Police searching for burglar

By STEVE CORDA
Asst. News Editor

Police continue to search for the man accused of robbing Moscow’s Cavanaugh’s Inn early Saturday morning.

Lenny Carpenter is believed to be the man who threatened Cavanaugh’s manager Marilyn Peplinski with an ax and bound her with handcuffs and telephone cord while ransacking the motel’s safe. Carpenter was a former employee of Cavanaugh’s. According to Lieutenant Dan Weaver of the Moscow Police Department, Cavan- naugh’s resident manager Marilyn Peplinski answered a knock on her office door at 3:00 a.m. Saturday morning. Carpenter threatened her with a hatchet and proceeded to handcuff her and tie her down with telephone wire.

Peplinski gave Carpenter the combination to Cavana- nough’s safe, but he couldn’t open it himself. He dragged her downstairs to the safe where she gave him instructions on how to open it. Carpenter removed an undisclosed amount of money from the safe. He then tied Peplinski to a kitchen chair and left with the money.

Weaver said that police were alerted by one of Cavanaugh’s maintenance crews. Peplinski had peeked her way to an exterior door and made enough noise to attract the attention of a passing bicyclist. The bicycler told Cavanaugh’s maintenance worker. By the time police arrived, Peplinski had been tied up for nearly an hour.

As of Monday, the 20-year old Carpenter is still at large. Police believe he will attempt to leave the state of Idaho.

Police searching for burglar

By STEVE CORDA
Asst. News Editor

Hemp legalization supported

By SHARI METON
Staff Writer

Pot, marijuna, dope, Mary Jane, green mud and weed are all slang names for one of the world’s oldest and most useful fibers, Cannabis Hemp.

Monday night, University of Idaho Students for Peace and Cannabis Action Network (CAN) presented a movie and panel for the legalization of hemp.

The movie, entitled Hemp for Victory, was made by the United States Department of Agriculture in 1942 for the encouragement of U.S. farmers to grow hemp. Because of its legalization, hemp had to be imported from Japan where controlled hemp-growing programs such as The Philippines to use for Navy and Army fiber products, such as ropes and parachutes.

According to CAN, the USDA has denied ever making this movie and traces of this film are difficult to find in the National Archives of the US.

"Hemp for Victory portrayed the entire process of growing, harvesting hemp and its use for the production of fibers," the narrator of the black and white film said patutrionally. The movie showed hemp as being its own profitable, as it grows so easily together it comes out weeds.

Steve Conrad of CAN stated that hemp can be extremely beneficial to the environment. Due to over 50 years of heavy industry and modern farming methods, the pop soil has been depleted in nutrients. Conrad stated that it’s up to U.S. farmers to be responsible for the future of our environment.

"It’s basically in or out one," Conrad said.

Another advantage of hemp, according to CAN, is the making of paper products. According to Can-
POLITICIANS SPEAK. Senator Larry Craig will speak to the College of Mines October 9 at 3:30 p.m. in UCC 102. Congressman Larry Larry Lancon will hold an open meeting to talk about issues of interest to students Saturday, October 12 in the EE-DA-HO room in the SUB at 9:30 a.m.

MARKETING MEETING. The Student Marketing Association will have a meeting Wednesday at 7:30 p.m. in the Silver-Caloa room in the SUB. All majors are welcome to come to the meeting and join the SMA.

WOMEN’S RUGBY. Women’s Rugby team holds practice every Tuesday and Thursday at 5 p.m. at Lena Whitmore Elementary on Blaine Street. Booster Ball is held every Sunday at 2 p.m. For more information, call Moeka or Trish at 882-0991.

ULCA MEETS. ULCA is sponsoring a Study Abroad Panel Wednesday, Oct. 9, at 7 p.m. in Admin. 316. The panel will feature guest speakers and diverse programs will be presented. All welcome.

BOYCOTT AGAINST G.E. Get the facts from INFAC about the “Modly deception.” Sponsored by the UI Students for Peace at 7 p.m., Thursday, Oct. 10 in Borah Theater at the SUB.

VOLUNTEERS NEEDED. Volunteers are needed for a worldwide campus/community program. If interested please attend a meeting Oct. 11 at 7:30 p.m. in UCC 219. For more information contact Amy Anderson at 882-6686.

PAINT THE PALOUSE. The East side of Wallace Complex will hold it’s annual “Paint the Palouse” on October 11-12. Free T-shirts will be given to those who participate. A barbecue will follow. Work begins October 11 at 3:00 p.m.

STUDENT MARKETING ASSOCIATION will have a meeting Wednesday, October 9 at 7:30 in the SUB Silver Caloa.

IDAHO STUDENT LOBBY meets October 19 at 12 noon in the Morris Room of Wallace Complex.

Hemp. Will be in the SUB 11 a.m. to 2 p.m. today.
Women’s club reorganizing

By KELLY TYNON Staff Writer

The UI Faculty Women’s Club is reorganizing in an attempt to increase their membership.

“The club’s been going for years. We slowed down and now we’re trying to get life back into it,” said Gertrude Peterson, the secretary of the Faculty Women’s Club.

The UI Faculty Women’s Club is a service/social club for faculty and staff women and the wives of faculty and staff. The club supports various service activities at UI, including the Blood Drive held each year at the SUB. “The Blood Drive is the most service oriented thing we do. One of the reasons I joined the club was because the Blood Drive seemed worthwhile to me,” said Esther Wilson, the vice president.

“We have a lot of service connections.”

The Women’s Faculty Club also sponsors a scholarship program and donates money to several university based projects. The club has given money to the Arboretum, Hartung Theatre, the Richel School of Home Economics, and the University Kindergarten.

The club’s social activities include many groups that meet for specialized topics, including a bridge club, book reviews, creative cooking and lunches.

According to former president Grace Wicks, the Women’s Faculty Club is “one of the oldest such groups in the state. I would guess it started fairly soon after the turn of the century.”

Currently, many of the members are retired women, but the club is hoping to recruit more women.

“The retired members don’t want to carry the club,” said Peterson.

Their next meeting is Saturday, October 12, at 1 p.m. It will be a luncheon at the Main Street Deli.

Students should get immunized

By Susana K. Geletty, M.D.

If you are one of the vast and possibly silent majority who would rather not get sick this year, remember that you are in a position to choose health over infection.

The annual flu shot, or “influenza immunization,” offered at the Student Health Center, is capable of giving effective protection against influenza, head colds, chest colds, and intestinal infections. Although it doesn’t come with a written guarantee, studies show that your risk of infection is reduced by approximately 80 percent if you have a flu shot and take good care of yourself (adequate rest, abundant fluids, good diet, not too much stress). The best month for having the flu shot is November, because peak immunity occurs at the time of greatest exposure to infection—January through March.

