Vandals defeated by Weber State, 45-17 / page 7
Moscow galleries display student art / page 10

Associated Students - University of Idaho

ARGONAUT

October 15, 1991 TUESDAY
VOL. 94 NO. 16

Good luck on W-D-TERMS

Idaho congressmen visit UI campus

By JEFF KAPOSTASY News Editor

Both of Idaho’s two congressmen visited the University of Idaho on Wednesday to talk with students and community members.

Deborah Law of Littleton and Robert Reals of Idaho Falls held brief meetings with students and community members to discuss issues of concern to Idaho.

Law, a freshman from Boise State, is a member of the Idaho House of Representatives. She is currently running for re-election in the 3rd District.

Reals, a senior from Idaho State University, is a member of the Idaho Senate. He is running for re-election in the 28th District.

Law expressed concern over the increasing cost of tuition and the need for more funding for higher education. She also discussed the importance of maintaining a strong economy in Idaho.

Reals talked about the importance of education and the need for increased funding for K-12 schools. He also discussed the need for more job opportunities in Idaho.

On Wednesday afternoon, Law and Reals spoke at a forum held by the Idaho Student Association. The forum was attended by a large crowd of students and community members.

Law and Reals both stressed the importance of working together to solve the problems facing our state.

Please see CONGRESS page 3+

GE: Killer of ‘good things’?

By SHAR IRETON Staff Writer

General Electric’s motto, “We bring good things to life,” may have a new meaning to many University of Idaho students.

The situation hit close to home, as the Palouse area is an area encompassed by the Hanford Nuclear Power Plant.

Thursday night, students were given the opportunity to view the first time the half hour video titled Deadly Deception: General Electric, Nuclear Weapons and Our Environment. The video was aimed at the giant corporation GE which operated the 560-square-mile Hanford Nuclear Reservation for the government for 21 years.

The video contended that GE’s “good life” commercials with the damage caused by the Hanford radiation.

Tom Berki, a Hanford area wheat rancher, discussed the incidents of contaminated children and livestock, and high rates of cancer in the area known as “death mile.”

He said when growing up on his farm, about 80 out of 200 cows were born deformed.

Other residents who lived in the “death mile” area stated it was not hard to understand why someone’s hair was falling out because of cancer, especially lymphoidosis (which is a disease of the thyroid gland).

Between 1944-55, Hanford released nearly 54,000 curies of radioactive iodine (131I), approximately two times the radiation released by Chernobyl. However, in the Three Mile Island accident of 1979, only fifteen curies of 131I were released.

GE officials never issued warnings about the danger involved while at Hanford.

The Hanford plant, according to the video, also released 7,781 curies of 131I in a “secret experiment,” during which students at nearby Whitman College experienced hair loss and thyroid problems later in life.

The Hanford video also included aerial photos of barrels of nuclear waste along with workers operating equipment to clean up the area and transposing them with the soft commercial images like, “Trees plastics to financial services, we bring good things to life.”

The video was produced and directed by Debra Chassie, who won three awards for Deadly Deception at the Earthplace International Film Festival.

The presentation was sponsored by the Idaho Council Against War, The Palouse Preservation League, UI’s Students for Peace and INFACT Northwest.

INFACT is a non-profit grassroots organization that began its work with the boycott of the Nestle Co. in the mid-1970s. The group sparked ten nations to join the boycott to stop the export of infant formula to Third World countries. The formula had caused death by baby-boil disease.

Now INFACT hopes to stop the production of nuclear weapons, which are sponsored by GE. INFACT already has appealed to many hospitals, who have stopped purchasing GE CAT scanners, which cost approximately $50 million, and other equipment. In addition, many food stores chains have stopped selling GE products to consumers.

Faculty receives new vacation sharing policy

By Wendy Deal Staff Writer

Faculty and staff of the University of Idaho will soon be able to take advantage of a new shared leave plan. The new leave program will enable employees that have a surplus of vacation time to donate it to a fellow employee who has used up all of his or her own leave.

The program was approved by the Idaho Board of Education at the September meeting, Carol Grupp, director of Human Resource Management and Risk Management, said at the meeting.

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**STUDENTS FOR PEACE.** Those interested meet Wednesday, Oct. 16 at 6:30 in the back room of the Bonney. The topic of discussion will be "Hemp Activist Alert."

