Idaho physicist aided, witnessed birth of bomb

by Mark Crane

Few persons have the opportunity to witness, firsthand, a major turning point in history. Only a handful play a direct role in bringing such turning points about. Lawrence Johnston has done both.

Johnston built the triggering device on the world's first atomic bomb—and then flew aboard the bombers that delivered them to Hiroshima and Nagasaki in August of 1945.

The U of I professor of physics believes he is the only man to see the Japanese bombings, as well as the world's first atomic detonation at the Los Alamos, New Mexico, testing site.

"I was telling myself 'there are people being killed down there,'" said Johnston, recalling his feelings as the Hiroshima bomb exploded. "You see it happening but it hits you later...there is a time lapse in your emotions."

But Johnston did recall a general feeling of elation, elation that the war must soon be over. "It seemed probable that Japan would soon quit," he said.

Johnston was born in China, where his parents were serving as Christian missionaries. They returned to the U.S. when he was five.

Perhaps because of his Chinese background, Johnston played with fireworks a good deal as a boy. "It gave me instincts for explosives," he said. Because of those instincts and Johnston's scientific skills, he was recruited as a graduate student to join "Project Manhattan," code name for the Allied atomic weapons effort.

As a member of the Project Manhattan team, Johnston developed the exploding system. He still holds the patent for all implosion-style atomic weapons detonators.

Project Manhattan was originally conducted with Hitler in mind, recalled Johnston, but with the war ended in Europe, the decision came to use it against Japan.

"I had special motivation for wanting to defeat the Japanese," said Johnston. "I hold nothing against the Japanese now, and many of my friends are Japanese. But I grew up in China—spiritually I'm Chinese. The Japanese expansionist conquest of China gave me extra incentive."

After the successful test in New Mexico, Johnston and other scientists volunteered to accompany the military bomber. Johnston's task was to record these impulses as they were received by the monitor.

The third bomber carried reporters, cameramen, and military observers. Johnston said the Nagasaki mission was largely a fluke. The bomb was intended for another city, but bad weather and heavy anti-aircraft fire forced the flyers to bomb Nagasaki, the alternate target.

The Enola Gay and Johnston's bomber circled for a considerable time waiting for the press bomber to rendezvous. They finally became low on fuel and had to proceed without the press craft. They landed at Tinian, Johnston's plane refueled, and the mission was completed.

Because of his duties, said Johnston, he wasn't able to see the actual explosion of the Nagasaki bomb used against Japan. His work with the blast monitor required him to stand by his equipment until the shock wave from the explosion passed.

"I would be kneeling on the floor when I'd see a flash of light on the bomber's roof, through the windows," Johnston recalls. "Then the blast wave would hit. It sounded like someone beating on the sides of the plane with a two-by-four."

After recording the blast, Johnston joined the others at a single tiny window to take turns observing the bomb's effects.

Johnston said there wasn't much time to think about being part of history on those missions. Atomic weapons were still in primitive stages then, and Johnston remembers there was uncertainty about everything working. On the way to the targets, the crew mainly kept busy double-checking equipment.

"It wouldn't have surprised me if the bomb had failed to detonate," said the man who built the detonator.

Johnston said that after the war he had feared that the use of atomic weapons would become widespread. He doubted that hostile nations had enough sense of restraint to settle disputes otherwise.

"During the Cuban crisis I used to wake up from dreams of mushroom clouds at night," said Johnston. "It definitely gets to you."

There would be time later to ponder the fears and dreams. Right after the bombings the crew simply relaxed.

"We talked about what we would do after the war," said Johnston, "and slept. The planes had a nice added tunnel right above the bomb-bay. It made a nice place to sleep."
Moscon 1 to turn ‘fiction’ to fact

by N.K. Hoffman

Moscon 1, product of the collective mind of the Patou Empire Science Fiction Association (PESFA), is becoming a reality. The Con will happen Sept. 29, 30, and Oct. 1, 1979.

Moscon 1 will honor the memory of Edward E. "Doc" Smith, noted science fiction author and U. I. graduate in chemical engineering. Smith is "considered one of the fathers of science fiction as we know it," according to Dean Smith (no relation), Moscon program chairman. E.E. Smith wrote about fourteen books, including the Lensman and the Skylark series.

Verna Smith Trestrail, E.E. Smith's daughter, will be the guest of honor at the convention. She will give a speech and a slide show on E. E. Smith and the U. I. of.

