Artist chooses U of I for first show in 10 years

by Will Hamlin

The first national exhibition in ten years by Edward Kienholz, an American artist of international renown, will be held next month at the University Art Gallery.

According to gallery co-director David Moreland, Kienholz's work will be on display October 6-26. The U of I is hosting the exhibit in conjunction with the Henry Gallery in Seattle, where the works will be shown during November. Kienholz has not consented to a major American exhibition of his works since 1968.

The exhibit will focus on three distinct aspects of Kienholz's work. There will be two sculptures from his "Volkspfar" series, a group of works utilizing German relics from World War II. In addition, there will be a collection of objects entitled "Jungen" which have as their motif the death of young soldiers during the war.

Finally, there will be a group of works called "The White Easel Pieces." Among these are Kienholz's most recent sculptures.

Kienholz currently lives and works in Hope, Idaho, near Sandpoint. In addition to creating works of art, he owns and manages "The Faith and Charity in Hope Gallery," which exhibits the work of both foreign and American artists. According to Moreland, Kienholz believes an artist need not live in a traditionally art-oriented milieu—New York City of Paris, for example—in order to create successfully.

Born in 1927, Kienholz never attended an art school, though he spent time at a number of western universities, including Eastern Washington State and Whitworth College. He later held a variety of jobs, among them selling vacuum cleaners and fashioning window displays. In 1953 he moved to Los Angeles, and within ten years gained a national reputation for his art. During this period he was associated with the Pop Art Movement, and his works were exhibited in such places as the Los Angeles County Museum, the Whitney Museum of American Art in New York, and the Washington Gallery of Modern Art in Washington, D.C.

More recently, Kienholz's work has aroused a great deal of interest in Europe. Major exhibits have been held in Berlin, Paris, and Copenhagen, and several of his pieces are on permanent display in these cities. Kienholz himself, with his particular interest in German culture, spends a part of each year in Berlin.

Moreland hopes the Kienholz exhibit will attract not only students and local residents, but art enthusiasts from all across the northwest. "The gallery is an outreach device; it's not intended solely for university people. Kienholz's show might even arouse national attention."

Moreland and his wife, Mary Ann, have co-directed the gallery for the past three years. The budget is provided by the Department of Art and Architecture, but the Morelands themselves receive nothing for their efforts but the satisfaction of setting up a good exhibit and having people attend. "We have a variety of displays, ranging from student and faculty exhibits to showings of internationally-known artists, like Kienholz. And it seems to work; last year 10,000 people came through the doors."

The University Gallery is located behind the Life Sciences Building and across the street from the Satellite SUB. Admission is free. There is no current exhibit, though a group of works by six Japanese architects is expected any day. It is presently held up in Puerto Rico due to a hurricane.

Saturday classes proposed

by Jim Wright

A resolution to hold fall registration next year on the Wednesday after Labor Day and to make up the classes missed on Saturdays throughout the semester will be presented at the next meeting of the Faculty Council.

The resolution, proposed by 13 faculty members from various colleges, is billed as an energy saving maneuver. The resolution states that holding classes in the present manner, then having a three-day weekend, prompts students to take energy-using trips.

The plan to make up the class time missed would include:

- Classes scheduled for the Monday of the new registration week to be held on the first Saturday after registration.
- Classes scheduled for the Friday of registration week would be rescheduled for the second from the last Saturday of the semester.
- Classes held on other days of that week would be scheduled for three unspecifed Saturdays throughout the semester.

In all, five Saturdays during the semester would be given over to class time.

The resolution points out that these five Saturdays would be scheduled so as not to interfere with football games and major events of interest to the student.
KUOI employee tells a different story

by Cary Hegreberg

"People at KUOI are pleased and content now because they got rid of Brett, and that's just what they wanted," according to a KUOI employee who wishes to remain anonymous.

"The little group is whole again, and there are no big threats," the source said.

Those comments were made in regard to the controversy surrounding the station manager position at KUOI-FM.

Brett Morris recently resigned his position as station manager citing the "controversy" concerning his original appointment. However, the source said Morris was intentionally "forced" out of his position by a group of longtime employees.

"I saw everything that went on there. People didn't allow him a chance. They closed him out completely and weren't willing to listen to any of his ideas," the source said.

"I can't believe people that age displayed such immature and juvenile behavior. There was a lot of backstabbing, even among people who were supposedly friends."

One person took the DJ schedule off the wall and said, "We're going to make things as difficult for him as we can," according to the source.

"Someone kept stealing job applications. My application was stolen twice. I'd go up to work and they'd say they didn't have my application."

A member of a local rock band, who was also a friend of the source, told several times of using KUOI equipment free of charge, the source said. "The only reason the band could exist was because it was using university equipment for nothing."

"After all, it's the student's money. I think there's been a misappropriation of funds up there. What's been going on is not right," the source said.

"Mismanagement has been the problem all along, and it has just been passed down."

Second-hand information the source heard said a KUOI tape recorder was used several times at parties held by station employees. "That tape recorder did get broken at one of those parties. I don't know how it was fixed or who paid for it, but it was broken."

Scott Allbright, current station manager, told an Argonaut reporter there was nothing stolen at the station. He said some albums cannot be found but they are probably misplaced.

However, the source said there have been albums stolen from KUOI. "I've even heard reports of albums being thrown out because of personal tastes. Believe me."

(continued on page 20)
Local rock friend of several times moment free said. The band it was moment for student's been a funds up going on is said. Has been g, and it down. Information on a KUOI has used was held s. That had broken was I don't do or who broken. Current told an there was station. It cannot they are. Price said has stolen been heard being use of gave me.

Friday, Sept. 14—Open until 9:00
1:00 Free Anniversary Cake and Coke. (A giant 400 pound cake!)
2:00 - 4:00 Beep Beep! Antique Car display at Mall entrance featuring a 1919 Dodge Touring Sedan, 1930 Desots “Straight 8,” and the ever popular 1927 Model T.
6:30 - 7:30 Idaho Gems Barbershop Quartet featured in the Mall's center court.

Saturday, Sept. 15—Open until 6:00
NOON “Tick Fever!” A western swing band will perform in center court.
1:00 U of I Theatre performance.
3:00 - 5:00 Hot Air Balloon! Look for the big balloon in our parking lot!

Sunday, Sept. 16—Open noon till 5:00
1:30 - 3:30 Old Time Fiddler’s concert in the center court. After the Fiddler’s concert, the “Egg Money” winner will be announced.

All Four Days...“Old Time Photos”
by Art’s Gallery (costumes provided)

Grandma’s “Egg Money” Give Away

Come in and make a guess as to the exact amount of “egg money” in the antique jar. Whoever comes closest to the exact amount WINS! Look for the entry box outside Clark’s Jewelry. One guess per person please.
Commentary

Cut football, not weekends

The faculty members who drafted the post-Labor Day registration resolution had their hearts in the right place, but I'm beginning to wonder about the location of their minds.

Saving energy is a virtuous and very popular goal. Keeping students from taking trips over a three-day weekend, then making them attend Saturday classes to make up for it, however, is a pretty farfetched way of obtaining it.

First of all, students will take their trips, regardless of pre-registration the following day. And driving 90 mph to get back in time would waste more energy than it would save.

Secondly, students planning to move back into their sublet apartments would either make other arrangements for the first few days of September or kick their tenants out on their respective bottoms.

Postponing registration and scheduling Saturday classes would also play havoc with any part-time jobs that happen to be based on weekend work.

Finally, the question still remains whether anyone would attend the Saturday classes. Whether it is doing laundry or sleeping in, most students can find something better to do than go to class on Saturday.

Kathryn Barnard

Foreign student fee unjust

Some people are bored by hearing about the foreign student fee. It's not a new issue on campus; we've been talking about it since last spring. Maybe it should be passively accepted and laid to rest. Maybe it will be—probably, in fact. I just want to say one word more before it's entirely forgotten.

Foreign students now pay $50 per semester more than other students. This is unjust because they incur greater costs to the university than other students do. The extra money they pay, however, does not go directly into the programs and services that exist especially for them—it goes into the general revenue. And it is a fact that monitory appropriations for foreign students from the general revenue have not increased significantly from last year. We are left with this question: why was the fee levied only on foreign students?

Assuming there are roughly 200 foreign students who each contribute $100 per year, a total of $20,000 is raised by the fee. The same amount of money could be raised by a mere $3 yearly tuition increase for all students. Why wasn't this alternative chosen? Even a $10 yearly increase wouldn't have been particularly objectionable compared to the tuition hikes at most other universities.

