What's wrong with . . .

Programs

by Jeff Coupe

Poor scheduling and a loss of $34,000 in 1978 has left the ASUI entertainment committee fundless and the students here concertless.

But redesigning the ASUI entertainment committee is expected to be introduced next semester, according to senator Tom Crossan.

The creation of such a bill would provide the mechanism to bring concerts here.

The last major concert here was Firefall in February 1978. That concert lost $17,000 according to Phil Grabmiller, student program manager, and "everyone has been afraid of concerts since," he said.

The bill Crossan said he would introduce, "with someone else helping me," will redesign the current entertainment committee which has gone unfunded by the ASUI senate since July 1, 1978.

It was a series of concerts during spring semester 1978 which caused the entertainment committee to go unfunded, according to Imo Gene Rush, ASUI program coordinator.

Aside from Firefall, Leo Kottke, England Dan and John Ford Coley and Bob Hope all lost money spring semester 1978. The total entertainment losses totalled $34,000, according to financial reports.

"The administration said you blew it," Grabmiller told the Argonaut. "Bob Harding (ASUI president during 1977-78) didn't support us. The whole thing fell through."

Crossan and senators Joe Campos and Kevin Holt on October 17 submitted Senate Bill 214 which would have simply revived the dormant entertainment committee, "to get people thinking about entertainment again," Holt said. The bill was tabled.

"Everyone has indicated they want concerts," Holt said. "We've checked the living groups, the dorms. People definitely want concerts."

But the process of booking big name entertainment isn't a simple matter, according to all sources contacted.

"You've got to be ready with someone full time," Grabmiller said. "This is not a part-time job."

(continued on page two)

Regents back raise in late registration charge

By Karin McMahan

BOISE—The State Board of Education Thursday considered a proposal by board member John Swartley which would have required Boise State University, Idaho State University and Lewis-Clark State College to convert their accounting, registration, submission and other internal procedures to the system at use at the U of I by July 1, 1980.

The reason for the motion, Swartley said, was that attempts at comparative cost studies by the board have been ineffective because of differences in methods of reporting data at the different institutions.

"I believe the time has come when we must have comparable data," Swartley said. He said he suggested the U of I system as the prototype because it is the most complex and should be the most easily adaptable to the other schools.

Standardized data processing the reporting would benefit all the institutions in the long run, Swartley said. "If it's important enough, it might even be necessary to divert academic funds in order to accomplish it."

The board's auditing firm said the U of I system is the most fully automated and significant increases in staff and equipment would be necessary to bring the other three schools up to that level.

President Myron Colter of ISU and President William Kaiser of BSU expressed concern over the potential cost and said they doubted implementation would be possible by July 1.

Swartley withdrew his motion in favor of a proposal by board member Janet Hay. Hay's motion, which was passed by the board, requires all of the presidents to cooperate with the board in changing their systems of reporting data so comparative cost studies can be made.

The board also recommended that U of I late registration fee be changed to $50 from $15. Academic Vice President Robert Furgason said the change was requested to encourage students to use the deferred payment plan rather than registering late. Under Idaho law, public notice will be made of the proposal with final action to be taken at the January regents' meeting.

The board heard a proposal from representatives from the University of Washington School of Dentistry for a regional dentistry education program.

The program, a federally-funded contract project, is intended to make dental training accessible to students of states which do not have dental schools.

It provides for pre-dental education in the home state and guarantees a certain number of openings at Washington's dental school to qualified graduates.

The federal government will provide complete funding for four years and partial funding for the fifth year of the program. However, only one state may be admitted to the program per year, so the length of time the program is funded in any state depends on how early that state enters the program.

The board agreed to investigate the proposal and make a decision at its January meeting.

At the request of U of I President Richard Gibb, the board agreed to ask the governor and the 1980 Legislature for authorization to expend federal funds to reimburse the Expanded Food and Nutrition Education Program.

The program is designed to provide nutrition education to low income families. The legislature failed to authorize the program this year. But several members have since said they are willing to re-evaluate the decision. Also approved were a number of routine personnel curriculum and financial changes.
break. But Grabmiller also added, "WSU has all the candy, and they don't really want to work with us."

"We've got an excellent working relationship with most major promoters," Joan Collins, public relations chairperson of WSU's performing arts committee, told the Argonaut.

Collins explained that the performing arts committee at WSU consists of five sub-committees: operations, promotions, hospitality, public relations and ticketing and accounting. All work there is on volunteer basis, Collins explained.

"But we're not going to be in school forever," she said.

"And the contacts we're gaining will almost assure us a job when we get out. We're on the phone everyday to New York and L.A."

The Wally Jones, ASWSU budget coordinator explained that the performing arts committee has an office budget of $3,300. Most of that money is used for long distance telephone calls, he explained.

"All of our other costs, like posters, promotions and so forth are reimbursed by the promoter. We have very little overhead and an excellent working relationship with promoters."

Nevertheless, WSU has had its share of financial problems. The performing arts committee lost $56,000 last year according to Flaherty.

"It was poor scheduling," Flaherty said. "There had been no reason to doubt the committee because they had always done well in the past so the money was appropriated for concerts as they needed it." However, there were other problems as well.

"Nevertheless Foreigner, Status Quo and the Doobie Brothers were all booked during one week last spring at WSU and the school lost money, Flaherty said.

Since last spring's loss, the performing arts committee at WSU has gone "100 percent highbrow," according to Collins. "We usually take three or five percent of the adjusted gross." Steve Soos of WSU performing arts committee's accounting department explained.

"Or else we'll just charge a flat rate," Soos said. "We'll call the Tom Scott concert we got a flat rate of $500."

But also at neighboring WSU, Jim Crow, manager of the Performing Arts Coliseum also works to get concerts.

"Crow will charge $1,000 for use of the coliseum or nine percent of the adjusted gross," Tosman said.

Tony Koenig, student booking coordinator explained.

But (the performing arts committee) have a contract with Crow where we get the coliseum at a much cheaper rate than a promoter could ever get," Koenig said.

After last year's $56,000 loss, Jim Crow and the WSU performing arts committee have agreed not to book any more than one concert a week, Koenig explained.

Public relations chairperson Collins explained that each fall Soos puts out a survey to the students and public in Pullman trying to discern what kind of music they're listening to.

"It seems to change every year," Collins said. "After we get our survey back we know what people want. If a promoter calls us with an act we can give him a pretty good idea what the concert will sell or not."

WSU has a block-booking sub-committee as well, according to Collins. "Dean is the chairperson of this sub-committee. His function is to attempt to schedule concert dates with other regional and schools and in effect book several dates with several schools at a cheaper price.

But as far as working with the U of I, Collins said very little has been done. "We can't spend student money at the U of I but in the past we have used facilities when ours are booked. Of course a major concert has to draw from both communities."

At sister universities Idaho State had given away and Boise State University organizations similar to that used by WSU are in effect.

At BSU a concert committee chairbed by Brian Harm works with approximately $15,000 a school year to book entertainment there. There are three people on the committee.

Students at BSU pay an activity fee which is determined by enrollment, according to Williams, who is responsible for the Student Union Building and the Student Union Building ballroom which seats 800. BSU usually tries to book two shows for the ballroom.

Williams said that concerts at BSU "usually lose about $500 or else break even. If we ever do make a profit it goes back into the concert fund."

At ISU a program board has "ten sub-committees," including a concert committee chairbed by Neil Boris, according to Kathy Layman, secretary of the program board. The concert committee there was funded at approximately $11,000 for the current school year Layman explained.

Fleetwood Mac recently played at ISU's mini-dome, according to Mac productions rented the dome for a flat rate. Layman explained. However most concerts at ISU, according to Layman, are with promoters who go through the concert committee. The concert committee charges a percentage of the adjusted gross, usually three percent Layman said.

At the U of I Grabmiller stressed the point that concerts are a service to the campus.

"You've got to think of concerts as a service to the university like a football game," Grabmiller continued. "We're not in the business to make money. This is a social education and we've got to budget for our losses."

