Senate opposes fee boost; asks for study

Kristen Moulton
Managing Editor

ASUI Senators, in a special session Monday night, voted to oppose student fee increases intended only to offset budget cutbacks.

The senate, acting on a resolution submitted by ASUI President Scott Fehrenbacher, also called upon the State Board of Education/Board of Regents to conduct a study of the role, funding, and future direction of Idaho's universities and students.

"The ASUI Senate cannot support an increase in fees until the constitutional question of resident tuition has been resolved," the resolution reads.

Fehrenbacher said the intent of the resolution is to prompt a court ruling, rather than a legal opinion, on the constitutional question.

Increased student fees, in the form of "institutional fees," have been proposed to the regents as one means of recouping the funds lost when Gov. John Evans ordered cutbacks of 3 and .85 percent in this year's budget.

The board in its meeting Thursday and Friday in Boise will review reports from the higher education institutions on how each will handle the first 3 percent holdback. Because the additional .85 percent holdback was ordered just last week, the universities have not come up with plans for absorbing those cuts.

The 3 percent holdback amounts to $762,900 and the .85 percent holdback is expected to amount to $215,000 for U of I.

Fehrenbacher will meet with student body presidents from Boise State University and Idaho State University before the meeting in order to make some joint statement about student fee increases.

At BSU, a group of student leaders informally voted to endorse a $40 fee increase. The group did not address the question of constitutionality, but did vote to eliminate all state funding for intercollegiate athletics, Fehrenbacher said.

The ISU Senate voted to support ISU's President Myron Coulter, who is against the fee on constitutional grounds, Fehrenbacher said.

The senate's resolution, passed unanimously by the eight senators attending Monday night's meeting, cites a number of alternatives the regents could consider before implementing increased student fees.

The alternatives include: major university program cutbacks and consolidations statewide, elimination of state funding for intercollegiate athletics, reduction of university fee waivers, reform of the present open-door enrollment policy, and increased funding through the state legislature.

The senate did not endorse any one alternative.

One alternative already considered by the board, a declaration of financial exigency, will be the topic of a public hearing Friday at 8 a.m. during the board's meeting at BSU. The board is expected to decide whether there is a need to declare exigency this year for any of its agencies.

Financial exigency, as defined by the board, is a fiscal crisis severe enough to require a reduction in the number of employees, in this case, at higher education institutions.

Thursday morning, the office staff of the board will report on the feasibility of establishing a single public television station for the state.

The conversion of U of I's KUID and the ISU public television station into satellite stations of BSU's station was proposed to the board by the office staff during the August meeting.
Campus cable system still limited

The cable television system on campus still remains the same, with no decision reached over the summer on switching to the downtown cable system—an idea first publicized in May.

A decision is not expected for quite some time, said Ron Ball, assistant housing director. "A tremendous amount of information must be gathered before even the alternatives are available for discussion," said Ball. Equipment needs, costs, responsibility of maintenance, and participation by student groups would play an active part in that decision.

Under the present cable system, all halls have campus cable in their television lounges while Theophilus Tower and the Alumni Center have campus cable available in all rooms. Currently there is no charge for residents to use campus cable, which has antennas on the water tower and distributes through underground tunnels.

Don Mackin, manager of Moscow TV Cable Co., said there are three different cable options available to the university. One option would let the university contract to upgrade its system, pay for it alone.

With the second option, the university could contract to improve the present system and then enter into contract with Moscow TV Cable Co., similar to the system at Washington State University.

The third option, said Mackin, would be for the university to abandon the present cable system or sell out to Moscow TV Cable Co. and have that company expand to the university. The university would then pay for its services much as it pays for GTE's phone services.

One reason the downtown cable system is being considered is that it has the possibility of a Showtime option that is not available with campus cable. Mackin feels with that option, the residents of group living units must decide for themselves what their priorities are. A possible charge for one Showtime outlet in a group living unit would be $2 per resident per month in that unit.

Comm board head resigns

by Lee Anderson
Staff Reporter

Despite "rewarding and beneficial" experience as manager of the ASUI Communication Board, ex-manager Monie Smith said recently that she resigned partly because of the "games" that were part of the job.

Dealing with disagreements between board members and other ASUI officials, and the stress of learning to work with people were other factors in what Smith termed her "burn-out.

There were "lots" of games, she said, calling the senate a "soap opera.

Smith referred to last year's controversy over a KUOI-FM format change as "the whole Fehrenbacher thing," and indicated that it was a major factor in her decision to resign.

That controversy revolved around a proposed change from the former "new wave" to progressive format to the current format emphasizing rock music and "top 40.

"Scott (ASUI President Scott Fehrenbacher) very much wanted a format change, and I very much did not." That conflict was eventually resolved when Fehrenbacher vetted the board's selection of Gary Spurgeon as new station manager and appointed Jennifer Smith, the current manager. Fehrenbacher told the Argonaut he chose to take that action believing it represented the will of the majority of students. He added, however, "that situation was not healthy for any of us."

