UI professor dies on Salmon River

By KARMA NETZLER
Staff Writer

Dr. Frank Leonhardt, an associate professor of anthropology at the University of Idaho, suffered a fatal heart attack August 19 while on an archaeology dig on the Salmon River. He was 56.

Leonhardt specialized in the research of high elevation sites. The study of these sites tell scientists about Indians who hunted in the mountains. Leonhardt's students will take over his research in the wake of his death.

Dr. Roderick Sprague, director of the anthropology laboratory, had known Leonhardt for 25 years. He described Leonhardt as a generous man who cared about his students. Sprague also said that as an educator, Leonhardt had a thorough knowledge of anthropology.

"He was a careful researcher," Sprague said. "Very meticulous. He was not quick to come to conclusions. He sorted out answers carefully." Matt Tremayne had Leonhardt for Anthropology 100. He described the professor as informative.

"He was thorough in his discussions. We learned more than what was found in the book. He talked about his experiences and integrated them into class."

Tremayne said Leonhardt had "hands-on experience with the material found in the books, and that made the class more interesting."

"The thing that impressed me the most was the way he spoke," Tremayne said. "He spoke in different accents...I don't know if he did that on purpose, but he was very precise."

Leonhardt was born in Colorado but grew up in the Willamette Valley. He got his undergraduate and masters degrees in anthropology from the University of Oregon. He received his doctorate from Washington State in 1978.

"He was a generous man who cared about his students."

— Dr. Roderick Sprague
Anthropology Lab Director

Leonhardt started at the UI as a visiting professor of anthropology. He was hired as a full-time professor in 1983.

While at the UI he served on the Faculty Council. He also participated in the Letters and Science Dean's Advisory Council and the Center for Research, Scholarship and Creativity.

Leonhardt's ashes were buried near UI's Taylor Ranch research center. Leonhardt is survived by two sons.

Ceremony celebrates library addition

Formal groundbreaking ceremony for the University of Idaho library expansion project will begin at 10:30 a.m. on September 4. The undertaking is the largest and most expensive project ever at the University. The $12.5 million project is scheduled for completion in August of 1993, and should give library users an additional 60,000 square feet of space.

Dignitaries scheduled to join UI President Elizabeth Ziner for the groundbreaking program include state and local government officials and librarians from throughout the Northwest.

Ziner said the library expansion represents the university's philosophy of education, and the distinctive roles of teaching, research and service found throughout Mabt.

"The library addition and renovation invigorates the library by bringing students and scholars together with books, periodicals, computers, microfilm and audio-visual materials in new ways that encourage learning, intensive scholarship and casual browsing," said Ziner.

The basic remodeling and expansion will provide new space on the north side of the existing library which will be used to house the growing collection of volumes, and to double the number of seats available for students.

Included in the project are funds to correct life safety as well as current mechanical and electrical deficiencies in the current structure. In addition plans have been made to install new lighting, ceilings, floors, rest rooms, heating and cooling systems and new wiring.

Improvements will also bring the building up to current standards for access by the handicapped.

The UI Foundation is hoping to raise an additional $2 million to take the project a step beyond its basics. Nearly $100,000 of this money would be used to enhance the exterior of the existing building and bring its stark style more in line with the traditional gothic style used elsewhere on campus.

Another $675,000 would be used to improve landscaping on the east side of the library which has deteriorated over the years.

The library was moved to its current position next to Renfrew Hall in 1907. At that time enrollment was about 3,800 students, and the library's full-time staff numbered 25 workers. The total number of volumes in the library was 200,000, with seating available for about 1,100 people.

In 1988 money was appropriated to remodel the library basement and begin planning for the expansion. During the 1990 and 1991 sessions of the Idaho Legislative lawmakers appropriated $1.2 million in state funds for the library addition. Another $1.1 million funds coming from other sources boosted the budget to $12.3 million.

New Dean Appointed

By ROBB BREHAN
Staff Writer

Kurt O. Olsson, acting dean for the last two years of the University of Idaho College of Letters and Sciences, has been named dean on a permanent basis.

The appointment was announced Friday, August 25 by UI Provost Thoranz O. Bell.

"Dean Olsson's performance over the past two years has been outstanding," Bell said. "He has demonstrated vision, integrity and honesty. He has made difficult decisions without major disruptions, and his leadership in our important general education program has been most impressive."

"I privately have the greatest confidence in his ability to lead the largest and most diverse college at the University," Bell added.

The college of L&S was established in 1909, is the oldest division of the University. Departments of the college include Biological Sciences, Chemistry, English, Foreign Languages and Literatures, History, Mathematics and Statistics, Philosophy, Physics, Political Science, Psychology, Public Affairs Research, Psychology, Sociology/Anthropology, Theatre Arts, and the Schools of Communication and Music.

Olsson has been acting dean since August 10, 1989, when he replaced Dean Calen Rowe, who left his position to return to teaching. The university conducted two nation wide searches for new positions and 190,000 school years to find a permanent replacement. After the search

Please see DEAN page 15
**TOMORROW'S NEWS**

**KUOI FM.** All interested D.J.s come to the informational meeting in the Gold Colina room today at 7 p.m.

**MORTAR BOARD MEMBERS.** Will meet Thursday, September 5 at 6:30 in the SUB Appaloosa room.

**WELCOME RECEPTION.** For all international students, the reception will be held from 3:30-5:00 on September 6 in the SUB's Silver and Gold rooms.

**P.R. SOCIETY.** Welcomes all members and those who may be interested in joining P.R.S.A. to a pizza party on September 5 at 6 p.m. in the SUB Gold Colina room.

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**STUDENT I.D. PICKUP.** Students with last names starting with letters I-P can pick up their student I.D. cards in the SUB balcony today from 8 a.m. to 3 p.m.

