CURTAINs close on theatre funding

By TANYA BADDON
Lifestyles Editor

This summer was supposed to be the 40th anniversary of the Idaho Repertory Theatre. Plans were in the making for an alumni reunion and a bash to celebrate the theatre company's birthday.

But the company is having a mid-life crisis. The Hartung Theatre, where the IRT performs, is dark now. Normally it would be alive with the buzz of set-building, Silicon Graphics and the screech of power saws and the dull thuds of hammers.

The costume shop, normally a flurry of crazed activity and alive with the chatter of creative workers, has been silenced as well. In July, when the sound of thunderous applause should be filling the Hartung, only the occasional chirping of crickets will be heard.

President Elisabeth Zinser announced Monday that the IRT is the latest victim in the on-going rounds of budget cuts. The IRT had a proposed budget of $79,000. Forty thousand dollars of that was needed from the university.

But Zinser announced that there was no room in the budgetary inn for the IRT and that the theatre company would have to seek its funding elsewhere. The result is that there will be no IRT this summer.

"It is my understanding that there has been a suspension of funds, but not necessarily a budget cut," said Bruce Brockman, chairman of the theatre arts department and IRT coordinator. "This may not be permanent. I sure hope it isn't."

The IRT has served as a training ground for the university's professional theatre hopefuls. "It is too soon to answer what kind of effect this will have on our department," Brockman said.

"This was a capstone for our students," he said. "It is a community that has been a part of. A professional internship opportunity for our graduate students."

"I think it's a one-year temporary suspension, we may not change our program a lot. But if this is a permanent cut, we will have to rethink a lot."

Last year's company featured 11 actors, 16 production staff members and 10 artistic staff members. The cast and crew were chosen from UI, the University of Texas at Austin and the University of Colorado.

Photo: See CURTAINs page 21.

Magazine celebrates anniversary

By PETE GOMMEN
Assistant Editor

The Idaho Forester, one of the oldest magazines of its kind in the country, is celebrating the 75th anniversary of its first publication this summer.

The Idaho Forester is the annual student publication of the College of Forestry, Wildlife and Range Sciences.

The first issue, printed in 1917, had 36 pages and contained various professional articles and school news, according to Joseph Ullman, head of the forest resources department and faculty advisor for the Forester.

Possibly due to World War I, no issues were published during the next two years. Publication of the Forester resumed in 1920.

Through the 1930s, the magazine "had a literary bent many today would describe as flowery," Ullman said.

This year's magazine, which is still in production, may exceed 84 pages, which would make it the biggest ever.

The 1992 Forester will contain essays about natural resource conservation, as well as more technical articles which promote new methods to manage America's resources. Individual entries will also detail the activities of a variety of student organizations during the past school year.

As the editorial content of the magazine focuses on the future, the graphics will take a retrospective look at the last 75 years, according to editor Mark Hale.

To commemorate the diamond anniversary of its publication, this year's magazine will incorporate cartoons and artwork from past issues. The front cover will be a replication of the original cover from 1917, he said.

"We will scatter old artwork throughout the magazine. It is interesting how the cartoons and sketches have changed and grown over the years," Hale said.

With a four-issue exception in the 1920s, the Idaho Forester has been edited by students in the College of Forestry. Past editors include Kate Sullivan, who in 1976 became the first woman editor of the magazine, and Philip Habib, who was editor in 1942. After graduation and a stint in the military during World War II, Habib went on to become a diplomat with the U.S. Department of State.

Staff sizes have varied, according to Hale. "Last year we had about 10 people working on the magazine. This year we have roughly a half dozen people who have put a lot of effort into running out the Forester."

Thanks in part to the dedication of its staff, the Forester has earned many awards over the last decade.

"The 1979 issue was entered in a first-ever Society of American Foresters Student Publication Contest," Ullman said. "It won first place in that contest, and the magazine has done well each year, earning top honors in 1980, 1983, 1984, 1985 and 1989."

This year's Forester will be entered in an SAF contest in July. Hale said "The magazine is looking good. I like our chances for winning."

Senators assess past year

By BRANDY CORGALETTI
Staff Writer

What do overnight parking in downtown Moscow, a climbing wall, the 1 percent property tax initiative and impeachment charges have in common? These are just some of the things the ASU Senate dealt with over the past semester.

Sen. Allison Lindholm said the big issue which the Senate tackled this semester "were mostly on the state level."

These included lobbying against the 1 percent property tax initiative and for including a student on the state board of education.

"I was really pleased to see it (a bill to include a student on the state board of education) pass the Idaho State Legislature and really disappointed to see Gov. Andrus veto it," Lindholm said.

Sen. Derrick Brown said having a student on the state board is important when it comes to issues like raising fees. A student would fight hard to keep fees low, according to Brown.

Brown said he has heard some criticism of senators for spending time out of town lobbying instead of dealing with campus issues.

"We were lobbying for things that really matter to students," Brown said.

Brown said the senate was able to lobby at the state level and still take care of the day-to-day campus issues like providing more funding for student programs and activities.

"And next year is just going to be bigger and better," Brown said.

Sen. Kelly Rush said the senate has been doing a good job listening to the needs of students and meeting those needs. Rush has some big plans in mind for next year. "I would really like to see a van or bus system to bring people home from bars," Rush said.

Rush will continue to work with the city on opening up overnight parking downtown. Rush said she has got the city to open a big parking lot behind Karen's Ice Cream Stoppe to overnight parking.

The city is still reluctant to open street parking because they say they need to clean the streets and remove snow when necessary, according to Rush.

Please see ASSESS page 16.
Dispute arises over General Reserve

By JEFF KAPOSTASY 
Staff Writer

Some debate has risen about the amount of money banked in the ASUI General Reserve. Funding for the General Reserve comes out of student fees and is set aside for the ASUI government for special purposes. Some critics believe these "special purposes" do not cost anywhere near the amount in the General Reserve which, according to the latest banking statement, was $183,500. Critics contend this is an absurd amount to keep for select ASUI rainy days. Students, some say, are not getting a full return on their funds. Instead the funds are simply being banked.

According to a statement issued by ASUI Sen. Richard Rock, the Reserve serves several very important, special functions. Among them:

* The ASUI has not had a fee increase for full time students since 1985.
* The ASUI for the past two years has budgeted for a deficit of $32,000. This money comes from the General Reserve.
* Next fall the ASUI will have to transfer around $70,000 to the depreciation account.
* Anything can be budgeted for, and a reserve must be maintained to pay for things as they arise.
* In the past, the ASUI has used the reserve for such things as setting up a scholarship fund, paying for Sexual Assault Awareness Week.
* Common business practices suggest that organizations keep a reserve of at least 10 to 15 percent. "Maintaining a reserve of 10 to 15 percent is okay. But the reserve is around 30 percent. This is more than any common business," said outgoing ASUI Sen. Moncil Ouazzani.

Rock also claims the $32,000 budgeted for deficit comes out of the interest the account earns.

Ouazzani said it's time to quit letting the money sit there and put it where it belongs, in student organizations and programs. According to Ouazzani, the Senate is making it too hard for well-run organizations to fund the money they need to run.

"Students are not getting their funding back. The Senate is using its power, it thinks it's their money. But it is the students who are paying the fees. If a group is working hard, they should get the money they deserve. It is not the Senate's position to say no. How do we expect to feel when the Senate turns them down, then finds there is $185,000 in the General Reserve?"

As an example, Ouazzani pointed to the recent funding for the Student International Association. The program requested $1,800, but was granted only $100.