Robert A. Heinlein, the "dean of American science fiction writers," will be the guest of honor approx. of, if health permits, according to Steve Fahnestalk, Moscon chairman.

In connection with Heinlein's presence, the convention will sponsor a blood drive in Pullman and Moscow Sept. 26 and 27. Heinlein is internationally-known advocate of blood drives, Fahnestalk said.

Other guests of honor include Alex Schomburg, artist guest of honor, and Jessica Amanda Salmons, fan guest of honor. Unconfirmed rumor has it that F.M. Busby will show up at the convention, and Isaac Asimov, Frederik Pohl, and/or Jack Williamson may attend.

Some Moscon programs include a banquet featuring short speeches from the guests of honor; a science fiction art show; a speech on E.E. Smith by Heinlein; continuous science fiction movies; a huckster room where books can be sold, bought, and traded; dungeons and dragons tournaments; and panel discussions with the guests on topics such as "how I construct my aliens," "trends in fantasy and science fiction," and "collecting sf.

More than sixty broadcasters at KUOI-FM won't have to worry about their third class license exam after Wednesday.

In December the Federal Communications Commission voted to eliminate the exam required to obtain third class licenses with broadcaster endorsement, according to an FCC press release. Instead, anyone holding any class of commercial radio operator license, including the restricted radiotelephone operator permit, can perform routine technical operations of all FM and virtually all AM stations.

Previously, most operators needed at least third class permits endorsed for station functions, which could only be obtained after passing the FCC administration.

"Basically, it helps us out because we don't have to send people to Spokane or Seattle to take the test and get the license," KUOI station manager R. Brin McConnaughey said. "The new restricted licenses are also good for the holder's lifetime, so no more renewals."

"We have full-time engineers here that hold first class licenses," he said, "so our broadcasters aren't required to hold third class licenses."

Senate will eye budgeting forms.

Bills concerning KUOI-FM rebudgeting will be held in committee for another week, but the ASUI Senate will consider budget forms to be used by ASUI departments for 1980 fiscal year budgeting.

The forms ask for program objectives, goals and alternatives, as well as budget requests and justifications. They also provide space for prior year appropriations and actual expenses.

In other business, the senate will examine a contract for the ASUI golf course professional/manager and several changes in the Rules and Regulations.

The changes include extending the activity center board members' term to a full year for all members. Right now four positions are alternating two year terms and one position is a one year term.

The senators will also consider adding an assistant manager position to the ASUI Programs Board.

The senate will also vote on a resolution commending financial director Harry Gregory, who served as Vice President for Student and University relations last semester, for "his continual services to the students."
Solar energy project studies potential for usage in region

Analyzing the performance of solar collectors under Inland Empire conditions is one of five tasks to be conducted in 1979 by the U of I Solar Energy Project.

The project, funded by Washington Water Power Co., is directed by James Peterson, professor of electrical engineering. WWP recently awarded the university a third $25,000 grant to continue the project through 1979.

Other research items scheduled for the coming year include:

—developing an advanced version of the automated solar data collection system now at work atop the WWP building in Spokane.
—publishing a solar economics report for consumers.
—publishing the results of computer simulation of solar heating under varying conditions.
—developing a videotaped program on "do it yourself" home-built solar collectors.

According to Peterson, the project's overall goal is to examine the potential for solar energy use for residential and commercial purposes in Northern Idaho and eastern Washington.

Based on data collected so far, Peterson said, it is clear solar energy can indeed be used in the Inland Empire, but it cannot be a homeowner's sole source of heat. "But that doesn't take away from the fact that solar energy can supply a portion of homeowner's energy needs," he said.

~

Trophy donations requested for 'special olympic' games

Would anyone like to contribute old trophies to this year's Idaho Special Olympics?

More than 1,000 handicapped people are expected to participate in the Special Olympics on the U of I campus. The participants will be from Idaho and other adjoining states.

If anyone has old trophies to contribute, Telephone Pioneers will restore and provide the Olympics' participants with the trophies. Special Olympics representative Bob Crossin hopes to provide all participants with a trophy. He said, "No losers—everyone a winner!"

Old trophies can be dropped off at any General Telephone Phone Mart or at the U of I library back door.

~

In picture perfect form, Vandal guard Bill Hessing goes up for a jump shot over Montana State defenders in Saturday night's action. New life and pep from Vandal basketball fans aided the cagers in defeating both the University of Montana and Montana State this past weekend. Photo by Jim Johnson.

