First days

Students break enrollment records

by Lee Anderson
Staff Reporter

A record number of students Tuesday completed what Registrar Matt Telin called "one of the best fall registrations we've ever had."

First day registration in the ASUI-Kibbie Dome totalled 6,507 students. That is a 20 percent increase over last year's first day registration total. Last fall, 7,691 students registered during the semester. Final registration figures for this semester will not be made available until after they are submitted to the State Board of Education/Board of Regents in October.

The College of Engineering and the Department of Art and Architecture both experienced unusually large increases in enrollment.

Paul Blanton, chairman of art and architecture, said 100 students more than expected enrolled, while Weldon Tovey, academic dean for the College of Engineering, said his college is hiring additional staff and adding class sections to meet the demand.

Tovey added the quality of education offered has deteriorated in recent years due to the university's financial situation and that further cuts will have a serious impact on the college.

Heavy class loads and fewer instructors have also made inroads into the college's research program, he said.

Students registering after Sept. 10 will be required to petition a sub-committee of the Academic Dean's Council and pay a $30 fee. Telin said the change was made to remove inequities in the old system, which charged late students less than on-time students who deferred payment of their fees.

Chances good for $25+ fee hike in spring

by Kristen Moulton
Managing Editor

A student fee hike of $25 or more next semester is likely to result from an 8.5 percent holdback in state funding this year.

The university administration will support turning to students for money as a result of Thursday's action by the state's Board of Examiners to ask for an additional holdback of 8.5.

In July, Gov. John Evans ordered a 3 percent holdback in funding for this year. But earlier this week, members of the governor's staff recommended an additional holdback of 8.5 to reflect new projections of state revenue.

The additional 8.5 percent will mean a holdback of $215,000 on top of the $762,900 needed to meet the earlier 3 percent holdback.

And that $215,000 will likely come from increased student fees during second semester.

Robert Furgason, academic vice president, said a fee increase of $25 to $100 would be considered, but that he would be "very, very reluctant to put that burden ($100) on students in the spring semester." He did not say what level of fee increase he would support.

If the university decided to recommend that student fee increases make up only the new holdback of $215,000, a fee increase of around $25 would be necessary. If it decided that student fee increases should make up for some of the initial holdback of $762,900, then fee increases would have to be higher.

So far, U of I administrators have said fee increases are not needed to handle the $762,900 holdback. Instead, travel budgets will be reduced by 10 percent, support budgets will be reduced by 1/2 percent, and appropriations for instructional equipment and plant maintenance will be eliminated. In addition, carry-forward funds totalling $332,000 from last year will be used.

A document forwarded to the State Board of Education/Board of Regents Thursday details the university's plan for handling the $762,900 holdback, but does not address the additional $215,000 holdback.

Furgason said a position paper on that new holdback will be prepared before the board meets Thursday and Friday in Boise.

The document sent Thursday to the board also sets the restoration of the cuts made in this year's budget as the university's top priority for new funding next year. But if the university doesn't get this year's cuts restored, major academic programs will have to be eliminated, according to the document.

The administration, in the report, asks the board for direction as to what academic programs it would choose to eliminate.

Estimates are that one to three major programs would be terminated, 18 to 32 faculty and staff members fired, and 400 to 1,000 students would be forced to leave the university.

"Changes in student contributions to the cost of their education should be considered as an alternative to reduction or elimination of major academic program areas," the document reads.

U of I administrators ask that before declaring financial exigency, the board "exhaust all avenues to generate sufficient revenues from either student fees or state appropriations...to offset the projected loss of revenue."

If academic programs were to be cut, the focus would be on those programs that least affect the primary need-grant and constitutional mission of U of I.

(continued on page 5)
Two rollerskating rinks to roll into town

by Dave Mayer
Staff Reporter

Rollermania may invade Moscow for the first time in 32 years as two new rinks are being built in and around the Palouse Empire Mall.

There hasn't been a roller skating rink in Moscow since one that was located at what is now the Moscow Clinic closed in 1948, according to Andy Anderson of Newsome and Mercer Real Estate.

One rink is now under construction and construction is expected to begin on a second soon.

"Wheels-A-Way" roller skating rink will open on Sept. 11 at the Palouse Mall, according to rink owner Frank Denton.