But Rock said he disputes some of Ouazzani's claims. "I'm disappointed that Moncil brought this up now. He never brought this up in Senate meetings when we discussed the budget. This would seem to be the appropriate time to do so," he said.

According to Rock, the Reserve is actually around 23 percent. In years past, the Reserve was up around $300,000.

"At that time students were getting the benefits. But over the last two years, the budget went into deficit as we used up the General Reserve."

Rock said there is error in Ouazzani's claim that the $32,000 can be accounted for by the interest. The account is in the General Reserve no interest, but goes to cover the cost of university administrative costs such as check processing and other fees.
Hockey comes to campus

By SHARI BRETTON
Staff Writer

The University of Idaho has a variety of sports for its students and coming this fall they will be adding one more. Two ambitious UI students are currently forming the first UI hockey team.

Hayes! You laugh in Idaho? Are they serious?

Well, laugh all you want because Scott Squires and Bill Campbell are dead serious about it.

Squires and Campbell said they will be playing in an "unofficial" league against other schools such as Gonzaga University, Washington State University, Western Washington University and a variety of British Columbia universities.

There's only one minor problem facing the Vandal Hockey players. Where they are going to play.

There are no ice rinks closer than Spokane, forcing the team to drive two hours or use roller blades on the concrete to practice. All "home" games will also have to be held in Spokane.

The players will also have to supply the funds for their own equipment, uniforms and travel money.

Squires and Campbell just announced the formation of the team, the response has been immense.

"We've had only about twelve calls...but we know of at least 20 who want to play," said Campbell. He also said that they have been visiting fraternities to search for interested players.

Squires, of Chicago, said that he and Campbell, of New Hampshire, have discovered that many of the interested players are from out of state.

"We've had a lot of Canadians and kids from Alaska call," said Squires.

Squires has been playing for the past 18 years, for high school, club hockey and a junior league in Chicago.

Idaho will have more than the Vandal for hockey next season. Rumor has it, the Boise Blades will begin to officially play again and according to Campbell, Boise may soon have an ice rink.

The players also happen that the Sun Valley Saws are still on ice.

Anyone interested in trying out for the hockey team can call 883-3655 or 883-8255.

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New recycling trailer at Wallace

By JEANNETTE STRAUCH
Staff Writer

The university has recently acquired a new recycling trailer. The new trailer is located behind the Wallace Complex and features recycling bins for newspaper, cardboard, glass (colored and clear), plastic and aluminum.

According to Rebecca Rod at UI Recycling, "In the past we used to have big wooden boxes behind the dorms by the dumpsters for recycling."

This trailer will ease the transportation of recyclables. Rod said, "When the trailer is full, we hook it up and take it down to Moscow Recycling."

The university arranged to have Brian Biese of High Mountain Industrial make the trailer for specific needs. However, they are leasing it from Latah Sanitation until they can see just how well it will work.

According to Rod, in the transition from the wooden boxes to the trailer, they have noticed a small decline in recycling. This is due to the fact that since the project is only two weeks old people just aren't aware of it.

"We're putting up signs to help make the students aware and hopefully they will walk the few extra yards to recycle," she said.

George Drinkill, project scheduler for the Physical Plant, described the trailer as "part of a project that is being conducted by Latah Sanitation to provide a pleasant way of recycling keeping things out of the waste, and providing a place for people to deposit their recyclables."

Originally, similar trailers were placed in small towns all over Latah. The project was just a bit that they began looking for other places to put these trailers. For Johnson, owner and manager of Latah Sanitation and business manager of Moscow Recycling, suggested one be assigned to the UI campus.

Drinkill said that in the future they would like to expand it (the program) to other living groups. Hopefully it will provide a convenient place for people to participate, so we can all work together toward this common goal."
Alternative to pesticides offered

Environmental awareness has increased over the past two decades, and ideas about farming and agricultural research have changed along with it. "Today, agricultural scientists and producers are some of the most progressive stewards of the land," said Dick Heimsch, bacteriology professor and associate director of the Agricultural Experiment Station. "A lot of the focus of agricultural science is learning to reduce inputs, if not do away with them entirely."

One thing that has had much to do with the new way of looking at the business of agriculture is a program called Integrated Pest Management. Having begun on a trial basis in a few states in the early 1970s, IPM is now offered in every state through the Cooperative Extension System.

IPM is a philosophy of thinking about pest control that looks at alternatives to chemical pesticides first, said Ed Bechinski, IPM coordinator for the university. "If those alternatives fail, we do use chemicals, but then only in the most judicious way possible. Field scouting, determining economic thresholds and other cultural practices are most important. Chemicals are now viewed as alternatives to use when other methods fail."

Throughout much of the 1980s, farmers were concerned about profitability, and many farmers wanted Bechinski said. His message during that period was to show farmers that IPM could benefit them economically by allowing them to use less chemicals.

"Today the main message is that IPM has a role in protecting the environment. That message is well-received now," he said. "It's absolutely wonderful to be working in crop protection at this time. I don't feel like I have to go out and sell IPM as much as I did 10 years ago. People want it."

According to Bechinski, agricultural scientists across the country tend to conduct their research with the IPM philosophy in mind. Scientists are looking at alternatives like biological control, or using living organisms such as parasites or other predators that eat pests. Other areas of research include fine-tuning cultural controls such as seeding rates and crop rotations and the development of resistant varieties.

"In a way, farmers have always been practicing integrated pest management," Bechinski said. "But now we're basing our actions on hard data and real research."
Fall registration procedure outlined

This fall, registration procedures will be changed to provide for and tuition billings to students in August and allow payment for such by mail.

Students registering before July 31 will receive a two copy billing statement in the mail around Aug. 1. Those students who do not register before the end of July can still register, but will need to participate in the residual registration fee payment process.

It is important for the Registrar's Office to have an updated address at which students will be sure to receive mail during the summer. Payments must be received by the Controller's Office by August 15 to assure processing before classes start. Students who do not get their payments returned by the deadline will risk disenrollment from classes. Registration is not complete until fees and tuition are paid in full or deferred arrangements are made. Paid fee receipts can be picked up at the Kibbie Dome on August 22 or 23, according to a student's alphabetical group.

Financial aid awards will be credited to registration fees and tuition. Awards will be reflected on the student's billing statement. Any balance of financial aid due to the student after registration fees are paid will be available at the Kibbie Dome on August 22 and 23 as well. Students will be allowed to pick up checks with a picture identification. Students who have not previously registered, or who have been disenrolled because of non-payment by August 15, will be able to participate in residual registration on August 21.

Registration packets, financial aid and fee payment forms will be available at the Dome on August 22 and 23, also according to alphabetical group.

Any student not completing registration by August 23 will be disenrolled from classes and will need to re-register. A $50 late service charge will be assessed starting August 24th.

An additional $50 late registration fee will be assessed starting September 8 if registration and fee payment is not completed.

Geise named art chairman

David F. Geise, professor of art, is the new chairman of the UI Art Department. He succeeds former department head Frank Cronk.

"I am very pleased David is willing to take on the role of department chair," said George Simmons, dean of the College of Art and Architecture and vice provost for teaching and undergraduate studies.

"He has a lot of expertise, drive and ambition to bring to the department."

"I have been very impressed with David's creativity and commitment to his work and the work of the department," said Provost Thomas Bell.

Geise, who first came to the university in 1977, thanked Cronk for his leadership the past several years. The new department chair noted the department is in the process of overhauling its curriculum and taking aggressive steps toward computerization.

"It's a very exciting time for the art department," Geise said. "I think we are poised to go on to a whole new plateau."

Geise has displayed his original art work throughout the United States, including the Smithsonian Institute in Washington, D.C. He formerly served as curator of the Pri- chard Gallery and the Idaho Art Center.