Grabmiller has drafted a budget proposal for the senate to consider in reviving the entertainment committee. His proposal calls for $5,535 operational costs for the remaining school year. Grabmiller has further defined how he feels the committee should be structured. He feels five persons should be on the committee. There will be two co-directors on the committee who will be responsible to Ed Chavez, Kibbie Dome Manager. Chavez will monitor the committee and be empowered to sign all contracts. Two concerts a year should be the minimum objective according to Grabmiller's proposal.
Rosario has 'lots of plan's for minority students

by Carol Manning

The U of I minority advisory services recently acquired a new educational development specialist. Josina Rosario joined the U of I staff in October, and will be working with John Weatherly of Minority Advisory Services.

"The greatest thrust of my work will be ethnic minority students," she said Monday. "Most of what I've been doing since I got here has been routine work. But now we're getting caught up. I've got lots of plans."

Rosario plans to develop programs for recruiting minority students to the U of I. "My philosophy on this is peer recruiting. We would like to train some U of I students so that they may know what to tell other students interested in the school, but who don't know where to find out things about financial aids and admissions," Many prospective students in minority areas never find out this information, she said.

Cooperative education programs interest Rosario, and she plans to work on the organization of such programs at the U of I. "Cooperative education is real career exploration," she said.

Rosario is working closely with the student Council of Ethnic Cultures, and helps send out their newsletter to more than 100 U of I students of various ethnic groups. The Council was instrumental in the recent passage of the ASUI bill establishing an ethnic cultures committee, she added.

Rosario comes to Idaho from the Portland area, where she was employed in a migrant services program. "We helped Chicano people in the area with job search skills and life planning. Career and life planning is my favorite type of work," she said.

Rosario has a secondary level teaching certificate and has completed studies in speech/communications at Portland State. "I am happy to be here," she said, and looking forward to many interesting things here."

Senate cuts one board position

by Debbie Brisboy

The ASUI Communications Board will be reduced from eight members to seven, as a result of action taken at Wednesday's ASUI Senate meeting.

The bill, reducing the board to six members and a manager, came out of the Rules and Regulations committee with a 3-0 informal do-pass recommendation.

Senator Tom Crossan said the bill would cut the board down so it could have a quorum with four members, instead of needing five for an eight-member board.

Crossan added that a position would not be cut because one position is presently vacant.

Communications board Manager Monie Smith said also with a smaller board, there is a better chance of getting better quality members.

A resolution urging U of I students to "refrain from any violent demonstrations or outbursts of hatred towards the Iranian students" was also approved.

Senator Scott Fehrenbacher said the ASUI was justified in sending such a resolution "because the Iranian students hold our American hostages in Iran are our age doing what we're doing (going to school)." "Just because they act with violence doesn't mean we have to," he said.

The following appointments were also passed by the senate: Scott McGregor to the Bookstore Advisory Committee and Graduate Council; Ron Langrell and John Worster to the Activity Center Board; Jeff Hepworth to ASUI Golf Course board; and Mark Marineau to the Student Union Board.

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Commentary

You fight the war old man

Everyone now and then, I happen to agree with Bill Hall, editorial page editor of the Lewiston Morning Tribune. Wednesday was one of those days.

Hall wrote, "If war should come with Iran, it will be old men and women who make the decision and it will be the old men and women who stay home. But our uncompromised young will lay their lives on the line."

How true that is. It must be easy to advance sending thousands of troops into Iran, "to teach those so-and-so a lesson," when your own life or well-being will not be even slightly affected by the decision.

I for one do not relish the thought of fighting in a war. Don't get me wrong, I'm patriotic and I firmly believe we live in the best country in the world. Based on those beliefs, I think there is a better way to obtain the release of those 49 hostages. After all, if we stormed a bunch of Marines into Tehran, those poor people inside the American Embassy would undoubtedly be the first to die. As the situation now stands, they are sitting ducks.

Khomeini, a senile old man of 79 years, is all for a full-scale war between Iran and the U.S. Why not? He's got nothing to lose. Even if he were killed it may just put him out of his misery.

It is my opinion that if "pot bellied old men" (as Hall called them) had to fight wars, there would be very few wars to fight. Can you imagine a situation in Congress in which any senator or representative advocating war had to actually serve combat duty?

If this unlikely situation of sending old men to war were actually put into being, there would be unanimous consent to not declare war and we would be forced to find a better solution.

So why not start from there?

Cary Hegreberg

Evaluating instructors...

On December 6 the U of I faculty will vote on a revised policy on student evaluations. I believe that this new policy is flawed both in the mechanics of how the evaluations are to be administered; and, more importantly, in the philosophy about how they are to be used.

Back in 1973 I fought hard for the students' right to sit on competency and tenure review committees. The faculty voted which policy down, but the Regents went ahead with the policy anyway. This was the first and only time that I have actually been happy about the undemocratic nature of our system of faculty governance.

In arguing for the right of students to sit on these committees, I contended that they should serve as spokespeople for the general sentiment found in the accumulated teaching evaluations of the faculty member in question. Students of course would not be able to judge the value of journal articles and other such professional contributions, but they are the only ones who are qualified to inform faculty members about teaching competence.

The original wording of the proposed revisions emphasized private, faculty use of the evaluations to the virtual exclusion of their use in promotion, tenure, and pay determinations. An amendment in the Faculty Council, proposed by our excellent law dean, allows that the evaluations "may" be used in these significant decisions.

I believe that the word "may" is still not strong enough. If the evaluations are intended as an aid to better teaching, the only way to make them effective aids is to insist that they be a principal consideration in the most important determinations that we as faculty members face. Only then will the evaluations become a genuine incentive for good, quality teaching at the U of I.

At the top of each U of I paycheck are the words "Teaching, Service, Research." Although I enjoy doing research (nine academic articles so far) and I take my duties as a public servant seriously, my top priority is classroom teaching. My job description states that my must be: 75 percent teaching, 24 percent research, and 1 percent service. Theoretically my teaching evaluations should count twice as much as my publications.

But when I came up for promotion in 1976, it was publications that counted most. In addition to my publications, I had made up a long list of outside lectures that I made on campus and at the high school. But I was instructed not to submit this to the promotion committee. Obviously my publications in esoteric journals were enough, and my extra commitment to teaching was not at all appreciated.

This is really ironic considering the fact that we, compared to other professions across the nation, have very little research time and precious few internal research funds. We are therefore judged on the basis of what we have the least time for, and student evaluation of what most of us do most of the time is de-emphasized or ignored.

One of the principal objections to student evaluations and students sitting on tenure and competency committees is that students are not competent to judge faculty performance. I have frequently heard comments such as: "I have no basis to judge Mr. X's teaching, except for the student evaluations."

Who else, may I ask, is going to tell us about a teacher's performance? The only people in the classrooms are students, and they are the only ones qualified to judge whether or not a professor is communicating the basic information and generally succeeding in the job of teaching.

Some people complain about what outrageous and irresponsible comments they receive in the evaluations. (I too flinch occasionally at what I take to be unfair comments.) But this can be no worse than a colleague's biased opinion based on second-hand information.

From what I have gathered from the personality conflicts in the various departments (and I have heard plenty of horror stories processing grievances for the AFT), I would venture to say that more outrageous and irresponsible comments are being made by faculty against faculty than by students against faculty. Indeed, a recent survey done in California showed that there was a good correlation between a teacher's own self-evaluation and student evaluation. (See The Chronicle of Higher Education, 10-29-79.)

This new policy, even as amended, would de-emphasize the use of student evaluations. In many cases I fear that they will not be used at all. Some teachers will not even bother to open the Manila envelopes at the end of the semester. The evaluations then would end up being a waste of time and money. These evaluations must count in a meaningful way, and the most effective way is to demand that they have at least equal weight with other considerations when promotion and tenure time comes around.

