Women’s center provides support

By ALISA STOFFEL
Staff Writer

The Women’s Center began a "Noon Program" last Tuesday directed toward educating the public about current issues facing women today. The discussion covered the gender role awareness in different cultures and how it affects women in the United States.

Tuesday’s panel included Betsy Thomas, the Women’s Center director, Dr. Maria Krasnec, director of the Psychology Department, Shahriar Shirkhani, a doctorate candidate in Economics, Dr. Robert Allen, director of Minority Services.

Dr. Krasnec, from the Coeur d’Alene tribe, explains the changes made in the last 30 years. Originally, the men were expected to “keep their women in line” using whatever means “necessary.” Now, women are able to speak out against unfair treatment and hold a much more equal position in the society. They are a major part of decision making and control most of the offices on the reservation.

Dr. Krasnec believes awareness and the realization of women’s changing social position will help shape the world for our children. Women must be willing to “visualize where they are heading” and follow through with their goals.

Mr. Shirkhani left Iran 14 years ago. He notes the level of women’s freedom changing in Iran whenever he goes back to visit his five sisters.

“I was surprised by my youngest sister, she was so worried about covering herself before going out,” Shirkhani said.

Iran is heading back to more traditional gender roles — including the domination of women. This backwardness is a result of individual attitudes, says Shirkhani, and can only change when “individual empowerment” takes hold.

“Iranian women must move beyond the confining kitchen and house, and have access to economic, political, and social opportunities,” Shirkhani insists.

Betsy Thomas, a women’s activist since the late 60’s, states that “women in the United States is now on an insidious level.” Women are expected to work a second shift at home after a full day at work. Violence against women is a massive problem and touches one out of three women at some time in the relationship. To face these problems, Betsy encourages women to “support each other in an egalitarian way, knowing that next time, it may be you who needs help.”

The call to action demanded issues be addressed on a political and personal level. Both women and men participate at the Women’s Center, discussing possible answers to the global issues affecting each person. Next Tuesday at 12:30, the talk will resume.

Outstanding GDI’s take home the gold

By SHARI IRETON
Staff Writer

Once again, University of Idaho residence halls gather to show their spirit for GDI Week, from dancing on stage in a towel, to participating in a keg toss.

The week began on Sunday morning at 8:00 a.m. (a little too early for many of the students) with the annual GDI Week fun run. First place for the women’s hall was Steel House and Targhee for the male halls.

One of the more popular events of GDI Week, the ski and airband competition, was held at the SUB Ballroom Monday night. First place for male halls was the ski team in Targhee for their own version of Star Trek, with crew members transporting pizza up to their ship and pulling down the captain’s pants.

The first place winner in the women’s hall division for the skis was Hays, with a low mountain version of Gault Stride done to “Chariots of Fire.”

Snowball took first in the men’s division of the air band competition by ripping out Robert Palmer’s “Simply Irresistible.” Some of the men from the hall dressed as Polor’da girls, wearing tight black mini skirts and low cut ties. The men ended the song by flipping up their skirts to reveal phone numbers written on their underwear.

First place for women’s halls for air bands went to Houston hall with “The Pirate Song.” The captain of their pirate ship was ranting about going on raids and plundering, while his crew just wanted to “sing and dance.”
Peace Institute searching for peaceful resolutions

BY CHRISTIAN THOMAS

Many of you have walked past the building, probably even read the sign, and maybe even questioned what it meant. But few, if any of us have walked inside, ventured down the stairs, and entered the office to ask, "What is the Martin Institute?"

The Martin Institute for Peace Studies and Conflict Resolution is a multi-disciplinary center at UI. It was founded in the belief that war and violence are neither necessary nor inevitable. Its purposes are to encourage education and research to advance peace at all levels, and also to resolve local and regional conflicts with alternatives to confrontation and litigation. Institute scholars seek to understand the major causes of disputes and violence and to provide information, training and assistance for the resolution of conflicts. The Institute brings together scholars, students and present and future leaders. There they develop the knowledge needed for the new and ongoing challenges of establishing peace, according to the Institute's mission statement published in its July newsletter.

The Institute's director, Dr. Joel Hamilton, admits it sounds convoluted and lofty, but he also agrees with the message it gives to others about their mission. Though the description is long, it encompasses all that the twelve year old institute tries to do. The Institute is basically trying to develop a wide body of theory and practice for ways of managing and resolving conflict. It does this by studying human behavior to find peaceful alternatives to terrorism, violence, and war.

Dr. Joel Hamilton said, "the same emotions and motives involved in individual conflicts can be paralleled to those seen during an international conflict. People get excited and won't listen." Hamilton went on to say that interest in international affairs and international development is one of the keys to solving peace, the Institute's main goal.

In the past, the Institute has tried to achieve this goal by offering courses in association with the political science department of the UI College of Arts and Sciences that taught conflict resolution, peace studies and the concepts of peace.

Environmental art displayed

By STEVE CORDA

The two university art galleries are flitting with bad luck. They aren't breaking mirrors or walking under ladders, but they're holding a reception on Friday the Thirteenth.

The receptions are being held at the Pichard Art Gallery and the University Art Galleries, the University of Idaho's Ridenbaugh Hall to celebrate the opening of new exhibits in each gallery. The Ridenbaugh reception will be from 6:00 to 7:00 p.m. and the Pichard reception will be from 5:00 to 6:00 p.m.

The University Gallery at Ridenbaugh Hall will present "New Housing in Vienna," an architectural exhibition sponsored by the Austrian Cultural Institute and the city of Vienna. It spans architecture in Vienna, Austria from the 1920's through the 1980's. Karen Watts, assistant director of University Galleries, said the collection of architectural plans, drawings and photos "Very important...for anyone interested in contemporary architecture." There are two exhibits opening in the Pichard Art Gallery. One is an exhibition of art which fills a room and creates its own environment, by Seattle artist David Nechak. The second exhibition is called "Environmental Impact Statements." This is made up of paintings, sculptures, prints and photography by artists from Montana and Washington. The exhibit is a collection of work that was put together based on a competition put on in Montana.

Joanna Hayes, director of University Galleries, describes each piece as "the individual artists' response to their concerns about the environment." She went on to say "I think we all are concerned about the environment, I think it's a very timely exhibit." The Pichard Art Gallery and the University Art Galleries, the University of Idaho are both affiliated with the University of Idaho. Both are under the direction of the UI College of Arts and Architecture. They also receive funding from UI's work study program. Eighteen UI students are currently employed by both galleries. The University Gallery is more of a forum for university developmental reviews, under-graduates new shows, and required department shows while Pichard Art Gallery attracts shows from across the country.

The University Gallery is funded solely by the College of Art and Architecture and work study. The Pichard Gallery, on the other hand, receives a grant from The Idaho Commission of the Arts, and holds an annual fundraising auction.

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Environmental Science Club geared up for '91

BY SHAR IRETON
Staff Writer

These days nature has few friends, but here at the University of Idaho, nature has the Environmental Science Club. From cleaning up the UI campus, to starting residence hall recycling, the Environmental Science Club was very busy last year. It even traveled to elementary schools and taught children about planting trees and how they can help the environment.