The other rink, which will be located across from Motel-6 on Baker Street, should be under construction within a week, Phyllis Rathbun said.

There was a question about the number of parking spaces required for the rink on Baker Street, so the city's Board of Zoning Adjustment granted a variance to the rink. According to Dick Fryhling, city planner, the rink will have 30 parking spaces as approved by the board.

Unlike the wooden floors and steel skates of the past, the modern rink at the mall will feature a "wetbath floor of 9,000 square feet, disco lighting and sound, a snack bar, skates to rent and sell, and a game room, Denton said.

Tentative prices will be $2 for skating and 50 cents for rental of skates.

Rathbun said her rink will feature a pro shop, snack bar and game room, with 9,100 square feet of skating area.

Denton, owner of two other skating rinks in Carson City and Las Vegas, Nevada, said "we are experienced roller skating people." He said this rink will promote the mall and vice versa.

Tony Viola, resident general manager of the Palouse Mall called building two rinks an "error in judgment" and said "our (Denton's) rink is right in the middle of a booming metropolis."

Rathbun disagreed. "Competition, really doesn't hurt anyone," she said. "We welcome the competition."

In considering that there will be two rinks built in the same vicinity, Mayor Don Mackin said the city government could not get involved in subjective evaluation of what is done with a piece of property. He said the only way the city becomes involved is making sure that the property is used for a purpose as described in the zoning laws for that area.

"We are local people spending our money here, while trying to put a skating area up for the local children."

Fryhling said "the first rink to open (the mall rink) will be on an interim basis." He speculated that the mall might just be filling space with the rink until the retail business grows.

Orville Barnes, president of McCarthy Management and Development Company, said in response to Fryhling's statements that Denton has a five-year lease with an option to continue and hopes to have the rink in the mall forever. Barnes' company manages the mall.

Barker case ruling delayed

A ruling on whether to bind over a University of Idaho football player for trial has been indefinitely postponed by Magistrate Robert Felton.

The hearing of Larry Joe Barker, which was scheduled for Tuesday, was postponed after county prosecutor Bill Hamlet was hospitalized with a collapsed lung on Monday. Barker is now obligated to reappear for trial at a later date.

Felton said a date will be set when Hamlet returns to work, or when he assigns a deputy prosecutor to the case.

Barker has been accused of battering Stu Slutz of Troy last December.
Blue Key targeted for Oct. 15

This year's Blue Key Directory will feature a student section as different from last year's "as night and day," said John Pool, director of the ASUI Production Bureau. The directory, expected to be out by Oct. 15, will have listings of students' names, addresses and majors that are much easier to read than past directories, Pool said.

The student section will be in larger type and names will be in bold type.

The directory also will include departmental and faculty/staff sections.

Blue Key Honorary, a campus organization, sells the directories for $2 each.

By mid-October, the directories will be available at the Information Desk in the SUB, where they can be purchased throughout the year.

The honorary also sells 2,000 to the university for approximately $1,500.

The News-Review Publishing Co. publishes the directory in return for all the advertising revenue. The company sells the advertising for the directory.

Atlanta Rhythm Section might signal revival

A revival of big name concerts at the University of Idaho may begin with the appearance of the Atlanta Rhythm Section here during homecoming weekend.

Although a $2 student fee increase for entertainment was approved by students here last spring, the increase has not yet been approved by the State Board of Education, and will not be used for the concert.

ASUI President Scott Fehrenbacher said the legislature has changed the policies governing the procedures for circulating and approving a student fee increase, so the proposal will not come before the board until its October meeting.

The concert will be held Oct. 17 in the dome with all seats reserved. A total of 6,000 tickets will be sold for $7.50 and the rest of the stand seats will sell for $6.50.

The total cost of the concert, including production and promotion will be about $25,000-$30,000, Fehrenbacher said.

Funds to pay for the show will come from ticket sales and a $26,000 surplus from various departments left over from last year.

Fehrenbacher said he is not looking at the concert as a money-making venture, but rather as a service to students. He added that there is usually nothing to do the night before the homecoming game, and this will serve both students and their parents.

He said he is considering offering a three-person ticket package where a student and his parents can attend the concert at a reduced price. If the student fee increase is passed by the board, it will take effect in January and will generate a revenue of about $16,000 for the entertainment department to work with, Fehrenbacher said.