**PSYCHOLOGY CLUB.** Those interested meet at the Beaver Room Wednesday, Oct. 16 at 6:30 p.m. in the reading room of the college of Forestry, Wildlife and Range Sciences. For more information contact Dave McLean at 883-1574.

**BUILD YOUR PORTFOLIO.** A workshop on building your portfolio and resume will be held Thursday, Oct. 17 at 7 p.m. in Home Economics Room 6. Joy Passanante will be the guest speaker. The workshop is presented by Public Relations Student Society of America.

**CAMPUS CRUSADE.** Those interested meet in the Russel Room or the Sawtooth room Thursday, Oct. 17 at 6:30 p.m.

**GLOBAL COMMUNICATIONS.** The last lecture in the series on global issues will begin tonight at 7:30 p.m. Panel moderator Alex Tap, director of the WSU Edward R. Murrow School of Communication will lead the discussion about the impact of broadcast media on society. Those interested meet in the Gold Room.

**R.A.A.C.E.** Recognizing African-American Concerns for Education will meet tonight in the Russel Room at 7:30 p.m. For more information contact Kasey Dunn at 883-3869.

**MORTAR BOARD.** A meeting will be held tonight in the SUB at 6 p.m.

**YOUNG REPUBLICANS.** Those interested meet in the EE-DA-HO Room at 6 p.m.

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>VACATION from page 1

Applications for the extra time are available in the Human Resource office. A three member committee with representatives from the facility, staff affairs committees and human resources department will review each application. Grubb commented that the new leave program, “allows employees to help each other out.”

>CONGRESS from page 1

“When Bush heard about Thomas’ sexual harassment charges, he said he would continue to support him, then flew off to Camp David,” Stallings chuckled.

Stallings’ visit comes in a wake of controversy and charges that he has bounced checks from a special bank account for members of congress. This has lead some to believe Stallings’ bad check writing shows abuse of certain perks.

It was originally thought Stallings discontinued his practice of giving a large portion of his salary to scholarships, a report now proven to be untrue.

Stallings once taught history at Hicks college, and says he may return to teaching one day.

>FORUM from page 2

breakfast with only good thoughts, because bad thoughts can be transferred to the food and affect the family negatively.

Women are also responsible for attending all social events, including funerals, pow wows, ceremonies and everything in between. This takes a lot of time, but it is necessary...everyone goes it’s part of the culture.

For Allen, these values never change, primarily because “it was driven into me that ‘those are my duties’ and it’s been driven into my husband that ‘those are her duties.’”

For Allen there was never a question about what she could do. “A woman could thrive to become anything she wanted, even before the white man came...we were never restricted to the home, but we were told we could never reach authority. But in the past, women abandoned one role for another. Now we do it all.”

The fourth speaker was Shari Shirkhani, a U.S. political scientist, who explained women in Iraqi culture.

For centuries, Iraqi women have been praised as good wives and mothers. They receive high respect by raising committed Muslim children and the woman’s value is derived by her ability to raise children.

Hence, there is early marriage, early childbearing, a large family, and the women are devoted to their husbands.

Shirkhani believes that if women are given “an opportunity to do more than just be a mother, then the families will be smaller.” And “When the state provides for women to be economically productive, socially active and politically involved, they will have something else to do than marry at an early age and raise a family.”

The changes are happening, but very slowly, especially in the rural areas. Women are being educated, more in the cities than anywhere else. But though change is slow, Shirkhani feels it is inevitable.

Marta Kranec, the moderator, born in Czechoslovakia and now living in the United States, explained the values she grew up with.

A woman’s role was to be in the family, but there was equality.

They could do essentially anything men do in the workplace, but in the home they are the carriers of the culture.
Two senators deserve thanks for their efforts.

A few weeks ago, while most Americans were intensely following the Clarence Thomas Supreme Court confirmation hearings, or the major league pennant races, the United States Senate quietly defeated a bill that would have increased the fees charged to ranchers who graze their livestock on public lands.

By a 60 to 38 vote, senators from the 16 Western states helped to squash the bill, which was sponsored by Senators Howard Metzenbaum (D-Ohio) and James Jeffords (R-VT). The measure would have raised the fees charged per animal unit month (AUM) from $1.97 today to $2.63 by next year, and to $5.13 by 1996.

The proposed increase may seem large until one discovers that the current fee of $1.97 per AUM is only one quarter of what private landowners charge for similar grazing privileges.

