Monday's testimony favors wilderness in central Idaho

by E.W. Ramsey

Testimony was overwhelmingly in favor of a substantial central Idaho wilderness area as the first of three congressional hearings concluded Monday at Lewiston.

"Those who care, care very deeply," said Sen. Frank Church who, along with Sen. James McClure, presided over the hearing. He described the testimony as "truly a labor of love."

The hearing was held by the Parks, Recreation and Renewable Resources Subcommittee of the Senate Energy and Natural Resources Committee, chaired by Church. Three proposals for inclusion of the Salmon River Breaks and Idaho Primitive areas into one wilderness area were the focus of the hearings.

The bills were submitted to the Senate by Church at the request of the Idaho Forest Industry Council and the River of No Return Wilderness Council.

The River of No Return Wilderness Council proposal, Senate Bill 95, would provide for a 2.3 million acre wilderness area. It was favored 5 to 1 over the other bills by those testifying.

Letters were also submitted by persons unable to attend, including approximately 15 from Moscow's elementary students. Nearly 130 witnesses were scheduled to speak; more than 300 listened.

The Forest Industries' proposal, Senate Bill 96, which would include approximately 1.3 million acres of the adjacent lands, receiving minimal support, primarily from persons representing the forest products industries, Carter's 1.9 million acre bill was neglected. Proponents of the forest industries' bill said the decreased wilderness acreage was essential to a healthy economy but most disagreed.

"Some places ought to exist for the hardy individualist," asserted Norma Dobler in support of SB 95. The state senator judged the area under consideration as "poor to fair" for logging.

There is no question that the timber is available but whether it is economically feasible or ecologically sound to harvest is debatable. Several speakers took issue with those advocating logging the area.

"Logging on the highly erodible land is timber mining," said Scott W. Reed of Coeur d'Alene. Trees in that area are a non renewable resource which couldn't be replaced in "our or our children's lifetimes," concluded the representative of the National Audubon Society.

Members of Boundary County Concerned Citizens support "strongly" SB 95, according to member Ed Katz. Katz, who "logs for a living," said his professional pride "would not allow me to harvest timber in an area such as this."

Opponents of SB 95, however, were dismayed at the lack of concern for the effect the bill might have on local economies—jobs in particular.

"Placing increased acreage in wilderness will cripple the logging industry," according to Lewis Crea, Idaho County Commissioner. Additionally, he argued the need for developed family camping areas is increasing even faster than the need for wilderness. Crea supports SB 96.

"SB 96 will assure the people of our area a good living rather than questioning whether they will have to leave," said Raymond "Buck" Sargent of Riggins who represented the Salmon River Lumber Company.

Others questioned the accessibility of wilderness areas to people living adjacent to them, suggesting SB 95 catered to an "elite few."

"We cannot afford to lose a single wage earner to the frills of an area accessible to only an elite few,"

(Continued on page 6)
Colorado State University took first place in the Western Students Wildlife Conclave competition bowl. Runner-up was Oregon State University and Humboldt University placed third.

This year’s fifteenth annual conclave wildlife was hosted by U of I wildlife students, and according to conclave committee member Lisa Langlier was “real successful. Nine of the eleven invited universities appeared for the conclave events, which included wildlife research paper presentations, workshops, a wildlife competition bowl, and field trips. Langlier said the conclave committee responsible for the scheduled events worked hard, but the success of the conclave made all that work worthwhile.”

Winner of the conclave bowl, Colorado State University, was awarded a stuffed and mounted Bufflehead drake at the banquet and award session Friday evening. For their display of wildlife knowledge each of the six member winning team received scrimshaw belt buckles.

U of I conclave committee members initiated a gesture they hope will become tradition, said Langlier—the scat board. University of Arizona received this year’s scat board. University of Arizona received this year’s scat board.

The conclave films, The Incredible Journey and The Great Whales, filled the FWR building auditorium with spectators. Both films won awards earlier this month at a wildlife film festival in Missoula, Mont.

Scheduled speaker for the awards banquet, Dr. Maurice Horrocker, unit leader of the Idaho cooperative wildlife research, cancelled his presentation. Taking his place was Elwood Bireau, assistant unit leader of the Idaho cooperative wildlife research unit, who spoke on the crossing of whoming cranews at Gray’s Lake, Idaho.

Saturday’s field trips to Hell’s Canyon National Recreation Area, Turnbull National Wildlife Refuge and Palouse prairie remnant botanical area allowed conclave participants to view wildlife of Idaho. Participant wildlife students arrived from Colorado, Oregon, Texas, Nevada, Mexico, Arizona, Wyoming and Idaho.

Next year’s sixteenth annual wildlife conclave will be hosted by the University of Wyoming.
The Board of Regents of the U of I is expected to approve establishing a trust fund with $1 million for the Boyd and Grace Martin Institute of Hawaii Behavior at its meeting Friday in Pocatello. The institute is located on campus, and the Martin endowment is named in their honor.

The trust fund will support operations of the institute, which was established by the Martins through the Board of Regents in 1970. Dr. Martin, a political scientist, is dean emeritus of the College of Letters and Science.

The institute will delve into "Causes of war and conditions of peace," according to Martin, through research and interdisciplinary study as they relate to aspects of human behavior: violence, terrorism, war and peace.

President Richard Gibb said he is enthusiastic about the institute's development. "It is significant that the Martins are contributing much of their life's work to something designed to improve the welfare of humanity," Gibb said.

"We look forward to this institute's being a significant segment of our total academic program related to the general area of human behavior and potential areas of conflict," said Academic Vice President Robert Furgason.

Although the institute is still in its infancy, the Martins hope that it will become a major national research center where recognized scholars, practitioners and leaders come to study and to influence the formulation of public policy concerning war.

The university hopes to have administrative offices set up on campus by fall and to begin stocking a library.

In the initial stages, the institute will offer an interdisciplinary curriculum, drawing on existing courses in political science, psychology, biology, economics, international relations, geography, business law and the other social sciences. As the institute grows, it will offer its own upper division courses and graduate seminars and retain its own faculty.

To disseminate findings of research of the institute, it will hold seminars, lectures and circuit lectures, and publish books and pamphlets, Martin predicted.

