POCATELLO—The Board of Regents Thursday approved a series of price increases for U of I housing residents, passed a $150 per semester increase in non-resident tuition and set the procedural wheels in motion for increasing the uniform student fee by $18.

The approved housing increases will push the costs of dormitory living up by roughly $100 per year. A standard double room with an A food plan (10 meals per week) will cost $1,330 next year, up $94 from the present $1,236 charged. The same room arrangement with a B food plan (14 meals per week) will cost $1,444, up $104 from this year's $1,340. The price tag for a double room and a C food plan (20 meals per week) will run $1,512 up $108 from $1,404.

Steele Hall and Targhee Hall will face a $30 per year increase. Married student housing tenants will pay an additional $10 per month in rent under the increases.

The housing increases were quickly approved by the regents, during the U of I agenda presentation. But they were only part of a fee increase package that extended over several financial strata.

The administration switched gears on the fee increase proposals, delaying regent approval until procedures under the state Administrative Procedures Act could be followed. That law provides for public notification of proposed rule changes by state agencies and formal hearings on those changes.

The proposals involved would:

- Increase uniform student fees from $219 to $327 per semester. The ASUI Senate went on the record Wednesday night opposing all but $2.50 of the fee increase marked for intercollegiate athletics, intramural sports and I.D. cards.

- Increase tuition paid by WAMI students by $100 per year. WAMI is a multi-state cooperative medical education program.

- Increase tuition paid by WOI veterinary students by $400 a year.

- Non-resident students will face $150 per semester increase in tuition next year. Although the administration had originally proposed a $100 per semester increase, the measure was amended by regent action.

Meeting in joint session, the regents moved to increase non-resident tuition by the same amount at all four state colleges and universities.

Those increases are intended to help raise revenue for the institutions, which are dealing with a smaller than usual increase in state appropriations.

Some concern was expressed by the four institution presidents over how high non-resident tuition increases could go before those students became inclined to attend other schools. But all agreed the $150 figure posed no threat of that kind.

"I would have no problem with $150. I would start getting nervous at $200," U of I president Richard Gibb told the board.

A similar increase directed at foreign students was withdrawn from the university's agenda. The proposal would increase tuition paid by non-U.S. citizens by $50 per semester.

Two groups who escaped tuition increases were graduate and law students. Gibb acknowledged these students pay a comparatively low tuition at the U of I.

But, he added, salaries for graduate assistants at the U of I are also ranked very low nationally. Increasing tuition here might make the graduate program less competitive, he added.

In discussing the university's pending financial crunch, Gibb noted the U of I is facing a "very difficult budget." But he said he did not expect the necessity of a financial exigency declaration.

Such a move would set in motion the regents' recently-adopted reduction in force plan.

Gibb said the university would be required to absorb a $2 million loss in real spending power. Although the state appropriation to the university is about 2 percent higher than the current budget, inflation and approved salary increases for university employees will leave the U of I short on funds.

Gibb said $1.2 million in cuts can be made at the non-academic level. And although cuts in the academic colleges mean the loss of 11 faculty positions, attrition should preclude the need to eliminate any faculty members, he added.

But one position cut from the faculty roster did cause him some concern. The College of Law will incur the loss of one faculty position. Gibb noted that could jeopardize the school's accreditation, he said.

The lyrical and the lively highlight the U of I Dance Theatre's spring concert at the Hartung Theatre this weekend. Dance titles such as "Sunrise," "Clowns," "The Intruder," and "Backstreet Jam" reflect some of the concert's moods and movements. The dancers will perform at 8 p.m. today and Saturday. Tickets are available at Cox and Nelson and the SUB information desk. Photos by Mark Johann.

by Marty Trillhaase
Senate axes minority students bill

The ASU Senate Wednesday gave a resounding "no" to a bill requesting an ASU-funded minority students awareness committee.

The bill, proposed by Senator Juko Wani, would have established the committee under the existing Programs Board. It would have consisted of two representatives from each student minority organization accredited by the ASU. The Senate, excluding foreign or Caucasian students. An annual ASU appropriation from a programs department sub-budget would have funded the committee.

"Not passing this bill means eliminating minority students from the recognition of the ASU," said Wani. "It’s not going to be their ticket to incite riots," senator Ramona Montoya said.

The senators opposing the bill cited financial responsibility and the "closed membership" of the committee.

"The question still remains which program are we going to have to cut to fund this one," senator Kenn McMahahan said. "We can hardly fund the ones we have now without adding another one.

"I can’t see how anyone who is financially responsible can vote to fund a new program right now," senator Scott Pfehrenbacher added.

Senator Jim Wright said he was reluctant to establish a committee that was comprised solely of students that represent "maybe 2 or 3 or 4 percent of the student population."

At its next meeting the senate will consider a substitute bill, submitted by Wright, which would establish a minority student awareness committee for all students.

The senate approved a resolution opposing the administration’s proposed 50-cent increase for women’s athletics.

The resolution urges the Board of Regents to "seek equitable funding in athletics by reapportioning the present policy allocation rather than raising the fee to attain the same purpose." Senators also approved a resolution opposing the administration’s proposal to charge foreign students an additional $50 in out-of-state tuition.

"If you want foreign students off the campus, tell them," said Wani. "Don’t just keep adding to their fees." Pfehrenbacher, one of the two senators opposing the resolution, said Idahoans subsidize the education of out-of-state students and foreign students both, but "foreign students don’t have parents and grandparents who have contributed to this country in the form of taxes." He said he didn’t agree with the "slinging out" aspect of the increase, but said "realistically, it is a logical place to raise money."

Both resolutions, and a third one concerning the 50-cent I.D. card fee, were presented to the State Board of Education at its meeting Thursday.

Math no longer to give general CLEP credit

After a lengthy discussion Tuesday, the Faculty Council decided the mathematics department no longer has to grant credit for the general math exam of the College Level Examination Program (CLEP).