Geise was also president of the Moscow Mardal Grass board of directors. He earned a bachelors degree in ceramics and painting, and elementary education from Manhattan State College in Illinois and his masters of fine arts from the University of Arizona.

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New editor brings the right skills to the job

This is the last Argonaut that will be printed this semester. As the sun sets on another semester at this newspaper the Argonaut will again have a new Editor-in-Chief. Her name is Tanya Madison and please do not be surprised if you are not treated exactly the same manner as you have been by the previous editors. Tanya is the person who will decide what this paper is in the future. It is important unless 90 percent of the student body is tearying them apart.

No student on the entire campus takes more abuse than the editor. It just comes with the territory. At a school this small the Argonaut editor lives under a microscope. It's a high-profile job that isn't easy. For that, the editor deserves a little respect.

Tanya Madison will find that taking abuse isn't always easy, but she'll get used to it. She'll soon realize that this is a job, not an adventure.

Tanya has all the qualities that will make her a fine leader. She's tough, stubborn and a ridiculous perfectionist, but the most important quality she has is that she cares what happens to this newspaper. There's not too many people that can say that.

That paper will be left in good hands. There is no question about Tanya's qualifications. She has been here only one semester, but is more than ready to take over. She began working here at the beginning of this semester and was put in charge of the new Lifestyles section. The Entertainment section that preceded her was poorly managed and in a shambles.

Tanya was brought in to clean house and she turned the section into the most consistent of the semester.

Tanya is going to be the first woman editor this newspaper has had in some time. After three straight obnoxious men, she'll be the first woman since Jill Beck in the Fall of 1990. Tanya has seen above the stereotypes that a woman can't be as intense, sharp and in-charge as a man. She has proven that these are qualities that all successful people have, not just people with hairy chests.

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ARGONAUT STAFFBOX

Editor.............Chris Sawyers
Managing Editor............Jeanneae Hill
Associate Editors:.........Tony Kelly,CategoryId
Editor-in-Chief.............Tanya Madison
Staff Writers:.................Tanya Madison

STAFFBOX

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OPINION

It's time for leaders to step forward

An elated black man holding a sign, which reads "Vote For All," and a dejected white farmer with a large hat that simply says "NO." Two powerful pictures from a recent edition of Time magazine. However, one wouldn't normally connect the setting with a celebratory article like this.

To picture the place, one must leave considering Los Angeles and the rest of the United States behind. Thousands of miles across the Atlantic sits a country that has long been seen as a paragon of overt and violent racial hatred. Yes, South Africa is the correct answer.

Years ago, the native people watched as white Dutch settlers took over the land and imposed a strictly segregated society, which became known as apartheid. Confi ned to shacks with names like Soweto, the native people have tried everything from demonstrations to gunfire in their strive for equality. The results would always be the same as government troops would simply smash down any sort of rebellion. Then came current South African President F.W. de Klerk.

Enlisting the help of Anglican Archbishop Desmond Tutu and African National Congress President Nelson Mandela, de Klerk has pushed for reforms that might end apartheid once and for all. His view is that a segregated society crosses tenion, but more importantly than this is his view that all people are equal, regardless of color. The task has been by no means easy.

De Klerk's opponents are influential and powerful, as they include the right-wing Conservative Party and former South African President P.W. Botha. De Klerk's used a variety of plays in trying to appeal to the country's white population. He mentioned the fact that South Africa had long been banned from Olympic and international sporting events. He mentioned the trade embargo on diamonds that the United States had imposed as a measure of their dissatisfaction with racial policies in his country.

Evidently, his appeal worked. In a recent vote designed to end apartheid, 85% of the registered voters turned out, and a resounding 68% voted yes to changes. What's remarkable about this figure is that only after people had suffrage power in government could they have ever brought this about. Blacks were deservedly ecstatic with the decision and even the normally critical Soweto, the largest black daily in South Afri-

Please see TAYLOR page 9

The Council is an influential and powerful group, the largest black daily in South Africa, gave its support to the government that by saying "Whites did the right thing.

Please see TAYLOR page 9

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Memos of a madman

STEVE CORDA

It looks like it's almost the end of the semester. It looks like it's almost the end of the century. And it looks like it's almost the end of the world.

You'd think that with the combinations of rage and sweaty that dominate this page, an egalitarian way might come up at least the least story to tell flash out one year with all my literary guns blazing.

Well if that's what you thought, then you're dead wrong.

That's exactly what I was thinking five days, sixteen hours of deep and accompany five pages of editorial copy that coming up with an idea for any last column of '92 to use as anything the Van Loan is going to get a check or getting Collette Thibodeau to the junior prom in his Senior Male or the picture of Mickey Randusa and the picture of her's name and the picture is giving me any inspiration:

...on a real, over 14,000 Come.

For that, I'm sorry. I've been given some bad habits raised for unanswerable ques.

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Letters to the Editor

Tenure process warrants some scrutiny

Editor:

Last week I discovered that Janice Fletcher was denied tenure. I can't express how disappointed I was to hear. From a student's viewpoint, Janice has truly earned and deserves tenure. Few teachers/professors are as professional, enthusiastic, organized, concerned and interesting as Janice. Many of my friends and I chose to major in child development simply because of her teaching style. Learning from Janice is a pleasure, not a struggle, no matter how challenging the material.

It is about time that the UI gets its priorities straight. If the UI is actually devoted to fostering unique students, then the administration should do everything they can to keep and encourage educators like Janice, even if it means changing some policies. Losing such a quality individual over a petty portion of the tenure policies would be an incredible shame for the UI.

—Jennifer White

Loggers may lose work

Editor:

A man in the paper, an instructor from the University of Idaho, makes a valid point about "striped owls." Our hairy-chested loggers and others in similar boats can fend off their inevitable incarnation for history's duration for a few months (or possibly years) by sacrificing the spotted owls, smart darters, California condors, wolves, grizzlies, whooping cranes, etc., that stand between them and the very last tree, the very last mineral deposit, the very last dam site and the very last acre of unpeaved farmland.

These people, seemingly determined to wipe out all our "renewable" resources by overkill, feel that if they are going to lose their God-given right to despoil everything beautiful about this country, they might as well take a few endangered species along with them to the elephant graveyard. Wrong! I can't believe that even a logger can be too stupid to realize that, although they seem to be trying to prove me wrong, unless they plan to crawl in a hole and die after the last tree in Idaho is cut, I think they should consider the possibility of alternative lifestyles for themselves. I'm not suggesting an alternative lifestyle before Idaho is converted into a radioactive, garbage-strewn, squaffer-polluted version of L.A. I may save the rest of us the necessity of having John Denver, the environmental Ayatollah, put out a con on them. —Bill Stansel

Riots bring spotlight to problems

Editor:

The recent riots across North America served as an unfortunate event for the Rodney King trial caused me to think of the warnings that Malcolm X gave to a nation in turmoil, not 20 years ago.

The voice of urban ethnic minorities have not changed in 20 years. These people are still non-represented. They are disregarded and often working against, and lacking in advocates and lobbying groups. Their voice has been denied; their last recourse for justice has failed. The conventional systems of justice are infeasible for these people, our people, my people.

Martin Luther King's passive resistance gained some attention in the 1960's. Today, no one pays attention to someone marching, protesting or writing letters to the government. The conventional avenues of protest have ramped up to a level that is more for poverty-stricken urban ethnic minorities. These people have no hope; their last recourse of resources has been denied. People with no hope can be very self-destructive.