Editor's note: Nicholas Gier is an associate professor of philosophy at the U of I.
Letters

Dreaming death

Editor:

Re K. Smith’s letter in the November 13 Argonaut. My dear Mr. Smith, your article reads like a scared little boy’s Conan of Cimmeria-type fantasy, in which the brave barbarian slays his wife, his child, and a wretched grizzly bear, newborn baby, and old man in noble face, beset by the colors of surrounding heaps of dead and dying women (not to be confused with the aforementioned wenchens). homosexuals, bisexuales, transsexuals, and others of a sexual orientation other than being straight. The relaxation of the law on these matters has been of great benefit to several hundred people and I would not be surprised if an increase in the number of such people was noted. However, I do not believe that encouraging such behavior is desirable, and I would recommend that the authorities take steps to discourage it.

Cary Hegreberg, your editorial comment lambasting the members of the ASUI Senate appears to be a bit of an exaggeration. It seems that you have failed to mention in your enlightening editorial that Faculty Council contains four VOTING student members (three undergraduates and one graduate student) and that it is not unusual to see one of them report to the Senate Wednesday night regularly. If you refer to the minutes of the committee discussed. Faculty Council minutes are promptly delivered to every ASUI representative at the next Senate meeting. Bruce Bray, after every committee meeting and routinely commented on by the ASUI President during formal communications with the senate.

True, none of the ASUI representatives, except Rick Howard, who is also a student, attended the Faculty Council meeting concerning student-teacher evaluation methods. But true, it would be easy for ASUI representatives and concerned students alike attending Faculty Council meetings. But don’t under- estimate the ASUI Senators in their knowledge on university issues and for us to ignore student concerns by presenting us as being slobs who “sit on fat laps” inflating our graduate students.

Surely you’re aware that there are 35 some odd University Standing Committees, 4 Senate sub-committees, and 13 ASUI sub-committees with various committees that affect University of Idaho students. The Senate can’t attend all of them, nor are they all interested. Other committees, such as academics, can and do restrain our participation in all university meetings.

Wouldn’t it seem that the Senate should be just as effective addressing university issues like the student teacher evaluation forms and the proposed College of Business and Economics requirements at the General Faculty meeting this December? When there are no student voting members on the General Faculty, whereas there are student voting members on the Faculty Council, it seems that the ASUI representatives should concentrate their efforts to express student concerns at the General Faculty level.

Cary, it seems you agree with the contention of some that the ASUI Senate is not doing its job. Surely you didn’t draw this conclusion from the fact the ASUI Senate didn’t attend the last Faculty Council meeting.

It’s disturbing that few people are aware, via the Argonaut medium, that the Senate has attempted to act in the best interests of the Associated Students of the University of Idaho.

Never mind, Argonaut, that the $20,000 capital expenditure for equipment to ward off the Production/Articulate Arts and the approximate $8,000 rebudgeted to your self was unanimously supported by the Senate in hope that two ASUI departments would perhaps be capable of becoming self-supporting and thus not require an ASUI student subsidy. That is an issue that ASUI departments would perhaps be capable of becoming self-supporting and thus not require an ASUI student subsidy. That is a fact that ASUI departments would perhaps be capable of becoming self-supporting and thus not require an ASUI student subsidy. That is a fact that ASUI departments would perhaps be capable of becoming self-supporting and thus not require an ASUI student subsidy. That is a fact that ASUI departments would perhaps be capable of becoming self-supporting and thus not require an ASUI student subsidy. 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Letters

Next to God

Editor,

Concerning the Nov. 27 letters to the Argonaut discussing views on the Iranian situation—Where in the Hell did you come from, Iran or Pakistan? How could you have possibly graduated from the American Institute of education without learning the American ideals set forth by one of our most prominent citizens during a crisis long since past is beyond my comprehension. I am referring to those unforgettable words spoken at Gettysburg, Pennsylvania in 1863 by Abraham Lincoln about the United States: "that nation, the people, by the people, and for the people." I want you to re-read this quotation, and I am sure you will see the rather naive brain that the United States Government is the people of the United States. If you do not consider yourself a part of the U.S. and thereby a part of our U.S. Government, then perhaps you should offer yourself and yet-to-be-used talents to those Iranites who so fondly referred to in your article. Go to your "group of disillusioned Iranians" and let them know you are forming 20 million man "army." I am sure with your warped sense of justice you could become a great General in the Iranian Army.

Now let's get to the facts of the situation. Granted, the Shah was an "ugable despoot" and his fall from power was justifiable. But just look at his replacement, an insane madman destined inevitably to follow such religious leaders as Adolf Hitler and Idi Amin to a warm spot in American hearts everywhere. In his first two months as holy prophet-dictator, the Ayatollah Khomeini has actively supported an unprecedented act of war against the people of the U.S., the take-over of our embassy in Tehran. The terrorists most likely are innocent. At least they held hostages, and they are constantly being threatened with trial and execution. So you truly believe the janitor was a spy. The Americans will be dragged into a Kangaroo court and found guilty of espionage. This type of "justice" is a representation of the treatment the Shah would obtain if he were to be expatriated to Iran.

Let me assure you, Margaret, not all "non-Iranian students" feel as you do about so-called bigotry aimed at Iranian students on campuses across the U.S. I for one am glad that there are still students in this country with enough patriotism to continue the fight for Truth, Justice, and Democracy! As to you Jane and Terry, maybe we're not God, but we're the next best thing: we're American!!

Wayne Miller

Gier wrong

Editor,

I write in response to Nicholas Jeter's letter of Nov. 9. His inconsistent and biased assumptions are a grand inspiration. Please forgive my bluntness, and interpret it not as anger or an attempt to slander, but rather as a healthy disagreement based on faith in our Lord, Jesus Christ.

Being new to this area, I am interested in the "strategy of the Pro-Life Evangelical Association" although I have been informed that their true name is Evangelical Pro-Life Organization. However, Gier's statement "Their argument...not sound. This is for two reasons: (1) they refer to scripture which is thoroughly inconsistent; and (2) they refuse to make a necessary distinction in what a human being and a person..." might as well have been directed at myself. Also, to prevent misunderstanding, I quote Gier's final statement: "An appeal to scripture (Christian or non-Christian) will not solve this moral dilemma. Only rational debate on the legal and philosophical level, centered on the distinction between a human and a person, will get us on the right track. A person has been traditionally defined as a self-conscious being aware of a consistent person-in-the-present through time. The fetus therefore is not a person, at most only a potential person."

To begin, rejecting scripture as valid for determining the end of an assumed inconsistency, and accepting only at the legal and philosophical level, shows quite plainly the ridiculous inconsistency of our philosopher's basic assumption. For to consider human law and human philosophy to have shown any consistency in action whatsoever over the past 4,000 years or the past decade, is an excellent example of human logic unaided by God's unchanging character. To think ourselves on a higher level than God with such beliefs is to shout to the world of our lacking Spiritual and steadfast principles.

Secondly, to declare "potential persons" to be less than divinely and uniquely created individuals, even under the lack of the consciousness of our "legal level" and Gier's ignorance of this incongruous nature. For with one to the reading of the hospitais and the mental institutions where we'll find thousands of living people, not "self-conscious beings aware of a consistent person-in-the-present through time." Shall you pass judgement or shall I? How about that one over there in the corner with the brown hair, is he a person or just a potential person? Are they not all human beings? If your answer is no, do you plan to dispose of them like a fetus in a plastic sack to the dump? Are you willing to personally see that the job gets done? And finally, superficially above all other reasoning, God tells us that He had knowledge of us before we were. He says in Gen 1.3: "See whom he foreknew he also predestined; to conformed to the image of his Son..." An inspection of the Greek text firmly support the fact that this foreknowledge mentioned refers to God's awareness of individuals before they exist. Ephesians 1.4-14: indicated that the time of God's choosing to save His people who are to be His church is "before the foundations of the world." This seems ample evidence of our individuality in God's mind before our existence. When we had no soul, body, or spirit, He knew us.

