**Up in the air**

Station merger still possible, but not desired by presidents

BOISE—Idaho’s university presidents Thursday urged the State Board of Education/Board of Regents to not combine the three public television stations into one central station.

The university presidents all supported continued administration of the stations on local levels. The three stations are located in Pocatello, Boise and Moscow on the university campuses.

Milt Small, executive director of the board, said the stations will have to absorb cuts of more than 3.85 percent if the board decides to continue with the current administrative structure.

At the August meeting of the board, Small offered the single-station option as part of a solution to a statewide budget holdback of 3.85 percent. That proposal was one of several put to the board a second time Thursday.

Small also offered modifications of the current public television system as alternatives the board could adopt.

Art Hook, KUID general manager, told the board the non-state funds would likely be lost if the stations were consolidated.

Fewer “friends” would donate, and grants would be harder to obtain, he said. A single station would not serve the diverse characteristics of the different geographical areas of this state, Hook said.

“Centralization in a diverse atmosphere isn’t efficient,” he said.

The cost of relocating and relocating equipment and personnel has not been considered in the proposed alternatives, Hook said.

A discussion paper prepared by Small cites the loss of between $400,000 and $500,000 as a disadvantage to the single-station option. The effect on the broadcast journalism program at the U of I is another potential disadvantage, Small said.

Small said the broadcast journalism program could be continued through an arrangement between the central system and the university to give students hands-on experience at either the central facility or at a satellite station.

Another option Small offered is to relocate the journalism program at the central station. When the single-station alternative was first proposed, Small said Boise would be the most obvious selection as a central station.

The board should consider the role it wants public education to play in the state’s education process, and the level and quality of service it wants television to provide before making a decision, Small said.

If the board decides to study the alternatives further, a decision could be delayed until the board’s Oct. 23-24 meeting or the Dec. 4-5 meeting.

---

**Fee hike backed by presidents**

by Kristan Moulton
Managing Editor

BOISE—Student fees next semester could shoot up $50 if the State Board of Education/Board of Regents today approve a recommendation of the presidents of Idaho’s four higher education institutions.

In what appears to be a group consensus, the four presidents are recommending one-time fee boosts of $50 for resident students, $100 for non-resident students, and $4 per credit-hour for part-time students.

Board members appeared divided on the issue of increased fees during Thursday’s budget meeting in Boise.

The board is expected to decide today whether the 3.85 percent cut in this year’s budget requiring increased fees or a declaration of financial exigency. Such a declaration would allow agencies to fire personnel, including tenured faculty.

The 3.85 percent holdback in state agency budgets this year was mandated by Gov. John Evans because of a shortfall in revenue to the state.

U of I President Richard Gibb did not support increased student fees when the first 3 percent holdback, totaling $762,900 of U of I’s general education budget, was announced in late July. Instead U of I administrators decided to cut travel, operating and support budgets, and to not spend new appropriations for instructional equipment and plant maintenance. It would also use more than $300,000 carry-forward funds from last year.

The additional .85 percent holdback, totaling about $231,000, cannot be cut from the budget. So either student fee increases or a reduction in programs and personnel is necessary, Gibb said. He favors increased fees before program reduction.

But the $50 fee increase, if approved, would raise about $120,000 more than the needed $231,000.

Gibb said Thursday he supports the $20 increase for next semester because it will mean fees in subsequent semesters probably will not be hiked by even higher increments.

“I would favor $50 or nothing,” Gibb said. “As long as we’re going to do it, it must be substantial.”

The revenue generated through residence and non-fee hikes can take the place of some of the cuts in support budgets the U of I administration had planned in order to meet the first $762,900, Gibb said.

Gibb is satisfied with the opinion of a deputy attorney general that institutional fees can be charged without violating the Idaho Code.

At a recent press conference, Gibb said he could not support a fee increase unless he was satisfied the fees would not be tantamount to tuition.

In a legal opinion released Wednesday, Steven Benreter, deputy attorney general, said an institutional fee dedicated solely to maintaining buildings would probably not violate the code.

The Idaho Code prohibits charging Idaho students tuition, which generally means fees for instruction.

Benreter said if an institutional fee is charged, it should be kept separate from the boards miscellaneous receipts pool so that it could be traced to non-institutional expenditures.

continued on page 3
by Deborah Cook
Staff Reporter

What the University of Idaho is 20 years from now may depend on the Committee for the Future's present study of student population trends and funding and allotments.

According to Dorothy Zakrajsek, chairwoman of the committee, student population and funding were chosen for intensive study because "the university revolves around these two things."

The committee was created last December by President Gibb with the purpose of determining the needs of the university in the near and far future.

Zakrajsek said the "university committee is trying to map for the president what the University of Idaho should look like" next year or 20 years from now.

When studying "futures," the committee "must extrapolate from observable present," she said. "And to do that we rely on well established trends." This knowledge will aid the committee members in anticipating future events and actions and help them "cautiously display images of that future," she said.

The first six months for the committee have been spent gathering information from people and departments all over campus, Zakrajsek said the university as a whole has "been very cooperative in supplying reports and recommendations."

With 80 percent of the fact-finding finished, the committee will soon be putting the information together and determining the inter-relationships of reports.

Once the reports have been drawn up, more specific problems will be dealt with.

Some of the areas which may receive investigation are: whether to promote international education (foreign students on campus); examination of the quality of student life; attracting high quality students; a study of potential duplication of programs in higher education throughout Idaho.

Zakrajsek said "exogenous factors," such as inflation, the draft, war and Mount St. Helens are variables that the committee tries to take into consideration when making recommendations.

The potential of a four-day-work week, which could result in an increase of older students on campus, and courses and degrees obtained through television also warrant committee attention, Zakrajsek said.

Estimating funding for the university is one of the most difficult tasks the committee is trying to predict for the future.

Zakrajsek said the present state allotments are looked at along with grants, fund raising and other external funding which help run the university.

The committee will investigate these resources and make recommendations as to whether present funding is adequate or if other means should be pursued to increase monies coming to the university.

Demographic factors have already revealed information helpful to influencing decisions, Zakrajsek said.

Idaho is one of seven states predicted to experience a loss of number of 18-year-olds in the next five years. This could potentially mean a "modest increase" enrollment for the university, she said.

The committee is working towards a January deadline when it hopes to present its recommendations to Gibb.

The recommendations will be aimed at mapping a realistic, yet flexible, course the university might pursue in the future.

Zakrajsek said the report will be "tempered with what ought to be, what should be and what is.

"The only worry the committee has is that the report may be set aside to "gather dust."

"The mortality rate is very high on this type of report," Zakrajsek said.

Special writing proficiency exam to be dropped

Special writing proficiency exams for transfer students will not be offered by the university after this semester.

The special exams, administered by the English department, were offered as a "special benevolence" to meet the needs of transfer students, according to Richard Hannaford, the department's director of writing.

