A University of Idaho law professor analyzing the legal system in Pakistan is being affected by the restrictions the Bush administration implemented as a result of the Persian Gulf Crisis.

Ken Gallant, director of UI's legal aid clinic, and his wife, Mary Beth Lagenaur, are visiting in New Delhi, India, for their options to unfold. Gallant has a federally funded Fulbright grant to study Pakistan's bar association and moot court system from the University of Punjab Law School in Lahore.

Pakistan is considered an American ally and receives foreign aid. But the war has stirred anti-Western sentiments among the Muslim population. Federally supported programs and foreign travel in countries with large Islamic populations, including Pakistan, have been restricted by the Bush administration.

The restrictions have left the couple without income or a place to live. They will return to Moscow if they cannot transfer their Fulbright grant to programs in Sri Lanka, Nepal or South Africa.

Unfortunately, returning to Moscow won't make their predicament less complicated. Their house has been rented out, their car is on loan and the UI has no job for Gallant this semester.

Other UI faculty and projects have been put on hold because of the war situation, including a UI irrigation project in Pakistan through the Department of Agricultural Engineering.

Also, professor of forest resources, Chuck Hatch, returned to the United States following the cancellation of his federally supported research program.

Although Gallant's speech at the College of Law will discuss in part the cases for which he worked in Pakistan, he has argued cases in the U.S. Supreme Court, U.S. District Courts and U.S. Courts of Appeals. As Regional Counsel for the ACLU he supervises litigation in 11-state region.

Bill to assist interns

Benson's latest effort is Senate Bill 1126, a bill designed to give more students the opportunity to be legislative interns. It has been printed and sent to the Education Committee, and is waiting to be voted on.

"It is difficult for students to participate because they have to pay all other costs besides the cost of living in Boise," Benson said.

She stressed that although the student participants will be funded through the Political Science Department, the selection will not be limited to Political Science majors.

There are currently 11 students interns working in the Idaho State Legislature, all of which are students at Boise State University.

"It would be nice to have other students participate because it is a wonderful experience," Benson said.

The bill would help students with the cost of living in Boise as well as providing them with a small salary, compensation and a stipend. The legislature would also reimburse registration fees, depending on full-time or half-time enrollment.

The stipend would be $150 per week, to cover costs of living in Boise, and the salary would be $85 an hour for up to 40 hours per week.

Benson wants students to have an "equal opportunity," and wants to see opportunities opened up for all students regardless of their financial situation.

"I know from experience that it is a very expensive experience," she said.

Benson is an intern for Senate democrats. She did research and reports and sat in on hearings as a substitute. Benson remembers it as "a great opportunity that was a lot of fun."
WOMEN ENGINEERS HOLD WORKSHOP. The Society of Women Engineers is holding an interview, resume and seminar job workshop tonight at 7 p.m. in the Silver Galena Room at the SUB. The workshop is free and open to all men and women interested. Refreshments will be served.

GRITMAN DIABETIC CLASS OFFERED. There will be a free class on diabetic education, covering exercise. Lynn Hansen, physical educator, will discuss basic principles of exercise and how they relate to individuals with diabetes. Lynn will cover modifications and contraindications associated with exercising. The class will be held tonight at 7 p.m. at Gritman's Hospital 3rd floor class room. For more information about the class, or to register, call Margaret Beals at Gritman.

PARKS AND RECREATION OPPORTUNITIES. The Moscow Parks and Recreation Department is currently accepting applications for the following part-time positions: Gymnasium supervisor at $9.80 an hour, and an assistant gymnasium instructor at $4.80 an hour. Applicants must have considered knowledge of this sport and past experience in teaching young children. Work will entail six to eight hours of instruction on Saturdays, beginning after spring break.

Pool manager at $20 per week, head lifeguard at $5 an hour and lifeguard/instructor at $4.90-$4.73 an hour. These positions will involve work with the summer swimming program which begins in early June and continues through August. The manager position requires considerable knowledge of pool chemistry and management skills. All applicants should have current first aid, CPR, WSI and Lifesaving Certification.