So, even if the bill had passed, ranchers would have still had a sweet deal. They would have been legally guaranteed a leg up on the competition, since they would have still been charged far less than market value for the resources they used.

Metzenbaum and Jeffords maintain that the current low fee amounts to nothing more than a $60 to $70 million annual subsidy for the two percent of ranchers who graze their cattle and sheep on public lands.

Although they often follow divergent political philosophies, when it comes to trying to slaughter this sacred cow, Metzenbaum and Jeffords are both correct. American taxpayers, whether they enjoy an occasional T-bone or not, should give a collective thanks to the two senators for their efforts.

It is more than a little disturbing that members of Congress, Republicans and Democrats alike, who so often voice their opposition to special interest groups and welfare of any sort, combined to defeat the fee increase.

Where is the consistency among Republicans who routinely support the free market and oppose welfare?

Where is the consistency among Democrats who routinely support the free market and oppose welfare?

The consistency, in this case, probably stems from the political pressure placed on Democratic and Republican senators by ranching interests from Washington to Texas.

Every additional dollar which ranchers spend on grazing may be one less dollar they have to contribute to re-election campaigns. It seems that it is only consistency among senators that counts.

And that's no B.S.
— Pete Comben

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ROCK'S COMPLAINT UNIMPORTANT

Editor:
So Richard Rock is perturbed by Congressman Richard Stallings’ little bank overdraft and wonders whether we should send the U.S. Postmaster General a bill for his unintentional overdraft, making the United States Government the world’s biggest deadbeat? Do you know who gave huge tax cuts to the rich and raised the rates of working people? Do you know who gave away hundreds of millions (yes, with a capital M) of tax dollars to single families and death squads in many parts of the world? Do you know who recently spent 92 BILLION DOLLARS for the sole purpose of putting an oriental dagger back on his gold-plated throne? And in the process slaughtered several hundred thousand men, women, children, and fetuses?

Richard Stallings hasn’t been in the United States Government for as long as Ronald Reagan, George Bush, James McCracken, Steve Symons, or Larry Craig. He may have made a little error in his personal checkbook. We done so myself, but he is not responsible for any of the above. But Richard Rock knows who is. And he is probably proud of them, too. — Ralph Nader

ARGONAUT STAFF


Editorial Board: Matt Lawson, Terry Coghill, Bill Satter, Ed Scigliano, Bill Stier, John Gill, Max Merritt, Derek Brown, Ben Marler


Sports: Tom Bibb, Michael Smith, Steve Hartmann, Robert Ennis, Bill Stier, John Gill, Alex Smith, Mike Marler, Max Merritt, Bill Sherry

Arts: Bob Camp, Bill Stier, John Gill, Alex Smith, Mike Marler, Max Merritt


Letters to the Editor:

GE a wolf in sheep’s clothing

Meyla Bianco

Commentary

Everyone has seen them: funny representations of the idyllic American family enjoying wholesome activities. From white lace prancing on expansive, green lawns, to tearful accounts of the new born baby, to tranquil boat rides on deep blue lakes, you get the picture. The company who speaks forth these revealing ads based on an imaginarily happy and healthy America in GE, the most powerful dangerously corporation in the United States.

GE is the leading manufacturer of bombs that trigger in the U.S. GE provides for more nuclear weapons production by sitting on influential government committees.

GE owns the company that makes the Columbia River the most radioactive in the world.

GE is responsible for the 270 of 28 families being affected by deadly cancer in a single one mile radius near Hanford.

I had no idea GE is such a powerful and harmful company until I attended a presentation at the SUB Baraboo Theater on Thursday. I, too, had been sucked into passivity blindly by watching years of commercials full of happy families blowing out candles.

I am aware of this fact that NORTHWEST INCAPITAL, a non-profit organization dedicated to stopping GE's land other company's irresponsible and destructive behavior, has been working on a documentary, called Deadly Deception: GE and Our Environment was extremely informative, and haunting. It was one of the scarier films I have ever seen because it made clear that GE is totally pro-nuclear and pro-profit, and will trample over the people in order to pursue their selfish interests. It is a morbid and morbid film which uses starkly different elements to make its point. GE must be stopped.

