**Animal rights or wrongs? The ALF**

By DOUG TAYLOR
Staff Writer

One of the current ethical issues in the scientific community concerns the use of animals in research facilities. While animal rights groups object to what they feel are unjustified experiments on animals, scientists respond by saying that animal research is critical to understanding unknown biological processes.

As a result, a lecture series concerned with ethical questions in animal research is now under way at the University of Idaho. The series opened in the UI College of Law courtroom on Sept. 8, Mark Frankel, who is director of the scientific freedom, responsibility and law program for the American Association for the Advancement of Science, gave the keynote speech.

Frankel's speech gave a basic framework concerning ethics and research. Although he didn't focus specifically on animal research, one of the program coordinators, Roger Wallins, said it was a good beginning.

"Mark's talk was a good place to begin," said Wallins.

"As the lecture series progresses, the theme of animal rights in research will start to emerge," Wallins, associate dean of graduate studies and a UI English professor, said that the aim of the series is to give an objective look at the concerns of both animal rights activists and researchers.

There are strong feelings on both sides of this issue, and so the goal for this series is education instead of confrontation." — Roger Wallins, Associate Dean, Graduate Studies

"There are strong feelings on both sides of this issue, and so the goal for this series is education instead of confrontation," said Wallins.

In recent years, animal rights groups have popped up in the media, but most of the publicity is negative as a result of violent acts by extremist factions like the Animal Liberation Front (ALF). The local research community hasn't been unaffected by the frenzied animal rights groups.

Last summer, the ALF vandalism research facilities at Washington State University, and kidnapped several coyotes, mink, and mice.

They also destroyed lab equipment and vandalized the buildings.

WSU Detective Sergeant Don Maupin said that the crimes are being investigated on both a campus and a federal level since the lab equipment was provided by the United States Department of Agriculture.

"These are serious charges, and on the state level, they could be charged with burglary and trespassing," said Maupin. "In addition, they could be charged under a new state code that makes it a felony to enter and damage research facilities."

Researchers are aware of the problems imposed by their work with animals, but one UI professor said.

Please see ANIMALS page 11

**Where's the party? College Conservatives**

By BRANDY CORSATEGLI
Staff Writer

The College Republicans meet together to generate support for their candidates but feel the group has an even greater mission on campus, according to College Republican President Richard Rock.

"Certainly the ultimate goal (for the group) is to get Republicans elected," Rock said.

However, the group sponsors candidate visits and helps register voters so people will vote and will have good information when they vote, regardless of their political choice, Rock said.

Carmen Mendez, a UI junior who has been involved with Republican groups since her high school days, said that voting is a crucial concern.

"Students need to go out and find out what the issues are and what (and who) they really want," Mendez said. She said the job of the College Republicans is "to educate the community as to the philosophies that Republican candidates hold and hopefully that is what the constituents will want."

College Republicans feel they have a reason for optimism this year.

"The Republican Party has some of the best candidates I've seen for years," Rock said. "This should be a good year for Republicans in the state of Idaho."

"I think DNR Kinghorn has an excellent chance against Richard Stallings," Michael Blower, a senior marketing major who joined the College Republicans two years ago, said.

Issues that College Republicans generally rally around include tax breaks, controlling the federal deficit by freezing federal spending, limiting congressional terms, and protecting private property rights among others, according to Mendez.

Mendez said if there is one major issue where some College Republicans might break with the national party stand, it's on abortion.

She was quick to say this isn't just a Republican party problem, though.

"Abortion is a very emotional, spiritual, and individualistic issue."

Please see ELEPHANTS page 7

**Democrats downtown**

By BETSY CARVER
Staff Writer

The Democratic party headquarters is ready and waiting in downtown Moscow to answer questions about all up coming elections and their parties candidates in each.

The Democratic headquarter room on Main Street has been in operation since the August 29 grand opening where Democratic candidate for US Senate, Richard Stallings, cut the red ribbon. Lynne Henegon, Democratic Headquarters Chairperson and now North Idaho Campaign Coordinator and Regional Director, said the headquarters will remain open until the November third election day to serve anyone who wants more information on the candidates, how to register to vote, or yard signs.

The headquarters is run primarily by volunteers. "I walked in the door and said I wanted to volunteer," said Sue Westervelt from behind the main headquarters desk. Anyone who is interested in volunteering for the Democratic booth at the Latah County Fair should do the same.

The purpose of the fair booth is to give candidates even more exposure to the public prior to the ballot box. "It benefits those who are not as well known. We are showcasing all of the candidates," volunteer Paul Brown said. Brown is a Moscow Lawyer, as well as working on the Stallings campaign and on chair for the committee to elect Louise Reglin to the Idaho State House of Representatives.

There are seven local and state races and four national races focused on by the headquarters, which is open Monday through Friday from 11 am to 7 pm, and Saturdays from 9 to 2 pm.

"We are concerned to get Hillary Clinton to come speak," said UI student Adam Cochran, who is doing a 200 hour Political Science internship for the Democratic Party.

Goals of the Latah County Democratic Headquarters are:
- To encourage as many people as possible to register and vote.

Please see DONKEYS page 7
UI professor receives research grant

By DOUG TAYLOR
Staff Writer

A University of Idaho professor is aiming to not only increase understanding of plants, but ominous diseases like cancer and AIDS as well.

Dr. Nancy Federspiel, a UI biochemistry teacher, has received a $30,000 three-year grant from the National Science Foundation to study gene regulation in cyanobacteria.

Federspiel said her laboratory is studying cyanobacteria (formerly called blue-green algae) because this organism has unique light receptors, which can change its pigments under different levels of sunlight. In turn, this absorbed sunlight is harvested by the bacteria to maximize its food intake in the process known as photosynthesis.

It is the aim of Federspiel’s group to go beyond understanding the bacteria’s pigments, and how they work with light conditions. What interests this group is how DNA regulation is affected by these receptors.

LaAnn Scott, who is one of Federspiel’s lab technicians, summarized the intent for this project. “Our aim here is to break down the individual components of the photoreceptors, and see how they work in changing the DNA of the bacteria,” said Scott. Federspiel said that this project is part of a growing scientific interest in the idea of signal transduction, which is the catch word for any outside force or signal that enters a cell and causes a change in the cell’s genetic structure.

“Our work on signal transduction in cyanobacteria is part of the growing interest in signal transduction,” said Federspiel. “Understanding how genetic processes work in simple cells could really pay off one day for mankind.”

The ramifications of this project could be used to understand the complex diversity of acquired immune deficiency syndrome (AIDS) or cancer genes. Federspiel said that the scientific world has been stymied by these two diseases largely because outside forces seem to have a profound effect on how they operate. According to Federspiel, if scientists could understand how the genetic material changes in say a cancer cell, a cure might be attained more quickly.