The exam is a requirement for transfer students wishing to enroll in either business writing or technical writing (English 313 and 317). Hannaford said the U of I does accept English credits from other schools, but these cannot be used to meet the writing proficiency requirement.

Hannaford characterized the exams as "an administrative nightmare." Offered immediately after registration, the exams required large portions of faculty time and effort, he said. Completed essays are submitted to the English department, and at least each essay is reviewed by at least two faculty members.

"If funds were available, maybe something like this would be legitimate," Hannaford said, but added that in view of increasingly heavy faculty work loads and exams, dropping the exams is justified.

Hannaford pointed out that the regular writing proficiency exams, for students wishing to pass out of English 104 will continue to be offered in fall, summer and spring. Only the special exams will be dropped.

Insurance is still available for fall semester coverage

If you paid for health insurance during registration as part of your student fees and did not fill out any insurance forms and don't worry, you are covered for the first semester, according to Carol Grupp, contract and risk management officer.

Grupp said the insurance was placed on the fee statement to "make sure that everyone was asked." She said a student need only pay the fee to be covered.

If you need the insurance table or recently decided you want insurance, you may pick up a brochure from the student health center. Eric Stoddard, the insurance representative, is located in the center to answer any questions.

According to Grupp, any student who wants insurance but has not yet applied has until 5:00 p.m. on Sept. 26. For information, call the health center at 885-6693. Note that this number has changed since the brochure was published.
Budget cuts

continued from page 1

Scott Fehrenbacher, ASUI president, told the board students would rather pay more than see the quality of education suffer.

"But students are concerned that they will be the only ones carrying the burden over the short- and the long-term."

The ASUI Senate resolution passed Monday night called for an extensive study of higher education future in the state.

Janet Hay, board president, told Fehrenbacher students could serve on the committee studying the role and mission of higher education. That committee was appointed last spring.

A joint statement issued by the student body presidents of the four institutions asks the board to study a number of issues.

So did a 29-page review of the state's higher education program prepared by the office of board.

The board today could use the recommendations in that study as a starting point for setting both the budgets and the direction the board takes in coming months.

Some of the staff's recommendations are:

-That the board's staff continue the program review, with the help of an expert at $25,000. That $25,000 would come from a vacant position.

-That the board president brief the governor and legislative leaders on the potential crisis in post-secondary education.

-That a legal analysis be made of the options, procedures, and problems when programs are dis-continued or consolidated. The effect on students is a prime concern.

-That the board's office and institutional presi-dents develop a procedure for consolidating or eliminating programs based on the projected needs rather than a "get-by-for-another-year" approach and on the use of student fees as a partial solution to the problem of funding.

-That the board's staff prepare amendments to the Reduction in Force (financial exigency) policy necessary to permit employee reduction for organi-zational purposes.

-That the board determine a level of state sup-port which, along with reasonable increases in stu-dent fees and reasonable consolidation in programs and reductions in programs, will be needed to main-tain a quality academic program; also, the board prepare to set in motion the machinery for further reduction and consolidation of programs if the ap-propriation drops below that level.

Herd health course offered for first time

U of I News Bureau

In keeping with modern livestock production trends, University of Idaho students will be offered a course in herd health management for the first time this fall. The course is seldom, if ever, available to undergraduates.

Pete South, assistant professor of veterinary science and veterinary medicine, will teach the two-credit class. He said it is the first time such a course has been offered at U of I and that he doesn't know of any other at the undergraduate level in the U.S.

Some veterinary schools offer such coursework.

Not only are there few similar classes taught, "there is no textbook available," South said. His drawing information from about 10 books, which will all probably be available at the library reserve desk this fall. He said information in this field changes rapidly, and it is difficult to have an up-to-date reference library.

The course is a natural outgrowth of the trend toward preventive management of herds rather than treating animals after diseases strike, he said.

His class will emphasize beef operations, because that is the livestock production area he is most familiar with and because the cow-calf operation is such an important segment of the state's economy. South is a practicing veterinarian for 30 years in the Salmon area before entering the academic side of veterinary medicine.

The class is being designed for juniors and seniors, South said, since the students need background information in biology and bacteriology to understand infectious disease. It will be offered as an elective.

The class is entirely lecture. Laboratory applications for the subject are just not practical, South said.

Streakers seen in dorms

About 50 naked men were seen streaking in the northeast wing of Wallace Complex and in Theophilus Tower last night, according to Cpl. Bob Anderson of the campus division of the Moscow Police Department.

The incident was reported to the campus division a little before 11 p.m. by a resident advisor in Campbell Hall. No damage was reported to any of the dormitories.

When asked if there were any suspects, Anderson said, "The ones I saw didn't have any ID."

Argonaut classifieds get results

- Custom made arrows
- Packs for the hunter/student
- Jennings
- Martin
- American
- York
- Nirk

"Advice & customer service always free!"

Bowhunter's Plus
"Everything for the Bow Hunter"

OPEN MON-SAT 10 am - 6 pm
Keith Harley, Owner
1923 S. Main 882-4765

WAIT! Don't buy any plants...
...until you've seen ours

The Plant and Soil Science Club has a large selection of healthy and inexpensive plants, including some that the darkest dorm room can't kill. These plants will be sold during Aggie Day, in the first part of October. And when you buy one, there will be someone available to give you tips on how to keep it alive. Plants offer a good way to brighten any room, and ours are affordable, so you can have lots of them.

THE PLANT SALE
...it's worth the wait.

IK'S present:
BOOK REFUNDS!
Sat. Sept. 6th
8:00 a.m. — 5:00 p.m.
SUB Appaloosa Room

This is the last day to pick up book refunds!!!
The East End comedy show

I have recently become convinced that the U of I administrators have outstanding entertainment value. As the Argonaut Entertainment Editor, I usually don't submit my opinions to the Argonaut editorial columns. However, the theatrical performances of our university's administrators merits a lot of attention.

Imagine attending a college not for its redeeming educational value, but to utilize its superior professional and non-professional athletic facilities. Tee-hee.

I came to the U of I for two primary reasons: To pursue a higher education; and the opportunity to receive such an education at a price I could afford.

My decision was not based on the existence of the infamous Kibbie Dome, or any other athletic-related facilities.

It was based on academia.

As a sports enthusiast, I have frequently utilized and enjoyed the sports accommodations on campus. Yes, sports are important. But an education is paramount.

The 1 percent initiative mandates budget cuts which will inevitably affect all levels of education throughout the state. Even more menacing are Gov. Evans orders for statewide cutbacks of 3.85 percent.

The ax will strike the educational opportunities and qualities of our university.

In the wake of these budget cuts, one Board of Regents proposal is to turn KUID-TV into a "puppet" of its sister station in Boise. They think such a transformation could save $100,000. Ha Ha.

This seems a minuscule savings when compared to a new expenditure of $4.5 million toward the Kibbie Dome. (That $4.5 million dollars would cover the cost of erecting the structure. Undoubtedly, it would take in excess of $100,000 for maintenance and operational costs.)