For all their good work, the club is still quite small. With only about five members, they are hoping for a larger group for the 1991-92 school year. "We hope to see an increase in membership this year," said Tom Lohrer, UI wildlife biology major and President of the club.

ENVIRONMENT WATCH

This year, the club hopes to expand their elementary education project by teaching kids about water, animals and recycling. The club will also be writing weekly letters to Idaho's senators and representatives concerning Northwest environmental issues.

The Environmental Science Club held their first meeting Thursday and plans on holding future meetings on Wednesdays.

The winners of the back packs were eligible for the grand prize; a trip to the Soviet Union. Collins and Reynolds, however, have to be content with Moscow, Idaho. "No wonder the plane trip was so short," said Reynolds with a smile. By Sharp Iretton

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Club dormant after 43 years

By ROBB BRENNAN
Staff Writer

When the Corner Club, a historic local watering hole closed its doors a few weeks ago, it closed a chapter in the history of the Palouse.

Started back in 1948, primarily as an after work, men's tavern it became the stuff of legends in the annals of taverndom. Contrary to some rumors fluttering about Moscow, the rest of the tavern is not doomed for demolition. Owner Gome Cotee, said the Club is only closed temporarily while he is on vacation and will stay closed while he negotiates its sale.

"It was just a good workin' man's beer tavern," remarked Nick Roberts, who has been a bartender in Moscow for over 50 years. "When the workin' men had left, then the college kids could come in," Roberts said. "It was the kind of place that would always cash a check or you could always start a tab."

The Corner Club even had slot machines until they were outlawed in 1954. But the law was not always of utmost concern at the Club. For instance, during the days of the Blue Laws, when it was illegal to sell alcohol on Sundays, you could get a beer served in a coffee cup. Some of the more infamous antics of the Club include cleaning the bar and drinking out of the horses and a Bison bellying up to the bar back in the early fifties. It all started when a local pro-cowboy boasted he could ride his horse in the bar and have it drink beer out of his cowboy hat. It ended up starting a 'top this' contest," reminiscing Roberts with a chuckle. "The Nail" was the personification of 'top this' at the club. The 11 foot 3 inch mark on a ceiling beam was touched by former Vandals basketball player Gus Johnson back in 1961. The feat has only been repeated once since then about five years ago.

The Corner Club door stays closed. (ANNE BISHOP PHOTO)
Individuals must help in the fight against prejudice

Talk of racism continues to echo throughout the University of Idaho campus and our community, along with the rest of the state of Idaho. Why is it such a highly discussed topic? No definite answers can be given to this question, but one problem is always open to an informal analysis.

No matter what you think, your religious beliefs, your nationality or your gender, you can be labeled as prejudiced. But has anyone ever taken the time to interpret what causes this reaction? Do people ignore when others act on the color of their skin, religious upbringing, or political beliefs?

It is time that the students at this university dropped the beliefs that have been passed along by their elders and influential people in their lives. If they, these people whom you look up to believe in racism or hint toward it, beg to differ?

Why? Because they're wrong.

Just open your eyes and see what is going on around you.

The actions of the Ku Klux Klan have slowed considerably, the Aryan Nations are on the verge of being run out of Hayden Lake, and minorities are continuing to make a conscious effort to be seen as equal members of society.

So what is stopping them from achieving this?

Ignorant people that feel threatened and do not have enough diversity in their own lives to accept others.

Does this really have to happen?

Were we not brought onto this earth to live as one humankind, no matter the color of our skin?

There are alternative to racism but rebellion is not one of them. Everyone must work together to fight the problem.

Sit down today and ask yourself if you show any form of prejudice in your everyday life, and if you tell yourself you are not, you're lying.

Everyone does and a good portion of this society always will. That does not mean that people have to sit back in their easy chairs and accept it.

Take a stand against racism. Put the pressure on your friends and neighbors to make an effort to become aware and tolerant of other political and racial viewpoints, to actively welcome racial and cultural diversity into their lives, and to drop stereotypical gender roles.

I know I have and it has been a great influence in my life. Who knows, maybe you might meet someone that can change your life.

If you disagree, just crank that back a little further and let that narrow mind of yours continue to get smaller.

Don’t be afraid, because the only fear you should have is the fear that you were wrong. Oh, what a terrible thought.

— Matt Lawson
West's letter in poor taste

Mr. West,

I was horrified to read your article in the 10 September issue of the 'Argonaut.' If you are seeking to express the feelings of hunters in general, then I beg of you, please stop! It is closed-minded, hostile, and bigoted hunters—like your self—that contribute to the bad reputations hunters suffer in some circles. Animal rightsists are not going to go away because you call them nasty names and threaten personal injury. Hunting is a part of life that has been with us since the settling of America. Hunting is a vital management tool, as well as an important link for many to the outdoors. Research and land acquisition are supported to a great extent by monies that come directly from the hunters pocket. The Pittman-Robertson Act, for example, levied an 11 percent excise tax on the sale of sporting arms and ammunition; this revenue is vital to wildlife management in our country. It would be a great blow to all natural resource managers, wildlife enthusiasts, hunters, and non-hunters, if hunting were abolished.

If people like yourselves continue to speak your minds, I am afraid you will turn public favor away from hunting. The majority of hunters in our state are well-spoken, responsible, and reasonable human beings. I suggest you leave them to it to contend with animal rightsists. Could I also suggest that you enroll in a hunter safety class? They teach the basics of hunting techniques, as well as hunting etiquette—which you seem to sorely need. Call the Idaho Department of Fish and Game for the next class offered in a location near you.

I am very sorry the Argonaut had the poor taste to publish your article.

-Sarah Sheldon

Reader extremely upset by editorial

Editor:
The Argonaut Letter Policy states in part, "Letters may be edited for length, mechanical errors and spelling errors." If they are to stand with letters from students, why are the editors so lenient with writers on their own staff?

Timothy Cook's editorial in the September 6th issue of the Argonaut is a bone of contention with this laziness. Within the first four paragraphs of this dismal editorial, he had misspelled 'podium,' 'obligatory,' and 'sorely. He left out commas, created run-on sentences, and said things that just didn't make any sense at all (look at the last several sentences).

All this was so Cook could use his exalted position on the Argonaut to hammer some guy who not only could read, but could make reasonable deductions accordingly. If I saw someone wearing the T-shirt Cook described, the last word I would think of would be "Republican." Even another Democrat would be able to figure that out.

Cook tried to use the 'incident' with the 'meat-head' as a soapbox from which to preach liberal rhetoric about the intolerance of the 'new face of power in America.'

Please see COOK page 6+

Argonaut Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld.

Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

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FRIDAY, SEPTEMBER 13, 1991 • ARGONAUT

KIDNEY from page 4

later as you begin to examine the photographs from the vacation.
You laugh and morn your way through roll after roll of kodakchrome. A mystery roll then appears. Again, you begin the process.