Federspiel also said that this kind of experiment might have profound effects on the agricultural field.

Please see GRANT page 11.

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CAMPUS AND COMMUNITY NEWS

• Students must update their addresses, which can now be done on the PDA FRIBER computer system, or the address will be wrong in the blue key.

• Paddle Raft and Kayak Trip to the Giffgens stretch Sept. 12-13. Pre-trip meeting on Sept. 10. Sign up at the Outdoor Programs office.

• The Wheat Fest 3:55-smile and 10K run will be held Sept. 12 at 9:00 a.m. starting at Whitman Hospital and ending at Palouse Fairgrounds, both in Colfax. For more information call Terry Gilchrist at (509) 397-6238.

• Law School Admissions Prep (LSAT) class begins at UI on Monday, Sept. 14. Class will be held MWF from 7 - 9 p.m. through Sept. 28 in Law 105. Cost is $10 per session, $55 for all seven sessions. For more information, call 885-6486.

• Human Factors student chapter meeting will be Sept. 14 in room 201 of the Psychology building at 7:00 p.m. to discuss kin-SEI engineering.

“Ethics and Research Animals: Theory and Practice” is the title of Professor Bernard Rollin’s lecture to be held in the College of Law Courtroom at 7:00 p.m. Sept. 15.

• Work options for international students will be discussed in the Borah Thawer of the SUB Sept. 15 at 3:30 p.m.

• Mock interviews with area professionals sign up begins Sept. 15 for December 1992 and May 1993 graduates, other students can sign up starting Sept. 18. For more information contact Career Services.

• Society for Human Resources Management meeting will be at 4:15 p.m. Sept. 15 in the Ede-sl-de room of the SUB. Everyone welcome.

• PCEJ’s Safe Bicycling Committee will meet Sept. 15 at 7:00 p.m. in the Bonney. Everyone welcome.

• “The Economic Future of Idaho” is the first of a new lecture series, the University Roundtable. The presentation will be given by Dr. Ray Dacey, 12:30 p.m.-1:30 p.m. in the SUB Digger room (basements) on Sept. 16. Beverages will be provided, but bring your own lunch.

• Student Council for Exceptional Children will have their first meeting on Sept. 16 at 4:40 in the Instructional Media Center in the College of Education building. For more information, call 882-5897.

• Voter registration is available at Latah County Fairgrounds, sponsored by the League of Women Voters. They will be there Sept. 16-19 from 2-6 p.m.

• Fundamental management skill is the topic of a two-day workshop beginning Sept. 17 at the university’s McCall Field Campus. There is a $105 registration, material and certificate of completion fee. For more information contact Lisa Warren, McCall Field Campus, P.O. Box 1055, McCall, ID 83638 or call 634-5519.

• Basic Rockclimbing I class session begins Sept. 17, trip on Sept. 19 or 20, sign up at the Outdoor Program office.

• Selway River Canyon trip to be held Sept. 18-20, sign up at the Outdoor Program office.

• Moscow Mountain Madness race will be held Sept. 19. Mountain bike race begins 8:45 a.m. and run 9:00 a.m. For more information contact the Palouse Roadrunners at 882-9390 or 322-3905.

• International Women’s Association, an IFA program, will hold a welcome back coffee in the SUB Appalachian room on Sept. 19 at 12:30 p.m. A special orientation for newly arrived women to the Palouse will be conducted and all interested women are invited, Americans as well as foreign born. For more information call 885-7481.

• IPC Fall seminar and writing workshop on Sept. 19 at the Shore Lodge in McCall. Registration will be at 11 a.m. and the cost for the seminar is $55. Dinner is $12.50. For more information call 334-1821.

• Animal care and use in research and teaching will be the topic of three one-hour seminars to be held Sept. 22, 23 and 24, 5:00 p.m. in Life Science 207. For more information call 885-7414.
Police put the 'brakes' on bicyclists

By SHAR IRETON
Assistant News Editor

On their way to classes at the University of Idaho, many students have found themselves dodging what seems to be a runaway bicyclist. These riders, who kindle fear, however, may find themselves skidding to a sudden halt when someone starts handing out tickets.

Police have stated that they will start cracking down on the violators of bicycle laws due to complaints.

"We've received a constant barrage about bicyclists," said Moscow Police Lt. Jake Kershshnik, patrol division commander. He said that the police have been giving verbal warnings the first few weeks of school, but that they are going to come down harder.

"The warnings have done their job with those who have heeded them," said Kerskhnik.

Officers that patrol campus on their bicycles will be watching out for offenders and stopping them. Kershshnik said that he doesn't think too many people will be trying to outrun the police. "It's always in a person's best interest not to evade us...those who try, run the risk of receiving a citation."

- Any person operating a bicycle at less than the normal speed of traffic must ride as close as possible to the right hand curb of roadway.
- Any person operating a bicycle along a sidewalk or across a crosswalk, must yield the right of way to any pedestrian, and must give an audible signal before overtaking them.
- Every bicycle in use one half hour before sunset until one half hour after sunrise must be operated with a light visible from a distance of at least five hundred feet to the front and with a reflector clearly visible from the back.

Paul Stimme, president of the UI Cycling Club, feels that the laws are pretty fair. His only complaint about riding a bicycle is the lack of space for bike parking on campus.

For Dave Peckham, Palouse Clearwater Environmental Institute's transportation program coordinator, the bicycle issue is an environmental and educational one.

According to him, there are three kinds of bicyclists. One who will always ride their bikes and are not intimidated by traffic, one who wants some separation from traffic and bicyclists and ones who want complete separation, such as children. Peckham said he would like to see more people become comfortable with riding bikes in traffic and using them as a main source of transportation.

"I want to work to encourage people to use bikes," he said.

Peckham said the main problem bicyclists face is dealing with motorists.

"Bicyclists are generally the safest when they are out in traffic," he said, "but motor vehicle operators need to have more respect for them."

"Bicyclists should not have to outrun people to use bikes," he said.

Please see BIKES page 7.

IMPORTANT NOTICE

If you intended to purchase Student Health & Accident Insurance at registration but were not charged for the insurance on your fee statement:

To find out about your insurance status please call
RON SMITH
Controller's Office
885-6538
After September 10

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Fischer is a few pawns short, no matter what he thinks

Bob Fischer thinks he is the world’s best chess player. Bob Fischer thinks he can get away with just about anything, since he is a legend in the chess world. Bob Fischer thinks he should be able to bull his way past his opponents without getting bullied back.

