Martin wins award

Boyd Martin, who has devoted all his life to the cause of peace, has won the Distinguished Idahoan Award from the University of Idaho Alumni Association.

The director of the Martin Institute for Peace Studies and Conflict Resolution was honored at a reception Oct. 25. Martin is the third recipient of the award since it was established in 1979. The most recent was former U.S. Ambassador Philip Habib, who was honored by the UI Alumni Association in 1983.

A native of Cottonwood, Idaho, Martin earned his bachelor's degree in political science from the UI in 1956. He joined the political science faculty in 1958, and in 1963, attended the first United Nations conference in San Francisco. Martin was named dean of the College of Letters and Science in 1965, at age 44, making him one of the youngest deans in the country.

In 1970, he left the dean's post to become Borah's distinguished professor of political science, the first teaching chairmanship established at the UI. He retired in 1973 after more than 35 years of service to the university.

During the early years of World War II, Martin and his wife, Grace, invested their life savings of $800 toward their dream of one day establishing an institute dedicated to the study of peace and the discovery of alternatives to conflict.

By 1979 their $800 had grown to nearly $1 million, enough to create the Boyd and Grace Martin Institute of Human Behavior at the UI. The name was changed in 1980 to the Boyd and Grace Martin Institute for Peace Studies and Conflict Resolution to further clarify the institute's primary purpose.

Among his numerous honors, Martin was named to the UI Alumni Hall of Fame, was made an Idaho State- house Mauer Distinguished Citizen Award, and captured the Service Award of the National Association of the Partners of the Americas.

Music department head resigns position

Miller also spoke highly of the students who are currently in the music department. He listed this as another reason for him to teach on a full-time basis.

"I have a full studio of excellent students here in the music department who are both dedicated and ambitious. So the moment is right to get back into full-time teaching," said Miller. University Communications Director Terry Mason who is a friend of Miller's concurred with Miller's reasons for his resignation.

"He basically told me that both teaching and directing the music department was, impossible because he couldn't do justice to either job," said Bauer. "He wanted to do the thing he loves best, and that is return back to the classroom.

"It is good to see him return to the thing he enjoys most which is teaching in the classroom," said Landeen.

Miller came to the UI on August 1, 1986 from Stephen F. Austin State University in Texas. He replaced Greg Steinko, who directed the school of music from 1983 to 1986.

As director of the music department, Miller revised and broadened their undergraduate and graduate curriculum which included developing arts administration, pedagogy, performance programs and music and business.

Miller teaches saxophone and woodwind techniques and graduate courses in music education, theory and history.

Vampires and Superheroes took Theophilus Tower by storm in the annual Tower Trick or Treat. (Twiss Ganisky PHOTO)
UI fish lab still dormant

By SHARI BETON
Staff Writer

After the death of 4,400 chinook salmon, the University of Idaho fisheries laboratory at the College of Forestry, Wildlife and Range Sciences is still closed from chlorine contamination.

However, the future is looking brighter for researchers and scientists.

The university has almost completed the modifications in the lab's water filtration system and will soon have a fresh stock of saltwater transported from central Washington.

Last August, during the UI campus boil order, the university used heavily chlorinated water from campus. City water was not used because it was chlorinated five times higher than university water. The lab has since been on the city's water system, which now chlorinates its water at slightly lower levels.

Ken Hall of the UI Physical Plant, said they placed the importance of human safety ahead of research projects when increasing the amount of chlorine in the water. The campus had been subjected to four boil orders in the period of about one year, and was taking no more chances.

The lab was hoping their active carbon filtration system would make the campus water non-toxic to the fish. The system includes three carbon filters and each filter has the life expectancy of seven to ten years. The tanks were installed five years ago.

Unfortunately, the filters didn't work well enough, killing about $100,000 worth of salmon.

Virtually all of the salmon were being used for studies in bacterial kidney disease.

The U.S. Fish and Wildlife hatchery in Lewiston, Idaho, is famous for raising fish.

Take a walk down Arbor Lane

By Christian Thompson
Staff Writer

How do you remember an occasion? Do you take pictures only to see them go unappreciated because of misplacement or to realize the pictures are out of focus? Here at the University of Idaho something entirely different is done. We commemorate an occasion through a living thing by planting a tree.