Youth baseball/softball supervisor at $5.95 an hour, youth baseball/softball instructor at $5 an hour and youth baseball/softball umpire at $3 to $7 per game. These positions will be involved with the youth baseball/softball program which will be offered from the end of May through July. Applicants should be familiar with baseball and softball and have the ability to work well with the public. Applications for these positions will be accepted until the positions are filled. For more information, call the Parks and Recreation Office.

ACTIVE RECYCLERS URGED TO ATTEND. U and I Recycle committee members and other interested students are urged to attend the meeting of the Environmental Science Club on Wednesday at 8 p.m. in the SLB Science Room. Topic of discussion will be future plans for activities to support recycling an increased waste reduction effort on your home. John Cunningham will give an informational talk on recycling.

Kappa Sigs run marathon for charity

BY KARITA BARCLAY Staff Writer

The annual Kappa Sigma 24-hour baseball marathon will be held this weekend.

The marathon is a fund raiser for the Mountain States Tumor Institute, the philanthropy of the Gamma Theta chapter of Kappa Sigma at the University of Idaho. Teams from fraternities, sororities and residence halls compete against each other to win the game of points with wins of a pizza party.

According to Bill Buxton, a member of Kappa Sigma, nine places are still available for teams. An entry fee of $25 is required. So far, 11 women's teams and four men's teams have signed up for the event. Buxton said the marathon may be extended to more teams if slots are available.

"We hope to raise $400 to $600 this year with the help of sponsors such as Pepsi Cola and Domino's Pizza," Buxton said. Last year the event raised about $300. He said that Kappa Sigma will accept donations for the Tumor Institute from individuals who cannot participate but would like to help their cause.

Renfrew clean-up grant debated in Senate

BY MARSHALL BARLETT News Correspondent

Unless Idaho's legislators see new, they may be paying more for their taxes at the end of the year.

The University of Idaho's Board of Trustees, including President Elizabeth Ziesner will have a difficult time finding the bill for their summer swimming pool which begins in early June and continues through August. The manager position requires considerable knowledge of pool chemistry and management skills. All applicants should have current first aid, CPR, WSI and Lifesaving Certification.

Youth baseball/softball supervisor at $5.95 an hour, youth baseball/softball instructor at $5 an hour and youth baseball/softball umpire at $3 to $7 per game. These positions will be involved with the youth baseball/softball program which will be offered from the end of May through July. Applicants should be familiar with baseball and softball and have the ability to work well with the public. Applications for these positions will be accepted until the positions are filled. For more information, call the Parks and Recreation Office.

Low-cost vision examinations offered

The family must not be covered by health insurance

The family must not have been received in the past year.

The family must not have been covered by health insurance.

George A. Paris, O.D., of Moscow is providing free eye examinations to low-income workers and their families during national Save Your Vision Week, March 5-9.

Paris is participating in a special event of Vision USA, a national charity founded by members of the American Optometric Association and sponsored locally by the Idaho Ophthalmic Association. This year, optometrists across the nation will participate in the March event marking the first national effort made by a profession to provide free health care to low-income workers.

"Low-income working families with no health insurance are at a great disadvantage for health care benefits," Paris said. "Because they are employed, they often fall between the cracks of government and private medical assistance programs."

The Vision USA project is open to individuals and families who meet the following criteria:

1. A member of the household must be employed.

2. The family must not be covered by health insurance.

3. The family must not have been received in the past year.

4. The family must not have been covered by health insurance.

People who believe they are eligible for benefits are encouraged to call their employer or United Way.

Eligible workers will be referred to participating optometrist in the area. Symptoms for those in need will be provided at a small extra cost.
Proposed scholarships designed to help minorities

By MAREEN BARTLETT
News Editor

The Idaho State University Student Senators have founded a new minority scholarship program. The program will provide financial assistance to undergraduate students who are enrolled in minority programs at the university.

The program is designed to help minority students who face economic challenges and are facing academic difficulties. The scholarships will be awarded to students who demonstrate academic promise and financial need.