Bob Fischer thinks a lot. Unfortunately he really doesn’t know much at all.

Fischer, the world chess champion from 1972 to 1975, is involved in a rematch with Boris Spassky in the Yugoslavian resort town of Susil Stefan. Fischer defeated Spassky to win the world championship 20 years ago.

The prize for which the men are playing? A cool $5 million. Not bad for moving a bunch of white and black figures around a checkerboard.

At one time — maybe Fischer was a sincere individual capable of thinking logically about things other than his beloved chess. However, after he defeated Spassky in 1972, his ego went ballistic.

Perhaps, during the past 20 years, he spent too many days pondering his own importance. Or perhaps he thought that since he ruled over his own private empire for two decades, he now has the ability to be emperor of us all. His tactics have shown him to be a megalomaniac and an ugly human being.

Fischer maintains that he is still the best chess player in the world, while Spassky is currently tied for 96th in the world chess rankings. When was he asked why the match is tied 1-1 if he is in fact still the top dog. Fischer replied: “I think I’m doing quite well, considering. I’ve been blacklisted for the last 20 years by world Jewry.”

“I just can’t trust those dirty Jews to let little Bobby be his own man, now can you?”

But Jews aren’t the only demons haunting his mind. Fischer sued Time-Warner for defamation of character and breach of contract. After a United States District Court threw out his suit as groundless, Fischer countered by saying he believes “the U.S. government funded Time-Warner entered into a criminal conspiracy to cheat me out of hundreds of millions of dollars.”

Horrors!

That is the reason why he has not filed or paid federal or California income tax in 15 years.

At an earlier news conference, Fischer spat on a letter from the U.S. government that warned him of a possible fine of $250,000 and imprisonment of up to 10 years for violating United Nations sanctions against Yugoslavia.

Fischer spat on the letter because, frankly, death and destruction don’t mean much to a person hypnotized by his own grandeur. Fischer has not been struck by the fearful symmetry of thousands of Bosnian dying less than a hundred miles away while he sits before a chess board with $5 million on the line.

Win, lose or draw, it would be a compassionate gesture for Fischer to donate some of his winnings, if he does win, to a Bosnian relief organization.

Of course he won’t, so the next best thing he can do is disappear back into anonymity once the final checkmate is called.

—Petco Gomben
LETTERS TO THE EDITOR

On the contrary, the Palouse is not a radio wasteland

Editor:

Regarding Heidi Kenyon’s commentary on the state of radio on the Palouse, it is obviously clear that her corporately-caused mind is completely unaware of all the options available to her outside of all that garlic-squeezing agony forced her. Even more amazing was her ignorant oversight of what lies right down the 3rd floor hall from the Argus. That’s right, KUOI-FM, a student-owned and operated station, by and for the students and the community, which you are supporting with your student fees. With your support this fall, 64 DJs are presenting music from genres which include folk, jazz, country, classical, opera, reggae, gospel, metal, hip hop, disco, funk, blues and experimental, as well as all styles of rock and music from all corners of the globe culled from the more than 200 new releases added each month and a record library containing nearly 40,000 titles. We also feature more than 10 hours of national and local news a week (via The Pacifica report and our own news staff), and a talk show on Thursday evenings which will include appearances by candidates running for office this year.

Is that enough variety for you? Or are we not legitimate because we’re non-commercial, free-form station located way over to the left side of our dial? If so, why do record company reps receive congratulatory telegrams from their bosses when one of the records that they are promoting does well as KUCO? I dunno. Not to imply that my mind is to ponder — it’s essentially to educate — but maybe even the corporate ego thinks we’re legit.

Heidi, take a look at our fall program guide (available soon) and tune into 89.3 FM (93.3 FM from your local cable company) at various times and you might be pleasantly surprised. If you find that nothing on KUCO appeals to you non-stop rock, may I suggest an investment in some white noise technology.

—Steve Farmen, Music Director, KUOI-FM
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Ensuring the future for those who shape it.

I reached Moscow Mayor Paul Agdios at his law office. He denied any knowledge of the legendary poker game where the young and penniless Palouse Empire' s owner, known then as Andy Dragomos, drew three twos, the one-eyed jack and the suicide king, both of which were wild, to beat the arrogant and powerful Inland Empire's straight flush to the 10.

This one hand simultaneously awarded the Palouse portion of the Inland Empire and title of Palouse Empire to Andy, while it made the Inland Empire look silly because they aren't really instead of anything.

The mayor did claim that while he doesn't covet to any emperor, he certainly doesn't consider himself one.

I have exhausted my sources. My quest is through. I am not worthy and the Emperor will remain as elusive as the yeti until a braver soul than I decides it's time to face the daylight.

Until then the Empire will probably continue to run smoothly. In the words of one Palouse Empire businessperson: "I like living here, even if I don't know who he is or what he does."

△△△

Here's some late breaking University of Idaho Parking Citation news.

I hold in my hand a $15 ticket issued to one of my buddies when he was parked in the Lionel Hampton Music Building lot. He has a red parking permit. He was parked in the red section of the parking lot. So what's the problem?

He'd displayed his permit on the passenger side of his windshield. According to a parking officer whose name, as close as I can tell by his handwriting, is Imp, it's a no-no. A $15 no-no.

Apparently my buddy violated regulation D72 which according to Officer Imp states: "permit must be affixed to driver side window." In other words, my buddy bought a permit, but this wad with entirely too much power is going to fine him 15 bucks because he had to look across an entire windshield to see his permit.

All I can say to Officer Imp is: Affix this!

Opinions expressed herein are those of the writer and are not purported to be those of the Associated Students of the University of Idaho, the faculty, the university or its Board of Regents.
Mendez said. “It divides people in both parties.” Rock said that despite the differing opinion on abortion, the party is still united. “Those people (the ones in favor of abortion) realize they are in the minority right now and are putting the issue aside for the good of the party and the country.”

The College Republicans have a core group of about 15 individuals but had 30 people show up for the first meeting this fall. They meet on the first and third Tuesdays of each month at 7:00 pm in the Student Union Building.

“[This is my first] time around in a presidential campaign year,” Rock said. “The group is only going to get bigger as the election heats up.” Blower is extremely excited about this upcoming semester. “In my opinion, I think the election years are a lot more fun.”

College Republicans are split on what the general political leaning of the student body is. Rock and Blower said they feel the campus identifies slightly more with the Republican party while Mendez said it probably leans slightly more to the Democrat side.

“I haven’t done any big studies,” Rock said. “But since most students are from Idaho and Idaho is mostly a Republican state, I would suggest that there are more Republicans than Democrats.”

Mendez said, “Reluctantly, I would have to say that this is a more liberal college. But, if people look into our (party) ideals they might change their mind.”