**INTER-FRATERNAL COUNCIL MEETING.** Meet in the Appaloosa room today at 6:30 p.m.

**PANHELLENIC COUNCIL MEETING.** Meet in the EE-DA-JO room today at 6 p.m.

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**TODAY**

**KUOI dee-jays ready for fall**

The KUOI crew (From left) C.C. Thunes; Sara-Jayne Parsons; Steve Farneman; Timothy Cook (with back turned); Jeff Kimberling; Scott McLaughlin; William Berger; Mitch Parks; S. Scott Larson. (Janis Peterson PHOTO)

Analysis by Tim Cook

Staff Writer

The fall 1991 KUOI-FM on-air schedule takes effect on Thursday, September 5th, so if you were sort of thinking about getting a show this semester, its time you returned that application you've picked up in KUOI's lobby. Mandatory disc jockey meetings will happen on both the 3rd and 4th in the Gold Colina room of the Student Union Building at 7 p.m. that perspective DJ's must attend at least one of to be eligible for a show.

Meanwhile, the bulk of Labor Day evening was spent by the staff of KUOI on the roof of the SUB talking about upcoming events of interest involving the station. Station manager Scott McLaughlin, in a futile attempt to quell the staff's panic, began the festivities with a composed plan: "There was a budget shortfall in the construction of the production room," McLaughlin said, "and so we've gone ahead and demoted Mr. Tim from music director to refreshments coordinator to offset the room's charges, any questions?" There were none, except maybe this reporters boiling rage.

Around KUOI there's talk of a satellite linkage to clean up the sound of the daily Pacifics news broadcasts that are currently received from a telephone linkup from KWSU, which would substantially improve the fidelity of the broadcast. SUB Systems engineering chief Jeff Kimberling is hoping for a breakthrough within the week, making the KUOI staff buzz with activity, anxiously awaiting this technical marvel.

"I could just cry, this would be so marvelous for this community, that is, uh, storne newscasts twice a day and everything," commented C.C. Thunes, chief announcer in charge of discipline at the station.

Creation of the schedule itself is a difficult task, filling 80 or so positions out of a stack of applications as long as the average human arm. "It is narrowed down from seniority and convenience for the DJ's, as well as some cognitive, logical and flowing programming sense," according to KUOI's first refreshments coordinator in charge of inconsiderable lighting at the station, Tim Cook.

"Cook also went on to point out that the rear of the KUOI staff were "sweating 35mm rounds" trying to get the schedule right the first time in order to not offend any of the KUOI veterans, and incorporate as many fresh new shows to the station's airwaves.

"It seems like we've received quite a few more applications this semester than in the past few, and I think the only explanation must be that rumors are rampant about a potential power increase for KUOI, and they've responded by flooding the gate with all of this paperwork," manager McLaughlin said under promises that he wouldn't be quoted for this piece under any circumstances.

"The only problem is," McLaughlin elaborated, "we don't yet have the permission of the FCC's regional frequency coordinator, but that isn't any insurmountable problem, really."

It will indeed be interesting to see whether the increase will happen within McLaughlin's reign at KUOI and the amount of the increase. McLaughlin said that KUOI could be as high as three hundred watts, up from its current fifty as the increase is approved.

The telephones of KUOI are:

Please see KUOI page 18.
Nature loves PCEI

By KELLY TYMON
Staff Writer

The Palouse-Clearwater Environmental Institute may only have two full-time staff members and an extremely small office, but that doesn’t discourage executive director Tom Lamar.

“Our purpose is to involve citizens in their environment, to let them get involved in the decisions. It’s democracy at its core for the environment,” Lamar said.

The PCEI first gained attention with the Paradise Creek clean-up last April. Five hundred volunteers collected six tons of trash and planted over 2,500 trees and shrubs along the creek, the first step in the plan to improve the long-neglected creek.

“Obviously, it’s going to take time,” said Lamar. “But we are starting to see more change in types of runoff in the creek. Our next goals are to paint the storm drains and put up ‘No Dumping’ signs.”

PCEI plans to put in a biking and walking path along the creek, and its hopes are to extend the path to connect Moscow and Pullman. The path is part of a larger plan by PCEI to promote alternative transportation in the area.

“The board of regents of both Washington State University and the University of Idaho have agreed to purchase a contract for a bus between the two schools, but as of now, there is no money agreement,” said Lamar. “The earliest bus route would start in February.”

In the spring, PCEI is sponsoring Old Wise Wednesdays for car-pooling and people who like to work.

“The Persian Gulf war inspired this,” said Lamar. “With rising oil prices, we need to think of different ways to get to work.”

The PCEI has also been working with Palouse area farmers to reduce the use of pesticides. “If the farmers reduce pesticide use it not only makes for better wheat,” said Lamar, “but it also improves the water quality.”

Recently, the PCEI has been networking with other farming areas in the country to trade ideas.

Originally, the PCEI was Harford Watch, a group formed five years ago with the intention of shutting down Harford’s N-reactor. As Lamar said, “We were one of the two Moscows reacting to the Chernobyl incident.” After helping to close the reactor their interest shifted to hazardous waste and currently to transportation and pesticides.

The PCEI receives half of its funding from local donations and the other half from local donations. Lamar appreciates local contributions because “100 percent of the donated money is spent right here in the community.” People can see direct results of their donation.”

Lamar would like to see more students involved in the institute.

“If we can get students to come out for the creek clean-up and we would like to see more of them,” Lamar is working with the U of I to start possible intern-
RH students upset

Editor;
In response to the dormitory article written in the Tuesday Argonaut, we students would like to respond to a few points made throughout the piece. The passage "Shyly hiding in the corners of the lounge" failed to strike a chord in our lives, the lives of freshmen. Surely there will be those who choose to remain in their new found home, but there will also be those who adapt easily. We have thoroughly traversed the campus, and have yet to believe in the idea of less freshmen in the corner, shying away from others. Even if those groups did exist, how do you know they were freshmen? Did you ask? We thought not!