The UI is famous for its tree-lined Hello Walk (what is the diagonal sidewalk running to the Administration Building) graced by mature trees along the sidewalk, creating an aura of safety and seclusion. The walk received its name from Theodore Roosevelt who, when visiting UI in 1911, walked down the sidewalk, shaking hands with anyone who passed him and said "Hello." But there are other important trees. In fact, the Administration Lawn is covered with them.

The UI has planted trees to commemorate 100 years of cooperation between the city of Moscow and the university to celebrate Silver and Gold Day, to commemorate the 50th Anniversary of the Borah Foundation, and to celebrate the George Washington Bicentennial.

Trees have been planted by such dignitaries as Theodore Roosevelt, 26th U.S. President, William Harvard Taft, 27th U.S. President, Thomas R. Marshall, 28th U.S. President, Charles Curtis, 31st U.S. Vice President, Anna Eleanor Roosevelt, Human Rights advocate and wife of 32nd U.S. President, Franklin D. Roosevelt, and Philip C. Habib, 1982 U.S. Envoy to Lebanon, Ambassador. All of these people commemorated their visit with a tree.

So... take the time to stroll along Hello Walk and say "Hello" to all of the trees and read the plaques. This is part of UI's history and the university's history.

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RHA on page 2
speaker. He will encourage the students on reasons for why it is important to be a student leader. Will Keim will also speak to the students on how to effectively deal with problems faced on campus. He will tell them how being a student leader will benefi t the delegates for the rest of their life.

The agenda will also include movies, dances, casino night, aerobics and other fun items for the delegates to participate in. Horton said that having the conference here was an advantage for UI because if gave all student leaders a chance to attend.

"A lot of the hall officers and R.A.'s will be exposed to a lot of good ideas from other schools."

The UI RHA was nominated with six other schools last year for the National School of the Year award. Horton said that last year the University submitted a bid against Utah State University to have the conference held here. "Usually it's a big deal to get to host one," remarked Robin Gen- try, who is also a National Communications Coordinator and in charge of scheduling hospitality and fund raisers for the conference.

"I'm excited!" exclaimed Mary Paradise, who is also a National Communications Coordinator and banquet chair for the conference. She said that also of hard work has been put into the conference and hopes that everyone will "pull together."

Paradise and Gentry also said that the annual conference has "really brought the RHA together." Instead of having separate halls or schools, they said, you have one big group of students with a common interest: student leadership.

RHA said that the programming sessions are open to any interested UI students. For more information about IACURH, contact the UI RHA at 885-5948.

SLED on page 1

sport was the result of a tele-
phone call from Tal. The
Jamaican team, competing at
the '98 Olympics in Calgary,
needed another member. The
call came on Wednesday, and
the race was the following
Monday.

Stokes jumped on a plane
and arrived in time to watch
a few practice runs. His first
ride in a bobsled was in an
Olympic heat.

"That was my introduction
to the bobsled," said Stokes.
As a brakeman, Stokes' job
is to push the sled at the
start, and stop the sled at the
end of the race.

"I have to concentrate and
get my speed up as quickly
as possible," said Stokes.
"Once that is over I'm pretty
much along for the ride."

Knaplund has another set of
responsibilities during the
race. As pilot, he steers the
bobsled, at speeds of up to
100 miles an hour, through
the 14 to 19 icy turns on the
bobsled course. Some people
might think of it as being out
on the edge. And an icy edge
it is.

"When you drive really
well and do all the right
things, it's never being out on
the edge or in danger," said
Knaplund. "However, that
might not be the fastest way
of getting down the course."

Knaplund found his way
into bobsledding several years
ago while coaching sports in
Norway. The Norwegian
Bobsled Federation was
looking for athletes to train in
the sport. Knaplund applied,
was tested and nominated to
train as a pilot.

Both Knaplund and Stokes
are excited about the chance
to compete in the Winter
Olympics, but the two friends
haven't really thought about
competing against each other.
"I wish we could compete
together on the same team,"
said Knaplund. "That would
be really fun."

While the two UI employee
es can't compete together on
the same team, they do plan
to train together down the
bobsled course at Calgary.

"We'll take a two-man sled
down the course," said
Stokes, "just myself and
Trend."

"We'll see what it would be
like to have a University of
Idaho bobsled team."