Mendez said about one-quarter of the members of college Republicans are women. She said the party should begin to get more support from the “career women of the 90’s.”

“If women earn their own money they should be able to keep it,” she said. Mendez also said families and morals have always played an important role in the Republican Party.

Rock said he has no personal rivalry with the young Democrats and said he gets along with the group leaders well. “I know I can’t discuss things with them and bring them around to my point of view if I don’t have any contact with them. Also, it is good to understand where my opponents are coming from.”

> ELEPHANTS on page 1

> DONKEYS on page 1

> BIKES on page 3

> GRAND OPENING

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Vandals will collide with Colorado State

By LOREN ROBERTS
Sports Editor

After watching the Buffalo Bills blow out their opponent last Sunday in a game that arguably could have been blunted by Idaho Vandals, it isn't surprising the Vandals aren't travelling to the Alamo Bowl for a game with the Louisiana State University Tigers.

“Where are they?” coach Larry Smith asked.

The No. 9 ranked Vandals (12-2) are nursing an unranked Division II Rams of Colorado State at 6:30 tomorrow in Fort Collins, Colo. Kick-off is set for 10:30 a.m., and can be heard on 100.3 FM. WYCL, with 7-year Van-

dal voice Bob Curtis. Pre-game begins at 10:00.

The Vandals are coming off a dominating 43-0 victory over Division II St. Cloud State, but now must take a huge step up the competitive latter to play in an Illini level school. CSU, out of the Western Athletic Conference plays WAC teams such as Brigham Young, San Diego State, and Air Force every year.

They've tried to play some big name schools in non-conference play, examples being the 71-11 thrashing of Nebraska a year ago, and their game last week, a 37-17 defeat to No. 12 Colorado.

That defeat to the national powerhouse Buffaloes takes very little away from CSU because it wasn't the first time that had happened. By losing in Boulder, it'll fuel the Ram's fire, and they will be determined not to take the fall with too much loss by a 1-1A school.

“We're looking forward to playing a team where those are those little guys from A-A, so they are going to try and make a run over us,” Idaho Head Coach John L. Smith "We're going to have to go in and play well on both sides of the ball, and if we do that it's a game that's not out of our reach.”

"Out of reach" in a good phrase at the start of the fourth quarter. Recent engagements with Div. 1 schools has left the Crimson and Silver State, UI jumped out to a 7-0 lead after one quarter, but the Orange Bears gutted them 47-1 in both seasons opener. Then the following week, the 10 opponent in the Oregon Ducks, got away with a 52-23, 45-37 win. Ironically, CSU defeated the Ducks in the Freedom Bowl that year, 32-31, to finish 9-4.

The doubt around this year's second ranked Vandals will start to put to rest on Saturday against St. Cloud State.

In the Vandals 42-9 win over the Division II Huskies, Huskies quarterback Lynn Westrum and wide receiver Scott Larsen completed only 8 of 25 passes last 85 yards. Between the two, they threw no touchdowns passes and were picked off twice.

Some intangibles in particular showed the defensive improvement.

At 5:32 of the first period, sophomore linebacker Brian Warren nearly intercepted a pass from behind the line, picked the pass off and raced 31 yards for a touchdown. However, it was the play of the defensive backs that had to impress the coaches the most. Cornerbacks David Glassar and Jeff Jordan both intercepted a pass. Also, Big West CSU wide receivers only five catches for 56 yards.

Safety Derrick Davis and Minnesota running back Mike Sullivan also played a critical role in the defensive scheme as they recorded four tackles apiece and denied a long pass from being completed.

This year, the Vandals have two game-breaking secondary coach Ron Lee opts for.

"Half of the credit has to go to the front seven because they put a lot of pressure on our quarterback backs," said Lee, "the aspect I liked was the way we flowed to the ball.”

Coach Jordan Smith was also pleased about the play of the secondary. "I liked what I saw because everyone in the secondary came to play well," said Smith. "One of the players that the coaches held their breath on was Jordan, In the fourth game of the 1991 season, Jordan suffered a torn Achilles tendons that put him out for the year. As a result, the status on Jordan was being band

ig this year. Smith, for one, didn't over doubt Jordan's ability. "He just needed to have some game time in order to get his feet under him again," said Smith.

Against the Rams, Smith and Lee both mentioned poor tackling as something that needs to be addressed. "We missed some tackles against St. Cloud, that we shouldn't have," said Lee. "This is something that needs immediate attention.

"Defensively, we will have to improve if the Vandals are to win this game," said Smith. "The Rams finished a disappointing 5-8 last year, and from the looks of the team lost their starting quarterback, Kevin Venado, in graduation. Leading the team at quarterback last year was sophomore Anthony Hill and regardless of Hill's inexperience, he will still have a fairly strong supporting cast of senior wide receiver Greg Primus. Primus, caught 67 passes for 1381 yards and eight touchdowns last year. Not only is he fourth on the all-time CSU reception list with 179, he also had the NCAA's third-leading returning receiver in yards per reception at 13.1 yards per catch. Heading into 1992, Primus has caught 47 of 71 passes, and some publications have listed him as a potential All-American candidate.

Coach Earl Bruce, who formerly coached in Ohio State also said that Primus is one of the first blocking receivers that he has ever coached.

Primus' impressive statistics are merely numbers on paper, though, and the Vandals secondary probably won't be looking at any CSU record books during the game.

"More than likely, it will be business as usual for Jordan and company in the secondary;"
Sports in state featured

By Loren Roberts
Sports Editor

A new magazine that is dedicated solely to Idaho’s high school and college sports unveiled its first issue today. Ben Cornia, publisher of Idaho Sports Magazine, created the publication to give sports fans in the state a better insight to “what makes our athletes tick.”

Matt Lawson, a 1990 University of Idaho Journalism graduate, is Marketing Director and a writer for the magazine. Lawson says the objective of the magazine will be to narrow in on sports that occur in the state’s borders.

“The purpose is to solidify the high school and college coverage in the state in one condensed form.”

Quarterly, FSM will cover different sports as its seasons change.

Please see MAGAZINE page 10+

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Sat-N. 2 Sundays 12-9 pm
EXP. 9-18-93

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University of Idaho
BOOKSTORE

CAMPUS SOFTWARE SPECIALS

RAID

RAID

Sept: 18th & 19th
9:00 to 4:00

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Setters face competition in tourney

By Doug Taylor
Staff Writer

Now that the appetizers have been finished, the entrees are ready to be served.

After dismantling each of their first two opponents in three straight games, the University of Idaho volleyball team will face some stiffer competition in this weekend’s Silver Classic.