He was responsible for all ASUI publications and broadcasts, she said, worried constantly about stepping on someone's toes or suppressing someone's editorial freedoms.

"I really learned to listen, though," she added, laughing.

Smith said the job itself came to seem like a game at times. "People will listen to you, but things end up getting done the way the majority wants them."

Smith said now wants to focus her energy on work more directly applicable to her specialty, broadcasting. "I won't be Comm. Board manager when I graduate," she said. In the future she said she hopes to be able to concentrate on special projects and documentaries.

Housing full this year: only double rooms left

Housing in the university residence halls is "tighter than last year," according to Ron Ball, assistant director of student housing, but students registering late will still be accommodated.

Only double-occupancy rooms remain, Ball said. There were approximately 500 requests for single rooms, but the housing department could honor "substantially less than half" of those, he said. Single rooms are assigned on a priority basis.

Ball said the housing office has had few complaints from students about their assigned living arrangements. He said he thought most students understand accommodating everyone with space as tight as it is not an easy task.

There were 2,055 reservations for resident hall rooms this year compared to about 1,900 reservations last year, Ball said.

He cited the costs of off-campus housing and added convenience for students as reasons for the increased number of dorm residents.

ID cards available: magnets re-recorded

Identification cards that were taken from students at registration last week can now be picked up at the controller's office in the Administration Building Annex.

Cards for students who had their pictures taken for new I.D.s are not available yet.

The cards were confiscated because of problems with the magnetic coding. The problem has been corrected.
Ex-U of I Iranian students finish schooling abroad

by Deborah Cook
Staff Reporter

Three of four former University of Idaho Iranian architecture students, in England since May 16, are still pursuing studies there.

One fifth-year student, Bizhan Basirat, returned to Iran Aug. 17 upon completion of his fifth-year thesis.

According to Paul Blanton, head of art & architecture, Basirat was only 14 credits from completion of his degree when the Iranian students were stranded in Vancouver, B.C. this past April. They were on a field trip there when President Carter prohibited Iranians from entering the United States.

Blanton said Basirat completed his thesis "long distance" from England. His final project was carried from England by Alina Moffett, wife of visiting U of I professor Noel Moffett.

Moffett said the students appeared to be "doing quite well" and were "very well-received" by the private art and architecture school in London.

She visited the school this August. Blanton said Basirat's thesis is still pending review by a faculty committee. Blanton said the committee will meet to study the thesis in the near future.

The three students still in England are Marjan Sassanfar, Shahab Kasmai and Mohammed Ghaffari.

Moshahel Jalalian, the fifth student stranded in Vancouver, returned to the United States in mid-August. He is married to a U.S. citizen and is currently enrolled here to complete his fifth year in architecture.
commentary

Redirecting the misdirected

When the students are away the administration will play ... and play ... and play.

By now most students should be aware that early this summer, while they were out of town, the administration, with the Board of Regents' approval, "redirected" $17.50 in student fees from the SUB Bond Reserve into funding for the infamous East End Addition to the ASUI-Kibbie Dome.

The whopping $4.5 million project will provide for a two-story building to house locker rooms, showers, offices, a weight room, a classroom and a storage area. In addition, Memorial Gym will be remodeled to include locker rooms, classrooms and racquetball courts. The football practice field is also being renovated as part of the project.

If it's any consolation, students are not paying the entire tab, as $1 million is to come from loyal Vandal fans and $500,000 from the athletic facilities reserve fund. The remainder—$3 million—will be raised through the sale of 30-year bonds that will be paid back with revenue from a $17.50 per semester fee. The interest payments are going to cost about $6.5 million, making the total cost to students over 30 years $11 million.

Now that's a hell of a lot of money.

For years U of I students have been told by the administration that student fees cannot be channeled into academic-related projects, such as building a new bookstore or improving the university library. Administrators say such fees cannot be levied because, in essence, they are tuition. And the Idaho Constitution prohibits tuitions from being charged at Idaho's one land-grant institution, the U of I.

But because of financial difficulties now facing higher education, the State Board of Education/Board of Regents is considering imposing "institutional fees" (not to be confused with tuition, they say) to keep academics from being severely afflicted. Those "institutional fees" could be anywhere from $20 to $100 per semester.

If the regents and the administration are willing to impose "institutional fees," then why not eliminate the dome fee and "redirect" the $17.50 into the institutional fee?

And if the university must have the East End Addition to enhance the athletic program, then let those loyal Vandal fans and alumni pay for it. After all, they're the ones that want the damn thing.

At a recent press conference, U of I President Richard Gibb said if the regents can adequately assure him that charging an "institutional fee" is not unconstitutional, he would have no objections to going along with the fee plan.

Therefore, if the regents can provide that assurance, then why can't the administration justifiably re-channel the East End fee into an institutional fee to help maintain academics?

Let the administration toy with that one for a while.