I understand the administrator's desire to succumb to the wishes of a few eager and thick-walleted alumni. Their contributions are generous—provided the U of I can boast of its grandiose athletic "headquarters."

However, this excuse does not justify taking niggardly steps to battle the budget cuts by ignoring academic needs, and conversely improving our sports-related facilities.

Our professors don't work in modern and well-fashioned offices and classrooms. Why should our athletes?

While the recent actions of U of I Administrators have attracted a magnitude of chiding feedback, there's just one problem and it isn't even funny—I don't hear anyone applauding.

Linda Welford

Get rid of stinky old Joe Vandal

Browsing through the 1980 Big Sky Conference Football Media Guide to check out the spellings of this year's Vandal football team members' names, this copy editor was once again outraged by the use of the old Joe Vandal symbol as the logo for the U of I.

A couple of years ago, thanks to efforts by a number of university people, Joe Vandal, a ghoulish, smell-looking character, was purportedly replaced by a logo symbolizing rather more aesthetically the fact that both women and men participate in Vandal sports. This androgynous creation was supposed to become the representative of the U of I.

Indeed, sweatshirts, notebooks, and other memorabilia of the campus bear this much preferred logo. But somehow, in this publication compiled by the Big Sky Conference from "material furnished by the sports information directors of the member institutions", Joe Vandal, obsolete remnant of days gone by, graces the U of I pages along with the athletic director, football coach, and the sports information director himself.

Please, please, please, Bill Belknap, Jerry Davitch and Dave Kellogg, spare us the exposure to Joe Vandal and use the exciting, dynamic, progressive Vandal symbol henceforward.

Donna Holt

Share the public's business with the public

Bill Hall

The three presidents of Idaho's public universities must learn to share the public's business with the public or submit their increasingly welcome resignations and seek work in private education where such a paranoid taste for secrecy might be more appropriate.

That is especially true of University of Idaho President Richard Gibb, who led his two secretive colleagues Wednesday in ejecting a reporter and thereby the public from a meeting to decide the future finances of higher education in this state.

It wasn't exactly minor housekeeping matters. The agenda included how to cope with current financial emergencies, whether to recommend increases in student tuition, how much money to request for the next two fiscal years and whether to merge the public television station at the University of Idaho into the one at Boise State University.

Gibb, Boise State University President John Keiser, Idaho State University President Myron Coulter and Lewis-Clark State College President Lee Vickers had gathered Wednesday to work out their recommendations on those significant matters to the State Board of Education, which is also meeting in Boise this week.

Tribune education writer Bryan Abas learned of the meeting and showed up to cover it. He was admitted at first with the understanding that he might be asked to leave when certain nameless matters so sensitive that the people of Idaho couldn't be permitted to hear of them came before the session. Abas was sitting there briefly on that basis when Gibb, that compulsive keeper of facts from the people who pay him, brought the matter up again. He said he was uncomfortable with a reporter present—with the taxpayers looking over his imperialistic shoulder. He called for a vote.

LCSC President Lee Vickers voted—characteristically—against closing the meeting to the public. But Coulter and Keiser kneekered along with Gibb.

What went on in that meeting behind closed doors yesterday in Boise...

They'll tell us later, they say.

Sure they will.

Meanwhile, one wonders if working candidly in the open on a public payroll isn't too great a strain for functionally undemocratic bureaucrats like Gibb, Keiser and Coulter. That is especially true of Gibb, who has never been comfortable with the open ways of Idaho government. Indeed, there is a rumor that Gibb is so unhappy with the ways of Idaho that he is looking for work elsewhere.

Pray God it's true.

Bill Hall is the editorial editor of the Lewiston Morning Tribune. This editorial ran in Thursday's Tribune and is reprinted by permission.
Misplaced blame

Editor,

I was amazed as I read your editorial, "Dumping on Students." You misplace the responsibility for the budget cuts.

First, the governor has no choice. The Idaho Constitution requires him to have a balanced budget. When revenues are not forthcoming he has no choice but to hold back funds (see that they are not spent.)

Second, he only recommends. The Board of Examiners makes the final decision whether there will be a hold back or not.

Third, the regents have no way to fight the governor and Board of Examiners. They can argue all they want, but if the revenues do not come in there is no money for the regents to spend. Higher education was not alone; all agencies were cut.

Fourth, the only place the students can have any effect is by lobbying legislators and voting against those who do not vote for students' best interests. The key legislators of the 105 are the twenty (ten from each house) who comprise the Joint Finance and Appropriations Committee. If you will check the votes of that committee you will discover seven to nine who vote with education nearly all the time. Two or more of the regents vote against larger education budgets, then the larger budget is not forthcoming. Eight or nine of the twenty members nearly always vote for smaller budgets than educators and students wish.

Three of the eleven members who favor larger education budgets are from the Moscow-Lewiston area. They do not need to be lobbied, but should be encouraged. I would suggest you determine who are the eight or nine who vote for smaller budgets than you want for education and have them contacted by students from their districts. You might also include the other two or three who vote with you part of the time.

Clifford Dobler

It's the water

Editor,

The water policy at P.W. Hoseapple's is a simple one, and born of expediency. It is this:

When a customer has been drinking— or eating—we are more than happy to provide water as a supplement or alternative drink. When a customer comes in and spends an amount only, we then have a nominal service charge of 25 cents.

Please don't mistake me, Mr. Davis, we are not penalizing the non-drinker. A legitimate "non-drinker" has already come to terms with his non-drinking state and usually drinks coffee, soda, juices—or water. That customer expects to pay for his drink like his alcohol-imbibing friends. We know that most of our non-drinking customers. We make allowances for them, not extra penalties. The customers we do take exception to are those who come in for a free evening of entertainment while drinking water to tide them over.

Hoseapple's is in business: Is it economically sensible that a paying customer should support the load of the non-paying customer? P.W.'s has a legal capacity of 300. For the sake of the argument, let's say that 20 of those people only drink water all night; then only 280 people would buy drinks, which generates the revenue to pay the staff—including the DJ—and cover the cost of overhead, like the water bill. So 280 people would be carrying the revenue load of 300. That could, plausibly, raise the price of beer.

A bar is a place where one buys and sells drinks. A customer—a paying customer—deserves those benefits the bar provides: chairs and tables and drink specials, courteous service. Yet I would be unethical as well as impractical to deny entrance to our non-drinking customers. Especially in a college town, where empty pockets and fixed incomes are the norm. But I do not feel it is unfair to request our customers to meet us halfway with a gesture of "goodwill," so to speak, which is a service charge for water. After all, the bar has to pay to rent the glass, carry ice, and clean up after the customer goes home. In the case of the cocktail waitresses, they are also paid to carry that water to wherever the customer may be.

May I take the opportunity, Mr. Davis, to point out that you had a pretty cheap evening on Wednesday? That 25 cent per glass charge for water, only, is allowing for a quarter inch head in the glass, 11 ounces. So you had 33 ounces of beer for $2.25. That includes a good time with your friends, partying to good music. That's a good deal. Even adding 25 cents for a glass of water, that's only $2.50. I'm assuming of course that you didn't think to tip.