The second-annual tournament will be held in Memorial Gym on Friday and Saturday night. Brought to Idaho, the tournament will feature teams from Utah State, Simon Fraser and Cal Poly-San Luis Obispo.

The Vandals prepared for the tournament with two home matches against the University of Wisconsin-Milwaukee and Lewis-Clark State.

UWM was the first victim to fall as the Vandals prevailed 15-3, 15-2, 15-1. The Vandals made quick work of their opponent as they made good use of their 12 kills out of 54 kills. They finished the match with a team-record .418 hitting percentage versus UWM. Individually, Heather McEwen led the Vandals with eight kills while Dee Porter and Nancy Wicks had six kills apiece.

Now facing the Vandals were the Lewis-Clark State Warriors from Lewiston. The Vandals also won this match easily with a 15-2, 15-11, 15-3 victory.

As a record 762 people looked on, this broke the previous attendance record of 690 that was set against the University of Washington. The Vandals won their 13th consecutive match over the Warriors. Sophomore middle blocker Brittany Van Hess beke played a significant role in the win with four solo blocks and nine assisted blocks.

After two matches, senior setter Amy Hanks is once again directing the Vandals offense with precision. Hanks leads the Vandals with 22 assists, which averages out to 4.4 assists a game. Other Vandals standouts include Porter and McEwen who have 12 kills apiece.

However, statistics don’t always tell the whole story. The play of 17-year-old Travellisa Yanchuhalar has been a pleasant surprise for coach Tom Hibbert and his staff.

Yanchuhalar, who hails from Sofia, Bulgaria and has seen action on the Bulgarian National Team, has played extremely well for her out-side hitting position. In the two matches so far, Yanchuhalar is fourth on the team in digs with 10 and is tied for fourth in kills with seven.

As far as the Salcic Classic tournament, the Vandals’ shouldn’t have any problem gaining up for their opponents. Two of the tournament teams, Utah St. and Simon Fraser, are squads that the Vandals have seen before.

The Vandals last met the Aggies of Utah State in 1989 and were defeated 15-13, 11-15, 13-8, 15-9. However, the Aggies lost six players from last year’s squad that went 2-29 while the Vandals only lost one player from last year’s team.

The Aggies also have a new face on the bench as Martin Tone assumed the head coaching position for the 1992 campaign.

Simon Fraser is also a team that the Vandals have squared off against. The Vandals have an overall record of 2-3 against the Clan of Simon Fraser, and in their last meeting, the Vandals defeated Simon Fraser 15-4, 15-11, 15-2 in the 1986 Idaho Classic.

The Clan should provide the Vandals with a stiff test as they return six players from a 1991 squad that went 16-16.

Cal Poly-San Luis Obispo is the unknown element of this tournament for the Vandals. The Mustangs have never met the Vandals, but the Mustangs figure to be a tough opponent as they return eight players from a team that finished 17-16 last year.

The tournament in Memorial Gym starts on Friday, Sept. 11 as Cal Poly-SLO plays Simon Fraser in a match that starts at 5:30. Idaho plays in the second match against Utah State. Action is set to begin at 7:30 p.m.

On Saturday, Idaho will play Simon Fraser at noon and the Vandals face the Aggies of Utah State at 3:30 p.m. Idaho faces Oregon State with a 7:30 p.m. encounter against Cal Poly-SLO.

---
arrives. Lawson noted that one of the strong factors in the developing
the magazine was due mainly to a lack of coverage at the high
school level.
"We thought the amount of coverage that high school sports was
getting throughout the state was inadequate, and we wanted
to change that."

The first 30,000 issues were
scheduled for release today, and
after its first year of publication, ISM could become a monthly
depending on the public's prac-
tise. However, Lawson says that
the people behind the magazine
are taking it one step at a time.
"I think we'll go through some
growing pains at the beginning,
but we're happy with the issue." The
cover story for the first
issue features former Corun-
dale High School and University
of Idaho quarterback John
Finke, who is currently with the
San Diego Chargers of the NFL.
Along with stories of noteworthy
athletes, ISM will also feature
those not-so-famous athletes.
"Every high school from A to Z
will be featured in the first
issue in football and volley-
ball," Lawson said.

Even though the publication
has to deal with younger players
around state, Lawson said
they will be trying to attract all
age groups.
"We're targeted towards all
types of sports fans, but we want
to target it to youths as much as
adults."

One of the promotions ISM is
featuring is they are giving teams
across the state a chance to earn
money for their programs. A
team is paid 75 cents for each
magazine they sell, $2 for a year
subscription and $4 for two-year
subscriptions. The total price is
$3.50, $6.00 and $8.00, respectively.
"We realize high school fund-
ing is a problem for groups and
athletic teams, and we want stu-
dents to have a chance to earn
money for their school group or
athletic team," Lawson said.

Scholarships of $1,000 each
will be awarded to an individual
from each division who sells the
most subscriptions.
For more information call Ben
Corcoran at 882-7481.

NOW an Intramural Event!
* The Varsity Sport of the Mind *

COLLEGE BOWL
League Games
DATE: Tuesday & Thursday Nights
7-9 p.m.
LOCATION: SUB
Sign-Up: At the TAAC
(Next to the Satellite SUB)
Sign-Up by Friday, Sept. 25th

Put Your Mind to it!

INTRA-UNIVERSITY BOWL 1992
University of Idaho BOOKSTORE

MAGAZINE item page 9

CSU item page 8

I am really pleased with those
boys (the secondary)," Smith
said. "We probably could have
had six interceptions,
but at least we were in
position to hit the ball down."

Going into this game Smith
said he is now ready to see
where his team is really at. If
there is a position that's a pos-
sible question mark it'd be at
linebacker solely because
there isn't much depth there.
If the starters stay healthy,
however, Smith won't be worried.

One backer who did get
injured Saturday, sophomore
Josh Teter, was back at prac-
tice this week after suffering a
sprained ankle in the first
quarter of Saturday's game.
Smith says Fetter is day-to-
day, but appears ready to play
again.
"He's a tough kid," Smith
said. "Hopefully we can take
him along."

Back-up Jason Sheet came in
for Fetter, and led Idaho with
11 tackles along with an
interception.
Up front the defensive line
must stop the Rams' running
game, and force HILL to hurry
his passes if he goes to the sky. 
Defensive End Jeff Robinson
will most probably his tough-
est match-up of the season in
6-6, 291 pound three-year let-
term Ian Basos. However,
Smith feels that the experi-
enced D-line will be ready to
play much better this week than
last.
"The defensive line was a
little inconsistent," Smith said.
"That's what we have to work
on, the inconsistencies. They'll
going to be getting in there on
plays."