The decision came after opposition by Dr. Larry Bozard, chairman of the mathematics department, to a proposed change in the university regulations allowing the department to approve the credits. The CLEP general math exam is spread over an enormous spectrum of material. We have no such course and have no intention of offering one," he said.

Matt Telfin, U of 1 registrar and director of admissions, disagreed. The CLEP general math exam, he said, is designed to grant general elective credits, not coincide with a particular course. "The purpose is to give credit for knowledge a student already has," he said.

Telfin added that information already out to prospective students says CLEP credits are given for the general math exam and a court of law may eventually hold the university to that commitment.

Dr. Robert Furgason, academic vice president, said a department's decision should be an important factor in dealing with such situations. "Every department should decide the criteria and proficiency required for graduation," he said.

But he later added that if the CLEP tests are on a college level, students should be given credit for them. Bozab said the tests are not on a college level. The only courses offered are those corresponding to the tests at all Math 107 and General Studies 101, Basic Numerical Skills, which are really not college level courses either, he said. Most colleges or departments here have math requirements higher than the exit level of either of these courses. It was pointed out the six possible credits in question applied only to the general exam. The math department will still grant CLEP credit for subject tests which apply to specific courses offered by the university.
Court date set in Argonaut libel suit

by Diane L. Sexton

unless an out-of-court settlement is soon reached, a 1976 libel suit against the Argonaut, the ASUI, former student senator David Vest and the U of I will go before a jury April 23.

Allen Kim, formerly of Rudy's Studio, which closed nearly three years ago, filed suit Jan. 12, 1976 asking for $572,000 in damages. The suit stems from a letter to the editor, published by the Argonaut, which Kim claimed contained false and damaging statements about him.

Calling the Vest-written letter defamatory, Kim is suing for $50,000 general damages, $11,000 actual damages, $200,000 punitive damages and $25,000 for attorney fees.

Kim was awarded the contract in November, 1975 to take yearbook pictures for Gem of the Mountains. Following disputes between Gem editors, university purchasing and the photographer.

Gem editors, along with the ASUI senate, had asked the contract be awarded to an out-of-state photographer because of various complaints about Kim's work.

But purchasing agent Claude Dye told the Argonaut that Kim's low bid had to be accepted because proof of poor quality has to be produced before a low bid can be rejected on any state job.


Kim later withdrew his bid for yearbook photographer, but would not offer comment on his decision. The Gem of the Mountains photo contract was awarded to another firm.

The university's insurance company is handling the case.

WICHE program provides tuition reduction

A cooperative interstate program is enabling 97 Idaho students to study this year in professional fields not taught in the state of Idaho.

The Professional Student Exchange Program of the Western Interstate Commission for Higher Education (WICHE) is enabling them to pay resident tuition at these institutions, offering the professional programs rather than higher nonresident tuition.

Students enroll in professional programs in the 13 western states when their fields of study are not available in their home states. They pay resident tuition at public institutions or one-third the standard tuition at private schools. The state legislatures appropriate money to pay part of the cost of the students' tuition.

WICHE, with headquarters in Boulder, Colo., was created by the governors and legislators of the 13 western states to improve higher education through interstate sharing. Since Idaho joined the program in 1953, 450 Idaho residents have graduated as exchange students.

Idaho supports its exchange students in six professional fields: dentistry, graduate nursing, education, occupational therapy, optometry, physical therapy, and podiatry. Podiatry is now available in the state, and Idaho is not appropriating money to support future students in that field.

Idaho has accepted 19 nonresident students this year through the exchange program, and has received $55,000. Idaho receives exchange students to study architecture, biological history, forestry, law and pharmacy.

Persons interested in learning more about the program can contact the state's certifying officer, Dr. Clifford M. Trump, at 650 State St., Boise, (208) 384-2270.

HEW imposes new food stamp regulations

New food stamp regulations will disqualify only a few more students than were previously disqualified, according to Laitha Miller, Health and Welfare supervisor David Reynolds.

Although he could not quote figures, Reynolds said most of the students receiving food stamps in the past will still be eligible for them. However, he added, some may get smaller benefits.

The new regulations, effective Jan. 1, 1979 in Idaho, had to be imposed by all states by April 1 of this year under a 1977 congressional food stamp act.

The act requires persons desiring food stamps to be employed or seeking employment of at least 20 hours weekly. Students are considered eligible if working for an approved college work study program, said Reynolds.

If students are financially dependent on their parents, they are not eligible for food stamps unless the parents are, according to HEW. Students receiving less than half their support from parents are not bound by this regulation.

Reynolds said the new regulations were not aimed primarily at students, but were changed to make the process easier for employees and applicants. He added, however, the changes were not made for students.

Students wanting to apply for food stamps should not be intimidated by the new regulations, said Reynolds. He stressed each case in reviewed separately and interested students should make an appointment for an interview.

ANNOUNCING THE (GRAND OPENING) APRIL 6 & 7

OF THE

WINE COMPANY OF MOSCOW

113 S. MAIN (UPSTAIRS)

HOURS: TUE.-FRI. EVENINGS 5-9
SAT. 10 AM-6PM

• DOOR PRIZES: CHATEAU ST. JEN JOHANNISBURG RIESLING 1977
PRESTON CHARDONNAY 1977

• WINE TASTING:
PEDRONCELLI FRENCH COLOMBARD, WENTE GREY RIESLING, CHARLES KRUG CHENIN BLANC, LOUIS MARTINI ZINFANDEL, AND FOPPIANO ZINFANDEL.

35° PER GLASS
Commentary

Turf troubles

This week, the turf was rolled down in the dome for spring football training. The football team will again have precedence for using the dome.

Meanwhile, in-season tennis teams play outside. If it rains, they can't use the dome because the turf covers up the courts. Perhaps the football team should practice outside in the spring.

Granted, before the roof was constructed, the U of I stadium was primarily a football stadium. However, the whole rationale for adding the roof was to create a multi-purpose facility. That was the main reason the ASUI Senate originally supported the addition of a dome. Now it appears the intent behind the dome has changed. We have a multi-purpose football stadium rather than a multi-purpose Kibbie-ASUI Activity Center.