The committee will review applications from minority students who meet the eligibility criteria. The program aims to support students who have demonstrated academic potential and are committed to completing their education.

The committee is also interested in students who have overcome personal or family challenges to attend college. The scholarships will be awarded to students who have demonstrated resilience and a commitment to their education.

The awards will be based on the student's academic performance, financial need, and personal circumstances. The committee will consider essays and letters of recommendation to determine the recipients of the scholarships.

The Idaho State University Student Senators hope that this program will help to increase the number of minority students who are able to graduate from college and pursue their dreams.

The program is open to all minority students who are enrolled at Idaho State University. Applications are due by the end of the semester.

For more information, please contact the Scholarship Office at Idaho State University.

GTE Giants of Jazz Night
Saturday, February 23, 1991 8:00 PM

GTE Northwest is proud to sponsor the 1991 Jazz Festival

LIONEL HAMPTON and his New York Big Band with special Giants of Jazz:
PAQUITO D' RIVERA and the Havana-NewYork Ensemble
with a tribute to Tommy Goodwin from Lionel Hampton
PETE CANDOLL, trumpet
CONTI CANDOLL, trumpet
HANK JONES TRIO, featuring:
Hank Jones, piano; Jon Burr, bass; Keith Copeland, drums

GTE THE POWER IS ON
City parking signs defeating alcohol education

With all of the recent hype concerning drugs and alcohol, the concentration on the "War Against Drugs" has distracted the increased drinking and driving laws, and the awareness of our alcohol problem by the IPC and Parental Council, it amazes me that the Moscow City Administrators are actually encouraging students to drive while intoxicated.

Up and down Main Street, the street on which most of Moscow's bars are conveniently located, there are parking signs which prohibit parking after 2 a.m., the time at which the bars conveniently close.

For students who have been out carousing and partying all night, any choice they make at 2 a.m. is going to be an unclear one. A decision to drive home after drinking in the bars for five hours, motivated by the fact that they will receive a $10 ticket if they do not, could be a life-threatening one.

The city says the signs are needed in the winter, in order for the snowplows to plow the entire area. There is only one problem with that justification: Moscow only has substantial amounts of snow three months out of the year. I would much rather have the citizens of Moscow dig their cars out of the snow than have them drive home and endanger themselves and others.

As these signs are not needed for the majority of the year, perhaps they could be covered in the fall and spring. Perhaps our city officials could designate a 24-hour parking lot in the downtown area, most of which are also restricted "No Parking" areas from 2 to 7 a.m. This would allow the streets to be plowed, and the downtown workers would have adequate space to park.

The issue of driving while under the influence is an important one to all town, especially in a college town where there is and always will be possibility for it to happen. The fact that at least one UI student was arrested for a DUI almost every week is proof that it should be taken seriously.

For all of the emphasis on education, on designated drivers and on red ribbons, reality must be dealt with first. These influences will eventually have an effect on some, but we must prepare for those on whom it does not work.

— Mareen Bartlett

Western press part of Saddam's propaganda

Never before has a war been made so complex by those whose job it is to make things simple.

Chuck Brockway
Commentary

The western press in Baghdad, including CNN's much-hailed and much-criticized Peter Arnett, is being shamelessly duped by Iraq; they are now no less than a messenger for Saddam Hussein's propaganda. One of the allied forces is now being forced to completely dismantle Iraqi communications to both troops in Kuwait and to the Arab and Western communities. They did. Now, the international press is filling its pages with the Cleansing of Iraq. No mention was made of Iraq's radio towers quite nicely. With the laudable aim of censorship tightly in hand, Iraqis officials tow them around Baghdad. They are not shown dismantling military installations, and they are not allowed in or around where the allies have wreaked the greatest havoc. They dutifully file their reports, laced with Iraqi lies and punctuated by feeble disclaimers explaining the censorship restrictions. British bombers last Thursday destroyed the Iraqis.