~

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**Commentary**  
Legislature crawling

The majority leader of the state senate commented wryly last week that if the Legislature continues to work at its current pace, it will not finish its usual workload until July—1985.

Sen. James Risch, R-Boise, noted only one bill has passed the legislature in the four weeks it has been in session. He added half the usual number of bills and resolutions have been printed.

One reason behind this slow pace is the mysterious one percent. Although possible solutions are increasing in number, the lawmakers have yet to clear the first major stumbling block—just when one percent should be implemented.

Now, after a series of discussions, committee meetings, debates, hearings and caucus sessions, the special joint subcommittee studying one percent has agreed to Jan. 1, 1980 implementation date. That agreement followed two other implementation options. The senate Democrats last year endorsed a Jan. 1, 1979 implementation date. The Republican caucuses next proposed implementing one percent in July of this year.

Neither apparently were found capable of phasing in one percent without wreaking havoc upon local governments and state institutions.

The Jan. 1980 date has several advantages. It allows another year for local governments and state institutions to gear up for budget cutbacks. And it allows the Legislature more flexibility in dealing with the constitutional and statutory flaws inherent in the measure.

But there is one major disadvantage. If implemented in 1980, taxpayers would not see any tax relief until the following December. That’s well after the November election—some legislators are understandably nervous.

But the time for deliberations is running out. And at a daily cost of roughly $10,000 this legislative debate is getting expensive.

M.T.

**Response**

**Good-bye, Rocky**

The death of Nelson Rockefeller came as a shock to all. He was an integral part of the American political machine, representing the disenfranchised moderate element of the Republican party.

And it was his standing as the leader of this group that may have prompted Henry Kissinger’s tearful farewell last week. In eulogizing his friend and colleague, Kissinger said it was a tragedy for this nation that Rockefeller never achieved his dream of the presidency.

Rockefeller was a member of that group of presidential bridesmaids. Among that group was Hubert Humphrey—who came closer to the mark by capturing his party’s nomination in 1968, only to be defeated by Richard Nixon.

Perhaps it was a tragedy that neither served. We’ll never know.

But in a much stronger sense, Rockefeller played his part in history with distinction and honor. When it was apparent that he would never win the nomination of the Republican party without capitulating his own moderate views, he chose to stand with his principles.

And in what may well have been his finest hour, he predicted misery and ineffectiveness for the GOP in 1964, challenging the doctrine of extremism.

Four years later, he swallowed his pride and celebrated in a re-unified Republican banner. He again lost the nomination. But he seemed content with the respect shown him at the Miami convention. The radical right again turned against him in 1976, when Reagan backers forced President Gerald Ford to drop Rockefeller from the ticket.

Yet, through it all, he remained a conscience for the party and the nation as well.

Many Republicans may not generally agree with Kissinger’s assessment. But they may look back on Rockefeller in future years with awe and respect.

How unfortunate that it comes with his death.

M.T.

**What’s the difference?**

One of the curious aspects of this business is the feedback we frequently get concerning opinion pages. Apparently some of our readers are unaware of the differences between our editorial and opinion columns. Likewise, they appear unequated in the various trappings of an opinion page.

Straight news is by design objective. The writer attempts to leave his personal bias out of the story.

He does just the opposite in opinion pieces.

An editorial is what you are now reading. Although the Argonaut chooses to sign its editorials, these represent the position of the newspaper.

A column is one person’s opinion. And that’s why one person’s name appears clearly at the top.

Columns may also come from outside the Argonaut staff. Occasionally, we solicit “guest columns” by experts in given fields.

And occasionally, guest columnists come to us. We are cordially receptive, but reserve the right not to print anything.

Likewise letters are unsolicited, although our editorialists may make it appear otherwise. We encourage this response from any and all readers.

While space is limited, the column eventually be printed—unless another letter on the same topic is more concise, better written, or both.

G.S.

**Meat lab beefs**

Editor:

Why is the meat lab allowed to operate so far underpaid? Since Jan. 15 I have been repeatedly called to obtain information on ordering meat. I have been asked to call back at later dates 3 times which I have done. Today for the fourth time I was told to call Monday to place my order. I’ve already wasted a good deal of time trying to do this. Why can’t they just take my order? I know that they show favoritism as my friend has got his/her order in already but they won’t take mine.

These men are rude on the phone and they give misinformation frequently. I am confused. Is this a training-type program? Is it a profitable project? Are they allowed to sell the meat to priority clients? They told me they couldn’t take my order today because they had just placed an ad in the paper. I guess I just don’t understand how the program works. Please advise. Also, please have my name. I’m afraid they will never sell meat to me if my name appears.