The content of the film ranged from inarticulate speeches by John Knowles (neutrin Jack) to real films clips of massive radiation detination to emotional accounts of near one's deaths because of GE's negligence. It is made evident that, although facts point directly to GE as the culprit in many unnecessary deaths, GE has the monetary power to spare and deny these stories. The fairy tale goes something like this: Once upon a time, it seems GE built nuclear reactors佩服
IFC should try to help the SAE’s

Editor:
After reading the Argonaut article printed on Friday Oct. 11, we felt that we must write. SAE made some mistakes last year. They paid for them in the form of severe penalties passed down from IFC, the UI and their national fraternity. This year SAE is being charged with having alcohol at their house the day before rush started. Imagine that! The day before IFC’s ban on alcohol, people drank. One house on campus has charged them with drinking alcohol the day before rush, with rush guests present.

SAE was in danger for their actions; they should be punished. But, before IFC decides that SAE should lose their charter, maybe they should consider what or not their own houses could pass the same scrutiny. This seems an awful lot like selective persecution to us.

Readers must also consider the source of the sanctions against SAE. IFC Tribunal is the most biased, unfair council at the UI.

At tribunal, you are guilty until proven innocent and tribunal acts as judge, jury and prosecutor. Maybe the organization that needs the overhaul is IFC Tribunal, not SAE.

IFC should be helping SAE, not threatening to destroy them.

TKE deliberated for a long time about the merits and repercussions of writing this letter. We decided the truth was worth risking it. You can’t put someone on probation for telling the truth.

-The men of Tau Kappa Epsilon

Some students give back to Moscow

Editor:
I am writing to clarify a portion of the Argonaut’s coverage of my candidacy for Moscow City Council as published on October 11, 1991. Specifically, Kelly Tysson incorrectly quoted my comments before a Report Writing class by omitting the positive comments I made pertaining to community service projects regularly performed by UI Greeks and dormitory residents. It is my opinion that those groups, with regard to their commitments of time and effort for the benefit of charitable causes (i.e., “Paint the Palouse”), “into the Streets,” etc., represent a small minority of all UI students. The students who participate in such programs are clearly not among those to whom I referred as “taking from Moscow without giving anything back.”

-Tina J. Kagi

Stallings should give apology

Editor:
Representative Stallings, would you please answer the following moral questions? (This is not political.)

1. You first said you did not write any insufficient fund checks, then you said you wrote many insufficient fund checks, then you said you wrote 5 checks, then 7 checks without enough funds. In Idaho, if you write checks $50 or more and they bounce, it’s a felony. If convicted, the fake can be imprisoned for up to 3 years. Besides you, did any of your staff have bounced checks?

I learned to balance my checking account when I came out of the army after World War II. How could you possibly be a congressman and a college professor at Ricks College in Rexburg and fail to keep your checkbook in balance? Please explain.

2. Have you or your staff had parking tickets fixed by House attachés or others, and in what cites?

3. Have you or your staff charged meals in the House dining room? If so were they all paid for?

4. Mr. Stallings, would you agree that House Speaker Rep. Tom Foley, (who also wrote bounced checks), should make public all unethical and dishonest practices that congressmen have committed?

Congressman Stallings, maybe you should write all the Ricks College students you taught and apologize for the 3 or 7, or whatever, unethical bad checks you write.

Thanks for your early reply.

-George J. Beaver
Nice to see beliefs stood up for

Editor:
I would like to compliment you on your editorial last week about legalizing marijuana. It took an incredible amount of guts for you to print your beliefs. I am sure that your actions are and will continue to be criticized, but it is time to look at the facts. America has never been a one-good-victim of marijuana. It has been proven that you will pass out before you could even get near toxic levels of THC in your blood stream. The war on drugs has been going full steam since the Nixon administration and look how far it has gotten. All the government plans have done is waste vast amounts of tax dollars. Legalizing marijuana will allow law enforcement personnel to concentrate on stopping more serious drugs, from entering the country, like heroin. By legalizing, and therefore making marihuana cheaper, the profit factor is taken out and there would be no incidents of people using force to guard their plans. Also, think of the large tax revenues that could be gained from legalization.

Way to go Matt. I am proud that you stood up for what you believe in, despite the risks. What you did is something most Americans are afraid to do, speak out for their rights.