The federal government, through the Centers for Disease Control, a division of the Public Health Service, recommends such health protection. Their current publication, Prevention and Control of Influenza (May 24, 1991), emphasizes that “influenza vaccine may be given to anyone who wishes to reduce the chance of becoming infected with influenza.” Annual vaccination is advised for long-term protection.

Three other types of immunization are important for young healthy people. One is the tetanus shot, which protects against tetanus or “lock-jaw.” This disease causes muscles to go into severe, powerful spasms. Suffocation can result if the respiratory muscles are affected. The organisms that cause the infection are present in soil worldwide. The disease is preventable by having tetanus shots every 10 years, or at the time of any skin injury, if it has been more than five years since your last shot.

The second is the “Menelas.Mumps-Rubella” shot, or MMR. We strongly urge all students to have this shot if they were born in 1985 or afterward, and if it has been more than 10 years since their last MMR shot.

The third is the Pneumococcal vaccine, which protects people from the most common type of bacterial pneumonia, caused by Streptococcus pneu-

monia. People who have any increased susceptibility to chest infections, such as those with asthma, frequent episodes of bronchitis, or a past history of pneumonia, would be recommended to have this protection. Also, anybody with a more susceptible immune system, such as those with diabetes, lupus, or medications that weaken the immune response, would benefit from this immunization.

Please come to the Student Health Center if you would like any of these immunizations, or if you have any questions about them. Alternatively, you can update your immunizations at this year’s Health Fair, all day in the SUB, Tuesday, November 12.

And your buddy thinks he drives fast on the weekends.

There are very few college students who can say they have certified professional skills. The fact is that while attending college, there are not many part-time jobs that offer much more than raw labor and a low salary. But for many years now, University of Idaho students have been using us as a ladder for success. They have taken advantage of the positions that we offer. We provide professional training in positions such as audio- electronics, welding, office management and photography just to name a few.

While offering students sophisticated training and experience in part-time jobs with impressive salaries, we also offer up to $15,000 towards a full-time college education. And there is absolutely no full-time obligation after graduation. Who else can offer you more towards your success while you're still in college?

The Idaho Air National Guard now has openings in more than thirty different high tech fields that can help put you on the fast track to success. Would you like a chance at one of them? To learn more about the opportunities we offer, or how you can apply or qualify, give us a call.

1-800-325-5385
As our government continues its endless fight against drug abuse in our country, it is time to ask the question of why we are spending several millions of dollars each year on a problem that isn’t being solved.

Should we be spending our dollars on the top of our priorities when looking at the situation logically? What about the homeless? Are the nation’s schools that are continually declining to the point that an education isn’t what it used to be?

This raises the issue of redirecting funds to where they would better serve our best interests as citizens of this fine country we call the U.S. of A.

So why legalise marijuana and end the government’s frustration?

Do people have to be remembers of the period when alcohol was illegal in our country, less than seventy years ago?

Prohibition was the same type of struggle, but the government realized their inability to stop alcohol consumption and gave in to legalization.

Is it really that much more damaging, or even as damaging as, alcohol or even tobacco?

People continue to die in our country from diseases related to alcohol and tobacco use, but the government hasn’t said word one about making those drugs illegal.

Why worry about something that is killing people as long as Uncle Sam is making a dollar off liquor and cigarette taxes?

But let’s still worry about marijuana because of all the supposed damage and problems it has about this country. Or is the problem with it just a moral question and not a matter of the damage it will do the youth of America?

 shouldn’t we be more concerned with the drugs that actually kill those same children like crack, heroin and LSD?

If people are so worried about the future of this country’s youth, education should be more of a concern than anything else.

Without properly educating our youth, we drop down to the level of our European counterparts and fail to progress at the rate a democracy naturally allows.

The question is: is government doing isn’t, but what we are doing to make change.

Take upon yourselves and make a difference.

Whether you agree or disagree, use your freedom and express your opinion through whatever forms may be necessary.

Talk to elected officials, write to those politicians or just take the opportunity to vote when it comes in November.

But just think about it.

Legalize pot.

Why?

Why not.

— Matt Lawson

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**LETTERS TO THE EDITOR**

**Poor Richard Stallings**

Editor;

So, Congressmen Stallings is bashing checks all right. It’s an illusion that he only bothered to check after it became a front page news item. Maybe he thinks responsibility only counts when it is reported. But can you blame the guy? After all, he’s only making $32,000 per year, hardly enough for a cup of coffee. Maybe that’s why he stopped giving his pay increase to charity, he needed to pay his overdrafts. I thought it was because he stopped receiving pay for it.

Mr. Stallings, if you can’t manage your own finances, why should we elect you to the Senate to manage ours?

— Richard Rock

**Overuse of the word disease must stop**

One of the most frightening developments in recent years is the way in which people have lost accountability for their actions. No, I’m not talking so much about blaming someone else for our own mistakes which is more commonly known as the pass-the-buck syndrome. What I’m referring to is a much more destructive type of accountability which I will call discussion.

Discourse is a term coined by the mass media and various counselors who insist that every mistake committed by a person is a result of some disease or illness. It seems to be a fashionable term right now for a variety of mistakes that human beings are capable of committing. A textbook example of this has occurred in the counseling of drug and alcohol abuse.

The first thing a substance abuse helper does when seeking help is that he or she has a disease.

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Douglas Taylor

**Commentary**

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**LETTERS**

**War in the Gulf cost more than imagined**

Editor: 
Mr. Steele's assertion that there were "no innocent Iraqis" (Letter 10/1/91) in the Gulf War should be closely examined in the wake of 100,000 dead.

Saddam Hussein used intimidation to recruit his army. Not only did a typical Iraqi soldier not have a choice about fighting, but "taking off across the desert" to surrender was not a choice, either. Like in the U.S. military, desertion in the face of the enemy is punished by death in Iraq.

On the issue of civilian deaths Americans remember the images of "smart bombs" shown over and over on TV early in the war, reaching their targets with pinpoint accuracy. But later in the war, the Philadelphia Enquirer (2/11/91) estimated that the smart-bombs missed their targets a full 40% of the time.

The smart bombs seen in the TV footage cleared by military censors during the opening days of the war had an advantage over later bombs. They were directed by homing devices planted by agents before the war began. British prime minister John Major spoke publicly of his parachute commandos planting laser devices in Iraq before the war. (London Times 5/15/91).

There's considerable debate on the number of civilian casualties. It is estimated, however, that Iraqi mortality in Iraq will reach 170,000 this year due to the destruction of the nation's infrastructure.

