Vandals travel to Pocatel- 
lo to end 3-game losing 
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ARGONAUT

FRIDAY
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October 18, 1991

Scholarships offered by PepsiCo

By KELLY TYSON
Staff Writer

T thanks to Pepsi and the 
University Dining Ser-
vice, UI students have a 
chance at a $5000 scholaship. 
This afternoon from 4:30 to 
7:30 in the Wallace Cafeteria, 
Pepsi will be videotaping stu-
dents singing along with, 
"You Got the Right One 
Baby." Students will be able 
to take home their own video, 
and possibly have it entered 
into the national sing-along 
contest. 
The national contest will 
consist of the best videos 
chosen from each campus. 
The winner of the national 
contest will receive a $5000 
 scholarship from Pepsi. 
Larry "Butt" Melman, from 
The David Letterman show, 
is the judge for the national 
contest. Melman has been 
traveling around the U.S. to 
promote the contest.

By LANE GRACIANO
Staff Writer

T he provision of funds 
for telephone-number 
stickers was the hottest debate 
at Wednesday night's ASUI 
Senate meeting at the RUB. 
Senate Bill #212, which 
would transfer $10.60 from the 
General Reserve to the 
Senate to fund 2x2-inch 
emergency/important 
telephone-number stickers, 
came under intense fire after 
the debateless passing of six 
Board-member appointment 
bills.

The argument was sparked 
by Sen. Allison Lindholm, 
who questioned the meaning 
of the acronym CGD, which 
appears on prototypes of 
the stickers. Sen. Charles 
D' Alessio, who designed the 
stickers, replied that CGD 
were his initials. They were 
there he said, because he felt 
he was due the credit of hav-
ing spent time on designing 
the stickers. Senators Lind-
holm and Richard Rock, how-
ever, contended that the mea-
sure was not appropriate for 
an ASUI project. Sen. Bill 
Hoffner then put forward a 
public request to remove the 
initials from the stickers, to 
which Sen. D'Alessio replied, 
"Absolutely."

Sen. D'Alessio went on to 
explain the project entailed 
2000 stickers to be printed 
each year for four years. 
ASUI would cover the 
entire cost of the first print-
ing, then split the cost over 
the subsequent years 25 per-
cent to 75 percent with the 
other sponsors of the stickers. 
The sponsors — including 
such organizations as Alterna-
tives to Violence in the 
Palouse, Student Advisory 
Services, and the Women's 
Center — would also act as 
distributors of the stickers. 
According to Sen. Rock, 
many dorm phones are 
already adorned with similar, 
bright orange stickers pro-
vided by Housing Services, 
but the stickers are outdated 
and need to be replaced. So

SAEs receive sanctions

By DOUG TAYLOR 
and JIM VOLLBRECHT
Staff Writers

T he University of Idaho 
Interfraternity Council 
Tribunal announced 
yesterday 18 sanctions that 
the Sigma Alpha Epsilon 
fraternity must adhere to in 
order to remain a member 
of the IFC.

"My response to sanctions 
is that they are a little stiff, 
but we will do what we 
can to comply with them 
and hopefully turn it into a 
positive thing," said Mike 
Lincoln, SAE President. 
Mike Smole, IFC Tribunal 
Chairman, said that the 
sanctions could have 
been greater than what was 
handed down.

"If we followed the sanc-
tions to the letter, they 
would no longer be in the 
IFC," Smole said.

The sanctions include 
the extent of their present 
probationary status until at 
least May 1, 1993. In addi-
tion the chapter will not be 
allowed to participate in 
social activities with any 
other living group.

The IFC Tribunal will 
keep an eye on the SAEs 
through some of detailed 
weekly reports as well as 
unannounced spot inspections by the IFC. The 
SAEs will also have weekly 
meetings with the IFC advis-
ory board.

The fraternity also will 
need to retain a resident 
adviser. According to Smole, SAEs were 
required to have a resident 
adviser according to the 
conditions of their current 
probation. The Tribunal, 
however, was never clear as to whether the fraternity 
had ever filled the position.

"We were under the 
impression that they had a resident 
adviser," said Smole.

The adviser will be 
selected by the SAE alumni 
committee in conjunction with the UI and the IFC. 
Tribunal. There will be no 
direct involvement in every-
day activities of the house 
by the Tribunal.

"We have got to give 
them some room to breathe," 
said Smole.
Students go ‘Into the Streets’

By KELLY TYNON
Staff Writer

Most students know Grace Wicks as the former housemother of FarmHouse fraternity, a job she held for twenty-one years. Some may recognize her name from her weekly column in the Idahoan. However, many don’t know Grace Wicks, the person.

According to Wicks, “Everyday I am privileged and I want to use it well.” Believe me, at 85 years old, she has used all of her days well.

When I arrived at her apartment at 8:30 in the morning, I was greeted by a small woman in a purple robe who was standing in front of a mirror, cutting her grey hair, while watching the Thomas hearings on television. “Go ahead and wander around the apartment,” she said. “I’ll be with you in a minute.”

As I began my self-guided tour, it became obvious that family is very important to Wicks. Her collection of family memorabilia begins with three large paintings of 18th century ancestors on the wall and continues up through the years, with documents and photographs of her grandchildren.

“Thank you for coming,” said Wicks of her family.

The other important pictures on Wicks’ walls were of several generations of republicans, with one photo signed, “Grace, with my deepest personal regards.”

By WENDY DEAL
Staff Writer

Last Saturday, the ROTC had their Second Annual Rifle Target Shoot. Mark Stewart won the men’s division with four perfect bullseyes and one near miss. He scored a perfect score of 49 out of 50. Brittany Waldock took first place in the women’s division with a score of 46 out of 50.

The competitors were given nine rounds to sight in their guns and get setup for the actual competition. The competition was made up of seven rounds with the best five out of seven rounds determining the winner. The course was made up of seven bullseye targets. If a competitor hit a perfect bullseye they were scored with a perfect ten with one point being deducted from each ring away from the bullseye. T-shirts were awarded to the top competitors of the men’s and women’s divisions.

Graduate assistant of intramurals, Shane Klengensten, said, “We expected a larger field of competitors, but numbers were down this year because the event was on the opening day of hunting season.”

The Target Shoot took place in the shooting range, which is a new addition to the Memorial Gym this year. Located behind the Day Cafe in the basement of Memorial Gym, the shooting range is open to all students and faculty.

The shooting range is open Tuesday and Thursday from 8 p.m. to 10 p.m. The Navy ROTC Gunnery Sgt. Joe Phos and the Marine ROTC Gunnery Sgt. Vanessa Hovsepian supervise the range while it is open. Only 22 caliber semi-automatic rifles are allowed in the range. Safety equipment is available for anyone who must provide their own ammunition. Deborah Norum, Assistant Director of Intramurals, commented, “I’m pleased the Intramurals Office can offer so many diverse activities. The shooting range is a great addition to our intramural programs, especially for those involved in ROTC.”
Forum discusses global impact of mass media

By Christian Thompson
Staff Writer

The last of the five forums on Exploring Global Issues: An Intercultural View was presented Tuesday night in the Baron Theatre and focused on the effect of the American media on other cultures.