The predictable student response, "Why should I help pay for the education of some foreign student?" is not acceptable; it's absurd. All students pay for university activities and programs they may not necessarily take advantage of.

For instance, I help pay for women's athletic facilities that mean nothing to me. But this is not a valid ground for complaint, since the situation is exactly the same when seen from the opposite point of view. Ideally, the university is a community: we all contribute and we all benefit from our contributions. As Melville said, "The universal charm is passed around; all hands should rub each other's shoulders, and be content."

Foreign students are part of the collective give-and-take fundamental to a community community. It is certainly unjust that they pay more for their presence here than the rest of us do. Whether or not this is a token of social discrimination I cannot say.

All I know is that we shouldn't waste our time attempting to throw the blame on someone, but rather consider what we can do, if anything, now that the problem is plainly before us.

Will Hamlin

Gracious living with... Will Hamlin

Cary Hegreberg made a good point in his editorial for Tuesday's Argonaut. Housing is hard to find in Moscow, and even when you find it, you're likely to have a few complaints. This in itself is nothing unusual—people are rarely satisfied. But Moscow seems to have an inordinate share of housing peculiarities.

For instance, one of my friends lives in a haunted room. It's one of those pre-fab places with four or five little apartments. There's nothing especially mysterious about its appearance or location, but it has two very uncanny characteristics: 1) the ceiling leaks tobacco juice, and 2) every night and then, usually at three or four in the morning, Bee Gees music can be heard filtering down from the attic.

My friend conducted a seance, but didn't learn anything. Personally, I think the place was built in such hurry that some poor carpenter was walled in above the rafters. All he had with him was a can of Copenhagen and a transistor radio.

Another friend of mine lives in a house. This way he doesn't have to pay rent; he even has a free parking spot at the mortuary. He got the idea after reading back to back stories about a college student in California who slept on his skateboard and a Milwaukee man who was buried in a Cadillac. His only problem is that now and then when he wakes up he finds an undertaker leaning over him with a jar of embalming fluid.

I heard that one of our anthropology majors at the U of I is currently living in a cave on Moscow Mountain. It's part of a research thesis he's doing on domestic life among primitive men. His wife was with him at first, but apparently moved back to Blain Manor after finding a weasel in her cosmetics box. His major conclusion so far is that marital problems very likely antedate recorded history.

It seems clear, then, that regardless where you live, there are bound to be drawbacks. I thought my own apartment was perfect until I found that my refrigerator has only two adjustments: de-ice and freeze. I used to drink wine in glasses; now I eat it on popsicle sticks.
Letters

Skin flicks gripe

Editor,

In regard to the SUB funding of two X-rated films, several things have been overlooked.

One is that pornographic material (hard-core, soft-core) is one of the worst forms of sexism. A woman's body can be a priceless gift when offered by a wife to her husband. When it is packaged in a film or magazine with prices attached, something wonderful is transformed into something hideous. As Christians, we hold that using women in this way is objectionable.

Secondly, the SUB has no business using student funds to carry on such an objectionable activity. Granted, there is sometimes a thin line between the prohibition of activities that are deserving of such a prohibition, and the restrictions of free speech. However, the treatment of women as things falls clearly in the first category. This is especially the case when the money used for these films comes from students. A sizable portion of the student body objects to the use of their money in furthering the oppression of women.

For this reason, we respectfully call on the SUB to cancel the films in question. Given the nature of the films, they do not treat women with the proper human sexuality that we are all.

Doug Wilson
Pastor, Faith Fellowship

Counseling clear-up

Editor,

I am writing to clear up some misconceptions which may have been conveyed about the function of the Student Counseling Center (house in UCC 309) in the August 28 Arzt feature on counseling services available on campus.

That article was written to serve as an introduction to the topic of counseling and is not a comprehensive treatment of the subject. The article mentions the counseling center and its services as well as various other resources available on campus.

We have been a student on three different campuses and this is the first one that did not have a SUB with a lounge and lounge facilities. Wouldn't it be something to hear a student say, "Let's go down to the SUB for a beer, instead of "Hey, let's go downtown and see if there's anything happening in the area."

The SUB should not serve the function of a refuge to study, if a student needs to study then that's what the student is supposed to do and unite the student body in having a common place to congregate.

Bob Urso
Class of '80

Firecrackers

Editor,

This letter is addressed to those few students who seem to enjoy blowing firecrackers into the wee small hours on almost every day.

3) In the spring and fall, those of us who live near your campus had to put up with it and now once again this fall it is recurring.

I am sure there are some people who have complained about this problem for years and for several years has been trying to get this problem solved. As a result, we have been forced to purchase our own firecrackers for our own entertainment.

Bob Urso

Wants a college

Editor,

I hope to offer a student view-point on the issue of Art and Architecture's recent decision to grant full college status to the program.

The program is a recent decision by the university administration to grant full college status to the program, which has been proposed by the Art and Architecture faculty and supported by a majority of the student body.

I believe that granting full college status to the program will benefit the students and faculty alike.

Sincerely, Joanne Reete
Senior Archetect

Well, George?

Editor,

Last week in the Lewiston Tribune an article appeared concerning Senator George McGovern's concern over the build-up of Soviet forces in Cuba. Church feels that this increasing Soviet presence is a threat to the security of the United States.

Church is calling for Carter to make a stand and clear up the problem before it is too late. The SALT treaty is now in place and the United States has no other option but to keep Castro in power while Cuban forces engage in combat action in Africa. If we do not act now, the Kremlin feels appropriate.

Past experience dictates that we have learned from the Sowets; too many times their presence has resulted in hostile action toward American citizens. A case in point is the assassination of an American ambassador in Afghanistan and the questionable presence of Soviet advisors.

While Church is concerned with U.S. security, how is Idaho's Representative, George Hansen, taking the whole affair? He claims that Church is exploiting the incident to increase his chances of re-election in the 1980 election in which Representative Steve Symms will be his likely opponent.

This is a typical response from a man who was caught speeding on two separate occasions in Southern Idaho and then segunda for "Omnibus on Immunity." The officer doubted that he was going to a congressional meeting and told him, "Tell it to the judge."

Early after his election, the time of Nixon's resignation, there were questions concerning his campaign monies. In politics, as with everything else, there are two extremes, one the attractive statesmen and the other with poor politicians. Idaho has sent some excellent men to Washington; Andrus and Church, for example, have represented the interests of Idaho exceptionally well and have integrated these interests with the interests of Americans as a whole. And..."well..."what's going on with George?"

L.G. Sirhal, Jr.

11) It was gratifying to find in print that the administrators of the University of Idaho was dedicated to keeping the students safe and foremost to academic excellence. I was further gratified to find that he, on behalf of Faculty Council, is not going to assume a "fatherly" attitude again this year with regard to furtherance of that goal.

I offer my characterization of the Department of Art and Architecture's program, in which I am presently enrolled as a senior in art, to add another dimension to the formal presentation made by Art and Architecture's chairman on the proposed college status. The professional degree program in Art and Architecture is an extremely rigorous one, which involves a multi-disciplinary approach (with art at the core), demanding nothing less than a complete commitment of time and energy. The program does require a broad theoretical base, but additionally requires a high level of competency in technical skills, which are necessary to implement design goals and ideas in practical applications.

As students of art and architecture, we are extremely concerned with obtaining an education which addresses both of these aspects—cultural and ideological as well as technical. We work very hard to realize this balance. It has been demonstrated that we are required of our degree programs if we wish to fully participate in the profession following graduation. Immediately following attainment of the bachelor's degree, we concern ourselves with qualifying and licensing examinations which we MUST pass in order to become certified practitioners and professionals.

Our situation as students in art and Architecture is a nightmare in which we don't take at all lightly. As a group we are very involved in our education and our profession, for the majority of my fellow students, who are extremely committed to maintaining and improving the quality of Art and Architecture's program and its ability to respond to the ever-more-serious environmental design issues which continue to demand nothing less than the highest quality and attention of us all.

As students we endorse the formation of a separate administrative unit (a petition circulated in the department last spring got 400 signatures in a period of two days) which is better equipped to deal with the programs, curricula, professional and legal responsibilities and requirements which are unique amongst the other programs currently offered in the College of Letters and Sciences.

In conclusion, therefore, I would strongly urge that this student view-point be supporting Art and Architecture's request for college status be considered along with those of other university groups and leaders who are in a position to act on the recommendation.

Joanne Reete
Senior Architecture
Entertainment

Slapstick and a wooden hero

by N.K. Hoffman

If you like slapstick, you might enjoy The Villain. It's just like an hour-and-a-half-long Road Runner cartoon with live-actors. The film's creators even highlight the comparison by playing the Warner Brothers' "Kooky-Tune" theme song at the end, although the film was made by Columbia.