The entertainment department would be designed to work with the Activity Center Board and Kibbie Dome manager Ed Chavez. Fehrenbacher said the department will be responsible for making all the decisions, but will have at its disposal the help of a professional like Chavez in arranging the concerts.

Fehrenbacher said he is looking for students to help with organizing the concert in return for free admission to the show. Anyone interested should contact Fehrenbacher in the ASUI office.

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Dumping on students

Students attending Idaho's colleges and universities are being dumped on by their own state Board of Education.

Instead of fighting Gov. John Evans' mandate for all state agencies, including education, to cut 3 percent out of their budgets, the board is likely to shift the burden to the students.

At its meeting in Boise next week the board will consider raising student fees as much as $40 or $50 per semester—perhaps as soon as next spring.

Sure, if academia is to suffer because of budget cutbacks, most students would rather pay higher fees. But how are students, who attend class full-time and work part-time going to raise that kind of money? Contrary to popular belief, not all students are supported by Mom and Dad.

The board's primary responsibility is to guarantee students the best possible education.

But it is not doing that when it accepts at face value Evans' order to reduce the education budget. It is time the board represented higher education in Idaho by going before the Legislature and letting the senators and representatives know it will be the state that suffers in the long run because of budget cutbacks in education. If the state wants well-trained, well-educated citizens to take the reins of leadership in a few years, the state is going to have to help pay for it.

And it's time for students to get off their duffs and let the board know how important their education is—not only to them, but to Idaho's future.

Write the board and contact your student government leaders. Let them know how you feel and what you will do to protect student interests.

It's the students who are taking the brunt of a bad situation over which they have had no control. It's time to take that control.

Diane Sexton

Letters

Help them out

Editor,

I have a beef, petty as it may seem. There's a discus in town that I go to twice a week. I go Wednesday for New Wave and Thursday for Old Wave. It's a lot of fun, and my friends and I look forward to it like I used to drink in such an environment so I buy a lot of beer. Their beer is 75 cents for a small glass. That's OK; nobody's twisting my arm. Last Wednesday I opted for a glass of water after my second or third beer. No it was not free. No it was not 2 cents or 5 cents but a whopping 25 cents. Yep, a quarter of a buck. Two bits.

This seemed outrageous to me so I sought out the apparent manager of Hoseapple's, a man named Sprio. Sprio was rude to me. He told me they served too much water not to charge a quarter.

I suggested that this may well be an illegal business practice. Sprio suggested I sue him.

I then suggested that if washing glasses was too much, then he could install a water fountain. Sprio then suggested that I could pay for it.

I then thought to myself "isn't that what I'm doing?" Does the management of P.W. Hoseapples mean to suggest that 25 cents a glass of H2O, we are indeed not buying them a water fountain—many times over? What the hell are we buying them—sports cars?

In any case the Moscow disco can't seem to manage free water for their customers. Poor guys. Let's help them out. I want all of you who patronize Hoseapple's to contribute as much as you can to the water fountain for Hoseapple's foundation. Give till it hurts. Give to the disco. Let's help those who take a big helping for themselves.

Steve Davis

Iranian students

Editor,

To the "group of Iranian students"

We cannot forget your cute little trick so cleverly pulled off in the very last edition of the Argonaut last semester. Your overwhelming and rude demands to the editor that your letter be printed in the last edition of the year so that no one could respond to the falsehoods presented were clearly indicative of your mentality in this situation.

I will not allow you to slander my country, chastise the American people, or mislead and misrepresent the facts of this crisis. The seizure of the legal detention of 52 American diplomats has violated every precept of international law and diplomacy. This unprecedented incident has been strongly condemned by the entire world diplomatic community (western, Middle East and otherwise) not only for humanitarian reasons, but for the safety and concern in protection of their own diplomats and missions.

Let me clue you in on a little common sense and present you with one cold, hard fact. The holding of these Americans is doing more harm than good to your revolution. Nobody is going to listen to the grievances of the revolution as long as the Americans are illegally held captive. The credibility of your power structure (whatever it is) is waning daily in light of this fact.

Khomeini is a meat-cleaver murderer and has hideously eliminated hundreds of Iranians in the name of religion. This sick madman has received scorn from the entire world and is destroying the very fabric of what your new society is supposed to stand for. In a country of near total anarchy, we do not know if our people will get out alive, and all we can do as Americans at this point is to continue to pray and hope to God that our fellow countrymen will live to tell about that hell-hole.