Diane Sexton

Moving in isn't always smooth traveling

Albert Ross

Northbound on Highway 95. Smooth traveling. Moscow in view. Bump. Rattle. The asphalt is defeated and gravel attacks the wheel wells. Slide to a stop for the turn onto Sixth Street. Drive slowly (meaning don't pass police cars) along Sixth to find a parking space for a blue permit.

Aha! I spy a beautiful asphalt space smiling at me—I rest the tires peacefully. But then the sign at the only paved driveway bars "No Exit." I will have to drive through gravel to exit the paved lot. Fortunately, I live on campus, so I won't have to drive often.

I walk across the gravel lot, over ancient, withered shrubs (which civilization built them, I wonder, and why did they leave?) and along untamed sidewalks. Anyways, closed streets are nice for walking. Maybe the Student Union Building will stop sulking alone on Deakin Street if we give it a home with the rest of the university buildings. Perhaps a plaza at the intersection of University and Line Streets.

I stop in the dorm hall to drink from the water fountain. But when the water jumps from the faucet and scources up the stairs, I buy a milk instead.

The elevator opens after a few minutes and standing inside are 12 students, a beer keg and a residential adviser telling dirty jokes. As the elevator is going to visit the basement, I walk up the stairs, through a pot party on the landing, around a guitar player who never leaves his step and past a couple entwined with each other and the railing.

The key sticks in the door which doesn't care to lock anyway. As I walk into the room, the closet door falls open and the clothes pole falls out again, I jump over it and knock some more vinyl tile into the room below.

The light switch doesn't spit sparks as the lights pretend to be on, so I grab a book from the shelf and sit to read at the desk. And the shelf falls out.

Don't tell anyone we have flies lurking on the window sill waiting to despise our drinking glasses, as we don't want the school to send in the local crop dusting operation. The window and I have a deal—it doesn't close and I don't open it. Last time we opened it, it fell and broke a sprinkler and water sprayed into the third floor adviser's room while the adviser was at lunch. Besides, the radio gets bad reception when the window is open.

The dorm rooms are well ventilated. Yesterday as it rained the air conditioner roared. That's dedication. Well-ventilated except for the humid bathrooms, that is, where the biology department researches the spread of communicable diseases. This morning we caught two thirty-pound bacterias hiding behind the shower curtain.

Gathering clothes from the floor, I rejoice in the convenience of having the laundry in the basement. I just zip down the stairs or clamber down the elevator and lose my change in the washing machine, run to the bookstore to get change for a ten-dollar bill and finish washing just as the dryer gapes and collapses from heat stroke.

Truthfully, though, I haven't any serious complaints. The cafeteria food is usually not surpassing, and the vending machines have excellent molar...
Dear Student,

I didn't attend the last class session: I was late for class today. I didn't grade your exams, homework, paper because:

I. PHYSICAL AND/OR MENTAL DISTRESS

- I was suffering from: hemorrhoids, abscesses
- narrow-mindedness, narrowness
- tired eyes, morning sickness
- intestinal difficulties, a three-martini lunch

and was unable to: write, speak, think, walk, sit, stand, other.

I do not expect a relapse before the next test, other.

I will not give advanced notice.

II. MECHANICAL FAILURE

My car, clock, electricity, stamina was out during the week, day, night, hour immediately before, and I could not prepare, though no fault of my own.

III. PLANNING ERROR, PRIOR COMMITMENT, ETC.

I had to go to: doctor, dentist, bank, Wallace

- baby sitter, lake
- President's office

VI. GENERAL MISFORTUNE

- I didn't understand my assignment
- I hadn't prepared my lecture
- I didn't understand the notes given me by the previous instructor
- I couldn't find the classroom
- I forgot what day it was

NONE OF THE ABOVE: You're not going to believe this, but:
(complete in 25 words or less)

(signed) (instructor)
Marching band turnout best ever

Student turnout for the U of I Marching Band this fall was the best ever, said Dan Bukvich, assistant professor of music and band director.

The increased interest could be attributed to the band's scheduled performance at the San Francisco 49er's/Tampa Bay Buccaneers professional football game in San Francisco Oct. 26. Of the more than 200 students interested in joining the band, Vandalettes, and flag team, 175 have been selected to perform.

The Vandalette drill team was reduced from 48 to 40 members this fall, and a six-member rifle squad was created. Fifty-four women participated in try-outs for the 40-member drill team last week.

The band will open its season with three performances at the first home football game Sept. 20. The band puts on pre-game, halftime and post-game shows.

A highlight of the season is expected to be the trip to San Francisco in late October.

The band will perform at least three times during the four-day trip, Bukvich said.

On Oct. 24, the band will perform at a high school game in Reno, Nev., and the following day will perform at the U of I/San Jose State game in San Jose. On Oct. 26, the band will perform at the professional football game in San Francisco. The 49er's will subsidize the band for some of its expenses, Bukvich said.

It is also possible the band will play in one of the Reno night clubs, Bukvich said.

Earth, Wind and Fire, and Buddy Rich tunes are among the musical selections the band will be performing this fall.

Professor studies marriage choices

U of I News Bureau

Why people choose to marry a particular individual and how family backgrounds influence the choice are questions of particular interest to the University of Idaho's new home economics instructor.