Slowly, with each passing print, the mystery of that one night begins to unravel. You gape
your way through 23 photographs of the eyes, ears, and mouth of a total stranger. The 24th print, however, is the clincher.

It reveals the photographer sprawled completely unclothed across a bed. You recognize it as being the one from the hotel.
Indeed you question his intent, and his taste, but the creativity intrigues you. You now then realize that nothing was taken from that hotel room except for a few photographs.

But as you further study this lost print, you become interested in the foreign object protruding from his, anatomically speaking, gluteal region. You intensify your gaze, and slowly the object
familiarizes itself with your memory banks. It then becomes quite recognizable. You behold a scream of horror, mixed with hysterical laughter, which awakens your napping spouse. You make haste to the bathroom, finding the object you seek. Your spouse’s toothbrush is sent to its doom via the waste receptacle.

The vacation mystery has been solved.

In my last writing, I preached the sins of thievery. Of taking that which is not yours to take.

However, after listening to these accounts, I consider my friend, the object of my last column, lucky to have only lost his bike seat.

Not to leave you hanging.

Story one ends with the discovery of a stolen kidney. You, as the active, fell victim to the latest in new-wave, high-tech areas of taking without asking. Your last after a clunky limo and a night of romance lead you into a living nightmare. The champagne was drugged.

You thus were drugged, and your kidney was illegally removed from your body, being sold on the black market to the highest bidder.

Then story two. Described was a true life incident revealing just how devious the criminal mind can be. Illegal his actions were, I agree, and of the utmost disgusting, but talk about an imagination.

I guess that the main reason I was so saddened and confused by melee one was because of my background. For I have, four times over, been the recipient of an organ transplant. And because of some person’s goodness, I am now able to see.

But melee two, however disgusting, did cause me to smile, even laugh. I was able to vision the buffoonery behind it. But nonetheless, it did create cause to worry. Eventually, I will be faced with life in the big city. My search for employment may demand it.

So, the morals behind this article? Quite simple. One, be wary of sleazy desires rooted in black soliciting free limo tours, and two, always buy a new toothbrush after every vacation. Or, better yet, stay away from New York.

Mike Marboe

UPSET from page 4

Tin, I am a nice guy. To clear this up, what I said was That radical change or proposing it will not get you anywhere because people like stability. Look how well the revolutionary movements of the sixties did to give you an idea of what I mean.

You accused me of marching into your face with my ideals. What were you doing when you wore the T-shirt into the bar? If you don’t like the way things are in this country, then do something. Don’t whine about it. For more thoughts from my brain item, Tin, check the Argonaut Fall 1989 and Dec. 14, 1990.

-Dan Melders

COOK from page 5

ox. He failed utterly.

In fact, Cook’s editorial (it flat-
ted his writing by using that name) proved exactly the opposite, which is that he himself is 100 percent intolerant of views other than his own.

He is even less tolerant of any system of morality. His antagonist claimed that people today merely want “a white picket fence, a two-car garage and a good job.” On the basis of this statement, Cook decided that the man also was an NFL fan, a Bud-drinker, a Christian, and (to top it all off) possessed a sense of decency.

The meat-head had proclaimed his own beliefs clearly and concisely, had not forced Cook to remove his T-shirt, and had not got Cook thrown in jail for wearing it. As far as I’m concerned, he displayed a great deal more tolerance for Cook and his opinions than Cook has since shown him.

Peter Chausel

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Vandals look for war with Bobcats

By CHRISTOPHER GATEWOOD
Sports Editor

After just barely losing to the University of Idaho Vandals last year, 38-35, Southwest Texas State University Head Coach Dennis Franchione says when his Bobcats travel to Moscow to play the Vandals at the ASUI Kibbie Dome this Saturday at 6 p.m., that a payback won't be the motivation.

"I don't think the revenge thing is really going to be much of a factor," Franchione said. "We're just looking at this as a chance to play our second game and play a very good football team in Idaho."

But is Franchione really being honest? In fourth quarter of last year's game, the Bobcats held a 17-point lead and looked as if they were going to cruise to an easy win. A punt block for a touchdown and a spectacular second half by quarterback Doug Nussmeier, brought the Vandals in the brink.

Compound this to the fact the Vandals might have cost the 6-5 Bobcats a playoff spot. Add that they were playing with ineligible receiver Brandy Harris, and suddenly, this match-up looks like an old rivalry.

"I think they are looking at this as their biggest game of the year," Vandals coach John L. Smith said. "They want to come in here and beat the team that kept them out of the playoffs. They want to show everybody they've arrived."

The fun and games of playing schools like Sonoma State are over. Now the Vandals are faced with the realization of playing a team in the top 10. SWT is ranked ninth in the nation and the Vandals are ranked fourth. This could possibly be the premier match-up in 1-A all this weekend.

Smith finished with a 6-5 record last season, the best record they've had since they went 14-0 and won the Division II National Championship in 1982. But, four of their five losses were by three points or less. In all SWT had struggled in 1-40 until Franchione took over last season.

He arrived from Division II Pittsburg State (Kan.), where in five years he built an incredible 53-6, making it to the semi-finals four straight years.

"I've had some success other places, but we're just getting things figured out here at South West Texas State," Franchione said. "Idaho is a fine team and I just hope we can stay with them in the Kibbie Dome."

Please see VANDALS page 9-

Idaho volleyball team looks for road wins

By MATT LAWSON

The University of Idaho volleyball team has had one of its most difficult preseasun scheduale in seven years.

Things won't get any easier for the Vandals this weekend as they travel to the Cal-Irvine tournament this weekend.

The tournament included Cal-Irvine, Florida State University and Loyola Marymount University.

Idaho is looking to rebound after two tough losses last weekend in the University of Oregon Tournament.

These losses to Illinois and Oregon dropped Idaho's record to 2-4, with four matches remaining before its Big-Name opener against Eastern Washington Sept. 30.

"They aren't any teams the caliber of Illinois at this tournament, but it will still be a tough tournament," Vandals head coach Tom Hillbert said. "We had a good practice Wednesday and the girls are excited to play again."

Idaho faces the host school Cal-Irvine tonight at 7:00 p.m. before facing FSU and LMU on Saturday.

"Loyola could be the team to watch in the tournament," Hillbert said of the competition his team faces. "They always play Gonzaga tough and Gonzaga has already proven they are one of the top teams in this area."

Idaho lost to Gonzaga Aug 31 in the Seattle Volleyball Classic held at Memorial Gym.

The Idaho players were somewhat frustrated after last week's performance, but after a strong week of practice the Vandals appear ready to rebound.

Please see ROAD page 10-

Who needs to eat?

By CHRIS GATEWOOD

These guys don't eat lunch.

Who has time to eat lunch when the shoes are squeaking and the sweat is dripping every day at Memorial Gym from 11:30 a.m. to 1:30 p.m.?

I'm talking about noon ball, and it's been an institution at this university for the last 20 or so years.

Call it a club. Call it a fraternity. Call it whatever you want, but every day, 20 or so athletes get together to run, to lift, to jump and live out every basketball fantasy that's ever entered their minds.