The Martins hope their personal gift to the institute will encourage others to make gifts in the institute through living trusts, trusts, wills, and gifts of property, stocks, bonds, and money, Martin said. He plans to launch a fund-raising campaign.

The organization and management of the institute is made up of a management committee consisting of the U of I president, Dr. Furgason; financial vice president David L. McKinney; the current regents chairman; and a new director to be selected later.

A supervisory committee, separate from the management committee, will review past and future activities of the institute to ensure they reflect the Martins' objectives in establishing the endowment.

"It is the intent of the institute to be non-political," Dr. Martin pointed out. Its objectives are compatible with those of the Borah Foundation Committee for the Outlawry of War, which Martin chaired 1947-1955. Martin first became interested in the study of war and peace while he was a student at Stanford University. He was a Borah Distinguished Professor of Political Science at U of I 1970-1973. He received a bachelor of arts degree from the University of Idaho, a master of arts and a doctorate from Stanford University. He taught in the U of I political science department from 1938 until his retirement in 1973, and was head of the Department of Social Science 1947-1955 and dean of L & S 1955-1970. He was also director of the Bureau of Public Affairs Research, which he founded 1959-1973.

Mrs. Martin received a bachelor of science degree from UCLA, and did graduate work at the University of Idaho, and was a resident assistant in 1938-1939.

Tips from Campus Police may keep bicycle thieves honest

Theft has already left some Moscow bicyclists about their bikes when they are not being used. The following suggestions are from the Moscow Police Department.

Avoid leaving bikes unattended. Several bikes have been stolen in Moscow since the new year, two of them on the U of I campus, according to police reports.

Bicycles with a release from Jack Brunton, campus police director, are particularly vulnerable.

Two were locked, but the lock was removed.

The Blood drive set

Three days have been set aside to allow students the opportunity to donate their blood to the Red Cross Blood Bank Center at Boise during the SUU Blood Drive Tuesday, from noon to 4 p.m., Wednesday from 11 a.m. to 3 p.m. and Thursday, from 10 a.m. to 2 p.m., the staff of the blood bank will be on hand to take your blood in the SUB Grand Ballroom.

An appointment can be set up at the SUB Information Desk and drop-ins are welcome also.

Students who gave during the drive are eligible to give again. The same individual can donate every eight weeks or five times a year.

During the last drive a total of 352 units were donated.

Wild About Wicker!

Furniture, Baskets

SuMa Import House

Morgan's Alley, Lewiston

Graduating?

On campus degree candidates will be measured for gowns, and caps and gowns will be at the Alumni Office (State and Fanta Streets, behind the Farmhouse Restaurant) on Thursday and Friday. April 5, from 8 a.m. to 10 p.m. Rental fees vary according to the degree to be awarded. Please return cap and gown from the campus bookstore and know who completed their degrees last summer or in December.

Other candidates who cannot be on campus April 5-6 should write to the Alumni Office stating the degree they will not be on campus and they will be forwarded the information by mail.

Wild About Wicker!

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Dukes up, nukes

For years, Americans have been told the possibility of a nuclear reactor accident is "very improbable." Nuclear advocates claim nuclear energy is safe. However, a nuclear accident in Pennsylvania has raised the question of nuclear safety.

Officials are telling us there is no immediate danger to the public, but they don’t mention anything about the long-term effects of low-level radiation exposure. They do not explain the severe health effects relating to the health of those living near the plant. If there is no longer a direct link between low levels of radiation and leukemia. Even though no deaths are directly linked to this nuclear accident, we have no idea what the long-term effects of low-level radiation will have on the people living around the plant.

In an April 2 Lewiston Morning Tribune article, Harold Denton, Nuclear Regulatory Commission reactor operations chief, in discussing the accident, is quoted as saying, "We've not rigorously analyzed the situation previously."

Denton added engineers are working overtime to analyze the situation now.

If the safety of nuclear reactors is doubtful, why wasn't the situation analyzed, reanalyzed and analyzed again?

The Pennsylvania nuclear plant started operating in December. Since then the plant has been shut down four times, "for various kinds of malfunction or failures to meet regulations," according to Gary Hart, chairman of the Senate Public Works subcommittee on nuclear regulations.

Perhaps the government should re-evaluate its role in the nuclear industry. Meanwhile, it's not reassuring to note that we're downwind from the Hanford Nuclear Reservation, near Richland, Wash.

This accident is a major setback for the nuclear industry. At a time of energy shortages, it's time for us to re-evaluate the tradeoff between enough energy and the potential hazards of nuclear proliferation.

G.S.

A drinker's dilemma

For many U of I students who have not yet reached their 19th birthday, local social life is a blend of frustration and law bending. Under Idaho law, people under the age of 19 are forbidden to consume or purchase alcohol. A social worker, on weekend, is reserved for adults.

But a large segment of college students are caught in a legal squeeze. At 18, they are considered adults by several standards, including the right to vote. Unfortunately, that adult status stops at the doors of the local tavern or bar. This accident is a major setback for the nuclear industry. It is a fact that drinking is a social interaction—and nowhere is that more true than in a college atmosphere. Consequently, the person caught in the 18-19 age group is literally torn between his slightly older peers and the law. But there is also legitimate concern that a lower age limit might increase availability of alcohol to ever-younger age groups. Alcohol abuse continues to be a national health problem, especially among young people who make a bad situation worse.

But there may be a new hope of compromise on the horizon. A proposal made to the Oregon Legislature last week would, if passed, allow some young people caught in a similar legal squeeze to socialize in bars and taverns. Although the state would lose this drinking age limit from 21 to 18, as some have called for, there has been some support expressed for the idea of a so-called drinking "permit" for that age group.

Simply put, the permit would allow those people to drink in nightclubs, taverns, bars and discoths. But a number of steps must be taken to get it and the holder must adhere to some guidelines to keep it.

The applicants would be required to pass an examination given by the Oregon state motor vehicle department. Prior to the exam, applicants would be advised on many aspects of alcohol, including its effects and abuse. The permit would be revoked in the event that the holder is involved in an alcohol-related drinking violation or alcohol-related crime.

And that's not the only catch. The permit would not allow persons in the 18-21 age group to purchase carry-out alcohol. That provision, say the proponents, should allay fears of increased availability to progressively younger age groups.

It's a forward-looking idea and 18 year old Ithians would be wise to watch how Oregon handles it.