Name withheld.

**Thanks, you guys**

Editor:

The Men of Kappa Sigma would like to take this opportunity to thank the following living groups and campus organizations that helped make our annual Basketball Marathon a success. With their help we were able to raise $630 for the Mountain States Tumor Institute in Boise. The groups that participated are:

- St. Augustine’s Catholic Center
- Delta Chi, Kappa Sigma Pledge Class
- Kappa Kappa Gamma Intercollegiate Knights, Delta Sigma Phi, Upham Hall, Kappa Sigma Sophomore Pledge Class, Delta Tau Delta, Phi Kappa Tau, Snow Hall, Kappa Sigma Junior Pledge Class, Phi Gamma Delta, Houston Hall, Campbell Hall, Sigma Nu, U of I

Faculty/Staff, Delta Gamma and Hashers, Lambda Chi Alpha, Delta Delta Delta, Farmhouse, Willis Sweet, Alpha Chi Omega, Alpha Gamma Delta, Alpha Tau Omega.

Your sponsorship of a team and contributions were greatly appreciated. Thanks again.

John Mitchell

Public-Relations Chairman—Kappa Sigma Fraternity.

**Bookstore puzzlers**

Editor,

There is currently a resolution before the ASUI Senate concerning the building of a new bookstore.

There are many questions to be asked and answered by all. A few of these include:

The cost of the bookstore?

The location for the building of the bookstore?

Will the scholarships currently offered by the bookstore be lost?

What will be done with the old bookstore?

If you have any concerns, questions, or input on the bookstore please don’t hesitate to call the ASUI office at 885-6331.

Rick Sparks

ASUI Vice President

**Basketball backers**

Editor,

This weekend, I attended two home U of I basketball games. I once arrived at each game, I had to verify that I was actually at the U of I. Why? Because the bleachers were full of excited, loud, and intimidating students! I am sure that anyone who attended either game will agree that the outstanding performances of the crowd and of the Idaho band gave the needed edge to our winning basketball team.

I would like to congratulate all of the winners this weekend; the basketball team, band, cheerleaders, Joe Vandal, and the crowd.

Scott Fehrenbacher
from the frying pan

Tuesday, Feb. 6, 1979

myrtle and friend

The Argonaut will accept letters to the editor until noon the days prior to publication. All letters become the property of the Argonaut. Letters must be typed, double-spaced, signed in ink and include the author's phone number and address for verification. Names may be withheld upon request of the writer.

Letters will be edited for spelling, grammar, clarity and conciseness. To maximize space, letters will be kept to 250 words. All points in letters will be retained, but letters may be edited for brevity.

The Argonaut reserves the right to not run any letter.
Liz Olds: Moscow minstrel pursuing a dream via guitar

by Eddie Sue Judy

photo by Mark Johann

One would have sworn the bricks glowed warmer with her singing. One could watch the candle flames dance with guitar string vibrations and hear harmony between music and listeners' conversational laughter.

Saturday was only Liz Olds's third night playing at the Moscow Mule, but nearly everyone who walked in greeted her by name and she would nod or smile or speak recognition. The Mule patrons were personal friends or friends of her music. Olds was at home.

But the little livewire with the hitch hiking-weathered felt hat may soon be taking her guitar where few faces are familiar and her music must make friends anew. She plans to move to Cincinnati and record an album.

At 21, Olds has been playing for Moscow audiences about four years and has become a favorite coffee house, restaurant and living room performer. Her guitar style ranges from semi-classical through Kottke-style picking to a dash of hard-strumming folk rock. Much of the material she performs is her own.

She will play again at the Mule this week 6 to 10 Thursday night and 9 to 1 Friday and Saturday nights.

Olds isn't chasing a Nashville dream. She plans to record her album with Sea Friends Records, an independent company at Cincinnati that's released only one album to date. That album was the work of Therese Edell, one of the company's founders and a predominantly feminist guitarist who performed a concert at Moscow in November. The album has sold its first pressing of 5,000 copies and Sea Friends is planning a second pressing.

It was Edell's visit that converted Olds's album idea from a someday dream into a plan of action. Edell, herself a guitarist, heard Olds play, decided she had a talent worth nurturing and suggested the possibility of an album. Olds hopped a bus to Cincinnati over the holidays to see Edell and work out business arrangements.

