problems.

Presently, snow removal crews are dispatched when:

1) Sidewalk accumulation reaches one inch.

2) Street and green parking lot accumulations reach two inches.

3) After streets are cleared, parking lot areas are cleared in the priority of
gold, red, blue, silver, and any other areas that need snow removed.

4) Handlapped parking and routes are cleared and/or gravel/sanded on a continuous basis to ensure non-slick surfaces and accessible routes.

5) Slick surfaces are taken care of when observations or reports have been made by the Moscow Police Department, employees, students, etc.

6) Major areas travel routes and parking areas are cleared or/and sanded as appropriate before and during such events.

7) Paradise Creek is cleared as needed of ice flows to prevent flooding.

Within the above procedures, there are numerous concerns that may occur for both Facilities Management and/or employees, students, and guests at the university. For example, Elm Street snow removal is the responsibility of Facilities Management. But, we cannot safely get a snow plow through this street during the school term or during Thanksgiving/Christmas break.

The street is narrow to begin with and having cars parked on the street prevents a snow plow from getting through. When cars are not moved during the break, again, this prevents a snow plow from getting through. Sidewalks along Elm, Idaho, and Denim streets (known as Creek Row) are the responsibilities of the property owner - the fraternities and sororities.

Therefore, if students have gone home for the break, the sidewalks may not have snow removed. Additionally, cars left in parking lots or parked along the streets during the break slow down the snow removal process considerably.

Plows must maneuver around these cars making it twice the time it takes to clear the lot. Then, a domino effect occurs. Other lots cannot be cleared as hopefully as scheduled, employees, guests, etc.; students begin to arrive on campus and complaints begin to come in that lots are not cleared of snow. Yet, Facilities Management crews are generally dispatched starting at 3 a.m. when a snow storm occurs.

Another concern is ice on sidewalks, a problem most mornings on the Palouse. Facilities Management’s Maintenance Mechanics check building entrances and apply sand, etc. where needed.

Presently, Facilities Management has expanded 2,309 employee hours to remove snow and gravel and sand streets and sidewalks. This equates to a little over three people being employed full-time for this year. Labor cost, combined with equipment maintenance, sand, and gravel costs, totals $11,965 through Feb. 8, 1993. Additionally, the effort required for snow removal takes our crews away from facility maintenance repairs and construction projects, including scheduling and project activity delays.

We look forward for sunshine and warmer weather!

Kenneth A. Hall
Director
Vandals split out of Montana

By LORIEN SPORTS Editor

It was a trip that could have meant much, might be swept, or something in between.

The Idaho Vandals had to live with the latter.

Idaho (18-6 overall, 7-2 in the Big Sky) was one game with a split this weekend out of Montana as it defeated Montana State University Friday 65-63 in Bozeman but fell to the University of Montana 62-60 in Missoula.

"I guess we'll have to," Idaho head coach Larry Eustachy said when asked if he could live with a split on the weekend. "I was proud of our guys being down and coming back against Montana State."Montana State 68, Idaho 65

Shades of Boise State is what this game could be classified under.

Idaho forward Orlando Lightfoot, who hit a 29 footer in overtime against BSU last week, hit a potential game winning 3-pointer from roughly 34 feet out with 07 left and Idaho trailing 65-67.

The 6-7 junior, though, had hit two before hand, was called for traveling and the basket was waved off. As time expired, he threw one up from halfcourt that didn't go and sent the 7-69 on hand home with a sigh of relief.

"(Idaho) Lightfoot sold in defense afterwards. "I did the exact same thing on the other two previous 3-pointers." Eustachy, who was about even with Idaho on the boards as the shot went up, thought he had taken a chance.

"He traveled," Eustachy said. "But usually when Orlando handles the whistle the shot goes so if the whistle wouldn't have been blown probably would have missed it too."

Montana, which was coming off an overtime loss to intrastate rival Montana State, led behind Idaho 9-17 in the first half and 10-19 in the second half.