If you don't like slapstick, you're in trouble with this film. It has very little else to offer.

Kirk Douglas plays the Wiley Coyote clone, the villain. What a comodown from Spartacus. He seems like a nice character, but he keeps getting run down by giant, alt-too-obviously-canvas boulders, or hit by trains. Sometimes for variety he falls over a cliff. He doesn't deserve this.

Arnold Schwarzenegger, who looked gorgeous while posing with Dolly Parton in Rolling Stone, never escapes from his baby blue suit during the movie—his muscles are there, but you can't see 'em. He has about as much acting ability as a wooden mannequin, and a weird accent, besides. Strangely enough, his part doesn't seem to call for any more than this.

Ann Margret spends her time overflowing the tops of her repetitious dresses, and sparking off occasional bad double entendre. She also tries to get a rise out of "Handsome Stranger" (Schwarzenegger's movie name—can you believe it?) but she doesn't succeed.

Paul Lynde is a disgrace to every Indian presently in existence, and all those who have gone before. He is all doled up in feathers and what looks like a large dimestore collection of plastic turquoise and rhinestones. He has the best lines in the film. Unfortunately, they are lines like, "Tongue may be straight, but much hide many sharp teeth," and "scallops don't put beans on the table." You can imagine what the rest of the film is like.

The one real jewel embedded in this mass of schist is Kirk Douglas' horse, Whiskey (apparently played by an equine actor named OTT, trained by Bobby Davenport). This horse gives every appearance of having human intelligence, thus outshining every other character in the film, and stealing the show. He does some amazing things, which I can't really explain. All I can say is, he's the best trained horse I have ever seen, and that includes Trigger and Silver.

The Villain will play tonight and tomorrow at the NuArt at 7:30 and 9:30 p.m. If you like horses, you might want to see it. If you want to see some Florida tourist places, they also have a short about that.

Bucky on Cavett

10 p.m. weeknights—the time for Dick Cavett on KUID Channel 12. "Next week features William F. Buckley on Monday (Sept. 17), a two-part John Erlichman on Tuesday and Wednesday (Sept. 18 and 19), The Language of Politics on Thursday (Sept. 20), and Wisconsin's Senator, William Proxmire on Friday (Sept. 21)."

Kevin Kole hard to swallow

by Lisa Lombardi

Two sets of drums, a guitar, a bass and a piano. Two sets of drums?

Kevin Kole, a performer from Spokane, played to an empty ballroom last Wednesday night. I hadn't realized that Moscow was so musically astute.

The drums set the tone for the concert. There was a lot of drowning out to do. Quite frankly, the music was execrable. The drummers spent a lot of time doing soft rolls on the cymbals. The bassist took no breaks, and added no interest to the oatmeal-mush going on in front. The guitarist seemed to at least to know his way around his instrument, but stuck very closely to bland, short embellishments between lyrics.

Kevin Kole's concert was not exactly a big draw. Photo by Rick Steiner.

Moreno's Sea Swiper

"Home of the /founler"

305 S. Main
882-8525

And oh, those lyrics! You were my friend and I liked you/you were my lover and I respected you...

All compositions were written and sung by Kole, who accompanied himself only adequately on the piano. I personally get annoyed at performers who use much reverb on the mike, which to my thinking is allowing the equipment to do the singing for you; cheating, if you will. The music, while not as horrid as the lyrics, was of the consistency of warm gruel, but surprisingly hard to swallow.

The best thing about this concert was its brevity. The man has an album coming out next spring; with the price of petroleum these days, he's not worth the plastic it's pressed on.
Izquierda offers political ideals and harmonies

by Eddie Sue Judy

The Izquierda Ensemble will wrap political ideals and a Moscow audience in innovative music Tuesday night at the U of I Music Building Recital Hall.

Liz Olds and Belinda Bowler, musicians familiar to Palouse area listeners, will perform in the 8 p.m. concert.

Izquierda (pronounced eez-key-AIR-the) means "left" in Spanish and connects the group's move away from musical status-quo into little-explored territory. Elements from several conventional forms are present, but they coalesce with innovative vocal harmonies to form a brand of acoustic music Izquierda's own.

"Women's music is as varied as the women who perform it. When the women are 'radical,' that is, when they reject definitions and borders they had no part in assigning, the music they make is just as difficult to classify. Izquierda illustrates...that music can include theater, jazz can include folk elements," wrote Cathy Lee in a review of Sojourner out of Boston.

Much of the group's music deals with political concerns of women, minorities and the Third World.

"We see ourselves as cultural workers," a release quotes Naomi Littlebear, a Chicana woman who writes most of Izquierda's material. "To us that means not only that the content of our material speaks to political issues, or raises political questions about our lives, but that we present a finely crafted art.

The Portland-based group tours nationally and has performed at women's music festivals in the Midwest and Northwest. This spring Izquierda released an album, "Quiet Thunder."

The local musicians on the program are both guitarists. Ols' picking is reminiscent of Leo Kottke's style, and she includes some Kottke numbers in her repertoire. But much of what the Moscow guitarist plays is her own. She has played at coffee houses, restaurants, benefits and other venues.

women's concerts at Moscow and surrounding towns.

Guitarist and vocalist Bowler is now of Boise, but in the past she performed around Moscow with a musician known to audiences as Riffka.

Tickets are $4 and are available at the U of I Women's Center, Bookpeople, Cox and Nelson and the SUB information desk, all at Moscow.
Star Wars has an Imperial trailer

by N.K. Hoffman

Who hasn’t seen Star Wars yet? There aren’t any secrets I have to keep from you guys, right? Seen it twice? Or twenty-five times? Don’t laugh—I went the other night with someone who stopped counting after her thirtieth time.

The first two times I saw this movie I was enchanted by the Universe George Lucas created. Not by the semi- idiotic conflict between the Rebels and the Empire—but by the little things—granted things, like all the different peoples—sandy people, jowls, Greedos, large arachnid types, and all the other unnamed ones in the Cantina scene: the different mechanical beings that move through the scenes because they belong there; the fact that Luke drinks blue milk and that his aunt and uncle live in a creative hole in the ground.

Of course things in the film bothered me, too—like their selective laser blasts that always hit the bad guys no matter what sort of armor they’re wearing, and never even singe the good guys. The plot has occasional holes in it too.

"There are too many things that are their only hope," the girl next to me grumbled after Princess Leia said it for the second or third time.

Now I’ve seen this movie so many times I take the taken-for-granted things for granted, and also the plot deficiencies. Instead there are moments I wait for: Chewbacca’s and Artoo’s “chess” game; Threepio’s marvellously modulated British insults; Han giving Chewie a pat on the head as they get out of the Millennium Falcon’s smuggling compartments.

One thing this showing of Star Wars has is that none of the others did is a trailer tacked on to the end of the film. This mystifying and intriguing trailer is the first PR I have seen for the Star Wars sequel, The Empire Strikes Back. The whole crew is there; it looks like they end up on a winter planet. At any rate, if you do go to see Star Wars one more time, wait ‘til after the credits.

Star Wars will be at the Pullman Cordova Theatre tonight and tomorrow at 7:30 and 9:30 p.m.

FRIDAY, SEPT. 14

...The Evangelical Pro-Life Organization will hold its first meeting of the fall semester at 4 p.m. at Crossroads Bookstore, 125 East 3rd. Anyone interested will be welcome.

...The Inter-Varsity Christian Fellowship will feature Doug Wilson as a speaker at the Campus Christian Center at 7 p.m. His topic: “New Testament Ethics for Evangelism.”

SATURDAY, Sept. 15

...The Circle K Campus Service Organization will hold a bar-b-que and get-together in the Delta Sigma Phi Fraternity, 503 University Ave., at 4 p.m. Interested students welcome.

...The ASUI Coffeehouse will hold Open Mike from 8 to 9 p.m. Then Bill and Ross will perform contemporary original songs until 10 p.m. Phil Grabnar will also do some original and folk tunes. At 11 p.m. there will be an open mike jam session. The Coffee house will be held in the Vandal Lounge, SUB.

SUNDAY, SEPT. 16

...Campus Christian Center Fellowship “Food and Films” presents Why Men Grieve at 8 p.m., followed by discussion. Great film, people.

...Read for the World will hold its first reading of the year at the Campus Christian Center at 8 p.m. This group is a Christian citizens’ movement seeking government policies that address the basic causes of hunger. New members welcome.