"It all seems like one big, vast Greyhound fantasy," Olds said after returning to Moscow. "I used to fantasize about one of these women artists coming here and hearing my music and wanting to work with me. It's happened."

But several obstacles stand between Olds and a record in hand. One of those is $10,000—or rather, the lack thereof. Studio time, pressing and other production factors all cost, and Sea Friends is still an infant. Edell's album was financed out of her own pocket and through loans from friends.

Olds needs the $10,000 to get the album through pressing, but can go into the studio on about $4,500. She plans to damn the torpedoes and record. Her first fundraising activity will be an "extravagante yarldale" within the next few weeks. She plans to move to Cincinnati in August and get into the studio in October.

"It's not a vanity press thing. It's making an investment in your career," Olds said.

Various small recording companies, according to Olds, are springing up to record musicians who may be talented but are ignored by major companies. Some musicians are specializing by political and cultural philosophy because their musical genre is not modeled to mass consumption and therefore not big-selling.

"All these little recording companies are trying to get the artist's control back. Up until the past few years, until Olivia (a feminist recording company) started, a woman, to get recorded, had to put on a dress and play this "I love my man" crap.

"That's fine for people who believe in it, but it would be hypocritical for me and I don't want to start my career as a hypocrite."

Olds's music has no overt political messages, though she is an avowed feminist.

"It's not movement music at all. It's just that it's by a woman."

That could be a handicap in getting people to hear her music, because it will not be heard as a rallying point.

"I'm a people person. I don't say everyone is a feminist or whatever. I just want them to have the music."

"Naturally, I feel I'm right but I don't necessarily say else is wrong."

Olds said male musicians have told her, "You're pretty well—for a girl."

"That's not even a compliment. I don't want to be good, for a woman. I just want to be pretty good, pretty."

She hopes her music will cross over into audiences not necessarily feminist but like contemporary Olds plans no vocals for the album, though she has written lyrics and has performed them and other versions of Moscow. A male's voice changes in adolescence and a woman's voice often doesn't change until she's in her twenties. Old's voice has reached that stage, she said.

"My voice is doing right now exactly what a choir boy's voice does when they throw him out."

An album is not Old's goal to end all goals. Shes largely as a tool to gain performance engagements at college and women's music festival circuits. So Edell's album is an example of how a record company can use a singer in the eyes of audiences—and booking people.

"I wouldn't say her career is skyrocketing an album because you don't skyrocket in that party."

But her career is Roman candle. "Jinners anyway. She was just regionally known and now nationally known."

Olds, who started college in technical theatre also to enter the technical and business aspect of her career, co-owned and operated a dance studio with Teresa Boykin, provides sound technician services and other performer's concerts. Admiration for Edell is a major incentive to take the plunge.

"When you're 21 and a cocky kid, it's seldom that you can really submerge your ego with a realization that you'll never have the chance that you've been given."

"Odds is not without trepidation about leaving"

"I've known people in theater who go to San Francisco and think they're going to go places when you get up on food stamps and selling their blood."

"I'm in a big city where I basically know two people and I'm in debt for a piece of mashed potatoes."

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If the eyes of Liz Olds sometimes look distant, maybe it's because the fulfillment of a dream is just coming in sight. Liz will be at the Moscow Mule Thursday, 6-10 p.m., and over the weekend, 9 p.m. to 1 a.m. Photo by Mark Johann.

THE WSU PULLMAN ARTIST SERIES presents
HEIICHIRO OHYAMA, VIOLIST
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WSU Performing Arts Coliseum Theatre
Tuesday, February 13, 1979 8 p.m.
All Seats Reserved

Program

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Sonata in F Minor, Op. 120, No. 1 ..... Johannes Brahms

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Sports

Vandals win three straight

by Marty Renzhofer

The Vandals moved one step closer to respectability this weekend with a pair of victories over the University of Montana and Montana State, 62-56 and 67-63. The Vandal record is now 9-11, and 3-6 in conference. The next home game is Sunday against Portland State, but the next conference game is Saturday at Gonzaga. The Vandals are now tied for fifth place in the Big Sky, one game out of playoff competition.

Friday night Bill Hessing sank two free throws with 13 seconds left to play, to ice the victory. Terry Gredler added insult to injury as he stuffed the ball with six seconds remaining.

In the closing minutes of play, Idaho played its best defense of the year. Down by five with five minutes to play, the Vandals came out of their zone defense and played a man-to-man. With 56 seconds to play, Reed Jauso hit both ends of a 1-1 to put Idaho on top for the first time, 58-56.