Just like any club, there is a cast of characters. Carter Brown never misses a day. Just like the dust and ancient memories that linger in the gym, he is a part of the scenery. He just sits and watches. He never plays. He is the commentator. There's a 44-year-old Architect from professor Bruce Haglund, who comes here every Saturday night.*

Jay McMillin, former Nebraska Wesleyan star, comes by to watch and to remember the gym's smell of leather and hardwood. Former Vandals Caesar Plevor is on hand. Barry Keys, a small quick guard, is also prone to frustrate opponents with his deadly jumper.

6-foot-6 Sean Jones, a UI student, is a regular. Even Vandals Women's Assistant Robin Stewart stops by for a game.

Noon ball is a melting pot of all sizes, races and colors, a brew of athletic skill and a little bit of college student skill is judged. The guys that can "ball" and "hill-up" play on the center court. The rest get pushed to the side courts where the fouls and bruises are the norm most afternoons.

The best and most interesting thing about noon ball is the mix of people that are present daily. I challenge this university to find a place where students and professors can relate on a more personal level. Where else can you tell your Economics teacher to "off one minute and sit in his 2:30 p.m. class the next?"

That economics class could be with Richard Coffman, who has been coming to the gym since 1979.

"They sure don't do anything like this at WSU," Coffman said. "They have separate courts for faculty and students. I like the fact you can get to know some of your students better."

Coffman and Dan Crowley, a Political Science professor, can be called the "noon-ballers" of the board. They are permanent fixtures of the gym and often troubleshoot when the occasional fight breaks out.

"Coffman and Crowley have seen it all. Injuries, Coffman speaks of them with a moral humor. There was the time when..."

Please see GATEWOOD page 10-

Steve Sallee/Argonaut
UI graduate finding success with Expos

By Christopher Gatewood
Sports Editor

Ask any person in the front office of a major league baseball team if losing hurts. They'll tell you it does. Like any major league player, they take stress home with them at night.

Ask Bill Stoneman, the Vice President in charge of Baseball Operations for the Montreal Expos and University of Idaho graduate. He'll tell you how it feels to lose.

"It isn't fun because of the constant scrutiny by media and fans," Stoneman said. "I try to keep it all in perspective. I don't take it home with me."

Stoneman has been trying to wake from what has been a nightmarish 1991 for the Expos. The problem is, he can't. As of today the Expos have a brutal 60-76 record, good enough for dead last in the National League East, 22 games behind the front running Pittsburgh Pirates. The Expos have won nine out of their last 11 games, but like worse than whole season, it's all for naught.

Stoneman has watched players that are annually productive have horrible seasons. Third baseman Tim Wallach, an All-Star in the past, is hitting in the .200's this year. He normally is a .300 hitter, and like Wallach, Montreal's "Big Cat" Galarraga has been in a steady decline since he was an All-Star in 1987. This year he is in danger of driving in less than 50 runs.

The lone bright spot has been Ivan Calderon, who the Expos acquired at the beginning of the season in a trade with the Chicago White Sox involving utility player Tim Raines. Calderon has been consistent and is hitting right around .300.

"To tell you the truth Wallach is having a horrible season," Stoneman said. "He has been that kind of player over the years. He will have a good season and then a bad one. He's had more good ones than bad. Ivan has sort of been a surprise because he's gotten used to National League pitching very quickly. On the whole this season hasn't been fun."

Stoneman remembers a time when things were simpler. A time when he could play baseball and be a student at UI. Stoneman was born and raised in West Covina, Calif. He played baseball and graduated from West Covina High School in 1982.

After graduation he watched some of his closest friends migrate to UI and become members of Sigma Alpha Epsilon, the popular fraternity at the time. Stoneman was having nothing to do with Idaho. Instead, he enrolled at Montana State and graduated with a degree in education.

"I was raised to believe in taking a hard road. I think that's why I went there."

GATEWOOD
Cross country opens season

BY DOUG BAUER
Staff Writer

With both of their top two runners not being able to compete tomorrow at the Whitman Invitational, the Vandal men’s cross-country team is looking at a giant question mark.

Mark Olden, the team’s top runner, was not able to compete until mid October, due to injury, and Stephanie Grygatikis, a freshman from Athens, Greece, will not be able to compete until his transcripts arrive in early October.

The men’s team will be made up of a majority of first-time walk-on freshmen.

“We need quick maturity, a team can’t be very competitive in the Big Sky with freshmen,” men’s cross country coach Mike Keller said.

Pacing in tomorrow’s meet doesn’t mean much to Keller.

“It’s just a matter of learning process,” Keller said.

As for the women’s team, they are also hoping tomorrow’s meet at Whitman will be a positive learning experience.

Mike Keller

We are really hoping for each person individually to compete well and just get their racing hands on,” women’s cross country coach Scott Loret said.

Dianne Kistodon, the top women’s runner is still in the healing process from a stress fracture that she received in her ankle last spring, however, she will be ready to run according to Loret.

“She’s really ready to run and compete. I wouldn’t say that she’s one hundred percent, but she is definitely ready to go,” Loret said.

As for the team as a whole, Loret is enthused.

“I think we’re in good position right now, I think we’re ahead of schedule fitness wise,” Loret said.

“I think that the team really did a good job training over the summer. I feel really good about the team depth. “If we can compete well mentally, we can finish high in the meet,” Loret said.

“It will be interesting to see what they have right now, we just have to wait and see,” Keller said.

VANDALS from page 7

Gilbert Price

Maybe it’s the Vandals who should be worried. They have to stop Bobcat’s powerful flexible offense. An offense which gained 388 yards in last year’s game, including over 100 yards rushing by three different backs. One of those backs is senior quarterback Gilbert Price, who rushed for 738 yards on a team record 229 carries in 1990. Price is still learning the position because he played cornerback in 1989. Nonetheless, Price is still the Southland Conference’s preseason first team selection at quarterback.

“I’ve been the option for a long time and Gilbert is as good a quarterback as I’ve had,” Franchione said. “He’s comparable to other option quarterbacks that run throughout the country.

At least the Vandals won’t have to worry about 6-foot-2, 220 All-American fullback Reggie Rivers, who is now playing for the Denver Broncos of the NFL. The Bobcats will replace him with 5-foot-8, 220 Willie Caras, who rushed just 24 times last season.

“Reggie was an outstanding running back,” Franchione said. “You don’t replace a guy that’s playing on Sundays.”

The other two backs, junior Todd Scott and sophomore Davy Smith aren’t too shabby, either. Scott carried the ball just seven times against the Vandals last year, but still had 128 yards rushing.

Replacing SWT, the Vandals saw the option two other times last year, so this is nothing new for them. But the Vandals haven’t seen the Bobcats on film yet this season. The Bobcats crushed Division II Texas A&I 29-14, last week, but refused to trade films with the Vandals.

“Obviously they aren’t too crazy about us, so they didn’t send us a film,” Smith said. “I think this is all a little silly. I wish we could be adults about it.”