Charles Ainsworth, who expects to complete work soon at Washington State University for a doctorate in sociology, with emphasis on the family has researched the reasons behind mate selection choices.

He said the study of mate selection or how people get together is complex in this country. "There is freedom of choice, with little parental control" and little regulation from outside the family.

His work is conducted by interviewing "anyone with a commitment to another person. Young people are willing to talk; some are even anxious to talk about the reasons for their choice," Ainsworth said.

Family backgrounds and relationships with parents have a great deal to do with what people look for in a spouse. "There is no training agency for the mate selection process. I'm working on the premise that people have to go back to family values and adopt them, not completely, but in some important areas."

"Help is available to families with problems, but attention is also being given to the good families too, to help them get better. I think this is needed because of the pressures brought to bear on families by our type of society."

"(It society) does nothing to help families stay together," he continued. "If anything, our society tears the family apart. Agencies are helping with this."

"A crucial question in the area of family relations is whether some problems families have result from our type of society, from the choice made in selecting a mate, or because of both," Ainsworth said.

Ainsworth will teach half-time at the U of I this year with the rank of visiting assistant professor. He will teach classes in middle childhood through adolescence and contemporary family relations, and a graduate course in parent-child relations in the spring.

He said he hasn't taught child development courses before, but has taught a number of family relations courses, as well as several classes in the fields of sociology and anthropology.

Ainsworth was born in Louisiana and holds a B.A. degree in social science and an M.A. degree in sociology from Northwestern State College, Natchitoches, La., an M.A. degree in anthropology from the University of Alabama, an Ed. D. degree from the University of Sarasota, Sarasota, Fla., has completed course work for an Ed. D. degree in sociology from U of I, and did post-doctoral study at Brigham Young University in Utah. He and his wife, Winnie, and three children live in Moscow.

news notes

...Ali Moslemi, professor of forest products at the University of Idaho, has been selected to represent the Northwest and Alaska on the Pacific Northwest Regional Board of the Forest Products Research Society. As a member of the regional board, Moslemi will represent some 2,000 FPRS members from Alaska, western Canada, and the Pacific Northwest States...

...Gary L. Bennett, a physicist, who received his B.S. in physics from the U of I in 1962, and his masters in nuclear science from the U of I in 1966, has just had his first novel published by St. Martin's Press. The novel, The Star Sailors, received a good review in the Library Journal.

Q. Would you write home 87,953 words a week?
A. Are you kidding?

Name ____________________________
Address ____________________________
City __________________ State ______ ZIP ______
Name of Sender ____________________________
Phone Number ____________________________

The Argonaut would!

For only $6 a semester your folks can know everything that's happening on campus.

Fill out this form with their name and address and return it to the Argonaut office in the SUB basement. Enclose a check for $6, or a check for $9 for the year.
ASUI department boards have openings

All 10 ASUI departmental boards have openings for student representatives this fall, according to Scott Fehrenbacher, ASUI president.

Fehrenbacher will be interviewing applicants for these boards and making appointments within the next several weeks. Applications are due by Sept. 12. Applications for these positions are also due in the ASUI office by next Tuesday.

The 10 boards are:

Academics
Jeff Mesenbrink, chairman. The academic department is responsible for maintaining student representation on student-faculty committees. The department conducts interviews and makes recommendations for student appointments to student-faculty committees. Such committees exist in nearly all aspects of university administration.

Communications
Harvey Skinner, chairman. The communications department and its board of control is charged with overseeing the student newspaper, the Idaho Argonaut, the campus radio station KUIO-FM, the Photography Bureau, the Production/Graphic Arts Bureau, and the university yearbook, Gem of the Mountains. Following the board’s recommendation, the ASUI President with the advice and consent of the Senate, appoints the editors of the Argonaut and Gem, the KUIO-FM station manager and the director of the Photography Bureau. Argonaut and Gem editors and the KUIO-FM station manager are guaranteed complete editorial freedom following their appointments.

Finance
Linda DeMeyer, manager. The ASUI finance department is responsible for submitting an ASUI budget to the senate each year and is charged with keeping track of all senate appropriations made throughout the school year. All financial transactions made by the ASUI go through the finance manager’s office. The manager is charged with making sure that all funds spent by the ASUI department are spent for the purpose stated by the senate when funds were appropriated.

Golf Course
Todd Neil, manager. The golf course manager and student board of control make and administer policies which cover the ASUI-supported golf course on the west end of campus.

Outdoor Program
Jim Rennie, manager. The outdoor department offers opportunities for outdoor recreation and instruction in outdoor activities. The department rents equipment to students and sponsors indoor recreational seminars and presentations for students.

Programs
John Edgerton, manager. The program manager, along with the programs board, coordinates a number of university events for students, faculty and members of the community. Policy for the department is made by a six-member board of control and the department manager acts as a liaison with SUB staff members in coordinating university events.