What you should have done, Mr. Davis, is gone to the person who has been serving you—cocktail waitress or bartender—and looked her in the eye and smiled, and said: "That time I would like a glass of water, please." It works wonders. We are not ogres who begrudge you a break from your beer drinking.

And let's face it, Mr. Davis, if you are dary for a glass of water, there is an even simpler solution. You take your empty beer glass, go into the mens room, rinse it out, and fill it with tap water. I won't follow you in asking for a quarter.

As for Spyro being rude to you, I have to raise my eyebrows at such a childish whine. Are you sure you're of legal age?

Spyro is the general manager of two restaurants. He has a multifaceted and complicated job, which includes keeping a very large staff happy and capable of dealing with a capricious public. Besides being a boss, this means playing counselor, friend and father many times during the 12-hour period which is commonly considered workdays—six days particularly emotionally.

When some half-drunk, loudmouthed ruffian verbally barrages him with what is essentially a trite matter, well, what should he do? What would you do? Bend over? I expect that he answered you civilly, until you indicated that you were uninterested in civilities.

The water policy at P.W.'s is one that the bartenders pushed through, against the protests of the owners and the general manager, Spyro. It is completely against the Sanders' philosophy of what their establishments should be. We managed to make them aware of the difficulties of this situation. If you have any mud to throw, well then I guess you should throw it at us.

Any sports cars, by the way, which are owned by the management of owners of Hoseapple's are earned. They're not high school or college graduation gifts. If you are so concerned over rip-offs of the poor by the rich, may I suggest you turn your attention to the proposed student fee increases, or the exorbitant rents charged in Moscow?

Laurie Crossman

Bar tender, Hoseapple's
Faculty to consider revised personnel file policy

By Betsy Brown
Staff Reporter

Proposed changes in the policy on personnel files are likely to generate controversy at the first general faculty meeting of the fall, Tuesday.

It's a complicated story.

Before 1978, University of Idaho administrators in some departments kept secret files on faculty members, said Nicholas F. Gier, president of the U of I chapter of the American Federation of Teachers.

These files often contained charges against faculty members they were not told about and had no way to refute, said Gier. Sometimes these charges were used against faculty members when they applied for tenure, or were used to bring disciplinary actions against faculty members, he said.

In 1978, in large part because of the work of the U of I AFT, the university adopted a written policy on faculty personnel files.

This policy set down for the first time definite guidelines governing the use of closed faculty personnel files. Closed files contain confidential documents about a faculty member that the faculty member may not inspect.

The policy limited the contents of closed files to such things as "materials concerning initial employment (and) the votes of members of review committees." Moreover, the 1978 policy specified each document in a faculty member's closed file be reviewed at the end of five years and either destroyed or placed in the faculty member's open file. It also specified nothing in the faculty member's closed file could be used to evaluate the faculty member.

But there was a problem with the 1978 policy. Galen O. Rowe, assistant vice president for academic affairs and research, said the U of I needs to keep confidential faculty records for more than five years.

"If only U of I files of this period are used to do this kind of sex discrimination, or for any number of grievances, long-term record of its personnel actions might be needed, according to Rowe. "In affirmative action cases we do have to document our procedures further than five years back," he said.

Last spring, Rowe proposed changes in the closed file policy, including one allowing the U of I to keep confidential material in a faculty member's closed file indefinitely. Material in the closed file still could not be used to evaluate a faculty member.

The Faculty Council approved these changes at an April meeting. Normally, these changes would have been submitted to the general faculty before going to the president and the regents for approval.

But the revised closed file policy was approved by the Faculty Council too late to be included on the agenda for the May 1 faculty meeting. Therefore, the Regents approved the policy at their June meeting on a temporary basis, with the understanding it would be considered by the entire faculty at the earliest possible opportunity.

The AFT doesn't object to the U of I's keeping closed files for comprehensive employee records. But Gier fears one phrase in the new policy would allow the university to use closed faculty files in the same way the secret files were used.

Besides the types of material allowed in closed files under the 1978 policy, the new policy would allow the files to include "similar items pertaining to the faculty member's status within U of I."

Gier said this provision would allow the university to accumulate charges against a faculty member that the faculty member wouldn't know about. He said the AFT would attempt to have this phrase deleted from the policy at Tuesday's meeting.

Rowe maintains the phrase in question is necessary. It would be used, for instance, to protect the identity of a student filing a grievance against a faculty member, Rowe said.

Academic Vice President Robert R. Furgason is also working on guidelines to clarify the policy, added Rowe. These guidelines would require the substance of any charge against a faculty member be placed in the faculty member's open file.

Gier said he is aware of the guidelines Furgason is working on. 'But he prefers protection of faculty members' interests to be in the closed file policy itself, rather than in informal guidelines," he said.

The meeting will be Tuesday at 3:30 p.m. in the Agricultural Science Building Auditorium.

Gibb to speak on budget

President Richard D. Gibb will discuss the 3.85 percent budget holdback and the State Board of Education/Board of Regents September meeting when he addresses Tuesday's faculty meeting.

The holdback, made necessary by a shortage of state revenues, could deprive the University of Idaho of nearly $1 million.

A $25-per-semester student fee increase or a declaration of financial emergency that would allow the U of I to fire tenured employees may become necessary because of this revenue loss.
Dana talks about his life and his work

By Brad Dundon
Staff Reporter

"It's difficult to be a whore if you don't have anything to sell."

Robert Dana was not talking about prostitutes; he was talking about poets.

Dana is University of Idaho's Distinguished Professor of Creative Writing this semester. He has held similar positions before—in '75 at the University of Florida, and in '78 at Wayne State.

Ordinarily he teaches English at Cornell College in Des Moines, Iowa, where he has conducted classes at all levels for 27 years. Primarily he is thought of as a contemporary American poet, with eight books of poetry to his credit, including Fugitive Season, The Power of the Visible, and Some Versions of Silence.

To most people that is a substantially impressive output. But Dana doesn't see it that way. "I thought to be a distinguished professor—or distinguished anything—you had to be at least seventy," he joked.

Dana is in his fifties—but you wouldn't know it. He has a short beard and sandy-colored hair that gives him a boyish look.

In conversation he is self-confident but approachable and amiable, and you almost get the sense he is a little surprised to be paid so much attention to. As a matter of fact, there is nothing about his demeanor that suggests the creative mystique.

Dana's parents died when he was eight. He was passed around various foster homes as he grew up in the ghetto of Charleston, Mass. Later he moved with foster parents to Haydenville, Mass., and stayed there "dreaming of freedom" until World War II, which gave him a pretext to get away.

And he did. Dana enlisted in the Navy when he was 17. Two years later, after serving as a radio operator in the South Pacific, his stint was over. As a veteran he was eligible for the G.I. Bill.