FUTURE

...The Northwest Women’s Studies Association is looking for volunteer housing for its conference to be held here Oct. 5-7. For further information, call the Women’s Center (885-6610) or Diane Seaton at 885-6738.

SUB has great films

The SUB Borah Theatre will host two excellent films this weekend.

I Happened One Night, starring Claudette Colbert as the spoiled brat heiress, and Clark Gable as the ambitious reporter who finds her after she swims away from her father’s yacht, won six Academy Awards in 1934, including best picture, best director, and best actress. This film will show Friday at 7 and 9 p.m., with a Betty Boop cartoon. Admission is $1.

La Giaconda: poison, arson

Grand passions and pageantry—what more can you ask for on a Sunday afternoon? Stay tuned to KUID Channel 12 on September 16 from 3:30 to 6:30 p.m. and watch the San Francisco Opera’s production of Ponchielli’s La Giaconda, starring Renata Scotto and Luciano Pavarotti. The program will be simulcast in stereo on KUID-FM 91.7.

Swept Away by an unusual destiny

KUID Channel 12 will present Lina Wertmuller’s film, Swept Away By An Unusual Destiny In The Blue Sea Of August, Saturday at 10 p.m. The film stars Giancarlo Giannini and Mariangela Melato.

KUID says Swept Away is “a funny and highly sensual story of an accidental capitalist woman and a communist deckhand marooned together on a deserted island. Their interactions serve as a pertinent commentary about social contrasts. The film contains mature subject matter and language which may not be suitable for young or more sensitive viewers.”

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Staff overcharged for registration

by Jim Wright

An administrative error that caused at least three university staff members to be overcharged when registering for classes has been blamed on the relative newness of a regent's policy approved last April.

According to Jerry Reynolds, university controller, his staff was unaware of the change in regulations to allow part-time board appointment staff members to register for classes at a reduced rate.

In the past, all full-time university employees were allowed to take up to six credits free of charge. Part-time employees paid the standard student registration fee.

Last spring a budget conscious Board of Regents cut all education benefits for employees, then re-instated them at a cost of $20 per semester plus five dollars per credit hour. Part-time workers were included in this plan.

But when one part-time employee attempted to register last Monday, she was told she wasn't eligible for the reduced fee. The woman, who defined to be identified, said she was able to register, but was assessed fees almost $80 over the correct amount of 45 dollars.

The woman said she became aware of the error after returning to her job, mentioning the fee to a co-worker. The employee consulted the University Faculty-Staff Handbook and found the updated policy.

With a photocopy of the regulation in hand, the woman returned to the controller's office, only to be turned away by the staff there.

"All those people acted as though I typed out the policy myself. They told me they couldn't confirm anything until they saw Mr. Reynolds, and that he was in some big meeting.

The woman waited, and Reynolds confirmed the policy, refunding her money.

"I was so mad there were tears in my eyes," the woman said, "I spent about three hours going back and forth between offices."

Since an editorial concerning the incident appeared in Tuesday's Argonaut, at least two other part-time employees have asked for and received refunds.

Neither the controller's office nor the registrar has any information on how many employees may be eligible for a refund because of the error.

According to Reynolds, the computer will automatically refund or bill a student who has been charged an incorrect amount, and his staff has already been informed of the change.

There is, however, one more administrative decision yet to be made. The policy regarding education benefits for part-time employees is unclear as to how many credits part-time employees may register for, Reynolds said.

For the present, the part-time employees will be allowed to register for six credits, but in the future may be restricted to a maximum of three, half the number for full-time employees.
An unidentified member of the Idaho women’s volleyball team gets ready to set the ball in practice Thursday afternoon in the large gym of the WHEB. The Vandals open the season by playing host in the Tune-Up Invitational Sept. 21-22. Besides Idaho, 11 teams will participate. Next on Idaho’s schedule is a home match against Gonzaga on Sept. 25. Photo by Bob Bain.

Volleyball team set to go

by Kathy Greene

The U of I women’s volleyball team is off to a strong start in the 1979 year. To kick off the new season the Vandals are playing host to the U of I Tune-Up Invitational Sept. 21-22 in the large gym in the WHEB. The opponents that will fill the tourney schedule are the University of Portland, Idaho State University, University of Montana, Washington State University, Whitworth College, Boise State University, Carroll College, Gonzaga University, Lewiston-Clark State College, Spokane Falls Community College and Whitman College.

Play begins at 5:30 p.m. Friday the 21st and at 9 a.m. Saturday, with play to finish by about 5:30 that afternoon.

The Vandals will meet most of these teams in dual and invitational competition later in the season.

Amanda Burk, entering her third year as head coach, said she has high expectations for this year’s team, which consists of a majority of new players.

Burk said that with the consistency of her six returning players and with a few games under the belts of her new players, the outlook for this year is very good.

The returnees include co-
NAU
Idaho faces Big Sky champ

by Bernie Wilson

The Idaho Vandals have three very good reasons to shoot as hard as they can for a football win Saturday night at Northern Arizona University in Flagstaff.

Laid out in black and white by head coach Jerry Davitch, they include reasons one and two: it is a Big Sky Conference game and Idaho will be looking for its first win of the season and the first out of its last six contests (barring the forfeit from Idaho State last season).

And third, "Those guys did something awful to us last year, and it's not easy to forget."

"I don't think we'll have any problem getting our kids up emotionally for the game with NAU for those reasons," Davitch added.

Idaho leads the series with NAU 2-1, but it would be difficult to forget that one Lumberjack (or Axer or Logger, take your pick) win in Idaho's home opener last season.

Idaho built a lead of 19-0 and drove it to 26-7 by halftime. In the second half, the Vandals could muster only a field goal while NAU ripped for four touchdowns, including a 56-yard punt return and another TD coming off a blocked Idaho punt with 14 seconds remaining for a 34-29 win.

The Vandals went on to sweep the Big Sky 6-0 and ended the season at 8-2. Saturday's contest will be the week's only conference game and will be played on Astroturf in NAU's one-year-old, 12,500-seat dome. NAU is coming off a 22-21 win over Portland State University, which it took by scoring a touchdown conversion with no time remaining (and with 12 men on the field, undetected by the officials). Idaho's recovering from a not-so-close 30-10 loss at Fresno State.

Davitch said if the 0-1 Vandals hope to win the game and have success the remainder of the season, they must not make costly mistakes.

"More than anything else, we have to be in a situation where we don't create opportunities for the other people both offensively and defensively. For instance, we gave Fresno three opportunities—two fumbles and a pass interception. We gave them at least as many defensively on third and long situations and let them off the hook."

"With no major line-up changes, the Vandals' key player may be running back Tom Lappano, who rushed for 113 yards on 22 carries at Fresno, including a 68-yard scramble for Idaho's only touchdown."

Lappano, who is coming off a hamstring injury that redshirted him last season, is now third on the career rushing list with 1,810 yards. He moved past Robert Brooks (1,726) and trails Ray McDonald (2,916) and Willis M. Smith (3,029).

Dave Parry, a senior linebacker, will be sidelined with a knee injury suffered against Fresno State. Defensive end Larry Barker and defensive back Kelly Miller were also injured in the opener, but may play Saturday.

"If we understand it's a conference game and last Saturday is almost like it was a (continued on page 12)
brothers Dan and Jim Anders at tackles. Dan is 6-3, 230; while Jim, coming off an injury, is 6-3, 251.

The one weakness in the defense may be the secondary, which is made up of "young kids," according to Idaho's offensive coordinator Bill Tripp.

There should also be some rivalry along the sidelines, as Dwayne Painter, NAU's first-year coach, played in the same high school conference in Pennsylvania as Davitch.

Painter went on to rebuild the offense at Brigham Young University and then served as an assistant coach for five years at UCLA, before replacing NAU's Joe Salem at the end of last season.

"I expect NAU to be a very well-coached team and that they'll play with the same never-give-up enthusiasm that they did a year ago and also last week," Davitch said of the Aztecs.

The game will be carried over the Vandal Radio Network beginning at 6:40 p.m. (PDT) with Bob Curtis handling the play-by-play and Dave Kellogg the color commentary.

**Volleyball**

(Continued from page 10)

Captains Jana Watts, a junior all-around player from Bonner's Ferry, and Pam Bradetich, a junior from Sandpoint who is the team's setter.

The other players with varsity experience are Sandy Conrad, a sophomore back row player in the rotation; Rose Hoffert, a sophomore who was last year's most improved player; Pam Mann, a senior forward; and Laura Rosevear, a sophomore forward.

Burk has recruited seven strong players, including Patti Benet of Sandpoint, who earned 10 varsity letters in high school. At 5-foot-10, she will be the team's tallest hitter.