On April 8, 1964, Malcolm X stated, "The seriousness of this situation must be faced by the world. You should not feel that I am inciting someone to violence. I'm only raising a voice of a better situation." Too bad no one took him up on it.

A great number of people seem to be emphasizing that the riots and looting are criminal opportunistic acts, not a "real" protest. Of course it is opportunistic, but the point is that these opportunistic acts are not as important as what caused them. The looting is still a symptom, a type of protest within itself that speaks of a neglected, depressed element of society that is crying out for attention.

Chris Gaterwood stated that it is "inevitable to burn down your own neighborhoods," and "The looters are missing the point." I think that Chris is missing the point. I find it very significant that these people burned down their "own" neighborhood because they have no hope in their neighborhood. These people are burning because a desperation and a need to lash out at the "establishment." These people have been forced into violence by the same establishment that has oppressed them. How else can these people react to their situation? Nobody has listened in the last ten years nothing has changed. Violence is the only way people listen!

Steve Corda may think the riots are useless. The riots finally got people to listen! Sorry Steve, but the riots are far from useless. I cry for the families who lost loved ones to the riots, and the store owners and people who sustained property damage. However, everyone seems to play an important role in society. It takes people up to the smallest of them to copetition, reassessment and revolution.

The riots were completely inappropriate: I see their actions as the only alternative they could have embraced, considering the oppression they have faced over the years. Anything short of violence would not have commanded enough attention.

Don't forget that Malcolm X warned us when he stated, "If you take the weapons, perhaps you can still save yourself. But if you ignore it or ridicule it, death is already at your door step." Right on L.A. — Berry baby boomer

LETTER POLICY

The Arizona Daily Star reserves the right to edit letters for length and clarity. The Star will print the names of those submitting letters. Letters should be typewritten, double-spaced, and signed by the writer. Please include your daytime phone number. All letters will be screened. Letters may be edited for clarity and length. The Arizona Daily Star reserves the right to publish or reject any letter. The Arizona Daily Star reserves the right to publish opinions even contrary to those of the paper's editorial board. Letters should be typed double spaced, have your name, hometown, phone number and the date it was typed. Let the letters flow. Don't worry about being correct. Don't worry about being right. Let the letters just flow, for that is what they were designed to do. Letters may be edited for clarity and length.

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DOMINO'S
PIZZA
Departure was greatly exaggerated

Psst! You thought that you were rid of me, but I’m back.

Reports of my demise seem to be a bit premature. This note really is my last column. Honest! I really mean it this time. No more stories. Promise.

I got suckered into writing this. I thought I was done for the year. I made the mistake of showing up at the Argonaut office to get a free lunch. That was my first big mistake. There was an end of the year party with free food. Call me cheap, but I can never resist a free meal. The next mistake was not leaving when my editor got that, “I need another column” look in his eye. So here I am, not an idea in sight.

Fair warning to anyone who has anything better to do. I don’t have much to say today.

It’s the end of the year here at the Argonaut. Our Cartoons and Matt Lawson are warning us to dig for bigger and better things. Thank God. Maybe the stuff we can do something now without the inner boater that has haunted the hallways of the Argonaut for years now. The secretaries are also showing signs of relief.

Tanya Madison and her staff of misfits should be able to fill the air with senseless chatter and drive. It won’t be the same boring mind you but it will banter nonetheless.

I could take up the Rodney King decision, but I won’t. The whole thing has been blown over. No amount of letter writing can make an informed decision after watching second sound bites of news.

I did get a call from Tim Brown from Brown’s Furniture in response to my last column. Tim and I have a talk, didn’t change a thing, but I did get a chance to explain my case. I feel bad for having him not only hear but actually listen (do I dare say understood?) to why I was so pissed off. I hope I can say “pissed off” in the paper. To Mr. Brown’s credit he was quite civil with me could have just called me an idiot. I still have the same damaged merchandise, but as a consolation, he offered to make me a “good deal” if I ever go back.

Mike Tyson has been acquitted from the rest of his playmates after charging a guard. His council was quick to point out that they were afraid that this might happen; that someone in the penal system, even the guards, would be out to get a piece of the “change.” What a great defense for someone with a history of not being able to control his temper. H. Ross Perot has started to make a somewhat earnest bid for the Pres- ident. He has come out ahead of both Bush and Clinton in a couple of polls. One must question the American public in their ability to select a President solely on their dislike of the other candidates. It doesn’t matter to the public at large who is running against the main- stream. People himself hasn’t officially announced his candidacy, just that he has a smiling face and appearance.

Thanks Jim V. (All of Jim’s idle氨酸 are mine) I was having a hard time getting started and Jim just sat down and wrote a couple of paragraphs to get me going. Sometimes as a columnist I sit down in front of the state-of-the- art computer (note!) that we have here at the Argonaut and go berserk. Zzz. Nothing. Not a care nor idea. How is a person supposed to write a decent column when there is nothing on his mind?

I believe the main cause of my brain fade is weather. The days start getting longer and warmer, and the next thing you know, my mind is elsewhere. Back to H. Ross Perot for a minute. To paraphrase Jim, Perot is an alternative candidate that appeals to voter anger. Perhaps that is what we need, someone to get into the system against the establishment standards. Some- one that we could tell special-interests to go hell.

I would like to be mad at the government right now. But the warm weather has prevented that. The FBI, under the guise of national security, has stopped production of a new tele- communications system. The problem is that the FBI has this new phone system is simple. They are unable to use it or monitor it. The conversations held on this phone. The argument probably went something like this:

-Criminal activity will run rampant...and so on. Industrial espionage was not considered.-

The Japanese and Germans have been making phone calls for years. There is technology to listen in on your calls, but our own government says, “No you can’t use this because then we can’t monitor you.” The technology to listen is available, but our own government says, “No you can’t use this because then we can’t monitor you.”

I always thought that privacy rights were an issue. I guess they don’t mean much to our elected officials, unless we want to see their bank statements.

Oh yeah, Brenda was offended that she was not included in my last column. “Jim, you can’t have people apologize to you.” Brenda and Terry! You run a good store. Your dry cleaning at Homestyle Laundry and Dry Cleaning. (Now can I get that letter of recommendation Brenda?)

with a mischievous twinkle in his eye and a quick twitch of his mustache. He paused for a moment and looked pensively into space.

“Some have even called me...”

Stuart, he sighed. “That was a long time ago. I’d rather forget about it.”

“And just what are...”

Cutting me off in mid-sentence, he sprung from the chair and ambled to my bookcase.

“Hmm,” he heard him say in the darkness as he perused the books on the top shelf. “I see you are quite an eclectic reader. Descartes, Nietzsche, Dostoevsky, and Mailer. Descartes. But no Nietzsche.”

“Oh my, what’s this? Argonaut? Khyara in one of my favorite poets. I’m trying to remember that little couplet... The bird of time has lost a little way to fly — and lo the bird in the wings? Words to live by, even though it loses something in translation.”

He chuckled, pleased by my memory and the fact he had me completely at his mercy. After all, he was highly stable individual, his head scratching just an inch behind the corner. I’m afraid I had been a toy to fool and overpower him, even if I could have gotten to the machete grappled to the corner.

He sat back down, perching on the edge of the chair, cupping his jutting chin in his left hand and flashing me a glim smile. “So, what do you want to talk about?”

“What do you mean?”

“What I mean is that you have been alone — and believe me, you don’t know how busy I’ve been — it’s rap. The next time you see me may be under less favorable conditions. Tell me, what anxieties are swirling around in that nutty little vac-uum between your ears?”
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Injuries result in 6-5 season

BY JESS HINCH
Staff Writer

The Vandals football season began with three straight wins and talk of a National Tournament berth. Three straight losses later the talk was cheap.