FISH on page 2

Washington, will be supplying
more than 4,000 salmon replace-
ments, said UI fisheries professor
and researcher Christine Moffit.

The cost of the modifications to
eliminate the chlorine in the lab
has cost the college close to
$15,000, including labor.

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Equality lacking in pre-registration system

What do students with last names starting with H, I, or J have to do to register first around here? Start a riot? Believe me, the thought was extremely tempting to me after I picked up the Spring semester schedule last Tuesday.

This is my fifth semester at the University of Idaho and I still remember the old Dome registration system that was formerly used. The university has now set up the new computer/phone pre-registration and BU 've payment to save the students time and trouble. Who do they think they are kidding?

Some of us H — J seniors and juniors who still need to fulfill our core requirements are being beat out of classes by freshmen, just because their names are different. Does it make any sense whatsoever? So far, every semester that I have attended UI has resulted in me pre-registering last or second to last.

According to the registrar's office, to whom I have complained about this "minor" setback, the order of the names are supposed to rotate. When are they going to rotate them — every decade?!

I still need to take some classes that are only offered during the spring semester, but usually the way it works is that by the time I can get to the computers to pre-register, all I see is "CLOSED".

Even the 100 level classes like Economics are a pain to pre-register for because if your section is closed, you are forced to rearrange your entire schedule. This usually leaves you with 8:30's every day of the week, or night classes.

It was worse when I was a science major, because the only open labs or recitations would just happen to be during a class (the only open one out of all 205). So, I would pick up my pencil, grab the time schedule and the hell would start all over again.

Those people with the lucky names that start with an A or a Z at least get to switch from first to last every semester. According to some people, the reason only the first and last of the alphabet get to go first, is because they are the ones who complain. O.K., I'm complaining and I want something done! Everyone one of you H—J students, go to the registrar's office and complain... LOUDLY!

I am just extremely angry and fed up with the university. I pay a lot of money to attend the university that my mother had so much faith in when she came here. The educational opportunities here are exceptional, but the system needs a lot of work.

Somehow, us H—I and J students may actually get to pre-register first. Until then, patience, lots of time and perseverance will see us through our school years.

— Shari Ireton

Result of Thomas hearings unclear

It seemed as if the entire nation watched the senate hearings concerning Clarence Thomas' suspected sexual harassment of University of Oklahoma law professor Anita Hill.

The end result of these hearings was unclear because no conclusive evidence was collected to accuse Thomas of sexual harassment. The only thing that seemed to be evident was that we, the people, have disgraceful representation in the U.S. Senate. I was almost embarrassed by the unorganized way in which the hearings were conducted. Not only were the Senator's questions vague and irrelevant, but they were often redundant.

This poor showing by our nation's senators, however, is not the main part of the big picture. The biggest ramifications of these hearings is that Clarence Thomas was confirmed as a judge to the highest court in the nation simply on the basis of his poise in the hearings. His election to the United States Supreme Court didn't seem to be based on his qualifications as a judge. Instead, his confirmation by Senate vote seemed to be based on his honesty and composure when questioned by the committee about his dealings with Professor Hill.

Please see TAYLOR page 6

Doug Taylor
Commentary

Now Clarence Thomas sits on a court which has more impact on our everyday lives than President Bush because the Supreme Court hands down decisions on everything from search and seizure laws to the death penalty. The real frightening part of Judge Thomas' confirmation is that he shows bias by claiming to be a conservative which tilts the
Those who take risks are responsible

Editor: Drunk driving accidents are caused by those who choose to get behind the wheel of a car after they have been drinking. They are not caused by rules, regulations or laws that try to protect society from people who choose to take risks with their own and other people’s lives.

Instead of using the terrible accident that claimed Mr. Mondahl’s life to grind his axe with the University, Mr. Lawson could have used the letter as an opportunity to plead with his peers to reevaluate the choices they make concerning alcohol. I doubt that the car carrying Mr. Mondahl and his friends was the only one in the Moscow area being driven by a drunk driver this weekend. They just weren’t as lucky as some of the others.

When a young adult comes to a university, he or she makes many choices that will affect their future. When this weekend comes, I hope the students who choose to drink will also choose not to get behind the wheel of a car. That choice could make it possible for them to make others in the future.