The forum included Alex Tan, director of the WSU Edward R. Murrow School of Communication and researcher of socialization of minorities, Ferik Hassan, an Egyptian professor of Anthropology at WSU, Qiqing Dong, a Chinese doctoral student, and Dr. Bob Doornik, a retired WSU professor who taught for a year in Korea.

Tan discussed why American television is everywhere and discerned that it is basically because it is so cheap. It costs only between $120 and $1500 for a half-hour show whereas it cost about $330,000 to produce an original show. Also, with satellite technology, it is very easy for countries to receive U.S. transmissions, but there are some drawbacks.

Tan, Hassan, and Dong explained how negative the images of American television are. Tan said, "The U.S. is being portrayed in a most negative light, with violence, pressurrption with sex, and the consumption of material goods." He also said, "foreigners and minorities are portrayed as violent and easily corrupted."

Hassan stated "how frequent stereotypes are" when the U.S. portrays people of the Middle East. The media's "powers are enormous and far reaching—a vehicle for an alternative reality reducing the complexity of other cultures to stereotypical images."

The television shows "filthy rich sheiks squandering their money on gambling and women or fanatical terrorists murdering innocent people; basically the villains in a bad western." American television also stereotypes the women of the Middle East as "velvet-voiced and sensual women who are oppressed beyond reason."

Hassan also mentioned the misrepresentation of felines and Arabs by the mass media. The word "Arab" now encompasses many different nationalities including Egyptian, Islamic, and Armenian. "This is like encompassing all of Christianity in the Ku Klux Klan."

Dong said U.S. television "covers more conflict and action news," ignoring the good news about developing countries. Creating a "distorted view which is reported out of context about developing nations." For example, he spoke about the student revolution in Tiananmen Square in 1989. All the U.S. saw was the riot. The news failed to provide economical or political information about the situation. Instead, it focused on "audience impact and usefulness," because "non-prize winning reporting is less important and it makes less money. A station could go bankrupt if the audience is not interested."

Doornik provided another view, by presenting a study conducted by his wife, Jenny Doornik. The researchers questioned Koreans about American television's impact on their value system. It didn't seem to matter if the Koreans were first generation immigrants to the U.S. or living in Korea, there was basically no effect. Which is surprising when you consider that American television is in 96 percent of homes in Korea. Doornik believes that the Korean "culture is so strong that American television does not have a large impact in Korea."

Tan did mention that some positive views are presented in American television including freedom and the value of different ideas.

Because technology has expanded so quickly, U.S. views have exploded around the world. Whether they have an impact is still argued, but Hassan believes media that "serves the market in which it is located and is then transported to another market is out of context, because we (the U.S.) look at the world with a set of values that are not shared by the rest of the world."

In the words of Dang, "News media is so powerful today that they shape the pictures in our minds."
Thomas’ nomination goes beyond sexual harassment

52-48.
Clarence Thomas’ nomination to the Supreme Court has been confirmed by the United States Senate. Sometimes this afternoon he will be sworn in to his position as one of the arbiters of judicial review. Do I have a problem with that?
Yes, I do, and it has nothing to do with the sexual harassment issue.
Part of my problem is the attitude that started around 3:30 p.m. on this afternoon: the attitude that Anita Hill got what she deserved.

The Senate confirmation hearings were not Anita Hill vs. Clarence Thomas. The fact that was obscured by the fog of media hype surrounding the sexual harassment issue is that a liberal member of the Supreme Court has been replaced by a conservative judge.

What is my problem with that?

I just enjoy my civil liberties, that’s all.

I’m goofy that way.

Did abortion go away while the network
works were occupied with the baseball playoffs and Thomas’ confirmation hearing?

Did the L.A. cops go away?
Two of the stated goals of the Conservative in American politics is to minimize government and legislate morality. The group that is now going to decide issues like abortion is a majority of conservative justices and only one female justice.

I believe that abortion is wrong and it would crush me if the woman bearing my child had one. But I don’t think it’s right to force my beliefs on someone else. I don’t think it’s right to legislate morality. A conservative court will see things differently.

I hope anyone who disagrees with me will write the Argonaut a letter. I also hope they clip these letters out and save them. I hope they read them again in fifteen or twenty years when their daughter can’t get an abortion and the police are searching their car without a warrant and only the flimsiest excuse for probable cause.

Call me another bleeding heart liberal trying to rock the boat if you want, and a lot of you will. But then if I remember right, that’s what they called the Supreme Court Justices that came up with the Miranda Warning and reformed search and seizure procedures. That’s what you called a Presidential candidate who dared to be honest while you voted for a man who lied to America on national television. Or maybe you were listening to the “booming” of the cash register when he did that.

So what? You could have read his lips.
Once again the American public has been misled about what the important issues really are by the media and let down by their elected officials.

Steve Corda

• LETTERS TO THE EDITOR •

Both sides are to blame

Editor:
Apparently, Ralph Nielson does not like Republicans (center October 13). He seems to believe that Reagan, Bush, and all other republicans in the federal govern-
ment are responsible for the fiscal crisis the United States is engulfed in.
If Mr. Nielson knew anything about our government, he would realize this in not entirely true.
The U.S. House of Representatives and the U.S. Senate, with the exception of two years, has been dominated by democrats. With the support of Congress apro-
av. No matter how many republicans want something done, it won’t be done without demo-
crats concuring, Therefore, democrats can equally be blamed for fiscal irresponsibility.

Besides, Franklin Roosevelt, who is almost a deity among modern day democrats, caused an explosion of the national debt because of his errat-
ic spending for social programs.

I agree that government and the citizens need to be fiscally responsible, but let’s realize that the blame does not lie with one particu-
lar group but rather a majority of the leaders.
Daniel Whiting

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Regular students have needs too

Editor:
We are writing to comment on Last Friday's Argonaut article titled, "For UI football players, it's dealing with class."

Point 1: Football players are not the only individuals "dealing with class" and "time management."

Point 2: Athletes can, and do, receive special consideration when scheduling classes, labs and practice.

What happened to the majority of individuals attending this University? Are football players the only ones who feel the stress of time management? What about Volleyball, Track and Basketball participants? Furthermore, how about considering the student at the UI who works 40 hours a week, has 3 children, a spouse, is preparing for Medical School entrance and is an active member of their community and church? This person receives no special consideration or allowances for their equally as demanding schedule. We feel that there is excess focus on football players and not enough on the rest of the student body.

The reality is that football participants are not treated as "general students." For example, some players are not required to attend classes (e.g. lab) during normal class hours. Furthermore, not only are attendance policies waived, but in the past, instructors have been urged to not fail a football participant. Therefore, given these special circumstances it is difficult for us to consider football players as typical, "general" students. It is our opinion that coaches have a responsibility to enforce the player's educational requirements as well as to teach them football. We are not attempting to attack or defame those players of great merit. However, if the "general" student body here at UI received the same personal opportunities, attention and considerations as football players, we would lessen many student's stress involved with time management and enable a not so exceptional student to become exceptional.

-Vanessa Graham
-Crohns Esses

Caught with pants down

Editor:
So Jimmy Swaggart has been caught once again with a woman who is not his wife. And once again he will no doubt claim, "The devil made me do it."

If the revered gentleman would open his Bible instead of his fly and read it instead of waving it about in front of the TV cameras, he will find in it some helpful advice from Jesus Christ himself.