If your new-found freedoms and justice in Khomeini's regime are so infinite, I would think that all of you would be dying to voluntarily terminate your studies here in America and return to your revolutionary utopia on the next plane out of here (and take your baddies in Washington, D.C. with you). Also, you had better write your letters

in the United States of America, pondering because you sure couldn't do it in Iran.

Greg Conradi

Please write

Editor

I am presently confined in a penitentiary without any type of contact from the "outside" world.

I do not seek pity, just sincere friendship. All I'm looking for is a friend. Someone I can talk to. It doesn't matter what race they be or what their age is. I will answer all letters with sincerity.

I am 26 years old, 5 feet 5 inches tall and weigh 153 pounds.

I have nothing to offer but my love and friendship.

Thank you.

Charles E. Mitchell 147-472
P.O. Box 45699
Lucasville, Ohio 45699

Letters Policy

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed, double spaced, signed in ink and include the name and address of the author. Letters will be edited for spelling and clarity. Letters should be limited to 250 words. The Argonaut reserves the right not to run any letter that is libelous or in bad taste.
Budget

(continued from page 1).

...were primarily self-contained and impact other university program areas the least.

...create a major dollar impact if reduced or eliminated. It involves the fewest number of students, since bonding and other forms of long-term indebtedness coverage (like paying off buildings) and operating revenues must be considered.

No programs that fit the criteria are identified in the document. The university would require complete phasing out of the programs next July, and that means students majoring in eliminated programs would have to go elsewhere for their educations.

While the university would save about $171,500 for each 100 students it didn't have to teach, it would lose $79,000 for each 100 students because of lost student fees. U of I administrators report that eliminating state funding for intercollegiate athletics would not necessarily mean any more funds would be available for academics. The board had directed each higher education institution in mid-August to pay special attention to intercollegiate athletics in considering funding cuts.

"There is no way to measure or prove this, but evidence does exist that the presence of the athletic programs can return far more for academic programs than the small amount which goes into intercollegiate athletics from the state appropriation," the report reads.

Of the state appropriation to the university, only 2 percent goes to intercollegiate athletics. "That amount of money is far short of our share of the 3 percent cutback," according to the report.

Other priorities — on top of restoration of cuts — for new funding next year are, in order: faculty salary equity, first of five installments, $204,400; graduate student stipend boost, $50,000; operating expenses, $50,000; capital outlay, second phase, $250,000: College of Business and Economics, three new faculty and one staff position, $109,000; Computer Science/Engineering, three new faculty and two staff positions, $138,500; and U of I/Washington State University cooperative program study, $150,000.

Blue Key

DIRECTORY

1980-81

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Film Review
by N.K. Hoffman
Entertainment Reporter

Caddy Shack

"I've got a good idea: let's pretend we're real human beings."

Caddyshack, like other recent films (including Airplane and Fame), consists of a group of interlocking mini-stories. One thing this comedy has that others of recent vintage lack is real human warmth; most of the characters like and appreciate each other.

Characters make the film. The central character, a young golf caddy named Danny (played by Michael O'Keefe), has somehow gotten the idea that he wants to go to college, though he doesn't know why and he can't afford it. He spends most of the film compromising his integrity to come up with the money. O'Keefe does a wonderful job of keeping Danny likeable despite the things he does.

Chevy Chase plays Ty Webb, boy tycoon—the most appealing character in the film. He functions as the cohesive element: he moves through all the mini-stories, knitting them together by getting along with everybody.

Bill Murray plays Carl, the assistant greens keeper, an unshaven, word-garbling bum who wages war on gophers and the gophers fight back. His amazing schemes for winning "varmintnam" include using plastic explosives shaped like squirrels and rabbits.

Rodney Dangerfield plays the loud-mouthed, loudly-dressed lout who invades the sanctity of Bushwood Country Club. He has a yacht named Seafood and a host of other tasteless but fun gadgets. He acts his part to perfection.

Ted Knight plays Judge Smalls, the villain. He is just as despicable as he ever was on Mary Tyler Moore, only he's slightly more intelligent.

Other assets this film has include a catchy score by Kenny Loggins and Johnny Mandel, and some short skits such as the attack of the Killer Baby Ruth Bar.