During the war a free-lance TV reporter associated with CBS recorded footage of bombed-out Iraqi homes and had an interview with the manager of the famous baby-milk factory as he walked through the rubble pointing out evidence of milk production. The footage was scheduled for the morning news show only to be yanked by CBS-owner Lawrence Tisch.

There is compelling evidence that our war with Iraq was unnecessary, and that Baghdad was allowed, even encouraged to invade Kuwait. As we all know, the U.S. sent arms to both sides in the bloody Iraq-Iran war which left a million dead. Until the middle of last year Bush's State Department was approving sales to Iraq of the same arms that were eventually aimed at our military.

A Commerce Department report dated 3/1/91 shows $154 million in State Department-approved U.S. sales to the Iraqi military. Warnings that Iraq might invade Kuwait were ignored by the administration.

Please see WAR page 6.

**Argonaut Letter Policy**

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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**Off Campus Students...**

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**October 9th - 15th**

Look for the box at the information desk in the SUB.
addiction come from a personal choice which ends up being a mistake. It is not a disease like cancer or tetanus, and it shouldn't be treated like one because a person can have a relapse of this problem and blame it on their "disease." Problems like these are mistakes, and the first step toward rectifying the mistake is to take responsibility for this by saying, "I screwed up." Yes, it does take some guts to do this, but in the long run, won't peace of mind be easier if you were honest than if you passed the buck to some "disease" afflicting you at the time?"
Lady Vandals earn weekend road split

By KATE LYONS-HOULESTEIN
Staff Writer

The trip home was full of blunders, but the Idaho Vandals' volleyball team took it all in stride.

The Vandals recovered and traveled to Reno to face the Nevada Wolfpack. Idaho defeated the Wolfpack 15-11, 16-14, 25-15 in four games and moved its record to 3-2 in Big Sky Conference play and 7-5 overall.

The Vandals lost a tight, four-set battle against the University of Nevada Wolfpack, 15-11, 16-14, 25-15. The Vandals entered the third game down 16-18 but came back to take the third game 25-15 and then dropped the final game 25-19.

The Vandals were led by sophomore setter Deo Porter and Hanks. "Nancy is very effective for us now and Jennifer and Heather were both steady for us on the left side," said Hillert.

"We played well against Reno. We had a letdown in the third game, but competed tough and showed up at Reno when they took the University of Nevada Wolfpack.

"We played well against Reno. We had a letdown in the third game, but competed tough and

We really played well after traveling all day." — Amie Hanks

The Vandals fell apart, lose to 'Pack

By CHRISTOPHER GATEWOOD
Star Writer

It was as if some strange twist of fate changed the channel on the University of Idaho Vandals.

After looking like an episode of Cheers in the first half, the University of Nevada Wolfpack changed the station to Night-

Lovers in the Street in the second half, scored 21 unanswered points and whipped UI, 31-23, in front of a season high 14,900 at the ASU Kibbie Dome.

The Vandals are now 3-2 on the season and will need even more than their national ranking.

The Wolfpack, 5-0, will stay ranked No. 1 in the nation for another week.

"This is something we can build on," Nevada coach Chris Ault said. "This is a big conference win, coming in and winning like that. We kept reminding our kids what we'd done in 1989 and we came in here and were dominated. We told our four defensive backs, who were freshmen at the time, that we would come back here when they were juniors and get another chance."

Those four backs Ault speaks of: Brock Marion, Xavier Kairys, Farey Duckett and Reggie Robinson, were the main part of the Wolfpack defense that held the Vandals to an unbelievable minus 2 yards in total offense in the second half, including no first downs. After giving up 296 yards in offense in the first half, the Wolfpack had a personality transformation in the locker room and came out with a chip on their shoulders.

"Our defense was pathetic in the first half," Ault said. "We didn't really make any adjustments at halftime. We just told our players to do what they're capable of."

The Vandals fall apart, lose to 'Pack
For second straight week offense vanishes

By MATT LAWSON
Editor

Saturday's 31-23 loss to Nevada was tough to swallow for the Vandals, but the Idaho defense might have had difficulty doing even that after another frustrating second half.

For the second-straight week the Vandals offense started in the locker room at halftime and the defense paid the price.

The Vandals defense was on the field for 21 minutes in the second half while the Vandals were being held to 2 yards total offense and no first downs in seven possessions.

Idaho has not scored in the second half since a blocked punt returned for a touchdown by Chris Taylor against Montana State Sept. 21, a drought of over 72 minutes.

After trailing 23-10, Nevada proved why they are the No. 1 team in the nation and why Idaho is 3-2.

The Vandals rushed for an impressive 175 yards in the first half as Devon Poore (89 yards) and Ronnie White (70 yards) had no problems finding openings.

The first two plays in the second half were a great indication of what was to come for Idaho as White gained one yard on two carries.

An effective speed option gave the Nevada defense continual problems in the first half but Idaho seemed to leave that in the locker room along with an effective passing game that saw Doug Nussmeier throw for 121 yards before intermission.

Nussmeier struggled throughout the second half under constant pressure from Nevada, but had difficulty completing passes even when given time.

The sophomore from Lake Oswego, Ore., completed only two of his 11 passes in the second half for 14 yards and finished 11-for-23 with two interceptions and no touchdowns.

"It comes down to execution," Nussmeier said of Idaho's lack of offense. "It's hard to explain. We just haven't been rolling and we have to get it going."

The defense played a strong first half holding Nevada to 167 yards and scoring Idaho's final touchdown on a 42-yard interception return by freshman Sher-ridan May, his second return of the year.

The second half took its toll on the defense as Nevada rushed for 218 yards, including 166 by freshman Devion Holmes.

The Vandals have now been outscored 91-40 in the second half this season including 64-0 in the last two games. In Idaho's two losses its opponents have held the ball 22:02 in the third quarter compared to 7:38 for the Vandals.

The Vandals may face a repeat of this week as they take on the Weber State Wildcats. Weber State defeated Montana State 33-19 last week after a 63-39 shootout win over Eastern Washington two weeks ago.

Jamie Martin will pose more of a threat than any quarterback the Vandals have faced all season and UI will not have time to take a breath before the Vandals defense finds themselves running once again.

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> VANDALS ion page 7

Smith said, "He said he was feeling about 95 percent before the game, but he just couldn't get it going in the second half. Neither he or White are to blame for what happened.

Then who is? Could it be Nussmeier or his offensive line that held him unprotected much of the second half. Nussmeier had all the time in the world when he, along with a Sheridan Mayor 12-yard interception return started the Vandals in a 23-18 halftime lead.