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Who do you want to Trick or Treat?

Ad Club will personally deliver a trick or treat to your favorite phantom on October 30th. Look for more information on campus or see your dorm or living group for posted information.

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par, he added, there has been no official vote by dorm residents on their need for the stickers.

Sen. Lindnhelm then voiced his reluctance to fund “something that will go right into people’s trachas”. However, Sen. Mason Long observed that it would be worth the money even if just one person needed an important phone number in an emergency situation. The bill was ultimately passed, with a “nay” vote by Sen. Lindnhelm.

Meanwhile, ASUI Vice President John Noh resigned from office and Sen. Bill Heffner submitted his resignation from the Senate to replace Noh. Noh explained that he was quitting because of academic reasons. “I realized that the reason I’m here is not to play politics,” he said, “it’s to get a degree.”

Both Noh and Heffner thanked various friends who have helped them attain success in the Senate. “It’s been exciting to see new ideas coming out of an organization that’s been stagnant recently,” said Noh. “Projects like the campus shuttle will definitely benefit students.”

In a 15-minute adjournment, Heffner was sworn into office as the new ASUI vice president. In other business, Senate Bill #36 was also passed.

The bill provides for the inclusion of the Phi Beta Sigma Fraternity, the Alumni Resident Center, and the McCon- oll Hall in recognized and represented ASUI living groups.

Sen. Amuil Sheikh presented blueprints for free Moscow-Pullman campus shuttle routes. Senators Sheikh and Amy Anderson, together with the head of Risk Manage- ment, Carol Grupp, have proposed the idea to Idaho and Washington bus compa- nies. A service intended to aid students and faculty in traveling between the UI and WSU, the shuttles will begin their runs next fall. In addi- tion, a park-and-ride system may be installed, where motorists could buy a $30 on- campus parking permit and a $2 bus pass.

ASUI Productions spokes- man Sean O’Connor presented a list of its upcoming events, including a Nov. 6 talk by Doris Leader Charge, the woman who taught the Sioux language to the cast of Dance With Wolves. The talk will be part of the Nov. 4 National Diversity Week, plans for which were outlined by ASUI President Mike Goich.

New business for the next meeting include a statement of intent to raise the mini- mum CPA requirement of elected ASUI officials from the present 2.0 to 2.25.

also a scholarship in his name that is given out every year to a senior man and woman. After the tour of the apart- ment, Wicks sat down at the table for some bread and hot chocolate. The recipe was from Guy’s mother, she told me confiden- tially, and it didn’t use a lot of chocolate so I wouldn’t get fat. I was nervous about my etiquette, but I apparently did fine. As we sipped our hot cho- colate, I really had a chance to talk to her.

When asked why she retired in FarmHouse’s basement she simply said, “It was time.” But she went on to say, “I never saw a single cell in the branch or a single one I didn’t care for.” Some of the upperclass- men visit her apartments, and alumni continue to write to her.

“She did a lot more than we realized,” said Gordon Lanco, the vice-president of Farm- House. “She was a part of us.”

I asked her what she did in a normal day, but she said, “I don’t want you to take space for it.” However, she did say that she gets up in the middle of the night to write letters or to write her weekly Ishionian column. “That’s when my head is buzzing with ideas,” she said.

Wicks was concerned that I just write about the good times in her life. “My life, as I look back on it... I like to see the posi- tive, I prefer that the construc- tive, supportive parts of life are emphasized in an understand- ing way.”

As Wicks was talking, she remembered all the things she has seen invented in her lifetime.

“She’ve seen electricity, tele- phones, germs discovered, the shelves vaccine, x-rays, radio, television, and commercial aviation,” said Wicks.

I had heard many things about Grace Wicks before I went to interview her, and she is a pleasant surprise. I thor- oughly enjoyed myself and I wish everyone could spend at least an hour with her, listen- ing to her stories. Grace Wicks is local history.

When I left, she gave me a kiss on the cheek. “You come back and visit some time. You’re one of my special girls,” she said with a smile.

You can count on it, Mrs. Wicks.
It’s time to turn it around

By TOM BITHELL
Senior Staff Writer

The Vandals will try to put a halt to their three-game losing streak Saturday night when they face rival Idaho State University in Pocatello.

Idaho, 3-3 and 1-1 in the Big Sky Conference, got off to its best start since 1924, winning its first three games of the season and climbing to No. 2 in NCAA Division I-AA polls.

Then turnover troubles and second-half problems set in as the Vandals slipped down the top 20 week-by-week until last Saturday’s 45-17 loss to Weber State University put them out of the polls.

“That’s the difference between last year and this year,” Idaho Coach John L. Smith said.

“Last year we weren’t turning the ball over, we were getting them.”

In the last three games the Vandals have lost the ball 11 times, while being outscored 75-21 in the second-half.

“It just comes down to going out and playing football,” Smith said of the second-half struggles.

Idaho State 0-3, 1-2 has also experienced problems with turnovers this year.

“I think turnovers are the big weekend with a little bit of momentum after defeating five out of their last seven opponents, including a nail biting loss to the second place Northern Arizona Lumberjacks.

“Nancy Wicks has been doing a great job,” praised Hilbert, best of all the way every player has been competing and really setting out.

Every night the Vandals have someone else who steps up her level of performance and elevates the rest of the team.

The Vandals have shown a lot of character to come back from the dismal first half of the season and put themselves in a position to make the playoffs. Although they were playing theoretically better teams and basically weren’t expected to win, they could have folded and called it a year.

More than likely the competition offered by the larger schools early in the year made the Vandals become tougher and more competitive.

The Vandals have found themselves in a familiar situation. Last year it came down to four matches in the end of the season that the Vandals dropped in succession and consequently lost their bid for post-season play.

Last year the Vandals started four freshmen most of the year, now the Vandals have a more seasoned and experienced team.

Vandals take to road

By SEV HONESS
Staff Writer

Today, Head coach Tom Hilbert and his University of Idaho Lady Lady Vandals embark on a potential make or break road trip.

They travel to Pocatello to play Idaho State tonight and then the Weber State Wildcats of Ogden Saturday evening.

“It is a big weekend for all three teams, all three of us are sitting within a match of one another and if we go 2-0 we’ll be in a position to go to the playoffs,” Hilbert said.

The Vandals are finally healthy and have worked out the early season kinks. They’ve started playing together and are more consistent and comfortable with each other. This is allowing Hilbert’s game plan to fall into place.

Hilbert needs his outside hitters, Jessica Puckett and Heather McElven, to have good matches. If they do than that will give the Vandals an edge because Briny Van Haverbeek, Nancy Wicks, and Dee Porter will get more sets allowing the Vandals more versatility and power.

Odds are that Puckett and McElven will play well. According to recent statistics McElven is third overall and Porter is sixth in the Big Sky Conference, in regards to kills per game with 3.91 and 3.07 respectively. Porter is also a dominant hitter and picks up a lot of slack with her impressive digging capabilities.

Hilbert feels that one of his team’s strong points is their well balanced attack. Everyone can hit, set, and dig well. When the Vandals host and communicate they have had success.

The Vandals go into this criti-We’ll take just one

By CHRISTOPHER GATEWOOD
Sports Editor

The headline above just about says it all. Just win one game. That’s all I’m asking. At this point I’d say that’s about all anybody’s asking.