Promotions
Virginia Powell, manager. The ASUI promotions department is in charge of publicity for individual students and all ASUI-sponsored events, through press releases to local newspapers.

Recreation
Doug Modrow, chairman. The board of control is appointed by the ASUI President and approved by the senate. The recreation department recommends the budget for the 30-cent fee to the ASUI Senate. This money is used to fund any club which pursues some recreational activity.

Student Union
Dick Reilly, manager. All uses and operations of the Student Union Building and Satellite SUB are overseen by the SUB board and student SUB manager. The board sets policy for SUB operations and programs and can make recommendations to the Idaho Board of Regents on SUB financial matters. Decisions made by the student union department are carried out by official administrators whose salaries are paid by the ASUI.

Legal Aid
Trudy Hanson, Attorney General. The ASUI justice department aids students charged with criminal offenses in state or federal courts. Disputes between individuals and the university are handled by the ASUI attorney general, who defends any student brought before the University Judicial Council.

This service, staffed primarily by third-year law students, is provided by the ASUI justice department to advise students and the general university community on matters of legal concern.

BIG APPETITE . . . Small Budget ?

Try These AFTER 5:00 SPECIALS

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REGULAR DINNER MENU *

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* Includes Salad Bar or Soup, Potatoes & "Texas Toast"
The Big Sky writers, who visited and watched all eight Big Sky football teams practice last week, picked the Vandals to finish in sixth place in the race for the conference crown.

"True, we don't have any superstars on the team," said Davitch, "but we are better in 18 of the 22 starting positions from a year ago."

Davitch said the returning starters from last year's 4-7 squad now have more experience, and the Vandals had an outstanding recruiting year last spring. The young Vandals only return 11 seniors out of the current 91 player roster. "We had a poor returning year that year, but we really have some outstanding freshmen coming in this season," said Davitch.

The Big Sky writers picked Boise State to win the Conference with Nevada—Reno in second. Northern Arizona was edged out by Montana State for third place while Weber beat out the Vandals for fifth place. Idaho State was picked seventh while Montana was placed in the cellar.

"If we don't have any injuries, we will be a heck of a football team," said Davitch. "But if we have injuries, a lot of young kids will be playing.

On offense, the Vandals were hurt with the death of Glenn White, the Vandals leading rusher with 889 yards in 10 games last season. White was ranked sixth in Division IAA rushing also. But returning to the backfield is junior Russell Davis who saw plenty of action last year. Davis rushed for more than 500 yards last season including 132 against Idaho State.

"If anyone is capable of rushing for 1,000 yards, it's Russell," said Davitch about the fastest guy on the team who turned in a 4.4 in the 40 yard dash.

"He's a Tony Dorsett type of running back," said Davitch. "He will hit people and spin off and hit again and spin off again, he is just a super, super running back."

Davis was originally on the scouting team his freshman year but impressed the coaches so much with his running that he was soon on the second team.

At the other running back position, Wally Jones and Terry Idler will be battling out for the starting spot.

Jones, a sophomore from Boise, weighed only 165 pounds when he graduated from Capital High School but now is up to 190 pounds.

"He will punch you the whole game," said Davitch. "He is just a hardnosed and competitive kid."

Idler is coming off a knee injury that saw his sit out the entire 1979 season after being named the outstanding freshman player in the Big Sky in 1978.

"He's almost where he was when he was a freshman," said Davitch. "He averaged eight yards a carry in our first scrimmage last week, but he has to finish his career not in fear of pain."

Davitch said he will probably start Jones when the Vandals kick off the season Sept. 13 at Pacific in Stockton, Calif.

At quarterback where the Vandals have had some problems in the past few years, Davitch said he is excited about his new recruits.

Ken Hobart, a transfer from Lewis—Clark State College, will get the nod in his first college football game.

"He is going to play in front of more people than he can imagine," said Davitch. "But once he calms down, watch out."

"Hobart does thing a coach can't teach the players. Hobart showed his talent in the first Vandal scrimmage when he broke two running plays outside the 50—yard line and had around 120 yards passing in the first scrimmage."

"He has the potential to be the finest quarterback to ever play at the university," said Davitch about his sophomore quarterback.

Jack Klein returns to his wide receiver position where he caught 32 passes for 533 yards last season. The third—year starter caught the longest pass in the conference last season as he raced 92 yards for a touchdown against Idaho State.

Klein just started practicing again with the Vandals this week after suffering a serious hand injury when his hand got caught in an ice machine.

John Palumbo will be the other starting wide receiver. Palumbo started the Vandals’ first game last year before Davitch moved Rocky Tuttle to the wide receiver spot from running back.

Tom Coombs, who Davitch describes as "a guy who will knock ya until snot comes out your ears," will be the starting tight end.

"He is heads and hands above any receiver," said Davitch. Al Swenson and Chris Brockman, a punter for the Vandals, will also see some action at tight end.