Regardless, the Vandals know discipline and the ability of the defense to follow assignments is going to be the key to stopping the Bobcats. Things like flying around and playing with reckless abandon, which are instilled in defenders from day one, go right out the window.

“The thing about the option is you kind of have to sit back on your heels and wait for the offense to make it move,” Smith said. “If you run one assignment everything breaks down. We have been practicing against the option for all week, but nothing is going to prepare us for what we’ll see on Saturday.”

The game just might end up being a shootout. The Vandals won’t see a passing attack this good for the rest of the season. “I think we’ll have trouble stopping them, but on the other hand, I don’t think they’re going to shut us down,” Smith said.

“You’re going to see a high scoring football game.”

Sonoma State’s strategy of blitzing every down and shutting down the long pass didn’t work. Nuessmeier picked them apart again as All-American receiver Kasey Dunn caught 10 of his passes for 126 yards and a touchdown.

Don’t expect that much blitzing from the Bobcats. They run a conservative 3-4 defense and stay in mostly zone coverage. It will be up to All-Southland Conference free safety Rod Woodward to try and stop some of the attack.

“We will stay mostly in zone coverage, but we will occasional-ly line back up in some man to man,” Franchione said. “Dunn and the rest of that offense are outstanding. A seventh grade defense might have as much luck to us.”

Smith and the rest of the Vandals know they are going to have to play better than they did against Sonoma State. Even though they won easily, 49-7, they were sloppy at times committing 11 penalties for 102 yards.
GATEWOOD RUN PAGE 7

two players knocked heads and one came down with the tooth of the other hanging from his fore-
head. There was another time when a player's knee cap was knocked so far out of joint that it was hanging down around the shin area.

The development of Division I players: Coffman speaks highly of Gordy Herbert, who played during the glory years of Don Monson. He was a 6-foot-6 player who developed ball-handling skills and a jumper that might have gone untapped under the structure of practice. Many former and current Vandals came to the gym to play.

"It's not so fun to play with these guys all the time because they stack their teams, but we got to critique them," Crowley said laughing.

"It's fun to test you skills, but what is the real motivation for coming out and missing lunch? Are these arithmetic men trying to regain youth, or is it something else? Coffman, who was good enough to walk on at the University of Washington in 1980, says it's simply a matter of staying in shape.

"I don't enjoy being too competitive anymore," Coffman said. "I come out here to enjoy myself and run. The only thing that bothers me sometimes, is that the mind says go and the body doesn't cooperate."

Crowley, who played basketball at Costa Mesa High School in California, agrees. "I like to run off some tension and anger.

When I play basketball, I'm usually a little more vibrant in the afternoon. We also get some talented, guys running around out here."

There is still a competitive atmosphere that keeps this place from looking like a volleyball game at a children's summer camp. These guys don't rub elbows on the golf course, they work hard and don't like losing. It's not uncommon to see coach Crowley coming up with logical reasons for his team losing. But there is no rhyme or reason to this. You just "run," baby.

The former head of the physical education department tried to end this, but the noon ball drum beats on. We'll see you at lunch. Hold the mayo.

ROAD RUN PAGE 7

"I am really excited to play again," sophomore outside hitter Jessica Puckett said. "I feel healthy again and the team is ready to prove we're better than we showed last week."

Freshman Brittany VanHaverbeke is still suffering recurring shin splints and a cold she had during the Oregon tournament. The middle blocker from Portland, Ore., is ready to play in a tournament that features smaller and quicker teams unlike the tall teams Idaho faced last weekend.

"It is both good and bad for us," VanHaverbeke said of playing teams with a different style of play. "It will help Jessica and Heather (McEwen) a lot more in their hitting.

McEwen, a junior outside hitter from Snowflake, Ariz., leads Idaho with 72 kills including a season high 20 against rice Sept. 1.

Senior setter Kristie Roes has 201 sets to lead Idaho, but is recovering from an ankle injury suffered against Oregon.

"Kristie has practiced only half of the time this week but she will be ready to play," Hillbert said. "She is tough to keep out of the lineup."

Idaho has suffered from inconsistent serving and passing during its rough start.

"Our timing is starting to come around a lot more," Hillbert said. "We are looking forward to the quality of teams we will be playing in California."

Idaho has had only 38 service aces compared to 79 service aces, while their opponents have only committed 45 errors to 34 aces.

The College of Business and Economics is currently accepting applications for the Davis Student Investment Program. The Davis program is an extra-curricular activity designed to give students practical knowledge of securities markets through the investment and management of a $200,000 fund. The program is open to students from all majors. Freshmen and sophomores are especially encouraged to apply.

Applicants need to submit a one to two page essay stating the reasons for participating in such a program to:

Dr. Mario G.C. Reyes
Davis program Advisory Committee
College of Business and Economics
University of Idaho

The closing date for applications is September 24, 1991.

Thirty available spots.

For more information please contact James Steele at 883-3303.
STONEMAN (from page 8)

Junior College and continued to play baseball.
There was no way I was going to go that far away from home," Stoneman said, "I just wasn’t having it."

His friends insisted he come to Moscow to try it out during spring break. He went, stayed at the SAH house and took in the scenes of the UI.

"I went there and it had a pretty good time," Stoneman said. "Then I came home and forgot about it."

But a UI baseball player recruited him to try out and that is how Stoneman, a pitcher, got a chance to play at the University of Idaho and signed a contract with the Idaho State University baseball team.

"I think it’s a good opportunity to play its a better opportunity than I thought it was going to be," Stoneman said. "I really didn’t know what to expect coming into the game."
Administration Spotlight: Vice-President Hal Godwin

By KARMA BETZLER
Staff Writer

For Hal Godwin, it all started with an experiment. When he was in college at Cal State-Sonoma, the same Sonoma State the Vandals played last weekend, a friend invited Godwin to join a research project on human behavior.

Godwin fell in love with the work and decided to major in Psychology. The rest, as they say, is history.

Godwin is now the Vice President for Student Affairs at UI. He came here in 1975 to work in the counseling center. He and his wife, Peg, now an assistant at the bookstore, planned to be here five years. They liked it and stayed.

The Palouse was a familiar place to the Godwins. They met while attending Washington State University, where he got his doctorate. Godwin said UI and Moscow provide an atmosphere he enjoys.

"The Institution is very friendly and the people are dedicated," Godwin said. "It's a fun-loving school, but we take ourselves seriously."

Godwin stayed at the counseling center until four years ago. He was then asked to be the NCAA Faculty Representative, then the acting Athletic Director. When that position ended, he was asked to take over the reigns of the Centennial celebration.

After President Elisabeth Zinner took office, she re-created the position of Vice President for Student Affairs which hadn't been filled for several years. Godwin was appointed acting Vice President, applied for the job, and got it.

Godwin said he uses his psychology experience in his job. "I use the organizational skills. When I do a research project, I form a theory and put it into action," he said. "That's employable in leadership. I have to mobilize an idea into action."