-Michelle Mallard

Change to greek system much needed

Editor: It is the opinion of most middle aged adults. It is the opinion of politicians, school administrators and officials. It is the opinion of the majority of the people who are not affected by the law. No, I am not talking about the drinking age being under 21, nor the laws that involve drinking and driving.

I am talking about the laws that IFCS has irrevocably enforced on the Greek System.

The Inter-Fraternity Council is taking a position that is not rightfully theirs. When you have alcohol in your own home, the law cannot come into your house and punish you for it. IFCS is able to act beyond the law and come into your house and fine you for it. It is a greek house and penalize us for an act that is beyond their jurisdiction.

Students are going to drink, of age or not. If it is a way to relieve the stress and pressure of college that seems unavoidable. IFCS’s laws are forcing both of age and under.

Please see CHANGE page 8.

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ARGONAUT STAFF

ARGONAUT • FRIDAY, NOVEMBER 1, 1991 • 5
students we are worried about, or the political reputation of the University? It seems as though Student Affairs Administration thinks that the greek system is just a social center for partying. Fraternity and Sorority contribute a tremendous amount of scholastic achievement for the individuals and education itself. This is all great, but if IFC keeps swinging their magic wand around at the rate they have been, the 90 years of directing and cultivating the intellect of the individuals in the greek system will merely be an image of the past. What can we do about it? We need more letters like this one, protesting IFC’s laws, written to IFC, Student Affairs, and the Argonaut. We need to ban together, abolish IFC’s laws and start from scratch. We are the ones affected by the laws, not the political system that forces IFC to make these laws. Therefore, they need to come to terms with us, not us with them.

-Nat J. Blenda

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TAYLOR from page 4
balance of the court decidedly towards conservatism. By being impartial and fair, the U.S. Supreme Court represents a place where justice can be served. However, if it is biased towards one political party then its decisions are simply catering to the interests of that group. This travesty of justice within the U.S. Supreme Court will affect the lives of everyday people. It is also important to keep in mind that judges on the Supreme Court sit on the court for life because there is no term limitation. This may magnify the problem of political bias in a huge way.

Taylor's solution to these problems is that the people of this nation should vote on candidates for the Supreme Court rather than the U.S. Senate. The U.S. Senate has strayed from the idea of representation of their respective states due to influencing of lobbying groups. Due to the influence the Supreme Court has on people’s everyday lives, it is time for the people to choose candidates rather than lobbying group-conscious Senators.
Vandals hammer NAIA LCSC

By SEY HORNES Staff Writer

Tuesday night the Vandal volleyball team romped to an easy victory over the Lewis Clark State College Warriors in three straight games 15-3, 15-4, 15-8.

The Vandals have been playing great volleyball as of late and the Warriors crossed their path at a bad time. Idaho's head Coach Tom Hilbert took the opportunity to give reps to some players that haven't gotten much of a chance to play since the league matches kicked in. "We served the ball tough and LCSC didn't really get into a rhythm," said Hilbert. "They're a lot better than they played. They beat us a game down at their place." LCSC did exhibit some talent during several rallies where they dug and blocked Idaho successfully, LCSC rallied for three straight points in game three after an Idaho net violation, but were never a threat to upset Hilbert's superior squad.

One other bright spot for the Warriors was a solid service game lead by Tammy Jennings who aced Idaho in game two. Idaho didn't play intense or with the moxie attitude they've adapted during the season and that could have contributed to LCSC's few successes.

Freshman Mindy Rice of Grandview, Idaho got some playing time and made her presence known with a powerful kill in game three. Rice didn't play substantially, but foreshadowed good things to come in the future.

"Every chance I get, I just want to get out there and have fun," said Rice.

Heather Cross-Schroeder also played well for not seeing much action as of late and served with authority, scoring an ace and hitting serve successfully.

The usual Idaho stand-outs Nancy Wilds, Dee Porter, Jessie- ca Puckett, Heather McIver, Brittany Van Heverbeke and setter Amie Hawks were free to roam the court and attack at will inflicting damage indiscriminately.

Christie Roer, who hasn't played much lately, worked into Hilbert's line-up in an experimental offense that Idaho may use more in the future.

"We tried new things," said Hilbert.