On the offensive line, Steve Seman and Bruce Ferry will be the starting tackles. Davitch described Seman by saying "he would be the last one standing if (continued on Page 9)"

makers to finish sixth

by Bert Sahlberg
Sports Editor

Unfortunately for Jerry Davitch, the Big Sky Conference writers and the Vandal football coach don't quite see eye-to-eye when discussing his 1980 football team.
Men's Football—There's a manager's meeting tonight at 7 in Room 400 of the Memorial Gym. All managers must attend in order to enter a touch football team.

Men's Tennis—All men's tennis entries are due at noon today. Turn in the entries at the Intramural Office in the Memorial Gym.

Women's Football—The women's managers will meet at 12:30 p.m. today in Room 200 of the Physical Education Building. Women's Flag Football entries will be due at that time.

Football Officials—All officials for football must attend the flag and touch football clinics Sept. 2-4 in Room 400 of the Memorial Gym.

Today's meeting will start at 4:30 p.m. and attendance is required.

Co-Rec Softball—Co-Rec softball entries open today. All interested teams should sign up.

**Soccer meeting set**

The U of 1 Soccer Club will hold its official practice today at 5 p.m. at Guy Wicks Field behind the Wallace Complex. All interested in playing for the team should attend.

**Basketball tryouts today**

The Vandal women's basketball team, under new head coach Pat Dobratz, will conduct tryouts today from 3:30 p.m. to 5:30 p.m.

Dobratz was named head coach during the summer following Tara Van Derveer's resignation. Van Derveer became head coach of the Ohio State women's basketball team.

**Rugby schedule announced**

The Blue Mountain Rugby Club is holding tryouts for anyone interested in playing for the Moscow Rugby team. According to team president Mark Klein, the team will be holding practices on Tuesdays from 4:30-6 p.m. and Thursdays from 5:30-7 p.m.

The team will open its season here Sept. 13 against the Valley Rugby Club at 1 p.m. All home games will be played at the Intramural Fields, west of Guy Wicks Baseball Field, at 1 p.m.

On Sept. 27, the Blue Mountain team will host a round-robin tournament, which will feature teams from Missoula, Butte and Bozeman, Mont.

The team will then travel to Boise Oct. 11 for the Boise tournament before returning home to compete with former Blue Mountain team members Oct. 18.

Boise will then come up for two matches on Oct. 26 before the Blue Mountain team ends the season on Nov. 1 against the University of Washington here.

Klein said he hopes to field two teams this year, and anyone interested in playing should contact him.

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For more details contact:
Cpt. Ralph Longmore, Rm. 11
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**Ski sale**

(Moscow store open 12:00-5:00 this Sunday, Aug. 31 & Monday, Sept. 1 especially for this sale)

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Film Review by N.K. Hoffman

A celebration of life, death and All That Jazz

"We just lost the family audience."

Sitting on a dimly lit stage, the actors of the play present their characters to the audience. Leland Palmer plays Gideon's ex-wife, Audrey. Palmer's character, Audrey, is a tumultuous and complex personality. She is married to Leland Palmer, who is also in the play. Leland Palmer's role is that of a man who has been through a great deal and is struggling to come to terms with his past.

Leland Palmer plays Gideon's ex-wife, Audrey. Palmer has the large, exaggerated features of a stage personality and the body of a professional dancer. She fits into the melodramatic milieu of the behind-the-scenes world of the film like a single red rose in a crystal vase.

Ann Reinking plays Kate, Joe's paramour. She is a large, luminous face. Erzsebet Foldi plays Joe's daughter, Michelle. Both are superb craftsmen; every dance step is a marvel of expression, every expression sparks meaning.

Jessica Lange plays Angelique, AKA Death, the beautiful lady in white who takes off more veils as the movie progresses. Her role is that of a woman who has been through a great deal and is struggling to come to terms with her past.

The production numbers in this film are crazy, satirical, sensual, marvelous. The movie opens with the weeding of a stageful of auditioning dancers. From this unpracticed yet vibrant crowd, the best emerge, a gradual refining process that continues up to the last number. The dancing is gorgeous and well worth $2.50.

All That Jazz will play at the Micro tonight and Wednesday night, at special times, 7 and 9:30 p.m. The house was packed Sunday night; you may want to get there early.

Special programming on KUID-FM

U of I News Bureau

Music of the movies, the Big Band Sound and the complete recordings of Caruso are only a few of the special musical offerings to be broadcast on KUID-FM radio in September. KUID-FM is the public radio station broadcasting from the University of Idaho campus at 91.7 on the FM dial.

In addition to its regular fare of popular, classical and jazz music, KUID will broadcast some special programs, most at 3 p.m. weekdays.

On Mondays, host Michele Markiewicz will look at modern-day chamber music on "Da Camera: Twentieth Century."

On Tuesdays, a program of romantic music from all eras will be hosted by Justin Fletcher.

On Wednesdays at 2:20 p.m., Peter Bosa will present a look at our world through the music of our time, and at 3 p.m., Allen Combs will present "Caruso: The Complete Recordings."

On Thursdays at 3 p.m., Linda Wright will present "Music of the Renaissance."

And at 7 p.m., concerts of music from Germany will be aired.