Don Newman was the Vandals high scorer with 14 points. He brought the crowd to life with his drives toward the basket, and his pinpoint passing. Newman ended the game with nine assists.

The next night, Idaho broke out to a 22-6 lead, and never trailed. Although Montana State made the game interesting by pulling within two points twice, Vandal scoring in key spots pushed the Bobcats away.

Although Don Newman didn’t have the type of game that he normally does, the Vandals were able to win. Idaho coach Don Munson was pleased with that aspect of the game.

“You can’t prevent a person, and I don’t care what league you’re in, to have great games all the time, it’s impossible. Now people come out here,” he said, “and expect Newman to have 20 great offensive and defensive games. He can’t do it all the time.

Bill Hessing put this game under ice for Idaho again with two free throws with 33 seconds remaining. The two points put the score 65-59, and Idaho only had to stall for the win.

Women gymnasts pull second

With Boise State’s standout Patty Rintala leading the way, BSU went on to defeat the U of I women’s gymnastics team 121-88 in a scheduled triangular meet Saturday.

Due to several of their women being ill, Eastern Washington was unable to compete in the meet and forfeited to both the U of I and BSU.

“We did better than the score indicates,” commented U of I women’s coach Sherri Steffan. “We scored 88 points and that was with no one competing in the vault exercise for us.”

“In particular,” continued Steffan, “Cindy Bidart and Sue Williams improved their all-around scores by nearly a point and half over the last meet.” Bidart scored 25.90 and Williams 25.25.

Other fine performances by U of I women came by Jan McCrosky with a third place finish in the floor exercise and Sue Williams taking third in the beam.

“We just have to keep plugging away,” said Steffan. “With only five women competing for the university all five girls have to score exceptionally well for us to stay in the meet. I am very proud of the way the women have been performing and the courage they have shown under these conditions.”

Idaho’s last home meet of the season will be this Friday at 7 p.m. as they will be hosting a quadrangular meet.
Swimmers continue rampage on Oregon coast

The U of I swimmers' grueling three-day road trip ended Saturday in Salem, Ore., as the women defeated both Willamette University and Southern Oregon College, while the men split by downing Willamette and losing to Southern Oregon. Picking up five victories on the three-day road trip for the women, and four for the men, the two swimming teams pushed their season records to 12-2 and 11-2 respectively.

Thursday, the women began their road trip off on the right note by blasting Portland State 87-45. The men nipped PSU 61-60 in what DeMeyer called a "wild" meet. Kamiah native Jerry Wicks sewed up the victory for the swimmers when he won the three-meter diving competition. With only one event left, and the Vandals up by eight, the seven points PSU gained on the last event of the meet were meaningless.

Freshman sensation Nancy Becktholdt once again paced the women taking firsts in the 200, 100, 50-meter freestyles. Also adding to the winning cause was Kathy Schmal by taking the 100 and 50-meter breaststroke, Kris Albin.

Saturday, against Eastern Montana, the Vandals played a more consistent game and won 75-68.

Highjumper sets school record

U of I highjumper Bob Peterson broke a thirteen year-old school record in Monday's high jump, and middle-distance runner Doug Beckman qualified for the NCAA indoor track and field championships in Detroit, Mich., for his trip to the winter to highlight a weekend of competition.

Peterson broke the 7-foot barrier to erase the 6'11" record set by Steve Brown.

New Vandal downhill squad in first meet

Though it took nearly half of the season to add an alpine squad to its fast growing team, the Vandal Ski Club sent four U of I skiers to Bend, Ore., to compete at Mt. Bachelor in a southern divisional meet.

"Since it had been awhile since most of the men had skied competitively," said coach and advisor Edith Partridge, "I told the boys to ski at only 90 percent so that they could just get back into the feel of racing and avoid getting hurt." Tom Richards took thirteenth, and Steve Bonnar thirteenth to pace the Vandals.

John Hening, who formerly skied for the University of Las Vegas, and Jim Brenn, a Pocatello area native, also competed for the ski club.

"The men will be practicing a couple of times a week at the North-South Ski Bowl," added Partridge. "They'll be doing it in conjunction with a physical education class that's meeting up there. We'll also have them practicing their turns up on the golf course on campus." "We want to approach the downhill skiing competition a little bit slower than the nordic skiing," said Partridge.
Entertainment

Dance company will perform here

Social commentary is an important element in the concerts of S by 2 Plus—a Modern Dance Repertory Company due here Feb. 9 to 11.