-Dan Moldazis

Abortion compromise is impossible

Editor:
An Argonaut editorial (22 Aug.) presented the idea that the pro-anti-abortion conflict should be settled via a compromise. The suggested compromise was to put the responsibility for the abortion decision on the individual level defined by the writer as "personal choice". According to the individual this would allow any pregnant woman to decide whether abortion is an ethical way to terminate her pregnancy.

A settlement acceptable to both pro- and anti-abortionists would be an amazing accomplishment. Placing the abortion decision solely on the individual level does not achieve that distinction. "Personal choice" does nothing to relieve the conscience of those that believe human rights are violated when the deliberation, premeditated destruction of an unviable, non-criminal human life occurs. When abortion is performed, one result becomes clear: human life is destroyed. The Declaration of Independence contains the idea that the right to life is an unalienable right. It is foolish to say that the vote of the pro- and anti-abortionists, the people who believe in the sanctity of human life, compromises the right to life.

-Dan Northam

Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages, and numbers of the writer. For multiple-authored letters, the above information will be required for each. All submissions will be reviewed for accuracy and errors. The Argonaut reserves the right to edit for length, mechanics, and spelling errors. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

Run for an office in the ASUI Elections. Positions open are for President, Vice President & 6 Senators.

Petitions can be picked up at the ASUI Office in the SUB and are available Oct. 14th. Good Luck!

-Regina mężczyz

Off Campus Students...

...let your voice be heard.

Vote for homecoming queen finalists.

October 9th - 15th

Look for the box at the information desk in the SUB.

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Orders are being taken at the SUB Information Desk until Tuesday Oct. 15th.

Vote for homecoming queen finalists.

October 9th - 15th
Look for the box at the information desk in the SUB.
Krebsbach takes first place at Idaho Inv.

By DOUG BAUER
Staff Writer

Kari Krebsbach showed the way in the women's race at the Idaho Invitational Saturday by capturing first place honors to lead the Vandals to a second place finish in the six team invitational. “It was our best race of the year. I had to check the clock, but I think that this time that we’ve had any individual champions in awhile,” women’s Coach Scott Lerek said. “That is just a great deal for Kari, especially in front of the home crowd and being a senior and all.”

Although Rubyn State returned for the Vandals, they were running without their number one runner Dianna Knudsen, who is still trying to recover from a stress fracture that she suffered last spring. “Dianna is on a day to day basis,” Lerek said. “Our goal is to get her to recover in time for the district tournament.”

State was followed closely throughout the meet by teammate Angie Fall. State finished the race in seventh place overall, while Fall wound up eighth. “Rubyn (State) had a decent race; a number of the bridesmaids are better,” Lerek said, “I must say she showed it,” Lerek said. “She only ran twice this year and the last time that she did run was at the Whitman Invitational.”

Krebsbach crossed the finish line with a time of 20:32. “The Vandal’s top finisher for the second week in a row was Ty Koelman, who finished 15 seconds behind,” Lerek said. “I think that Ty is really coming into his element and he is really becoming a good runner.”

Olden, the Vandal’s top runner is still working out to get back into the race, according to Lerek. “He has been working on the Vandal squad, finishing elevends in the tournament.”

The men’s team is still not up to full strength. Despite Krebsbach’s run, the top runner for the Vandals, is suffering from a stress fracture to his ankle, but, according to Olden, he will be back in the running by the end of this week. "We were pretty balanced offensively and there were just some critical times where we needed pressure on Montana,” said Krebsbach after the game. "We had the ball with four minutes left on the clock and we had a 1-0 lead, then Montana scored to tie the game. We just couldn’t score any more goals and we ended up with a 1-1 tie.”

The second part of a time-anniversaries of Vandals football players will be Friday because of space limitations.

VANDALS SPIT WITH MONTANA SCHOOLS

By KATIE LYONS—HOOLESTINE


"It was a long match," UI coach Tom Hilbert said. "But our team showed a lot of character coming back from behind to win the games." However, on Saturday, their weekend took a sour turn when Montana, the top ranking Big Sky Conference volleyball team, took the Vandals in three games 15-11, 15-13, 15-12.

"We played well, we just didn’t finish," Hilbert said. The Vandals led in every game, but Montana’s strong offense took control. "Montana’s just more mature, is re-spect our players look back and realize they have to stay tough throughout the match," Hilbert said.

Anne Schenke, Montana’s setter, is believed to be one of the best in the nation by Hilbert and with her running their offense, the Vandals had a hard time. Montana took to the courts this season with six returning letter winners from last year’s team that advanced to the NCAA Tournament.