However, because of his counselling background, he said some people assume he's

Please see GODWIN page 19

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**SEARS Brand Central**
Land of The Lost rock group plays ballroom

By TIM COOK
Staff Writer

T here was a quality performance turned in last night by the Boise based (and Texas bound) Sleestacks Wednesday night, it was a shame the band actually turned out for the event.

"Their music is amazing good, considering they got their names from a show where a little guy named Chaka got all the best lines." According to my eyes, the lead count peaked at about 200, and as the band fun-
ously played to an empty ballroom my mind began to wonder where the others might be.

Let's see, the event pitted against a few disadvantages—half-priced drinks at the Garden lounge, a new I-D system that makes one seem to understand quite yet if you showed up without the new I-D you found yourself pitching in to bootie and a policy that forbids under 18 year olds unless accompanied by a guardian of some sort or another. Oh, and I showed a minute too late therefore missing the "ala mode" portion of the evening.

Did anyone get any ice cream? I dunno, though next time an "ala mode" portion is promised, the production team here at UI had ought to put a work-

Editor's Picks

MOVIE
Freddy's Dead - Nightmare on Elm Street 6

MUSIC
Primus - "Sailing the Sea of Cheese"

VIDEO
Oscar Plan 9 from Outer Space
Dr. Caligari

BOOK
Growing up a Jackson - LaRoya Jackson

Seductive film provides break from mainstream sludge

By MEYLA BIANCO
Staff Writer

The film Henry and June is an interesting tale based on a true story of seduction, romance, personal growth and intense sexual relation.

Interestingly enough, it's rating in NC-17 because of a combination of erotica and lesbian sex. In Henry and June, the women involved in such activity suffer no dire conse-
quences such as death or illness as a result of their actions, while other movies that show lesbian sex ending in unpleasant circumstances receive an R rating.

The setting is in Paris in the late twenties or early thir-
ties, mostly in the more five-
forty parts of town. The con-
tinues are beautiful, and the sex is lavish. One particular scene showed a street festival, similar to Mardi Gras, in which special effects and the art of film unfolded.

The lead character, Anna, is extraordinarily's also called "Pavlova" by her hus-
band, Hugo. Anna is a su-
perior writer, a sheltered individual who is just beginning to feel the power of her newly discov-
ered adulthood. She does this through several adulterous liaisons, including a wildly sexual affair with an Ameri-
can writer, Henry, and through a lesbian episode. Yet, the character of Anna is a skilled actress, and interesting to watch.

Henry is caught up in writ-
ing a novel about his wife June and their sexual experi-
enences. (The book was banned in all English speaking nations for years after it was published.) Henry is not only a writer, but an avid and skillful philanderer. He not only sleeps with his wife June on an exceptionally frequent basis, but also with Anna and various "ladies of the night."

Anna's husband Hugo is a banker whose job occupies most of his time, and his thoughts, but provides an ample cash flow. I found his character dull and annoying.

June, on the other hand, is the complete opposite of her husband, she is beautiful and intellectual, and neat this to her advantage. The Brooklyn native spends most of her time searching for something unspecified in the bottom of a bourbon glass. Unfortunately, all she finds is pain. I found June to be the most skilled actress in the film, especially in the "drunken breakdown" department.

Henry and June explores the morality of extramarital affairs, erotic and lesbian sex, yet makes no proclamations for the viewer. Instead, this film leaves you to contemplate these issues yourself. Hen-
ry and June is so entertaining because you are prompted to think of things beyond the four sided screen, things you have probably never thought of before, or at least in the same light. Not many movies can boast this.

While I can't say I skipped out of the WSU theater with abundant feelings of happi-
ness or joy, I'm glad. Henry and June is a refreshing change from the usual main-
stream sludge. It used creative cinematography, clever transi-
tions, and several exceptionally beautiful shots to complement the relatively complex

The last lines of the movie, spoken by Anna, typify the theme of personal growth in a memorable way. When she says "I weep now because I will not weep so often after this," and "I weep now because I have become a woman and the process was painful," it is plain to see Anna has changed and
grown.

The first lesbian scene made several people get up and leave, but if you keep your mind open, Henry and June is an entertaining and different movie that you can appreciate on many levels.

By JIM YOLLCRIGHT PHOTO

Sleestacks rock the SUB Ballroom.
Gambino's features Italian meals, fish bowls on menu

By LESLIE ALEXANDER  Staff Writer

Sitting out on a Venetian patio with restful white and green umbrellas swirling overhead on a sunny Friday afternoon aptly describes the atmosphere at the well-known Gambino's Italian Restaurant located on 66th Street, near Taco Time and the old Mur- douc's. Gambino's has been an important part of local history as "the" student hangout.

While I sat out on the patio WITHOUT my side kick Arnie, who will be helping me review bars and restaurants throughout out the Palouse, but is most notably absent today, I couldn't help but notice the mural on the wall painted by Tod Smith, Coal. I also noticed college students were the center of the whole scene. The whole patio was lite- rally covered with college students, people, many of which had fish bowls in hand and garlic bread leaves nearby for appetizers.

For the few people that don't know what fish bowls are, a Ha! has it's a round shallow the size of a fish bowl, (without the fish that would only clinch the classical that contains 60 ounces or the equivalent of 8 beers). And yes, by the time you actually finish it you are definitely swimming like a fish.

A favorite pastime at Gambi- no's is climbing the ladder, (where, for some odd reason) people who want to drink a hellish amount of fish bowls, sip down a medium, and then end the evening blasted, and blader-happy, with a fishbow.

Yet, Gambino's does not just serve beer alone for drinks. Their sangria is available by pitcher or glass, and is the closest thing to that official Southern Italian atmosphere that's oregano.

Beside the beverages that are a big hit, Pops, the owner of Gambi- no's, makes sure the food is of top quality; made with only of the freshest ingredients and sec- ondary to history as "the" student hangout.

"The hottest selling items are the lasagna and the combination dinners, which will please the palate," Pops said. The owner of Gambino's for fourteen years now is still going strong, getting customers from all around the Palouse.

By the way, the waitresses and cooks work hard so don't forget to leave those donations to the needy in the form of TIPS. The word "tips" is an old acronym for "Good Insurance Prompt Service," and that is the only way to describe the friendly, helpful people serving you there.

Gambino's is a pleasant and relaxing restaurant to go with your friends or family for lots of fun. Since Arnie isn't around to help on East Side, I will you judge for yourself, but I'll have to give it a thumbs-up from my side. Arnie and I will be reviewing some fine, or not so fine establishments throughout out the Palouse to tell you all your bouds know where all the action is happening. Look for further reviews coming soon. Until then, eat, drink, and be merry!

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SHARIN' WITH KARIN

Dear Karin,
I've been a staff member at UI for two years now. I picked up the UI Argonaut this morning and noticed your col- umn. I was surprised by your insensitivity to the problems of your fellow students. You might be popular and outgoing, but "Eager to Answer" is obviously new to the college system and prob- ably very shy. That person didn't deserve to be called a "wimp," as you do not deserve to be called Miss Manners. Believe me, you're not.