Three other freshmen signing on are Linda Kelling, a setter and hitter from Lyons, Colo.; Jenny Sharp of Oakesdale; Wash., and Susan Thiele of Curlew, Wash.

Burk also managed to acquire the talents of two junior college transfers: Jeannie Jennison, an all-conference and all-tournament setter and hitter from Shasta College; and Yvonne Smith was an Alberta College Athletic Conference all-star team member. Smith also played on the Bahamas national team from 1972-75 and in 1978.

Also on board for the 1979 go-around is Vicki May, a three-year Vandal captain and 1978 NCWAS all-star-who will fill in as assistant coach.

Following the Tune-Up Invitational, the Vandals will play host to Gonzaga at 7 p.m. Sept. 25.

Other home matches include Eastern Washington on Oct. 9; LCSC on Oct. 16; a triangular match on Oct. 23 with WSU and Spokane Falls Community College and the Eastern Area Tournament Nov. 9-10.

Burke also said a realistic goal for her team this year is winning the regional championship, which will be fought for Nov. 16-17 at Eastern Washington University.

The Vandals compete in the Northwest College Women's Sports Association, which is Region 9 of the Association of Intercollegiate Athletics for Women.
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No decision reached on A&A college status

After lengthy discussion Tuesday, the Faculty Council was unable to reach a decision to approve separate college status for the department of Art and Architecture.

Paul Blanton, head of the Art and Architecture department, told the council his department is the largest in the College of Letters and Science with 25 percent of the total enrollment. The U of I is the only institution in Idaho offering degrees in architecture, landscape architecture and interior design, he added.

Blanton said the timing for proposing separate college status for Art and Architecture was probably poor as a result of the 1 percent initiative, but the plans had been underway for several years.

"There will probably never be a right time for implementation of this program," he said.

Dr. Elmer Raunio, Dean of the College of Letters and Science, said if it weren't for the combination of art and architecture both leaving the college it would be difficult to fault the proposal. "Colleges of art and sciences are the rule rather than the exception," he said.

"I do not oppose it," Raunio said. "The marriage of art and architecture is the one problem I see with this proposal. I would support it if art wasn't going with it."

Raunio said he doubts the operation of Art and Architecture would change much if college status were granted. "Letters and Science is operated in an autonomous fashion," he said. The administrations of various departments have great freedom, he added.

Raunio said granting Art and Architecture college status would involve some added expense because of "additional personnel and the cost of a dean."

Dr. Elizabeth Stevenson, who was acting dean while Raunio was on sabbatical leave last year, urged the council to think about budget problems when coming to a decision.

"It is not possible to consider any program apart from budgetary associations," she said. "We just don't know what's coming," she said.

Debate was still in progress at the close of the meeting, so the council will hear further discussion on the proposal at its next meeting, Tuesday, Sept. 18.

Women advised on professions

The Student Counseling Center will offer a new program this fall for women planning to enter professions.

Counseling psychologists Marilyn Murray and Elaine Johnson will conduct a pre-professional women's growth group starting Tuesday, Sept. 25 at the counseling center.

The group is designed for women who are at a fairly advanced stage in their programs and have a real commitment to being in a profession, Murray said.

The program was started to give pre-professional women a chance to discuss and share their experiences and expectations with other women, she said.

"The system out there is not geared toward women," Johnson said. So even in professions find themselves conforming to the system, "behaving like men, in a stereotyped sense, in order to succeed."

Through the group, Murray and Johnson hope to help women learn to use their own resources for success, instead of trying to fit into a mold, they said.

Another advantage of the group will be that the women can offer each other feedback on how they are coming across, Murray said.

Confidentiality will be stressed in the group, Murray said. "Whatever is discussed in there stays in there."

Murray and Johnson decided the program was needed based on their own experiences in preparing to enter their profession, they said.

The group will meet Tuesdays from 3 to 5 and will run 12 weeks, she said.

Women interested in participating can set up an appointment at the counseling center for an interview to determine whether the program is suited to their needs, she said.

Moscow merchants' check refusal legal

by Emeka Gahia

Students staying in Moscow after next semester might have a problem accepting city merchants to accept their checks, and it is all perfectly legal for the merchants to refuse the checks, according to District Attorney William Hamlett.

But, the legality of the practice is not important, according to the reasoning of most area businesses. The policy simply makes sense, they say.

"It is a question of better business economics," said Steve Roos, manager of Giant T Drug Discount Store which does not accept student checks after school is over.

Roos said it is difficult to track down students when vacation time comes. His company has not suffered significantly from student bad checks, he said.

Hamlett, who said his office receives about 1,500 bad checks a year, called the practice fair. "There is no discrimination here."

Any charge of discrimination would have to be based on sex, race, nationality or religion, he said.

Upon receiving a report for bad checks, the district attorney's office will first determine whether the person involved had money in his account. "You can issue a check with only $1 in your account," said Hamlett.

Trouble arises, however, when there is nothing in the account at the time a check is issued. The person involved, in this instance, will have a felony charge against him. Most overdraft cases arise under these circumstances, Hamlett said.

The penalties for the offense vary. A conviction for a bad check of under $50 may carry with it imprisonment for at least 6 months, according to Hamlett. A conviction based on more than $50 in bad checks could result in 5 years imprisonment.
Senator Murray has urged the ASUI Senate to study the fee increase for a concert to be held at the University of Idaho. He said that the university needs to increase its revenues to support its programs. Some members of the Senate have expressed opposition to the fee increase, but Murray has called for a careful study of the costs and benefits. The Senate has scheduled a meeting to discuss the matter further.

The Senate has also been considering the feasibility of a concert in the Memorial Gym. The Gallery has been advised to perform at the Greyhound Dome. The Senate has been urged to consider the costs and benefits of the proposal. The Senate has also been discussing the possibility of using technology to circulate the concert.

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Union Pacific

The operation is small, but still alive in Moscow
by Jim Wright

The old station has seen too many Palouse winters to ever stand straight again, the wooden loading dock don’t take much of a load anymore, and the waiting room where so many lives were set into motion now houses only a few sedentary potted plants. But the Union Pacific Railroad still has a foothold in Moscow.

“We’re on a branch of a branch of a branch line here,” Frank Snyder, local freight agent and the sole UP representative in Moscow explains as he stretches a foot to the top of his desk, “we get a lot of coal, machinery, and appliances through here. We send through a lot of peas for milling. Milling and transit, they call it. We used to send out a lot of wheat, but the new barges on the Snake have taken a lot of it away.”

When Snyder says we, he means the Union Pacific in general rather than co-workers. Snyder runs the entire UP operation in both Moscow and Pullman, everything from clerical work and freight handling to sweeping the floor in the old station that serves as his Moscow Office.

Moscow saw its first train service in 1885 when one of the hundreds of tiny independent railroads that criss-crossed the area laid a set of tracks in from Colfax. The Columbia and Palouse Railroad didn’t have much track, and the Moscow-Colfax run pretty well took it all in.

It wasn’t too long before the Union Pacific took over the railroad and put up a new station in Moscow.

Snyder first came to Moscow in 1966, 23 years after his first job with the railroad, as a telegrapher in the tiny town of Maringa, somewhere in the sagebrush south of Spokane.

Snyder spent seven days a week at the telegraph key, relaying wartime freight orders and news over the wires. Meanwhile, his brand-new bride made a home in a company house “so close to the hog pen you could stand on the front steps and pull a pig’s tail.”

Maringa isn’t one of Mrs. Snyder’s favorite places to talk about.

After a few more railroad jobs around the Northwest, the Snyders settled in Moscow. Not long before their arrival, passenger service here, as in most of the Northwest, was discontinued. Where it had taken four people to run the Moscow station, only one job remained.

In 1971 Snyder had the pleasure of selling the last passenger ticket out of town. By this time traveling by train included a lengthy bus trip to the nearest Amtrak station at Pendleton, Oregon.

Since then things have been pretty slow around the station. Although about 800 cars come into Moscow and 200 leave loaded each year, most of the work is seasonal, coming around harvest time.

But there have been a few exciting times over the years. Like the time a few years ago when a tank car filled with anhydrous ammonia left the track in Pullman. The tanker came to a rest upside-down in a ditch. Snyder was then when they pumped the deadly gas out of the car and set it back on the track without spilling a drop.

Just because things are a little quiet on this end of the railroad doesn’t mean Moscow is a forgotten station. There was the time about five years ago when the president of the railroad came driving up to the old station, and Snyder naturally went out to meet him.