I'd like to see Idaho continue to develop the young players we have and not let them get used to playing against highcompetition. It's hard to think about playing a game at this point in the season.

Idaho will have to step it up a level this weekend in order to beat rival Boise State University Broncos, who are 5-5 in conference play.

"We are certainly aware of the high competition level," said Hilbert. "We have a tough schedule ahead of us."

The Vandals play a doubleheader tonight.

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Taking things for granted

If there's one thing I've learned, people always take things for granted. Men take their girlfriends for granted, women take their boyfriends for granted, we all take our families for granted and, lastly, we take our American culture for granted.

Last week I was giving a young lady named Lane Graciano a ride home. Lane is from Indonesia and is now going to the University of Idaho and working for the Argonaut as a writer.

While sitting in the car, I asked her if she had seen any of the World Series. Her response was a look so blank, you'd think I'd just asked to take her clothes off. I quickly realized why I got such a look. She had no idea what I was talking about. I had just taken it for granted that she should know something about our national pastime. Why shouldn't she know anything about baseball? I mean, everyone in the world knows that little bit of American culture.

But that's the problem — not everybody thinks the sun rises and sets on the American way of life. I'm afraid I must put myself in the same boat. It's hard to think about the American culture without the support of people that think our culture is important.

Lane explained to me that proof reading my articles was like reading hieroglyphics. She simply didn't understand the terminology. In her words, she was speaking Spanish.

I asked her if she wanted me to explain some of the basics and she looked mildly interested. So I explained to her that it was a try, a try. Let me put it this way, if there's ever a chance to go to baseball hall of fame, 101, I shouldn't be the one teaching it. Here is, chronologically, my feeble attempt at explaining baseball.

INNINGS — I quickly realized explaining this would be similar to pulling teeth. Lane asked why it was called an inning, I honestly can't tell you where the name inning came from.

---

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Please see GATEWOOD page 9
Sugg quietly punts well

By DOUG BAUER  Staff Writer

Being third in the nation and first in the Big Sky Conference in punting would be a big thrill for most people, but for Vandal punter Tom Sugg, it is just another rung on the ladder.

When Sugg mentions his improvement, he does not take it long to speak of his weaknesses.

"One thing I want to concentrate on for next season is getting the ball out inside the ten," Sugg said. "I haven't been doing that very well so far this season."

Sugg attended high school in Burbank, Calif., and went on to play football for two years at Glendale Junior College in Glendale, Calif. There is only one major difference between today's Sugg and the Sugg of yesterday. He used to play tail end.

"I injured my left knee my second year at Glendale," Sugg said. "That ended my playing right end."

Sugg pumped in high school, but did not at Glendale due to the fact that Brian Greenfield was the starter. Greenfield was the top punter in the nation at the time, and received a full scholarship to Pitt after he was done at Glendale. He was drafted last year in the tenth round.

After his knee injury, Sugg began working on his punting again, and made a tape and sent it around. Idaho showed the most interest, so he decided to take a trip up north and check the place out.

"It was a lot different coming from such a big town to such a small town," Sugg said. "My parents and I decided that Idaho would be the best for me because of academics and football, since it was such a powerhouse."

Sugg came to Idaho and redshirted last year, but the question might be raised as to whether he has enjoyed it.

"I've met a lot of new friends and the school is great," Sugg said. "Best of all, I've had the opportunity to play."

Sugg began fall practice last year at UI as a tight end and only punted in his spare time. It was not until spring training of this year that Sugg committed to punting for good.

"Coach Smith decided that it would be best for the team if I just punted," Sugg said. "That was all right, however.

Smith also told Sugg that he was bringing in some other punters and challenging him to do as well as he could."

"I wasn't about to be beat out of the starting job for punter by anyone," Sugg said.

Sugg returned home for the summer and worked hard, and when he returned in the fall, he won the starting job handily. Ever since, Sugg has been booting the roof off of the Kibbie Dome, averaging 46.6 yards a punt and a 39.8 yard net punt. "I've had a lot of support at home as far as my dad and his friends go," Sugg said. "One of my dad's friends had a connection up here and they just thought that it would be a much better school for me."

Sugg has noticed his improvement since he got here, a lot of which he credits to the coaching of Smith.

"When I first got here I was really slow getting the ball off. It was taking me about two point four seconds on the average," Sugg said. "When you're playing in this league, that is way too slow."