The other passage "Why did the students decide to go "greek" instead of Greek?" is not to mention ourselves, it is not to mention our own concerns. If the students residing in the residence halls are more "Greek", then why are some of the University’s finest talent calling the dorms home? What makes the fraternity/sorority students superior to residence hall students, a Shin that says Delta Sigma Phi? We find no personal gain in placing slights on individuals based upon their place of residence.

Please see the OPINION page 5.

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Be aware and careful of thievry

This is it. I can feel it in my bones. My first major language break. Man, something as easy as putting words on paper is going to escalate me into the isomorphism of the journalistic heurists. I vision it now. Pulitzer. To be included with the likes of Lowes, Catezower, and Bena-gne. Yes, the epitome of literary genius. Dare I even dream? But there is one minor problem which does worry me. What on earth will I write?

But first, Greetings students! Welcome back to the living summer break is now ceased. Study, study, study, for that is what we are paying for. The right to live, to write, the right to arithmetic. Lose the tanning oil, and that outfit plan to stick with a parents for a new water ski. Instead, open that text to chapter one, read it drown, and slide the trap, however one simple woe of advice will not add the next few lines. Take hold of your life.

Please see the ARH page 5.

Mike Marobe

COMMENTARY

Small Oregon town not the place to visit

Looking for something quaint and exciting to visit this fall? Do you like intriguing locals and no exotic diseases? Then stay away from John Day, Oregon. I just spent the summer in John Day, working for a Large Federal Land Management Organization learning for its tendency to cut perfectly good sounds of timbre and then burn what’s left. I’m not bitter, and I’m not looking for sympathy from anyone. Oh hell, yes I am.

Being a student from the University of Idaho, I should have been accustomed to the idea of living in an area with few opportunities for social recreation. However, nothing short of taking a vow of silence and running to the monastery can prepare a person for life in eastern Oregon. As any resident will tell you, there are some locals that are born, reproduce, and die in the same day. In just a few short hours, those locals have more good times than I have in years. While working in the small town of John Day, Oregon for eight months, I have had quite a few good times. Although I had best get quite a few more sleepless nights...

Please see GOMBE page 5.
ARGONAUT • TUESDAY, SEPTEMBER 3, 1991 • 5

Support Vandals

Football Sept. 7

VANDALS

MOUTHING OFF
WITH THE
GATE & LAWS
IS BACK!
THURS. 7 p.m.

KUOI 89.3
CALL US!
885-6392
WIN FREE FOOD!

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Collegen Football Preview

Clips and Save at drug fair!

We might have an opportunity for you to pick up some extra cash...

CANDY BARS
Our entire daily stock of delicious Candy Bars
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Reg. 40c bars only

ARGONAUT Letter Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exhibition, arrangements may be made with the editor. Letters must be signed in ink and include the name, address, student identification number or driver’s license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be required at time of submission. Letters received by mail or fax will not be returned unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

Marbey from page 4

newly discovered acquaintances. Read it write 2 and 3 and... it now, or face dire consequences. Soon now I face the problem of deciding which fabulous topic I should sweep my readers away with. Taxes? No, too depressing. Food? After last night’s plate binging... NOT! The Idahonian’s coverage of this year’s public happenings I don’t think is.

How about vandals football? Naw, leave that to the GATE. Hmmmm. A mighty tough decision. But shit, I have. What I’d like to share is a topic which more than likely will plague every person on this campus during his or her tenure some day or for that elusive answer to the question, “What will I do with my degree?”

The topic... Stealing.

Yes stealing. Thievery. Borrowing without the owner’s permission. It’s the lowest. The thief is the villain, ditzy thief a brasso known to man. I know. Personify.

For our purpose the 900 or so enrolled on campus, their lives just such a creature. And his button is comfortably perched upon the seat snatched from a brand new Giant ATX 750 mountain bike belonging to a very close personal friend of mine. It even came equipped with a patch kit. Allen wrench tool, spare tube. I simply don’t know. But I’m almost certain that my friend didn’t give this person’s bike him dick? permission to take this seat! Why would he? I would venture to think that a bike is quite useless without a form of saddle upon which to sit. Again. Hmmmmmmmm.

So a simple question. Why must people steal? Think about it. Is it form of human ritualistic mumbo jumbo which aids a person in feeling wanted, accepted, cool? I mean, not so much as it is morally wrong, but, readers, it is against the law. I just don’t get it. We haven’t even finished our first week of classes and again I question the ethics of today’s society.

I have no answer, I would like to think that all of this was simply a practical joke played by some friends. But the truth of the matter is that in this big, hectic, mad-deciding world of ours there are, and always will be, persons like him.

It is a given. My advice. Simply be aware. Be careful. Insure your valuables, stash your cash. Go ahead, don’t be embarrassed, write your name on your pants. You never know when or where the next dick will surely strike again. And next time, you may not be so lucky.

Listen, dick, next time don’t be such a pansi. Take the whole bike. Allor, what good is a bike which has no seat?

Gomben from page 4

Don’t get the idea that natives of John Day don’t like to have fun, because they breed like houseflies. High school graduates who don’t have babies to bring to commencement are the subjects of scorn and ridicule. You may be living in a shack and driving a ’53 Chevy truck held together by coat hangers and bubble gum, but if you have two or three cows roped down to the rodeo on Friday nights, then you are a SUCCESS.

Yes, I am afraid John Day is a town lost in the 1950s, when they liked life and Elvis was still alive and 95 percent fat-free. Locals are fond of saying that things are more relaxed in Grant County, although nobody there was very good at explaining the difference, if any, between “relaxation” and “death.”

Everything was slow. It took twenty minutes to get fast food at the Dairy Queen drive-through, and water took twice as long to boil. And the Fourth of July didn’t even come until August 2nd this year.

But the social structure of Grant County is what I found most amusing.

Married couples have a lot in common, sometimes including the same grandparents.

I am not making this up. Most of the locals belong to four or five different families which nearly intermarried with outsiders, so what you have is a gene pool on the verge of drying up.

Just remember how insanity and dozens of other fun diseases ran rampant through inbred European royalty, and you will get an idea of what the future holds for most of eastern Oregon.