Nussmeier threw for 121 yards in the first half and also completed several clutch passes, including a 28-yard completion to Chris Taylor on third and 20 from their own six yard line. But Nussmeier was pressured throughout the second half by Joe Caspers and sacked twice by Mike Rogers. Nussmeier finished with just 136 yards passing 11-of-31 with two interceptions.

"I don't think they were anything special," Nussmeier said. "We just got absolutely nothing done. I can't explain today. It was just pathetic.

On the other end of the spectrum was Wolfpack quarterback Fred Gaffin, who was magnificent completing 23-of-36 passes for 263 yards, with two touchdowns throwing and two running. One was a nine-yarder, a play where he juked the whole Vandal defense.

The Vandals knew the key to stopping the Wolfpack was getting pressure on Gaffin and protecting a weak secondary. They bracketed Gaffin in the first half, but the Nevada offensive line got the kinks worked out and Gaffin shredded the Vandals zone defense.

"I got good pressure on the quarterback in the first half," Robinson said. "(Tackle Tony) Edwards did a good job on me in the second half. I'm sure he got a good butt chewing (half line)."

Offensive line coach Pat Rippee's butt chewing must have worked. The holes opened for running back Darrel Holmes were monstrous. After just four carries for 12 yards in the first half, he finished the game with 181 yards on 27 carries.

As for the Vandals, this was the second week in-a-row they forgot to play the second half. What's the problem?

"I haven't seen the films yet. There are going to be some changes," Smith said. "I don't know how drastic yet, but some. We have a team ready for next week and fix what's wrong."

Some of those changes could be at quarterback or on the offensive line, according to an article in Monday's edition of the Spokane-Daily.

The article reported that the changes could come at weak guard or at center. David Spellman is the center and Floyd Durry is the weak guard.

Back-up quarterback Pat West is going to get a chance this week to unseat Nussmeier.

> BITHELL ion page 7

But Atlanta didn't get to the championship by luck, and they won't go on to win the World Series by luck either.

They'll win it with talented players like third baseman Terry Pendleton, who won the NL batting title, with a .319 average. Pendleton also led the league in hits with 187.

The Braves also have outfielder Ron Gant who knocked in 185 runs this year, scored 107, and hit 32 home runs.

On the pitching staff there is Steve Avery who finished with an 18-8 record, up form 13-1 last season. They also have Tom Glavine, who finished third in the league with 192 strike outs and tied for first with 20 wins and Juan Berenguer who had 17 saves.

"The Braves are destined for a championship. Even after losing outfielder Otis Nixon because of his cocaine hobby in the heat of the NL West battle and not having Dave Justice much of the year, the Braves still never missed a beat. Atlanta will have to win one in Pittsburgh for the pennant, and if they come up with the Twins in the Series they'll be the road team again. But this is no ordinary Atlanta team. It's the one that will bring Atlanta its first professionals championship."

Tom Bithell is an Argonaut sports writer. His column will run every other Tuesdays.
Interesting happenings in NFC

By MATT LAWSON
Editor

While Buffalo, Houston and Kansas City continue to look impressive in the NFC, the NFC has experienced a partial chang-
ing of the guard.

New York and San Francisco, dominating figures throughout the eighties and early nineties, find themselves struggling just to make the playoffs. These two powerhouses have won five out of the last seven Superbowls including the last three.

While the Giants and 49ers have taken a back seat, the Red-
skins, Saints and Lions are driv-
ing the car.

Washington is the best team in the NFC and with the exception of Buffalo, arguably the best in the NFL. The Redskins defense has redefined domination this season, shutting out all three of their opponents at home includ-
ing a 45-0 blanking of Detroit in the opening week.

The Saints and Lions have to be the most talked about teams in the NFL, however. Detroit has already won five games this sea-
son compared to six wins of all last. A 21-point comeback in the final seven minutes of the fourth quarter against Minnesota on Sunday proved that Wayne Fontes’ team has a never-say-die attitude. If quarterback Rodney Peete continues to play well and Barry Sanders continues at an All-Pro pace, Detroit could find themselves in the playoffs for the first time since 1983.

The Saints have one of the top defenses in the league and the
reemergence of Bobby Hebert has brought new life to New Orleans. Place-kicking trouble is the one flaw in New Orleans’ game as they look like strong division title conten-
ders and with Los Angeles and Atlanta struggling, look for a strong finish by New Orleans.

The NFC East is the most balanced, if not the strongest division in the NFL. The Cou-

bys find themselves in second place at 6-2 and the Giants are stuck at 3-3 along with the rest of the division. The Cowboys are proving they are for real and the division looks to have two wild card spots in the playoffs. Play-

ing mediocre, the Giants have proven how good of a coach Bill Parcells really was and may find themselves sitting at home dur-
ing the playoffs after a dominating season winning their second Superbowl.

Troy Aikman has finally found protection from his offensive line and proven what he can do with it. The Eagles have a strong defense, but without the franchise-
line, Randall Cunningham, Rich
t Koitte looks to miss the playoffs in his first year at the helm. Phil-

delphia had a big win over Philadel-

phia early in the season, but the lack of a strong quarterback will prevent a playoff appearance by the Cardinals.

The NFC Central has proven that only two teams are worthy of playoff consideration. The Bears continue to win with a strong defense and a sound offensive scheme, but a lack of offensive firepower will hurt during the playoffs. Minnesota is a big dis-

appointment after placing seven players on the team’s last sec-

tion. Jerry Burns can’t find a way to motivate his players and not

having a proven quarterback hasn’t helped his job security in

Minnesota. Herschel Walker still needs to learn how to get to the
tough yards when it counts.

The battle of the Bays will con-

tinue as the Buccaneers and Pack-

ers are a combined 2-10 and no help looks in sight. Tampa Bay had a big win over Philadelphia Sunday, but if Vinny Testeverde doesn’t start to produce, it could be another draft-pick season in Florida. Without Don Majkowski the Packers don’t have an offense or a winning football team and they have proven that over and over again.

San Francisco misses Joe Mont-
tana, but two intentional losses in the off-season have proved trou-

ble for the 49ers. Ronnie Lott and

Roger Craig were shipped off like left over baggage to the Raiders, but the veterans made a major statement by helping Los Angeles defeat their former employers last week. If Montana can return before it is too late, San Francisco might get to the play-

offs, but Steve Young will not car-

The NFR Central has continued to show the same excellent showing this season as they host the Falcon Invitational, which will be held at the University of Massachusetts this weekend. The women will begin running at 10:30 am, while the men will start at 11:30 am.
Deodorant products leave foul smell

Every good poseur has a flaw, and Steve's is an O-factory atrocity. Ceece is, literally, staring into the island of lost souls. Science Fiction?