It was by chance that he finally enrolled at Drake University. Chance also brought him into the classroom of a man named E.L. Mayo—a poet who, according to Dana, ranked in the league of Lowell and Barryman in the fifties. "That was when I wandered into writing," he said.

He started out writing prose in a style like Ernest Hemingway, but then he shifted to poetry to which he felt better suited.

In many ways Dana's represents the perfect Cinderella story. But not all beginning writers are so lucky. That's why his workshops are important.

Dana will be conducting two workshops—one primarily for undergraduates, another for graduates—with the aim of guiding aspiring writers by using constructive criticism. He thinks there is "nothing sacred about writing," and cited the 17th Century French philosopher, La Bruyere, who said, "Writing a poem or prose work is like making a clock—all the parts should fit together. If they don't it can be taken apart and put back together again so that they do." Dana stressed that creative writing is a craft which must be practiced regularly and over a long period of time.

Dana's classes will have a three-fold format. First students will read "finished poems" aloud, poems that can stand up to criticism in the classroom.

Next, the class will critique the piece in an effort to draw out its apparent meanings; but the author will not be allowed to express his intended meaning.

Finally, the writer will present his own interpretation. From classroom criticism and discussion, writers should become aware of what is wrong with the poem, and how it may be improved. Dana will also hold personal conferences with students.

The overriding aim of the workshops is to give support and critical guidance, Dana said. "It's a meeting place, an American version of sidewalk cafe." Theoretically, when the student doesn't feel he needs the workshop anymore, he has

continued on page 11

Photos by Deborah Gilbertson
Review

Rocky Horror: The magic of burlesque

"If you're going thinking it's a normal movie, forget it."
- Ruth Vance, U of I student

"Why is it bad? Failure of linear progression and plot development. Incoherence. The rest of it is sort of surrounded by what comes with bird seed. About as potent, too."
- Lee Anderson, Argonaut reporter

"What's linear progression? It's fun!"
- Beth Finkbiner, local businesswoman

What is the Rocky Horror Picture Show phenomenon? In part, it's audience participation—not really with the film, but with each other. One flicked his Bic during "There's a light!" would probably serve as an annoyance; a whole theatre-full means people are interacting with each other.

"It's a kick. It's not just a stupid flutterbrain movie—it's got depth to it. But it's got enough flutterbrain to be fun. You go and all of your friends go and you all have a grand old time," said Finkbiner.

"It's one of the most unique audience-participation things I've ever seen," said Rod Lobdell, musician. "I have the most interesting time when I go in a jock and a Band-Aid."

Dressing up part of the fun. There are so many places you can go in spangle stockings, a black girdle, and a full-length cape, whether you're male or female; Rocky Horror is one of them. A good costume is an optional part of the participation, however; if you really want to be in, bring rice to throw at the wedding, a squirt-gun for the rainy part, a Bic to flick, and some toast for the toast.

"I participate in everything except throwing meatloaf," said Sasha Zemanek, geologist. "That's where I draw the line. The ketchup tends to obliterate Frankie.

People go to Rocky Horror for a variety of reasons beyond participation. "Frankie excites me. He's one of the sexiest things on two legs," said Zemanek.

The music is fantastic—it's like that's what music is going to evolve to, modern sound with '50s basic background. O'Brien runs simple, basic, good harmonies in every song," said Jon Dalgarn, musician.

"The movie tweaks the nose of middle-class, stuffed-shirt society by being so outrageous," said Jon Gustafson, Pullman businessman. "The music is strong and uncluttered and very reminiscent of the late 50s and early 60s; the verses are fun to remember. It's a film in which you can lose yourself temporarily but completely."

There is no category the Rocky Horror Picture Show fits into; it's in a class by itself. Some people like it and some hate it.

"Last time I went to it here, there were four Idaho cowboys expecting to see an X-rated movie with lots of tits and balls, and that's not what Rocky Horror is about. They got very loud and vulgar. If people get offended, they should walk out and get their money back," said Zemanek.

"I love it. I think it is a statement on the cultural revolution during the 60s, the American renaissance, and I think it only goes to prove that not much has changed in the last twenty years," said Dalgarn.

"It uses good shock tactics," said Vance. "The total purpose of the movie is to freak people out."

"I am ambivalent about the movie," said Mike Finkbiner, a salesman. "I've seen it so many times I'm kind of burnt out. There are a lot of people who have gotten into it so much that they make it almost unpleasurable to go to the movie."

"It's kind of funny that people are so involved in something so trivial," Mike continued. "I enjoy the show. I wonder about some of the people who lose all of their inhibitions when confronted with Rocky."

Rocky Horror takes a little getting used to. The first time you see it, you may not be able to understand the words; you might get annoyed at all the people screaming along with Riff Raff—I know I did. The only solution is to buy the poster book and learn all the lines beforehand. Then you can scream with the loudest of them. It's great fun.

The Rocky Horror Picture Show will play at midnight at the Micro, Sept. 5, 6, 11-13, and 18-20.

W. Eugene Smith exhibit opens

An exhibit of the work of photographic essayist W. Eugene Smith will open tonight at the School of Communication.

Life magazine described Smith's work as "the most memorable we have ever published," and Popular Photography called him "the most intriguing living legend in photography" in 1962.

Smith covered World War II for Life magazine, but later quar- relled with the editors over how his pictures were to be run. He maintained that the photographer should have something to say about layout of the pictures and about the captions to appear with them.

In 1971 Smith went to Japan to produce a book about Minamata, the town afflicted with mercury poisoning from industrial waste. Smith lost his eyesight while covering that story when he was beaten by thugs, apparently hired by the company responsible for the mercury poisoning.

He died in 1978.

The 25 prints to be exhibited in Moscow are on loan from the International Museum of Photography at George Eastman House, Rochester, N.Y. The exhibit is jointly sponsored by the U of I Photo Center and the School of Communication.

The opening will begin with a brief gallery talk by Bill Woolston, associate professor of photography, at 7:30 p.m. The photographs will remain on exhibit through September, and can be seen weekdays from 8-5 p.m.
Dancercise, swing classes offered

It's one of the hottest new dance styles in the country that really isn't new at all - Swing Dancing. Everywhere you see the jitterbug and country swing, and now those of you who have never had the opportunity can learn this dance style.

Steve Huff and Michelle Cook, in association with the ASUI programs department, are now offering everyone the chance to get on the dance floor.

Huff, who taught swing dance class last semester, is back with beginning and advanced jitterbug classes. He will be teaching three styles of swing to jazz, 50's, and country-western music. The advanced class, offered only after completion of the beginner's class, will feature the Bob Wills country - western swing style.

Huff, educated at various schools throughout the country, gained most of his dance expertise at the University of Montana. Now he directs his interest toward university programs and his intent is to "promote traditional dance styles; dances that are well established and not subjects of fads."

For those of you who love to dance but hate to exercise, Michelle Cook will be teaching dancercise and dance aerobics, as well as country-western. She also attended the University of Montana and has been teaching in Montana for the last five years.