I find it easy to believe, then, that He has shown the thousands of persons who were His creations who have been deprived of physical life by debate at the legal and philosophical level. We could not be allowed a voice in determining the fate of His creations? Perhaps if one were willing to risk listening to God, hearing would not be so difficult.

Rob Cheeley

Suzi sez thanx

Editor,

I would like to take this opportunity to thank all of the people who were most helpful to me while during the time I was sports director at KUOI. The job would have been very impossible had it not been for the assistance and support I received from Dave Kellogg, and all of the other fine people involved with the United States Department.

Most of all I wish to thank Ray McCana, Rocky Tuttle, Rob Petillo, Dan Meyer, Larry Barker and Tim Miller, who found time and space between their academic and athletic commitments to do the interviews, and made the "Featured Vandal" Player of the Week.

Thank-you, it has been a pleasure working with all of you.

Sincerely,

Pete Martin

Sports Director

KUOI-FM

Strange letter

Editor,

An Open Letter:

Yes. I speak to you, all you who possess consciousness of the cosmos, the taccility of the universe, of individuals, "Save the whales," I hear you say, "Save the buffalo, our ducks. Save this, save that."

You hypocrites, you earth shoes. You are up to the very granola. I scoff at you, because you fail to take into account over what you preach; you fail to understand the issues involved. Your attitude never thought to back them up. You evangelize without rationale, without reason.

I accuse you of inconsistency. If the nearly perfect of your pantheistic style of nature is so important, why are you selective in what you wish to preserve? Why do you fight so adamantly for some causes, and ignore other equally pressing causes?

An example: there is an organism which has been systematically wiped off the face of the earth which you have not raised a finger to help. It is being relentlessly killed in mass numbers. Profesors dotting the destruction of this creature. Notice point out that once this organism is gone, it can never return? You are the millions of people who dotting the evolution, which has survived on this earth, to be ruthlessly annihilated, and you are not even raising a token voice of resistance.

I am referring to the systematic destruction of the smallpox virus. It is at this moment, victim of a merciless campaign bent on ending about its extinction. Why do you fight for the whales, and not for this poor creature whose struggle for life is now being deliberately terminated? You, who claim the sanctity of life, are letting this government use your tax dollars to destroy life, which you claim to hold in such esteem.

I accuse you of hypocrisy. You fight for the salvation of whales, but not for its comrade in life, the smallpox virus. Smallpox has every much of a claim to its existence as the whale, yet you refuse to help.

Your reply is awaited.

The Dog Faced Dog Fan Club

Deer Will

Editor,

After reading the review of the Deer Hunter I felt a little angry and upset. Although each person is entitled to his or her own opinion, I felt it was wrong to portray the character of one of the last two scenes. It also brought across the idea of a man, which was beautifully demonstrated in the film, in which Michael allowed the deer to live on the second hunting trip. I also fail to see how the characters could be anything more than re-occurring lack of awareness without personalities. When I walked out of the theater, I felt that I knew Michael, Nicky, Steven and Linda personally. Of course, it showed the senseless brutality of war.

The Deer Hunter explored many aspects of human life—from the beautiful to the terrifying to the sad. It was a powerful film filled with exceptionally strong emotions from deep love to the ultimate hatred—war.

Christine Sohinsky

What's up, doc?

Editor,

As you are doubtless aware, this portion of the Argonaut is employed by members of the student body and faculty alike to air their religious beliefs. Some would say to excess. To be sure, we all merit our say. My concern lies with those members of the faculty who feel compelled, time and again, to establish their particular beliefs as the correct and only true ones. I feel it is the responsibility of the administration and each department, as well as each instructor, to prevent proselytizing in the classroom. It is a plain violation of students' rights and an abuse of the teaching profession.

Because of the assumption of some faculty members that their beliefs alone are worthy of merit, and in view of the heavy intensity of their claim to truth, I urge both student and administrators to evaluate faculty members and condemn unethical use of their positions. I encourage students to stand up to abuse of the academic freedom, for as our Supreme Court has said, religious dogma has no place in the classroom.

Fundamentally yours

L. Smallwood
COORS asks the question:

WHAT IF...

Enter as often as you like... just knock first.

- The Management

What if you were to enter a contest to write these Coors ads... wrote an ad... won the contest... and came to New York for an all-expenses-paid week to work at Coors' advertising agency? Would you be overjoyed? Amazed? Speechless? Writeless? Or would you take it all in stride, sauntering down the hallways of Madison Ave., mixing metaphors with all the other advertising folk? Try it. Write a Coors "What if...?" ad for yourself. Send it to The Adolph Coors Company, "Ad Contest," Mail #329, Golden, Colo. 80401. Spelling counts.

Neatness counts. Paying attention to the amount of space available counts. Mentioning the product somewhere counts.

Besides a trip to New York, the winner gets his or her ad immortalized (and printed) in this paper, illustrated in the same riotously clever style by the same riotously clever illustrator. Even paid a fee. A nominal fee. Very nominal. $50. 50 runners-up win a Coors High Country Back Pack. And they may also get their ads printed. (For the same nominal fee...$50.) (Sorry, no trip to New York. In fact, we may even edit your ad.)

If you're the winner, you get a week at one of the largest advertising agencies in the U.S. Just don't expect permanent employment—but it could be a start.

Hurry, time is short! Send in as many ads as you like, one to the envelope, postmarked January 15, 1980 or earlier. Good luck!

Taste the High Country.

DO YOU WANT THE STAFF TO STAY LATE, SIR?

CALL ME A CAB! HOLD MY CALLS! Picture yourself here.

CAB! CANCEL MY FLIGHT! GET ME LONG DISTANCE! STOP THE PRESSES!

AHH, MONSIEUR LE AD BIGGE... YOUR TABLE EEZ READY!

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Doog Fan Club

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Sochinsky

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Entertainment

‘Legacy’ has graphic gore, Kathrine Ross

by N.K. Hoffman

If your taste runs toward graphic gore, The Legacy will probably delight you. It has more graphic gore than anything else that has come out recently. However, the horrors in this movie don’t sneak up on you—there is always plenty of warning. As a result, this is not really a scary movie, just sort of disgusting. Paradoxically, the chicken-dismembering scene is worse than the human deaths, because it seems more real. The action takes place in one of those stony, lichen-covered mansions with tiny leaded window panes, portraits on every square inch of wall, and interesting lighting fixtures. The grounds look green and extensive. The drive is bounded by large stone spheres. The disco music track seems incongruous in such a setting, and the title song sung by Kiki Dee, though nice, seems to have very little to do with the plot.

However, this movie does have some pleasant surprises. Besides Katharine Ross, the huge-eyed slender woman who did such a good job in Stepford Wives, this movie has Charles Gray (“Boring,” the narrator from Rocky Horror Picture Show) and Roger Dalrey of the Who (“Tommy” in the movie Tommy). Though their parts aren’t very exciting, it is nice to see them cluttering up the celluloid landscape again.

Sam Elliott, as the almost-ignored-but-important-to-the-plot Pete, does a nice job of backing up Ross as she gets sucked into the strange head games being played in the Mount Olive house.

In The Legacy, the plot hangs together—mostly by internal logic. It is not the kind of logic that makes any sense out of the context. In other words, the film has that sort of ridiculousity that makes it hard to guess what’s going next.

The photography is fairly nice, including overhead shots that expand the perspective. It does nothing new or daring, however.

Legacy will play at the NuArt tonight and tomorrow at 7 and 9 p.m. Although it has some defects, it is not boring. They also have a whacky short playing with it, Do You Like Snow? “This is so dumb it looks okay,” said a member of the audience who walked in in the middle of it. I concur.

Reverend LaMazza discusses Nicaragua

The Reverend Carmen LaMazza, a Maryknoll Missioner, will visit the U of I campus to show films on Nicaragua before and after the revolution. He will also discuss what is happening in Nicaragua today; how Nicaraguans are building a new society, and how the church affects it. The lecture is called Paz y Justicia en Nicaragua.