IDAHO INFO...CSU leads the series 6-1, with the
Rams winning the last meet-
ing 31-14 at Fort Collins back
in 1976... An estimated
crowd of 25,000 is expected to
be on hand for the Rams' home
opener, which coach
Bruce is 3-0 in at CSU... Two
other Big Sky teams are
ranked in the top 20 of the pre-
season poll 3-AA Poll No. 11
Weber State and No. 18 Mon-
tana. The first regular season
poll will be released Monday,
September 14.

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September 14.
Fee date explained

By JODY DECKER
Contributing Writer

As if school doesn't start ear-
ly enough, this year students had to pay their fees over a
week before classes began.

Matoie E. Tolin, the UI regi-
strar, said the university has switched to the new program to
find out who is actually coming back to school. If a stu-
dent does not pay their fees the university will assume they are
not returning and will erase their classes. This allows other
students the opportunity to sign up for those classes.

Tolin said students have
brought the early fee payment
upon themselves by not notify-
ing the registrars office if they
were not returning. "The facul-
ty was concerned about
ghosts," Tolin said.

Guests are students who register but don't show up and last year there were 450 of
them. Tolin said the system
isn't set up to penalize stu-
dents but to find out who is actually in attendance.

Ronald E. Smith, the assis-
tant controller, does admit
some changes have to be made.

In the future he would like to
get the bills out earlier. He
would also like to make changes in the computer sys-
tem so checks and registration forms would not have to be
manually matched up.

The main benefit he sees
with the new system is increased enrollment manage-
ment. "The university now has a
better idea of who's here," Smith
said.

The new system also simpli-
ifies financial aid and scholar-
ship checks. Before students were given separate checks for
scholarships, financial aid, grants and loans. Now they rece%
ive one check for the whole
jump sum with their fees
deducted.

One problem with the sys-
tem, according to Smith, is that
it is labor intensive. Before, the
payment of fees was taken care of
in three days, while this year it
took three weeks.

Improvements will be made
as the computer system is
updated and students grow
accustomed to it.

Grant ion page 2

world. She said that by tinkering
with a plant's DNA, scientists
might be able to raise plants that
can grow well with hardly any
sunlight.

Dr. Federspiel is a realist, how-
ever, and she knows that any
breakthroughs like the kind
described above are a long way
down the road.

"The breakthroughs in disease
research and agricultural
advances are years down the
road, but we have to start some-
where," said Federspiel. "What
better way to start than with
something simple like cyano
bacteria."

Federspiel readily conceded
that progress has been slow, but
her group has made some small
strides. Most notably, Federspiel
said they have identified some of
the protein factors that change
the genetic structure of the cyano
bacteria.

Both Scott and Federspiel said
they expect big results from their
research in the next two years.

Grantion page 1

>GRANTS

Dr. Stan Grant, who
addressed the paradox of the
"ALPs" activities.

Victor Eroschenko, a UI ana-
atomy professor who uses mice in
his research, believes that many of
the extraneous groups are work-
ing out of ignorance.

"Their actions are pure and
unadulterated terrorism," said
Eroschenko. "I wonder if they
realize that the animals they cap-
ture and release into the wild are
not capable of surviving. They
are totally unprepared and as a
result, those people are doing
more harm to the animals than
they are good.

Eroschenko indicated that the
more moderate animal rights
groups, like People for the Ethical
Treatment of Animals, have done
a commendable job in making

>ANIMALS

researchers more aware of
humane animal treatment.

"Some groups have to be com-
mented because they have
forced animal rights legislation,
which has made us more respon-
sible in our work with animals," said
Eroschenko.

Wallins said it's his hope that
both sides can become better
educated through the lecture
series. He said that all lectures
will be held in the UI law cour-
thouse, and that the starting time
will be 7 p.m.

Further lectures are scheduled
to Sept. 15 and 22 in addition to
two lectures on Oct. 13 and 27.
For further information, call the
college of graduate studies at
885-2423.

Grantion page 1

Disagree?
Write a letter to
the editor!

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The Wild Pizza offers Authentic, hand made Italian pizza, made with
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Free on Campus Delivery
Etheregge brings maturity to Spokane Opera House

By TRACIE BRUNO
Lifestyles Editor

Melissa Etheridge has entered into a new stage of maturity in her career. With three albums under her belt, the 30-year-old Kansas native has seen her dreams become reality.

Her third album, Never Enough, reflects this new maturity. The album displays a full range of dynamics in every song. The new maturity is also clear in her collaboration with bassist Kevin McCormack, who co-produced the album with Etheridge, as he did the first two, and with drummer Fritz Lewak, another chart member of the band.

But the maturity's depth is most profound in Etheridge's songwriting. Etheridge said after three years of constant touring, she took a year off the road to pull back and take a fresh look at the world and herself.

The songs on Never Enough go far beyond the heartache that has been her primary realm, reflecting a mix of light and dark, a balance of hope and despair, but never giving in or giving up. Many of the songs have undercurrents according to the uncertain times that face our world between now and 2001.

Etheridge said she knows that the style of Never Enough may be first shock long-time fans, and that the wider range of her emotional palate may also take some getting used to. But it's a risk she feels is not just worth it, but necessary.

Etheridge and her band will be performing this Saturday night at the Spokane Opera House beginning at 8 p.m. Tickets can be purchased through G & B Select-A-Seat.

Former Bob Dylan openers will play at John's Alley

The rock band Renegade Saints are making their Moscow debut this weekend at John's Alley.

The band, who has opened for Bob Dylan and Little Women since playing their first gig in January, will be playing Friday and Saturday nights at the local bar.

Bass player Dave Coey likes to describe the Saint sound as a “Bob/Bozzy blend.”

“A Saint show will expose you to a bunch of different types of rock and roll,” explained Coey. Naming Eric Clapton, Santana, Little Feat and the Allman Brothers as in-fluences, Coey said the group is largely reminiscent of the 70's rock & roll music sound.

The members, Coey, Mike Walker, Alan Torlais, John Shippe, and Matt Reynolds, got their feet wet playing with two other bands before forming the Renegade Saints.

“We're progressing very quickly because of the experience the members got in previous bands,” said Coey. “On this second time around, in this new band, we kind of know some shortcuts.”

The experience has paid off, as the band is currently rehearsing for the fall recording of their first cassette. The tape should be for sale by the middle of October, said Coen.

The members of this Eugene, Oregon band originally came together on the University of Oregon campus.

“We all met at just trendy musical strangers around the campus music scene,” said Coen.

Playing in Moscow was no accidental booking, according to Coen. The band heard good things about the area from Mike Waugh, student at Idaho State University, who was performing with the Saint, and the band decided to give the area a try.