But the Grizzlies began fighting from outside behind the sharpshooting of guard Jeremy Luke. The 6-3 sophomore hit four 3-pointers in a 16-10 run as the Grizzlies took a 27-24 lead with 6-27 2nd in the half.

Idaho guard Marvin Ricks then sparked the Vandals from outside as he scored eight of the team's final 12 points and the final 20 minutes with UM up just 39-36.

"We knew in coming they'd be playing their best," Ricks said of the close score. "When you're on the road you just want to keep it (the game) close so at the end we have a chance to win it."

In the second half Idaho tied the game twice but could never take the lead. UM led 54-50 with 11-05 left as a 1-2 run, but Idaho fought back to within two on a 6-1 run of its own. After UM extended its lead to eight, 63-55, Lightfoot connected on his two 3-pointers and added two free throws to match the score at 65-65 with 2-47 left. Grizzly forward Max Keppelholtz, for a lay up with 12-1 left and Gary Kane hits a free throw with 0-0 left to complete the scoring.

"We think we competed and had our chances to win," Lightfoot said. "A lot of teams wouldn't have come into this atmosphere and competed like we did."

Lightfoot led all scorers with 27 points and had a team-high eight rebounds. Ricks was the only other Vandal with double figures with 22.

Lake led all scorers with 17 which included a 5-0-6 performance from 3-point range.

Idaho 65, Montana State 63

Marvin Ricks didn't make much trouble throughout the entire game until it mattered most.

The 6-10 senior, who had just seven minutes through the first 39-54 of play, hit a 15-foot jumper with 46-55 left to lead the Vandals past the Grizzlies.

"I don't think anyone in the conference can guard him (Ricks) and he made a great shot," head coach Larry Eustachy said.

After the shot gave Idaho a 64-63, MSU head coach Mick Durham called a time out to set up one final play with 0-0 left. He was then assessed a technical foul because MSU had no time outs remaining and Ricks sunk one of the two shots from the line.

As opposed to the excitement of the second half, the first 20 minutes was as poor as two teams could play. Both squads came out ice cold as MSU led 28-21 at the break.

Banquet to be held in CDA

The 31st annual Idaho Sports Banquet and Hall of Fame Induc-
tions will be Wednesday, March 24 at the Coeur D' Alene Resort.

Keith Gilbertson, head football coach at the University of California-

and 1993-94 Idaho sports awards will be held during the program.

Gilbertson, who was head coach at Idaho for three years (1979-80) and (1986-88) and compiled a 28-9 record, will be joined at the head table with Vandals of the past as well as the present.

World Champion decathlete Dan O'Brien and San Diego Char-\ner quarterback John Friesen highlight Idaho athletes while present head football coach John Smith and men's basketball coach Larry Eustachy will also be present.

Making his first appearance at the banquet will be new Idaho Athletic Director Pete Liske.

Liske came to Idaho after serving as an assistant A.D. at the Univer-
sity of Washington, where Gil-
bertson also served as an offi-
cive coordinator before taking the job in California.

The banquet will be preceded by a special football clinic for high school coaches 2 pm at the convention center. The clinic will feature Smith, Gilbertson and all the members of Smith's coaching staff.

The social hour is scheduled for 5:15 pm in the convention cen-
ter lobby with a special auction of nationally famous sports articles. Ticket donations are $20 for adults and $7 for students and may be purchased and received at the Coeur d' Alene Resort Business Activity Center, and the Smoking Lamp shop at the University Inn in Moscow.

The banquet is sponsored by the Lorch Tire Co., Coeur d' Alene Mines, North Idaho businessmen and the Idaho Hall of Fame.
Lady Vandal drop pair at home

By Loren Roberts
Sports Editor

This past weekend the Idaho women's basketball team may have lost more than just two games. It may have lost some hope.

Afer being beat by Montana State University Friday night 67-56 and the University of Montana 67-50 Saturday night, Idaho's (7-14 overall, 2-7 in the Big Sky Conference) may have lost the chance to attend the four team Big Sky tournament next month.