Everyone took a shot at the Vandals when they gradually dropped from their No. 2 NCAA ranking and added the season with a 3-5 record. The Vandals were victims of key injuries and a lack of experience and depth.

"We had a few key injuries that hurt us," former Vandals player and Tight End Coach Todd Hoiness said. "There’s no doubt that we had enough big time players to win the Big Sky, but as a whole team, we were pretty inexperienced and that hurt us in the Idaho gains.

Close games are where Idaho had always excelled in the past, but in two overtime games last fall, Idaho fell short.

Eastern Washington University defeated Idaho 34-31 after two overtimes and the University of Montana did the same with a 35-34.

Those two losses revealed something that was lacking in the Vandals that prior Idaho teams had in abundance. Big plays.

"We had times where we had to make big plays on defense and offense and we didn’t do it," Hoiness said. "In the past that’s what we’ve done, we’ve always come up with the big play when we needed it."

One other thing missing was the put-em-away attitude.

A big thing was that we didn’t take advantage of scoring opportunities that we had," Wide Receiver Coach Blake Bennett said. "We let people stay in the game more and more and pretty soon we’re in a dog fight and it’s the fourth quarter.

Boise didn’t win the Big Sky Championship, didn’t make the national playoffs, but what they did do was beat Boise State Universi-

What’s going on with the football program was put into perspective this season.

Hoiness said the Boise State game was a make or break situation.

"If we win that game we still have a winning record and we beat Boise ten years in a row. If we lose it, we’re five-and-six and we’re lost," Hoiness said.

In those games, Idaho didn’t play up to their potential, but Hoiness said if Idaho plays the entire 92 season like they did the Boise game, it will be a different story.

One of the biggest Vandals performances on the year came from defensive end Jeff Robinson. Not only was Robinson the Big Sky defensive MVP but also was the Defensive and Team All-American by the AP, Sports Network, Sporting News and Kedel.

By Jason Reeder/Argonaut

MAY 8, 1992

A memorable year in sports

Well, this is it. The last piece of work I will spit out in my college career.

Oh, and a memorable career it has been.

Just three short years ago, I began the assault on an attempt at writing sports articles. I learned at this newspaper and try them out in the real world. I hope I have what it takes to make it out there.

Graduation for me is going to be a scary thing. For the last two years I’ve covered many of the sporting events that has happened on campus as well as writing numerous columns on the various events. As I don’t know the next time I’m ever going to have this freedom again. What ever comes I do, I’m going to try to make it out there again for a long time.

Sports are freedom... that has been the best thing about writing for the Argonaut. The Idaho journalism major has a few students so it’s easy to get a job at the newspaper. As there are thousands of kids in the J school and students have to write several times before they get their chance. Writing at this newspaper has given me a change to be in the middle of the pile of clips.

Speaking of freedom, I’d like to talk for a minute about the columnist on the other side of this page. I was a student before the Fall 1990 semester and I decided I wanted to write. I turned in an application and waited for the call from the new sports writer. Football season was just beginning and I had started and I still hadn’t heard from them. As things turned out I’m going to take a chance and just start covering the football team. The looks on my faces when I saw one of our former players covering them were unforgettable.

I wrote my articles and Matt Lawson finally called me. It sounded like the biggest idiot I’d ever heard. I learned my lesson. "Don’t let a guy have a heartbeat!"

One of the conversations went something like this — "Well have you thought about what you want to cover?"

Gatedwood — "Well, I already wrote the football preview."

Lawson — "Oh, well that’s good. I have to go on a little trip and listen to you when I get back."

The was our first conversation. From that I never expected to acquire a new best friend. We have daily phone calls, a collection of friends and as writers. For two years Matt and I have shared a similar goal — to interest in national sports section. It’s been a forum for us to give opinions and comments. We have made various mistakes, but our intentions have always been to be the sports column with UT athletes.

Please see GATEWOOD page 15—

Joel Veltri made the record for career sacks. A close act on and off the field, Robinson will be remembered by several people on this campus, and especially this reporter. Honorable mention: Mike Jordan, Steve Bratton.

Coach of the Year: What John L. Smith and his staff did with a team destroyed by injuries is nothing short of amazing. Robinson will again have to travel out of Montana. The Duke Blue Devils did something that is almost unheard of in college basketball by repeating as national champions this year. It looked like the miracle wouldn’t happen when Michigan and its fabulous freshman were pulled ahead at halftime. That is when Duke head coach Mike Krzyzewski took over once again. With his star Christian Laettner returning as a freshman in the first half, coach K laid into his captain and the rest of the team like no one else can, and Duke came out like a different team. Honorable mention: Joe Gibbs, Dennis Erickson.

Game of the Year: The Boise State-IDaho rivalry has tradition—
Idaho didn't get over the hump

By LOREN ROBERTS
Staff Writer

After Kermit Davis won two consecutive Big Sky Conference men's basketball titles and then left Idaho for Texas A&M in 1990, new Head Coach Larry Eustachy was lucky to have four senior starters returning from that team. Eustachy took his 90-91' team to the NCAA Championship game, and finished the season 19-11. This year Eustachy didn't have that luxury, and as a result the season started out tough for the young Idaho team which boasted only four seniors.

"It was difficult early because we had an influx of new faces and styles of play," Assistant Head Coach Hugh Watson said. "When we first began no one really knew what was expected of them or what their role on the team was."

The first loss for Idaho occurred not on the court, but last summer when 6-9 junior Keith Stewart failed to meet academic standards at the university. Stewart transferred to Oklahoma City University and helped his team win the NCAA National Championship for the second straight year. This put some pressure on Eustachy's coaching staff to get another big man to take some pressure off sophomore Deon Watson. They did so by recruiting 6-9 sophomore Frank Waters.

As the season began Idaho was loaded with talent, but was having a tough time channeling it into winning games. Part of the problem was the loss of shooting guard Calvin Ward. In 90-91' Ward led the team with 53 three-pointers and was a pre-season first team all-league pick by Street and Smith's magazine. From the beginning of the season, Ward's bad knees would never heal and he didn't play a minute all season. "We lost Calvin to the knee injury which added to the loss of Stewart, so some of the players who sit out the previous year or two who needed to get the feeling for the game back, were doing so quickly," Watson said.

As the season progressed Idaho continued to hover around the .500 mark, beating the teams they should but often getting blown out by teams who were their equal. Idaho played 10 of their first 14 games on the road, losing seven of them. One player who was eagerly anticipating joining the team to add some help was junior college transfer Marvin Ricks. Ricks, a junior point guard from Chipola, Florida became eligible December 21 and made an immediate impact on the team. In his first two games at a tournament in Toledo, Ricks scored a total of 31 points and made the all-tournament team. "We felt all along that it'd take time to get," Watson said. "With Marvin Ricks becoming eligible it really gave us some more outside shooting because he's a three-point threat."

But as quickly as Ricks joined the team, Otis Muson was leaving it. The 6-5 senior, who possessed great leaping ability and played sensational defense, fell from the team the same way Stewart did, grades. Muson still has one season of basketball eligibility, and will most likely finish up at a small college in Southern California.

As conference play began, it was a similar Idaho team from the previous year in that they played virtually flawless at home, but struggled on the road. The most dominant player in the line-up became Orlando Lightfoot. The sophomore transfer from Hwang, SC in Tennessee dazzled fans all year both at home and away games with monster dunks and long-distance three-pointers. With starters Watson, Lightfoot, and a three guard line-up, Idaho lost five of eight conference games away from the Dome, but won seven of eight on their home floor. They also won 8-of-11 overall to finish the regular season 17-13, getting them the No. 4 seed in the BSC Tournament in Missoula, Montana. After defeating Boise State big by 19 points, Idaho was beaten by host UM in the semi-finals to end their season at 18-14.