The company will be in residence at the U of I. A concert is set at 8 p.m. Friday at the Hartung Theatre. Free master classes will be given on Saturday and Sunday afternoons.

Tickets, at $3 per person, are available at Cox and Nelson, the Student Union Building and at the door.

Among the five dances to be performed at the concert is "The Beloved," a powerful piece choreographed by Lester Horton in 1943 and restaged by James Truitte.

Horton once wrote that the work "attempts to state in pure dance terms the bigotry and sexual chauvinism that held women subservient in fin-de-siecle New England, a kinetic projection of the social savagery of the double standard."

Also on the program is "Negro Spirituals," a work at one time considered an important fusion of concert dance and social consciousness. The dance, part of a suite choreographed in the 1930s by Helen Tamiris, has been called a highlight of the company's repertoire by reviewers.

Light-hearted works also are included on the program. "Gallopade," a take-off on classical ballet, opens the concert. "Celestial Circus" and "Just Another Dance" complete the program.

The New York company was started by two dancers—Jane Kosinsky and Bruce Becker—who gave concerts of five dances. The "Plus" is three additional dancers who allowed for expansion of the repertoire.

Free two-hour master classes will be given at the Women's Health Education Building. Intermediate modern dance classes are set for noon and 2 p.m. Saturday and 1 p.m. Sunday. Repertory classes are at 4 p.m.

Righteousness For All

"I am not ashamed of the gospel, because it is the power of God for the salvation of everyone who believes: First for the Jew, then for the Gentile. For in the gospel a righteousness from God is revealed, a righteousness that is by faith from first to last, just as it is written: "The righteous will live by faith.""

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God speaking through Paul in Romans 1:16, 17

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Future Features

Tuesday, Feb. 6...

Crushell Alliance will meet in the SUB at 7:30. The public is invited.

"Shadow Weaver Adapts" is the title of a seminar to be presented by Mrs. Lynn Bartelle in the Home Economics Building, Room 105 at 4 p.m.

Northwest Gay Peoples Alliance will meet at the Women's Center at 7:30 p.m.

Outdoor Program will hold instructional session on winter camping. Information about snow shelters, tents, clothing, hypothermia, frostbite and avalanches will be available. Begins at 7:30 in the Borah Theatre.

ASUI Blood Drive begins today and continues through Thursday. Appointments should be made at the SUB Information desk.

Peace Corps will show a movie titled "Peace Corps-The Toughest Job You'll Ever Love in the SUB Cataldo room. A display dealing with the Peace Corps will be featured in the lobby of the library during this week.

Outdoor Program will present a slide show about a two month cross country ski trip in Alaska. Mike McAllister will host.

Women in Communication will meet at 3:30 p.m. in the reading room of the communication building.

Pi Beta Sigma will meet at 7 p.m. in the Cataldo room of the SUB. New and old members are urged to come. Semi-formal dress.

Campus Christian Center will hold a contemporary eucharist celebration at 8:30 p.m.

NORM will meet at 8 p.m. in the Blue Dining room of the SUB. Included will be a membership drive, button sale, discussion of a raffle, form letter, national membership and future programs.

Young Life Rejoice will meet in the SUB at 9 p.m. Singing and sharing ideas on various topics is planned. Guitar players are invited.

German Kaffeeklatsch will meet at the Campus Christian Center at 4 p.m. for German conversation, refreshments and a German film "Der Spatzweg."

Peace Corps will show the film "Peace Corps-The Toughest Job You'll Ever Love" in the Chief's room in the SUB at 7:30 p.m.

Outdoor Program will hold an instructional session on winter camping in the Borah Theatre at 7:30 p.m.

ASUI Blood Drive ends today. Make an appointment at the information desk in the SUB.

To All The Meditators of the Transcendental Meditation Program:

A special meeting concerning a TM-SIDHI Course to be taught locally

Thursday February 8, 1979
8 p.m. U of I SUB
Chiefs Room
Album exchange added to Moscow bookstore

The Paperback Exchange Bookstore has added an album exchange to its other systems of barter. The Exchange brought out the record inventory of both the Moscow and the Coeur d'Alene Magic Mushroom stores when they closed. Dean Smith, proprietor of the Exchange, said he will trade one album of his for two of the customer's. The albums are also for sale. "We're selling them a lot cheaper than Magic Mushroom did," said Smith, adding that album prices range from 50 cents to $2.