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Recycling Club needs volunteers

Editor:
Last semester the Environmental Science Club generated the interests of about 40 students. These students wanted to become more involved with the preservation of our environment. Unfortunately the club got off to a poor start and was unable to provide enough projects for everyone to work on. This semester is different. Last week on Thursday the Club met and only 10 people attended. I was disappointed because we have many new and exciting projects for students to help with. Some of these include a campus clean-up day, dorm recycling, Paradise Creek clean-up, Sierra Club trail project, energy conservation ideas, and much more. By filling out the questionnaire, you can see how much waste the UI Recycling Program is recovering from the waste stream on campus. Students not only missed a good chance to get involved, but also the new Environmental Top Ten List that will now be presented weekly. They missed the Top Ten Reasons to Conserve Energy, which is as follows:

#10 When the lights are off you don't have to look at your roommate.
#9 Meeting people at parties could be much more interesting in the dark.
#8 Taking a nap is easier than running five miles.
#7 The small electrical shock you get from pulling out a plug feels really cool.
#6 Philosophy and psychology readings make more sense in dim light.

If it was darker in the cafeteria we wouldn't have to see what we are eating.
#5 Birds don't really like being covered in oil.
#3 Doing your homework is probably a better idea than watching TV.
#2 If the Wallace Complex conservatory seat, maybe the food in the cafeteria would be warmer.
#1 It's easier to sleep in class when the lights are off.

The Top Ten List is meant to be fun and not taken personally. It's just a way to deal with the many environmental problems we are faced with everyday. I hope those who care about our planet will get involved. We have projects that need volunteers, or students can create their own. I hope to see more students at our next meeting.

—Tom Liebler

Soldier happy with news from home

Editor:
While being stationed here in Bahamas, a good friend of mine sent me an article that says, "Don't worry be happy." Jan. 22, 1991. I would like to thank personally Mr. Patrick J. Trapp for his concern on the U.S. forces being stationed here.

Please see HOME page 5—
The propaganda can do the most damage in those two forums, and it is. Among Arab countries, anti-American demonstrations as well as formal objections to the coalition's tactics have escalated. The Soviet Union is now timidly condemning the bombing of the civilian-occupied Bunker last Wednesday, Saddam Hussein's obvious goal has always been to split the Arab/U.S./Soviet coalition. Now, however, he has the press on his side.

Those who argue against pulling journalists out of Baghdad claim piously that any information, even one-sided information, is inherently better than the absence of it. Television journalism has not only molded the views of the public, but it has induced journalists themselves to chip away the concrete from once-cherished doctrines. The press now holds to the fallacy that facts alone always qualify as news. On the contrary: pure facts, without significant relevance to the full picture, are not often news. Moreover, one-sided facts are never news. The journalists in Baghdad have lost their instinct to test and evaluate information for validity before presenting it to the world. The new instinct is to get any and all information on the air and in print as quickly as it arrives. That the pictures and sound emanating from Baghdad are indeed factual (the demolished buildings and smashed cars are not parts of extravagant movie sets) should not be enough to justify transmission.

It is insinuating that journalists, their public status already at a low, would rather stay in Baghdad and be censured than spare their journalistic credibility by pulling out. The men who so ardently screen for a free press are the very ones insisting that suppression must be tolerated in the name of arbitrary information. The hypocrisy is almost worse than the censorship.
Moscow attracts some of finest Jazz musicians in world

Note: This is the third article in a four-part series on the Lionel Hampton/ Chevron Jazz Festival.

This week, some of the truly finest musicians and singers from around the world will descend upon Moscow for the Lionel Hampton/ Chevron Jazz Festival.

Some of the lesser publicized, but just as talented performers range from jazz singer Billy Eckstine to Latvian tenor saxophonist Raimond Raubusko. But favorites like Dianne Reeves should once again steal the show.

BILLY ECKSTINE

Eckstine has been at the top of the mountain of jazz singers for the past 40 years. "Mr. PV" silky smooth baritone can be recognized worldwide.

Born in Pittsburgh in 1914, Eckstine lived with his mother and found his musical talent attending church on Sunday mornings. In high school, Eckstine began to take his musical talent seriously.