M.T.

LETTER POLICY

The Argonaut will accept letters to the editor until noon the days prior to publication. All letters become the property of the Argonaut. Letters must be typed, double-spaced, signed in ink by the author, and include the author's phone number and address for verification. Names may be withheld upon request at the editor's discretion.

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The Argonaut reserves the right to run any letter.

Response

Belt-tightening?

Editor,

Student fees and housing costs are on the increase, some U of I personnel are about to get sacked because of funds, and just about every department is feeling the brutal effects of the budget's $250 million deficit.

But have I from reliable sources that President Gibb is driving a new Bonneville, boasts a quite accurate, with a free yellow parking sticker in the window—apparently because his body of awareness wasn't good enough to park in his private, guarded parking space.

(For those who haven't seen the car, it is a large, four-door vehicle.)

Mr. Gibb is the leader of the administration, the leader of our university. The money is tight at the campus, but please realize that the university is a much larger entity than the campus. The university is to blame for what is happening to the campus.

(For those who haven't seen the car, the rear end of the car is adorned with a sticker that reads, "Aigonaut."

S. S. Sexton

Editor's note: The Argonaut checked these allegations. The lease had run out on President Gibb's previous car, so a new one had to be taken. But were sent to all car dealers in the area. The lease for the Bonneville was the lowest and is less expensive than the old lease, according to Terry Armstrong, Gibb's executive assistant.

Nuke story OK

Editor,

In a letter published in the March 16 Argonaut, Richard Wolfe disapproves some statements concerning nuclear wastes that Diane Sexton made in her Feb. 9 article. However, from the best information I have available, Mr. Wolfe's statements are quite inaccurate.

Mr. Wolfe stated that a commercial reactor uses less than 10 pounds of uranium annually. However, a large commercial reactor (1,000 megawatts—many reactors are not quite this large) requires about 100 tons of fuel, one third of which would be replaced each year. This is a much larger quantity than Mr. Wolfe claims.

Mr. Wolfe also stated that commercial light-water (nonbreeder) reactors produce no plutonium. He was very much mistaken. Fresh enriched uranium to fuel light-water reactors contains about 3.3 percent fissionable uranium (the main source of energy). The reactors produce—and burn—plutonium from the nonfissionable uranium in much the same manner as do breeder reactors, though not in large enough quantities to produce their own fuel.

The Argonaut has previously reported that the fuel in a reactor, plutonium produces an average of 30 percent of the energy producing fission (i.e., atom splitting) reactions. When removed from the reactor, the spent fuel contains about 0.8 percent fissionable uranium and 0.9 percent plutonium (Scientific American, June, 1977). Further, Mr. Wolfe's statement that each commercial reactor produces 400 to 500 pounds of plutonium annually, is certainly within the ballpark.

It should be noted, however, that this is no use to bomb-making terrorists or anyone else it is reprocessed to recover the plutonium and unburned fissionable uranium. The U.S. has no commercial facility, necessary to do this (as of December, 1976).

As for nuclear wastes Miss Sexton stated that there are about 5,200 tons in the U.S., and Mr. Wolfe responds that nearly all of this is low level waste. My information (National Geographic, April, 1979), indicates that the U.S. has about 5,000,000 tons of spent fuel, virtually all of which is sitting in cooling pools next to the reactors, and 16 million cubic feet of low level waste as a result of power plant operations.

In addition there are 500,000 tons of high level and 64 million cubic feet of low level wastes from Defense Department weapons programs. Most of this is durably stored in tanks and burial pits at Savannah River, South Carolina, and at Hanford and Oak Ridge. The power plant waste, however, is more radioactive and is increasing more rapidly than defense waste.

Nuclear power is an important energy source. In 1977, the United States' seventy operating commercial power plants produced nearly 250 billion kilowatt-hours, or 12 percent of our electric power production. The waste disposal problem, though, has not yet been fully solved, and reactor safety, as the current situation in Pennsylvania reiterates, is less than perfect. However, I still believe that nuclear power has a bright future.

Dean Payne

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The Argonaut reserves the right to run any letter.

Dean Payne
**Response**

**Self-righteous**

Editor,

In a recent issue of the Argonaut, I wrote a letter in which I attempted to point out the vanity and self-righteousness of the Evangelical Pro-Life Organization. I also advised the readers to be watching for some fourth graders’ sermons in subsequent editions.

The news was not as I had hoped. In fact, it was worse than I could have imagined. The sermons were worse than we expected, and the self-righteousness of the speakers was even more pronounced.

I had hoped that my letter would bring attention to the vanity and self-righteousness of the Evangelical Pro-Life Organization. However, it seems that my letter only served to draw more attention to the group and their beliefs.

While I understand the need to stand up for what one believes in, it is important to do so in a respectful and constructive manner. The Evangelical Pro-Life Organization’s methods are not only ineffective, but also harmful to those they are trying to reach.

I urge the readers to continue to be watchful and to stand up against the self-righteousness of the Evangelical Pro-Life Organization. The world needs more love and understanding, not more division and hate.

Sincerely,

[Your Name]
Art of Frommig and friends medium for spirits’ visit at SUB

by Eddie Sue Judy

"Rising Spirit"..."Spirit of a Hot Summer's Day Desire"..."Good Bat Spirit"...

These spirits and others have taken form through the art of Moscow painter Peter Frommig and will continue to appear in the SUB Vandal Lounge until Sunday.

The exhibit's title, "Wings and Eyes," alludes to Frommig's perception of how the spirits took form. It refers to a marriage of intuition, undefinable spirit, and the consciousness that emerges through technique to give spirit shape.

"It is a cross section between method and intuition," Frommig said. "The consciousness is the method, the awareness, putting things in a form. Totally relax and things start flowing."

Though some of Frommig's past work is full of concepts and symbolism, the work in "Wings and Eyes" is "completely uncontemplated," he said.

"It's beyond symbol. This is more of a manifestation," Frommig, who has an extensive background in writing as well as visual art, drew an analogy between the changes in his art and the art of a writer who sometimes works in prose and at other times in poetry.

"This is a time for poetry," Frommig's pieces in the exhibit are interspersed with writings by poets William Beck, Tina Fortyes, Terry Lawhead and Bob Moore. Frommig likes that interaction.