On their next possession, after Weber State’s All-American quarterback Jamie Martin directed the Wildcats to a 75 yard touchdown drive in front of an 11,263 homecoming crowd, the Vandals offense responded again. This time Idaho drove 93 yards to the WSU three yard line but once there signs of trouble arose.

On second-and-goal quarterback Doug Nussmeier pitched out to Ronnie White, who fumbled but recovered the ball and picked up a yard. On third-and-goal Nussmeier fumbled the catch from the weeds, Watkins and lost a yard. It was the second fumble between the two on the drive.

"We look at the films and try to find where the problem exists," Smith said. "There are times we can say it’s the quarterback, and times we can say it’s the center. Maybe it’s the fact that it’s the new center.

As a result of the fumbles the Vandals had to settle for a 20 yard field goal by Thayne Doyle to take the lead, 10-7. It was the last Idaho lead of the game.

On WSU’s next possession the Vandal defense held on fourth-and-goal from the two yard line to hold the lead at the end of the first quarter.

"The first half I thought we played pretty good," Smith said of the defense. "Really at the first half, we were playing pretty good."

The Vandals split with Montana schools
Turnovers continue to plague Idaho offense

By TOM BITHELL
Senior Staff Writer

Saturday night the University of Idaho demonstrated again what turnovers can do to a team. The 45-17 score against Weber State University doesn't tell the whole story. Looking at the stat sheet does. While the hosting Wildcats tallied up 457 total yards of offense and had 30 first downs, the Vandals came up with 351 yards and 28 first downs. It sounds like a close game by those measures until you read the turnovers and the play-by-play.

On Idaho's third drive of the game the Vandals start on their own 25, leading 10-7. Quarterback Doug Nussmeier hits Kasey Dunn, all alone over the middle, but Dunn trips at the eight pre-venting the touchdown. The next play, first-and-goal, Nussmeier fumbles the snap from center Sean Watkins and WSU recovers. It's the third fumble between the two, but the first that the Wild-cat's recover. "Maybe it's the fact it's the new center," Coach John L. Smith said of redshirt freshman Sean Watkins in his first start. "We're going to do a lot of extra snaps." WSU takes the possession and drives 90 yards to score and take the lead 14-10.

In the third quarter, WSU has just scored to open a 21-10 lead. Idaho has the ball at their own 35, third down-and-five. Nussmeier drops back and is intercepted by WSU's Mark Hood. Again the Wildcats capitalize and score. WSU 28, Idaho 10. The Vandals then take the ensuing kickoff at their own 28. Pat West, replacing Nussmeier, drives the team to the WSU 32. On first-and-ten he hits Walter Saunders over the middle for 10 yards, but Saunders fumbles. WSU recovers again, but this time they don't score. When Idaho gets the ball again, West moves them to the WSU 27 before a holding call sets them back 10 yards at the Wildcat 37. Two plays later West hits Curtis Richardson at the 10, but Richardson fumbles too, and another Vandals drive is halted.

This time WSU drives 80 yards and scores to lead 35-10. The Vandals drive another 90 yards and score, sealing the Van-dal's fate at 45-17.

Idaho fumbled a total of seven times on the day but luckily recovered four of them. Nussmeier and West also threw an interception apiece.

Idaho now has nine more turnovers than their opponents, second in the Big Sky Conference only to Eastern Washington University.

The Vandals are searching for reasons why they've lost three straight games. I AM VANDAL BREACH PHOTO
part we pretty much controlled the line of scrimmage." Vandals ensuing drive went 89 yards to the WSU eight yard line before Nunsmoore fumbled again on the snap. This time the Wildcats recovered and again drove to the Idaho two yard line where they faced fourth-and-goal once more. This time Martin found receiver Dave Hall in the corner of the end zone. With the extra point WSU set the halftime score at 14-10. In the second half the Wildcats opened it up, putting only one and scoring on five of eight drives while giving up no turnovers. And WSU's defense generated 67 total yards for the game. Meanwhile Idaho turned the ball over four times in the second half with two interceptions and two fumbles, despite 551 total yards for the game. Both interceptions and one fumble came inside Wildcat territory. "Those are some of the things you just can't explain," Smith said of the turnovers. "What you've got to do is correct them." Nunsmoore, who was 11 of 21 for 225 yards and one interception, was bashed with 7:10 remaining in the third quarter in favor of backup Pat West. West completed 15 of 29 for 265 yards, one interception, and one touchdown — the only Idaho touchdown through the air. This week Smith said the start against Idaho State University will be up for grabs between Nunsmoore and West. "We're going to wait and see how Doug and Pat do," Smith said. "We'll take them out and let them play and then decide."