Instruction for beginning swing will start Tuesday, Sept. 9 and continue for seven weeks. The class will meet at 6:30-7:45 and again at 9:30-10:45 p.m. The advanced class meets at 8-9:15 p.m. Both classes meet in the SUB Ballroom. The fee is $14 per person or $25 per couple.

Dancercise and country-jitterbug classes begin Sept. 17 and run for five weeks. Dancercise will be Wednesday 12 noon - 1 p.m., 1 - 2 p.m. and again evenings 6-7 p.m. and 7-8 p.m. Jitterbug meets 8-9:30 p.m. Both sections will be held in the Catando-Spalding Room on the third floor of the SUB. The fee is $15 per person.

Registration for all classes will be Sept. 7 from 12 to 9 p.m. in the SUB lobby.

Weekend's Worth

Music

MOSCOW MULE - Phil Grabmiller...singing and acoustic guitar provide a variety of easy listening entertainment.

HOTEL MOSCOW - Dozier-Jarvis Trio (Friday only)...instrumental jazz.

CAPRICORN - Round Mound of Sound...country-western and rock n' roll.

CAYANAUGHS LANDING - The Boyys...duo on acoustic guitars offering a variety of musical entertainment.

SCOREBOARD LOUNGE - Proof of Purchase...variety of pop music.

RATHSKELLERS - Sun Sheldon...rock n' roll.

CAFE LIBRA - Last Chance String Band...bluegrass (Friday).

COWBOY BAR - Cornbread...country-western, rock n' roll.

COFFEEHOUSE - open mike from 8 to 11 p.m.

Movies

MICRO - The Jerk...7 and 9:15 p.m.

ROCKY HORROR PICTURE SHOW...midnight.

NUART - The Final Countdown...7 and 9 p.m.

KENWORTHY - Raise the Titanic...7 and 9 p.m.

OLD POST OFFICE THEATRE - Caddy Shack...7 and 9:15 p.m.

SKIN Flicks...midnight.

AUDIAN - The Blues Brother...8 p.m., only.

CORDOVA - The Empire Strikes Back, Star Wars Two...8 p.m., only

Look Out!!

The SUB has a steak special starting Sept. 9th.

Shopping for a Daypack?

For 10% off any daypack in stock while you're there check out our other fine equipment:

- Downhill & X-Country ski equipment
- Running gear
- Outdoor clothing
- Bicycles, parts, and repairs
- Backpacks, tents, sleeping bags
- Climbing equipment

Northwestern Mountain Sports
410 West 3rd, Moscow, 882-0133
M 115 Grand, Pullman, 254-1105
Open: Mon-Sat 10am-5:30pm
U of I research project
Mining waste may hold key to nuclear future

by Ann Wheelock
U of I News Bureau

Phosphate slag, the rock left over from phosphate smelting, may be a new supply of uranium and fluorine for the United States if two researchers are successful in developing a way of recovering them. It's estimated the mining waste of eastern Idaho holds $20 million in uranium alone.

U of I Army ROTC unit sponsors outdoor activities promotion

The University of Idaho Army ROTC Department is sponsoring its annual Fall Outdoor Activities Promotion Sept. 10-20. The program's purpose is to increase interest in the ROTC by demonstrating the different opportunities it offers.

Course offers China perspective

The University of Idaho's China Studies Program is offering a course in International Wildlife Management starting next week.

Over the past 14 months, the college has been involved in a continuing exchange agreement with the Ministry of Forestry of the People's Republic of China. During that time, and under the terms of the agreement, nine college personnel have visited China. It was decided that those personnel from the college should consolidate their experiences into a seminar designed to communicate what they learned in China to interested students and faculty.

The course, International Wildlife Management, is for two credit hours. The class will be held in the College of FWR Building, Room 10 every Monday.

Class instructor, John H. Ehrenreich, dean of the college, will assist by U of I personnel who visited and taught in China, as well as by Chinese forestry scientists now at U of I as visiting faculty.

Course participants and instructors will discuss the people of the most populated country in the world as well as their society and culture and their effect on forestry and the environment in general.

Career interview sign-ups start Monday at Center

Sign-ups for career placement interviews this month begin Monday, at the Career Planning and Placement Center in the Faculty Office Complex East.

Interested individuals must be students within two semesters of graduation or alumni registered with the center.

Organizations participating in the interviews include Intel (computer science, electrical and mechanical engineering majors), Proctor and Gamble (sales management, all majors), Vista, and Peace Corps. Interviews begin Sept. 18.

NOW YOU CAN EARN OVER $6,500 WITH ARMY ROTC.

Before you graduate from college! Because now, you can combine service in the Army Reserve or National Guard with Army ROTC. It's called the Simultaneous Membership Program (SMP). And depending on the academic year when you enter, SMP can help you earn over $6,500.

Here's how it works. If you qualify and a vacancy is available, you become a member of an Army Reserve or National Guard unit and an Army ROTC student. At the same time, enrollment in the Army ROTC advanced course at your college. Your Reserve or Guard membership will pay you at the minimum level of Sergeant E-5, and you'll receive $100 a month during the regular school year as an Army ROTC advanced course cadet.

At the end of your second year of advanced ROTC, you'll be commissioned a reserve second lieutenant and, assuming there's a vacancy, serve as a Guard or Reserve unit while you complete the requirements for your college degree. Upon graduation, you may continue service with a Guard or Reserve unit while pursuing your civilian career, or you can, if you prefer, complete your active duty as an Army officer.

So if you'd like to earn over $6,500 while you're still in college, get into SMP. Because SMP can help you do it. You can bank on it!

For further information, contact: Captain Ralph Longmire, 1 Memorial Gym, 885-6528.
Energy crunch to zap Northwest

Joyce Carpenter
News Bureau

The Northwest will face an energy crunch in the mid '80s in terms of electrical power because new generating facilities have been built for about 12 years, according to a University of Idaho professor.

Energy alternatives are promising, but carry their own sets of problems and costs, said Wayne Hager, associate professor of chemical engineering and engineering science, who has written reports on use of alternatives. His lectures on energy alternatives are designed to inform people of the complexity of the problems the nation faces and the pros and cons of some of the alternatives to fossil fuels.

"Forecasts (of requirements) are difficult. No one can judge what people will really do," he said.

"Energy demands will continue to increase even though the nation is expected to reach zero population growth soon, simply because there are more people in the younger age groups. As they grow older, they become energy consumers. Also, we are all moving toward use of more conveniences, items which require more energy to produce. How long some of these trends will continue is difficult to predict, but these are the things we must cope with."

Hager said the energy crunch the Northwest will face in the next 10 years may come even sooner. Availability of adequate water supplies for hydro-electric generation will determine whether power supply shortages will occur before then.

He also said some of the energy alternatives are very "materials intensive." Use of them requires an increase in manufacturing capacities.

For example, high grade metal ores are scarce and processing lower grade ore uses more energy. Just converting some applications from one energy source to another will result in some increased demand, Hager said.