Caddyshack is playing at 7 and 9:15 p.m. at the Old Post Office Theatre in Pullman.
Weekend’s Worth

music

HOTEL MOSCOW • Snake River Six (Friday only)...Dixieland Jazz
CAYANAUGHS LANDING • The Boys...duo on acoustic guitars offering variety of easy listening entertainment.
RATHISSELLS • Panic...rock n’ roll.
SCOREBOARD LOUNGE • Proof of Purchase...variety of pop music
CAPRICORN • Dusty Saddle Pickers...foot stompin’ country western.
COWBOY BAR • Braun Brothers...duo from southern Idaho that play country western with a super dance beat.

SUB BALLROOM • The Third Annual Palouse Folk Festival will feature two concerts—Saturday at 8 p.m. and Sunday at 8 p.m.—variety of musicians and listening entertainment.

movies

KENWORTHY • Airplane...8 p.m. through Saturday. 7 and 9 p.m. on Sunday.
NUART • The Final Countdown...8 p.m. through Saturday. 7 and 9 p.m. on Sunday.
CORDOVA • The Empire Strikes Back, Star Wars TWO...8 p.m. only.
AUDIAN • The Octagon...8 p.m. only.
BIG SKY DRIVE-IN • Zombie and The Hills Have Eyes...Dusk, theatre closes Sept. 2.
MICRO • Steeleyard Blues...7 and 9:15 p.m. Platos midnight.
OLD POST OFFICE THEATRE • Caddyshack...7 and 9:15 p.m.

KUID plans simulcasts

Opera and symphony music are on KUID television and radio’s schedule of simulcasts for September.
The broadcasts can be received by tuning in simultaneously to KUID-TV Channel 12 and KUID-FM radio at 91.7 mHz.
The simulcasts include Herbert von Karajan and the Berlin Philharmonic, featuring Weber’s overture from Der Freischütz and Richard Strauss’ Don Quixote—Friday, Sept. 5, at 9 p.m.
On Sept. 10 at 7 p.m. and Sept. 14 at 2 p.m., Verdi’s Macbeth will be sung in Italian with English subtitles.
On Sept. 22, at 8 p.m. and Sept. 28, at 1 p.m., the San Francisco Symphony Orchestra will inaugurate the new San Francisco Symphony Hall with a concert.
On Sept. 27, at 8 p.m., Manon Lescaut will be performed by the Giacomo Puccini opera.

Free music in the parks this weekend

The Third Annual Folk Festival will be held in Moscow this weekend, offering a generous variety of musical festivities—from concerts to instrumental workshops.
The Folk Music Party and String Dance Band, a benefit for the Moscow Community School, will begin Friday at 6 p.m. at East City Park. Music of Sun-on-the-Mountain, Lisa Lombardi, Mary Myers, Cronin and Baker, and the Last Chance String Band will accompany participants in a picnic-type atmosphere. Refreshments will be sold at the park.
Saturday and Sunday, a myriad of performances will be held from noon until 5:30 p.m. at People’s Park behind the SUB. Free workshops will be held from noon until 5 p.m.

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Palouse Empire Mall

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Rugby tryouts set

The Blue Mountain Rugby Club is holding tryouts for anyone interested in playing for the Moscow team. According to team president Mark Klein, the team will be holding practices Tuesdays from 4:30-6 p.m. and Thursdays from 5:30-7 p.m. Klein hopes to field two teams this season.

Idler recovers from knee injury

by Dave Kellogg
Sports Information Director

They may have to change Terry Idler’s nickname from the “Malta Mustang” to the “Comeback Kid” if his hopes and Idaho head football coach Terry Davitch’s dreams come true this season.

Idler, from Malta, Mont., was Idaho’s No. 1 running back as a freshman two years ago as he rushed for 523 yards on 101 carries and scored five touchdowns. He delighted Davitch and Vandal fans all season with his tenacity and head-down abandon when he bore into a secondary. He was so impressive that he was voted Big Sky Conference Newcomer of the Year.

He paid the price for his acclaim with a knee injury in the ninth game of the season. “Two Boise linebackers hit me, and my cleat was planted in the astro turf. There was just no give,” Idler was able to recall. At the time, the injury wasn’t thought to be serious enough to warrant an operation.