By TREVOR YOUNG
Entertainment Editor

I never let them see you sweat; possibly the whole mentality of the last twenty years rolled into a concise little ball. Politics and tastes may have changed during the last two decades, but the desire to rise above bodily functions has not.

But what, exactly, is anti-perspirant/deodorant, and why, when, and how was it invented?

Well, as strange as it may seem, I actually called two companies that manufacture deodorant products, and herein is the news that I found.

No one really knows who actually invented deodorant, since the idea of perfuming a sticky body has been around since before the time of the Egyptians and Babylonians, but the actual product was developed in America in the early 1920's by the firm we all know and love: Proctor and Gamble.

At that time, deodorant was actually a salve found in a jar that ladies could apply to their underarms and hope for the best. Since times were more formal back then, and the dresses were all of thick, heavy, natural materials that covered everything, the desire to escape the smell of perspiration was overwhelming.

One product, called Parfum Gelle was actually a lotion for those who were wild enough to bare their arms (like flappers and debutantes) and unlucky enough to have to share their pits. Parfum Gelle promised, "a soothing sensation...without odor," and boasted, "made with genuine chamomile and secret ingredients."

What was so secret about those ingredients was, of course, just plain old was, mixed with an alcohol solution—such as the formula found in Witch Head—that, together, dulled the nerves to produce a chilled sensation, and blocked-off the pores.

Seventy years later, the names and some ingredients have changed, but the basic ingredients remain the same. Although most companies will scream till the end that their product is revolutionary and distinct from the rest, the fact is that they are just copying an old remedy.

When, in the 1960's, men became interested in the deodorant industry, things began to change. Previously, the masses tended and approved to avoid embarrassing spots and odor involved a good deal of specific water splashing (remember, this was the time of the once-a-week bath) and one or more under-shirts, but now science had come to know.

A number of quasi-scientific antidotes to sweating sprang up almost instantaneously, some of which are still practiced today. One called for pulling out (not shaving) all underarm hair and then coating the area with an analgesic formula mixed with citrus juice. Electric shock (the early century cure-all) was also advised, as were: sleeping at an angle, flapping the arms before bathing to "push-forth" excess oils, and mud packs.

Those that survived to these late dates are perhaps the most useless, though, of those mentioned. Magazines still feature ads for super absorbent sponges that literally "suck" the sweat out of you, and everyone has seen the commercials for deodorant soaps, (Carefully claims) that promise a reduced rate of odor, even though soap is just more wax that ends up clogging the pores and causing perspiration.

Although this "new" idea sounded great, the results were nothing more than a collective match in the same space as before. Simply put, (I hope I am not shattering your illusions) anti-perspirant is nothing more than just a solution of salts in an alcohol base with some scenting added—and it's not at all effective, since it lasts a limited time before it evaporates.

Talking to a local dermatologist, (who, preferred not to be named, since corporations are viesious about bad publicity, but we'll call him Dr. D.) I learned that this is just one example in a long string of products that are not only worthless, but can also prove damaging to the skin.

Putting alcohol and wax onto anything will ruin it. You wouldn't put those things on a nice piece of furniture, so why the hell would you want them on your skin?

"Everything from Crest to Colgate has a lot of antifreeze in it to keep the stuff in a semi-liquid form to keep it coming out of the tube. Dandruff shampoos is just a stripping agent that removes dead skin, but then dries out the scalp again so the consumer must buy more. In fact, some brands like Puff and Head and Shoulders differ very little from the dish detergents and liquid cleansers marketed by their mother-corporations."

In short, Dr. D. felt that, "this is just another example of where the consumer has been duped into thinking that a product is effective and needed, when, in reality, it isn't. Deodorants are just sticky perfumes that cause more rashes and skin irritation than they do controlling wetness and odor."

AT A GLANCE

THUMBS UP
VIDEO
Marrying Man
Underdogs
Super Videos
One Good Cop
Career Opportunities

TV
Sibs (ABC)
Mystery Science Theatre
3000 (H)

MUSIC
David Byrne, "The Forest"
M.C. 900, "Jesus, Welcome to My Dreams"
Ingrid Chavez, "Ingrid Chavez"
Public Enemy, "Apocalypse 91"

THUMBS DOWN
VIDEO
Doctor
Nothing But Trouble
Blue Tomato
Ghoullies III

TV
Top Cops (CBS)
Herman's Head (FOX)
Seel (FOX)
Baby Talk (ABC)

MUSIC
Prince, "Diamonds & Pearls"
The Orb, "The Orb"
Seal, "Seal"
Richie Sambora, "Stranger in This Town"

KUOI
OK, Here you go...
Preview Listings for this week of Rocktober 8 - 14

TODAY
10/8
Swervedriver
Raise (Creation/A&M)

WEDNESDAY and
THURSDAY10/9 &10/10
(Double CD)
Billy Childish
I Am the Billy Childish (Sub Pop)

FRIDAY 10/11
Various Artists
Volcano 1 : Total Recall
(UP Records)

SATURDAY 10/12
A Tribe Called Quest
The Low End Theory (Jive)

SUNDAY 10/13
Various Artists
Komotion Vol. 2 (Spirit Music)

MONDAY 10/14
Walkabouts
Scavenger (Sub Pop)
Dynamic duo taste test backwoods bar

By GEORGINNE STONE AND ERIK DUGE

It was a clear Saturday morning before we were to scope the Nevada Reno Wolfpack when a few Vandal bar critics entered the renowned Stump and Burp Tavern. We were greeted by many Vandal football fans and the smell of stale beer and greasy burgers.

We took a seat at the bar with the locals and ordered ourselves a pitcher of beer. To our wallets' surprise the 64 ounce pitcher only cost $2.50, the most affordable in town, except they only serve Rainier and Rainier Light on tap. But to that price how can you complain? However, the drink list consists of a wide variety of domestic canned and bottled beer, as well as wine coolers for those who enjoy that sweet fruity taste.

Our courteous bartender/cook, Steve Schwel, prepared our burgers to perfection behind the pub. Items on the gourmet menu included: greasy, burgers, fries, chicken strips, chicken gizzards, German sausages, hot dogs and chicken strips: a short, but effective list. During our talk with Steve, he informed us the Burp has been in business for 21 years and has picked up business from the recently closed Corner Club bar. Such as the Club's most frequent customer, Francois.

Contrary to popular opinion this bar isn't a hangout for kids or bikers. The Burp makes for a common pre-function hangout for Vandal football fans. According to Vandal fan Donny Acree, "The Burp is more than enough of a replacement for the Corner Club, but a shuttle board table would be a definite plus." While sitting at a table across from the bar and watching the crowd cheering, beer and playing..."
"Please pay no attention to these rantings: Ms. Mahalo is currently recovering from a channeling experience with gourds." — Editor

tag in the sky. They have yellow socks and white jumpsuits. When the stars come out, so do Oogums.