Sugg worked on time a lot over the summer and shaved his average by two tenths of a second, a reduction that is critical when punting.

Another one of Sugg's bonuses this season is that he has not had any of his punts blocked. According to Sugg, a lot of credit from this should go to his snapper. "Pat Wes is getting the ball back here every time just the way that it needs to be," Sugg said. "The line is also doing a very good job."

The remarkable event of Sugg's season so far has been his booming 61-yard punt that he nailed in the game against Nevada.

"I was out there and the ball was snapped and the whistle was blown and I just kicked the ball away. That kind of gave me a little warm up," Sugg said. "I didn't even feel the ball go off of my foot. It's just a great feeling to hear the crowd roar. It's not often that a punter gets that kind of recognition."

Sugg is majoring in business finance and would like to attend the Cleveland Chiropractic school in Hollywood after he gets done at Idaho. He would like to open his own chiropractic clinic in the future.

Tom Sugg leads the Big Sky in punting with a 44.3 average this season. (JM VOLLBREcht PHOTO)
from, that’s just the name of it. She has trouble grasping the concept that baseball had no time limits, that an inning could conceiv-ably last forever if the team hitting never got three outs. Another blank look ... what’s an out?

OUTS — When the batter either hits a ball in the air and somebody catches it, or the batter hits it on the ground, somebody catches it and throws it to the first baseman for out. How am I doing? Lane, obviously doesn’t think so hot because I get another blank look ... what’s a base?

BASE — A square pad on each corner of the diamond shaped field. From right to left the bases are first thru third, with home plate being where the catcher sits. Not too big, but a look. She must have understood this better.

I went on to explain that batters reach the bases by getting hits. Catching the ball is simple stuff.

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Chris Gatewood is the Argonaut Sports Editor. His column appears every Friday.

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PG 13.

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DANCES WITH WOLVES
PG 13.

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ARGONAUT • FRIDAY, NOVEMBER 1, 1991 • 9
Local female a capella trio to perform

Review by MEYLA C. BIANCO
Staff Writer

O

n Saturday at the cozy Combie coffee house in Pullman, I was impressed. It is not often

that this happens to me, but the a capella trio Lotus definitely made me sit up and

and take notice.

The powerful voices of Dana Chapman, Kelly Teague and Sherrie Lutch are clear and beautiful, and

the ideas in the songs they sang enhance their overall sound.

They sang a song familiar to most Americans: "Teach Your Children Well" by Crosby, Stills, Nash and

Young. I've never really listened to that song before, dismissing it as a sappy rendition of an idealist

movement. Saturday, thanks to Lotus, I actually listened to it and even appreciated it. At first I was frightened

and thought I must be very hormonal to recognize this song as beneficial. Then I

just let myself go and appreciated it, a quality the group Lotus seemed to

bring out in the audience.

Other songs included "God's Gift to Women," a song about the advantages of having a plain looking

man for a romantic companion over a handsome and arrogant one. Another was "Don't Put It in Your

Mouth," a song about a mother's good intentions and the way a child interprets them. One I particu-

larly liked was a song called "Factory Girl," about a hardworking woman who knows well the advantages

and disadvantages of labor. The languid espresso sipping crowd at the Com-

bie showed their appreciation with ample clapping and the occasional

unexpected foot-stomping yell.

Lotus' program stressed self-reliance, equality, the importance of children, and

love that big mysterious concept that makes the world go around.

Because I was so impressed by Lotus, I decided to ask Dana a few questions about the group.

MEYLA: "When did Lotus get together as a group, and how was that accomplished?"

DANA: "In February of this year, Sherrie and I met in jazz choir warming up

before a choir concert. We started singing together to

warm up (some of our favorite Rockes' songs). We

loved the blend and

decided to sing together

regularly. Two weeks later, Kelly came into our lives. I

met her in the company of mutual friends over breakfast.

Fast. Here was the soprano of our dreams! We were

set!"

MEYLA: "What are your plans for the future?"

DANA: "Lotus plans to

keep singing. We're saving

90% of what we earn for a

future recording. No matter

what happens, however,

we're glad to play together.

Oh, but wouldn't a small

overseas tour be nice?"

MEYLA: "Have any of you had professional

lessons?"