-Solar energy is free and people like it because it is easy to understand, he said, but it has problems, although the technology is available for use of solar energy to provide some space heating and water heating needs.

"It is a materials intensive and expensive alternative. Also, there have been some problems where solar panels have been installed and a neighbor grows a tree that shades the collector or a building is built that shades it. There are no laws in Idaho about this kind of thing."

-Nuclear power depends upon a fuel source controlled by this nation and adequate for an estimated 30 to 40 years, Hager said. The mining involved is small scale and doesn't devastate large areas like coal strip mining operations. There are questions to be answered about safety and waste handling, though.

-Coal is present in large amounts and the technology for its use is well developed. There is concern about atmospheric pollutants and health hazards as well as the destruction entailed in strip mining.

-The wind is a natural free source of energy. Windmills for commercial electrical generation are being studied, but there are concerns about effects downwind on weather.

-Geothermal energy is also free, but is expensive to extract and utilize. There is some space heating done in limited areas using geothermal sources, but much of what is available is relatively low in temperature and often far from population centers where it is needed. Possibly it will be used in food processing operations eventually, he said.

-There is also some interest in tidal power, Hager said. He said it is possible that tides could be changed over a fairly large area if tidal generating plants, which require dams for impounding large amounts of water, are built.

Hager said he believes education is a key to energy problems. Industry, particularly the construction industry, needs to be educated to conserve in all ways possible.

continued from page 7

graduated, according to Dana.

Dana's reasons for writing are numerous. To him, however, the major one is "self-definition." He believes writing is a means by which one can "come to grips" with experience. "When standard modes of self-definition are destroyed at an early age, reality appears hostile and alien," he said. "Language helps put things in perspective. Writing, then, becomes a way of self-analysis, which can make confused feelings and ideas understandable so that they can be dealt with reasonably."

Dana also sees writing as a way to freedom. The unconfined free play of the imagination is one way to be as free as the world permits. And Dana is obviously at home in this dream-like world. "I'm at a pinnacle now where I'm not afraid to write anything," he said. Yet, paradoxically, he doesn't believe his art actually belongs to him. His best poems, he contends, do not come from himself, but from a kind of alter ego. "I always know when I write something because later on it doesn't seem very good." As a result, his poems have a "life of their own."

In the end, however, Dana admits his poetry has no utilitarian value. And it will never sell like Erica Jong novels. Yet even if it did, it doesn't seem as if it would matter anyhow, because Dana has reached the point all master literary crafts persons finally arrive at--the point where their only true payment comes from satisfaction in writing itself.

**************************************************************************************

"Students For FRANK CHURCH"

All interested students: There will be an organizational meeting Tues., Sept. 9, 1980 in the Galena/Silver room at the SUB. If you can't make it or you have questions, call 882-8565

Paid for by Idaho for Church Committee, Carl Burke, Chairman

**************************************************************************************
intramural corner

Women's Golf—Entries are now open in the women's nine-hole two-woman best-ball golf tournament scheduled for Sept. 13. There will also be a frisbee golf tournament and other fun events. Entries are due Sept. 9.

Men's Golf—Entries for the men's golf tournament will open Sept. 9. The tournament, which will be played Sept. 20, will consist of 18 holes.

Women's tennis—Entries for the women's tennis tournament are due Sept. 10. Play will begin the following week.

Co-Rec Softball—Entries are now open for Co-Rec softball. Entries are due Sept. 9 and all games will be played on Sundays.

Vandal Defense: Younger but better

by Bert Sahlberg
Sports Editor

For the past two years defense has been a hush word for the Vandal football team. This year, a very young Vandal defensive squad hopes to put an end to the problem.

Last year, the Vandals finished second to last in the Big Sky Conference in total defense. The Vandals gave up an average of 367.6 total yards per game, topped only by Montana with 388.2. Rushing was the biggest problem for the Vandals as they ranked last against the rush last year in the Big Sky by giving up 216 yards per game on average. Pass defense was better in 1979 than it was in 1978 as the Vandals ranked sixth but gave up 14 touchdowns in the air and an average of 151.6 yards per game. The Vandals surrendered an average of 243.3 points per game last year, ranking them sixth in the conference.

"True, we haven't had a real strong defense the past two seasons," said Vandal coach Jerry Davitch. "This year's defense could surprise some people."

The Vandals suffered a big blow last Saturday during a scrimmage in Coeur d'Alene when sophomore defensive tackle Randy Rixroad suffered a knee injury that required surgery. Rixroad is lost for the season.

Taking over Rixroad's spot will be freshman Dave Frohne. "Dave is probably one of the strongest kids on our team," said Davitch about his 6'3", 230-pound defensive tackle.

The other defensive tackle is senior John Englund. Englund missed a lot of time on the job due to injury. "Monty is a difficult kind of kid who plays with a lot of emotion," said Davitch.

At nose guard in the Vandals' 5-2 defense is Steve Nelson, a junior returning starter. Davitch said that Nelson is a more experienced player and should have an outstanding season.

At the defensive end spots, the Vandals have a couple of outstanding seniors, both returning starters.

At left end will be Larry Balser. Balser's quickness to go along with his size helps him in the 46-yard dash and is the strongest Vandal on the bench press. "Larry is really aggressive out on the field," said Davitch. "I feel real comfortable with both my ends." At the other end will be Jay Hayes who in Davitch's opinion, may be drafted by a professional football team. Hayes, a 6'6", 230-pounder is a three-year starter for the Vandals.

"He is just a real good football player," said Davitch about Hayes.

At linebacker, youth will be the key as the Vandals will go with a freshman and a sophomore. Sam Merriman, a sophomore, is a returning starter for the Vandals. Merriman made the Big Sky Conference's second team last year and led the Vandals in tackles, averaging 14 a game. Merriman led the conference in assisted tackles last season also.

"Sam is a super fine football player who started all 11 games for us last year," said Davitch.

Larry White, a freshman from Idaho Falls, will be the other starting linebacker.

"Larry may be better than Sam (Merriman) was a year ago," said Davitch. "He is bigger and stronger and just as fast."

Davitch said the only thing that worries him about White is that he is a sophomore and is inexperienced at the college level.

The defensive backfield lost one starter due to graduation this season but added two freshmen and a junior college All-American.

Greg Jennings, a second team junior college all-American, will take over the left corner spot. "He is probably our best defensive back," said Davitch.

Relieving a right corner will be Carlton McBride. McBride enjoyed a successful year last year as he started all 11 games and averaged over seven tackles a game.

At strong safety will be Kelly Miller and Royce Bailey. Miller saw plenty of action last year after being a full-time starter two years ago.

Bailey, a freshman and a teammate of Larry White at Skyline High School in Idaho Falls, was described by Davitch as being "too good to sit out."

"He is really a super, super player for a freshman," said Davitch.