"I entered the contest (a local talent show) and won for five consecutive weeks, doing my version of Cab Calloway," says Eckstine. "The judges at the show got sick of me winning every week so they gave me a job singing at a local club for $15 per week. That was big time as far as I was concerned."

Eckstine's first big break came in Chicago when Earl Hines heard the young singer and invited him to join his band. His first million-selling record, "Jelly, Jelly," with Hines came about in 1939.

After his time with Hines, Eckstine formed a band of his own including such greats as Charlie Parker, Dizzy Gillespie, Pa's Nava, Gene Ammons, Frank Wess, Art Blakey, Tadd Dameron, Jerry Valentine and many others. This band was a strong pioneering force in the new wave of jazz.

In Eckstine's solo career he virtually reigned as the premier singer and garnered a slew of gold records. Attendance records for his concerts at prestigious concert halls such as Carnegie Hall and the Paramount Theater in New York were constantly breaking attendance records.

With all of his ups and downs, Eckstine believes strongly that he was able to survive all these years with his no nonsense singing.

"There are those who came into this business with faddish gimmicks, something that wouldn't last. I have always said that my only gimmick was singing, and I have constantly tried to embellish my craft. If you set a certain precedent for yourself and stick to it, believe it will outlive fads and other quick changing trends."

STANLEY TURRENTINE

During the 1960s and through the early 1970s, Master of the tenor saxophone Stanley Turrentine had led his group to greatness with his interesting sound, dabling with some music popular of the era which has expanded his audience past jazz listeners.

Turrentine has collaborated with such artists as Hank Jones, Benny Powell, Mickey Roker and Kenny Burrell who have all performed at the Lionel Hampton/ Chevron Jazz Festival.

In 1987, Turrentine collaborated with the Gene Harris Trio to produce the album, "The Gene Harris Trio — Plus One" which captured the "Grand Prix du Disque de Jazz," the French equivalent of the Grammy.

PAQUITO D' RIVERA

Born in Havana, Cuba in 1948, D'Rivera was considered to be a...
JAZZ THEFT

Considered the top tenor saxophonist in the Soviet Union, Rau-
boko enjoys being surrounded by young musicians and always
varies the amount of artists he works with. The other artists in
the Jazz-Thet are Juri Smirnoff, sax and flute; Victor Avda-
vich, bass; Madara Kalmirs, piano; and Raimonds Kalnins, drums.

DOCTOR BLUES

The Union Quintet, Doctor Blues, was founded in 1989 by
musicians who sought the "white blues virus" by becoming
infected with the influences of such western artists as Johnny
Winter and Eric Clapton.

Accomplishments of the band include performances at the Lat-
avian Festival, "Rock for Indepen-
dence," international festivals, Fiesta Jazz in Parnao, Estonia and
first place at the Rawa Blues com-
petition in Katowice, Poland.

Band members include: Eevi-
grein Janson, keyboards; Igor
Novikov, guitar and vocal; Igor
Eumape, guitar; Alexander
Syriev, bass guitar; and Stanis-
law Nidziakowski, drums.

ETHEL ENNIS

Ethel Ennis has been called a
"cultural treasure" of her native
Baltimore — and with good rea-
son. Ennis was born in the depths
of the Great Depression on the
third floor of a Baltimore row-
house. She began playing piano
and singing while she was in
high school. She was well accus-
tioned to public recognition
while she was still a teenager
and by the time she was 22 she
had made her first national recording on the old Jubilee label. Her
record is still re-issued from time
to time and many other albums
followed.

Ennis quickly became the most
celebrated jazz-oriented singer
from Baltimore since Billy Hol-
day. During the 1960s, Ennis
made numerous recordings for
RCA, and crossed the U.S. and
Europe on dozens of tours.

The 1970s saw Ennis' particip-
ation in Baltimore's urban
renaissance with frequent down-
town concerts. She became wide-
ly known for contributing her
singing talent to a diverse assort-
ment of charitable and cultural
events. She brought down the
house with her unforgettable
"scappella" rendition of the
national anthem at the 1973 pres-
idential inauguration.