"Going into the weekend we were looking for a sprint, if not a sweep," Idaho head coach Laurie Turner said. "We may not completely be out of it (for the top four spots) but this past weekend was important."

Against the Bobcats, Idaho still managed 33-26 at the half in spite shooting 55 percent from the floor. Idaho managed to get the ball in low but couldn't hit from the perimeter.

"We shot the ball real well in the first half," Turner said. "But we just throw it away too much to ever take the lead."

With 15:34 left in the game Idaho forward Kortnie Edwards converted a three point to cut the Bobcat lead to 38-35. But MSU went on a 9-2 run after the play and Idaho couldn't get within six from then on.

"We had a chance to take control of the game but we just couldn't make the shots when we had to like Montana State did," Turner said.

Guard Jennifer Clary led Idaho with 17 points while Karen Ponce and Brenda Kuehlthau both had 11.

Leading the way for the Bobcats (15-6, 8-1) was center Cass Bauer with 17 which included a 9-of-10 performance from the free throw line. Forward Jannice Guillard contributed 14 points and Mindy Casagrande had 10.

Against the league leading Grizzlies, Idaho also had its opportunities for an upset but couldn't connect them. The Lady Griz jumped out to a 22-12 lead with 6:00 left in the first half behind it's ability to pound the ball down low.

"They are the worst free throw shooting team in the league and then they come here and shoot 87 percent," Turner said of Montana going 21-for-24 from the charity stripe, 10-for-11 in the first half. "They put themselves in a better situation to go to the line than we did."

As was the case against MSU, Idaho again had the chance to sneak up on Montana (18-3, 9-0). With 1:55 remaining in the game, Idaho guard Andi McCarty drove into for a lay up and sank the shot while getting fouled. The shot pulled Idaho to within four at 40-36 but the ensuing free throw attempt didn't go in and the Grizzlies went on to win 51-36 to seal the Vandal fate.

"We think we played 32 minutes of good basketball both nights," Turner said. "(Against Montana) we had an opportunity to cut it (the lead) to three and we didn't. When they had to make free throws to win the game they did just that."

The Vandals went in the free throw line just eight times and converted only three attempts. Korthblut was the only Idaho player in double figures as she finished with 14 points on the night.

Montana was led by three players in double figures as Kelly Fischer had 13 and Joy Anderson and Carla Beattie both had 11. Idaho (6-5) will travel up to Cheney Saturday to take on Eastern Washington. EWU won the last meeting between the two teams, a 66-59 victory in Memorial Gym.
O'Brien highlights weekend of track in dome

By MISSY WILSON

Staff Writer

Dan O'Brien took his weekend of competition in the Kibbie Dome seriously.

O'Brien blew away Decathlon Olympic Gold Medalist Robert Zmelik and proved that if he had been given another chance in the Olympic trials, things might have turned out differently.

Idaho's standout forward Orlando Lightfoot was one who seemed blissfully unaware of such pressures.

Every time he touched the ball, the crowd would erupt in cheers and good-natured criticisms on everything from his hairstyle to the expressions that would crease his face. To no avail, however, as Lightfoot earned a game-high 27 points.

Nonetheless, Lightfoot acknowledged the crowd with a smile and a wave after sinking a 3-pointer in the second half.

Unfortunately for Lightfoot, the Montana fans got the final laugh when he traveled with seven seconds left in the game to hand the Grizzlies the win.

Having now played in two games at Dahlberg, McBride could be considered a veteran observer of the madness that resides there. Penances used to be lobbed when Idaho came to town, but now the patrons now resort to the milder assortment of verbal barrages mentioned previously.

Noting this, McBride said the fans didn't give as noteworthy a performance as last year.

"This year they didn't seem to be as loud," McBride noted. "They didn't seem to have all the knuckleheads like they did last year."