"The most exciting thing about this team from last year is that most of them are coming back," Watson said. "They've all done what they've needed to do to better themselves and we (the coaching squad) never doubted they wouldn't play hard and work as a team."

Toward the later part of the season fans saw Idaho push the ball up the court more on offense than the year before. Watson expects more of the same next season.

"I think we're going to show some more full-court pressure and a little more up-tempo play next year since we have the athletes to do it."

With the University of Nevada leaving for the Big West Conference, and Montana losing all five starters to graduation, Idaho will easily be the team to beat next season in the conference. For next year's senior's, another basketball banner in the Dome (to go along with the other four) will be their goal.

"I see the momentum from the end of the season carrying over to next year," Watson said. "Especially for Chauncey McBride, Ricky Wilson, Marvin Ricks, Andre Whitney, and Xandria Houston being seniors, they'll be working towards winning it (the conference)."

Newcomer of the year in the Big Sky Conference, the only sophomore on the all District 7 team and the conference top scorer were a few of the accomplishments of first year Vandal Orlando Lightfoot.
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Athletes excell in classroom
By DOUG TAYLOR
Associate Editor
The words used most frequently were self-discipline, friendship and thanks.

When the University of Idaho's graduating seniors say their last goodbyes this Saturday, May 16, it will mark the end of an era for 38 senior athletes. With the exception of UI Vandal receiver Keney Dunn going to the Houston Oilers as a free agent signee, most will have to prove themselves in the job market.

Some UI athletes aren't ready to jump into the job market just yet, however. Such is the case with women's track member Kari Krebsbach.

Krebsbach indicated that she is in the final stages of planning for pharmacy school in the fall. She said that she has narrowed the choices to the University of Minnesota or Washington State University. After that, she said she will know where she wants to get a job.

Dunn said he will graduate with a telecommunications degree, but he wants to stay far away from the job market for a while.

"If the Things thing doesn’t work out, I’d like to go into coaching but I don’t think that’s part of that telecommunications business," Dunn said with a laugh.

Most are going to take the degree seriously, though.

Damon Taggart, a linebacker for the football team, said that he will leave Moscow as soon as he can to pursue work in Coeur d' Alene as a financial planner.

Tennis player Chris Kramer expressed many of the same sentiments that Taggart did. Kramer said he will head to Seattle right after graduation to look at some jobs in business finance.

"I’ve got a couple of good job possibilities that I would like to look at in the Seattle area," said Kramer.

As far as athletics are concerned, many graduating seniors are aware that this phase is over for them, but don’t tell that to women’s track member Shawnn Oates.

"Well, I am excited about graduation, but I only got second in the javelin last year," said Oates. "I would like to go for first this year."

When asked what athletics has meant to them, most athletes polled said that the greatest thing they learned was being self-disciplined. Self-discipline in this case means budgeting time so that amidst practices, weightlifting, meetings, and games, an athlete would have time to manage a full course load.

Debby Miheillian of the women’s track team summed this up when she said, "You learn to budget your time because you don’t have much."

Krebsbach echoed many of her classmates thoughts on time management:

"I definitely have become better in managing my free time so that I could study," Krebsbach said. "I learned to be much more efficient because I had to balance athletics and homework."

Almost all of the athletes interviewed said that they would come back to Moscow and do the whole thing all over again if they could.

Taggart was happy to graduate, but he was quick to say that perhaps a good decision in coming here.

"I came to a good school, met some great friends and played ball for a great football team," Taggart said. "I think I could do this all over if I were a high school senior about to enter college."

Former UI volleyball standout Karen Tress has said many of the same things about the university.

"In my four years here at the university, I’ve had the chance to be part of a great volleyball team and meet some people who will probably be my friends for life," said Thompson.

The most recurrent theme seemed to be the great time that the athletes had while attending Idaho. Dunn mentioned the last five years he spent here were the best years of his life.

UI Assistant Athletic Director Mary Lou Gannon said that five years is the average time that a student athlete is on campus. "That is by saying that this is no different than the rest of the student body."

"It does take them about five years to graduate," Taggart said. "I would standard for the whole student body.

Vandals reach goal
By BEV HOOSBE
Staff Writer
Head Women's Basketball Coach Laurie Turner had a prime- time goal going into their Feb. campaign to make the Big Sky Conference Tournament.

The Vandals did just that for the third time in four seasons.

"We did a little bit better than what people thought we were going to do," Turner said.

The BSC pre-season poll predicted Idaho would finish fifth in the United Eastern Universities, and in the second game of the season EWU was predicted to live up to their No. 4 ranking when they defeated Idaho 72-76.

Coincidentally, late in the season: the favor beating EWU 77-56, ending a three-game losing skid. If the losing streak would have continued, it would have jeopardized Idaho's bid for post-season play.

Turner said that the win was a big turning point in the Vandal’s season.

"That game in particular was a must win for us," Turner said. "In regards to getting a few more wins on the road and really having a shot at the conference tournament."

The Vandals perimeter shooting kept them in crucial games, but it was the inside game where the Vandals made their living. Kelly Moeller and Krista Smith ran the fast 6-foot-3 and 6-foot respectively. Both were named to the 10-member All-Big Sky team.

In volleyball the Vandals averaged 16.2 points, and Smith 13.9 points a game.

Smith also reached double-figures in 25 of Idaho's 29 games and Moeller 23 times.

The University of Idaho gave Moeller and Smith the most problems. The first two times BCU and Idaho played, Moeller was completely ineffective, and Smith hit double figures only in the first game.

The Vandals lost by a total of 69 points in their first two tries against BCU. The final loss knocked Idaho out of the playoffs, but in that game Turner said the duo played well in keeping the game close, 48-40.

BCU was one of three teams to totally blank Idaho for the season. The University of Montana and Montana State University defeated Idaho twice each.

What counted for the Vandals is that they were given. Idaho had to win three of their last five games to ensure a BSC tournament berth. The final of those three games came in a lopsided against Weber State University.

It was a crucial weekend for this year's Vandal, we need to win both games and we managed to do that," Turner said.

Idaho then lost to MSU and UM, leaving BCU between them and the BSC Tournament. Idaho then defeated the Eagles for the second time in the season, 74-61.

Turner used every opportunity she had to play her younger athletes. Almost all of the seniors played a major role in the Vandals' success.

"Our younger players came along real well," Turner said, "and often times they played key roles in key wins."
University of Michigan

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to improve technology?

What changes would you make to
to improve community?
I've made some people at the athletic department mad numer- ous times. I'm sure those people are glad I'm going. Sometimes in the pursuit of interesting stories, you make a few enemies. I've tried to do the most honorable job I can and have been in this section in a tabloidish manner. I apologize for nothing.

I'm sure I've made a plenty of students upset as well. But those are the students I love the most. If I can write something that makes people care enough to tell me to sleep off, then really am doing my job. I'm not the best writer in the world, but I never pulled punches with you, the students. I hope Loren Roberts, the new sports editor, continues this tradition.

I have a few memories and favorite people that I'd like to share with you. I'll never forget the time Matt and I sat together in press row and penciled up on Vandal dogs. Sitting with a few sports nut and eating two of my favorite things. I won't forget it.

The three athletes that I had the most pleasure getting to know while I was here were basketball players Riley-Smith and Samme Freeman and football player Damon Taggart. It's a shame that that line was well-dressed, well-mannered, articulate and didn't curse like many athletes, that people decided he was gay.