Ennis has continued her civic
activities through the 1980s,
traveling occasionally for con-
certs or club engagements
around the country. She was
named an official cultural ambas-
sador for the city of Baltimore
in 1982, a role she has performed
in concert with two visits to Rot-
tterdam, The Netherlands, one
of Baltimore's sister cities.

PHIL WOODS

Born in 1931, Phil Woods
inherited his first alto saxophone
from a deceased uncle. He spent
four years at Juilliard School of
Music and gained experience
with Charlie Barnet, Neal Hefti
and Jimmy Raney, before cutting
his debut album with trumpeter
Joe Eardley in 1955.

Since that time, the accom-
plishments Woods has attained
seem endless. He started with the
Downbeat New Star Award in
1956. He won the Downbeau Crit-
tic's Poll 1975 through 1979
and 1980 through 1988. Without
any surprise, he has also won four
Grammys.

DIANNE REEVES

Some observers called Reeves
the "singer of the '80s" because
her unique sound and style
encapsulate all the energy, crea-
tivity and grace necessary to
make a tremendous future a dis-
tinct possibility. She was born in
Detroit, grew up in Denver, but
now resides in Los Angeles
where she enjoys singing, doing
gigs and teaching voice. Reeves
has been a professional singer
since her teens, with opportuni-
ties to perform with greats such
as Clark Terry, Louie Bellson,
Chick Corea and Count Basie.
Her recording credits include
backing vocals on records by
George Duke, Stanley Tenen-
day, Alphonse Mouzon, Bill
Summers and Ronnie Laws. One
critic said, "Although she has
studied music both in Denver
and L.A., the joy and excitement
she brings to a song comes from
someone only great artists
know."

Whether it's on a gentle ballad
like "Better Days," or on the spir-
ted funky title cut, "Welcome To
My Love," Reeves' extraordinary
vocal abilities are apparent. Her
three-octave range and unerring
sense of phrasing let her sing a
change of mood or one of
class or size through the snappy
"Perfect Love," with the same
warmth and assurance.
The New Kids had the ‘right stuff’ for young female crowd

Ouch! That noise, that deafening sound. I have heard some intense sounds in my life—airplains taking off, fire alarms, M-80s on the Fourth of July, and that pesky car radio pumped to the maximum decibel on a Monday morning. But I have never heard anything so harsh, so irritating as the mounting dis- course inside Beauxley Coliseum Saturday night. Thousands of teen-age and pre-teen girls screamed a piercing cry that would have made Eli itil it, or it it Memere Fiz- gerald run for cover. The people who caused all this mayhem were, of course, the "Beanatown Boys," better known as the New Kids on the Block, a candy wrapper, soda pop group which has caused a hysteria not seen since the days of Beatlemania. Short- ly into their concert it was evi- dence that the Beatle is they ain’t, but they come a lot closer than Mill Valien do. The show seemed more like a carnaval than a concert. This has to be one of the few acts where you can buy snow cones and glow-in-the-dark adjustable plastic tubing in the coliseum halls. The New Kids promoters sell snow cones and the Grateful Dead promoters sell organic burritos. I guess the merchandise actually fits the band.

Patrick
Trapp
Review

The concert began with a pumped-up, over-glamored lip-synched love song from a man who looked and acted like Vanilla Ice on female hormones. This was followed by Biscuits, a former body-guard of the New Kids, magically transformed into a huge, obese, pop sensation. Too bad he couldn’t sing, this one was lip-synched, too. But the true "goat of the show" award goes to the Perfect Gentlemen. At one point, the lead singer of this three member black youth band dropped his microphone down to his knees and before he could get it back to his mouth, the words came out from the dub- bing tapes. With songs like "La la la la stupid for love," predictions that this group is the next New Kids can be put to rest. The New Kids hit the stage backed by explosive fireworks and multi-colored strobe lights similar to those found in a Pepsi commercial. As the concert went along, it became increas- ingly clear that these five com- mercial sensations know who their audience was and they knew how to please it. Unlike some acts who, when playing in small towns, seem to be merely going through the motions, the New Kids played with powerful sincerity.