DANA: "Kelly is the true professional, she's a vocal

performance major at the

UI. I'm a Spanish major

and Sherrie's a graduate

student in Statistics."

MEYLA: "What do you want people to think of

when they hear the name

Lotus?"

DANA: "Harmony and

good music."

If you are thinking Lotus sounds interesting, check

them out November 9th at the

SUB at 8pm. I guaran-

tee, you won't be ready for

them if you are expecting the
typical a capella group.

These women are progres-

sive, intelligent and fun,

and appeal to a wide varie-

ty of people.

The all-female group Lotus consists of members Dana Chapman, Kelly Teague, and Sherrie Lutch: Women who know what they want, and aren't afraid to tell ASUI PROMOTIONS PHOTO

Mexican eatery provides change of pace

Review by JILL SEDDON
Contributing Writer

Most often, eating at John-

nie's La Hada is truly

an unforgettable dining

experience. Usually when

someone speaks of an

"unforgettable dining experi-

ence" we think of fine wine,

excellent service, neat table-

cloths, etc. No, not in this

case. I'll admit it - a lot of
times Johnnie's is really weird, but we go there all the time

anyway.

Let me explain. When we

sit in the non-smoking section (the area right when you

enter) there are usually about five or six food-preparing

types peering out of the

kitchen in the dining room.

Sometimes they smile and

wave, other times they look

confused or angry. So eat in

the smoking section, you

say. Yeah, well, then you have to

look at the people in the

lounge, who on several occa-
sions make weird gestures

and grunting sounds. I'm not

quite sure who these people

are, but if you're in the mood

for a little entertainment, or a

political lesson I overheard a

very lively debate about

World War 2 last year),

that's the place to be.

Everything else aside, the

food at Johnnie's is very good.

Excellent even. They offer a
great selection of imported

beers and the margaritas are

unforgettable. And even

though the size of the por-
tions vary (and sometimes the

ingredients), I've never really

had a bad meal there.
Nikita leads pack of great new video releases

Review by METLA BIANCO
Staff Writer

If you are in the mood for an interesting, non-slice movie that involves some refreshing depth, and missed the relatively recent showing at The Micro, rent La Femme Nikita on video.

This French film (English subtitled) is a quality endeavor that successfully marries hard-hitting criminal action with tender scenes.

"Rent La Femme Nikita on video."

The hero, Nikita, is introduced as a very rough tomboy drug addict who robs a pharmacy in order to procure drugs of the most addictive nature. After a gun battle, during which she kills a policeman, she finds herself in a very interesting state: dead and incorporeal. (One is in a jail in a type of hell.) She is then offered a deal by the prison officials in order to live again. She is to be rigorously trained for the government as a secret spy, and be at the beck and call of an official who secures high-risk and espionage-valued jobs for her.

Toward the conclusion, the film becomes chaotic and even gruesome. One instance in which a bottle of acid is poured over an unconscious man is particularly disturbing. This just serves to illustrate Nikita’s toughness when faced with the necessity of dealing with the harshness life has handed her.

Nikita has depth and sensitivity. Despite the difficulty in being this way when faced with situations starkly devoid of any such humanity, Nikita is likable and easy to identify with.

The music in this movie is infectious and well-done. While it has an industrial feel, it remains enjoyable and does not drone. The surprising ending of Nikita is one of the greatest aspects of the film, and if one were to hint, you would never guess.

Dig some change out of the pocket in your car, or from between the cushions of your sofa and rent La Femme Nikita. This movie is a good way to spend an evening with a friend and it is definitely a foreign film worth watching.

While you’re at it, check out these recent releases such as Trash or Dare, The Doors, Mystery Train, Reversal of Fortune, and Queen of Scotland. Silence of the Lambs needs no introduction, but The Borrower is one of those treasures that flopped at the theatre and needs to be seen. The follow-up from the creator of Henry: Portrait of a Serial Killer, The Borrower is the tale of an amiable alien that supplements its own dying body with the parts of human victims, and cheap alcohol. Vaguely reminiscent of The Hideous, this film is totally gross, very funny, and yet manages to pack a few genuine chills especially when the alien, "BOB", decides to rip people’s heads off.

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1125 Stadium Way
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And Student Center
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Daily Mass at the Chapel

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