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By Staff Writer

O'Brien's track and field success was a leap in the right direction. (Jeff Curtis Photo)
The Argonaut 
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Guide

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M.J. Belhagen 505 S. Main 882-4532

Tina's 410 W. 4th 881-4855

The Pizza Pipeline 519 S. Main 882-6866

Chesir's University Inn 883-0659

Bean's 1325 Front Rd. 885-4638

Treas Cruatts 321 1st Ave. 882-0037

Vandal Cafe Student Union Bldg. 885-6412

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-TRACK item page 11
include a sixth place finish from Anthony Pennello in the men's 55-meter dash and a fourth place finish from Colvin Harris in the men's 400-meter race.

The Idaho women also had an impressive showing at Friday's invitational. Venise Walker finished fifth in the 55-meter dash with a time of 7.25, followed by teammate Heidi Bodwell who captured seventh with a time of 7.44.

Teresa Batt of Idaho was among the top 10 in the high jump with a final place jump of 5-3. Idaho's women's 1600-meter relay team, consisting of Amy Prans, Eva Odomoki, Alasha Belgrave and Angie Smith, finished third with a time of 3:54.33.

Friday night also featured some off-the-wall events including the football 40-yard dash. This event was designed to "see who the fastest football players in the northwest are," Scott Loux, women's track coach, said. The speed of the Vandals did prevail as four of the top six times came from Idaho football players, including Derrick Davis with a first place finish followed by Kevin Bandy in third, Lavon Kidd in fifth and Ceddar West in sixth.

O'Brien and Long also participated in Saturday's Ramada Inn Lewiston All-Americans.

The two athletes competed in men's discus and shot put, two different events than the prior day. From Basketka from Washington State University demolished the rest of the field in the discus throwing a 144-1, O'Brien came in second place six feet under Basketka's throw with 136-1 and Long finished third.

The only Idaho man to finish towards the top of their events on Saturday were Ty Koolmein, who placed second in the 800 meter with a time of 1:56.62 and Jerry Trepilcin, who finished first in the triple jump with a jump of 45-8.

Davis and Eric Hinshaw, also of Idaho, captured the top two spots in the men's 600-yard hurdles.

The Idaho women stood out in almost all the events in Saturday's competition.

The Vandals had two top finishers in the discus, Jerry Wilmer and Shannon Russell-Shaw. Wilmer, a freshman, missed a second place finish by only two inches, throwing 134-7 to insure her third place finish.

Russell-Shaw, Idaho's record holder in this event, finished fourth only one inch short of Wilmer's throw. Russell-Shaw also finished third in the shot put with a throw of 40-10.

Idaho fell short of nothing in the jumping events. Short Market finished fifth in the long jump and Batt captured the third place spot in the high jump.

With a jump of 5-6, Batt improved her performance three inches over the night before. Tanya Tacter, the Idaho heptathalon record holder, also had a impressive performance with a third place finish in the triple jump.

Karen McCluskey, the Idaho record holder in the 55-meter dashes, is redshirting the Vandals indoor season but competed in Saturday's meet. McCluskey finished fifth in the event with a time of 8.51.

Another one of Idaho's standout performances came from Kristi Becker who finished in a three way tie for second place in the 55-meter dash.

Idaho's Robyn Slate, who is considered Idaho's third all-time best in the indoor mile; continued her success Saturday finishing fifth with a time of 2:02.1.

The University of Idaho hockey team skated to a third place finish this past weekend in the Weese President's Day Tournament in Wenatchee, Washington.

Idaho went 1-2 in the seven team tournament, which also featured Penn State University and the University of Washington.

According to Idaho captain Scott Squires, the team played well in spite of competing at a level they hadn't before. "It was a good tournament for us in being a first year team," Squires said. "We were pretty competitive."

On Sunday morning, the team took its lumps as it was buried under the Wenatchee Senators 8-1 to open the tournament.

"They're like the cream of the crop in the area," Squires said. Idaho managed to bounce back later that evening to defeat its interstate rival WSU in a thriller. Idaho scored the game-winning goal with 33 left to play and sacked on another with about 10 to go to win 4-3. Goalie Randy Zembicki made a number of saves for the Vandals to help in the win over the Cougars and even Idaho's record.

"He's an outstanding goalie," Squires said. "A couple of times against WSU he saved the game for us and gave us a chance to win."