"Are you ready to get crazy?" Donnie Wahlberg shout as the band kicked out the bouncy love tunes "Call It What You Want," and "My Favorite Girl." And crazy they got. Picture this: a group of 10,000 girls screeching away,59 of them wearing yellow "New Kids" blindfolds. The New Kids put on a show that will be remembered as one of the greatest in concert history.

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Battelle Pacific Northwest Laboratories, a leading DOE National Laboratory specializing in En- vironmental Research and Waste Technology will recruit at:

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Batelle...Putting Technology to Work
Nightmare finish stops Idaho

By CHRISTOPHER GATEWOOD
Staff Writer

The Vandals had a chance to take over sole possession of second place in the conference going into Saturday night’s Big Sky matchup with the University of Nevada Wolfpack.

It was not to be, as Nevada used a 24-3 run over the last seven minutes of the game to blow out the Vandals 71-31 before 5,245 fans at the Lawlor Events Center.

The Vandals drop to 8-4 in the Big Sky and Nevada is now 9-3.

“We had good shots down the stretch, we just couldn’t put it in the hole,” Vandals coach Larry Eustachy said. “We’ve said it all year that outside shooting has been our Achilles heel. We just don’t go to a guy down the stretch.

The game was not as big a blowout as the scoreboard might lead you to think. The Vandals had a 46-47 lead with 7:17 left in the game before the Wolfpack explosion.

The thing that hurt the Vandals was 6-foot-9 inch freshman Deon Watson fouling out right before the run occurred. The only thing that kept the Vandals in the game was their offensive rebounding. The Wolfpack’s biggest lead of the game before the blowout was 29-24 at halftime.

“Deon fouling out really hurt us because of the job he was doing on the boards,” Eustachy said. “I think lately the officials have been cracking down hard on the physical play and calling things tighter. I thought they called some ticky-tacky fouls.”

Rick Herrin, Nevada’s center who leads the Big Sky in scoring and rebounding, led the Wolfpack with 17 points and 15 rebounds. He had 14 of his rebounds on the defensive glass.

“I don’t think Herrin caused us too many problems,” Eustachy said. “We told our team people to play behind him and it got us in foul trouble.”

Eustachy also commented on a tenacious zone defense that bothered the Vandals all night. The Wolfpack’s plan was to pack in the defense to stop the Vandals strength — their inside power game. It worked as Sasmson Freeman was kept to just nine points, Watson five and Stewart four.

“They might have the best defense in the conference,” Eustachy said.

The Vandals have four conference games remaining against Montana, Montana State, Eastern Washington and Boise State. With a good showing the Vandals can still finish in third place.

With three of those games at home it looks optimistic for the Vandals to finish behind Montana and Nevada. The time between those games makes the optimistic outlook a little cloudy.

Idaho has to play the University of Montana and Montana State University Sunday and Monday before traveling to Boise State just two days later. The Vandals don’t have a chance to take a breath as they host Eastern just three days after Boise State. That makes four games in seven days for Idaho.

“If we finish 11-5 going into the Big Sky Conference tournament, I’ll be happy,” Eustachy said.

Women drop to 5-7

By TOM BITHELL
Staff Writer

It wasn’t a lack of effort that cost the Lady Vandals two Big Sky losses this weekend. It was the inability to get needed baskets down the stretch.

Friday night Montana brought their Big Sky wrecking crew to Moscow looking for their 20th win of the season against three losses. The Lady Griz (21-1, 13-0) after beating Eastern Washington Saturday) have been a dominating force in Big Sky women’s basketball since it began in 1983 — winning six of eight championships including the last three in row — and they showed us why they put down a determined Idaho effort.

Idaho (11-12, 5-7) lost to Montana 87-50 earlier in Man- sela by letting Montana build a 51-23 half-time lead and then êtreat it away, down the length of the floor and hit a three-pointer from the top of the key with two seconds showing on the clock. Idaho trailed 30-28.