For those interested rock and rollers, the band will be playing at 9 p.m. both nights. Donations will be taken at the door.

Review by JAY FORMAN

Feel like laughing a lot? See Honeycomb in Vegas. This movie is above all else a comedy. It stars Nicholas Cage, Sarah Jessica Parker, and James Caan. Cage portrays Jack Springer, a man who's wronged his mother on her deathbed that he would never get married. From this pre-columbus, Jack becomes a despondent who falls in love with people's nerves for money. Although he's promised his mother that he would never marry, he does fall in love with a woman named Robbie Brown, played by Sarah Jessica Parker. Robbie is a nurse who has just returned from a three year deployment in the army.

Facing debt for the rest of his life, Jack is desperate. Korman decides that he's going to give Jack a break, and decides to waive the debt on one condition: That he have his baby this weekend.

Jack concedes, and as he leaves the hospital, he is greeted by a powerful earthquake. Korman says he will be back the next day to collect the money. He knows his opening, and decides to take Baby to Hawaii because it's sunny. He drives toward the ocean, but is soon distracted by the two birds in parting the ocean.

In an attempt to save them, Jack jumps out of his car and dives into the water. He saves both, but is taken to the hospital by the paramedics, who tell him that the birds must be, because my legs are paralyzed.

Having just given away his fiancée to a one man, Cage is a bit anxious, and the viewer can identify with the frustration that he's going through. Cage is in rare form here, because he doesn't have to go over the edge to make his point. If Cage has perfected this, his movies in the future might have more audience appeal.

Parkers has come a long way since "Honeycomber." As far as attractiveness goes, she has one of the most perfectly shaped bodies in the business, and the camera just loves putting her in the right light. She's a perfect leading lady to Cage, and the chemistry works well. It's hard to believe that a movie "dead" could be related to "wow." He plays Parker like a rhythm section. Once in Hawaii, everyone is in on the con, and Caan pushes Parker to the edge. Cage will push Parker to the edge.

Opening tonight, J. Barry Zeigle's "Devil's Wolves," please see page 15 for story.

Cage, Parker & Caan gamble with Elvis & humor in Vegas

Robinson park amphitheater

By KIM BLEDOWE
Staff Writer

Running out of new things to do on Friday night in Moscow? Well, Latah County Parks and Recreation may have the alternative. A new amphitheater has been created, and it promises to provide free entertainment under the stars throughout the fall.

Built last spring, the Robinson Park Amphitheater is located on a hillside on the southwestern edge of the park. It consists of a small stage and log benches that can seat up to 50 people.

Latah County Parks director, Danny Markus, wants his audience to perform and has been the brains behind the project. This summer alone, Markus put up 11 performances ranging from singing groups to slide shows which were "a big success."

The Robinson Park Amphitheater fall program is as follows:

- Friday, Sept. 25 at 6 p.m.

Please see PARK page 13.

Opening tonight, J. Barry Zeigle's "Devil's Wolves." Please see page 15 for story.
Art exhibit... not so hot

Review by Jay Forman
Staff Writer

Art lovers rejoice. There is a brand new art exhibit at Ridg- taven Hall and boys is it exciting. With stunning artwork by Kenji Nomura (who by the way has been dead since 1984) this new exhibit potrays the life of the Japanese-Americans in the 50's. 

Next I don't really know why these paintings were commissioned to be on display, and though they might have some historical signifi- cence, the fact is this art exhibit isn't all that good. Why? For one thing, all of the paintings but one were done with watercolors on white paper. What does this mean? For these students out there that haven't had a child- hood, watercolors are somewhat limiting when one is trying to convey specific details, and thus, specific details (for the most part) are nowhere to be found in these paintings.

Don't get me wrong, I do like art and some of the paintings in this exhibit were so班级 that anyone could have painted them. Take "Rainstorm" for example. The picture basically is clouds and rain over a field. I had to run home after I saw this painting to make sure I wasn't dreaming that my little sister did in third grade.

The story behind these lovely paintings is rather simple. In 1942, Nomura was stationed at a detention center in Puyallup. Washington to paint signs. In this space time, Nomura painted twenty-one different pictures. Fifty years later these are the off the 21 paintings in this exhibit, four stood out.

"Military Post" is a dark pic- ture depicting a building. Dark clouds hover inimically in the sky with sunlight poking through. This effect makes the painting stand out.

"Barbershop," "Barracks" and "Gymnasium" are also standouts because of their detail. Each painting has a unique style, and thus they are worth a glance or two.

Art lovers out there are prob- ably informed, but just because something paints and the paint- ings are discovered fifty years later doesn't take my breath away.

Understanding that Nomura was in captivity during the time in which these paintings were done, and it is safe to assume that times were tough for Nomura, but again a question arises. Are these paintings the best that this period has to offer? Somewhere I doubt.

On the other hand, the "Environ- mentally Conscious Architecture" was a little bit better. This exhibit is drawings and photos of buildings of the future. It's nice to see that artists are sitting up and taking notice of the environment.

BUMPERSHOOT '92
The Seattle Arts Festival
by Kim Bledsoe
Staff Writer

Labor Day weekend gave University of Idaho students the opportunity to observe Moscow one last time before delving deep into academia. Many students made their flight to Seattle where Bumpershoot (yes, it's bumber with a 'B', not bumber) was held.

What's Bumpershoot one may ask? While there is no official meaning for the name, it's the title of the Seattle Arts Festival, and the 250,000 people who attended the four-day event are commonly called "bumpershooters."

Blasting off its 22nd year of excellent entertainment, with a showcase of talent gathered from far and wide, the 1992 Labor Day weekend celebration was marked by a stellar international showcase which featured artists from Zimbabwe, Ghana, Brazil, Cuba, England, Jamaica, and India.

In addition, there were more than 90 high profile American entertainers like the Crazy 8's, Spin Doctors, Dub Squad, They Might Be Giants, Queen Lastik, Michelle Stocked, Toots and the Maytals, and Little Feat, just to name a few.

Besides a wide variety of music, Bumpershooters were able to enjoy art exhibits, theater, dance, visual arts, literary arts, com- edy, and everything you could possibly want in the line of food.

New festival programs and stages were also a great asset to this year's festival. Two new stages were added- the Kodakus Rhythm Stage and the Maxell Interview Stage. The Kodakus Rhythm Stage presented "roots, rhythm, and lively ethnic mus-

ic" daily and was located right under the Space Needle. Located on the Rayleigh Wright lawn was the Maxell Interview Stage which provided an informal "drop-in" space for record signing by various Festival artists, and also a place to just hang out and people watch.