A painter usually works alone. Frommig has desired an interaction with the work of other artists, an interaction akin to musicians performing together on stage.

Frommig's current form of expression "wouldn't have happened if I hadn't lived here." The artist is East German by birth. Born there in 1946, he fled the Iron Curtain with his parents in 1954, was reared in West Germany and schooled as a precision tool maker. But the profession didn't fulfill his artistic needs.

He turned first to writing, then to painting. He lived and worked at Troy after moving to the U.S. in 1975. He moved to Moscow in the past few months. It was mainly during his time at Troy that the spirits took form.

"These paintings contain all the things I absorbed from the people and the land. It's not the surface. It's the substance. It's what's beyond the mirror."

The predominant technique in "Wings and Eyes" is the monoprint, a technique Frommig developed at Troy. To make a monoprint, the artist applies oil paint of exact consistency and colors on a sheet of paper. He then folds the paper, and, from its blind side, words it with his hands and nails, then unfolds the paper and refines the image. The paper is then pressed by hand on a receiving surface. The result is a bilaterally symmetrical, feathery image.

It is through this technique Frommig has given form to the spirits. "It was given to me. It was like a present."

Wilderness

(Continued from page 1)

according to a statement from Idaho Congressman Steve Symms, read by a member of his staff. "We must keep in mind the permanence of decisions to lock land into wilderness classification and weigh that permanence with resource possibilities. I urge the senator to keep in mind the wholly logical concept of multiple use, which can be adapted to wilderness if deemed necessary, but which can also allow exploration of resources so vital to our country's economy."

"These hearings will direct us to a solution that, I hope, people will find acceptable. It will not be a truncated wilderness that some have proposed, but neither will it be the same as that supported by the Wilderness Council."

But Jim Rennie, U of I Outdoor Program director, views SB 95 as the payment for the destruction of the South Fork and asks when the people of Idaho are going to be reimbursed for the industry-related damage to that once scenic river.

"The first installment is SB 95," he contends. And rejecting further compromise, he adds, "2.3 million acres is the compromise."

For those unable to attend Monday's hearing, the record will remain open for two weeks in order that all may be heard. Hearings are also scheduled at Boise and Nampa in Nampa.

SHAPED FOR SPRING

The newly defined pantcoat with a narrow little waist and soft gathers over the hips. All a part of this spring's new body definition. This one with stand-up collar, zip front, and a hood to zip on or off. Polyester and cotton poplin. Oyster or navy. Sizes S, M, L. 38.00. By Private Line. Exclusively at JJ.

JAY JACOBS

Moscow Mall
McFarland

His hymns to his art may not be orthodox, but they don't squelch his zeal for works

by N.K. Hoffman

and

Eddie Sue Judy

Ron McFarland sits for hours in solitary meditation, communing with the poet's patron spirits of truth and beauty, awaiting the epiphany that Whoa. That may be the stereotype in which poets are often cast, but it isn't Ron McFarland. A poet he is. But, he says with a wry smirk, "The TV set is primarily the source of my inspiration."

An Argonaut interview with McFarland at his P.O.C. office was accompanied by Rossini Resplight's La Boutique Fantasque, compliments of a somewhat dated record player sitting in the middle of the floor. Franz Hals' painting of a smiling peasant woman eyed a drawing of a solemn Samuel Johnson positioned across the room. A dart board hung on the door and a placard above the typewriter read, "Wish there's a will, there's a way out."

An animated McFarland quickened his way through discussions of his projects and philosophies. McFarland, currently on sabbatical leave, is a man of many titles. Among them are associate professor of English and poetry editor of the Lewiston-based Slackwater Review. With Margo Newsome, he published Snapdragon, a U of I literary publication.

"We started Snapdragon really just for fun. We didn't have any idea of 'saving the Palouse,' making this a barion for poets." McFarland and Milo Nelson, then humanities librarian at the U of I Library, started the publication in the fall of 1977. "I don't think I had any real sense of doing anything for local writers," he said. But the magazine now contains about 40 percent local material, and McFarland says he would like to keep it that way. Snapdragon is published once per semester. Each issue includes poetry, fiction, photography or line art and a musical score.

Moscow and the outlying areas to the east harbor about 700 to 1,000 writers of various ilk, McFarland said. McFarland remains an active poet as well as teacher and editor. His work includes poetry published in several magazines and a book, Canned Women. McFarland's....sabbatical....

project is writing "the world's first book about the villanelle as used in English as a poetic form." Despite the form's relative obscurity, McFarland has collected a thick portfolio after contacting people in every state in the union. "We'll be deluged with villanelles before you know it. Villanelles will take over the world.

Another of McFarland's projects has been editing an anthology of eight Idaho poets, including unblushingly, McFarland. The book is scheduled to come out this spring from University Press of Idaho. Part of the book's purpose, McFarland explained, is to generate recognition of the fact that Idaho does have poets. The book will be a useful text for people who like to teach on local poets," he said. The anthology reflects the fact Idaho is changing. "In the past 10 years, Idaho has quickened. It's in literary ferment," he said. Part of this change is the result of an early-70s influx of writers and people interested in supporting Idaho culture. In McFarland's opinion, "Idaho may be entering its golden age. Changes are happening and people realize they are happening. You enjoy it even though you know the dark is coming."

McFarland was part of the influx of writers. The Ohio-born, Florida-reared McFarland came to U of I in 1970 after receiving his BA from Florida State, teaching in Texas and acquiring his PhD from Illinois.

Aspects of Idaho have pleased McFarland. Like "just enough of the old conservatism to be right in a funny way." Like fishing. Like bird hunting, but not deer hunting—deer are too heavy to pack out, and he doesn't like the meat, he says. "Idaho's fun to use if I write a 'pretty poem.' But pictorial poetry is not my strong suit." "I'm the kind of poet who could write out of anything. I don't have a spiritual feeling about it. I do believe in craft to a large extent."

But a poet cannot rely on craft entirely. If a poem suffers a "failure of inspiration, vision, luck, character, the stuff doesn't do anything to you."

Despite McFarland's acknowledges the importance of "luck" to the poet, a person seeking from him an ecstatic tribute to the romantic and mystic will wait a long time. "I'm very sensitive, of course, like most poets," he said, a wry glint in his eye. "Very sensitive to money. Very sensitive to applause."