An upset looked possible early in the second-half. Kelly Musilker opened the scoring with two of her 18 points coming on a turnover feed that drew a foul, giving Idaho a three-point play and 31-30 lead. It would be Idaho’s last.

Shannon Carte’s 24-second

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Dome records tumble in Vandal Indoor Meet

By TOM BITHELL Staff Writer

Friday night saw the 16th Annual Martin Surfacing Vandal Indoor and five new ASU/ Kibbie Dome records set.

"The meet itself was probably one of the better Vandal INVITATIONS we've put on in the past five years," Idaho Man's coach Mike Keller said. "The disappointing thing was the lack of UI students.

Indeed few students were present to see Idaho's best against competitors from schools like the universities of Oregon and Washington as well as independent athletes.

One of the best men took place in the first heat of the 55-meter hurdles when former Vandal and Goodwill Games silver medalist Dan O'Brien matched up against Washington State University's Tony Li, the defending NCAA champion. O'Brien broke out into the lead at the start and he finished in a record time of 7.18 seconds.

Li wasn't finished, however. In the final heat with O'Brien unbeatable, Li ran a 7.15 that broke O'Brien's record the same night it was set.

Records were also set in the women's 55-meters and 1600-meter relay as well as the men's high jump.

Idaho's Everly Lindey ran his best 800-meter race of the year as he placed first in the event with a time of 1:50 flat. Lindey's time was good enough for a provisional NCAA qualification, meaning that if not enough athletes make the automatic time he may be selected to compete.

"He's one of the better 800 runners on the west coast," Keller said. "I still think he has a good chance of getting in the NCAA's.

Keller was also pleased with his distance runners Mark Olsen (mile) and Bernardo Barrios (3,000-meters) who are both running their best heading into the conference meet March 1 and 2 in Pocatello.

"Each week he's getting better and I think he'll be a contender for us at conference," Keller said of Olsen.

"Barriers has improved every meet for the last four weeks and he's done a great job of getting in the (muscle) tissues in his back," Keller said.

While the Vandal men ran mostly at Friday's meet the women ran out in both meets. Women's Coach Scott Lovelock remains optimistic of his team's chances the Big Sky meet.

"I think this weekend we hopped up looking good over all," Lovelock said.

One of the best team performances came from Jackie Ross. As a sophomore Ross has already won a Big Sky title in the triple jump and a second in the long jump. Now Ross is running the 55-meter hurdles well and Friday she set a new UI school record with a time of 7.21 that may have even broken that her next heat not had timing problems.

"It doesn't surprise me that she's capable of this kind of time," Lovelock said. "Her speed is just a lot better."

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Idaho loss moves tourney closer to Missoula

Plan on attending the 1991 Big Sky Conference basketball tournament? Well pack your bags because Missoula is your destination.

Idaho's loss to Nevada on Saturday almost finalized the inevitable as the Montana Grizzlies will have to lose two of their last three games to relinquish the host role in the tournament. Idaho has not accepted their label as an underdog going into a tournament that they have won the previous two years. The two losses held in the all-familiar confines of the Boise State University Pavilion where the Vandals love to play.

The Vandals are sporting a healthy 7-3 record in their last 10 games at the Pavilion and one of their losses came to UNLV in the 1989 NCAA Tournament. Unfortunately, too, we're not in Kansas anymore. Or Boise, for that matter.

Yes, we are heading to Missoula. Where the men are men and the sheep are servile. Larry Eustachy will probably join the likes of the sheep by the time March 7 rolls around. Idaho's record in their last ten games in Missoula is 2-8, including a 67-62 loss this season. The Vandals defenders are chomping at the bit and are anxiously awaiting their chance to jump on the Idaho faithless bandwagon. I realize it will be overcrowded, but I am sure they will all find a place to sit comfortably.

I have shown a lot of faith in Idaho team this season and several people have stated their doubts in my judgment together with the Vandals ability to win the conference. Have a good tournament.

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