“He’s a big, tall man with a bald head,” Snyder describes the meeting, “and the sun was down about there, and it was reflecting off of his head into my eyes. He was such a nice, personable fellow he made me feel right at ease, so I just said ‘Mr. Kenovick, why don’t you step up here into the shade and get your ol’ bald head out of the sun.’”

The UP company president didn’t think much of the old station nestled down behind the grain elevators, though. “I just looked at the place and said ‘why don’t you tear this old depot down and rent yourself some office space uptown.’ But that would put me out of touch with the shippers and train crews that put in here.”

Having a station all to himself is an advantage, too. “I really enjoy working out here by myself. I’m independent, and I get a fair wage for what I do,” Snyder said, “and in spite of the decrepit looks of the depot and the right of way out there, I’m really quite proud of the UP. It’s a good railroad, with better equipment than most.”

In another four years Snyder will be eligible for retirement, but he says he’ll work a few years past that.

Jobs like mine are getting few and far between,” said Snyder, “when I signed on with the railroad there were two dozen agents in the Palouse country, now there’s only four left. The whole railroad is switching over to computers. Everything’s automated these days.

But for now the Union Pacific needs a human touch at least in some of the more obscure ends of the line like Moscow, so Frank Snyder keeps a tidy if somewhat deteriorated depot while he tends his plants and tons of freight.

“The way I look at it,” Snyder explained, “is that if I don’t get everything done today, I can just come on back down after dinner for an hour or so. Or I can catch up on it tomorrow. You know, I have a bad stomach and I just stay calm and relaxed.”

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Friday, Sept. 14, 1979
Legal Way

by EJ. Demson, J.D.
Campus Digest News Service

When property of a decedent's estate is located in several states, the principles of Conflict of Laws are applied. Example follows:

Q. In our deceased grandfather's will, he names nine heirs. What law governs distribution of this property to his heirs? By the way, our grandfather moved frequently.

A. General Rules of Conflict of Law (Am. Jur. 2d: Ref.: Wills Sec. 54-70) provides: probate court process of distribution of real property to the heirs is governed by the law of the state where the real property is located and not where the testator or his heirs live. Personal property is governed by the law of the testator's domicile regardless of where in the United States the personal property is located, or where the heirs live.

Domicile is defined to mean the intended home place of a person: it is manifested by where a person votes, pays taxes, attends church, local organizations in which he participates (24 Fed. Supp. 41, 42).

Q. I know under Federal Tax Reform act of 1976 no federal estate tax return is required if the appraised value of the decedent's estate is, in 1979, $147,000 or less. But what property is included in a decedent's gross estate?

A. Federal statute (Code Sec. 2031-35) says the value of a decedent's estate is determined by court-appointed appraisers who consider all property in which the decedent owned or had an interest at death.

This includes property: (1) decedent transferred within three years of his death, or in which he retained an interest; power, use and possession during his lifetime; (2) property owned at death through the exercise of a power of attorney. All property of decedent is taxable, except that which the state law or the particular nature of the interest suggests a means for excluding it from the gross estate.

Allowance of estate tax deductions for funeral, probate administration expense, claims against the estate, and mortgages is governed by the law where the decedent's estate is being administered.

Q. My uncle has named me executor of his estate. He lives in Colorado and I live in Florida. His estate will be administered in Colorado. My travel expenses will be more than I can afford. Can I collect them from the estate?

A. Rev. Code Rule 77-443 issued in Nov. 1977 involved deductibility of a non-local executor's travel expenses. In a similar case as yours, the executor traveled expenses—more than what a local executor would have incurred—were allowed and included in the estate's final accounting.

Everything seems to be changing these days and the Gem of the Mountains annual is no exception. Next year's edition will come out in five soft-bound copies, according to Editor Chris Pietsch. Persons who paid the $9 fee can expect to receive the first section in December, followed by the others in March, May and again during registration next fall.

The fee also includes a hard-bound binder that will allow all five sections to be stored together, he said.

Page sponsors and advertisements will also be added to next year's book in order to make the Gem more self-sustaining.

In addition, the entire production process will be done in the ASUI with the production department doing the work.

According to Pietsch, something had to be done to boost sales, which have been slow over the last few years.

"I'm hoping to boost sales up to 2,000 copies this year," he added. This would be an increase of 600 copies over last year.

Although the new style might hinder sales to those people who prefer a traditional book, it is going to appeal to more people overall next year, Pietsch said.

Because of all the changes Pietsch feels he and his staff are in an ideal position to put out a quality product, and next year's photographers will be working with photo essays and stories to describe an event.

"By the time the staff is done with next year's edition it will resemble a magazine more than it will an annual," commented the editor.

This semester the fee will remain at $9, but during the spring semester individual sections will be sold at a cost between two and three dollars.

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New faces join Ballet Folk group

From New York, New Jersey, California, Oklahoma and Kansas, the dancers came to a small university town in Northern Idaho to share their talents and combine their personalities to form the creative unit which is the Ballet Folk Company. This season Ballet Folk welcomes the talents of Steven and Betsey Wistrich, who as husband and wife work together as Artistic Director and Ballet Mistress. Steven and Elizabeth have come to Ballet Folk from the Connecticut Ballet Company in New Haven, Conn. They both have impressive credits to their dancing careers, including work in America and abroad. They began their careers with the Boston Ballet Company and were later asked to join the Nederlands Dans. Theatre where they worked under Hans Van Manen. They then spent three years performing all over Europe, Israel, Russia, and the United States with the Stuttgart Ballet under the direction of John Cranko.

These years were highlighted by two command performances: the first for Princess Grace and Prince Rainier in Monte Carlo, Monaco, and the second which was a tribute to the late John Cranko, at Covent Garden in London, England for Queen Elizabeth.

Another experienced and talented performer is Kathryn Irey, who has danced corps and solo roles for the Deutsche Opera am Rhein in Dusseldorf, Germany, the Pittsburgh Ballet Theatre and the Arizona Ballet. Ballet Theatre. Irey will be seen this season in the Pas De Deux “Aubade,” as the Tsarina in “The Firebird.”

The company is also proud to have the talents of Cheryl Hartung, who hails from Oklahoma and has studied extensively with the Joffrey School of Ballet. A petite and fiery redhead, Hartung has a highly polished performance in the title role of “Firebird.”

Roman has danced leading roles with the Pacific Northwest Ballet, the California Ballet Company and was a soloist with the San Diego Ballet. Roman’s diverse background includes the baseball diamond and submarines as well as the stage. He was scouted by the Baltimore Orioles in 1967 and navigated the U.S.S. Bay out of San Diego in 1968 before choosing dance as a career.

Also from California is Celeste Poliquin, who has studied ballet in California and New York and performed with the Arizona Ballet Theatre. Audiences will see her this season as a Princess in Ballet Folk’s production of “The Firebird.”

Mark Rhodes began performing with the Metropolitan Ballet of Wichita, Kansas, and has worked with the Southwest Ballet Center in Fort Worth, Texas, and the Pal Alto Dance Theatre in California. The father of the “Rainmaker” is one of Rhodes’ roles this season.

Tall, dark eyed Kathy D’Orio has danced with several opera companies including New York City Opera and the Metropolitan Opera as well as with Pennsylvania Ballet Company. A native of New Jersey, D’Orio has studied dance in New York and in Canada with Vera Volkova and in France with Rosella Hightower. From Idaho’s neighbors state, Oregon, and has performed with the Atlanta Ballet and the Savannah Ballet, both appearing in Georgia and the Maryland Ballet in Baltimore. He also appeared with the National Ballet of Cuba and the Stuttgart Ballet in performances in Washington D.C.

Beverly Chambers from Danbury, Connecticut holds her B.F.A. in ballet from North Carolina School of the Arts where she danced the role of the Snow Queen in “The Nutcracker,” and a lead role in Balanchine’s “Concerto Borocco.”

Elizabeth Diaz began her ballet training with Lillian Tcherkassky in Maryland and studied at the Washington School of Ballet in Washington, D.C. and the American Ballet Theatre in New York City. She performed with the Washington Ballet for two years and studied further under David Howard in New York City before coming to Ballet Folk.

A native of Los Angeles, California, Geoffrey Kimbrough began performing as an apprentice with the San Francisco Ballet and went on to dance with the Pacific Northwest Ballet, the Cleveland Ballet, and most recently performed for two years with the Pittsburgh Ballet Theatre.

The Wistriches plan several new works for the 79-80 season including Stravinsky’s “Firebird” and Bizet’s “L’Arlesienne Suite.” The Wistriches also feel that much of Ballet Folk’s previous repertoire will be excellent material for the new company and they are especially interested in continuing to perform “The Rainmaker.” They expressed a desire to draw together a diverse repertoire, stating that Ballet Folk should continue to offer something for everyone.