Album Preview

coming...

WELCOME TO THE JOB MARKET!

What's your best bet in today's marketplace? What can you expect from your first job? Need it be a nine-to-five one? These and many other questions related to entering the job market will be discussed in this issue of "Insider"—the free supplement to your college newspaper from Ford.

Ford hopes these tips about what awaits you in the job market will help you start your career off on the right track. And if you're in the market for a new car or truck, we also hope you'll check out the great lineup of '79 Fords.

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by N.K. Hoffman

They were quaffing mugs of beer when we arrived. I sat down next to Aijaleth Shanjar, Seneschal of East Farthing Shire, hoping that my wig wouldn't slip.

Pitchers of beer made the rounds of the table as we talked, and newcomers received fresh mugs as soon as they sat down.

I asked Aijaleth about the Society for Creative Anachronism (SCA), which met in costume at the Rathaus Wednesday.

The SCA is "dedicated to recreating the Middle Ages as it was—and to some degree, as we would like it to have been," according to SCA handout literature. Aijaleth said members of the SCA take on a persona who could have lived in the period between 950-1560 A.D.

"You are forbidden to take a character out of history or literature, but you may swipe part of a name," Aijaleth said. "You make up or choose a name. You don't have to find a name right away. Sometimes you pick a new one on you if it fits the personality of your persona.

"Some people get taken over by their personas. They are completely different people. Some people have several personas. It depends on who they're feeling like that day. Think yourself up a general period—you don't need to limit yourself immediately. You should come to a meeting first," said Aijaleth.

The SCA has about 10,000 participants in Canada and the U.S. The Society hierarchy consists of six Kingdoms subdivided successively into principalities, baronies, provinces, cantons, shires, protectorates, and colleges. Kingdoms hold tournaments three times a year to determine who is king. The only way you can become king is by beating everyone else in the kingdom in tournament combat," said Aijaleth.

Tournaments are fought with rattan weapons rather than steel ones. "The weapons bruise and occasionally break bones, but they don't cut," said Aijaleth.

East Farthing Shire, which extends from Spokane to Lewiston, belongs to the principality of An Tir, which covers British Columbia, Washington, Oregon, and a small slice of Idaho. An Tir is part of the Kingdom of the West, which contains Northern California, Washington, Oregon, some of Canada, Alaska, and Hawaii.

An Tir is presently trying to become a kingdom. "There's a revolution going on," said Aijaleth. She stood up, beer mug held high. "To the Revolution!" she cried. Everybody raised their mugs and toasted the Revolution. "The Principality of An Tir is trying to disassociate itself from California," Aijaleth explained. "We don't have enough in common with them.

Why do people join the SCA?" "I'm in it for the costumes and the medieval history, and being with like-minded people," said Jerold McOrabie. "It fulfills some fantasy trips.

"I've always been very interested in historical novels of that period," Morgan Woodland said. Robert the Black said he has been a medievalist for years. "It's something I've always been interested in, the combatives and the life-style." He said the SCA is a "fairly friendly group" which welcomes new members.

There are so many things you can get into: medieval arts, cooking, costumes, falconry, jousting, embroidery and other disciplines, Robert said.

Rainer Greenleaf and Faridah Bint Al Murr are a married couple from Colfax. They have been official SCA members for two years. They got interested in the Society when they saw a segment about the SCA on a TV news magazine.

"I saw maidens come out with gatorade after battles, and I thought, 'This is for me,'" said Rainer. "Archery tournaments, Combat, Bellydancing. I thought, 'This is great, I want to join.'

"Doctors, dentists, lawyers belong to the SCA. There are a lot of respectable people in it. They may be nuts, but they're respectable nuts, not nuts," said Rainer.

Outside the SCA, Rainer is an unemployed registered pharmacist. His persona is "by nature an alchemist. I kill well people," he said. Faridah is a cook at Pullman Convalescent Center and a part-time student.

East Farthing Shire welcomes new members. "New members should show up at meetings, be prepared to wear a weird costume and take on a persona," said Aijaleth. "We're superannuous to have anybody participate who wants to show up, but we're not putting on a show for anybody."

"It's not a spectator sport," said someone.

"We invite the enemy to meet us to have a battle over a specific conflict," Aijaleth said.

East Farthing Shire will hold its next meeting at a potluck lunch, Feb. 25.

Anyone wishing to find out more about the SCA can get in touch with Aijaleth by calling Beth Finkbiner at Wildflower Designs, Inc. 882-1574.