Thanks sports fans! It's been fun... Gate and Laws

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ARGONAUT • FRIDAY, MAY 8, 1992 • 15
Four inducted into Hall of Fame

Four men will be inducted into the Alumni Hall of Fame during commencement ceremonies next Saturday.

The honorees are William C. Bowers, Rear Admiral U.S. Navy; Burton F. Ellis, a retired Judge Advocate; Dr. Robert R. Furgason, president of Corpus Christi State University; and David F. Weeks, president of Research to Prevent Blindness.

Bowers received a degree in chemical engineering from the university in 1963. After joining the Navy in 1964 he was one of the youngest officers to be promoted to Rear Admiral. Bowers was responsible for the Department of Defense F-15 program and the development and production of the F-14 TOMCAT fighter jet.

Ellis is currently directing the Cruise Missiles Project and the Unmanned Aerial Vehicles Joint Project.

Furgason received a degree in political science in 1929 and a jurisdoctorate in 1932. Following his studies, he became an attorney for Texaco. His military career began in 1942. Ellis served as Judge Advocate and was chief of the War Crimes Branch for Europe which included trying cases in Dachau.

The Troy native has been awarded the U.S. Legion of Merit, Bronze Star, French Legion of Honor and the U.S. Presidential Unit Citation.

Although he served as the president of a university in Texas, Furgason began his college career at the UI with a degree in chemical engineering in 1956. After receiving a doctorate from Northwestern University, Furgason returned to the UI as an instructor, chairman of the Chemical Engineering Department and dean of the College of Engineering.

Furgason worked six years at the University of Nebraska as vice president of academic affairs and research and vice chancellor for academic affairs.

An active member of the community, he has served on the Nebraska Citizens Advisory Committee on low-level radioactive waste disposal and was chairman for the advisory committee of the Nebraska Energy Management Plan.

Weeks has worked for Research to Prevent Blindness since 1970 and has served as president of the organization since 1983. After graduating from the university in 1949 with a degree in business, he was assistant director of the National Foundation for Infantile Paralysis.

Weeks also helped create a revolutionary program for foreign ophthalmologists at Johns Hopkins. The program trained and prepared doctors from around the world in ophthalmology and returned them to their respective countries with the latest technology and knowledge. This is the only program of its type in the world and Weeks received a Distinguished Service Award from Johns Hopkins for his efforts.

A former mayor of Ho Ha, New Jersey, Weeks was appointed to serve on the National Eye Council in 1989 and was crucial in the development of the National Eye Institute.

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Local bands to play in Seattle’s Folklife Festival

By Trace Brnado
Staff Writer

Two local bands, Lotus and The Pig Newtons, will be performing at the Northwest Folklife Festival, in Seattle, May 22-25. Each year over 6,000 regional and international artists share the traditions of their heritage through music and dance performances, exhibits, demonstrations and workshops. This heritage is showcased at the 74-acre Seattle Center.

Lotus, as a cappella trio, will perform at 12:30 p.m. on May 25 in the Alli Room. The Pig Newtons will perform at 6:30 p.m. on May 23 in the Exhibition Hall.

The Pig Newtons’ Jim Lafontaine and Richard Meu cher have been playing music together since the fall of 1992. They both write original songs, and in addition to original tunes the Pig Newtons borrow from their favorite singer/songwriters including Bruce Cockburn, Kate Wolf and Neil Young.

Lotus’ three women - Kelly Tregene, Dana Chapman and Sherrie Latchi - live in Snohomish. The group formed and was showcased as a group in February of 1991. Their repertoire ranges from medieval to modern, from folk ballads and children songs to protest songs and “Dao-Way.” All vocals are unaccompanied by instruments.

No matter what the genre, however, the theme is always a sense of joyful unity and ultimately one of peace. Lotus actively pursues this philosophy by donating ten percent of their profits to globally conscious organizations.

The group has performed at the Renaissance Fair, The National Lantern Festival, The Fresh Air Concert Series, for the Farmer’s Market, and now will perform at Seattle’s annual celebration of ethnic and traditional arts.

Besides The Pig Newtons and Lotus, Idaho’s very own Terry Raff, Howard E. Wright, Bow Benders and Stickney Pikers will perform. In all there are 900 music and dance performances on 23 stages. Thirty-five of the concerts will showcase ethnic music and dance, blues artists, gospel choirs, barber shop quartets, storytelling and sea chansons.

Festival Dance tickets on sale May 12

Season tickets for the Festival Dance and Performing Arts Coast Performances Series go on sale Tuesday, May 12. The series has expanded to six events for the 1992-1993 season, spanning Russian and American ballet, modern dance, musical theatre, ethnic dance and story telling.

“This is the most diverse and exciting series we have ever put together,” said Joann Muneta, executive director of Festival Dance and Performing Arts. “I am especially pleased at the range of offerings including different nationalities and performance styles, and it will be a great thrill to present stars of the Moscow, Kiev and Tbilisi ballet.”

The season will open with a performance by Momin at the Basin Coliseum. Momin is an internationally renowned company of dance illusionists. They are known for their stunning visual effects, imaginative spatial images mixed with slapstick and improvisational surprises.

Peter Pan and the Lost Boys will come to the Palace while on a national tour from New York City. The Nutcracker, performed by the Eugene Ballet, will follow in December. The company is headed by its artistic director, Newt McMenamin, and principal dancers. The program will be selected from the classical repertoire with excerpts from Giselle, Don Quixote, and Raymonda plus one or two contemporary ballets.

Tickets may be ordered by mail or phone. Brochures are available in Moscow, Pullman, and Lewiston or by calling 883-DANS.

Prichard hosts art auction at Moscow Hotel

By Karie Moom
Staff Writer

The artwork on the main floor of the Prichard Art Gallery is up for grabs Saturday night. An auction will be held to sell works donated by artists who have donated it before. This third annual event is important to the efforts of the gallery and is held to raise funds for future exhibits. Besides the auction each year, funding also comes from individual contributions and grants.

Prichard Art Gallery Director Johanna Hays said the auction usually raises $50 to $60,000. Over 70 artists have donated 77 pieces this year. Every kind of artwork, including prints, drawings, paintings, photographs, fiber, ceramics and even a neon Elvis sign will be represented. With many pieces to choose from, it should be a successful event.

Artist Frank Werner has donated a piece for the third year in a row. The piece is titled “Space Brown Desk Top Duck” and what he describes as a commentary on dreams. “The gallery contributes so much to Moscow, I feel obligated to do what I can,” he said.

Something new and different this year at the auction will be the live entertainment offered. Local cappella trio Lotus, made up of Dana Chapman, Kelly Tregene and Sherrie Latchi, will perform.

Stage Fright, the University of Idaho Theatre Department’s Improvisational Company will also perform. Magician Josh Liberman will also offer tricks and entertainment to top off the show.

Hays said the gallery asked the performers to donate their time, effort and talents.

“We wanted to make the auction bigger, better and more entertaining this year,” she said.

Hays also said that about 200 people have already bought tickets for the auction. A few students also show up other than the art majors heading to the auction. The auction will begin at 8 p.m. and tickets are available for $10 at the door or at the Northwest Folklife Festival.
I can't remember anything. I can't tell if it was true or a dream, deep down inside I feel the screams...Metallica.

I too felt the scream and my ears are still ringing. Let's put this simply, Metallica was intense.

About the lack of an opening act Metallica said, "we couldn't find a band we gave a shit about." So for 25 minutes prior to the opening of the show, footage from the band's last 10 years, was shown to the crowd on pylon screens. The footage also included local landmarks, farms, cows, horses and the "entering Pullman" road sign. Throughout the video there were flashes to the dressing room where Metallica was preparing for the show.