It's easy for the administration to shift intentions when students come and go every four years. But that shifting in policy undermines the whole concept of consistency in an institution.

Additionally, it costs about $400 to unroll the turf so the football team can practice. It costs another $400 to roll the turf up and even more if repairs have to be made.

At a time when the university is trying to be more cost efficient, it doesn't make sense. Why not roll the turf down in the fall for football, and roll it back up after the football season is over? There is room underneath the dome.

Like the turf itself, the administrators' avowals of good intentions toward the students at large seem to wear thinner with each rolling.

G.S.

No winners

As you might have noticed, the Argonaut lately has been swamped with propaganda and letters, both pro and con, on such topics as the existence of God, the truth of the Bible, and the existence of local evangelists and the hypocrisy of advocates on both sides, ad nauseam.

Those who have chosen to "wallow in their sin" have carried out repeated attacks on those who carry the love around on the end of a club. Those who have found the one and only "way" have insisted on saving the scum of the earth.

Those who have excanged unfruitful megalomaniac fantasies about the pages of this paper probably have succeeded in little more than making God, if He exists, wring His hands in frustration. (Watch now, for the flood of letters "proving" the existence of God.)

Hell, reading the letters section of this paper every Tuesday and Friday of this year has been like eating the same sandwhich twice a week.

We're not saying (as the gallant defenders of free expression at the U of I) that writers of the above-described letters should desist. Nonononononononono. Our society is based on the free exchange of ideas in the interest of revealing the truth.

However, considering the variety, numbers and intensity of the opinions displayed here recently, it is evident that either the truth does not exist, or it is wisely keeping itself hidden somewhere in Tibet. (Note: it is also possible the "truth" already has been revealed and that some group already possesses it. However, we won't get into that here as the "truth"—as seen by both sides—seems to be the basis for all the letters we're talking about.)

The fact is, with as nearly everything, there are two unserving sides to the issue. The shame of the whole matter is that we simply cannot accept our differences and work from there to solve our common problems.

It would be nice if we all could belong to the same club, but it simply is not to be. What each does toward the "next life" is purely of personal concern, while what we do in this life must be—must be—of universal concern. We should be coordinating our efforts, sinners and saints, to solve our collective problems.

And brother, do we have a bunch of them. Poverty, Hunger, Racism, Ignorance, Hatred. It occurs to us that those who have not been "saved" are in as good a position to rectify this as those who have.

It also occurs to us that never will the two sides lay down their arms and join hands. Never.

Let's hope for our own sakes that, if God exists, He can't see what the hell we're doing.

J.B.

Funding follies

The ASUI Senate approved this resolution this week opposing the administration's proposed $15.50 student fee increase for intercollegiate athletics.

The fee increase, if passed, will bring women's athletics up to par with men's athletics in order to comply with Title IX. The Senate resolution approved by the Board of Regents to "seek equitable funding in athletics by reappropriating the present monies allocation rather than raising the fee to attain the same purpose."

This is a good idea. Unfortunately, if money is reallocated between the two programs, it will come out of the almighty football machine. Instead, it will be taken from sports like men's tennis, golf or swimming.

Until football's macho money-maker image is destroyed, the little sports, that are already underfunded, will pick up the tab.

K.B.

Response

Bowlers' thanks

Editor.

Members of the U of I men's and women's bowling teams would like to thank the following people and organizations for their help in making our annual invitational bowling tournament possible:

Beta Theta Pi, Alpha Chi Omega, Pi Kappa Alpha, and St. Augustine's Catholic Church have been two for providing a site for the visiting bowling teams; Mike Little for photography and "Biff" for statistical help; Mort's Club for providing space for our tournament party; the Idahoan for its coverage of the tournament; Student Union food services and the game room staff for their cooperation.

Bob Arnold
Tourism Director

Belief lab

Editor.

I address this letter to Don Hire and those who could relate to, his comments on the Christians here in Moscow. His letter appeared in last Tuesday's Argonaut.

First, Don, I'm an acquaintance of yours. Second, I'm one of those Christians that your letters refer to. I don't plan to respond to your letter of late with a list of arguments. Just like you, I'd like to share the way I feel about a few things.

Beliefs are more properly the subject of investigation than the subject of argument. And each of us is an investigator (to use an analogy). The presuppositions are: that there is consequence attached to what each of us believes, and that truth is knowable to a degree sufficient for valid lab results (beliefs). You may also make the assumption that God exists and is in the source of our presuppositions if you so desire—otherwise, make this a subject of investigation too (we engineers are always getting into trouble by making unnecessary assumptions too soon, aren't we)?

There will be a follow-up to this lab: one, you don't have to enroll if you don't want to and two, no one can "drop lab" it. Why take this lab? Well, the pre-suppositions (which you may or may not accede to, of course) imply that there will be some manner of lab "exam" for everyone, whether enrolled or not. I would encourage everyone to enroll—valid "results" are bound to affect one's life positively if this study is relevant at all. But, I, for one, won't be there and tell you whether I think you'll pass the exam or are even enrolled. You have a drop/add card and are fully capable of doing honest, discerning lab investigation.

This is how I see the current Argonaut discussions. The EPLO, Mr. Rast, etc. are merely sharing what they believe the TRUTH to be. This has nothing to do with feelings of self-righteousness or the desire to simply antagonize. The fact that a hearer feels threatened by what a speaker says does not necessarily provide any evidence as to the speaker's motives. Please refrain from making such a connection in the future. It motives interest you, meet and get to know the speaker.

Why the interest in truth? Well, the impression given me by the world in which I live as well as the people I meet is that many things are being passed as truth that are not. It seems that whether it's love, sex, religion, lifestyles, or whatever, things just don't work out when the rubber hits the road. And the ideas that I hear aren't true for just that reason. Truth works. Lies only work if you keep re-setting your goals to match the results you get.

Christians claim that what they believe is true. And there is a natural connection between true belief and the stance one takes, on various issues—for example, abortion, sex of marriage, Racism, etc. Christians cannot be begrudged for that (nor can anyone else).