LaMazza has lived in several Central and South American countries and he is an expert in Latin American affairs. He will give his presentation Sunday in the SUB Cataldo Room, from 2 to 5 p.m. The lecture is open to the public; donations will be appreciated.

Shakespeare’s

THE TEMPEST

8:00 p.m. at the Hartung Theatre
November 30
December 1
6:30 p.m., December 2

General admission tickets may be purchased at the Box Office on nights of performance. There is no reserved seating. Box Office 885-7986

Join the company in a reception after the performance in the lobby.

Join the friends of KUID in support of Public radio and don’t miss these specials.

Sunday Dec. 2
Interview with Cynthia Skyrum of the Washington-Idaho Symphony at 2 p.m.

Monday Dec. 3
Jogging special Part I at 12:15
Sasquatch Part I at 1:05

Tuesday Dec. 4
Jogging Part II at 12:15
Sasquatch Part II at 1:05
“Classical Program College” at 3:00

Wednesday Dec. 5
“Where to Now” Food Systems at 12:15
Sasquatch Part III at 1:05

Thursday Dec. 6
Sasquatch Part IV at 1:05

Join us at 91.7 for “Festival 79” and support public broadcasting

‘Time After Time’ arrives

H.G. Wells, author of War of the Worlds, The Island of Dr. Moreau, The Invisible Man, and more was a futurist who predicted many of the developments of the 20th century, including space travel, moon landings, socialist societies, and women’s emancipation. In his novel The Time Machine, he foresaw the day when man would be able to travel backward and forward in time.

Time After Time starts with the premise that Wells actually constructed the time machine he wrote about. The film is a romantic thriller in which Wells, the scientific genius, tracks Jack the Ripper, the criminal genius, from 19th Century London to 20th Century San Francisco in order to bring the Ripper to justice.

When he is transported in his time machine to sophisticated modern San Francisco, Wells seems to be more of a babe in the woods than a sophisticated Victorian gentleman. He finds that some of his predictions have come about, while others, like a utopian society, have not. Some real surprises await him such as see-through pants, escalators, TV commercials, MacDonalds, and a very romantic encounter with a very liberated lady.

Some of the film’s most suspenseful moments were filmed by director Nicholas Meyer (author of The Seven Percent Solution and The West End Horror) in San Francisco. Locations include the turn-of-the-century Palace of Fine Arts, the ultra-modern Hyatt Regency (also immortalized in Mel Brooks High Anxiety) and Muir Woods.

Time After Time stars Malcolm McDowell as H.G. Wells. He made his motion picture debut in a small part in Poor Cow in 1967, and spent a season with the Royal Shakespeare Company in London. He is perhaps best known for his chilling portrayal of the bully-boy in Stanley Kubrick’s A Clockwork Orange.

David Warner stars in the role of Dr. Stevenson (Jack the Ripper), a role that asks the audience to believe in the schizophrenic realities of the character. Warner has appeared in numerous films including Tom Jones, Morgan, The Fixer, Straw Dogs, and Night Wing. He was nominated for an Emmy award for his portrayal of Heidrich in the recently acclaimed TV mini-series Holocaust.

Mary Steenburgen plays the part of Amy Robbins, the love interest. This is Steenburgen’s second feature film, following her debut in Jack Nicholson’s Goin South.

A local source says Time After Time is an excellent film. It is playing at the Cordova Theatre in Pullman tonight and tomorrow at 7 and 9 p.m., and it will arrive in Moscow Dec. 12, just in time to distract us from studying for finals.
Events

FRI, NOV. 30

...Christian Search: Inner Faith Journey, a weekend in Lutheran on Coeur d'Alene Lake, will last from 6 p.m. Friday to noon Sunday. Cost is $20 for the weekend. Call or sign up at the Campus Christian Center, 882-5536.
...Native American Student Association sponsors a ballet dinner at St. Augustine's beginning at 7 p.m., in conjunction with the Indian Law Conference. Barney Bush, nationally known Native American, will read from his works. No formal charge for the dinner, but donations accepted. People who want reservations may call Minority Advisory Services office, 881-7038.
...Inter-Hall Christian Fellowship meeting, 7 p.m., CCC, discussion: "Chapter evaluation and direction" with Susan Leckrone.

SATURDAY, DEC. 1

...Search and Rescue holds practice search at Vasar Meadow. Meet SUB parking lot 8 a.m. For more information, contact Skip or Steve.
...Christmas Tree outing for Palouse Area Singles Group. Call Tom Eckroth, 882-0663, for more information.
...Palouse Area Singles Group will have a wine and cheese party at Chuck Branson's, 102 Juliene Way, Moscow. Starting at 8:30 p.m. Chuck has more information, 882-6702.

MONDAY, DEC. 3

...Student Council for Exceptional Children Bake Sale, all day, third floor lobby in the education building.
...Winterfest '79 preliminary meeting for participants will be held in the Hartung Theatre, 5 p.m.
...Moscow Community Theatre holds tryouts for the musical Oklahoma! Monday and Tuesday at 7 p.m. in the Moscow High School auditorium. The musical will be performed mid-February; it will go into rehearsal after the holidays. Ed Chavez will direct; Glen Lockery will do the musical directing. Anybody and everybody who's interested in singing, dancing, or working on sets is urged to come to the tryouts.
...Palouse Area Singles Group will meet for a talk session at the home of Jack Efest, NW 525 Polaris, Pullman. Topic: roles in life and how they influence self-esteem and personal growth. Meeting starts 7:30 p.m. but participants may come 7 p.m. for coffee. For more information, call 332-2151.

Computer art on display

PULLMAN, Wash.—James Hockenhull's paintings, drawings, writings and "real-time" video productions generated by the Apple II microcomputer, one of the current breed of home computers, will be exhibited at Washington State University through Dec. 7. Hockenhull, a professional artist who is a visiting lecturer in WSU's computer science department, has been exploring the use of computers in art and music since 1978, and the show focuses around his involvement with computers and computer programming. In the "real-time" productions he uses the computer to provide images that develop, change and move on the TV screen, as opposed to having it laboriously compile the data necessary for a static image which would then be displayed. This makes for less intricate images but ones that have a structure in time, Hockenhull said.

The exhibition will be seen in Gallery II of the Fine Arts Center, where the hours are 8 a.m. to 5 p.m. Monday through Friday.

WSU shows eighteen artists

PULLMAN, Wash.—Eighteen Washington State University artists will have work in the annual Fine Arts Faculty exhibition at the Washington State University Museum of Art through Dec. 20.

The show includes works by Ross Coates, James Carroll, Sandra Deutchman, Jack Dollhausen, Robert Feasley, Madge Gleeson, Gaylen Hansen, Robert Helm, Francis Ho, Jo Hockenhull, Marilyn Lyshoir, Keith Monaghan, Arthur Okazaki, Linda Okazaki, Dan Piel, Patrick Siler, Shin-ichi Watanabe and Jane Weintraub.

Museum hours for exhibition are Monday-Friday 10 a.m.-3:30 p.m., Monday and Friday, 7-10 p.m.; Saturday and Sunday, 1-5 p.m.

Folk Festival swings Sunday

The Second Annual Palouse Folk Festival swings into action this Sunday all day at the SUB. The festival, sponsored by the Coffeehouse Committee, features performers and workshops, and a lot of participation, all free.

The workshops start at 10 a.m. Two are held every hour, on instruments from hammer dulcimer to guitar, and several vocal workshops, on sea chanteys and harmony singing, are also scheduled. There will also be a percussion workshop, so bring your spoons!

The performers play a wide range of material from traditional songs and instruments to jazz and swing.

There will be dancing to "Tick Fever" later in the evening. The performances start at noon, in the ballroom.

preview '79

KWQI-FM 89.3 will preview the following albums at 10:05 a.m.:
FRIDAY 20-20 20-20 SATURDAY "At the Chelsea Night Club" The Members SUNDAY "Blues on My Mind" Cal Collins MONDAY "Roots of Rock" 'n Roll-Vol 7" Sam Price and the Rock Band

Holiday Arts & Crafts Fair
Nov. 30, 1-8 p.m.
Dec. 1, 9-4 p.m.
Performing Arts Coliseum, WSU
For further information call 332-2806
885-1800
332-1732

Students talk Isle of Man

Students from the Isle of Man, United Kingdom, will give a presentation about their island, including information about her history and culture. They will also provide a sample of Manx food. The presentation will take place at 8 p.m. in the Spaulding Room, SUB; it is sponsored by the People to People Committee. There is no charge.