The video served to tease the crowd, and as a result Beasley Coliseum was caught in a "mosh" Wednesday night. The pyrotechnic stage explosions, along with the emergence of the band, sent the crowd into a screaming frenzy of rock-n-roll delirium.

I was surrounded by a sea of youths. Curious, I asked the group behind me, "What draws you to this kind of insanity?"

Shane said he came to rock his brains out. Robbie came to "mosh." Stimpy said in his best Wayne's World imitation, "I'm not worthy," but I came for the tunes and the babes." Chanon "with a C" said she came to see Lars, and proclaimed she wished he would bend over and moon the crowd again.

The crowd behind me was typical of the five-thousand fans. The arena surrounded a

Please see CONCERT page 20-

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Trek should prove interesting

Since my mother recently
moved to the very cold and far-away state of Maine last summer, I get the pleasure of
goings there this summer. In my car.

Yes, I will be driving across
this beautiful country of ours the minute finals are over. Oh joy. I feel like singing "Americ-
a the Beautiful."!

One good thing about the
trip is that two of my friends
will be driving with me part of the way. At least, I think this is a
good thing. I've never spent
more than one day in the car with either of them. Now I'm
terrified.

We've already been fFighting
about what tunes to listen to in
the car and the trip is three weeks away. One of my
friends likes to listen to women/rap music, stuff like Boys to Men and Bobbi DeLee. My
other friend likes classic rock and heavy metal, anything from The Who to Metallica. At least we'll all be able to stay
awake — even through states like Wyoming — with that kind of combination. I'm not
sure my tape player can handle it. I'm not sure we can handle
it. I am sure so many sharp objects will be allowed in the car.

The trip should be interest-
ing, to say the least. The entertain-
ment will be endless, like the
days of driving. I can think of
many reasons why the trip will be fun.

First of all, it will be two
women and one man. Gee, the
man-beaking jokes could get
ugly.

Of course, he will probably
be counting the number of bathroom stops we make. Sor-
ty women can't peer out the
window of a moving car. We
are just not blessed with that
good fortune.

I know we'll have lots of fun
driving across Montana. I still
wonder if my car can reach 80 miles an hour. I know we'll
find out.

Stopping for meals will be a
laugh and a half. Just choosing
which greasy, fast-food night-
mare to eat at will be like a
peace conference between
President Bush and Saddam
Hussein. Only this is our
snacks were talking about, not
mostly countries.

My geibel could be a source
of added entertainment. No,
we are not going to shave it
and use it as a axe try like some
actors we all know. Our ent-
tertainment would be more cen-
tral. I was thinking of putting
the geibel into her "liberty
ball". These plastic balls that let
rodents wander anywhere without
the owner losing them
under furniture. Then we
could tie the thing up to the
back bumper and see how fast
the little ball of fur could run.
That's entertainment.

Of course, if the geibel isn't
able to keep up the pace, I
could use whatever way up in
a bad mood to the bumper.
Similar to those cowboy
movies where the villain is
dragged behind the hero's
horse. I always wanted to be a
coward.

In all seriousness, I don't
think it will be that bad. After
all, tranquillizers, if
used is moderation, can be a
wonderful thing.

>CONCERT ton post 18

diamond-shaped stage, cross-
crossed by catwalks, which
formed the cornerstone of the
performance.

Band members, Lars Ulrich
on drums, Jason Newstead
on bass, Kirk Hammett on
guitar and James Hetfield on
table and rhythm guitars, were
dressed a lot like the
crowd: in black. I was caught
off guard by the simplicity of
Metallica's dress, no earrings,
no tattoos, no made-up faces,
and no over-starched hairdos.

I just saw extremely
talented men that played heavy metal to its
fullness.

The microphones amplified
the bass drums, which through
the evening changed the
rhythm of my heartbeat as the
band blasted through such
recent songs as "The Unfor-
ten" and "Wherever I May roam."

The band paid homage to
some of the legendary rock
bands that made rock-and-roll
history; Deep Purple, Jimi
Harison, ZZ Top and Led
Zepplin, playing either riffs or
covers of the historic bands.

They also played a medley of
the music of Van Halen.

---

remembrance of deceased
drum player Cliff Burton, who
died during the Master of Pupp-
et tour.

The show was highlighted
by a drum duo featuring Het-
field and Ulrich. The two
traded plentiful insults as each
tried to out do the other.
Although Hetfield did a fine
job, the crowd knew who layed
down the real beat for the band.

I was most impressed
with Ulrich and the way he handled
the drums. His solos where
showmaking on their own and
so was his speed and accuracy.

It's unusual for the showman
of a band to be the drummer and
not the lead vocalist, but
Ulrich pulled it off. He made a
great P.R. man Wednesday
night leading the audience
with his talent and just as
talented band.

I entered the coliseum some-
what hesitant about the band
and came fully equipped
car plug. But as the show
progressed, the car plug came
out, and I too became a
metalhead.

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Exhibit ending

The Washington State University Museum of Art’s final show of this semester will end Saturday. The exhibit features work by students, comparing their Master of Fine Arts degree.

The group of graduate students in the Fine Arts Department, are Lelia Brittan, Margaret Groff, Jeff Olson and Susan Zaluski. Botsen, who is from Venezuela, uses her large paintings as events in which unexpected things happen. Venezuela’s peony; height, color and form are incorporated. Botsen says her art celebrates her vocation for life.

Groff, who was born and raised in India, is the child of Mennonite missionaries. Her work reflects this dual cultural heritage. The theme of the life journey appears throughout her work - mixed media boxes which she says, serve as "objects of and for reflection, momentary constellations of meaning, marks along the way."

Olson’s energetic enamel-on-muslin paintings and fountain accounts of male sexuality in a patriarchal society. In his work, Olson encourages the intervention of accident, and walks into his own personal experiences and concerns of the viewer.

Zaluski, an artist from Canada, approaches her subjects with paradox and irony. Her ceramic sculp- tures reflect people's relationships with one another and with the viewer. She uses repeated words on her sculptures which change the viewer's understanding of what one is seeing.

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Guitarist Neal Schon journeys into new band

Guitarist Neal Schon has finally decided to step into the spotlight on his own. Formerly a member of Journey and Bad English, he was once known as the lead vocalist and guitarist for Journey. Since forming his own band, Hardline, he has continued to be a force in the music industry.

Schon, along with bassist Todd Jensen, guitarist and keyboardist Steve Perry, drummer Ross Valory, and keyboardist Randy Geoffrion, formed Hardline. The band's debut album, "I Can Feel the Revolution," was released in 1986 and featured Schon's signature sound.

In Journey, Schon played keyboards and guitar, and the band was known for their crowd-pleasing, high-energy performances. With Hardline, Schon continues to explore his own musical vision.

Schon's new band features a lineup that includes his long-time collaborators, including Perry and Geoffrion. The group's sound is characterized by its powerful vocals, keyboard-driven hooks, and hard-rocking rhythms.

Schon recently announced that he will be performing a solo acoustic set at the Hardline Club in Los Angeles on November 7th. The show will feature songs from his solo career as well as Journey hits.

Schon's latest album, "The Sound of Sand," was released in 2018 and received positive reviews for its blend of rock, blues, and soul. The album features guest appearances from musicians such as Carlos Santana and Joe Walsh.

Schon's musical journey continues to evolve, and he remains a respected member of the rock community. His dedication to his craft and his commitment to pushing the boundaries of genre-defying sounds make him a force to be reckoned with in the world of music.
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