If what they believe isn't true, forget 'em. If you don't know for sure, find out. I did. I have found that Jesus' claims—along with others—are true—that is, insofar as they're verifiable in my life. (Those that I've yet to verify I accept as such—just like Newton's laws, Ohm's, etc.) And any number of more down-to-earth ideas whose truth I unconsciously accept every second of every day.) And though this may sound blatantly "self-righteous," I can't help but say it. Thanks.

Eric Schulz
Instructor, EE Dept.
Response

No scruples?

Editor,

In response to your recent editorial justifying the continuation of the No Joke strip in your paper, I must take issue. You claim that the issue at hand is one of freedom of expression. I beg to differ. It is true that press freedom and our constitutional rights guarantee freedom of expression to all, but, I believe you are neglecting to look at the choice factor in this matter.

There is no law requiring you to accept advertisements from any or all organizations that come to you with money in hand seeking a forum for their beliefs. It seems to me that the question at hand is one of economics, not free speech. It reminds me of Yassar Arafat's recent defense of his organization's support as of the murderous Amin regime because Idi Amin, in turn, supplies the PLO with encouragement and military hardware. Have you no scruples? The choice is yours. If you, indeed, do not condone the Pro-Lifer's Evangelical preachings, you do not have to accept their all-too offensive jokes (sic).

I think the Argonaut staff should come face-to-face with its own pro-choice views.

Either you support their views ideologically or you are in it "just for the money." In either case, I find the habitual appearance of the No Joke strip to be an eyewash and a detriment to the quality of your paper as a whole.

I hope this letter will serve as further fuel to the suggestion of ridding the Argonaut, and its readers, once and for all from the repulsive views of this No Joke organization.

Janet Tatz

Due process

Editor,

It appears that criminal or related proceedings in which an individual may lose his liberty, his reputation or his property without due process of 'aw are characteristic of the judicial proceedings that take place within Wallace Complex and related dormitory housing. It would appear that disciplinary action in the said areas has deteriorated to a fair judicial system to a situation in which one of the participants would-be legal process; in this case, the assistant director of housing.

I am able to document this as a case in point. I was found guilty at a Whitman Hall Disciplinary Board of: (1) serving an alcoholic beverage to two non-hall members; (2) serving alcohol outside a designated party area; and 3) transporting an open container, which contained alcohol, in a public place.

The ironic part about the sentence of being levied a $15 fine is that: 1) I was never officially charged with a crime; 2) I was never informed that there was a disciplinary board or summoned to it; and 3) I am not even a resident of the WHH. It appears to be a case of guilt by association without a trial.

Due process, as designated in the Residence Hall Procedural Handbook for Hall Hearing Boards, states that due processes involve basic concepts: 1) Notice to the accused of the offense charged; and 2) an opportunity to be heard.

According to the procedural handbook, "The statement of students' rights as students' rights, as ratified by the Student Senate. Notice of any specific charges must be followed in university disciplinary actions. Students will be given an opportunity to present evidence in writing of the statements. If basic due process procedures are not met, the hearings may be declared invalid and the remedy unenforceable."

In this case, the following rights were violated:

A. Be entitled to a prompt hearing. (Statement of Students Rights IV (6), B.)

B. Be informed in writing of the specific charges for proposed disciplinary action. (Statement of Students Rights IV (5))

C. Have the opportunity to hear and question adverse witnesses. (Statements of Students Rights IV (7))

D. Be given the opportunity to testify and present evidence and witness on his/her behalf. (Statement of Students Rights IV (6))

E. Always be presumed innocent until proven guilty by the accuser. (Statement of Students Rights IV (6))

The list of rights being abridged in the disciplinary go on and on. But the most important thing to realize is that I was found guilty and levied a fine while not being accorded a trial. It has happened to the detriment of the law at the U of I?

Robert Irusta

Cover complaint

Editor,

Last Monday, I read the KUOI-FM program guide. On the front cover was a girl standing, making a Nazi salute with her left arm. Although the actual salute is made with the right arm, it was obvious she referred to the Nazi salute. The word "Achtung!" (German for attention) and the armband made the reference more clear.

When I saw that KUOI, a student radio station supported by the ASUI, put this on the front cover, I was amazed. Obviously, the picture was designed to get the attention of those who happened to see it. I ask, is it really necessary to get at attention by referring to such an inhumane and humiliating regime as the Nazis?

Gloria of the NRC, a student from the Netherlands and I thought it was rather disgusting. The American youth program that you are so aware of what happened during World War II, but this reference was rather misplaced. Even though the war was almost 35 years ago, I have a strong feeling that those who gave their lives for the war would be appropriate. Also, bear in mind that fascist parties are getting stronger again.

I hope in the future such displaces will not occur again. I do not want to sponsor a station that uses such advertising methods, and I hope more students agree with me.

Frits Buijs

Error corrected

Editor,

I would like to thank you for printing my letter on March 30. There was an error. I am an engineering student at the Pro Lifer's. My error is that I did not worry as much about the natural gas in our ovens and furnaces, which has already killed many thousands of people in fires and explosions, as well as by asphyxiation?

The common denominator of all these energy production systems is, of course, electricity. Do you realize that one of the biggest causes of accidental death in the United States is electrocution, accounting for thousands of lives lost every year? "Familiarity breeds contempt," so the saying goes.

The point of all this is that any method of energy production involves a risk. Nuclear power, upon close investigation, may or may not be worth the risks as compared to other systems. This is what Americans must decide very soon, one way or the other.

This decision, however, should be made on the basis of a rational weighing of all pro's and cons involved in the entire spectrum of energy production, and not just centered on the risks of nuclear energy alone. We must not let media hysteres cloud the issue. Emotionalism must not dominate an essentially technical issue.

Nuclear power is neither a villain nor a saviour. It is simply one of several alternative answers to a very complicated problem.