HOLIDAY ARTS & CRAFTS FAIR

PULLMAN, Wash.—At the Performing Arts Coliseum, WSU, the Washington State University department of music will host the Holiday Arts & Crafts Fair. The fair will feature artists from the Palouse Area who have worked on their crafts throughout the year. The fair will be open to the public from 1 to 8 p.m. on Nov. 30 and from 9 a.m. to 4 p.m. on Dec. 1. For more information, call 332-2806.

Something Special

A Foot-Stompin' Good Time

Host Tom T. Hall welcomes Bill Monroe, Wilma Lee Cooper, Grandpa Jones, Jim & Jesse, Doc Watson and many others to Nashville for a foot-stompin' salute to America's favorite music.

Bluegrass Spectacular

Stereo Simulcast - KUID FM 91.7
Sat. at 8 p.m.

Nobby Inn

Join us for a relaxing evening in our restaurant and lounge. We feature nightly chef specials and an extensive wine list.

Main at 5th

Moscow, Idaho, U.S.A.
Yoga master offers workshops

Master of yoga and polarity massage and natural healing teacher Sid Tayal will be in Moscow to give workshops and private consultations Dec. 1 and 2.

Tayal has directed his energy toward natural healing for the last six years. While in Moscow he will be available for private consultations. For an appointment call 882-5991.

Tayal will give three workshops: Yoga: Saturday, Dec. 1, from 8:30-10:30 a.m., cost $3. Polarity massage and principles of natural healing: Saturday, Dec. 1, from 1:30-4:30 p.m., cost $5. The Saturday workshops are at the Gold Room, U of I SUB. Yoga sessions on Sunday, Dec. 2, from 3:30-5:30 p.m., cost $4, at 310 E. A St.

$10 will cover all three workshops, and you may choose a loose comfortable clothes.

Evergreen Center, a local nonprofit organization, sponsors Tayal and other teachers who know holistic practices.

KUID searches for narrators

Have you ever imagined your voice being as familiar to the American public as that of Barbara Walters of Howard Cosell? Well, KUID channel 12, Moscow, offers a first step toward that kind of fame.

Tryouts for narrators of two KUID documentary films, to be released in early 1980, will be held Monday, Dec. 3 at the Radio-TV Center on the UI campus. Interested persons may contact Rebecca Newton or Alan Bell at 885-6723 and set up an appointment to read.

The Game, produced and directed by Newton, is the title of one of the documentaries. This film will examine Idaho's elk population, its history and future. Newton and KUID camera crews have recently shot segments for this film.

A film profile of the Ballet Folk Dance Company of Moscow will be produced and directed by Alan Bell. This film will explore what it takes to support quality ballet in rural America. The story will be told through excerpts from historical films and photos of the travels and travels of the Company.

Both documentaries will be released for broadcasting over national public broadcasting stations.

Wind ensemble plays Haydn

Johansen said the Haydn selection is unique in that it is a classical work using an orchestra of wind instruments. All the other works on the program were written by 20th century composers. Bellingham said, The Benson work is "kind of a montage of sonorities with no definite melody until the tune of a well known hymn emerges," he said.

The Shostakovich symphony was transcribed for a wind ensemble, not for an orchestra. The concert is free and open to the public.

coffeehouse

Bill Drake and Ross Gutterud's concert will be tearful at 8 p.m. at the coffeehouse this Saturday. Drake plays piano, and Gutterud plays guitar to accompany their nice vocal harmonies.

They start playing at 9 p.m. There will be an open mike at 8 p.m., at which anyone is invited to play. Free coffee is also available.

Guitar ensembles do something different

Palouse area concert-goers will be offered something a bit different by the U of I guitar ensembles in a recital at 8 p.m. Sunday, Dec. 2, in the Music Building Recital Hall.

The student groups will perform three compositions for guitar which have not been played in this area before.

The program includes Sonata Concertata for Guitar and Violin by Paganini, Sonata for Flute and Guitar by Cilenis, El Polifemo d'Oro by Smith-Brinidi, Four Dances for Three Guitars by Tellman and Susato, Sonata for Flute and Guitar by Corelli and Five Quiet Songs by John Duarte.

The works done by the U of I guitar ensembles are all new to this area.

Guitar students participating in the recital include Todd Seelye, senior music major and son of Mr. and Mrs. D.W. Seelye, 325 Taylor, Moscow; Mark Ehlhardt, junior music major and son of Mr. and Mrs. Werner Ehlhardt, Star Rt., Box 241, Sedona, Ariz.; Robert Simmons, sophomore music major and son of Mr. and Mrs. Pete Simmons, 1718 Valkyria Lane, El Cajon, Calif.; Mark Ausmus, junior music major and son of Mr. and Mrs. William Ausmus, 106 Monroe, Hinesville, Ga.; Gina Schell, sophomore music major and daughter of Mrs. Jennie Schell, Rt. 1, Odessa, Wash., and Richard Hetland, junior music major and son of Mr. and Mrs. Richard Hetland, 284 Country Club Dr., Winchester, Va.

Cathy Pederson, senior music major and daughter of Mr. and Mrs. Norman Pederson, 1529-108th Ave., Dawson Creek, British Columbia, Canada will be vocal soloist. The recital is free and open to the public.

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tors

History and the KUID we recently served his film, "The Tchaikovsky," company of the ballet producer and conductor Bell. This means that it takes a ballet in the story will be made use of excerpts, interviews, and films of the walls of the stories will be cast over Broadcasting.

Haydn

The Haydn is evident in that it is using an orchestra, conducted by 20th-century composers, and the Benson montage of a definite theme emerges." He sketched for the orchestra score and open

House

and Ross will be at the ASUI Saturday. lanzano, and guitar to a nice vocal fleeting at 9 p.m. when mike anyone is available.

Lee

DENIM BIB OVERALLS
Blue denim overalls for work or play! Easy care cotton with lots of pockets and tool loops. Slight irregulars.

Lee

BLANKET LINED DENIM JACKETS
Heavy-duty denim jacket in your choice of prewashed or regular cotton denim. Warm blanket linings. Slight irregulars.

Mustang

MOUNTAIN PARKA
Popsicle mountain parka with urethane coated contrasting western yoke and hood. Size XS-S-M-L-XL.

DELUXE JUMP ROPE
Reg. 4.98 3.69
9-foot vinyl jump rope with balanced wood handles.

"RAMBLER" LEATHER BOTTOM PACK
Reg. 12.98 10.88
Water repellent urethane coated Oxford nylon tear drop pack with genuine leather day pack.

"WISP III" RACQUETBALL RACQUET
Reg. 39.95 29.95
Lightest full-size aluminum racquet for maximum quickness and maneuverability.

"ALL COURT" CANVAS SHOES
AT SUNSET 18.95
Durable canvas duck shoes with leather reinforcement and nubbed rubber soles for sure fitting on any court.

OPEN DAILY
9:30 to 9:00
SAT. 9-7 SUN. 11-6

SUNSET SPORT CENTERS

SPECIAL HOLIDAY SAVINGS

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IDAHO FALLS • POCATELLO • NAMPA

Friday, Nov. 30, 1979 11
Faculty Council delays tenure policy decision

At its last meeting of the semester Tuesday, the Faculty Council decided to hold off making any decisions on a question of changing tenure procedures.

The council was warned by Faculty Secretary Bruce Bray the changes may "open a bucket of worms" with the Board of Regents. Since no members of the committee sponsoring the proposal were present to explain the reasoning behind these changes, the council voted to delay a decision until someone from the committee could attend.