WSU's Martin, who picked the Vandals apart all night, was 33 of 42 for 388 yards, one interception, and four touchdow n. "He's the most accurate guy I've seen since John Frisby," Smith said. "He reacted real well to everything we did." Wildcat Alfred Pupunu led all receivers with a career high 14 catches for 200 yards and one touchdown reception. WSU also ran up 243 yards rushing to Idaho's 61, led by running back Geoff Mitchell's 110 yards. And all but 62 of those 243 came in the second-half when the defense had to key on the passing attack.

The offensive bright spot for Idaho was Kasey Dunn. Dunn caught nine passes for 185 yards, putting him just two receptions shy of breaking Idaho's all-time receiving record of 238 receptions set by Jerry Hendren in 1968.

The loss dampened Idaho's hopes of making its seventh straight I-AA playoff appearance. In order to make the 16 team field the Vandals will likely have to win all five of their remaining games beginning this Saturday at ISU. Three of Idaho's last four games will be at home.

For the ASUI Productions Open Mic Night Friday, 8pm, October 25th

A GASH PRIZE WILL BE AWARDED FOR FIRST PLACE

If you want to enter the Open Mic Night contest, submit an application and tape (audio or video) to the ASUI Productions office by 5pm Wednesday, October 16. For more information, call 885-0051.

The Vandal placed well at their Invitationa(l, ANNE DURIEGH PHOTO)
Local galleries provide outlet for expression

By Sue Holness
Staff Writer

The Prichard Art Gallery and University Art Gallery, in Ridenbaugh Hall, are both funded by the University of Idaho dollars as well as private donations. Nevertheless, turnovers are generally low and students should be taking advantage of the galleries to become art literate.

Both galleries are directed by pleasant, friendly individuals that are willing to take the time and walk through the exhibits and make a visitor feel at ease if they haven't been exposed to the art world.

The exhibitions include a variety of art forms including architecture, landscape architecture, ceramics, photography, folk and installation art, traditional painting and sculpture.

At the Prichard on Fifth and Main, downtown Moscow, the exhibit called Environmental Impact Statements opened September 15 and will close on October 20.

This collection of 32 works by Northwest artists revolves around the environment and the artist's conceptions of mankind's abusive nature. Although the Pacific Northwest is targeted, 'global ecology' is also addressed.

Also on exhibit is David Nochaj, who portrays a more abstract form of art entitled CONNECTING ROOMS: Wisdom of the Desert, Questions of the Soul. Nochaj has exhibited across the country and is on the faculty of the Cornish Art Institute in Seattle.

Since the Prichard opened in 1985 there have been 72 exhibitions, 32 one-person shows and 40 group shows. A total of 17l6 artists have exhibited and the average attendance at exhibitions is 20,000 persons whereas the Prichard serves a regional population of 200,000.

Prichard director Johanna Hays intends to add an artist's studio in the back of the building to house an artist-residency program involving the local public schools and the University of Idaho arts programs.

Hays says, 'This is the next expansion of our role as a link between the university and communities of the Palouse.'

‘This is the next expansion of our role as a link between the university and communities of the Palouse.'

— Johanna Hays
Prichard Art Gallery Director

NO, it's not the Andesville House, it's the University's own Ridenbaugh Gallery.

At A Glance

Movies:
Ernest Scared Stiff
The Fisher King

Video:
The Nutcracker Prince
Truth Or Dare

Television
The Jack Benny Show (HAI) Northern Exposure (CBS)

Movies:
The Commitments
Paradise

Video:
Godfather III
An American Summer
Rescues Down Under

Television
A Woman Named Jackie (NBC)
Home Improvements (ABC)

Here it is, again, and it's called...Preview '91, when KUOI-FM 89.3 FM plays an album in its entirety every night @ 10:30. This is a listing of this week's listings. Life is indeed sweet.