Duane Truitt
Moscow mobile home ordinance ‘in limbo’

"Still in limbo" was how Doug Sloan, city building inspector, described the status of a 1972 Moscow ordinance requiring minimum lot sizes, setbacks, access and paving in city mobile home parks.

Sloan said Monday seven of eight parks in the city still have not complied with the ordinance, for which final compliance was due Feb. 1 of this year.

The ordinance, with which park owners had nearly six and one-half years to comply, generated much controversy earlier this year when it became obvious park owners would face serious fines or be forced to remove some "units" if the law were enforced.

Sloan said the city still has not decided which parts of the ordinance will be enforced, adding none now are being enforced.

He said top city officials have met to recommend minimum acceptable standards for mobile home parks to propose to the council for enforcement. He said the city is trying to resolve the situation by May 15.

Sponsors needed for clinic

The U of I Student Council of Educational Children needs individuals or groups who are willing to sponsor clinics for the state Special Olympics, scheduled for Moscow May 25, 26 and 27.

The clinics will provide athletes in the Special Olympics with recreation during the times they are not competing.

More information is available from Mary Hoyt at 882-7728; Jana Jefland at 882-6204, or Lori Cornilles at 885-6686.

Correction

A statement made by Sen. Frank Church in Tuesday's Argonaut was not attributed to the senator. The story concerned the wilderness hearings at Lewiston.

The statement, as it appeared, would have been interpreted as having been made by Steve Symms. Church's statement began, "These hearings will direct us to a solution that, I hope, people will find acceptable."

Double your reading speed in just three weeks.

Through AGP Rapid Reading, of course.

A little money can buy you time. For hardly more than pizza pennies you can free your reading time for living time. It only takes 3 class periods to more than double your beginning speed. Guaranteed! There's no way you can lose.

April 9, 16, & 23
Cataldo Room
9-11 a.m. 7-9 p.m.

Students - $36.00
Nonstudents - $49.00

Register at Crossroads

AGP Rapid Reading Seminar
Older students

Grandmas, colonels and crocodile catchers are giving the student profile a more mature visage

by Mark Crane

Not all college students are post-adolescent youths away from home for the first time. According to the college's office, 2,231 of 1 students are 25 or older; 67 of those are over 50, and the oldest is 94. Jennifer Driskell, coordinator of the language skills center, said, "I find older students to be better students. What they lack in immediate academic experience they make up with life experience."

The notion that age somehow reduces one's ability to learn is, according to Driskell, "a myth."

Driskell said that young students often approach reading as merely an absorbing experience, "a sponge." Older students, on the other hand, are participant readers, she said. "They read more slowly but they are engaged when they read." She also said that older students have opinions about the things they read, while younger students often just accept the material as a fact.

Dorothea McKeon, 68, is thrilled with her new role as a college freshman.

"In my time it was unheard of for older people to go to college," she said. "I love the campus and the atmosphere." McKeon retired two years ago from employment at the Space and Missile Center at Vandenberg Air Force Base in California. "You can't take a person out of an active life and just stick him in a rocking chair," she said. "The calendar may say you are 68 but you don't feel a day over 30."

Of course there are adjustments that students must make. Harold Smith entered the U of I law school last fall after retiring from the U.S. Army as a colonel. Now instead of giving orders to younger men and women he is a classmate with them. "At first there was a little awkwardness, but now that has all been worked out," Smith said.

One of Smith's daughters is a U of I freshman, living in one of the sororities. "She keeps an eye on me," said Smith. "I sure don't keep an eye on her."

Students who return to school after years of real-world experience often bring a wealth of working knowledge with them.

Dick Williams, a 39-year-old graduate student in animal science, graduated from the U of I in 1963 with a degree in animal sciences. Apparently Williams was not satisfied with textbook and laboratory encounters with animals. He spent portions of the next few years catching crocodiles and wild cattle in Australia and New Guinea.

Now Williams is taking courses for professors who were his classmates back in the '60s. Academically he may be a few steps behind his former colleagues, but he would undoubtedly have the edge in a battle with a Crocodile.

Terry Bastian taught foreign languages for many years. Now as a graduate student in secondary education, he is back in school being lectured at rather than lecturing. Because he is a teacher, Bastian said he has more empathy for those who teach him.

"All students judge the quality of a teacher," said Bastian. "When a teacher goes back he understands better the problems of being a teacher."

Bastian said he enjoys the challenge of being a student. To him trying to make it through graduate school is fun; he calls it "attacking the program."

Bastian's enthusiasm is characteristic of older students. That is not to say that returning to school after being away for a number of years is a big vacation—the opposite is often the case. Older students usually have to struggle to develop new study habits after years of doing other things with their time. Many of them also work full time to support families. But these difficulties often only serve to make the older student work harder and use his time better.

Max Fletcher, head of the department of economics, said "By and large the older students are the more serious students. They are almost always the best prepared in class and their attendance is better."

Fletcher also said that older students are more genuinely interested in their classes. He said they often drop by his office to continue a discussion that had been touched on in class.

Alan Jokisaka, a 32-year-old graduate student in geography, said he came back to school "to learn a skill that he needed. I'm not doing this for kicks, I'm doing it for real," he said. "I'm paying for the skill and it's expensive."

Another characteristic of the older students is that they seemed grateful for the opportunity to learn. They valued the library, their associations with professors, the chance to talk about books and classes with good friends.

McKeon, the freshman grandmother, said that simply rubbing shoulders with the young people was a joy to her. "I have great respect for the young people," she said. "The papers often say they don't really care about their educations, but I have found them to be very serious students. I'm learning a lot from them."
Entertainment

Gettin’ Loose on the Palouse: Styx stages theatrics, rock

by Susanne Neville-Smith

The lights went out. As my vision began to adjust, I could see the tiny yellow lights that outlined the steps. Then, slowly, more and more tiny lights appeared and soon there were hundreds of small yellow dots in the black that surrounded me. It was a peaceful, eerie feeling, almost mystical.

Suddenly I felt, rather than heard, an electrical vibration that began so softly and slowly rose in momentum. The thousands of people that surrounded me responded and, as the rhythm of the vibrations rose, so did the screams and roars and whistles of the people feeling them. The lights went on. The curtain went up. And there they were in living color. STYX!