Ron McFarland's propensity for projects would imply he has the will but hasn't taken a way out. Photo by Clarke Fletcher.
Crime check

Steve Gardner, 622 Urquhart, Moscow, reported a motor vehicle was driven on the lawn on the hillside north of Delta Tau Delta about 10:40 p.m. Friday.

Muhammed A. Quddus, Alumni Center No. 204, reported his vehicle stolen between 3 p.m. and 11:17 p.m. Saturday. The vehicle was later recovered. It sustained minor damage.

Franklin H. Pitkin, of the forestry nursery reported windows broken about 5 p.m. Sunday out of a forestry storage shed off Sweet Avenue. Damage was estimated at about $300.

Todd Kuenen of Tau Kappa Epsilon reported a party room removed a black canvas top and chrome strip from his 1978 Vokaro sports car. Damage is estimated at $50.

Larry Moore, Sigma Chi, reported vandalism to the left rear quarter panel of his 1973 Pontiac Firebird. The damage occurred between about noon Friday and 1:40 p.m. Saturday. The panel appeared to have been kicked several times. The car was parked in the Sigma Chi parking lot.

David McClure, Phi Gamma Delta, reported a party threw a beer bottle through the driver's door window of his 1968 Cutlass between 11 p.m. Friday and 11:40 a.m. Saturday while the vehicle was parked near the intersection of University and Elm. Damage is estimated at $35 to $40.

Clem Russell, Rte. 2 Box 147, Moscow, reported vandalism to a heating tunnel door in the hot well room of the university heating plant. The bottom section of the padlocked, heavy wire mesh door was bent inward toward the tunnel and the steel frame was broken early Saturday morning. Damage is estimated at $50.

Delta Delta Delta, 609 Elm, reported about midnight Friday a light colored car with a Nova-type body and CB antenna drove across the court's lawn. Damage is estimated at $20.

Barb Wilton, a janitor in FOC East, reported a fire extinguisher stolen at the building between 4 and 9:25 a.m. Friday. The extinguisher is valued at about $25. Also taken was a cork bulletin board valued at about $2.

A vehicle belonging to Frederick Peterson, 305 Lauder, was reported stolen late Thursday night or early Friday morning. The vehicle was later recovered. It sustained minor damage.

A small yellow pickup reportedly was driven across the Home Economics Building lawn about midnight Friday. There was no apparent damage.

Brent Keeth, Tau Kappa Epsilon, reported the windshield of his 1977 Datsun broken between Tuesday afternoon and Wednesday morning. The vehicle was parked in front of the TKE house. Damage is estimated at $200. William Korzan, Snow Hall room 227, Monday reported the battery stolen from a 450 Honda parked in the lot west of Theophilus Tower.

Clark Strain of General Telephone and Electric at Moscow reported a party broke glass out of the telephone booth at Sixth and Rayburn sometime Wednesday evening.

Person on the street

Wes Struble

In the face of an ever-tightening financial crunch within the ASUI, the Argonaut interviewed six students on the street and asked them this question: "ASUI fees have been $15.75 per semester since 1969. They pay for programs like the Argonaut, outdoor programs, KUOI, Gem of the Mountains, and the senate. Would you rather pay a $3 per semester fee increase or see services cut? If so, which services would you cut back on?"

Three of six persons interviewed said they would favor the fee increase.

Wes Struble, an off-campus senior, said, "I don't think I'd like to see services cut back. There aren't enough of them right now. Three dollars a semester isn't that much."

Steve Buckle, another off-campus student, said, "Personally, I'm not that big of a fan of the Argonaut myself, but I guess $3 wouldn't be that bad. I think it and the other services."

Jeff Egan, a junior from Gault Hall, also agreed with an increase. "Sure, I'd be willing to pay $3 a semester," he said.

Three of the six students opted for cutting services to meet financial needs and I'd like to see them cut Senate salaries and the radio station. No one listens to..."

Lisa Ripley

Larry Jenson

Sherri Driscoll

Steve Buckle

Jeff Egan

KUOI at three in the morning anyway," said Lisa Ripley, a freshman at Gamma Phi Beta sorority house.

Larry Jenson, a junior from Upham Hall, agreed. "I'd rather have them cut back KUOI and some of the other services before they try a fee increase."

Sherri Driscoll, another Gamma Phi Beta freshman, said, "I think president and Senate salaries should be cut and maybe trim KUOI's and the Argonaut's budgets."

ASUI President Rick Howard has acknowledged the need for such an increase, but said "it won't come from me."
Air Force ROTC returns, offers officer education program

With the return of Air Force training as a satellite program, students are again offered on-campus officer education programs by four branches of the U.S. Armed Services.

Col. Andy Selby, professor of aerospace studies at Washington State University, said he has worked to get Air Force courses back on the U of I campus, both as a convenience to students and faculty.

Faculty award nominations being accepted

The ASUI Academics Board is revising the ASUI Outstanding Faculty Awards and will present them at the University Award Assembly during Parents' Weekend, said board chairman Kevin O'Brien.

The awards, which are presented for "excellence in the teaching profession," were discontinued several years ago.

"Students just felt it wasn't their place to give awards to faculty members," ASUI Senator Kerrin McMahen said. "I think they wanted students to be recognized instead."

O'Brien said, "Too often our faculty never know when or if they are appreciated. The ASUI feels that it is worthwhile to recognize individuals who have demonstrated superior ability in instruction and concern for students."

Nominations for the awards are being solicited from college deans as well as honorary and professional society presidents and students. Faculty members wishing to make nominations should contact their college deans. Students and society presidents should send their nominations to the ASUI Academics Board office at the SUB. All nominations are due April 11.

O'Brien said the committee will try to transfer $500 from its funds to the ASUI to help defray the cost of the plaques.

Singles and sex topics of Pullman seminar

"Singles and Sexuality" is the title of a workshop to be held at the Koinonia House, NE 720 Thadta in Pullman Friday and Saturday.

The workshop is jointly sponsored by the Palouse Area Singles Group and the Common Ministry at WSU.

The workshop focuses on consumer law course offered

Up-to-date information about consumer law will be offered to participants in a two-day Consumer Education seminar, April 18 and 19.