Your other answer to "The Shrub Jumper" was just as insensitive. A young person loses an eye, a horrible handi- cap that will come with them for the rest of their natur- al lives, and you say, "tell him to put on a patch and suck it up, he'll get over it." Where do you get off saying things like that to people? I fig- ure you've led a charmed life and believe that bad things only happen to the people that deserve it, or you're a quadra- plegic who is not impressed by other peoples silly little problems.

Karin, if people actually go through the trouble of writing down their problems and sending them to you, then they are willing to help for a sin- cere and sensitive answer. If this is a problem for you, may- be you should be reporting sports news instead.

Disgusted With Karin

Dear Disgusted,
I regretted your letter and con- cern for Shrub Jumper and Eager to Answer. Thanks for writing. However, I really think you should take a load off your strained follicles. You're taking this a bit too seriously, or maybe you failed to realize this is the enter- tainment section of Science and Medicine. This is most definitely not anything worth getting hassle about.

Your job is to entertain, and from the feedback I've received, I've done my job. This far, you are the only one合格 enough to look slope over these problems. I under- stand where Shrub and Eager are coming from, but I have a hard time believing it's from the world of reality. I am sorry you feel this way, but if you want to waste your stressful energy on something cul- tual, then read the next section. Also, to be fair, I advised Shrub Jumper and Eager to write back and tell me what they thought of my advice. I'd rather hear com- plaints from someone whose opinion I might value, than from peo- ple who are looking for trouble. P.S. Next time have the guts to sign your name. I had the guts to print your letter, and to sign mine.

Dear Karin,
My brand of shampoo makes a nice lather, but fails to really get my hair clean. My hands feel oily. They don't look like it might be the hard water found so often in Idaho, but I'm not sure.

My Mom tells me that my hair is damaged. I can't believe that's true, either. I want to blame this on the govern- ment, but I haven't had a real load yet.

Anyway, I've tried other brands, but they all make my head and tender parsley itch at the foam trickles down. I feel tragic. Often, still in the show- er, I'll stop and realize that the water isn't going, and I have my clothes on.

What should I do? I need shiny hair. I want to know my follicles are happy. I can't live in a society where hair is con- sidered to be less important than other cellular products like toenails. I need to hear the roots singing. La la la.

Love, T.

Dear T.,
It sounds like you have a serious problem on your hands. Have you ever thought of shaving it? I mean, just letting loose and going bare. A bald head is bound to gain your college professor. That is what you're looking for, isn't it?

Of course, if you don't want a shave, I guess you ever con- sidered cyanide? I mean, it just may be the answer for you. Rash or Halifax, class or polluted water, your hair will always sparkle with readers of T.I.P.S. On it. Before long, your roots will be washing Dizzie.

About your shower problem, you know, when you find yourself in it with your clothes on, I think that's a more deep rooted problem. I'm not sure I can help you, so please contact Dr. Rush.

Dear Karin,
An upending episode in my life has turned my special per- sonal times into nightmares as I have no significant role models to fixate my thoughts upon. I am willing to move on and acquire someone/something else to dominate those cherished moments, but I'm not quite sure where to look. Could you send photos to me as well as handwriting samples?

Signed, Stumped

Dear Stumped,
I'm curious about what your upcoming episode uses. But, if you won't share, then I will ask my readers to answer one for me.

Dear Readers,
Please help out Stumped if you feel you are qualified material to be his role model. As he said, he needs people to handwrite letters. If you feel he needs an inanimate object to share his moments with, please send in a photo of it. Any- thing is welcomed and encouraged.

Please send these letters, or whatever you like to the Argonaut, 301 SUB. Featured next week: Karin and Kim advise on safe conditi- ment use.

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Advice by Karin Mason

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Swilly’s proves a restaurant’s beauty is only skin deep

By TRENT YOUNG
Entertainment Editor

All I really have to ask is how such a beautiful restaurant, loaded with atmosphere, can be so terrible to visit.

Swilly’s is finally open in the midst of a big thundershower, the sky’s a cloudy gray, the clouds are gray and I am staring, but, tired of all the last food Moscow has to offer, I’m hungry for something new. I grab a phone book and play the “God-Wiill-Be-Done” game, where you pick a closed eye and a palming finger reveal the slippery ways of destiny.

My fingers land on Taco Time. We ignore that suggestion and try again. A glance back in time reveals that fate was trying to keep us from any digestive harm—were foolots.) The next time, my hand falls heavily down and the phone book collapses to the floor. Cecile mentions something about F Troop under her breath. I pick the pieces up and notice a name I’ve wondered about—Sanny T. To me, the name places an image in my mind of a small, brown shack with ripped lino- leum and specialty sandwiches in a wide range of groz. I smile.

Two of my favorite restaurants anything resembling F Troop’s, Zesty Guile and Effie Tenen both of which feature the best in meat’n’bun creations.

So, to get on with this story, Cecile agrees with my suggestion, and the two of us set out for Pullman at about eight o’clock. We arrive at the restaurant, and my first big shock arrives—Swilly’s isn’t a gray-on-gray hamburger dive. It’s a new age (Newnoise Cuisine) eatery. I notice the ladies clad in regressive summery clothes drinking fancy wines, and the men talking openly about European politics, and I step.

Cecile (over the repetition of culture upon our relationship) peals me in the side and pushes me through the entrance. I feign sudden illness, but she ignores it and bodes me post the “seat yourself” sign towards a small table in the corner.

I’m at the table, a Polaroid camera in hand, begin to breathe for the first time

in fifteen minutes. Looking around, I found my troubled heart put rest. The music playing was excellent Hill- lilo Holiday jazz, and the walls were decorated with paintings of unusual origin, being together to form a little world of tranquility. I took the cravens presented and started to draw on the paper placemats. Waiting for service, Cecile and I drew... and drew.

After about forty-five minutes, a rude little man (whom while giving us the patented “get out of my place, you hicks” stare) that only McDonald’s employes can muster but offered to bring her some special dressing—which turned out to be the another tar- tar sauce and tomato paste, or something stolen from Romana’s. I look at the midnight menu. The menu said it would be a breast of chicken with grilled mushrooms and onions stuffed into a pita. False Advertising! What I got was some cold chicken strips, no mushrooms, a chunk of fresh red onion and a good deal of some sort of salad complete with such “usual” sandwich fixins’ as shredded cabbage, diced carrots, spinach leaves, and past-du

“H ow can such a beautiful restaur- ant, loaded with atmosphere, be so terrible to visit.”

I now assume was the manager) came and took our order. Cecile asked if she could order french fries with her roast beef as a sandwich. The man just smiled and said that she didn’t serve food that way. I chose mushrooms, potatoes. All was quiet on the Western Front. I ordered a Greek chicken pita sandwich. Cecile ordered a Diet Pepsi, I stuck with my water. Ten or fifteen minutes later, we got our food. Cecile asked if she might have some ketchup for her sandwich, and the fast-food dwarf explained how he didn’t have any of that either, tall the
Exercising students find pure energy in aerobics

By ALIDA STOFFEL
Staff Writer

Aerobics in Moscow is alive and well. A new outlet thrives on all the energy participants have to offer.