Libra — There once was a mermaid who swam in the Great Salt Lake. She picked very pretty lake flowers and gave those rainbow-colored bouquets to cute boys. Everyone liked her except for the cutest boy ever. He made fun of her and picked on her and pulled her hair. Finally, the beautiful mermaid broke down and cried all week long. Then everyone hated the cutest boy ever for making the mermaid cry and look ugly.

Taurus — When I was in the third grade I had a dream. My sister and I were driving an old Volkswagen bug in a cartoon. We were listening to "Bread on the Run" over and over and over. We went to the store and had milkshakes, and then, drunk with happiness, we hit a blue fence.

Sagittarius — When stories are happening after it really means that the parties involved fought a lot and never throw things at each other and only fight about who is more beautiful and wonderful. Then they kiss. This is what two curly-haired friends of mine would be like if they hung out.

Capricorn — There was once a witch named Nicole. She was obsessive yet charming and would buy for one like you and then turn on them and cast spells. Like when she stopped liking this one guy Ray, she made him into a windsock. Then he blew around all day in the wind. Just like Nicole blew him off.

Aquarius — Always there are little people who live in empty Kleenex boxes and only fish can see them. These little people work all day putting things—important things—like keys, fake ID's, money, jewels, and remote controls in places where people can't find them.

Scorpio — If you go across the world three times very quickly, you will stumble upon a valley of marshmallow ladybugs. They stick to everything like pumpkins, smiley faces, and people named Saskia. The ladybugs are rainbow-colored and taste good. They stick to dental work.

Dutch film provides realistic chill

Review by Ceci M. Thomas
Staff Writer

Go watch Jagged Edge, Fatal Attraction, or Suspect, and you'll understand how much suspense movies are made. Although you may be quasy with fear for the characters involved, you usually have a pretty good idea what the outcome will be. There is a certain settled, sometimes even peaceful, feeling at the conclusion of the majority of the films produced.

Now introduce yourself to Vanishing, a Dutch film currently playing at The Micro Cinema. This film has an entirely different set-up than most movies. Instead of giving us a play by play account of what happened, The Vanishing uses flashbacks mixed with present events. The complexity is developed because we are never really clued in to what is going on. This produces the mystery and suspense involved in The Vanishing.

Johanna Ter Steeg is Saskia, kidnapped at a gas station while she and her boyfriend, Rex (Gene Berrevoets), are on vacation. Bernard-Pierro

Donnadieu is convincing as the chillingly calm abductor, Raymond. Saskia is kidnapped just after we learn of her reoccurring nightmare in which she is trapped inside a golden egg, floating endlessly in space. She speaks of the unbearable loneliness. Once her "vanishing" is apparent, we feel the anxiety of Rex's fear. This feeling escalates as her disappearance is confirmed and reaffirmed throughout the movie.

The question remains, though, What happened to Saskia? And will we ever find out? As the film continues, we learn more about Saskia, Rex, and Raymond, and how their actions culminated up to this one point in time, when all of their lives were changed forever.

Ter Steeg, as the victim, is in control of this role as the vulnerable, energetic, and complicated woman Saskia is. She delivers many dimensions of her character without showing us the overacting. Berrevoets gives a shining performance as the protective, but not smothering, boyfriend. His love for Saskia doesn't fade, even three years after her disappearance.

Please see VANISHING page 18

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New Nirvana offer provides proof of group godliness

By "MR. IGNORANT" TIM COOK
Staff Reviewer

What the world needs is perhaps a little more hype praising the new Nirvana disc, called Nevermind. After all, this is hype, I wouldn't actually call this insightful, these things never are or ever seem to be. I just felt the need to write a track-by-track "tell" for an album most folks are going to eventually buy anyway. At least from the looks of things. Buy it, and try this at home: You, like me, can latch on to some publication somewhere and make something close to seventy cents a column inch for your trouble. Life is indeed sweet. Nothing that I'd call an injury resulted from playing Nevermind, though the first track/single/video thing called "Smells Like Teen Spirit" sorts makes you feel as though you should assault someone for fun. This track epitomizes contemporary "punk" rock, even though A&R radio outlets are picking this up all over the country to play it in formats alongside "power" ballads and rock standards. According to the follas that I occasionally chat with at Sub Pop (the label from which Geffen has a licensing agreement), Nevermind is ostentating the opus longhorns (Use Your Illusions set in Boston. This is unheard of for a major label debut. The record is huge already and it seems there isn't much anyone can do, except pester me for an extra copy.)

So anyway, at this point I've abandoned my plans to go through the album with the track-by-track thing in favor of highlights or something, this is just too confusing for me. Nevermind uses the studio as the main instrument, of course it is all guitar and drums, but you can literally hear them using the studio budget. Distant vocals, guitar solos and layered snippets of solid guitar sound make the album into a nice grungy soup in spots and into a hollow apartment in others. The clarity production is the main difference between Nevermind and its predecessor Bleach, released on Sub Pop two years ago. Look, I admit it, I'm sick of it already. I need a new drug, one that won't make me sick, turn my eyes red and one that won't make me wreck my ear (or words to this effect). No, I like that back, I was having visions of hating to listen to this record as much as I wound up having to hear that last crappy Jane's Addiction record. Surely a fate worse than eternal damnation that way. As Nirvana is mass censored I won't have to hear that man's bowling voice as much, which is a relief, through

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The birth of the next big thing: Nirvana. The name comes from the Hindu religion, while the band hails from Seattle. (Baby and dollar not included with CD purchase.)
Film takes reviewer through train ride of imagination

Review by MEYLA BIANCO
Staff Writer

Mystery Train is a uniquely funny look at the degenerativeanity of contemporary American culture. Seen through the eyes of several travelers from the same country, America is epitomized in Memphis, Tennessee. The film uses a unique combination of three separate stories to present its ideas. Three segments, "The King," "Ghost" and "Lost in Space," sound completely unrelated, but later turn out to be affiliated in the most poignant ways. A montage is built using common characters and ideas: the ever-presence of Elvis, a certain sleazy hotel, and most importantly, the sense of the entire movie's action taking place in only a few hours. Several scenes are soon twice in an effort to instill the viewer with a present tense of time. However, this does not detract from the entertaining qualities of the film in the least, and may even enhance them.