On Fridays at 3 p.m., Alan Bell will look at the music of the movies, from the era of the silent film to the scores of today. At 7 p.m., Radio Nederland will feature the Prix d'Excellence.

Other special programming to note will be "La Bella Voce," with some of the world’s greatest singers performing songs, arias and opera, at 3 p.m. on Saturdays.

On Sundays at 5 p.m., Dr. Floyd Peterson of the U of I School of Music blends the world's greatest classical music with history in "A Man and His Music."

At 6 p.m., KUID-FM's award-winning series featuring outstanding live performances by U of I music faculty and students will be presented in "The Evening Performance."

At 7 p.m., a program of the Big Band sound of the Swing Era will be hosted by Bob Gese, and Stan Shepard will host a new jazz program at 8 p.m. on Sundays.
Music

Palouse Folk Festival

by Linda Welford
Entertainment Editor

The weekend's Third Annual Palouse Folk Festival was an intermingling of success and ineffectiveness.

First the success. The festival featured a full gamut of musicians and musical entertainment. Fiddles, guitars, (lots of guitars), dulcimers, harmonicas, drums and dobro were just a few of the many instruments enthusiastically displayed by their owners.

Ah yes, their owners. The local and sojourning musicians who participated in the festival emitted more energy than the ubiquitous thunder clouds that loomed above their heads. Folk, country, bluegrass, swing and foreign music zealously filled the air from cock-crow to cock-crow.

The miserable weather was a disappointment to the festival participants. But the performers shifted to indoor locations, and music persevered. So, you see, there was a bigger disappointment: the audience. When quality musicians unite in one area to provide a generous amount of entertainment, and 30 people show up, that's reason for dismay.

The coordinator, Lisa Lombardi, put a lot of vigor into organizing the weekend's activities. Advance promotion on campus was plentiful. So why the lack of student audience participation — I don't know.

Well, all is not lost. If you enjoy good music and you missed the festival, maybe now, you know what you really missed. There's always the Fourth Annual Palouse Folk Festival....

New cinematographer joins KUID-TV

Greg Moring has recently joined the KUID-TV staff as a cinematographer. Moring, a graduate of the University of Texas at Austin, has worked for a variety of film and video producers, as well as two commercial stations. He has won many awards: seven Andy awards for work done in Corpus Christi, Texas, and a regional student Academy Award for a final film project.

Moring's interest in film developed while he was studying still photography.

Born into a military family, Alabama native Moring has lived in Hawaii, Texas, Massachusetts, Kansas and Germany.

Theatre auditions scheduled

Tryouts for the Moscow Community Theatre children's show will take place Thursday, Sept. 4 in the Moscow High School Annex.

"Golliwoppers" is a series of four tales based on traditional American folklore.

Nine players are needed for this participatory play.

Auditions will be held in Room 56 of the high school annex at 7:30 p.m.

"Golliwoppers" is scheduled for performances on Oct. 4 and will be presented in St. Mary's Family Center, Moscow.

Anyone interested in the theater is also encouraged to attend a general meeting of the community group Saturday, Sept. 6. The meeting will be held at 504 S. Hayes at 7:30 p.m.

events

...The Orienteering Club will meet Wednesday, Sept. 3 at 7 p.m. in the SUB Spaulding Room.

...The Wildland Recreation Association will meet Thursday, Sept. 4 in Room 10 of the Forestry Building to discuss plans for the semester and meet the department professors.

...The German Kaffeeklatsch will meet Thursday, Sept. 4 at 4 in Room 316 of the Ad Building for German conversation, refreshments and slides of Germany.

...Joe Dvorak, a local photographer, will be displaying his recent works at the Cafe Libra through Sept. 20.

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The Presidential Ad Hoc Library Improvement Committee, created by the ASUI Senate last February, has nearly completed its initial assignment, according to committee member Dan Chadwick.

Chadwick said the committee has completed its report and is finishing preparations for a student survey it plans to conduct in late October.

The committee is currently scheduled to go out of existence on Oct. 1, but Chadwick said committee members plan to ask the Senate for an extension of that deadline in order to complete the student survey. By waiting until late October to conduct the survey, the committee hopes to give new students a chance to form opinions about the library. A similar survey was conducted in the spring of 1978, but the committee wants current student opinion on the library.

Former committee chairman Mike Hollmann took the committee's report with him when he moved to Texas, and the committee must wait for its return before submitting it to the ASUI Senate and President.

According to Chadwick, the report made several major recommendations. Those were:

- Replacing electric typewriters in the library typing room with manual typewriters and purchasing an additional manual typewriter for a "backup."
- Conducting the updated library opinion survey.
- Using profits from library vending machines to purchase carpeting and furniture for the library. This money currently goes to the Student Union Building.
- Contemplating an appeal to alumni for donations to be used specifically for library improvement.
- Remodeling the library basement for use by students and the public.

Chadwick said expanding into the basement would cost considerably less than building an addition to the library. He estimated the cost of a new addition at $9-$11 million, or 10 to 15 times the cost of finishing the basement.