The big man in the defensive backfield is Ray McCanna. McCanna ranked second in total tackles for defensive back in the Big Sky last season with 109.
Experience is key for women's hockey team

By Kevin Warnock
Sports Writer

Described by coach Jodean Zane as a young team with lots of potential, the 1980 edition of Idaho women's hockey has begun practice for its fall campaign.

The newcomers will bolster the squad which returns seven players, including team captain Pfeiffer and goalie extraordinaire Marianne Sekela. Pfeiffer, a senior for the Vandals tennis team in the spring, is unique according to Rice, sports information director. "In seven years she has never learned the game and been a starter, but was a mainstay at the halfback position," said of the junior from Colby Springs.

Sekela was one of 20 women who for the Canadian Under-12 team and played for the Under-14 team. She defeated the United States 1-0 last summer. Coach Zane is expecting even "greater results" from the sophomore.

Keely Kolowrz, British Columbia, who is returning from among others include Cynthia House, a sophomore from Haley, who will be experiencing her first encounter with collegiate field hockey this year, as will Sharon Cosgrove from Silvis, Ill.

The season opens Sept. 26-27 at Salem, Or. in the Willamette Invitational. The first home contest is Oct. 3-4 against powerhouse Simon Fraser and Washington State. Rice describes the games as "biggies."

November 7-8 U of I will host the qualifying tournament for nationals. Competition is expected to come from BSI, Northwest Nazarene and Western Washington.

The team is working well together in practice so far and Rice says "it's neat to see that in any team, but especially field hockey where it's vitaly important."

Coach Moore expects the team to do very well in Division II and is looking forward to nationals in Canada.

Badminton club established

The new U of I badminton club is inviting everyone to join them for a friendly game of badminton.

The club meets Tuesday through Thursday from 8-10 p.m. and on Saturday from 11 a.m. to 1 p.m. in the Small Gym of the Physical Education Building.

The club asks that players bring their own racket and shuttlecocks. Anyone interested in joining the club should contact Randall Elder at 882-9317 or Alan Place at 882-4516.

---

Thirsting for the best of Canada?

Make sure it's Molson.

MOLSON ALE

Imported

$2.00 OFF $2.00 OFF

$2.00 OFF $2.00 OFF

DINNER
OF YOUR
CHOICE

GAMBINO'S
Italian Restaurant
308 W 6th 882-4545
Sports Shorts

Harrier's begin season this weekend

Mike Keller, head coach of the Vandal men's cross country team, will find out what his team is made of this weekend when the Vandals kick off their 1980 season Saturday in the fourth annual Spokane Ten-Mile Heart Run in Spokane.

The Vandal team returns only three lettermen from the 1979 team that finished third in the Big Sky Conference.

The Vandals totaled 90 points in Big Sky race last year to finish third behind Nevada-Reno's 30 points and Weber State with 76 points.

Carrying the burden for the Vandals this season will be veterans Kole Tonnemaker, Gary Gonzalez and Ray Prentice. The three have already made their mark at Idaho. Tonnemaker holds the best time in the Big Sky Conference in the 10,000-meters with a time of 29:36.0. In last year's cross country finale he finished 16th.

Gonzalez finished 29th overall in the season-ending championships and holds the Idaho school record in the 3,000-meter steeplechase with a time of 8:50.4.

Prentice finished in 17th place last year in the championships and finished third in the 1,500-meters during the league's outdoor track and field season.

Keller said these three will provide the nucleus of what he hopes to be a very competitive season. The Vandals will run in eight races this season.

The list of new runners joining the team include freshman Dave Henderson and Steve Lauti. They are joined by junior Mark Blanning.

Tonnemaker wins mountain race

Kole Tonnemaker won the second annual running of the Moscow Mountain Madness Run Labor Day.

Tonnemaker, a senior on the Vandal track and cross country teams, turned in a time of 1:11:36 to beat out the field consisting of 38 participants.

Terry Heath, the winner of last year's race while Tonnemaker took second, finished second over the eight-mile uphill course in a time of 1:16:05.

John Trott, another Vandal trackster, turned in a time of 1:19:29 to win the 19 and under age category. Trott finished fourth in the overall race.

Patsy Sharples, a native of South Africa and is on the Vandal track and cross country team, also, was the first woman finisher with a time of 1:27:28. She finished 11th overall.

Pre-game barbecue planned

To kick off the Vandal home football season, the U of I Alumni Association is planning a pre-game barbecue Saturday, Sept. 20, at the University Inn-Best Western.

The barbecue is open to all Vandal fans and will be in the motel's courtyard patio. There will be no-host social hour starting at 5:45 p.m.

The Vandal cheerleading squad will be on hand to boost enthusiasm for the home opener against Simon Fraser. Game buses will provide free transportation between the University Inn-Best Western and the stadium. Football tickets may be obtained from the U of I Athletic Ticket Office in the basement of Memorial Gym.

ELECTRUM LABS, INC.

Proudly announces a new location to serve you

509 University
The Perch

- One Day Ektachrome E-6 Slide Processing
- CX and Kodak Photofinishing

Super Value Coupon
10-EXP DEVELOPING AND PRINTING
(Store pick-up only)
No COD's

$2.29

Super Value Coupon
10-EXP DEVELOPING AND PRINTING
(Store pick-up only)
No COD's

$3.77

883-1155
Women's Center sets programs

The University of Idaho Women's Center has announced a program for September. The weekly Tuesday Focus Series will feature four films relevant to the issues facing women and men. Each Wednesday the series will present a topic of interest to students, faculty and the public will be offered. Tuesday films include:

Sept. 9/"We the Women" Film directed by Mary Tyler Moore, this film explores changes in women's lives over the last 20 years. Sept. 16/"Emerging Woman" examines the progress of women as a force in history and as leaders over the past 100 years. Sept. 23/"Men's Lives," through interviews with men, women, and some women, this film examines how the American male conditioned to compete aggressively to win and to strive for material success at the expense of intimacy and communication. Sept. 30/"The Hand That Rocks the Rock" an examination of changes in our attitudes toward women's lives and roles.

Wednesday programs will be: Sept. 2/Four women will share their feelings about being women and feminists. Featured will be Lin Colson, Women's Center secretary; Jamie Beland, U of I financial aid officer; Betty Enos, former president of Idaho State NOW and currently a candidate for political office; and Mary Kay Biagioli, U of I associate professor of psychology.

Sept. 10/"I Love You...And I Also Love Myself" will be the title of a discussion about maintaining independence and self-love in an intimate relationship led by Elaine Johnson of the University of Idaho Counseling Center.

Sept. 17/"The United Nations Mid-Decade Conference—Men's Voices or Women's Issues?" Alayne Hannaford, director of the Women's Center, will present a slide show and discussion of the UN Conference on Women held in July in Copenhagen, Denmark.

Sept. 4/"Women and the Church: A Feminist Perspective" will be the topic of Pat Dougherty, Campus Ministry Associate at St. Augustine's Catholic Center. All films and programs will begin at 7:30 p.m. in the Women's Center at the corner of Idaho and Line Streets.