In its final game Sunday Idaho succumbed to exhaustion in losing to Kelowna College of British Columbia, 5-4. Kelowna scored its game-winner 2:28 into overtime to break the Vandals.

"We just thought we were bad," Squires said. "We just aren't in as good of shape as they are."

In spite of the 1-2 tournament finish and a 7-7 season record, Squires is still pleased with the play of the team.

"It's been really good," Squires said of the season. "We've been competing with all the teams we've played."

Idaho will now take a break before heading to Spokane to play the Wenatchee Junior "C" team on March 6 and 7. The two teams will be off at 8:15 P.M. on the 6th and at 12:15 P.M. on the 7th. Both games are at the Spokane Coliseum.

Hockey slides to third
Tuesday, Feb. 23
TRIBUTE TO HAMP
8 p.m., University Auditorium, UI
Administration Building
Featuring: Lionel Hampton's King David Suite performed by Lionel Hampton and the UI Symphony Orchestra

Wednesday, Feb. 24
PEPSI INTERNATIONAL WORLD JAZZ FESTIVAL
7 p.m., ASU/Kibbie Dome
Featuring:
Lionel Hampton and the Lionel Hampton Quartet
Gene Harris Quartet
Gene Harris (piano), Ron Esche (guitar), Paul Humphrey (drums), Luther Hughes (bass)
Ray Brown Trio:
Ray Brown (bass), Benny Green (piano), Jeff Hamilton (drums)
Claudio Roditi, trumpet
Brian Bromberg, bass
Andrei Kitaev, piano (Russia)
Igor Butman, tenor saxophone
(Russia), Dee Daniels, vocals

Thursday, Feb. 25
DELTA AIRLINES SPECIAL GUEST CONCERT
7 p.m., ASU/Kibbie Dome
Featuring:
Lionel Hampton, vibes
Lou Rawls, vocals
The Golden Men of Jazz, featuring:
Clark Terry, trumpet

Friday, Feb. 26
VOCAI JAZZ WINNERS CONCERT
4:45 p.m. ASU/Kibbie Dome
Featuring:
UI Jazz Choirs
Guest Artist - TBA

ALL-STAR CONCERT, 8 p.m.
Featuring:
Lionel Hampton, vibes
Lou Rawls, vocals
The Golden Men of Jazz, featuring:
Clark Terry, trumpet

Saturday, Feb. 27
INSTRUMENTAL JAZZ WINNERS CONCERT
4:45 p.m. ASU/Kibbie Dome
Featuring:
UI Jazz Band I
Guest Artist-TBA

GTE GIANTS OF JAZZ CONCERT, 8 p.m.
Featuring: Lionel Hampton, his New York Big Band with special Giants of Jazz.

College vocal, instrumental ensemble competitions

Thursday, Feb. 25
College Day
Instrumental Ensembles
SUB Ballroom
UI-III, 8 a.m.
WSU, 9 a.m.
UI-II, 3 p.m.
UNITED STATES AIR FORCE JAZZ ENSEMBLE, 3:30 p.m.

Vocal Ensembles & Vocal Combos, UI Recital Hall
8 a.m., UI Combo I

Friday, Feb. 26
Junior High/High school vocal day competitions

Saturday, Feb. 27
Junior High/High School Instrumental Day competitions

Jazz greats host clinics

Wednesday
4 p.m.-5 p.m., SUB Ballroom: Gene Harris Quartet featuring: Gene Harris (piano), Ron Esche (guitar), Paul Humphrey (drums), Luther Hughes (bass)

Thursday
9:15 a.m.-10:15 a.m., SUB Borah Theater: Andrei Kitaev, piano and Igor Butman, tenor sax
11 a.m.-noon, Recital Hall: Vanessa Rubin, vocals
noon-1 p.m., SUB Borah Theater: Brian Bromberg, bass
noon-1 p.m., Recital Hall: Marcin Micartland, piano