A study of local genetics would make an excellent research topic for some bored biologist, or any fan of “Deliverymen.”

Squall, squall like a pig.

The big social event of the year was the Grant County Fair Para-
dee, which consisted of half the county congress lining up on the sidewalks, and the other half riding down Main Street on horses or in gaily decorated farm machinery.

Confusion ruled. Spectators blankly looked at each other, try-
ing to decide whether to applaud for Bobbie Joe on his motored stalion, or to throw rocks because he just broke up with their sister/ aunt/mother/daughter.

And the question on every

one’s mind was, “Who the hell will clean up the mess left by those damn horses?”

As it turned out, nobody.

Sooner or later, all this strange-
ess will catch up to the folks in John Day. When women, or sheep, start having babies with two heads and five arms, report-
ers from all the national gossip tabloids will descend upon the town lines with a swarm of polyester-clad locusts. Then maybe Grant County will be a good destination for the more curious among road-tripping college students. Just remember, if you happen to spend much time down there, wipe off your feet before you get back.

Support Vandals

Football Sept. 7

VANDALS

MOUTHING OFF
WITH THE
GATE & LAWS
IS BACK!
THURS. 7 p.m.

KUOI 89.3
CALL US!
885-6392
WIN FREE FOOD!

Donate Blood.

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We might have an opportunity for you to pick up some extra cash...

CANDY BARS
Our entire daily stock of delicious Candy Bars
Now on Sale!

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New Store Hours:
9-9 M-F, 9-6 Sat
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DRUG FAIR
Prices Good Thru:
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CLIP COUPON HERE TO SAVE $$
Inside the power plant

By WENDY DEAL
Staff Writer

We’ve all walked past the corner across from the forestry building and seen the Power Plant, but what exactly goes on there? After questioning a few students, and receiving a few vague looks and random stories I decided to find out what really goes on in the large brick building. I was fortunate enough to speak with Superintendent Paul Brown and he had quite a bit to say about what goes on at the Power Plant.

The Power Plant is one of several shops that make up the Physical Plant. The Physical Plant is the series of metal buildings located on Line Street. The Power Plant is a part of these buildings even though it is located in a different area.

The purpose of the Power Plant is to supply air, both hot and cold. The Power Plant houses most of the campus with the exceptions of the Kibbie Dome, the Law buildings, the Hartung Theatre and the Agricultural Engineering building. The plant also has the ability to air-condition as well.

The Power Plant is currently using woodchips as fuel. Steam is provided from the burning woodchips and utilized either as heat or absorbed for use as air conditioning. Larry Kirkland, an energy engineer with the Physical Plant is putting a recycling program into action that is now being tested and will hopefully soon be put into use.

The recycling program would make use of paper waste. The paper waste is collected and put into cubes that will be a supplement for the woodchips. This change would make the Power Plant a very efficient energy source because it has passed all the environmental safety tests required of a plant.

The Power Plant employs twelve people, four of which are students. Usually wood handling experience and some knowledge of combustion are needed. Work at the plant. Workers with limited experience start out as an apprentice and go from there.

The future looks bright for the power plant. Possibly, within the next few years, the power plant will change in operation. This means the plant would not only supply air, but it would also supply electricity.
Volleyball earns a split

By LESLIE ALEXANDER
Staff Writer

The University of Idaho Lady Vandal Volleyball team finished third with a 3-2 record at The Sage Volleyball Classic Tournament held last Friday and Saturday in Memorial Gym. The competing teams were the University of Washington, Portland State, the Gonzaga University Bulldogs and the Southern Illinois University Salukis.

The Huskies finished with a 3-4 record taking the championship, the Bulldogs followed close behind with a 0-3 record. Idaho coach Tom Hilbert decided on starting senior Christ-ine Roos, junior Heather McCorren, sophomore Doe Porter, Jessica Puckett, Nancy Wicks and freshman Brittany VanHaverbeke. It was a goal of VanHaverbeke's to be on the line up, now she gets to show her stuff.

"She's going to be dangerous when she gets older," Hilbert said about VanHaverbeke. "It's a privilege to be a starter, but it hasn't come easy," Van- Haverbeke said.

The taller more experienced Huskies didn't want any time beating UI on Friday night 15-3, 15-19, 15-1. "The second game was a roller-coaster ride," said Washington coach Debbie Busc. The Vandals stayed close with UW by sneaking in touch shots rather than trying to outslug the Huskies. So when asked if the Huskies were scared when Idaho was pulling ahead, Busc said, "I wouldn't say we were scared, Idaho was highly competitive and brought us back on our heels."

With the loss, Idaho has the one of the best foot- ball teams in the country this season.

Is there any doubt in your mind?

Do it mad! Well... I'm glad you noticed. Now it is time to shut your mouths and listen.

Idaho has one of the best football teams in the country this season.

Is there any doubt in your mind?

With the best co-ecing core in the nation and running backs that can now move people over why wouldn't you want to watch this team play.

Let's forget the offensive lineman. THEY ARE COMPLETELY PSYCHO!

Of course, now that the offense is covered we have to leap over to the defense.

Great defensive front four.

Period. They can play with any- one in the nation.

The linebackers are untested for the most part but will initiate some big hits.

Did I forget something? Oh yes.... The defensive backs. Have you jumped on the "our defensive backs are terrible" bandwagon yet?

Oh boy, I hope so.

Everybody jumps on now and rip our defensive backs as much as you want.

Just remember what you said in September when November roles around.

The Vandals are going to the National Championship and right now they are the only ones that believe it.

It is time our lackuster stu- dents started to wake up and smell the coffee.

Idaho has been down before and they will find a way to climb out of the "apparent" hole they are in.

With the coaching ability and the team's attitude right now it will be hard to stop Idaho from heading to Atlanta.

We have a great football team and you won't know what you are missing unless you show up Saturday night in the Dome.

As Bo Jackson best put it... JUST DO IT.