At the start of the season things couldn’t have looked brighter for the University of Idaho Vandals. They had a host of returning talent, were ranked fourth in the nation by the Associated Press, and were talking of a national title. Now the Vandals would just settle for a win this week against the Idaho State Bengals, a team that is the most improved in the Big Sky Conference.

Most years, this game would be a laugh, a seat builder, but now it shapes up to be a real test. The most important of the season.

Where did this multiplex start? How can a team that had a 3-0 start fall so far in such a hard way? The warning signs were there. They looked sloppy in crushing non-scholarship Sonoma State and after nearly throwing the game away, had to rally to beat Southwest Texas State, 41-38. The last time the Vandals won a game was against Montana State, 48-14. A team that Boise State High defeated in a pre-season scrimmage. The Vandals are lucky they aren’t 2-4, because they nearly threw the game away against Southwest Texas.

It seems my prediction before the season have come true, The Vandals have little depth on defense and injuries have decimated them. It seems that at one time or another every player on the team is hurt. Here is the mediocrity list: linebacker Will Sefo, ankle; linebacker Brian Wamsley, knee; defensive end and Big Simon, knee; safety Mike Noble, knee running back Devon Pearce, ankle; offensive tackle Jody Schug, knee; guard Floyd Derry, knee; offensive tackle Shawn Smith, knee; defensive tackle Matt Conshong, knee; safety Jeff Jordan, achilles tendon. I’m sure I’ve missed a few, but there is still enough guys here to have a M.A.S.H. reunin.

The injuries to the defense have been the ones that have hurt the most. Besides, losing Jordan for the season, the Vandals had promising, young safety Josh Moore quit and Noble go down for the season. Then last week Weber State quarterback Jamie Martin picked them apart for 388 yards and five touchdowns. That is why the defense is ranked second to last in the conference in total defense.

But the situation the Vandals are in goes deeper than that. John L. Smith said after the Weber State loss that he’d take suggestions from anyone. I have a couple.
The Vandals also resist off-field problems

This is the second in a two-part series on Vandals' time commitments

By CHRISTOPHER GATEWOOD
Sports Editor

The place has an almost legendary status among University of Idaho Vandals football players. It's called the H.O.H. house and we'll skip what the initials stand for in order to protect the innocent.

Innocent may not be the proper word to describe this house, but Jay Mills, John Sirmon, Jeff Robinson, Floyd Dorry and Pat West, the inhabitants of this grand palace, like to have a fun and spend time together off the field.

"Tell you the truth, I'm surprised how many people have heard of this house," Mills said. "Sometimes people will come up to me and mention that they know the house."

"It's not uncommon for the five teammates to get together, share a few laughs and have a few beers. It's not uncommon for 90 percent of the campus to share a few beers. But is alcohol a distraction for the Vandals? Does alcohol affect the performance of this team? Does it explain in any way, shape or form why the Vandals have lost three straight games? Mills insists that alcohol is no distraction for this football team.

"We like to get together as a team off the field," Mills said. "We like to hang out together and blow off steam, but this is no Animal House."

"May be not, but it's no big mystery that many college athletes drink occasionally. Vandals' head coach John L. Smith knows it, and does what he can to make sure it doesn't become a team distraction.

That is why the Vandals are restricted from going to bars during the season. Smith wants to keep that element of temptation away from his team as much as possible.

"These guys know that if I catch them in the bars that they are going to run until they puke," Smith said. "If I catch them in the bars again then they might be told to pack up. I don't mess around with this rule."

No one is exactly sure when this rule started. According to Mills it was around before Smith showed up on the scene, but it has become an institution under the third-year coach. The only time Smith has had to enforce this rule to the limit is when former defensive lineman Cord Smith was in trouble for alcohol abuse. He knew the rule, but broke it. To compound his problems he also got into a brawl.

"The athletic department actually had a contract set up with him that he wouldn't drink at all," Smith said. "I think Cord had a real drinking problem and he had some counseling for it. We will do what we can to help a kid, but there comes a point where we have to separate ourselves from it."

The athletic department also has a simple rule regarding drugs. Do them or even associate with people who do them and dismissed from the team becomes a harsh reality. That includes steroid abuse. Smith has to deal with this problem early on as a Vandals coach.

"We had some problems with guys that were on them and I think the problem has been dealt with," Smith said. "I think around the nation the steroid problem is decreasing.

Fortunately, Smith hasn't had the problem of dealing with illicit drugs such as cocaine. However, the players still go through counseling with a prosecuting attorney when they arrive at UI. They talk about things like rape, drug abuse and alcohol abuse.

"I think building a good foundation is bringing in the right players," Mills said. "John L. definitely does a good job of doing that."

**SPORTS REPORTS**

- **RUGBY—Idaho Rugby** fought a tough defensive battle against prepositional opponent Boise Rugby on Saturday in Spokane. Idaho led 19-0 late in the fourth quarter, but Boise scored the game's final try to keep the final score tied at 20.

- **FOOTBALL TRAVELCUTS—** The Vandals' men's hoop team will travel to Boise this weekend to play in the Boise State basketball tournament.

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indicator of the game," ISU Coach Carr said. "In the games that we've played well, we haven't turned the ball over.

Picked as the pre-season Big Sky favorite, Idaho now finds itself in a must-win situation for the rest of the season in order to keep its slim playoff hopes alive.

The Bengals, a team that has won only three Big Sky games in the last three years, were picked to be the conference doormat for the second straight year.

But the picks appear to be wrong. Idaho State ran over Northern Arizona two weeks ago, 45-14, in their biggest win since 1985. And last weekend at the No. 1 ranked University of Nevada, the Bengals were tied with the Wolfpack 20-20 before giving up three fourth quarter touchdowns to lose 41-20.

"They're much more solid in what they're doing," Smith said. "Their offense is more suited to what they're doing."

ISU has found a new offense this year on the ground with running backs John Peoples and Scott Hersley. The Bengals average 160 yards a game on the ground to Idaho's 121 yards.

"Right now we're more run than pass," Hall said.

But ISU isn't just limited to running. Bengal quarterback Trevor Cavanaugh has the offense gaining an average of 203 yards per game through the air and scoring 24.6 points.

"We've got some good games," Hall said. "He's struggled a little bit. Last week against Nevada he was under a lot of pressure, so his stats aren't where they should be."

Cavanaugh's favorite receiver is Sylvester Jones, but he likes to spread it out to others like Al Smith and tight end Pete Molino.

"Offensively we've got to come out and establish ourselves," Hall said.

On the defensive side the Bengals are also improved over last year when they were giving up 405 yards per game.

"Defense has kept them in games this year," Smith said. "A year ago we were giving away yards."

Defensively for the Vandals the big test will come up front, where they will have to stop ISU from establishing a running game with Peoples, and force the Bengals to the air.

First, the Vandals are surely lacking in fundamentals. They are one of the poorest tackling teams I've ever seen. I can't begin to count the number of missed tackles I've seen this year. The Vandals can't hold onto the ball.

In the last three games the Vandals have turned the ball over 11 times. This is the same team that had 27 interceptions last season.

Second, this team believed all the hype that reporters like myself help build up build up before the season started. But the Vandals did nothing to squash that talk. They brought before the season started that they were giving undefeated.