With the start of fall practice in 1979 Idler still was having problems with his knee. Because the injury wasn’t responding to treatment a decision was made to operate, two weeks before the season-opener. It meant Idler would be watching the action from the sidelines.

Davitch said at the time, “Terry WILL come back from this injury at some point in his career. It may take all four years, but he will come back.”

Idler’s timetable was set for the 1980 opener against the University of the Pacific. While his teammates were out on the practice field, Idler was in the training room challenging himself against machines designed to strengthen such injuries. He worked, sweated and more often than not, grimaced with pain. He kept right on working through the rest of the school year and most of the summer. He finally received the doctor’s approval to rejoin the team a month before fall practice.

“[That made all the work worth it],” Idler said.
Sevall returns to old post

Jim Sevall, who guided the University of Idaho to the 1977 Big Sky Conference Tennis Championships, has been hired as coach of the men’s team, replacing Rod Leonard who resigned earlier this summer.

Sevall, an Idaho graduate and former player, posted a 31-6 dual meet record during his one-year stint as the men’s coach before leaving to work as a pro at Don Budge World of Tennis in Sebring, Fla. The Vandals defeated Weber State for the tennis title in 1977 scoring 33 points to 29. Winning the title earned the 25-year-old Sevall Big Sky Conference Tennis Coach of the Year honors.

Following a one-year stint at Sebring, Sevall moved back to the Northwest and worked as head tennis pro at the Albany Tennis Club in Albany, Ore. He then moved on to West Hills Racquet Club in Portland, Ore., to work as an assistant tennis pro.

Sevall has five players returning including three-year letterman Jim Gerson from Spokane. Doug Belcher, a one-year letterman from Boise, is returning for his junior year.

Sophomore returnees include Mike Daily from Albuquerque, Lucreh Menon from Malaysia, and Tim Hoffnagle from St.

Charles, Ill.

Other additions include Daily’s brother Mark, who is expected to walk on, and Meng Kai Fong, a transfer from Arizona Western Junior College.

Season dates have not yet been set, but competition in the fall will be used to “take a little bit of the load off practice,” Sevall said.

The Vandals’ third place finish last year was the lowest in the last 15 to 20 years. This year the goal is to achieve the Big Sky Championship, according to Sevall. “We never lost while I was around as a player or a coach, and I don’t plan to now,” he said.

Intramural corner

Men’s Football—There will be a managers’ meeting Tuesday at 7 p.m. in Room 400 of the Memorial Gym. All managers must attend in order to enter a football team.

Women’s Football—The women managers will meet Tuesday at 12:30 p.m. in Room 200 of the Physical Education Building. Women’s Flag Football entrants will be due at that time.

Football Officials—All officials for football must attend the flag and touch football clinics Sept. 24 in Room 400 in the Memorial Gym. The first meeting will start at 4:30 p.m., and attendance is required.

Men’s Tennis—Tennis entries are open for the men. The last day to sign up will be Sept. 4.

Co-Rec Softball—Co-Rec softball entries will open Tuesday and all interested teams should sign up.

Youth will help women harriers

Improving a team that finishes as well as the women’s cross country squad did last year shouldn’t be expected of a coach, Nevertheless, it seems Roger Norris has done it for the U of I. Idaho finished ninth nationally last year and returns five of its seven runners. In addition to those five, six newcomers will challenge for berths on the team.

Patsy Sharples, a sophomore from South Africa, has run in track last semester and placed in the top six in two individual national championships. Norris expects Sharples to be “one of the top in the nation this year.”

Jenny Ord, a freshman from Toronto, has recorded faster times than anyone else in the northwest with the exception of Sharples.

Another Toronto freshman, Caroline Crabtree, possesses the speed to be placed right behind Ord, according to Norris.

Kelly Warren, who transferred from Spokane Community College, is a former national competitor in cross country and was described by Norris as being “very, very good.”

The regional championships will be held in Missoula, Mont., and this is the goal established for the team by Norris. “It will involve beating the national runner-up from last year, Seattle Pacific,” Norris said.