Friday
11 a.m.-12 p.m., SUB Borah Theater: Dee Daniels, vocals
noon-1 p.m., SUB Ballroom: Lou Rawls, vocals
Admin Aud.: Herb Ellis, guitar
1:15 p.m.-2:15 p.m., LDS Institute: Straight Ahead
3 p.m.-4 p.m., SUB Borah Theater: Claudio Roditi, trumpet
4 p.m.-5 p.m., SUB Borah Theater: John Stowell, guitar

Saturday
11 a.m.-noon, SUB Borah Theater, Leonard Feather, history of jazz
11:30 a.m.-12:30 p.m., SUB Ballroom, Al Grey, trombone; Slide Hampton, trumpet; Benny Powell, trombone
noon-1 p.m., Recital Hall: Clark Terry, trumpet; Harry "Sweets" Edison, trumpet
SUB Borah Theater: Jimmy Heath, tenor saxophone
Admin Aud.: Milt Hinton, bass; Junior Mance, piano
Grady Tate, drums
By RUSSELL WOOLSEY
Staff Writer

Members of the UI theatre department won several awards in various categories during the Northwest Drama Conference (NDC) held at Eugene, Ore. last week.

The annual conference included competition in theatre, set, light and costume design in both the NDC and the American College Theatre Festival (ACTF).

Seven UI students competed among 120 other actors and actresses, from nearly 60 schools in the "three Ryan" individual theatre competition for a chance to represent the Northwest region in Washington D.C. Competitors were given five minutes to give paired performances and monologues.

John O'Hagan, one of the seven students that competed, said, "I've been in five of these competitions and the competition this year was better than I've ever seen before."

Three of the seven students, Lori Lee Gilliam, Michael Bobbren and Don Horton made it to the semi-final rounds which, according to O'Hagan, was "a hell of a loss in itself."

Two of the three semi-finalists went to the final round of competition. Gilliam, who also received a Cameo Character Award, said, "It is important that you keep up your standards and keep up your qualifications."

Gilliam will perform in Washington D.C. at the American College Theatre Festival if one of the winning actresses cannot compete.

UI's production of "The Three Sisters" placed as one of the top two plays in the theatre productions competition to represent the Northwest region for a chance to perform in Washington D.C.

The show is currently being considered by the national American College Theatre Festival committee for a chance to fill one of the final five productions that will perform at the Kennedy Center. Only five productions are chosen from all regions in the U.S.

"The Three Sisters" production will be notified by the committee if it is a finalist in four or five weeks.

UI's technical and costume crew also received special attention at the conference. The entire UI technical crew was awarded the "Golden Hand Truck" award for their quick and efficient set-up and dismantling of "The Three Sisters" set.

Elizabeth Lenz and Carole Bloomsburg took first place awards in the NDC costume design competition while Kelly Knox received an Honorable Mention award. Lenz was also awarded Honorable Mention in the ACTF costume design competition.

Phil Eichmann obtained an Honorable Mention award for his work in lighting design.

Information Society rocks Xenon

By JASON UHLMAN
Staff Writer

Information Society tore into Xenon with more than enough energy and volume to rock the house.

Dressed in crime style neon orange jumpsuits, the three techno artists came fully equipped with more music sampling equipment than most hip hop groups use.

As part of their two-hour Idaho tour, the band played old and new versions of the songs from all three of their albums. Using a prerecorded background track and a wide variety of percussion and synthesizing equipment, the 90 minute show was both extremely exciting and unusual.

The near capacity crowd was just hanging around before they arrived that night, some dancing and watching videos on Xenon's many TV screens, but most everyone else was anxiously waiting for the group to fire things up. At any given time, more than 850 individuals were on the dance floor or up getting free beer at the bar.

Around 9:30, Information Society stepped up to the stage. There were five minutes of screaming and cheering that was barely audible above the speaker volume, followed 65 more minutes of whistling, chanting and screaming that couldn't be heard at all.

The crowd was packed in like sardines and people finally found enough room to dance. It was impossible to do so with less than six people. When they started to sing, it sounded good.

In fact, it almost sounded too good.