Smith should have ripped this in the bud. You don't talk of undefeated championships during the spring, you talk of improving yourself.

Now if the Vandals lose the game the seniors probably won't even bother to play the final games. They need to win the rest of their games to do so, and I don't see it happening."

Frankly, I'll take one win.

Chris Gately is the Argonaut Sports Editor. His columns run every Friday.

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Good Luck!
Fall films break off summer Hollywood losing streak

BY TRENT YOUNG
Entertainment Editor

The gang around Hollywood is saying everyone has their fingers crossed for the fall season of films. After the worst summer of box office receipts ever, producers and movie moguls are hoping that the general upward trend at the box office will continue until Thanksgiving.

Leading the pack of hopefuls is the directorial debut by actress Jodie Foster, Little Man Tate, the story of a child prodigy and his strange relationship with his dim but caring mother, based on a limited run script, managed to thrust its star up into the top. The film barely outpaced another critical and economic wonder, Terry Gilliam's The Fisher King, which had remained at the top spot for the past two weeks.

Other films that have the industry betting all they've got to spend are the film version of E.L. Doctorow's novel Ragtime with Dustin Hoffman, and The Adams' Family musical adaptation. Insiders say that both films are very good, and are likely to draw huge crowds to the theaters.

What insiders aren't saying, though, is that the last movies of 1991 won't be of a high enough quality to even compete with those in the first three months of the year. The Oscar hopefuls, Silence of the Lambs and Thelma and Louise will be big winners, with nothing, not even a terminator, capable of halting their progress.

In fact, word coming out from the screening house suggests that Steven Spielberg's Hook is so bad that it might just be his first big bomb since the John Belushi-starring movie.

At any rate, Hollywood has a long way to go before they can be truly happy about the way that 1991 turned out. With only 15 percent of all released films actually grossing enough profit to pay back their cost of production, BANKRUPTCY is a word that should become all too familiar. Orion Pictures already fell prey to the big industry Chapter 11--which will be next? My guess is that we can kiss MGM/UA good-bye.

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Fantasia overwhelms reviewer

By Cecilia M. Thomas
Staff Writer

It's easy to see why the Disney Corporation considers Fantasia to be its masterpiece among all the many other films it has created. With a classical soundtrack as a base to the animated creativity, the artists, musicians, and technicians involved (over 1,000 all together) never missed a beat.

As narrated at the beginning of the film, three types of music were incorporated: one to tell a story, another that held no plot but contained definite pictures, and a third was used just for the sake of its beauty.

The point of Fantasia was to translate the artists' impressions of the music into a two-dimensional form. The artists used intangible images as well as developed stories to bring a wide range of compositions to life. Leopold Stokowski conducted the Philadelphia Orchestra in several pieces encompassing composers from the Baroque, Classical, and Modern era. J.S. Bach's Toccata and Fugue in D Minor began this journey of imagination. Rolling hills of deep red and black jutted as the bass rumbled, golds and lighter reds flew with the violins. Though abstract in form, one could clearly see the artists' intentions as they unfolded on the screen.

The artists used a wide range of simplicity and complexity throughout Fantasia. The dancing, Oriental mushrooms were the most plain and unassuming, as they pranced in circles to Tchaikovsky's Nutcracker Suite. Mourners' processional: A Night on Bald Mountain contended complex and intricate details of evil at work, as a demon sitting upon a mountain called spirits from beyond the grave. Working against this theme was the quiet and unpretentious flow of Schubert's The Minotaur, with softly glowing forms walking in pairs through a forest, arriving upon a rising sun.

As with many Disney films, Fantasia runs one through a spectrum of emotions from fear to jubilation to sadness in enchantment. For older people, this film may bring a wave of nostalgia, or at least a few good memories. People of any age can enjoy the thrill and magic of Disney's masterpiece, Fantasia.

Fantasia can be seen at the Micro Cinema daily at 4:30 P.M., 7:00 P.M., and 9:30 P.M. Admission is $1.75.

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Also, thanks to John Droesch for a great year!
Editor gives picks for best restaurants around

By TRENT YOUNG
Entertainment Editor

The best thing about this job, other than the incredible food and the chance to meet members of the Senate and Communications Board, is that I get to have my say. In real life I am often too shy to really express my opinion, but writing is different. I don’t get tongue-tied or spit on people when I write, and if people don’t like what I’m saying, they have to turn the page down before they can pound me. I’m a natural at hiding.

It also isn’t a story about how well I can hide, or how through the fact that my Men can be eaten by a radioactive tick or Aro, I can cling to walls and curl into balls. No, it is not about me, this is about food...

(TSIT SHOW THE TITLE)

A NIGHTMARE ON ELM STREET PART 7: FREDDY’S A POSTAL WORKER WITH A TASTE FOR SANDWICH FIXINS’

(Not that title)

THE BEST RESTAURANTS AROUND

This is a better. Now anyway, as I was saying, I appreciate this job because it gives me the chance to do what I’m doing now — giving a little appreciation and recognition to those who work so hard without much of the same. I know how nasty restaurant work can be, since I’ve worked in more. If you can’t make it there to eat, call on Fridays and Saturdays — they DELIVER.

When you go to Grill, you have to sit down and talk with you. It might be a huge squeeze to take her into it, but when you do finally succeed, you’ll find one of the best people in this city or any other city sitting next to you. Chuck and Shirley Eng are the most generous people I’ve ever met, and they have tried on numerous occasions to feed me hefty loads of delicious food. My only regret is that I don’t have more stomachs, or a lack of scruples, to take advantage of their generosity.

Philippine Cuisine: Tasty dishes, great prices, nice people. Oriental food, with a definite twist is what I’d call the food here, and it most definitely pleases the palate. I wish that I wasn’t in Pullman so I could run over and get some chow.

Review by

ARGONAUT Staff Writers

Inside:

Skippers
The Garden Mikey’s
Eric’s Cafe
John’s Alley
Subway
Ted’s Burgers
Gaminbos...

Well, that concludes my picks as to what really is tops in the area. Decisions were made on the following areas, among which Cecil and I both cast votes: originality, service, price, competition (trawl), location, atmosphere, and whether or not people gave you funny faces if you smoked while eating. To all of you that made it on this list, I just want to take the time to tell you that you deserve a pat on the back for good service and great restaurants.

For those that didn’t make the list, all I have to say is that I’ve been fair and honest. Some restaurants were much too smoky and over-priced for their own good, had terrible food, awful wait-persons, had attitudes, or just smelled really badly — and that’s why they’re not included here. Better luck next year.

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Mikey's makes good

By MOLLY PAPFLE
Nantucket Times

There once was a man from Nantucket who was nuts about Greek food. Not just any Greek food, but the kind major in something to do with numbers and other boring things. He was incredibly miser- able and gross (because in his sad state he forgot about personal hygiene) until one glorious day, he happened upon Mikey's Gyros. All of a sudden, all the birds began singing, rainbows appeared, and a Carpenter's song played from some unknown source.

This is a true story. I swear. And it all centers around Mikey's Gyros, how on Earth could you even question the validity of the miracles described above?

Now, to make your own mirac- les start happening, run (don't walk) down to 527 Main and just look around. Notice the gorgeous opposite sex everywhere. Beautiful people hang around, and they're all single. The people who walk there are always smiling and cooking up the most tasty vittles.