Communication through art is the essence of the Ballet Folk spirit. Though the settings and themes vary, the company’s objective remains the same: to reach the audience, to make them feel and see in a new manner.

Student groups must register

All bona fide student organizations and groups are invited to use the facilities provided by the Student Union Building, according to Dean Vettrus, building manager. In order to be recognized for such purposes, each group needs to have on file with the ASUI office a copy of its statement of purpose and roster of officers.

For further information about SUB facilities, call Marcy Klein at 885-6484.
Horoscope

By GINA

Library Digest News Service

ARIES (March 21 to April 19): Stay in the background, observe others, but let them take the lead. Later in the week you can make more pertinent observations. Travel with family members should be exciting over the weekend.

TAURUS (April 20 to May 20): Enough energy may be low, but sure to finish a current project on time. Concentrate on your own affairs—not directing others' lives. Personal relationships, perhaps a romantic one, favor you.

GEMINI (May 21 to June 20): Your pace is slower so take this opportunity to take a breather. Relax, get plenty of rest and be ready for an increase in energy next week. Don't act impulsively, jump to conclusions or listen to gossip.

CANCER (June 21 to July 22): A business and pleasure trip combined are favored now. Get organized and routine tasks can be completed easily. Study and investigate new procedures on your job. Resist tendency to become short-tempered.

LEO (July 23 to Aug. 22): There's a slowing of pace with the chance to get caught up on jobs left unfinished. Finances are important and you may have to cut down on some leisure-type entertainments that are expensive. A short-term romance is possible.

VIRGO (Aug. 23 to Sept. 22): Watch the tendency toward so much haste to promote a pet project that you step on other people's toes. Review budget and cut down where necessary. Tackle a home project with ingenuity and enthusiasm.

LIBRA (Sept. 23 to Oct. 22): Exciting change is about you. Now is the time to follow your dream. Your mood is optimistic and you can make real change. Do not allow financial or dissatisfaction may lead you into impulsive behavior that can be regretted later. Make decisions that are mentally inventive and creative.

SAGITTARIUS (Nov. 22 to Dec. 21): Activity with groups is favored and a special honor may come your way. Look your best, be calm and confident of the special job you can do. You come to a new awareness about your desires in relationships.

CAPRICORN (Dec. 22 to Jan. 19): Changes in personnel at work may prove unsettling. Don't lose your confidence and make erratic decisions. There are marvelous opportunities around you. Use your integrity, poise and abilities.

AQUARIUS (Jan. 20 to Feb. 18): You feel an inner peace and are mellowed out now. Friends are helpful and work goes well. You can sell yourself to someone approached on a business matter, and social activities with those you like most are very happy.

PISCES (Feb. 19 to March 20): The simple pleasures bring you contentment now so seek the company of people with whom you are extremely comfortable. Stick with an organized work plan although there could be many interruptions and distractions.

The Washington State University Museum of Art has been awarded a $20,000 general operating support grant from the Institute of Museum Services, according to Bruce Guenther, acting director of the museum.

The WSU grant was one of 403 awarded from more than 1,700 applicants to IMS, created by Congress in 1976 to assist the nation's museums with a program of grants and support services. It is part of the Department of Health, Education and Welfare.

Guenther said the grant "almost doubles" the current museum budget and will help it in adding staff, in remodelling storage facilities and in funding the museum's exhibits program.

Improvements made possible by the grant should help the museum reach its goal of accreditation by the American Association of Museums, he pointed out.

Lee Kimche, director of the Institute of Museum services said, "General operating support grants are the most valuable type of grant a museum can receive since they are applied toward the basic services that museums provide—education, conservation, security, exhibitions and outreach programs—while allowing them to establish their own priorities."

PEACE CORPS and VISTA.

EXPERIENCE GUARANTEED

Peace Corps and VISTA Volunteers are people pretty much like you. People with commitment and skills who have assessed their lives and decided there must be more to life than just holding down a job. The problems that our Volunteers deal with both overseas and here at home aren't new. Such as the cycle of poverty that traps one generation after another because they're too busy holding on to get ahead. The debilitating effects of malnutrition and disease. Education and skills that are lacking, and the means to get them too.

Former Volunteers will tell you that long hours and frustration come with the job, but that the satisfaction and rewards are immense. For many it has been the central event of their lives, with experiences and new perspectives that few of them expected. As one Volunteer to Africa stated: "Don't expect to change the world. The Peace Corps experience will change your world." The same is true for VISTA. Where you'll discover that social change on behalf of the poor and disadvantaged is not only possible, but essential, and that you can be a part of the process.

We are now accepting applications for several thousand one and two year volunteer positions that begin in the next 12 months in 65 overseas countries and throughout the U.S. Our representatives will be pleased to discuss the opportunities with you.

September 17-28: Information in SUB Lobby. 9 a.m.-4 p.m. Sign up now for your appointment interview in Career Placement Office, Faculty Complex East. Interviews on September 26, 27 and 28.

September 25: Film & Seminar, open to everyone, 7 p.m. VISTA. 8 p.m. Peace Corps, Galena Room, SUB.

September 26-28: 9 a.m.-4 p.m. Scheduled interviews in Career Placement Office, Faculty Complex East.
U of I faculty to lecture on environmental issues

"Our Responsibility for Nature" will be the theme of six lectures on various environmental topics to be given this fall by U of I faculty members. The Association for the Humanities in Idaho is sponsoring the series of lectures, all of which will be at 8 p.m. in the U of I Law School Auditorium.

Dr. William Greever, chairman of the history department, will deliver the first lecture, entitled "Earlier Americans and their Environment," on Sept. 18.

"Environment and Law" will be the topic of the Sept. 20 lecture by Dr. Clifford Thompson, dean of the law school.

Dr. Catherine Hofman, associate professor of economics, will speak on "An Attempt to Resolve Ecology and Economic Realities" on Sept. 25.

Dr. J. Gary Williams, associate professor of English, will lecture on "Sexual Metaphors for the American Landscape" on Sept. 27.

"The Politics of Nature" will be discussed on Oct. 2 by Dr. Neil McFeeley, assistant professor of political science.

Dr. Marvin Henberg, assistant professor of philosophy, will conclude the series with "A Moral View of Recreation" on Oct. 4.

The lectures will be informal and addressed to a general audience. Admission is free.

NO JOKE QUESTIONS

But what if a mother delivered a baby that she really didn't want?

The federal judges who ruled the Ohio abortion law to be constitutional spoke very eloquently to this.

"Equating the necessity of giving birth to a child with the necessity of rearing the child has no foundation in law or fact. The law may take permanently from its natural parents a child who is neglected by them, and the frequent hastiness of courts and social agencies in this regard does not change the situation. Statutes of practically all states provide for the voluntary surrender of children. When the statutes are complied with, the child is legally and practically as dead to its natural parents as if it had been aborted, stillborn, or had died in infancy. The validity and effectiveness of surrender statutes has been upheld in every case in which they have been questioned. There is no need for parents to terminate an undesired pregnancy by killing the unborn child physically when with less risk to themselves, its legal death can so easily be procured."

From Handbook on Abortion


SPONSORED BY EVANGELICAL PRO-LIFE ORGANIZATION

Barn dancing can be fun, even when that barn is located on the second floor of the Student Union Building, as evidenced by these people who are enjoying a turn around the floor. Photo by Rick Steiner.

KUOI

(continued from page 2)

there are lots of albums missing up there."

"There are sections of musicians that are gone. How can a whole section of albums be missing?"

"It would be very easy to steal anything out of there, really easy," the source said. "I wonder what you'd find if you really went through the books up there."

The source said the situation at KUOI has not been a good one for several years, and "positive" changes have to be made.

"A student owned and operated radio station has a great advantage because students have the control. But when you look at what is going on up there you start to think you may have to limit the facilities to responsible people who can relate to each other on a mature basis."

THE RAM - PULLMAN

Special Events for 1979

Sat. Night

Midnight Special
Happy Hour
11:30 - 12:30

Mulligans 75¢
Specialty Drinks $1.25
Pounders 45¢

Sun. Night

Food Specials
Ramburger/Fries
&
Pounder $2.95
Fish & Chips
&
Pounder $2.95

Mon. Night

$1.00 Pitchers 8-1
Serving Bud - Lite - Oly - Oly Dark
$1.00 off any pizza 4:30 - 1

Johnson Road

Pullman, WA
On the street: Students divided about draft

There is currently much discussion about whether the U.S. should reactivate a mandatory registration for the draft.