Planned for practicing attorneys, the seminar will cover truth in lending, Consumer Protection Acts of Washington and Idaho, exemption statements and their relation to the new federal bankruptcy act, the uniform consumer credit code and product liability. The College of Law co-sponsors the seminar.

Continuing Legal Education credit will be given to attorneys participating.

Cap and gown fittings slated

Measurements for graduation caps, gowns and hoods will be taken at the Alumni Office April 5 and 6 from 8 a.m. to 5 p.m. Rental fees vary according to the degree to be awarded.

Caps, gowns and hoods will be mailed to students who are student teaching or who graduated in the summer or December. Persons who cannot be measured during the scheduled time should contact the Alumni Office at 885-6154.

The Alumni Office also sells graduation announcements, for 40 cents each.

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Sports

Evaluation: name of the game in spring football

Spring football opened Monday in the Kibbie Dome. Head coach Jerry Davitch will try to see what players he has from six returning starters, 11 college transfers, 15 freshmen and 20 redshirts.

The Vandal are coming off a 2-9 season under Davitch, who is entering his second year as head coach. Davitch is 5-2 in two regular years as an assistant. Davitch was the main worry of the Vandals in all games.

For Davitch and his coaches, spring practice will be a time of evaluation. He stated that people on scholarship have to work just as hard as everybody else.

"It's like an academic scholarship," said Davitch. "If you decide not to study one semester, you'd be given the boot. The same thing applies here. If someone doesn't feel like playing, he'll find his scholarship in Kamiah."

Davitch said his running game and quarterback situation are the strongest areas on the team so far. Terry Idler, Newcomer of the Year in the Big Sky last year, returns to the running game.

Baseball players sacked in Portland

The Portland State University baseball team bombarded six Idaho pitchers for 24 runs and 23 hits Sunday evening, sweeping a Nor-Pac Conference doubleheader 10-8 and 1-2 in four innings.

The Vandals were scheduled to meet the University of Portland Monday afternoon to make up a doubleheader which was to have been played Saturday. The two set-backs dropped Idaho to 8-14-1 on the season and 0-2 in Nor-Pac competition.

In the opening game, the Vandals collected 14 hits, all singles, but lost the game when the Vikings crossed home plate three times in the fifth inning to break a 7-7 tie. After only one and two-thirds innings of play, the Vandals had jumped to an early 1-3 lead behind the hitting of outfielders Kelly Davidson and Don Wulf.

Portland State's starting pitcher, Jim Coffman, was yanked after just two-thirds innings of work when the Vandals scored three first-inning runs, and continued the offensive show in the top of the second, knocking in two more runs. The momentum of the game changed when PSU relief pitchers Jim Fisher and Jeff Waite stymied the Vandal bats in the late innings, and Rocky Tuttle will also be giving Jay Goodenbour a run for the starting job at quarterback.

Rocky hitters were able to catch and pass the U of I en route to their 10-8 win.

The outcome of the second game was never in question as four Viking pitchers combined to hold Idaho to just three hits in claiming the easy 14-2 win. A first inning 5-0 lead was all the Nor-Pac Conference leaders needed as the Oregon school raised its league record to 4-0 and 14-4 overall.

The U of I's home opener is scheduled for today against Pac-10 force Washington State on the Guy Wick's baseball diamond. Weather conditions make the 3:00 p.m. contest doubtful.

Home opener depends on weather

Mother Nature will have the final say on whether the men's tennis team will get its home season underway today at 2:30 p.m. against Eastern Washington State University, on the university courts.

Intramurals

Deadline for entries in intramural weight lifting is set for noon today in the intramural office, room 201 Memorial Gymnasium.

An intramural managers meeting is set for tonight at 7 p.m., room 60, Memorial Gym. The intramural one-on-one tournament is posted outside of the office in Memorial Gym. Play begins this evening.

The team is bringing back a 3-2 record to Moscow from its spring break road trip to southern California. Second-year coach Rod Leonard will be sending his players against opponents in the absence of No. 1 singles player Jim deRoeth.

deRoeth did not make the trip to California with the Vandals. "Jim is still being troubled with tendinitis in the elbow," commented Leonard. "Right now, there is considerable doubt that he will even compete for the remainder of the season." Leonard indicated he should know by April 13 if deRoeth will continue with the Vandals for the rest of the year.

Because of deRoeth's absence, Leonard has been forced to juggle the defending Big Sky Conference tennis champ's lineup. In competition over spring break, against schools such as Notre Dame, Dartmouth, and San Diego State, a number of Vandals were placed in the No. 1 singles position. Including freshman Bob Simmons.

Applications are now being accepted for:

Gem Editor
Argonaut Editor
KU01 Station Manager
Photo Bureau Director

All applications are due Friday, April 6th and can be picked up at the Argonaut office.
**Dusty Lentils win 16-0**

The women's rugby team started off the new season as it left the old, on a winning track. Saturday in Spokane the Dusty Lentils defeated Spokane 16-0 in a practice game.

Peggy Clemens led the scoring with two tries. Two more were added later as icing to the cake. This was the first game of the season for the Lentils, who start their regular schedule this Saturday in Spokane at the St. Paddy's Tournament.

Captain of the Lentils, Patsy O'Conner, said 24 of the 37 women on the team were new, and contributed greatly to the team.

"This was a game to get some experience for our new girls," O'Conner said, "and they did well. The new people are going to be very beneficial to the welfare of our team."

It was a bad day for the men's rugby team. Blue Mountain and the Moscow Mules both went down to defeat against Snake River, 22-4, and 6-0.

Steven Leitch scored the only Blue try on a break away in the middle of the second half.

**Women netters boost record**

The nationally ranked women's tennis team remained undefeated, blitzing Whitman College 9-0 Saturday afternoon in Walla Walla. The victory upped the Vandals' early season record to 4-0.

Though the U of I competed in the absence of No. 2 singles player Kathy Sobotta, the women showed no mercy on the smaller school, winning every singles set and dropping just one doubles set. Coach Amanda Burk compensated for Sobotta's absence by moving up her singles players up one position and rearranging the doubles teams.

Ellen Cantrell, Kelly Friddle, Mary Pat Wheeler, Kristi Pfeiffer, and Debbie Dudley all remained undefeated for the Vandals.