The music is quite entertaining, none of the Auratone singles other eaters are prone to playing. And if you're feeling very lucky, you may be able to see the man who has his hands in cucumber sauce to make Moscow all the more happy. Bert is not only the coolest person who just had a birthday, but he is also wonderful for words. Acknowl- edge him.

Monday, three of my friends and I went in for a bite. Right away this very pretty blond named Tara Clark said hello, and made us feel right at home. After a super-cool girl named Nancy laughed into our order, my friends and I sat down and dis- cussed how the workers we had met so far made such a positive impression on us that we wanted to befriend them. Soon after fin- ishing our Camel's right out of the box, an incredibly charming waitress delivered our food, who also knocked out a male friend of ours with her heavenly beauty. The demure girl named Maria Marie Manelmahay Corsini returned to work after service with a smile.

My friends and I filled ourselves full. Corky had a chick- en pita with barbeque sauce and a beef gyro. Jillian K. Seddon, roommate extraordinary, was all smiles munching on her nachos. I opted for a spicy hot fajita. Unum, unum! We washed it all down with freshly blended juices (try the Strawberry-Lemonade or Pineapple-Orange-Banana), and for dessert, homemade cook- ies and brownies- baked fresh every time they run out! You are probably thinking our fabulous meals cost $5000, and don't think the food tastes like it's the average, but we only spent about five dollars a piece for this nectar of the gods! What a place.

Regrettably, the gang and I had to go. As we walked out, I slammed a twenty dollar bill into the tip jar, belched, and made my way out. The wonderful crew waved and gave heartfelt saluta- tions to us all. I know I'd found the closest thing to heaven on this Earth.

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Mall cafe cooks up burgers in 50's environment

By KELLY TYSON
Staff Writer

Ok, maybe I'm biased because I worked there my senior year in high school, but Eric's Cafe simply has the best burgers, curly fries, and milkshakes in Moscow.

I know I'm not the only per- son who thinks this is true. The readers of the Palouse journal have chosen Eric's as having the best burgers in town for two years in a row. Believe me, this is the place to get your burgers.

First of all, don't judge Eric's by appearances. Yes, it looks like the ultimate greasy spoon, and it's located in the mall of all places. Add to that the fact that Eric is trying to make the place look like a 50's diner, with booths and a choloiced floor. This almost makes the average college student want to avoid the cafe entirely. I personally like the 50's atmosphere, but then I'm not the average col- lege student.

Another strange thing about Eric's Cafe is that you have to order at the counter, and then your food is delivered to your table. I guess this isn't really strange, but it throws some people for a loop. When I worked there, you wouldn't believe how many people didn't see the sign, "Please order at the counter."

Anyway, these burgers are pure heaven, with tomato, let- tuce, pickles, and cheese and onions if you request them. Of course, curly fries are included. Curly fries are one of Eric's trademarks. The portion that comes with the burgers is usually enough to be a meal in itself. The fries are sprinkled with seasoned salt and must be eaten with special sauce to achieve the perfect flavor.

Eric's special sauce is other- wise known as ketchup and mayonnaise mixed together. I hope I didn't just give away a family secret. It must be the way Eric mixes it that makes it so special. I usually put a good amount of the special sauce on my burger as well, enough to make it stick down onto my plate. YUM.

Nothing quite completes this totally filling meal like a milksh- ake. First of all, there are nine flavors to choose from: vanilla, chocolate, strawberry, black raspberry, pineapple, butterscotch, fresh banana, and peanut butter. Some adventurous people even mix chocolate and peanut butter to make a frozen milkshake.

The amazing thing is not the flavors, it's the size. Not only do you get the milkshake in the frosted shake glass, you get the extra in the tin cup. If that sounds like too much, take a friend and share. One milk- shake fills up two frosted glas- ses. All this for only $1.90.

After a meal at Eric's Cafe, I'm full for the rest of the day. I'm the perfect place to get that hungry hunk-of-a-man, or a poor student who hasn't seen food in a couple of days. Eric's Cafe is, plain and simple, an inexpensive place to get great food. Take an appetite.
Burger joint promises more food for less cash

PRETENSTION is not something that any person should have to deal with when dining out. Sure, the people you're with may be pretentious, but your servers and surroundings should not.

Welcome to Ted's Burger Express. If any dining establishment can claim an earthy and unaffected atmosphere, Ted's is it. Where else can one find a ham-burger caller "THE BIG ONE"? That's a half-pound of meatless beef, bacon, ham, cheese, mayo, lettuce and tomato. Yes, it comes with a bun. No extra charge.

Options abound while you wait in this little culinary gem. You can play pinball, smoke a cigarette, listen to the easy sounds of country and western music, or you can look at the menu. That last option may sound boring, but it will invariably bring a rush of delight upon sight. Just go see it.

Ted's offers a wide variety of main courses, side dishes, and desserts. When's the last time you found an ice cream soda at a fast food joint? Or how about mushrooms for a buck? And french fries are only 45 cents. They're nice and thick. The onion rings and the employees of Ted's are not stingy about giving them away.

Ted's burgers are not for cholesterol-laden folks. Those people can pick up a McLife from the Golden Arches. And if you're picky, and give them an extra 20 cents, you can get a basket with your hamburger, with potato salad to boot. What a deal!

The last time I had the pleasure of dining at the fine establishment, I had cheese ravioli that I thought were pretty good, though not as good as the ones my great-grandmother from France, Italy made when I was a tiny child. The kind that took all day and five pounds of fresh tomatoes to make. The kind that are, in my opinion, unmatchable.

The one aspect I really don't like about Gambino's is the high prices. If I have $6.50 at any given time, it is unlikely that I would spend it at a restaurant unless I am really hungry. I guess I was pretty hungry last Saturday.

Upon reflection, I see that the meal was just about worth the money you see, the bad plumbing fair to drooped by my house, and Mr. Rambo-Boo-Boo was a full $50 away. The dishes were stacked to the sky, there was nothing to eat in it, it was ugly. Then the Gambino's alternative came to mind, and life seemed a little more bearable.

Like I said, go to Gambino's if you have the money, it's worth it. You won't even have to do dishes.

Gambino's food good, prices too high

By MEYLA BIANCO Staff Writer

Gambino's Italian Restaurant is a place most people from Moscow or Pullman have unfortunately visited at one time or another and enjoyed. It seems Gambino's is more than a restaurant; it's a landmark.

My feelings for Gambino's are decidedly affectionate though I have only been there twice. Why shouldn't I love Gambino's? The food is great and I am a proud one fourth Italian.

Not only this, but the typical vegetarian won't starve. Gambino's has three vegetarian sandwiches to choose from, and two entreés great lasagna and excellent ravioli.

The last time I had the pleasure of dining at the fine establishment, I had cheese ravioli that I thought were pretty good, though not as good as the ones my great-grandmother from France, Italy made when I was a tiny child. The kind that took all day and five pounds of fresh tomatoes to make. The kind that are, in my opinion, unmatchable.

The one aspect I really don't like about Gambino's is the high prices. If I have $6.50 at any given time, it is unlikely that I would spend it at a restaurant unless I am really hungry. I guess I was pretty hungry last Saturday.