The King portrays a Japanese couple who arrives in Memphis by train (the only locomotive reference in the entire film) to examine the land of their idol, Elvis. Disillusioned and depressed after having found Memphis blantly lacking any luminous characteristics, they check in for the night at a cheap hotel. The hilarious bellhop and manager make them welcome in their own odd style. The two behave in ways that demand attention, and they got mine because they are so funny. Whether the bellhop is taking his Velvet Undergroundque sunglasses on and off or complaining about his perky pillbox hat, you laugh. Speaking of laughs, the manager's squint-eyed look of mordant chuckle itself was a crack-up.

So, the hotel becomes the main locale in the film, as is obvious when a second segment begins, and a new pair of characters share the similar hotel experience. Elvis is about an Italian woman who has missed her flight back to Rome and is forced to remain in Memphis overnight. After several bizarre encounters with cheesy American-type characters, two of which attempt to menacingly corner her in a dark alley, she too ends up at the proverbial hotel. Breathless and frightened, she meets an American woman who is in the process of being refused a room because she is short the necessary $22. The two women decide that their best option would be to share a room. Here, another couple of thematic connections unfold. The Italian woman sees Elvis in a dream, which perpetuates the Elvis-as-Big- Brother theme. The American woman spurs her disgusting white trash history into the captive ears of the Italian in a sort of slumberparty.

Please see TRAIN page 17.

Student show features
Bigfoot hunter

Bigfoot has long been an elusive, controversial topic among scientists and their detractors in general, but this Wednesday night, Mostly Mascone will feature a scientist, Grover Krantz, from Washington State University that has been hunting it personally, for 23 years.

The states where Krantz has hunted Bigfoot include Washington, Wisconsin, and Oregon. His reason for hunting the Bigfoot is dual-purposed. Krantz believes that a Bigfoot cult will be killed if it scientifically, and to prove its existence. Unlike many scientists, Krantz contends that Bigfoot is not a hominid relative of man, but more similar to a bear. Not all of Mostly Mascone's features involve such abstract phenomena, but deal with local everyday living.

"He won't talk to you if you're a cop or a Mormon," commented student Lisa Olson on her friend, Charles Brown. Although Charlie Brown doesn't live a normal life, he obviously knows what he does and does not like. He lives on Mount St. Helens, supposedly possesses psychic powers, and embodies the spirit of the 90's.

"He won't talk to you if he thinks you're a cop or a Mormon."

— Lisa Olson, student

A modern day hermit, Charles Brown is king of his mountain and Mostly Mascone goes in action in relation to bring him to the comfort of your home.

The possibility of a shuttle bus running at regular intervals between WSUI and Idaho, may significantly impact Idaho students that enroll in cross-listed classes. The shuttle, according to Matt Halverson of Mostly Mascone, would run at regular intervals making life easier for students, the commute more economical and the highway traffic. Another interstate project involves the construction of a bike path from Moscow to Pullman.

Additional features will include:

- The Clarkia fossil bowl
- The Farmer's Market
- Michael Bolton's concert

The Lentil Festival This edition of Mostly Mascone will be a multitude of interesting programming and should prove to be enlightening. The picture performance will take place at 8:30 Wednesday evening on Cable channel Tune in and support the show.

Admission Free With U of I ID
General Public $5.00
(Those under 18 yrs. must be accompanied by an adult)
Tickets available at TICKET EXPRESS

BACK PORCH BLUES
with special guest D.C. & THE BLACKOUTS

Friday, October 11th
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8:30pm SUB Ballroom

Presents...

ASU productions

Friday, October 11th
8:30pm SUB Ballroom

Presents...
Delt walk raises over $1,000 for local charity

By Steve Corda, Asst. News Editor

Over 50 members of Delta Tau Delta Fraternity walked the Moscow-Pullman Highway from the University of Idaho chapter house to their brother house at Washington State University Sunday morning to raise money for the Alternatives to Violence organization.

The UI chapter of Delta Tau Delta adopted Alternatives to Violence of the Palouse Inc., which aids victims of domestic and sexual violence, as their philanthropy.

"The purpose of the walk was to raise money to support Alternatives to Violence shelter and support home. We hope to continue a program that is worthwhile. We also hope the community gets involved with Alternatives to Violence."

The Delt collected pledges during the week prior to the event by going to local businesses, other fraternities and sororities along with private homes.

Ryan Kruger, Delta Tau Delta Academic Affairs Chairman, said that the fraternity would be accepting donations until Sunday. He hopes the walk will raise around $1200 and feels the whole event was a positive experience.

"We got the image of Delta Tau Delta across to the community that we wanted to portray," Kruger said. "We are glad that the event was successful. It was a great opportunity for us to prove that we care about serving the people on the Palouse that need assistance."

Kruger predicted that the Moscow to Pullman walk will become an annual event.

To make a donation to Alternatives to Violence, or for more information, call Delta Tau Delta Fraternity at 885-6676.

Run for an office in the ASUI General Elections. Positions open are for President, Vice President, and 6 Senators.

Petitions can be picked up at the ASUI Office in the SUB and are available Oct. 14th.

Good Luck!
A hemp advocate's Tour de Force. (Anne Drabsha-PreIDFX)

**TRAIN** (on page 15)

way. Surprisingly, this narrative includes her deadbeat boyfriend, who appears in the next sequence. Last in Space shows what it means to be unemployed and down and out in America. The title is apt because everyone involved seems to have a real sense of morbid futurity toward life. This segment explores definitely apocalyptic racial tensions to suicide to what it means to be human in a humorous and ironic way. Of course, in this segment there are thematic parallels as well. The three lost characters end up at the hotel, which, by now the audience is intimately familiar with.

The parking shot of this film shows the train that the Japanese couple and the American woman eventually return to, and the track that the three lost characters are on. I think the ending could have been the perfect culmination of ironic events if the plane had been present. Instead, the shot makes that which is missing in the film all too obvious. The lack of a well-thought-out script does nothing for this film but make the audience bored or confused.

At the beginning, the action moves too slowly while at the end, the action and interest pick up to such a pace that there is no room for needed elaboration.

This film is creatively brilliant and subtly funny, but it definitely lacks a sense of continuous fluidity.

If you can overlook this, Mystery Train is worth your time. I saw this film at WSU for a mere $2, and you could have too. Check the Everynow for weekly film listings, then go and get your special pink movie card. Every time you see a film, you get one stamp on your card, and when you have ten stamps, you see a movie free. Besides the Micro, the queen of all inexpensive and quality entertainment, the WSU theater is a great place to go when you need diversion and only have $2.

"The lack of a well thought out script does nothing but confuse the audience."

---

**Hemp** (lost page 1)

... hemp paper can be made without the use of chemicals due to its own production of a natural glue.