The Vandals will do a lot of training on Moscow Mountain so the altitude in Missoula shouldn’t be a big concern. Nationals are slated for Seattle November 24.
Big-names on tab for confab

by N.K. Hoffman
Staff Reporter

Local science fiction fans will hold a convention in Moscow Sept. 12-14. "We're holding this convention because we want to show people that there's more to science fiction than just reading books and watching movies and TV," said Steve Fahnstatt, chairman of MosCon 2. "There's also parties and masquerades, parties, panels, and--did I mention parties?"

This, however, is not the whole story. At a science fiction convention you can also discover that authors are real live people and drink at the bar like anybody else; that the other people who read science fiction are just as interesting as you are; and that for a few dollars at the art auction you can buy a dragon to put on your wall, or a window into your favorite fantasy.

Guest of honor at MosCon 2 include Jerry Sohl, who wrote Costigan's Needle, several Star Trek, Twilight Zone, Man From Atlantis, and Invaders episodes, TV and Night Slaves, and other movie scripts, including Die, Monster, Die; George Barr, an illustrator who has done covers for Isaac Asimov's Science Fiction Magazine, DAW Books, and other companies; and Frank Denton, a Seattle fan and would-be mystery writer who is well known for his personal fanzine Ashwing.

Other notable guests include authors F.M. Busby (Rissa Kerguelen, the Dema Trilogy); H. Warner Munn (the Merlin series); Mildred Downey Broxton, who prefers to be known as "Bubbles"; she just collaborated on a book with Paul Anderson; artist Alex Schomberg; ex-actor Sean Morgan, who played Lieutenant O'Neill on Star Trek; and three editors from Amazing Science Fiction Magazine.

Every night there will be a banquet party; Saturday night there will be a costume birthday/dance party; and Sunday there will be a brunch, with speeches from the guests of honor, and awards presented.

Aside from scheduled activities, there will be an art show. "It will fill two rooms at Cavanaugh's; it will contain art from dozens of artists all across the country, everything from hardcore techie (spaceships complete with gritty details) to science fiction illustration to pure fantasy," said Jon Gustafson, art show director. "Artists will range from talented amateurs to well-known pros, including George Barr and Alex Schomberg, who has done three covers for Isaac Asimov's SF Magazine in the past nine months. Much of the artwork will be for sale; you'll be able to buy it at auction from anywhere from a few dollars to several hundred."

There will also be a bucksters' room, where convention members can buy memorabilia, comic books, paperbacks, hardbacks, movie stills and possibly science fiction jewelry (how many people do you know who have a dragon coiled around their finger?).

If one is bored with everything else, there is always the filmroom, with continuous movies from noon until midnight. Movies at MosCon 2 include Plan Nine From Outer Space, billed as the worst science fiction movie ever made; The Magic Christian, with Ringo Starr and Peter Sellers; Twenty Million Miles to Earth; Earth vs. the Flying Saucers, Night Slaves, Die, Monster, Die (with Boris Karloff); some very early science fiction films, Metropolis, Evolution, and Things to Come; and the Superman movies. "If MosCon 2 is half as much fun as last year, we'll have a great time this year too," said Beth Finkbiner, membership chairwoman. "And with the Jacuzzi party, we can't miss." Memberships and information are available at Wildflower Designs, Inc., (882-1574) on Main Street. Eight dollars buys a whole weekend. Memberships at the convention cost $10, and MosCon 2 is limiting attendance to 500.

3 join ASUI Senate; 2 quit

ASUI President Scott Fehrenbacher Wednesday initiated three new senators into the ranks of the ASUI Senate.

Cathy Tesnolidek, a sophomore agriculture education major, Laurie Crossman, a junior in museum sciences, and Bruce Tubet, a sophomore music education student, were elected last spring. Re-elected in April for a six-month stint were Eric Stoddard, senate pro-tem and a senior management major, Kevin Holt, a senior in political science, and Steve Cory, a junior studying chemical engineering.

The senate also accepted the resignations of senator Joe Cam- ron and Joe Soderstrom, who resigned to work at other jobs.

The senate meets every Wednesday at 7 p.m. in the SUB Chiefs Room.

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Crime pays, cops say

Last year, Campus Police recovered a total of $25,150 worth of stolen goods. This was at most only about 20-30 percent of the goods reported stolen, said campus police dispatcher Tom LaPointe.

"Home and apartment burglaries are an ever increasing and alarming incident," said Sgt. Dan Weaver, officer in charge of the campus division of Moscow Police Department.