You have received the chal- lenge now it is up to you to take it and run.

We'll see you Saturday boys and girls.

State University, UI's first oppo- nent on Sept. 7.

"We wanted to get a little bet- ter look than what we normally get from our scout team," Smith said. "That is why we had the sec- ond defense simulate Sonoma. This scrimmage's purpose was to get a look at the opponent, not beat it out with each other."

If the offense performs on Sept. 7 like it did Friday, it should be in pretty good shape. Nussmeier was unscaphable, completing 9 of 13 passes for 183 yards and two touchdowns. One of those touch- downs was to wide receiver Kasey Dunn, a spectacular 69 yarder. After cutting the pass over the middle he hooked safety Terry Green and then outraced everybody to the endzone. All to- tal, Dunn caught 5 passes for 117 yards.

Running back Devon Pearce also got untracked with 96 yards on just six carries, including a 57 yard touchdown on a sweep around the right side.

Please see SCRIMMAGE page 9.
Former linemen hit it big in the pros

By MATT LAWSON

Mark Schlereth, Guard
Washington Redskins
6-3, 290, 3rd year

Marvin Washington, Def. End
New York Jets
6-0, 276, 3rd year

With glory, prestige and money heading in the direction of the quarterbacks, running back is no wonder that offensive linemen are the way they do. Mark Schlereth played at Idaho when great athletes weren't continually flowing into Moscow like the Palouse winds. "We just worked hard," Schlereth said. "We didn't have a lot of talent, but we knew going onto the field that no one would outwork us." Schlereth remains the only Alaskan native playing in the NFL. That fact has given him attention, but his intensity and love for the game has taken him to the next level.

When NFL scouts found him last season things really started to pick up for his career. "It was a great opportunity for him," Schlereth's father Herb said from their home in Fairbanks. "Mark is just excited to be healthy again and to play more. Injuries were the main factor in the road to gaining a spot in the NFL after Schlereth was drafted in the 11th round of the 1989 draft."

"He was just a great athlete," former Vandal lineman and current graduate assistant Chris Holt said. "He killed everybody." "He didn't talk a lot of trash on the field because he didn't have to," Holt added with intensity in his eyes. "He just ran them over."

Idaho offensive line coach Art Valero best described Schlereth's reputation. "Mentally and physically I knew he was tough and I didn't even coach him," Valero said. "He is the kind of player you want to have on your program."

"Have set a lot of goals in life," Schlereth said. "If they don't come true I just move on and if they do just feels that much better." Injuries had played a major role in that determination.

Schlereth has had an astounding eight operations beginning with a knee injury in high school. "I play through the pain," Schlereth said. "It's just part of the game if you have to learn to live with the breaks."

Marvin Washington's opportunity to play in the NFL was just as unique, but with a different twist. Washington came to the University of Idaho on a basketball scholarship in December of 1987 and practiced with the team the following spring.

"It was amazing because he came from junior college and had only played tight end," linebacker coach Mike Cox said. "He just found his groove on defense and went with it."

"Marvin is just a dominating figure," Cox said. "He always thought he could make it to the NFL."

Washington has done more than make it. He started, Sunday at 3 pm and it may be difficult to get him out of the starting lineup after an impressive performance.

"Although they are thousands of miles away from the Palouse they still check on their former teammates. "Tell the players hello and good luck this season," Washington said.
The Vandals traveled to St. Mary's to play Rice University from Texas in an exhibition match. Idaho dropped its first two matches of the game (10-15,6-15) and the looks on the faces of the Vandals read more than just a 1-3 start.

"I felt confident that I could do the job," said Leah Smith, a Volleyball Player. The girls were down, but I didn't get on them too much," said Hillart. "I just told them they could do it and then they came out and proved it." Dee Porter and Leah Smith shined for the Vandals against McCreven and Packert succed-

to the adversity of the tournament.

Porter used a devasting serve and consistent defense to rally the Vandals for their first road victory in as many tries. Smith replaced Packert, who left the game with a sore shoul-
der, and reshaped with a spark that lit Idaho's fire.

"I felt confident that I could do the job," Smith said. "It is a lot harder to come in and just serve without any warm-up." Idaho faces another road chal-
lenge this weekend when they take on Gonzaga, Loyola Mary-
mount and the University of Oreg-
gon in Eugene.

"We told us we could have easily had a poor record in the first part of the season," Porter said. "We are just glad that we are 2-2 at this point in the season."
Olden: quite used to America

UI CROSS COUNTRY RUNNER MARK OLDEN STRIDES UP A HILL

By DOUG BAUER
Staff Writer

Soon, if not already, the University of Idaho will be just as renowned for its foreign connection as any other major university. One of the reasons for this is a sly Englishman who can run like the wind.

"Let's just say, that as cross-country runners go, Olden is at the top of the list. Last year he averaged a time of five minutes a mile, and usually finished in the top 10. That would be just fine and dandy for the average runner, but his heart is not exactly in cross-country.

"I prefer track myself, but cross country is very important, especially this year. As a build-up, it can be a basis for everything," Olden said.

As an Idaho trackster last year, Olden competed in every event, ranging from 1,500-5000 meters. "Right now, I'd say my best event would be the 1,500 meters, but it won't be for long," Olden said. The 5,000 is going be the best because I don't have the road for the 1,500. I just need to build up more endurance."

Olden hails from London, England, where he was born and raised. He is used to tough competition. At home, he competes in European leagues, where he can get top quality competition. But his presence for training is still right here in the heart of Idaho. "The mountains are great for training. While I'm here I want to take advantage of the training. It builds up strength. Hopefully that'll be the key next year," Olden said.

That's funny, most people in these parts don't refer to the Palouse as being mountainous, but Olden claims it is a big change from his homeland. "We don't have a lot of hills at home. They're really nice and the scenery is great," Olden said. It might be a good question to ask how such a brilliant runner, with a good looking future arrived in Idaho. Olden began his collegiate career at South Hills Junior College in Texas, but that didn't last long. "I hated it. I really didn't like the environment. People don't realize it can be difficult being away from home and meeting a different culture," Olden said.