The proposed changes would require reviews of tenured faculty to be based on actual job performance rather than whether or not the person is capable of doing the job. The proposal stated, "The review should address whether or not a faculty member is actually doing his/her job and not whether or not he/she can do the job...individuals having Ph.D. degrees are most likely competent to perform, but actual performance is not necessarily satisfactory simply because one has a Ph.D. or comparable degree."

The proposal also suggested all tenured faculty members in a department vote on all tenure decisions so departmental administrators would have more input on tenure determinations.

After discussion arose as to whether the tenure review board or the entire body of tenured faculty members would have the ultimate decision to grant tenure, the council voted to consider "evaluations" from all tenured faculty rather than "votes" of all tenured faculty.

Action on the proposal was postponed partly because no one from the committee was present and partly because the council was warned of adverse consequences of making changes in a regents policy.

Bray said he did not like to see anything about the tenure policy go to the regents. "Once you open it up, you've opened the whole thing up," he said.

Bray said if it were a "procedural question" instead of a "major change," the revisions could be handled without going to the regents.

The proposal will be taken up early next semester.

Bus chartered to Idaho Falls

Because of limited space, travellers will be allowed only one suitcase in the luggage compartment and a small piece of carry-on baggage for the overhead rack in the bus. Skis, foot lockers or large packages should be shipped by United Parcel Service or Greyhound, sponsors say.

The deadline for making reservations is Dec. 5, with a minimum of 38 riders needed.

One-way reservations can't be accepted, although arrangements may be made for another person to travel one way in place of the person reserving the space, sponsors say.

Refunds cannot be made. A full bus is needed to retain the advertised price, according to Imogene Rush, Program Coordinator for student activities.

U of I prof to join energy panel

A U of I professor of mechanical engineering has been selected to participate in the 1980 Institute on Energy and Engineering Education.

Dr. Richard Warner is one of 35 to 40 participants chosen from applicants across the U.S. on the basis of submitted applications. The participants will discuss how the nation's engineering schools are responding to energy problems.

The meeting will be held Jan. 3-7, 1980, at Texas A & M University.
Evaluations

Campus Digest News Service

The use of faculty evaluation is becoming widespread, and important since they can now influence the promotions and tenureships awarded to professors.

Students at Stanford University will evaluate their professors for the first time this fall. "More than half of the country's college and universities use some form of teacher evaluation," says Robert C. Wilson, director of teaching innovation and evaluation services at the University of California at Berkeley. "That's more true today than it was five to ten years ago. There has been more emphasis on teaching in the last ten years. It's a trend of the times."

The nine campuses of the University of California have used student evaluations since Charles J. Hitch, president of the university ten years ago, instructed promotion committees to place emphasis on teaching.

Wilson says any faculty members who are considered for promotion must include student evaluations of their teaching in their dossiers.

According to Wilson, most of the professors at the university found the evaluations useful for improving their teaching. However, those at many other universities feel threatened by the evaluations, which can affect their promotions and tenureships.

Professors at the Northern Illinois University voted against opposition when the student evaluations were initiated in the university this year. One professor felt the evaluations would result in inflated grades. Another said professors would avoid discussing controversial issues in classrooms since promotion, salary and tenure decisions would depend on student evaluations of their teaching.

That said, the professor, would restrict academic freedom.

But Mark Cramer, a student member of the Northern Illinois University Council, said "Students are in the best position to advise the teacher as to what areas need improvement and in what areas he or she is strongest."

There are some tenured faculty members who think they are on a high plateau and don't have to listen to what the students have to say; they continue to teach every semester in the same way, and they are slowing our progress toward quality education.

Some professors question students' ability to evaluate courses fairly and, even today, uphold a teacher's viewpoint that was printed in 1953 in the CEA Critic, a publication of the College English Association:

"To the question/Can the student evaluate his teachers/ the simple answer is, of course, no. Partly because he has not the ability partly because he has not a real opportunity, and partly because no scheme for recording his evaluation can be both fair to him and intelligible to anyone else."

"Going further I may add that he has no right even to try and that encouraging him to do so is simply to aggravate his already considerable powers of mischief."

These criticisms do not stand up to the results of the survey than with the evaluations' validity or their use in granting tenure and improving teaching.

A few institutions such as George Washington University, allow student governments to publish the results of the evaluations of help students select courses. University rules on other campuses prevent such publication.

At the university of Massachusetts, students can only publish the evaluation results if a professor gives his written consent. The student government has filed a lawsuit contesting the restriction. The students contend that as consumers of education they have a right to publish the evaluation results.

Margaret Schader, a student of the university, said the purpose of the lawsuit was "to give students as a class of evaluators, access to their own collective evaluations. "As the system now stands, students are exploited as an information source," she says. "They provide input and get only limited feedback."
Two Vandal basketball players practice in the Dome, where Idaho meets Carroll College tonight at 7:30 and Gonzaga at 5:35 p.m. Saturday. Photo by Bob Bain.

Young Idaho team opens tonight
by Bert Sahlberg

A young Vandal women's basketball team takes to the court twice this weekend with what second-year coach Tara VanDerveer says is a new dimension in Idaho's game.

Idaho opens its season at 7:30 tonight against a tough Carroll College team in the Kibbie Dome. Carroll, a member of the Frontier Conference, is also a young team, with two seniors and one junior on its roster.

On Saturday the Vandals play host to Gonzaga University at 5:35 p.m. in the Dome, preceding the men's game. Gonzaga has several returnees.

With only four returning players, VanDerveer will have to rely on the strength of two junior college transfers and six freshmen. VanDerveer said her team has everything to play the type of game she coaches, where speed, quickness, and size and jumping ability are all important characteristics.

"The team looks better than last year's team, which went 17-6, but with the competition tougher, everything will be determined by people working together," she said.

"Our goal for the season is to play our potential as a team. We want to qualify for regionals and be competitive in our league. I am looking for (continued on page 16)
Naiads chase goals in Husky Invitational

SEATTLE, Wash.—Idaho’s swimmers will keep working toward the goals set at the beginning of the season when they compete in the Husky Invitational today through Saturday.

Vandal Coach John DeMeyer said the Husky Invitational is one of the most prestigious meets in the area. It draws AAU, collegiate and high school teams from throughout the Northwest, California and Canada.

Eight swimmers from each men’s and women’s teams will compete in the events for which they met qualifying times. The women’s team is 2-0 following its 81-59 win over Oregon and its 82-66 victory over Montana. The men have a 10 mark following their 80-33 swamping of Washington State.

DeMeyer said at the beginning of the season he wanted his teams to break all school records, and his charges aren’t wasting any time.

The 200 medley relay team of Lois MacMillan, Linda Holt, Ann Mortenson and Nancy Bechtoldt swam the event in 1:57.79 against Oregon to break the 1978 record of 1:59.66. Mortenson also broke Nancy Monroe’s long-standing 100 butterfly record of 1:02.9 with a 1:00.43. Monica Gill broke Monroe’s 50 fly record of 28.7 when she went the distance in 28.24. Monroe’s records were set in 1975.

The 200 free relay team of LaReene Smith, MacMillan, Kathy Schmahl and Linda DeMeyer set a record of 1:45.89, breaking the 1:47.44 record set in 1977.


Nears Olympic Trials time

Smith leads Vandal marathoners

Mike Smith, the Vandal harrier who led the Idaho men’s cross country team through most of the season, fell just 23 seconds shy of the Olympic trials qualifying time Saturday while placing sixth overall in the Seattle Marathon.

Smith, a sophomore, covered the 26-mile, 385-yard Seward Park course in 2 hours, 22 minutes and 17 seconds. The Olympic trials qualifying time is 2:20:54.

Four other U of I runners braved the 38-degree, rainy weather to also finish the marathon along Lake Washington. Joe Dasso finished at 2:32:0, Kole Tonnemaker at 2:36:0, Gary Gonser at 2:45:0 and Mark Rogers at 2:47:0. Assistant cross country coach Rick Bartlett ran a 2:56:0. Their places were unavailable.