Upon reflection, I see that the meal was just about worth the money you see, the bad plumbing fair to drooped by my house, and Mr. Rambo-Boo-Boo was a full $50 away. The dishes were stacked to the sky, there was nothing to eat in it, it was ugly. Then the Gambino's alternative came to mind, and life seemed a little more bearable.

Like I said, go to Gambino's if you have the money, it's worth it. You won't even have to do dishes.
Old Country features best breakfasts
By TIM COOK
Staff Writer

This is it, this is the biggest got bust on the Palouse, even if it is only breakfast. Also, even if it is in Pullman, The Old Country, or the T.O.C. (an abbreviation that I’ve deve-
loped some strange fondness for), leaves you with the feeling of impending explosion, at a reasonable price...that rare “I cannot believe how much I am just now” sensation.

In a name The Old Country evokes images of yesterday when plump Europeans that lived and worked in buildings that were either overgrown with ivy or obscured in snow.

This image makes one believe that food is a language into itself, in my case understand ing exactly what my food inside could actually be until I finally eclipsed my own personal pain threshold by such a wide margin I question my own life and count the minutes to imminent recon-

This is a breakfast joint, unique to the Palouse, it doesn’t deal in anything else, at all out of so much more successfully than say an Interna-
tional House Of Pancakes (though wouldn’t you just love a late night alternative to the (holy cow!)) The food is absolutely delicious, which is, in my opinion, fairly unique to the Palouse.

For what its worth the Old Country serves the best break-

fast roll/cream cheese creation I have ever tasted, dripping with melted cheese and leaves the customer thinking the meal will be a letdown in comparison.

Fresh fruit pancakes are my favorite in the main course se-
ction of the menu, though there are combination plates with waffles, eggs and the ultimate breakfast meat option of links versus bacon. The Old Country blueberry blueberry rule the earth because they’re fresh, not the industrial blueberry syrup goop one would find if they spent twice as much at the Pantry.

The service is another posi-
tive attribute of the restaurant, coffee stills, troops abate and a slightly used morning paper all within seconds of flagging the help down, some-
times without the use of the spoken word as it worked for me simply by making erratic body gestures mimicking the function of the ashtray. Per-
haps the quick service is in hopes I would stop with this idiosyncratic practice, eat my meal in record time and vanish, but they were so nice that I tend to doubt it.

The Old Country is an envi-
ronment geared toward making its customers fast, and in retrospect I’m surprised that the employees weren’t, but future patrons will learn not to notice details like this when the task at hand is finally dropped on the table with a resonating thump.

Pantry offers luxury late nite dining
BY JEFF KAPOSTASY
News Editor

O.K., I know most people think of it as an overpriced Denny’s, with about as much personality and atmosphere as the Jansen Engineering Building. The pop is way over-priced, and the service is often as slow as a diesel Cubeta.

Yes, it’s true the Pantry may be a downright bland kind of place. But where else in beautiful Mos-

cow can you go for a fine steak dinner at $20 a.m.? Aside from a few complaints, I find the Pan-

try to be a fine place for getting a good cup of coffee and some decent food. It also offers a nice break from a pizza or a sub sandwich.

In case you never set foot out-
side the library, the Pantry is located at the University Inn, next to the Palouse-Empire mall. Walking inside reminds me of stepping into an airport, with the sliding glass door and a smiling person at the counter. I have nev-
er seen the Pantry empty and on Friday and Saturday night, a per-
son can expect to wait in line before seating.

Service depends highly on what’s working. Sometimes, peo-
ples’ cups are filled with coffee within a minute. Other times, they have to wait for fifteen minutes or more. The Pantry also offers smoking and non-smoking sections, but smoke always seems to drift over into your face.

Try the chef salad for five-bucks. You get a huge serving of diced cheese, ham, turkey, olives, tomatoes and fresh lettuce. The only problem is, there’s always an inch of pink water at the bot-
tom of each bowl. Something like that is kinda inexcusable.

The omelettes and breakfast entries are all good, but don’t bother bringing books in to study, because the charge for increasing your knowledge with anything more than the soup of the day is three dollars. The drunk people filtering in from Chaser’s often provide entertain-
ment. No, the Pantry may not be the most interesting place to eat, but what’s wrong with a Denny’s look-a-like.

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Harvest of quality booze at the Garden

By JILL SEDDON & MOLLY PAF-FILE
 Contributing editors

Ah, the Garden. Le jardin est tres beau.

The place is is kind of like our second home. We have a lot of fun every time we come here and can't wait till next time. We know all of the employees including the bartenders, waitresses, doormen, and all of the regulars. We know the special nights Monday and Wednesday, dinner, the drink list, and all of the beers on tap. Do we sound a bit biased? Well, too bad, because we think the Garden is the best bar, around, if not ever.

Actually, we don't even call the Garden by its name. We just call it "the bar" because it's understood that the Garden is really the only place to go. So accompany us on a typical night at our favorite haven.

Grab your I.D., because a hurk goes on a stool and ask for it at the door. It's Tim Pitts, the doorman, are usually red coat. At this point you'll receive a little sticker on the back of your hand that you can show off the next day at school.

Now you have the option of either buying your drink right away or finding a table. Hold a place in line while you wait. You'll see the white tables and stools to your right. The bar is well-kept and very neat.

I like to roll on White Russians and fill other drinks Chi Chi's or orange beer (that's beer and orange juice that tastes a little like a cranberry Tanqueray wine cooler.)

Let's sit upstairs or downstairs this evening? Actually, there are four levels in the Garden. It's kind of a social hierarchy. downstairs, middle level, balcony, and doormen. Smoke.

Around the bar, you'll find the coters (white table cloths) and bar stools. Let's try a cigarette and a or, if he's lucky.

We've chosen our own.

To upstairs. A big screen television is turned on; if there's a good game, you can bet it will be on. This is the best bar for watching sports and for observing frustrated fans and worn-out bartenders.

Blue Monday: $2 for drinks off the drink list
Tuesday: $5 off Beer from 8pm-10pm
Wednesday: 1/2 price on drinks from 8pm-10pm
Thursday: Happy Hour from 3pm-10pm
Friday: $1.50 for ale and Fisher Ale Saturday: Bloody Mary's are $2.00 Sunday: Happy Hour prices if you're wearing a Garden Lounge T-Shirt

Choose your own.

Here is also the brand-spanking-new CD jukebox. Yeah, now we have to pay for our music, but at least we can listen to our own.

Garden Lounge Specials

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Corda discovers SalmonFest

By STEVE CORDA
Asst. News Editor

With bone showing through bruised flesh, and every muscle straining, the exhausted salmon fight the current with the single-minded determination to spawn and die.

With the same single-minded determination, I strain against the clutch of my mysterious female companion's Nissan Pul- sar and fight the current of Pullman Highway traffic.

The destination: Skipper's seafood and waterfront restaurant. The event: SalmonFest. I'd called every day since I'd first seen the billboard advertising SalmonFest, and now the time had come. Day one of "The Fest." The only thing holding me from sheer Ecstasy was mouth, open, primal scream enjoyment of this event was my job. I looked at my reflection in the window of the Pullman. Hey, Skipper's, I'm just another guy in a black and gold Idaho hat, right? Not a restaurant critic on a mission for the newspaper.