"I'd recommend it to anyone because it can make you a lot stronger and a better runner." After his freshman season at South Hills, Olden got hooked up with track coach Mike Keller through his close friend Bernardo Barrion, who ran for the Vandals team until his eligibility ran out last year. Olden was cautious at first, but seems to enjoy Moscow quite a bit now. It is quite a big difference between a city and a small town because in a city you can be anonymous," Olden said. "In a small town everyone knows you. They can both have their advantages and disadvantages."

This season will begin late for Olden because he injured his Achilles heel, but he is optimistic about the season.

"It is quite a big difference between a city and a small town because in a city you can be anonymous."

— Mark Olden
UI Cross country runner

"If I can get training in September, get relatively back into the groove, and put some hard miles in Okt, I hope to qualify for the NCAA tournament. It will be a struggle with time."

Optimism should run rampant this year among the track, as newcomer Stephanos Phygktakis makes his appearance and plenty of strong weightlifters join the team.

"We've got a lot of freshmen, and Stephanos is going to be a great addition. He's experienced in European competition, so it shouldn't be much of a change for him. If I can get in shape, with Stephanos and some of the other sports being filled, we can hope fully finish high in conference, but all off this depends on injuries and such," Olden said.

Phygktakis adds another piece of the foreign connection. He is from Athens, Greece, and he is rated as one of the top three junior steeplechasers in the world.

According to Olden, the terror of the Big Sky this year should be Northern Arizona, but after that it is pretty much all open.

Olden and Phygktakis should be good much help this season in disposing of the usual rivalries. But, then again, how hard can it be to ram Boise State down their own throats in any sport.

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Cajun and Japanese farmers mingle in quirky musical show

By PATTI CROW
Staff Writer

If you have a couple of free hours on Wednesday evening, you might want to consider spending that time over in Pullman, where the Washington State University’s Benaroya Performing Arts Coliseum will present “Labor of Love—A Rice Farmers Musical.”

This bi-cultural offering will be performed one night only on the Palouse as part of the international ensemble’s 10-city tour of the United States. The production is to be held in the Coliseum Theater. It is the humorous and heartwarming collaborative effort of playwrights, designers, directors, actors, musicians and reviews Japan and the United States. All of the participants shared a vision of a theatrical project that would attempt to overcome profound differences and celebrate the developing commonalities of both cultures. The result is an expression of their mutual love of tradition, family and of the land they farm.

“Labor of Love” transcends some heated economic, social and political issues which have come between the two countries lately. The musical successfully works through the nations’ differences by what would appear to be a simple vehicle: communication between people, along with jest, fun, song, and dance. However, this human dialogue proves to be anything but easy, yet it does bring a kind of unity to this play. The bilingual (you need only to have the English or Japanese language to understand this story) discussions vary from hostile and cautiously polite to friendly and easy to serve a purpose in “Labor of Love.” They seek to bring the audience into the story, and ask the viewer to empathize and laugh with the characters’ plight while at the same time realizing the importance of mutual tolerance and understanding for the individual and the nation.

Both families, the Thibodaux of southern Louisiana, and the Suzuki’s of northern Kanto, find a similarity through the exchange of Kenichi Suzuki from his home to that of the American Thibodaux clan. This young man from a small-scale farming region wants to educate himself on their large-scale practices and broaden his horizons. But the call of romance entices into the story and Ken, as the family calls him, finds himself falling in love with their outspoken and spunky daughter Ali. A misinterpretation by his family of a letter he writes home describing aspects of his evolving relationship causes the Suzuki to venture out to the U.S. (and later vice versa), in an action that ignites many fires between the two families.

“Labor of Love” transcends heated economic, social, and political issues that have come between the two countries lately.

The seeds were planted for this project back in 1989 when Norman Langill, president of One Reel, a production company out of Seattle, saw a performance by a renowned Japanese theatre troupe called Pursan-to Cara-van, which literally translates into “rural hometown.” Langill arranged to meet with the troupe’s playwright, Katsukiko shihazuka, and this dialogue led to many more between the two and their American and Japanese counterparts. It was an endeavor that would not let them see the complete fruits of their labor until opening night on June 29, 1991 in Omigawa, Japan.

Since that date, the ensemble has performed at 13 other venues in Japan throughout the month of July. On the August 30, “Labor of Love” kicked off the American portion of its tour in Washington State at The Seattle Arts Festival.

Nikita leaves reviewer confused but satisfied

By CECILIA M THynes
Staff Writer

I could have a buck for anything, Nikita. I didn’t understand immediately after seeing it, I would be a moderately wealthy woman. Of course, I never get the money, but usually after a little discussion and time, the point will finally come to me.

Case in point: La Femme Nikita, currently playing at the Arlene Schnitzer. A dream of expectations hovered over me about why this movie was put together and the way it was and ended the way it did. The story unfolds like this:

Nikita (Anne Parillaud), is convicted of murder, incarcerated, and for no apparent reason, given a second chance— with a catch. She must “save her country” and become an assassin for the government. We, as audience members, are not privy to the reasons why.

Gruesome murders ensue. Nikita performs them. No explanation. That’s just the way it is. I found myself getting angry with director Luc Besson for distancing me from the depths of the story. Even Nikita doesn’t know why she is a murderer. Once I realized, though, that Nikita is as much in the dark as we are, La Femme Nikita makes much more sense.

If you pay attention.

The soundtrack to La Femme Nikita was usually dark and ominous, rather foreboding. However, during a scene in which Nikita has just beaten up her karate instructor, Mozart’s “Eine Kleine Nachtmusik” fills over us as she dances over the bleeding sensai.

The cinematography gives a rather grainy appearance, making the toughness and dirtiness of the characters more realistic.

Despite its confusing sequences, this film’s plot is simple to understand and quickly established. It is violent and fast-paced, but it allows breathing room for the viewer, unlike any of your plotting or Terminator flicks.