The basement is now used for storing overflow from the public use areas.

ASUI President Scott Fehrenbacher mentioned several options for dealing with the Ad Hoc Library Committee after Oct. 1. He said the Senate could extend the life of the ad hoc committee, turn it into a permanent ASUI committee, or disband the committee and do the job of studying library needs itself.

## Parks and recreation offers variety of classes

The Moscow Parks and Recreation Department is beginning registration for pre-school, yoga and tennis classes today.

The first preschool and class for three- and four-year-olds, and four- and five-year-olds, will begin the week of Sept. 15 with Anna Uhergaus as the instructor.

There will be four sessions with a creative program for the little ones with arts and crafts, games and social skills.

Session one and three will be held from 9-11 a.m. on Tuesdays and Thursdays for three- and four-year-olds. Session one will begin Sept. 16 and go through Oct. 23. Session three will be held from Nov. 4 through Dec. 11.

Session two and four will run on Mondays, Wednesdays, and Fridays, for four- and five-year-olds, also from 9-11 a.m. Session two will be held from Sept. 15 through Oct. 24, and Session four will begin Nov. 3, and end Dec. 12.

Fees for sessions one and three will be $15 for residents and $16 for non-residents. For session two and four, fees will be $20 for residents and $21 for non-residents.

Diane Greer will be teaching yoga this fall on Monday nights from 7:30 - 9 p.m.

The classes, which teach a system of exercise for attaining bodily control and well-being, will begin Sept. 15 and run until Oct. 20. The second session will start Nov. 3 and run until Dec. 8.

The fee will be $15 for residents, and $17 for non-residents.

Adult tennis lessons will be held in two sessions by instructor Ed Rabe.

The first session, for beginners, will begin Sept. 8 and run until Oct. 1, from 6-7:30 p.m. on Mondays and Wednesdays.

The second session, which also includes advanced classes, will be held from Sept. 9 to Oct. 2, from 6-7:30 p.m. Tuesday and Thursdays.

Registration will be held at the Eggn Youth Center from 8 a.m. to noon and 1-5 p.m. For more information contact the Parks and Recreation Dept. at 882-0240.

## Library report completed
New exhaust system improves safety

Also, a new solvent storage room has been built in the building, and combined with other planned modifications, renovation of that building will eventually total $200,000.

Until the new exhaust system was installed in the Physical Science Building, the old system leaked exhaust gases near the fresh air intake mechanism, according to Radiation Safety Officer Chris Smith.

"The Physical Science Building was built around 1963, before scientists knew that many of the chemicals and gases used in classroom lab experiments could be harmful to health," Smith said. "Nowadays, the newer the building, the better the exhaust system because we're learning more all the time about chemicals and their hazards."

With the new air system, there is little chance that potentially toxic gases can be recirculated into the building, he said, explaining that the filtration system blows gases directly outside the building and high enough into the air that they dissipate without coming near the building again. When added with fresh air outside, the amount of toxic exhaust is so small that it poses no threat outside either, he said.

Later, as funds allow, smaller pipes may be put into place to exhaust gases from each of the 50 individual air exhaust hoods in the building's labs, Smith said. This not only will keep incompatible gases from mixing together in common exhaust pipes but will be an energy conservation measure because it will enable individual exhausting hoods to be turned off when not in use.

There are more than 500 such air filtering hoods in buildings throughout the campus and most are in good working order, Smith said. The university's safety office is currently looking at plans to upgrade individual exhaust systems to each of these someday, and to upgrade ones that need repair, Smith said.

U of I chemistry students perform chemical experiments under state government safety guidelines and under close supervision by trained instructors, Smith said.

"To a certain degree, all chemicals can be dangerous, but experiments are done in a careful manner," Smith said.

U of I graduate students, professors and researchers sometimes use toxic chemicals, or radioactive or carcinogenic material in some of their research, he pointed out, but their use is controlled by government guidelines, and the university is licensed to use them provided certain guidelines are followed.

The university received a thorough safety inspection by the State Department of Labor last year. Some minor safety violations were discovered, but have been corrected, Smith said. However, he said there are still many things that can be done to make the campus safer, and the U of I has plans for other safety and building modifications estimated to cost about $800,000 over the next five to six years.

Among the plans are modifying the exhaust systems in the Veterinary Science and Life Science buildings, and safer stairwells have already been installed in Ridenbaugh Hall, where music practice rooms are located. A fire alarm system has been installed in the Administration Building, which formerly had no alarm system.

"The university has taken tremendous steps in making the campus safer, including establishing a full-fledged safety office with two full-time officers," Smith said. The university had only part-time safety officers until recently.

Also, the safety office will be conducting safety courses this semester for laboratory workers and persons handling radioactive materials. Residence hall advisers have attended a presentation of fire safety and cardiopulmonary resuscitation, and new students will be briefed on safety and security. Janitors get regular briefings in safety hazards as well, Smith said.

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ASUI OPENINGS

FALL 1980

* Senator (2 positions)
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