Rick Pfleumer, also of CAN, said that the reason hemp is illegal is partially due to the tabloid-like Yellow Journalism of the early 1990's (i.e. newspaper tycoon Randolph Hearst).

According to Pfleumer, another reason hemp has become illegal is due to the competition caused by the introduction of nylon fibers.

Rob Walker, another member of CAN, said people interested in the legalization of hemp should register to vote, become part of the judicial system by serving on a jury, and write letters to elected officials.

"I'd rather see hemp become legal more than pot," said Walker.

---

**LADIES' NIGHT**

**Every Thursday & Friday**

6:00PM - 10:00PM

25¢

Well or draft beers for ladies

If you want to enter Open Mic Nite contest, submit an application and tape audio or video to the ASUI Productions office by 5pm Friday, October 11th. People selected to perform for Open Mic Nite will be notified by Wednesday, October 16th. For more information call 885-6051.

---

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exp. 10-6-91
It's no illusion: GNR returns with new albums

By JEFF KAPOSTASY

News Editor

Back in 1987, one of the many L.A. bands playing hard rock and roll to strung-out weirdos at clubs, released an album through Geffen records. It was called Appetite for Destruction, and the band consisted of members that valued sex and drugs more than anything on earth. In other words, they were another hard rock band looking for success. But this band named Guns N' Roses was destined to become much more. The album received rave reviews from critics andconnectors alike. Indeed, Appetite was more of a statement of a generation than just another hard-rock album. The songs composed two brutal guitars lighting each other on some songs, speaking gently to one another on others. As for the singer, everyone—everyone—hates Axl Rose, thinks he’s incredible or both. I personally have heard few singers with as haunting and varied a voice as Rose’s. Anyways, the new albums have been released and it’s time to give out the report card. First of all, neither of the two albums are much like Appetite. People looking for Illusions to take up where Appetite left off will probably be disappointed.

However, Guns N’ Roses still has plenty of people to give attitude to. Generally, people who take offense at social remarks and don’t like to hear Rose telling all musicians to F— off should look elsewhere.

Use Your Illusion I

If you have only enough to buy one of the two albums, buy this one. The first song on Illusion I may be the best and most powerful on either album. It’s called “Civil War” and it’s what Bob Dylan might come up with had he wrote “Blowin’ in the Wind” plugged into Marshall stacks. The song, written by Slash, bassist Duff McKagan and Rose, couples Slash’s simple but dominating power chord structure with Axl- induced war trauma images. “My hands are tied!” The billions shift from side to side/But still the war goes on with brainwashed pricks,” shouts Rose. In a sense, the Gunners seem a little out of element singing such a anti-war song, but the change is refreshing. This is a great song to listen to when you hear about all the violence that is life in the 1990’s. The song is enough to move you to learn. But the greatness doesn’t stop there. “Yesterday’s” is a happy-go-lucky tune about Rose smiling through some of the trials of times past. “Shoutin’ Blues” is a great song that carries machine-gun like momentum. Here, Axl is doing what he does best, bitching at all the people who try to make life miserable. Axl’s steroid-pumped vocals coupled with frantic guitar work moving at light speed is a potent combination; a sure bet if you need to wake during a serious case of droveness. People seem to like Guns N’ Roses cover of Dylan’s “Knockin’ on Heaven’s Door,” and I used to, before they made it studio-read. Remember the live version on MTV? That was great. But now, they added some creepy background vocals and weird sound effects. Axl seems to bearranging the drama of it. It’s still a decent tune, but the raw appeal is gone.

“It’s a damn good album ... starts out with, surprise, Rose complaining. This time he’s ‘right door to hell.’

Speaking of piano, there’s quite a bit more of it on those two albums than on Appetite, and most of the time it works just fine. One case where nothing works is Rose’s “Strangled,” an overdrawn, melodramatic piece of music, that would be happy on Mantovani’s next album. Overall, like Your Illusion I is a fine piece of work that will leave its listeners reeling in motion long after the CD player shuts off.

Use Your Illusion II

The major problem with Illusion is its weight. It’s not the actual weight, but rather the weight of music that don’t really grab you. On the first album, everyone, everyone once the central rock song, “Out To Get Me,” there are too many tracks. Illusion II songs where you find yourself wondering what Sania is going to bring you next. You don’t really feel the music. Having said that, I must say that it’s another damn album. It starts out with, surprise, Rose comparting. This time he’s “right door to hell,” where uncooperative neighbors try to cease peacefully with Rose. The song is done in common, very GNR style.

The Gunners are less successful in their attempt to add more horsepower to the Paul McCartney classic “Live and Let Die.” Rose’s vibrato voicebox just doesn’t cut it. But then again, even Rose probably knows he’s embarrassed by a musician like Paul McCartney.

The finest moment of Illusion II is “Coma.” Here, Rose and Slash take you by the hand and lead you deep into the heart of a drug overdose. The only brilliant twist is that, in Rose’s case, the coma may be better than the living in today’s world. Here, the band shows true musical genius. Just when you think you’ve got the music figured out, Slash, Izzy, and Duff reduce their guitars and point their songs in a different direction. Describing it is impossible.

Yes, the Guns N’ Roses have scored twice with their two albums. There are some noisy tracks, but with just under two-and-a-half hours of music, there’s bound to be some throw-aways. If you are still unsure whether to invest the bucks in the two Illusions be unsure no longer.

> VANISHING

Donnedo, however, was the most exciting character of all. With Dr. Hannibal Lecter’s calmness, we see Raymonde as he releases endlessly his goal of abduction. This school film reminded me of Silence of the Lambs, due to its realistic account of a psychopath at work.

The Vanishing continues through Wednesday at The Mira. Show times are 4:30 P.M., 7:30 P.M., and 9:30 P.M. Admission is $1.75.

> NIRVANA

Not as much as not having to hear the familiar conversation-oner: “What’d ya add and you don’t like Jane?”

Nirvana doesn’t have an abbreviable name either, like Jane’s, which has the most eying phonetics to it, like the singer’s howl. Nirvana has more of a youthful primal scream sound, more natural and gentle, steering clear of beer boxes, that would have given an uncontrolled forced/processed feel to the work.

Oh, yeah, highlights, I keep forgetting. The highlights of Nirvana’s Nevermind are when I pretend I’m the singer and flip off onto my head, get up, and dive into an imaginary audience.
Senator Rock requested more chairs be provided for Senate meetings. Senator D'Alessio announced that an Idaho Student Lobby meeting would be held at UI on October 19. The meeting will be at noon.

Delta Tau Delta members walked to Pullman on Friday to raise money for Alternatives for Violence. (Travis Gansky PHOTO)
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