Freshmen Crystal McDaniel picked up her first victory of the year in the No. 6 singles position.

**Off-campus teams TMA 21 and TMA 3 were the only teams left at the beginning of last evening's intramural coed volleyball championship game in Memorial Gymnasium. This attempted spike by a TMA 21 member fell short in front of two TMA 3 defenders. Poor weather conditions have forced the postponement of several intramural activities within the last week. Only indoor activities such as volleyball have been unaffected by the weather. Students involved in softball, horseshoes and paddleball are encouraged to check the Intramural bulletin board daily for updated schedules. Photo by Hugh Lentz.**

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**April 4, 5, 6**

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**Friday**

9:00-12:00
Entertainment

French film director due in Moscow for 3-day French film festival

Marie-Genevieve Ripeau, director of the French film, Adieu, Voyages Lents (Farewell, Slow Voyages) will be the visiting guest director during a French film festival in Moscow April 15 to 18.

The film extravaganza will feature eight French films, with English sub-titles, that have not been commercialized in the United States. The films, made available through the French Cultural Service, have topics of varying French aspects of life, such as 'business,' provincial life, family life and social action.

The festival is sponsored by the U of I Foreign Language Department in cooperation with the Micro Theatre in Moscow and the Foreign French Cultural Service.

Tickets for the films will be priced at $2 for adults and $1.50 for students for each film. A pass for all of the eight films is available for $10 and may be purchased in advance at the Micro Theatre or in room 314 of the Administration Building on the U of I campus.

The films to be featured are La Femme Qui Pleure (The Crying Woman), Adieu Voyages Lents (Farewell Slow Voyages), La Chanson De Roland (The Song of Roland), Les Feux De La Chandelier (The Lights of Candlemas Day), Raphael Ou Le Debauche (Raphael or the Rake), Leopold Le Bien Aime (Leopold the Beloved), La Traque (The Track), and Le Sire (The Sugar). Each film will only be shown one time.

'The Wiz' offers all black cast in fantasy

The new national touring production of the Tony and Grammy Award winning best musical, "The Wiz," will be presented Wednesday at 8 p.m. at the Washington State University coliseum theatre.

Director-costume designer Geoffrey Holder won two of the show's seven Tony awards. The process of transforming "The Wonderful Wizard of Oz" into an all-black-fantasy of its own marks his talents.

He had to rid the stage of the memories of Judy Garland, Ray Bolger, Jack Haley and Bert Lahr and to transform the film images into theatrical imagination. A Tornado Ballet replaces the real tornado with 100 yards of black silk ascending into the sky attached to the head of a dancer. The cowardly lion became a strutting dandy, and Holder made a yellow-brick road out of men; bright, dandy clowns. Lillias White will play Dorothy and Bobby Hill stars as the Lion. Bernard Marsh is the Wiz.

Tickets remain at the coliseum box office in the $10 and $9 sections; the $12 seats are sold out.

Future Features

Tuesday, April 3...

ASU Blood Drive in the SUB Ballroom. Those who gave last time are still eligible to give again.

"Family Lifestyles: Single Fatherhood" will be the topic of discussion at the Women's Center noon meeting.

Greek Week Talent Show begins at 8 p.m. in the SUB Borah Theatre.

Crisis Aid Alliance will meet at 7:30 p.m. in the SUB Pow Wow Room.

Assistance Interim will meet at Campus Christian Center at 7:30 p.m.

Outdoor Photography sessions will be held by the Outdoor Program in the SUB basement at 7:30 p.m.

Wednesday, April 4...

ASU Blood Drive in the SUB Ballroom. Those students who gave last time are still eligible to give again.

Women's Center noon topic will be "Ramifications of Resicion of the Equal Rights Amendment" by Law Women's Caucus.

Department of Foreign Languages will show the German film, The Devil's General, at 3:30 p.m. in room 109 of the UCC. See related story in this issue.

U of I Dance Theatre will present a dress rehearsal for handicapped and convalescent children and adults and their families at 5 p.m. in the Hartung Theatre. See related story in today's issue.

Greek Week Awards Banquet at 7:30 p.m. in the SUB Ballroom. Admission by invitation only.

Physics Department will host Bob Kearney, physics professor, who will present information on nuclear reactors and comment on the situation in Harrisburg, Penn. Two sessions are scheduled for 8 a.m. and 3 p.m. in room 111 of the Physical Science Building.

Pi Beta Sigma will meet in the SUB Calabash Room at 7 p.m. for a professional meeting. Guest speaker will be Jim Hawkins, president of State Wide Stores.

Professor Max Meeks will present a lecture titled "Apollo, Achilles, Arachne, Why?" at 7:30 p.m. in room 318 of the Administration Building. Sponsored by Pi Beta Sigma Phi.

Mid-week coffee break for Methodist students and others will be held at Campus Christian Center at 2 p.m.

Dandy Lenlyt logo competition ends today. For information contact 882-6629 after 7 p.m. Prize is $30 and a case of beer.

"Greezey Week," a lecture/seminar sponsored by the Department of Art and Architecture will begin at 8 p.m. in UCC room 101.

Thursday, April 5...

ASU Blood Drive ends today.

Department of Foreign Languages will show the German film The Devil's General at 7:30 p.m. in UCC room 112. See related story in today's issue.

Kaffeelasttch will meet at Campus Christian Center at 4 p.m. for German conversation, refreshments and a short German film.

ASU seniors will hold their annual off-campus gathering for seniors at 3 p.m. in the SUB.

Outdoor Program will hold a session on stars and constellations at 5 p.m. in the SUB basement.

Greek Week Olympics will be held at the tennis courts at 6:30 p.m.

Dance Concert by U of I Dance Theatre will be presented at 8 p.m. in the Hartung Theatre. Admission is $1.50 for students and $2 for adults. See related story in this issue.

Friday, April 6...

Greek Week Street Dance featuring music by the "Charlot" begins at 9 p.m. in the parking lot behind the Beta Theta Phi.

Saturday, April 7...

Alpha Phi Sorority will hold a fiesta at Ghouney Park at noon. All sororities with the Greek letter phi in their name are invited.

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The Real Reel
by Susanne Neville-Smith

'Superman'

It's a movie, it's a record, it's Superman! And as much as I hate to succumb to the advertising game, I must admit that it's entertaining.