"It took me a while to tell if they were really singing or not. They obviously were, but since that kind of thing happens a lot at concerts, I wasn't sure," said one of the UI students at last Thursday's performance.

He added, "It doesn't matter because they were so intense!"

Kurt Harland, Paul Robb and Jim Cassiday, who make up the trio, entertained with more than their tunes. After the first couple of songs, the lead singer Harland pumped up the crowd by shouting, "Remember, you asked us here, so what ever happens tonight is your fault!"

The whole time the crowd was going nuts, keyboardist Paul Robb played and smoked one cigar after another. Cassiday, the guitar and percussion player, spent a good deal of his time trying to get the crowd into the songs by hand clapping, feet stomping, head thrashing and anything else he could think of.

The halftime show was probably the most unique event of the night. All three members came out with gas masks on their faces, carrying big portable spotlights.

The game they were playing was their own version of laser tag, in which they tried to spotlight everyone in the crowd. When they were done, the audience helped them back up onto the stage, and the music continued.

The people in the crowd weren't the only ones who got a good show that night. Xenon owner Barry Tassler said things went pretty well from his point of view.

"It went ridiculously smooth. Now we know that Xenon has the capability and power to do a large production like Information Society. We were very pleased. They (Information Society) loved performing here. All three of them thought that the crowd was great and that Xenon is the best night club they've played in."

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You Have Asked... Common Question to IRS

Q. I'm single, live alone, and have no dependents. Can I file as head of household?

A. No. To use this filing status, you must have paid half the cost of keeping up a home for a child or other qualifying person. See IRS Publication 501, "Exceptions, Standard Deduction, and Filing Information."
By CHRIS MILLER
Lifestyles Editor

The following is a list of cam-
put events and activities.
Calendar items may be submitted to the"Calendar of Events.”

FEBRUARY:

• Feb. 17, University
Roswell Hall 101, Smith
Theater Idaho Today and
Tomorrow" in the SUB Silver
and Gold Room from 12:30 to
The University Roundtable
lecture series is a discussion sur-
mrounding the chosen topic.
Free and open to the public.

• Feb. 17, The ASU Produc-
tion International Series movie
"Heart of the Soul" will be shown in the
SUB Borah Theatre at 7 p.m.
Price is $1 for UI undergraduates
with a valid I.D. British Director
Peter Chadwick's film makes
it to the story of the
famed actor Jose Lynch.

• Feb. 18, Open Mike Night
will be at 8 p.m. in the SUB
Vandal Cafe. Everyone is invited
to participate, admission is free,
and a limited supply of free cof-
fee will be served.

• Feb. 19, WSU Music of
"Three of a Kind" Arts"
which will feature 10 musical
ensembles interspersed with
scen from four recent WSU
Theatre productions at 8 p.m.
in Beasley Coliseum in Pullman.
Admission is free.

• Feb. 19-21, The play
"Alice in Wonderland" will be
presented by the Moscow
Community Theatre at the MSU
High School Auditorium.
Cur-

Open Mike Night this Friday
Open Mike Night will be this Friday night instead of the
last Friday of each month due to the Lionel Hampton/Chavez Jazz
Festival.

Open Mike Night is a showcase for local amateur performers to
come and show their talents. These performances have a growing
audience and are open to anyone who wants to come and be a part of
the entertainment.

Most participants play music but any type of performance
is allowed. As an example, some poetry was read during last
month’s open mike.

Open Mike Night will be in the Student Union Building Vandal
Cafe at 8 p.m. Feb. 19, March 19 and April 30. There is no admis-
sion fee and a limited supply of free coffee will be served.

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Travel to Chapel Hill, NC for a five-day expense-paid
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students from across the country.

Interview on Campus
Tuesday, February 16
Career Services Center - Brink Hall

CARNIVAL OF EVENTS

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Interview on Campus
Tuesday, February 16
Career Services Center - Brink Hall
SHAKESPEARE IN THE PARK
FEBRUARY 23
Afternoon Performance
10:00 AM - 12:00 PM
Evening Performance
7:00 PM - 9:30 PM
Admission $10

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