Peter Butler of Calgary, Alberta, won the marathon with a 2:17:28 clocking, which is a full minute off the old course record, set in 1977.

Smith’s Seattle time is a school record for the marathon.

Due to his participation in indoor track after Christmas Smith might not get another crack at making the trials until spring.

“I know Mike can qualify,” says Vandal coach Mike Keller. “He has everything it takes to be a marathoner.”

Smith said the last three miles, his calves were wasted,” Keller said. “He said he couldn’t possibly have run any faster.

“We wouldn’t want him to run another one until after the indoor track season, at least. That would be the end of February or first of March. If he can find another marathon then, okay. Running in that cold is particularly bad. I’m not going to have him run for two weeks now. But whenever you run a marathon, it will waste a guy away for a week anyway.”

Intramural Corner

Women’s badminton—Today is the last day to sign up for women’s singles and Co-Rec badminton. The singles tournament will be played Wednesday and the Co-Rec doubles on Thursday. Take a break before finals and join one of the best women’s tournaments of the year.

Three-man basketball—The quarterfinals were played Thursday night. Semifinals and finals to decide the league championships, will be played Monday night in Memorial Gym.

Basketball officials—Tuesday is the first of four dates for the basketball officials clinic. The other dates are Jan. 16, 17 and 21.

Swimming—The results of this year’s swim meet are posted at the Intramural Office in Memorial Gym 201. Final results will appear in Tuesday’s Argonaut.

Meetings—The Men’s and Women’s Executive Board meets at noon Monday in Memorial Gym 400. A men’s intramural manager’s meeting will be held at 7 p.m. Tuesday in MG 400. Please attend; many important subjects will be discussed.

All the students that purchased The New Student Record can now pick up their complementary booklet sponsored by the Associated Students University of Idaho, in the ASUI Office in the Student Union Building.
Young

(continued from page 14)

improvement in small steps and we will play the season one game at a time."

The Vandals are new this season to the Northwest Empire League. In previous seasons they were independent. VanDerveer says she plans on playing her team members as much as possible before the Jan. 12 league start in order to develop depth. Idaho plays the University of Portland in its initial league appearance.

Other league teams are Western and Central Washington, Seattle Pacific University, Lewis-Clark State College and the University of Alaska-Fairbanks.

Idaho's returnees include junior center Cathy Feely (6-1), sophomore forward Judy Gross (5-8), junior forward Patty O'Connor (5-9) and sophomore guard Karin Sobotta (5-2).

The Vandals play the University of British Columbia and Seattle University today at Vancouver, B.C. The Vandals play host to Seattle University and Spokane Community College on Dec. 8.

Photo by Bob Bain

Fri. — Sat.
Happy Hour 3-6 Friday

Coming Attractions

"Kracker"—Dec. 3-8
"Child"—Dec. 11-15

Boxing Smoker — Dec. 10
Highway 95 South

White, a 5-7 guard from Green River Community College who is team captain and Donna Regan, a 5-11 forward from Wenatchee Community College.

The team's freshmen include forwards Sarah Williams (5-8), Denise Brown (5-9) and Penny Aitchison (6-foot); guards Kerry Naher (5-4) and Renne Brown (5-7); and center Jeanne Lothspeich (6-2).

"We are working on a game that is fast and quick with a lot of pressing," VanDerveer says. "We'll need depth on our team to handle this and we have a lot of freshmen who must adjust from high school play to the collegiate level of competition, since this game is more physical, quicker and more defense is played than at the high school level. A player must be able to play at both ends of the court."

Ben Womak, assistant gymnastics coach, helps a Vandal run through her routine. Idaho competes against the University of British Columbia and Seattle University today at Vancouver, B.C. The Vandals play host to Seattle University and Spokane Community College on Dec. 8. Photo by Bob Bain
Del Brocke of Orofino explains the intricate ins and outs of making custom violins at a demonstration Wednesday. Brocke has a worldwide reputation for the quality of his work and a finished instrument will sell for about $5,000. Photo by Mark Johann.

'Grapevine' info service revived

"Grapevine", the telephone information service relaying news of ASUI and campus events, is back in operation and can be reached by dialing 6160.

With passage of the one-per-cent, the university was forced to shut off information services to accommodate budget cutbacks. The programs department of the ASUI then reinstituted the "Grapevine" to meet the needs of Idaho students.

The recording, with the voice of Carrie Campbell, is programmed daily and gives dates, times, places, prices, and other information on area entertainment and services. Announcements to be broadcast over the "Grapevine" are accepted in the ASUI offices and must be short in length.

The recording device cost the ASUI around $250 and did not become operational until early November due to technical difficulties of the telephone company.

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Council studies sexual harassment

The National Advisory Council on Women’s Educational Programs, a presidentially appointed body established by Congress, is conducting a project to examine ways in which the Federal government can and should assist in protecting students from being sexually harassed by faculty, staff or other employees of secondary and post-secondary educational institutions. As part of that study, the Council is requesting information from former and present victims about their experiences, and from any others who may have knowledge of such harassment.

Responses need not provide any data which might identify the respondent, but should describe the type of harassment involved, the institutional and academic setting in which the incident took place, any institutional or other action on the matter if the incident was reported, and the eventual outcome.

If you have been harassed, you may report the incident directly to the Council at 1832 M Street, N.W., Suite 821, Washington, D.C. 20036 (Ms. Eliza M. Carney). Or you may call the Women’s Center at the University of Idaho (885-6616) and your report will be sent to the Council.

New glasses can be sight for sore eyes

One out of every two Americans wears glasses and chances are good many of them are walking around with outdated prescriptions.

"I’ve seen patients come up with some ingenious ways to adapting to subtle changes in their vision," said Dr. John H. Head, president of the Idaho Optometric Association.

"Some hold their newspaper at arm’s length. Others sit two or three feet from the television set or squint to read street signs. Some tip their glasses to see better. Then there are those who claim restaurant lighting is too low when what they really need are prescription lenses to read the menu," he said.

The doctor of optometry can pinpoint vision changes and prescribe the proper lenses before squint lines become permanent "crow’s feet" or the person begins experiencing early fatigue or headaches.

Dr. Head said consumers should be wary of quickie vision examinations.

"You can’t do a thorough, accurate examination in five or ten minutes," he said. "If you haven’t been for a year, expect the examination to take from 30 to 60 minutes, depending upon your vision problems."

That time is spent not only in correcting vision but also in examining eye health and determining whether or not vision skills—such as being able to see "out of the corner of the eye"—are up to par.

During the examination, the doctor of optometry may also find signs of certain health problems, like diabetes or high blood pressure, not directly related to vision, which show up in the eye. Optometrists routinely refer patients with disease signs for appropriate care.

Crime Check

Helen Lundgren reported Tuesday a fire extinguisher was thrown through a north side window of the Kappa Alpha Theta Sorority house. The extinguisher had been discarded on the south side of the house prior to being thrown through the window. House plants were also damaged. Approximately $50 damage.

Behrooz Gilani reported Monday a Spokane Chronicle newspaper machine had been broken into in front of the Modernway Grocery Store. The amount of money taken is unknown.

Although most U of I students could care less if they never see a book again, these pre-schoolers from Jack and Jill daycare center in Moscow are still fascinated. Photo by Bob Balm.
WORKSHOPS TO STUDY PLANT PROPAGATION METHODS

Modern techniques for propagating ornamental plants will be surveyed at workshops to be conducted by U of I horticulturists Jan. 7, 8, 9, 10. The educational workshops will precede the winter meeting in Moscow of the Idaho Nursery Association, Jan. 11 and 12.

The workshops are designed to serve nursery people, greenhouse operators, persons with a general interest in the propagation of ornamental plants.

Tissue culture, a new technique for propagating plants, will be examined in detail. Other propagation methods to be studied are seedling, cuttings and grafting.

HOLIDAY FASHION PREVIEW

3 p.m. - 9 p.m. FRIDAY

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