It was my first visit to the Mosi- cow edition of Skipper's and I have to say the place impressed by the interior. It was cheerful and comfortable, lots of white walls and blue counters. It was the kind of clean, well lighted place Ernest Hemingway would have loved if he not only hadn't killed himself in Ketchum, but had also lived to be about 130 years old.

There was a palpable sense of expectation as my beautiful blond female companion and I strode up to the counter. It wasn't the unbreathed atmosphere of joy I expected. But then again, this was the first day of the Salmon- fest. Moscow had plenty of time to laugh and cry and feel a whole range of emotions.

The people behind the counter were young and friendly. There were a lot of young people who like Skipper's. She answered my questions with a smile, but made it clear she wanted something. I abandoned my line of questions (I didn't want to give my cover) and placed my order.

L.G. DRINK $1.19 MD. ICE TEA $0.99 SALOON BOWL $3.99 BAKED SALMON $5.99 SUB-TOTAL $12.16 TAX $0.61 TOTAL $12.77

They ladled our salmon chowder into a large bowl at the counter, gave us two cups, a tray, and a number. We poured our own drink from a tray at a booth near a window.

The baked salmon arrived before our chowder had finished cooling. The hand-sized, boneless slab of salmon came on a plate with a baked potato, slaw, and a perfect cole slaw, a lemon wedge and a stalk of parsley. The potato was tough on the outside and was clumped together on the inside like soldiers in a crate. There was also a white liquid which ended the salmon that made me suspect it was a freeze-dried product and had been re-heated on the plate, and was about as good as slaw, lemon, and parsley added later.

But this is fast food. I humbled a handful of crackers into the chowder, squeezed the lemon on the baked salmon and dug in.

The chowder flat out rocked. I don't know if it is always this good or if I was getting the first batch, but I had almost finished the whole bowl before the baked salmon arrived. That was a good sized helping too, so I must admit I shamelessly devoured it in full view of the 5:10 Skipper's set.

The Salmon chowder had a subtle taste like classic chowder. (What else am I going to compare it to, brussel sprouts?) It had a smooth texture and a very slight salmon taste I enjoyed. But then, I'm an Elvis impersonator, so maybe you should go out and spend twelve bucks of your own, huh! What do you think about that, you media slaves? Your opinion on the baked sal- mon will probably depend on whether or not you usually like salmon. If you do, then you'll probably like the slimmest salmon offered at Skipper's.

I was a little disappointed by my entrée's appearance, but it was both soft and moist. Unlike most other soft and moist things it tasted pretty good. Another point to the baked salmon's favor was the fact I didn't run across a single bone.

I set the parsley aside, the potato was like something I would have cooked, and the lettuce leaves only the cold slaw. I don't understand (I have bad dreams); as my mys- terious and now long gone, female companion ate it for me. She had nothing to say about it. She did, however, set down her fork and suggest we leave for her apartment immediately to have window shattering sex.

I highly recommend the cold slaw.
Subway excels
By MEYLA BIANCO
Staff Writer

If you are starving at 11 p.m. and you only have a couple of dollars, step in to Subway. That is, if you’re not into atmosphere. Subway is definitely devoid of any style save canary yellow formica and pseudo-newspaper wallpaper. If you can look past the decor, have a vegetarian on wheat with extra mustard, no oil and vinegar and extra pickles. This is my personal favorite, and it has saved me many times from eventual starvation.

Remember to order wheat bread, through, stay far, far away from that extra cheesy, gut wrenching white a-plfy stuff. Take the tristan, dark wheat and I promise you will be happier an hour later.

Also remember to get your own Subway card, and get a stamp every time you purchase a sandwich. After ten stamps, you get a free sandwich. What a deal.

Only in America.

A few more words of warning: watch out for early employees (relatively rare at Subway), cockroaches and people who forget to stamp your card.

One last thing: if you are at all squeamish about other people’s breath on your food, circumvent Subway entirely because they prepare the sandwiches without celophane gloves or facemasks.

Local pub relives the glorious 1970’s
By LESLIE ALEXANDER
Staff Writer

The Alley is NOT 1: a narrow passage between buildings. It is, however, located by an alley and often attracts strays wandering on the street. The Alley is NOT 2: a place for bowling. Although you can drink so much that you end up in the gutter. If you haven’t figured out what the Alley is, I am thinking about John’s Alley the bar.

It’s a good sort of dive that you can sit back and just drink a few beers and listen to your favorite oldies but goodies music. Because now The Alley has a state-of-the-art compact disc player loaded with all the music that the radio stations never play. The music may be old, and you might “smell that smell,” but you’ll seldom see anyone dressed in 70’s looking apparel.

If you know Ray the bartender, then you must know he is a famous singer for The Surf Dogs. I’ve even had the pleasure of doing some back singing with a few of my friends for the Dogs. We sang “Smokein in the Boys Room” after consuming large quantities of beer five hours previously. For some reason The Dogs haven’t asked us back.

Anyway, I enjoy John’s Alley just because everyone is friendly and you can just be yourself, not to mention the music is really HIP. HIP NOT being 1: the body part or joint between the pelvis and femur. But HIP meaning 1: lonely aware of or interested in the newest developments.

You can be sure to find your regulars hanging out at this pub, because the prices are affordable and the beer is abundant.
Cars restaurant serves up genuine Southern favorites

By PATTI CROW
Contributing Writer

On April 4, 1991, Moscow, Idaho got its first taste of authentic Cajun and Creole homestyle cooking. Car's, a restaurant that draws on jazz'n blues automobiles, and a home feeling of Louisiana opened its doors. Patwyenne Evans, manager, calls it "Moscow's very own Barbeque" which serves food that swings with jazz.

Indeed, Car's is a hip place with a relaxed, inviting atmosphere and some great gumbo soup, which I can certainly recommend. Creole Gumbo comes from the French peasant's pot-au-feu and the homemaker's homestyle. It also comes from the African okra stew. Add to that the Chocow's Indians' crab and shrimp soup. This patchwork combines to make a reassessively creative one-dish meal.

The roots of this family-run enterprise, led by Mrs. Evans and her husband Augustus, go back in a visit she made to Moscow a few years ago. She found the area enjoyable and immediately fell in love with it. She married Augustus soon after establishing herself here.

After this, the couple, with family and friends, began to enter birthday parties. Mr. Evans had studied at a culinary school in San Francisco earlier. There is a wealth of cooking skill among those involved with Car's. The word spread about their food, and in December, Mrs. Evans leased the space on the corner of Third and Washington Streets, where One More Time used to be located. For the next four months, the owners worked to create a restaurant where presence the Evans felt was needed in this area.

Mrs. Evans sings on her own television show through KLEY TV, of Lewiston, and she hopes to schedule concerts and talent nights in the restaurant, along with forming a local ensemble to jam on the weekends. Music and cooking go hand-in-hand at Car's.

Patwyenne and Augustus give to the community sincerely thanks for making the endeavor possible. "People have been very helpful," Mrs. Evans said. And you will find a warm and friendly place at Car's, where, as their advertisement invites you to, "Come to eat." Give your mouth a treat, take off your shoes and relax your feet.

Add to the good food and good service the 10 percent Student discount (I.D. required) and you get a good deal. Check out Car's!

Cars Cajun and Creole restaurant on Third and Washington. (JANE SHOIBISH PHOTO)

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