Pure Energy, on Main Street next to the Moscow Gym, offers programs suited for fun and exercise.

Pure Energy’s “step” aerobics classes incorporate dance moves with controlled impact movement. Jan Neglay, the owner/manager, explains this combination gives the most efficient workout possible. Vertical movement done on the step intensely works the major muscle groups. That means major fat burning on the thighs.

The primary muscle groups in the arms get a run for their money also. Everyone “follows the leader” as she goes through various dance routines focusing on strengthening the upper body. Encouraging the instructor is easy because she wears a microphone and can be heard over the music. She also faces the mirror, so it’s easier to follow her.

Being able to see and hear the instructor at all times makes the going a lot more fun, and the calories burn off before you know it.

Jan has been an aerobics instructor for seven and a half years. Before starting, Pure Energy, Jan managed another Moscow fitness club. For her, getting the best workout and avoiding injuries is goal one with Jan and the three other instructors who lead classes.

Each instructor is certified by the International Dance Exercise Association and has a current CPR certification. They also attend classes to update their teaching methods.

“I do a lot of ‘bands on’ work to correct misalignments,” said Jan. Participants react differently to this method. Most are surprised initially, but soon begin to appreciate the individual care given to each student.

Students appear to learn faster from the one-on-one attention. An attendance incentive program encourages everyone to make all the classes and enjoy the results.

“I am an educator, not just a person who shouts orders,” Jan explains. Part of her education includes an initial fitness assessment. Flexibility, blood pressure, and pulse are measured during a ten minute step test. Jan discovers and helps to develop each student’s goals in order to build an individualized portfolio. This is all done free of charge.

When the preliminary work is done, the neophyte joins the class. The Monday, Wednesday, and Friday classes are 75 minutes long and are split into three sections. The first 30-12 minutes is used as a warmup. The next 40 minutes is the last paced cardiovascular workout. The last 15 minutes are devoted to strengthening exercises and relaxation.

Suitable music accompanies each stage, and sets the pace for the workout. Because Jan has “a real thing about canned aerobics music,” she makes her own tapes. It takes about five hours to make a quality tape. “I’ve got a lot of myself in these tapes,” Jan admits.

“Being able to see and hear the instructor at all times makes the going a lot more fun, and the calories burn off before you know it.”

Every month 150 students respond to Jan’s music and her methods. Her program has “well exceeded their expectations.” Almost all the classes are filled, and students must register for the times they want to attend. To make room for new people, Jan is beginning two new classes September 17. These are expected to fill up quickly, so get your name in!

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Writer melts over new ice cream flavors

By MEYLA BIANCO
Staff Writer

At one point or another in your life, you have undoubtedly sampled one of your favorite reasons to go on living: ice cream. Whether your experience was limited to the more common Neapolitan or your taste buds were amused by the sensuous Peanut Butter Coffee Pecan, unless you are lactose intolerant, it was probably the high point of your day.

Ice cream has influenced my life in so many ways, that I feel I have a responsibility to recount just one incident so that you too can benefit from the food nirvana I call ice cream.

Once, on a family vacation, after having endured seven full hours of automobile travel with my immediate family, I was undeniably suicidal. As we approached the outskirts of the Space Needle, the Seattle mist in my hair and thoughts of permanent termination of family related endeavors frighteningly tempting, I was saved.

Miraculously, I had spied a dripping and luxurious Goo Goo Cluster ice cream cone in the hand of a young child far below, and thus, a reason to live. I had a complete attitude adjustment. Life was no longer a collage of boring sameness with cramped family wagons, or sticky hot boxes with complimentary cafeteria decorations.

It was an opportunity to sample the flavors of the world, from ice milk to the decedence of Haagen Daz. I wanted to live and spread the faith.

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ATTENTIV GRADUATE STUDENTS!
The U of Idaho Graduate and Professional Students (GPSA) need officers for the 91/92 year. All positions are open; elections are in Jan. Ballots for the GPSA will be distributed on the 1st of Jan. The GPSA has worked hard this past year to help you:

- Travel Grants $  
- This years research competition $  
- The elimination of social security withholding tax $  

But we still need your help! Info on the next GPSA Occ. 1st meeting can be found with your dept. rep. or secretary.  
Or contact Bridger Bros 885-7901

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ARGONAUT • FRIDAY, SEPTEMBER 13, 1991 • 11
Ceremony pays tribute to missing soldiers

A public ceremony honoring prisoners of war and family members missing in action will be held at the University of Idaho on September 19. Scheduling for north of the UI Administration Building, the proceedings will begin at 11:45 a.m.

The ceremony will demonstrate community support for ongoing efforts to account for those still listed as MIAs. The event is being held in concurrence with POW/MIA Recognition Week, September 16-20, as proclaimed by President Bush.

The local ceremony is jointly hosted by the Army, Air Force and Naval ROTC units at the UI, and by local posts of the American Legion and Veterans of Foreign Wars.

Lieutenant Colonel Michael P. Whiles, state safety director for the Idaho National Guard, will be the guest speaker. Lieutenant Colonel C.L. "Dutch" Pullmann, professor of Military Science at the UI Army ROTC, will serve as master of ceremonies.

Guests of Honor will include several family members of service personnel still listed as missing in action and military personnel who were Prisoners of War during World War II and the Vietnam conflict.

The ceremony is open to the public. People coming from off-campus are being asked to park at the Kibbie-ASUI Activity center where a shuttle will be provided to the ceremony site. In the event of rain, the ceremony will be held in the Kibbie Dome.

>PEACE (from page 2)

war and terrorism. But, right now its curriculum is in limbo, accord-

ing to Hamilton.

The Institute no longer wishes to associate with only one area of the university, but wishes to expand into interdisciplinary courses involving many different studies. The reasoning behind this is all areas are involved in conflicts that need to be resolved. Much knowledge could be gained from the study of how each area has resolved conflicts in the past. Hamilton mentioned the schools of forestry, law, and philosophy as examples. Hamilton wants to continue the Institute to interdisciplinary courses but they are still in the process of being formed.

>HOORAY (from page 17)

guishable, except to the trained eye.

Born in the next two weeks: Look for Tim Cook making friends and lots of love at both the Stoltz and Mingle. Have a friend. Be a friend. Orange may show acne, but it hides body hair well, and it usually the only color left in the discount rack at Jay Jacobs. (Fashion for-

ward for 50 years, we may see more of the Institute's name and understand its goals and aspirations.

nothing. Having a distant love is good, although your finest love might be under your nose at the moment. Try something new. Trust the 7. Sometimes, the owls are what they seem. I have a message for Mark. Your Uncle Steve did not die of cancer, he was murdered. Someone at the EHS home put a nasty amount of Windsix in his Tang. He was Ammonia D-ed to death. He thinks that it was his friend Bob who did it because he wanted your Uncle's Contour Chair Lounge, but the jury's still out on that one. Be? Call your Mother. She's sick.

ARGONAUT Classified

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