The crime industry is enormous mainly because so little stolen material is recovered.

"Nationally, only 10 percent of the stolen goods are recovered, and only 8 percent of burglaries are solved," said Weaver. "The loss nationally to homeowners is $44 billion a year which is about as big a business as the entire U.S. steel industry."

According to Weaver, burglary, the leading major crime across the nation, is exceeded only by larceny in terms of numbers of thefts. It is exceeded only by motor vehicle theft in terms of resient property losses.

"About 45 percent of household burglaries are no-force entries which could be prevented by locking doors and windows before leaving home," Weaver said. "Many times, no-force burglaries escalate into more serious crimes involving victim-offender contact often leaving the victim with some type of physical injury or death."

"The odds are highly in favor of the criminal because of the insurmountable problems police face with identification of both the criminals and the stolen goods. This is why valuable items should be marked and the serial number recorded," explained Weaver.

"Also, when not at home all windows and doors should be locked. Timers for radios and lights are also good," Weaver suggested. "Leave shades and blinds in the normal position. Stop all deliveries when leaving for any period of time. Make sure the locks on doors are strong and properly maintained. If there is a problem with any lock on any U of I building, notify Housing."

There is an electric engraving tool at the information center for public use, but items must be taken there for marking.

KUOI-FM releases new format

KUOI-FM has released an experimental radio format for this semester, designed "to meet the needs of the students and the community" according to station manager Jennifer Smith. A primarily feature of the new format is rock music aired from 6 p.m. to midnight on weekdays and all day Saturday.

In the past, KUOI has fallen under considerable criticism, particularly from ASUI senators, for not having a format that students approved of.

The ASUI conducted a poll of 4 living group presidents in April. That poll showed 96.7 percent of those interviewed were in favor of a KUOI format change. None of those interviewed were in favor of the "progressive" or new wave format used by the station.

ASUI President Scott Fehrenbacher admitted the poll did not necessarily reflect the views of all U of I students, particularly those off campus. But he added the poll did show a significant number of people thought KUOI had done a poor job of representing the students, who pay between $22,000-$23,000 annually to support the station.

According to KUOI's program guide editor Paul Castrovillo, "The student body was not happy, we're trying to do something different. We'll still be playing a variety of things including classical, country and rockabilia."

Both station manager Smith and Castrovillo said they are hoping for a positive student response. They also said the station is looking for disc jockeys and that anyone interested should call KUOI at 885-6433.

Arg bids farewell

Ad manager resigns

Gloria Stonecipher, Argonaut advertising manager for two years, resigned her post this week after selling advertising for the largest Argonaut ever published.

Stonecipher and her assistant, Rose Schumacher, sold advertising for the 48-page edition which was published Tuesday.

The 22-year-old senior in public relations has accepted an advertising sales position with the Lewiston Morning Tribune.

Schumacher, also a public relations major, is now the Argonaut's advertising manager.

Stonecipher, who began her Argonaut career in 1977 delivering the paper, served as editor in the spring of 1979. She was responsible for many changes in the paper, including bringing it to near financial self-sufficiency.
Lee serves as acting head

Gary A. Lee this fall is acting head of the Department of Plant and Soil Sciences at the University of Idaho College of Agriculture.

He replaces Lucas Calpouzos, who began a new job in July as dean of the School of Agriculture and Home Economics at California State University at Chico. Lee, 39, joined the U of I staff in 1975. A professor of weed science, he has served as assistant to the director of the Agricultural Experiment Station. He is coordinator of the department's plant protection curriculum and coordinator of its weed research program.

Lee has served on the board of directors of the Weed Science Society of America and the Inland Empire Agricultural Chemicals Association. He is a past-president of the Western Society of Weed Science and was named a Fellow of that organization last year.

Raymond J. Miller, dean of the U of I College of Agriculture, said Calpouzos "has done an outstanding job of taking a very large, complex department that stretches across the state and weaving it into a very effective unit."

Events

...The U of I Racing Club will meet in the SUB Borah Theatre Tuesday at 7:30 p.m. to get acquainted with new team members, cover team goals and past performance, and discuss the fall training schedule.

...Students for Anderson will meet at 7:30 p.m. in the SUB Galena Room. Speakers will include Dr. Rosser, chairman of the Latah County Anderson campaign.

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