The lights have taken over in the world of rock and roll. This was apparent during the STYX concert at the WSU Coliseum Tuesday evening. Not only does one get the opportunity to hear the most unusual sounds in the world, but one can revel in a fantasy world of special effects that thrill even the most complacent soul.

To the use of radio-operated electric guitars, the lead and rhythm players were tres of electric cords, enabling them to do some gymnastics and other physical feats while giving the crowd some kicks. The girls in the front rows screamed, pulled their hair and put their arms out to catch the performers as they sailed through the air like gazelles and landed just inches from the edge of the stage.

Mechanical devices have been utilized in the rock world also. As the two guitarists stood side by side dressed in white satin and dancing in unison, they were raised on a three level circular platform high into the air. The crowd cheered and the performers jumped off their mini-stage and sailed down onto the main stage through a barrage of scarves and flags.

A single note was heard from a piano and it slowly became an unaccompanied piano solo only there was no one playing the electric piano on the stage. The coliseum was very dark except for a pale purple light that focused on a huge hole to the right of the stage. Slowly a large platform was raised that supported a huge grand piano and the keyboard man had everyone swooning in the aisles as he played the slow prelude of “Come Sail Away.” As the tempo of the song picked up so did the crowd. Soon thousands of people were singing “come sail away, come sail away, come sail with me.”

In the climax of another song, flames from six centrally located fire bombs exploded with thunder, lightening and fury. The audience released oo000 and screams. The flames shot 15 feet into the air.

During a dreamy song the stage suddenly filled with fog and clouds from—what else—the group’s fog and cloud machine. The musicians of this precise group were knee deep in the stuff and projector threw images of stars moving on a huge black backdrop. It became a dream world of lights, colors, sounds and figures all playing in the sky.

Suddenly the curtain dropped. The stage lights went off and the house lights went on.

There is a certain accepted mode of behavior in any social function. This is true, even of rock concerts. As lighting makes or butane lights is accepted during the blackout and throwing frisbees across the theatre is accepted during breaks between the lead-in group and the main act, so there is an accepted way to bring the performing group back for an encore. At the STYX show the crowd first screamed and clapped, then it chanted “We want STYX, we want STYX.” Then people began to beat on their chairs in unison as they begged for more. Just when it seemed that the crowd might wear out or that the band might not do an encore, the stage lights went on and STYX broke into one last frenzy of hard driving rock and roll giving its fans one last thrill.

The lights went out.

Top jazz guitarist due for concert

Billboard No. 2 Jazz Album Artist. Record World No. 1 Top Jazz Crossover to R & B. 1977 Rolling Stone Jazz Artist of the Year. Sound impressive? Well, it is.

It’s George Benson, who critics have called the greatest jazz guitarist of all time. And he’ll be here on the Palouse to present a live performance April 16 at the Washington State University Performing Arts Coliseum.

Opening the show will be “Seawind,” a seven-member group that plays pop/jazz/rock music in a hot and refreshing style.

Benson started at the age of 10 in a recording contract with RCA. Ten years later he was playing funky rhythm and blues with Jack McDuff’s ensemble, but in 1965 he formed his own band with Lonnie Smith, Ron Cuba and Phil Turner. Word of his guitar playing began to circulate and Benson started making guest album appearances with jazz greats such as Ron Carter, Herbie Hancock and Freddie Hubbard.

After the release of his album “Breeze” in 1976, Benson’s vocal capabilities were recognized. That album became the biggest selling jazz album of all time, collaring Double-Platinum recognition of more than two million sales and a Grammy Record of the Year. His second Platinum award for “In Flight” followed his first 1977 album, “Weekend in L.A.” became his third Platinum and inspired a world tour.

Upon returning from his world tour in 1978, Benson produced his latest album, “Live Inside Your Love.” This album is a melting pot of Benson’s varied influences from melodic and jazzy sounds to high energy swing. It combines his guitar virtuosity and the refinement of his vocal talent.

HOPE

“The LORD is good to those whose hope is in Him, to the one who seeks Him; it is good to wait quietly for the salvation of the LORD.”

God speaking through Jeremiah in Lamentations 3:25, 26

Sponsored by Faith Fellowship

WASHBOARD WILLIE’S

Howlin’ Coyote Band

Friday-99¢ Jugs 4-6 p.m.-$1.25 Jugs 6-9 Saturday-$1 & a quarter Pitchers 5-9 p.m. Sunday-Pool Tourney at 7:00 p.m.

Mondays-Closed

Jazz

Festival Simulcast

KUID-FM and KUID-TV are joining forces in the Jazz Festival

KUID-FM Stereo 91.7 KUID-TV Channel 12

Join our forces for the simulcast Friday 8:30 p.m. and repeated again Sunday 3:00 p.m.

HOPE
Christian Artist series sets free concert here Wednesday

Pop/Rock singer Benny Hester will appear in concert at the U of I SUB Ballroom Wednesday at 7:30 p.m. The concert is sponsored by Christian Artists Series. Admission is free.

Hester has recently released his first album entitled "Benny Hester." Contemporary Arts Magazine, while comparing its sound to Seals & Crofts and the Doobie Brothers, described the album as a "totally fresh musical experience with an identity all its own."

Benny, who is a leader in his church community at Las Vegas, will do the Moscow concert as part of a Northwest tour. The concert is the fourth of five concerts at the U of I sponsored by the Christian Artist Series this school year.

Attendance at the previous concerts has ranged from 200 to 1,000 people per event, and concert organizers suggest arriving early to ensure getting a seat.

These lovely ladies of the Gamma Phi Beta sorority participated in the Greek Week talent show held Tuesday evening in the SUB. Greek Week will conclude with a street dance in the parking lot behind the Beta Theta Pi fraternity. Photo by Jim Johnson.

Gallery sets reception for two local artists

Two area artists will show their variety of works in an exhibit that opens with a Sunday reception at the U of I Gallery.