There is also some basis for thinking college students may receive no special consideration and may in fact be a priority for the draft.

Another controversial aspect involves the status of women regarding the draft. We asked several students about the draft issue.

Mike Trull, a senior accounting major, said the draft may be a 'necessary evil. The draft may be a good idea to certain degree.'

In regard to college students, Trull said, 'I think there should be academic deferments. I don't agree with plucking students out of school when there is no war.'

As for women, 'I feel they should be drafted if equal is equal. But I'm not sure they should serve in combat duty,' he said.

Christine Sochinsky, a sophomore political science major, said, 'I don't agree with the draft. If there were enough spirit in the country we could do it voluntarily, and we wouldn't have to have the draft.'

She did not feel college students should be drafted because, 'They are pursuing a different course than working for the country.'

Women as well as men should be drafted she said. "It's only fair; if men do women should. It's not fair just men should go and die. There should be no difference between men and women."

Max Schwenne, a senior chemical engineering student, is also active in army ROTC. "The draft is good as far as registration, however it shouldn't be used to send someone in for a set time," he said.

"The military needs people because it is getting poor quality people in the enlisted ranks; the derelicts of society."

College students, Schwenne said, "should have to register but they shouldn't have to go. People doing nothing else should go. People on Welfare should go."

Women should be drafted if men have to, he said. However, they shouldn't have to fight in combat, he said. "America is not ready to have their little girls come home in body bags."

Jane Henderson, a sophomore business major, was unsure as to whether the draft was necessary, but said, "I wouldn't have any desire to go; I wouldn't support it."

She didn't think college students should be included in the draft program. "College students are trying to get somewhere in life. They should take people not going to school who aren't doing much with their lives," she said.

If she were drafted, she said, "I wouldn't want to go into the army. I wouldn't have any choice."

Chris Brazil, a senior who is involved in ROTC also feels the draft is "both good and bad. It's good because the services are in rough shape, it's bad because public opinion isn't in favor of it right now."

He said college students should not be drafted against their will. "To send a man to do something against his will is wrong," he said. "I wouldn't like to be drafted."

Brazil feels women should be drafted if men are, but said they shouldn't have to serve in combat.
Grants now available for student research teams

The National Science Foundation has announced a November 2 due date for proposals to its Student-Originated Studies (SOS) Program. This program provides an opportunity for teams of college students to do independent, self-directed research projects on local problems or public policy issues. The student teams should be composed of both upper-level undergraduate students and graduate students, with more than one discipline represented. The grants provide a total of $100 per student for up to 12 weeks, plus operating expenses. This program provides an excellent opportunity for science students to gain experience in doing research on their own.

Short film showcase competition

Independent filmmakers are eligible to submit their work to the Short Film Showcase Competition. The films must be 16mm or 35mm composite prints, eight minutes or less in length, and qualify for a G or PG rating. They must not have been distributed previously. The winning filmmakers will receive an honorarium of $2,500 and the films will be exhibited in commercial theaters. Films must be submitted by November 1.

Minority Graduate Fellowship program

The National Science Foundation will award approximately 50 three-year fellowships to minority students for graduate study in the sciences. Applicants must be U.S. citizens or nationals who have completed not more than 30 semester hours or 45 quarter hours of postbaccalaureate study. The stipend will be $4,350 per year, plus a cost-of-education allowance.

Landlords, tenants should know law

The headaches of renting would be less troublesome if state laws were understood by both tenants and landlords. That's the view of Dr. Betty Turner, family economics specialist at the University of Idaho Cooperative Extension Service. She coordinates a 42-county consumer and business protection program that is a joint venture of the Extension Service and the state attorney general.

"The basic rights and responsibilities of landlords and tenants are defined by state laws," Turner said. "Most landlord-tenant misunderstandings would be avoided if people knew their legal rights and responsibilities."

Many arguments are triggered by landlords' refusal to refund in full the security deposits paid by tenants, Turner pointed out. "By law, a landlord must either refund the entire deposit or give an accounting for any amount of the deposit he is retaining. He is required to do this within 21 days after the tenant moves out. If a landlord delays, he may be sued for the deposit refunded plus damages and court costs," Turner said. Tenants are assured by law that the premises they rent will not be hazardous to their health and safety.

"The landlord or the tenant must maintain the property in good working order at all times and must have the property maintained according to any local ordinances. If the property is not maintained, the landlord or the tenant may be held liable for damages," Turner said.

A booklet, "Landlord-Tenant Guidelines," can be obtained by writing Dr. Betty Turner, 2nd Floor, Core Building, Boise, ID 83720.

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- Transparent aligning scales
- Automatic ribbon reverse
- 2-position ribbon selector
- Double-carrying case
- When it comes to quality and performance, the X-L 12 electric portable takes first place.

$275.00

Wallace Office Supply
Classifieds

7. JOBS
First aid person to man Kibbie Dome 1st aid rooms during football games. $3 per hour. Approx. 4 hours per game. 6 home games.

Preschool teacher needed. Inquire Campus Child Care, 899-1717.

Wanted! Management trainees, cashiers, sales clerk, for the nation's 3rd largest fastest growing sporting goods chain. Sunset Sports Center opening soon 121 E. 5th Moscow, ID.


Senior or grad. student (business, planning, or public administration) for 12-week full-time paid internship. Army history research, Boise. Send resume to W.I.P., Drawer P, Boulder Co. 80302 or (303) 445-8144.

Back and white printer needed. Apply with examples of your work at the Photo Center, UCC 105-108.

FORSALE
Waterbed WaterCrest bed with pillows, real quiet. Liner and heater included. This outfit sold for $260 new. Asking $135, 882-6667.


Camera Buffs Konica T-4 with Auto-Winder. Also 50mm f/1.4, 28mm f/2.8, and 70-220mm f/3.5 zoom; all in cases. Excellent condition. System complete. Under one year old. $500 complete, call Marc 865-7111, 217 South Hall.


Kitchen Dinette, four chairs, Excellent condition. Call Dean at 882-4292, evenings.


Four pairs speakers: Fulton FM 80 - $230, Heathkit AS 1373 (assembled) - $300; Speakerlab 7's - $500; Speakerlab Super 7's - $900. Call Don, 882-6667.

D.J.'s Audio for 10 - 50 percent off! For quotes on audio components, carriages, base players, etc., call 882-6667. In stock at DJs: Maxell UDC-90 tapes, $3.20 each.

9. AUTOS

1973 Plymouth Satellite 4-dr 318 v 8, 4-speed, automatic, good condition $1,575/offer 509-334-2329 (home). 509-335-4663 (office).

Correction
The classified advertisement appearing herein on 9-7-79 on behalf of Evergreen Air used Professor Eckhardt's name erroneously and without his consent. Eckhardt learned to fly primarily from Kyle Cook, CPI for DEMA Enterprises, whom he highly recommends to anyone interested in learning to fly.
Disco Here Yesterday
Gone Today
Rock-n-Roll is Here to Stay

**Rathskellers Inn**

**Specials of the Week**

<table>
<thead>
<tr>
<th>Day</th>
<th>Specials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>College Nite, No Cover, Happy Hour 7-9</td>
</tr>
<tr>
<td>Tuesday</td>
<td>Greek Nite, No Cover, 15 Free Pitchers to Fraternity &amp; Sorority with the most outcome by 9:00 p.m.</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Ladies, all the Beer you can drink 7-9 $1.00 cover</td>
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<tr>
<td></td>
<td>Guys $1.00 Cover after 9:00 p.m. Happy Hour 9-11</td>
</tr>
<tr>
<td>Thursday</td>
<td>$1.00 Cover, 3 Pounders for a $1.00</td>
</tr>
<tr>
<td>Friday</td>
<td>Happy Hour 3-6, Live Music 3:30-5:30, After 6 Cover</td>
</tr>
<tr>
<td>Saturday</td>
<td>Cover Charge $2.00</td>
</tr>
</tbody>
</table>

**Upcoming Bands**

- **Hot Stuff**  
  Sept. 24-29  
- **Alisyn Flyer**  
  Oct. 1-6, 8-13  
- **Epicentre**  
  Oct. 16-20  
- **Shadow**  
  Oct. 22-27, 29, Nov. 3

**Happy Hour Drinks**

- Bar Drinks 2 for 1
- Schooners 25¢
- Pitchers $1.00

**Beer After 9 p.m.**

- Pitchers $1.75
- Schooners 40¢

**Big Smoker**  
Nov. 4  

**Rathskellers Inn**  
Hwy 95