Tonight: Public Enemy Apocalypse '91...The Enemy Strikes Black (Def Jam/Sony)
Weds: Vanilla Trainwreck sofa livin' dreamazine (Mammuth)
Thurs: Pulnoc City Of Hysteria (Arista)
Fri: Clue Hammer Q: Are We Not Men? A: We Are Not Devo! (Sympathy For The Record Industry)
Sat: Helios Creed Lactating Purple (Amphetamine Reptile)
Sun: John Duncan Klaar (Extreme)
Mon: Charlie Musleswhite Signature (Alligator)
Classical Disney leaves reviewer numbed

Review by MEYLA BIANCO
Staff Writer

There are some things that are just not fun when you're a kid. Any blue food is automatically the best, the most forbidden toy is the most sought after (fictional bubbles, for instance) and Walt Disney cartoons are narrated.

Last Tuesday I saw Fantasia and my image of Disney was altered. No longer was he the creator of fun, whimsical cartoons to eat sugared cereal by. Now I am aware that he is the creator of a different type of entertainment: the epic animation fest.

Fantasia was so long and overpoweringly classical I could hardly stand it. Don't get me wrong, I stayed through the whole thing, it was free and all, but it was definitely a feat of superhuman patience.

You can only stand so many sweet cherubic winter pieces fitting about complacently. Similarly, I could only appreciate about ten minutes of the 1960's style cenario, innocently exhibiting drooling American counting values. After the ten minute mark I felt a deep hatred welling up in my throat for the prancing darlings and their equally chippier companions. I mean, pastels are okay and all, but really! I get a big enough dose of them walking by the Easter display at Bonne's.

"FANTASIA was so long...I could barely stand it."

Maybe it is the difference in era that makes me such a raving cynic. In the '60s, perhaps every- one was just equipped with a higher innate threshold for good- ness. Maybe it was because it was 115 degrees in the SUB Bonob Theatre, but I didn't really enjoy this movie, this journey in time, this test of adult-style patience.

From one mundane instrument tuning sequence to another, I found myself drifting off, thinking of things far removed from the screen before me.

When the only poly white cupids came on, naked, shooting their arrows into the suncatched centaurs, I found myself wondering why they looked so ridicul-

ous. Then I realized they had no sexual organs. That's right, even though they were stark naked there was no evidence of any genitalia! I made me won- der what Disney was trying to say to the people of the forties. Another odd thing was that every character in the hellishly long Fantasia was white, save two black servant women. Curious.

The scene in which the alliga- tors were dancing with the ele-
phants and hippos was probably the best, for a while. After a time, I thought it might have become more entertaining if the alligator would have brazonely snapped off the leg of one of his cutey hip-

po ballerinas.

The music drolled for me, I must say. I do appreciate classical music at times, but as far as two hours of it married to adorable image goes, I'll pass.

If it wasn't for the sorcerer in The Sorcerer's Apprentice or the "cool bat creature from hell" sequence, I think it would be safe to say that I would have bailed this trade-to-be-a-classic movie. Obviously, some gentle reader out there will think I am a heath- en for berating theikes of the American hero, Walt Disney. Too bad. When a movie annoys and irritates me to such a degree, I have to speak out, no matter how classic it is, and no matter how many people have no later for ruining the image of the movie where they met their own fat and bald spouse.

New York brass ensemble opens Chamber Music Series

The Saturday Brass Quintet, Quiet-in-Residence at the Manhattan School of Music will perform this Friday, October 18 at 8 F.M. in the University Auditorium.

This appearance marks the opening of the sixth season of the critically-acclaimed Auditorium Chamber Music Series on the U campus. Other performances slated for this year include The Ridge String Quartet, Music's Recreation, and the Arden Trio.

The Saturday Brass Quintet has been called "Class of the Brass," by the Washington Post, "an unusually brilliant ensemble," by the New York Times, and was awarded the 1990 Walter F.Animator Chamber Music Award-the first brass ensemble to win in 14 years.

Friday's program will feature works by Paul Hindemith, Giovanni Palestrina, Peter Maxwell Davies, and Richard Womar.

Tickets cost $8 for adults, $5 for students and senior citizens, and may be bought at the door or at Ticket Express (885-7212).

The Saturday Brass Quintet, appearing this Friday night at the University Auditorium in the Administration Building. Don't miss this cool (PETER SCHAF PHOTO.)
16 inch COLD SUB for $4.75 plus tax — Pat & Sam's $1.00 extra

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