Harold Balazs, from Mead, Wash., will display watercolor landscapes of Palouse area scenes, enamels of foliage, flowers and other plant materials, plus prints and sculpture.

Mary Banks, local photographer, has entitled her display "People, Places and Patterns." Most of her works will be in color and the subjects will follow the theme suggested by the title.

According to Dave Moreland, gallery director, Balazs' sculpture is usually done in an abstract style.

The show will open with a reception from 2 to 4 p.m. Sunday and will be displayed through April 25. The exhibit is free and open to the public and may be seen during regular gallery hours, which are 8:30 a.m. to 5 p.m. Monday through Friday, 7 to 9 p.m. Wednesdays and 1 to 5 p.m. Sundays.

The gallery will be open from 1 to 5 p.m. April 21 for Parents' Weekend. The gallery is located at the corner of Idaho and Pine Streets on the U of I campus.

Future Features

Friday, April 6
- U of I Dance Theatre Concert at Hartung Theatre at 8 p.m.
- Admission $2 adults and $1.50 students.

Greek Week Street Dance with music by "Charlies" at 9 p.m. in the parking lot behind Beta Theta Pi.

Palouse Area Singles will host a "bash" at Holly's in Pullman beginning at 4:30 p.m.

Palouse Area Singles will host a workshop on Single and Sexuality at 7 p.m. at Kenya House, NE 720, Pullman.
- Registration $1.50.

Saturday, April 7
- SUB Films will show "Pat Garrett and Billy the Kid," starring Kris Kristofferson and James Coburn at 4:30, 7 and 9 p.m. in the SUB Borah Theatre. Admission is $1.25.

Alpha Pi Sorority will hold a fesita for all sororities with the Greek alphabet letter Phi in their name. Begins at noon at Gormley Park.

People to People Communication and International Student Fair will be held in the SUB Ballroom from 3 to 3 p.m. Any international student interested in participating by preparing an exhibit of national food, dress or entertainment call 492-0894.

Palouse Area Singles will host a workshop on Single and Sexuality at 9 p.m. at Kenya House, NE 720, Pullman.
- Registration is $1.50.

Sunday, April 8
- Campus Christian Fellowship will meet at Emmanuel Lutheran Church at 3:30 p.m. for the installation of the first woman campus minister at the U of I. The public is invited.

Campus Christian Fellowship will meet at 231 Lauer, Apt. BB at 5:30 p.m. to celebrate Lori Fox's installation as a campus minister.

Lutheran Campus Ministr will meet at Emmanuel Lutheran Church at 3:30 p.m. for the installation of the first woman campus minister at the U of I. The public is invited.

Break For The World will meet at 6 p.m. at Campus Christian Center. A program will be presented on agricultural policies and programs relating to hunger issues.

U of I Gallery will host a reception at 2 p.m. for two local artists who have their works opening for exhibit today.

Robert Wells will present his senior recital at 4 p.m. at the Music Building Recital Hall. The concert is free and open to the public.

Tuesday, April 10
- American Fishes Society will meet at 7:30 p.m. in the Forestry, Wildlife and Range Science Building, room 10. Dick Gregory of the Montana Cooperative Fishes Research unit will speak on "Coal Mine Waste Water and Fish Production in Montana." The public is welcome.

Moscow Toastmasters No. 575 will meet at 6:15 p.m. at Johnson's Cafe for a dinner meeting.

Wednesday, April 11
- Moscow Community Jewish Community will hold a potluck for the Passover holiday at 6 p.m. at Wesley Foundation in Pullman. Reservations are information call Sue Eidsen at 322-7438.

Wildland Recreation Association will hold an Easter bake sale from 9 a.m. to 4 p.m. at the west entrance of the Forestry Building on the U of I campus.

Christian Artists Series will present Benny Hester in concert at 8 p.m. in the SUB Ballroom.

Terror Island


We have a HUGE selection of handpipes and other assorted paraphernalia.

THINK SNOW?
The Three Pillars can help you keep your nose happy.

Open 10:00 a.m.-6 p.m. Mon.-Sat.
326 Main, Lewiston, ID 743-9165

Concerts West Presents

THE DOOBIE BROTHERS

IN CONCERT

with Special Guest

AMBROSIA

Thursday, April 19
8:00 p.m.

Performing Arts Coliseum
Washington State University
$8.50/7.50 Reserved

Tickets on sale now at Coliseum Box Office/Paradise Records & Plants (CUB), Pullman/Emprp, Pullman/U of I SUB, Moscow/Sound World, Moscow/Super Disc, Lewiston/Magic Mushroom, Pullman/Sound World.

RSVP: 7/6 Reserved Seating

GEORGE BENSON

WSU Performing Arts Coliseum

MONDAY, APRIL 16th, 9:30 PM
with special guest SEAWIND

$7/6 Reserved Seating

Pullman:
Coliseum Box Office
Emprp, Dept. of Undergraduate
Paradise Records & Plants
at the CUB

Idaho:
Moscow SUB
Sound World
With the look and concentration of Rod Carew, this ATO fraternity member gets ready to unleash all of his yet to be discovered hitting powers in Intramural slow pitch softball Thursday afternoon. Photo by Rick Steiner.

**Future bright for women’s athletics**

Optimistic is the word Ann Rice uses when she discusses future athletics for women at Idaho. Eleven more letters of intent for five different sports—gymnastics, basketball, volleyball, track and field hockey—have been received by Rice.

"Our program looks very strong," said Rice. "All the sports are receiving athletes, and the level of the competition we are on should make Idaho a school to contend with."

So far volleyball has received six letters of intent. Susan Thiele, a native of Curlew, Wash., stands 5 feet 9 inches and was the captain of a high school team last year that went 14-4. Thiele’s team was second in her league and went to district.

Patti Bennett, a 5-foot-10-inch hitter from Sandpoint, earned 10 varsity letters in high school, the most ever won at Sandpoint. She also participated in track and basketball.