La Femme Nikita continues tonight and through Wednesday at the Metro Cinema. Tickets are $4.95, $3.95, and $3.50.
A teacher will begin to snub you when you wear green in a class with more than fifty people on Thursdays. Don’t buy that album you’ve been thinking about. It won’t be worth it, even if everyone else has it, you should save the money.

Aquarius (January 20–February 19) The moon is dropping into the fourth quadrant of something that could either be a giant amoeba or a noisy snail on my shoe. This means that the next two weeks will bring great prosperity, or a sudden increase in the amount of dogs that are playing near the dumpsters. Eat more pork. It’s the other white meat.

Pieces (February 19–March 20) Don’t have sexual relations unless you take your resting heart rate first and then build-up to full... with you. I know someone in line using some sort of fetish instrument while Tim Cook is applauding. A fat man will ask you if you smell something burning. Don’t answer. Breathe through your nose.

Born in the next two weeks? Find someone close to you and disclose to them the fact that you actually watched Old Hollywood religiously. They, in turn, will admit their feelings about pocket calculators to you. A good cry will spring forth like rain or something just as wet. Another friend will overhear and betray you both to a certain waitress at a certain Italian restaurant who has certain Germanic features. A good cry will, again, ensue. Buy a gross of Post-It notes and start working a revolution—any novel that can stick to the toilet. Avoid zinc and tin.

Don’t Get The Parking Ticket Blues.

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Parking citations are now being issued. Park only in designated areas. Thank you and have a great semester, ticket 2011.
Gal with gun and drooling columnist go on date

BY CECILIA THUNES AND CHRISTOPHER GATEWOOD Staff Writer

**GAL:** I hate going on dates. Get this: You have to borrow clothes from your friends just to look “glamorous” for some guy you don’t even know, scoop your salad instead of impaling it, and constantly reclype lipstick so it looks like you have a rotten, healthy rust to your lips. Damn, I hate that. So, what did I do? I went on a DATE with the GATE (whom I’ll refer to as Sporto).

**GATE:** I’m not real crazy about going on dates, either. First, I had to wear pants (with legs like mine, you don’t want to be restricted). Second, I nearly put up my entire enchilada after I saw the check. Luckily, I paid a visit to my bookie before dinner started. And third, my date was gal WITH A GUN, who had her .357 magnum pointed at my esophagus all evening.

**GAL:** I know this particular evening must be some warped punishment from God, based on the feedback indicating that the second coming of Christ was upon–you know, the day that you wake up if you go to HEAVEN, or suffer in the raging inferno of eternal damnation. I was not far off.

So, after I finished my pesadilla, we reserved our seats at The Audian for The Judgment Day. More well known as Terminator 2. Allow me to tell you about the entire plot: big guns, blown knees, mechanical warfare, liquid steel, and many, many crushed cars. Oh, it also had an OPPORTIST-TIC death toll of approximately 15 fairly innocent citizens. Very complicated story. Sporto, however, thought that was “cool.”

**GATE:** Aw, you know, Gun, that was the whole point to the movie. Action and plenty of it. If you would have been gazing at something other than my perfectly sculpted upper torso—

**GAL:** STOP!!! You would have seen a completely plot. John Conner is the leader of a group of rebels that are battling a band of computerized Terminators in the year 2029. The evil regime sends in evil Terminator, Robert Patrick, back to 1991 to kill Conner as 10-year-old boy. Conner, in turn, sends Arnold Schwarzenegger, the good terminator to protect himself.

Sarah Conner, played by Linda Hamilton is the mother of the 11-year-old John. Her job, along with Schwarzenegger, is to destroy the evil system, alter the future, and basically save the world from a nuclear holocaust. No big deal. Director/producer John Cameron does a reasonably sufficient job of linking this movie with the original Terminator, released in 1984.

**GAL:** Yeah, yeah, yeah. Apparently you didn’t notice a number of inconsistencies in the script. If Cameron was pregnant with John in 1984, shouldn’t he be, let’s see, seven in 1991? Well, maybe I missed the prologue where they say it’s 1994. Did they ever say that, Sporto?

**GATE:** Well, no...

**GAL:** I didn’t think so. And there was also the time when Patrick attempts to force Sarah to call her when it was already disclosed at the beginning that “terminators” can imitate people’s voices. But let’s forget about that, and focus on the performances.

Robert Patrick was just cool as the evil terminator. True, he only offered “Ah!” when he was injured, and transformed into other characters for much of the movie, but he had a jawline from here to Mongolia and this Stealth bomber attitude. Purple Magazine said he studied hawks to learn how to turn his eyes into a “chilling blue-eyed gunsight.” Totally fooled me out.

Edward Furlong portrayed the seemingly doomed John Conner. I completely believed this kid was an unbreakable brass and lawbreaker. And when he wasn’t being a tough punk, Furlong really knew how to move. Thumbs up.

**GATE:** Schwarzenegger, as usual, did a fine job with a role which required little dialogue. Cameron did an excellent job of portraying Schwarzenegger in a more humane light as his contact with people increased. Schwarzenegger was also shown in a mortal light as Patrick spent most of the movie throwing him around like a Raggedy Ann doll. Hamilton was the most intriguing character of all. She trained six hours a day for nine months and reported in at a rock-hard 112 pounds. Add to that a finely engraved face with thick

Please see DATE page 16–
West goes for poachers

By WILLIAM T. WEST
Staff Writer

Firstly, I would like to apologize for some of the inaccuracies that appeared in my last article. I was in Alaska photographing grizzlies at the time of printing and was unable to participate in the editing process.

Today, boys and girls, we are going to hug the most elusive and exciting North West game animal—the poacher. All can participate in this rewarding and sometimes exhilarating sport; from the dedicated hunter to the lazy cow animal right down the line.

Here are some tips to make your hunt a successful one.