The flying fellow in the red cape has been an American institution for over forty years, but his tricks have definitely been updated. Let me give you an example.

"Superman" outflies the army's latest missiles, holds Air Force One aloft and even shores up the San Andreas Fault so California won't fall into the Pacific.

Christopher Reeve, the unknown actor in the title role, never really seems fakey, believe it or not, even when flying. And he's positively huggable as the shy, bespectacled, Daily Planet reporter Clark Kent (Superman's other persona).

The Planet's hot girl reporter, Lois Lane, who thinks that Clark Kent is just so-so, but that Superman, to say the least, is one hell of an interview, is played by pretty Margot Kidder. The hero eliminates her "fear of flying" and takes her for a ride.

Gene Hackman plays Superman's enemy, master criminal Lex Luthor, who makes his home in Grand Central Station. Hackman is a real show-stealer and proves what I had figured all along: Villains have more fun.

The film has a long, slow, uncomic prelude set on the planet Krypton, where Superman's father (Marlon Brando) philosophizes on why "he gave the world his only begotten son."

But once you're in the newsroom of the Planet this juvenile fantasy powered with adult comedy takes you "flying" too.

Superman is now playing at the Kenworthy Theatre in Moscow through April 10.

Jerry Rau, a Minnesota minstrel, performed traditional and contemporary music at Coffee House, held Saturday evening in the SUB Grand Ballroom. Coffee House is an ASUI group that is dedicated to offering performers an opportunity to develop their talents through open mike and scheduled performances. Photo by Steve Davis.

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The Bookstore Special
Washington Idaho Symphony presents 'Evening with Brahms'

by N.K. Hoffman

The Washington Idaho Symphony Orchestra and Chorus shared "An Evening With Brahms" with a small audience at the WSU Performing Arts Coliseum last night.

The opening night extravaganza of the University dance theatre spring concert will feature a "very special dance rehearsal" to be presented for handicapped and convalescent children, adults and their families at 5 p.m. Wednesday in the Hartung Theatre. This performance is free.

The original dances, some set to live music, will be performed again Thursday through Saturday at 8 p.m. in the Hartung Theatre. Tickets are $1.50 for students and $2 for adults.

Jazz Festival featured on stereo simulcast

Top-name jazz artists who highlighted the U of I Jazz Festival, held in Moscow March 1 to 3, will be featured in the first stereo simulcast by KUID-TV and FM. The half-hour musical special, titled, "Idaho Jazz," will be broadcast simultaneously on channel 12 and FM 91.7 Friday, 8:30 p.m. and Sunday at 9 a.m.

Excerpts from the event include some of the 130 college, high school and junior high jazz instrumental and vocal ensembles. The groups came from Idaho, Washington, Oregon and Montana for the three days of concerts, competitions and clinics.

Renowned jazz musicians including cornetist Cornell Lovelace, Toshiko Akiyoshi and Lew Tabackin gave special performances before a live audience.

Lovell, featured guitarist on the Merv Griffin Show, has composed and conducted the TV series "Hollywood Television Theatre" productions; television programs such as "Starkey and Hutch," "Hawaii Five-O," "Love on a Rooftop" and movies including "The Great St. Louis Bank Robbery.

Once Peterson has hailed Akiyoshi as the best female jazz pianist in the world. She is the first woman in the history of jazz to have an entire library of music with an orchestra at her disposal to perform it. Akiyoshi and her husband Tabackin formed their own band and have won a Grammy nomination for their album, "The Long Yellow Road."

Satixt-flutist Tabackin played musically in the jazz world of New York. He has performed with the bands of Les and Larry Elgart, Cab Calloway, Maynard Ferguson and the Thad Jones-Mel Lewis Orchestra. He has also worked with Doc Severinsen's "Tonight Show" orchestra.

The orchestra opened with Brahms' "Academic Festival" Overture, which begins softly, by Janelle Currie, "Sunrise" and "Silver Apples of the Moon." Both were performed by the Student Symphony Orchestra, conducted by Curt Rigby, "Rickett's Hornpipe," by Sally Quinn and "Scherzo," by Tracey Varga.

The Make-shift Jazz Quartet will play original student compositions for some of the dances.

Tickets may be purchased in advance at Cox and Nelson and the SUB information desk or at the door the night of the performances.

The second Brahms piece was the "German Requiem" with orchestra and the Washington Idaho Symphony Chorus. The chorus sang the English version.

This is a lovely piece, and for the most part the Washington Idaho Symphony rendered it well. The timpani section played especially sensitively. Bartone vocal soloist Roger Stephens delivered his solos with a marvelous tone and diction. The orchestra was very responsive to the conductor.

Soprano soloist Karen Beardsley sang with beautiful tone and vibrato. Her voice was lovely, but the words were somehow lost.

The chorus was good in spots, especially those places where it sang almost unaccompanied. Many moments in the piece were transcendentally beautiful.

Movement VI, "Here on earth we have no place," was well done, the tension nicely maintained.

Unfortunately, in the very splendid chorus where one expected the volume of voices to sweep up to the rafters and overwhelm one, the chorus failed to come off. What was very frustrating to be set for a climactic crescendo and to be met with only an incremental increase in vocal power.

Overall, the concert was enjoyable. The Washington Idaho Symphony Chorus and Chorus will play the same program tonight at the Lewiston High School Auditorium, 8 p.m.
Summer work-study program crippled by financial limits

The work-study program for the 1978-79 academic year will end May 18, and after that, only students who will attend summerschool and are specifically referred for summer work-study assignments will be authorized to work, according to Jam Sebald, adviser for student financial aid.

No full-time work-study program is available for this summer, because of financial limitations, Sebald said.

The summer work-study program will begin May 21 if funds are available; otherwise, the program will begin July 1 and end Aug. 3. Sebald said she will not know funding status before late April or early May.

She added if funds are available, students will be able to work a 40-hour week from May 21 to June 1, but a 20-hour week is the maximum allowed during summer school. No work study is available between the end of summer school and the beginning of fall semester.

Request forms, which are available from the Financial Aid Office, show the number and kinds of jobs to be filled. Maximum consideration is possible for requests received by the Financial Aid Office by April 27. After that, requests will be filled on availability of unassigned students, Sebald said.
April!!

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