Linda Kelling was an all-conference, all-state player in Colorado in 1976, 77, 78. She was voted Most Valuable Player in the state tournament in 1977, and Player of the Year in Colorado in 1977.

Jenny Sharp is from Oakdale, Wash. Her high school team, over the past two years, has compiled a record of 58-5, and won two state championships. Sharp was co-captain of her team.

From the Bahamas via Medicine Hat, Alberta is Tahnee Smith. Smith has been a member of the national team for five years.

Jeanne Jennison, a 5-foot-seven-inch transfer from Shasta College at Redding, Calif., received her letter of intent for volleyball. Jennison was a unanimous All-Conference selection in 1977, and was the team’s most valuable player for two years.

Kellings’ track has gained the services of Allison Falkenburg. She is unusual due to the fact she runs sprints and cross country. Falkenburg has been voted at 11 seconds in the 100 yard dash and 25.2 seconds in the 220 yard dash.

(Continued on page 12)
Classifieds

1. APARTMENTS FOR RENT
2 bedroom apt. for rent, available June 15th. $320 per month. Call 882-6696.

2. HOUSES FOR RENT
Two bedroom duplex, close to campus, $290.00 per month. Call Dean or Tom 882-9624.

5. TRAILERS FOR SALE
14 x 56 Titan (1975), two bedroom, furnished including washer and dryer.
All electric, clean. Call 882-5610 after 5 p.m. or anytime weekends.

6. JOBS
Summer Jobs in Alaska. High pay: $500-$2000/month. How to get jobs. Send $2 to Alaskan, P.O. Box 2480, Goleta, CA 93117.


Greeks receive laurels at banquet

Helen Soulen of the Delta Gamma sorority and Mark Mustoe of Pi Kappa Alpha fraternity were voted Greek Woman and Man of the Year at the Greek awards banquet Wednesday.

The banquet was in conjunction with Greek Week, which ends tonight with a street dance.

Other awards were presented to Teresa Tervo, junior of the Gamma Phi Beta sorority for Sorority Pledge of the Year and Brian Anthony of the Phi Kappa Tau fraternity for Fraternity Pledge of the Year.

Although many dressed to impress, he can only choose one Rose among so many beautiful flowers.

10. ANNOUCEMENTS

REWARD for information leading to return of the following items stolen from the Polytechnic (T.O. 22, Western) in past months: 3 pistols, two 10.6: 29.3 cal., 4 best Western fullmetal, 3 feet foot ladder, Contact: Don Branch, 882-7450.

REWARD: Return men's brown glasses case. Lost recently in vicinity of Main and 3rd of campus. 882-7276 or 882-7433 after 5.

17. MISCELLANEOUS

Do you need graphs, maps, charts, illustrations, Le-roy lettering, etc. done? Contact Lisa Peet at 882-6895 day or night.

Northwestern Mountain Sports

RUNNING SPECIALISTS!

SHOES by...
- Nike  • Etonic  • Brooks
- Saucony  • Puma

RUNNING SHORTS & WARM-UPS by ...
- Frank Shorter  • Sub 4
- White Stag  • Head

Also:
- SWIMSUITS by...
- Speedo  • Arena  • Head

MOSCOW
410 West 3rd, 882-6133
N. 115 Grand, 567-3981

Mond-Sat.
10-6:30
Women swing into home matches

The U of I women's tennis team will be on campus this weekend's opponents. They are the second and third teams from Montana today at 3 p.m. and intrastate rival Boise State University 3 p.m. Saturday.

Both matches will be on the university courts behind Memorial Gymnasium. The team will play only one more home match this spring.

Coming off an impressive win over Whitman College last weekend at Walla Walla, U of I coach Amanda Burke expects keen competition from this weekend's matches.

Rugby tourney

The two rugby teams from Moscow, Blue Mountain and the Dusty Lentils, will play in the St. Paddy's Rugby Tournament this weekend.

Applications are now being accepted for:

- Gem Editor
- Argonaut Editor
- KUOI Station Manager
- Photo Bureau Director

All applications are due Friday, April 13th and can be picked up at the Argonaut office.

Sports Shorts

Friday April 6
Tennis—U of I women vs University of Montana, 3 p.m., University courts.
Saturday April 7
Tennis—U of I women vs Boise State, 3 p.m., university courts.
Track—U of I men and women at Central Washington State University Invitational, Ellensburg, Wash.
Baseball—U of I vs Boise State (2) 1 p.m., Guy Wick's Field, Moscow.
Rugby—Dusty Lentils and Blue Mountain at St. Paddy's Day Invitational, Gonzaga University, Spokane.
Sunday April 8
Baseball—U of I vs Boise State (2) 12 noon, Guy Wick's Field, Moscow.

Ruggers travel to Saint Patties tourney

The tournament will involve nine men's teams and six women's teams, and takes place Saturday and Sunday at Gonzaga University.

Applications are now being accepted for:

- Gem Editor
- Argonaut Editor
- KUOI Station Manager
- Photo Bureau Director

All applications are due Friday, April 13th and can be picked up at the Argonaut office.

Sports Shorts

Friday April 6
Tennis—U of I women vs University of Montana, 3 p.m., University courts.
Saturday April 7
Tennis—U of I women vs Boise State, 3 p.m., university courts.
Track—U of I men and women at Central Washington State University Invitational, Ellensburg, Wash.
Baseball—U of I vs Boise State (2) 1 p.m., Guy Wick's Field, Moscow.
Rugby—Dusty Lentils and Blue Mountain at St. Paddy's Day Invitational, Gonzaga University, Spokane.
Sunday April 8
Baseball—U of I vs Boise State (2) 12 noon, Guy Wick's Field, Moscow.

Ruggers travel to Saint Patties tourney

The two rugby teams from Moscow, Blue Mountain and the Dusty Lentils, will play in the St. Paddy's Rugby Tournament this weekend.

Applications are now being accepted for:

- Gem Editor
- Argonaut Editor
- KUOI Station Manager
- Photo Bureau Director

All applications are due Friday, April 13th and can be picked up at the Argonaut office.