The most important thing to keep in mind when hunting after poachers is they can be a highly dangerous species, always consider your personal safety. There is no season on poachers, they can strike at any time of year, this means not only year round excitement, but also that you as the hunter must always be prepared.

Firstly always dress for concealment when in the hills. Those bright neon synthetic clothes may look great in the REI catalog or in the "back country" near Carmel CA, but this is Idaho hard

day and you'd be best off to leave them in your Jeep Trapper. I learned first hand the dangers of lack of concealment when a white tee shirt revealed my position to some bear poachers and a gun battle nearly ensued. Wear camo or even earth colored clothes can help you disappear and free you up for closer observation of your prey.

Secondly you should always carry a pair of good binocs, preferably something in the 10x's range. This is probably the single most important piece of equipment you can have in a successful poacher hunt. If all your preparations pay off and you have the great fortune to actually witness the illegal killing of wildlife you must obtain several key pieces of information to get a clean bust.

Frank Neziem of the Idaho Fish and Game says to get the "evas" of everything—location, time, and participants.

Get to a phone as soon as possible after the crime and call the poacher hot-line 1-384-2500. Often you will record aerving a record, if so call directly to the local sheriff who will call the game warden, time is of the essence. If the hunter is successful and the turns end up in jail you will not only feel good about bringing this to justice but good for some big bucks as well.

In closing, always remember the words of wisdom for all hunters from that great explorer Clark and William and Clark: "Hunt all you want: eat all you hunt!

Foreign student experiences culture shock

By JUSTINE PARRY

Experiencing the States for the first time as a foreign student is one thing, but to take off from London-Heathrow and land at dusk the same day in Pullman-Ihobo is what is quite accurately termed—Culture Shock. I've slowly come to the awareness that a seemingly endless expanse of gently rolling fields reach the size of a single English farm and in the overhead, the purple haze of a cloudless sky loomed with an impression of such distance and size that it left me with insignificance in this vast country.

After our so-called British "summer" of mist, drizzle and yet more mist, the intensity of the harvest time heat stuck out any remaining energy I had after a 24 hour day. The first day in Moscow began.

Previously undertaken by the prospect of taking on foreign status in an English speaking nation, I was far from prepared for the subtle differences in culture. Even when you've accepted the obvious novelties of walking around what typically is a Christmas holiday comp(everyone in shorts and shades, and games of volleyball springing up oh-so-casually on every available sand pit, no matter how close to 100 degrees it gets) you're far from being naive.

There's the sinking anticipation of a mass pile-up on campus every time you turn left at a junction on the "wrong" side of the road, and although everyone smiles here, even the sad in housing, this gives but little consolation—classmates begin at WHAT hour?

The greatest insight into the American way of life in this crazy and hectic first week came from Will Kein's anti-mosaic address to the Freshmen on Thursday afternoon. Briefly introduced as a National speaker of some renown, his laid-back and yet simultaneously hand-holding approach made an immediate impression.

We do things differently at home, but I'm inclined to say that this method leaves our more retired and formal speeches on such occasions, "sucking his trail dust", as he neatly phrased it. Perhaps young Americans need more shock tactics than their counterparts in England, for when Mr Kein began gently to seduce his audience with well chosen jokes and jokes he aimed directly at you every one was captivated and he was able to advise and educate in the ways of College life.

His sense of humour dominated the talk and opened all nationalities, although I was conscious that some fellow travelers might have found difficulty with the language barrier, so missing some of the humorous details, and drugs and excessive drink were conditioned.

He suggested that a statute might be erected to mirror that of Liberty but here in the West—here's a citad the "Statue of Responsibility". This summed up the message being put across life's going on right now, infat you've lived a quarter of it already. He returned with the sharpest humour, whilst accentuating his belief that if you are not going to be a "victim" so lie you have to become the Director of it, or at least the Bung Beory theory.

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>DATE from page 13

lips, and you have a character both violent and deeply emotional. There was nothing soft about the normally demure actress.

* GAL: Definitely a bad ass. But, how about if we reign in your raging hormones and talk about the special effects for a minute?

Of course, that's what really made this flick happen. There were seven special effects editors overseeing an entire crew of tech-wizards. The most fascinating effect for me was the liquid steel, which is what the T-1000 terminator (Patrick) model was made of. Everybody has seen the ads so they know how it works, but you might be interested to know it's the same effect that was used in The Abyss.

* GATE: The scene in which Patrick, riding in an 18-wheeler, crashes forking rider on a dirt levee, was spectacular. The camera angles made me feel like I was in it. Also, the scene where Schwarzenegger single-handedly turns another semi, was brilliant. I'm still wondering how they filmed it. The photography throughout the film was beautiful.

>FOREIGN from page 14

50% of this year's freshman will fail to graduate. U.L.I. boasts that it gives everyone the chance to be more than just a social security number (quite a relief for Visiting Students!) but this premise holds some conditions. As Mr. Reim shocked down drugs--"If you're not part of the solution, you're the problem"--and racism (by the year 2050 white people will be a minority in Idaho) and of course promiscuity since 2 out of 1000 students now test HIV+, many of the statistics left me credulitous.

In England we're catching up much more quickly than is realized, and much of what was said could (and should) be generation of Americans would be the first not to equal the success of their parents, for delivered with such a powerful approach to British undergraduates, although such a heavy moralistic tone might not be bought.

After seven days of testing out the water (and at least five days of boiling it) I'm far from achieving the status of a Mid-Atlantic, which is a character compromise that John Cleese recently termed as being necessary for sanity in today's society. Our language might come under the broad category of "English", but words and meaning reflect the great physical distance that lies between America and Britain.

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**KUOI on page 2**

Production capabilities have also taken a large step forward with the completion of its new six-screen production room, which has more than doubled the studio's production capacity. The new studio is equipped with state-of-the-art audio and video equipment, including a new lighting system, new soundproofing, and a new control room.

Many of the improvements were made possible through a grant from the National Endowment for the Arts. The new studio will be used for a variety of programs, including news, public affairs, and educational programming.

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