Four days of sunshine, fifteen stages, and over four-hundred artists made Bumpershoot the perfect getaway for Labor Day weekend. Remarkably, it's not even that expensive (minus traveling and lodging expenses). A day pass to all the concerts, exhibits, and entertainment was only $7 at Seattle Center or $5 if purchased in advance.

MURDOC'S
On Stage With
CHRISTOPHEREN NOMURA, BARITONE
WINNER, 1992 Young Lumen Awards (Professional Category)
Juzka Chiklisna Society Salons Prize, 1992
Paul A. Fish Memorial Prize, 1992
Juzka Chiklisna Society Salons Prize, 1992

A new concept for arts in the Palouse—
An intimate evening of artist and audience.

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teers have been working for 30 years with farm families to use their own resources and lands, in- crease yields, decrease post-harvest losses, and introduce improved soil and water conservation techniques that enable them to insure food stabil- ity for future generations.

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CALENDAR OF EVENTS

By TRACIE BRUNO
Lifestyles Editor

The following is a list of campus and community activities. Calendar items may be submitted to Tracie Bruno, via the Argonaut, Third Floor S.U.B., University of Idaho, Moscow, Idaho 83843.

September:
• Sept. 11. Last day of WSU Compton Union Gallery’s “Wooden Whimsies and Whirligigs,” sculptures by Victor Moore. Free and open to the public.
• Sept. 11. ASUI Productions Coffeehouse presents singer/acoustic guitarist Eric Engerbretson in the SUB at 8 p.m. Free coffee and admission. "Save 50% now on all Rollerblades and Bauer in-line skates. (Limited to stock on hand) NORTHWESTERN MOUNTAIN SPORTS"

ASUI PRODUCTIONS COFFEEHOUSE PRESENTS
ERIC ENGERBRETSON
SINGER/SONGWRITER

FRIDAY SEPTEMBER 11, 1992
8:00 P.M. VANDAL CAFE STUDENT UNION BUILDING FREE ADMISSION & COFFEE

ASUI productions

• Sept. 12. Performance by Kat Eggston at The Rosery in Moscow. Tickets are $6 for Palouse Folklore Society members and $7 for non-members. Show begins at 7:30 p.m.
• Sept. 12. U of Idaho hosts Cal Poly-San Luis Obispo in volleyball. 7:30 p.m., in Municipal Gym.
• Sept. 12. U of Idaho hosts Juneau’s Amdram Theatre Company in “Mummers.” A celebration of Washington’s summer wineries. Performing at 7 p.m. at the Clarkson Quality Inn. $10 per person, and includes six one-ounce samplings of wine or ale, cheese and crackers, and a souvenir wine glass. Proceeds benefit health care in the Clarkson community.
• Sept. 12-18. Performance of “The Truck Dog,” a one-man show by James Dillman, 8 p.m. in the Hartung Theatre. Tickets are $8 for adults and $5 for students. • Sept. 19. Maho football. The Vandals host Weber State at 1:30 p.m. in the Kiddie Dome. Students are admitted free with a valid I.D. Reserved seats are $13.
• Sept. 21. Public forum on school-age child care in Moscow, 7:30 p.m. at the Moscow Community Center. Sponsored by the Moscow League of Women Voters.

• Sept. 16. Palouse Folklore Society presents premiersongwriter/satirist Tom Paxton at the Combine in Pullman. Concert begins at 7:30 p.m. and tickets are $5.
• Sept. 18. Tri-State Evergreen Foundation’s 16th annual "Summerfest." A celebration of Washington’s summer wineries and also begins at 7 p.m. at the Clarkson Quality Inn. $10 per person, and includes six one-ounce samplings of wine or ale, cheese and crackers, and a souvenir wine glass. Proceeds benefit health care in the Clarkson community.

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Submit a 500-word typed essay on why your dad is the best, due by Wed.
September 16 at 5:00 pm in Alumni Office.
Winner to be announced at the Football game, will receive a silver revere inscribed bowl and dinner for two.

DAD OF THE YEAR

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Coffeehouse presents
singer Eric Engerbretson

By KARIN MASON
Staff Writer

ASUI Productions, Coffeehouse will present its first show of the semester tonight in the Student Union Building.

Eric Engerbretson, a singer and acoustic guitarist, will play everything from his original tunes to any Top 40 songs from the past 50 years. His style is as flexible as his music with a broad range of songs.

Engerbretson was originally from the Pakouse, but after touring through more than 15 countries, he is now back in the States and living in Spokane.

Jan Proctor, Coffeehouse Chair, describes a Coffeehouse performance as compared to a concert.

"It's very mellow. At a concert, like one in the SUB Ballroom, everyone feels like getting up and dancing. This performance is in a smaller place, a more intimate setting. The audience also gets a chance to visit with the artist afterwards, and this crowd usually likes to do that," she said.

Coffeehouse performances are usually made up of folk, blues or jazz, not rock and grunge, Proctor said. That is probably the reason why these performances draw a more mellow crowd. The performance will be tonight in the SUB in the Vandall Cafe. It starts at 8 p.m. with free coffee and free admission.

UI & BSU grads exhibit art at Prichard

Two exhibits will open tonight on each floor of the Prichard Art Gallery.

Kegan Smith and his "Contrasts of Civil Inertia" is on the main floor, and J. Barry Zeiger and "Devolving Worlds" is on the balcony.

Smith is a 1985 MFA of the University of Idaho and now lives in Boise. His works consist of paintings, sculptures, and constructions. He uses many techniques including combinations of symbols and messages of a newspaper page including copy and advertising.

His inventive use of materials and diverse range of the images present a concerned statement about our times.

Smith works for a design firm in Boise and sometimes teaches drawing and design at Boise State University. He was chosen as the Idaho artist for the Absolute Statecal advertising campaign, and also did a piece for the political commentary which drew the ire of Carroll Importers and finally appeared in USA Today. Both of these works will be in the exhibit and Smith will also be present at the reception to talk to viewers.

Zeiger is presently an associate professor of art at San Juan College in Farmington, New Mexico. He holds an MFA from Claremont Graduate School in Claremont, Calif., but has been in New Mexico for the past 20 years. His work combines objects from New Mexico intertwined with local images and figures from wherever the exhibit is being shown. His work has been shown nationwide.

This exhibit begins a new project from Zeiger's experience at the Encounters project at Johns Hopkins University where he researched texts, art, and architecture about people of the Americas in 1492 to 1630. Zeiger will also be present to discuss his work.

The opening reception for the exhibits will be held at the Prichard Gallery located at 414 Main Street. It runs from 5 to 8 p.m. with a talk in the Prichard Conference Room by the artists.