Big Sky schools share costs, profits of televising

by Sam Wear

If the U of I ever has to adjust the ASU-Kibbie Dome to meet network specifications for airing football games on regional or national television, charter Big Sky conference members will probably help pick up the tab.

The Argonaut found that all eight schools in the conference helped Northern Arizona University pay for installing a Lucas lighting system in the Skydome for a September football game between NAU and Idaho State University last year.

Early last spring ABC told NAU the television network was interested in televising the NAU-ISU game to be held in Flagstaff. NAU school officials later were told the Skydome lighting system was inadequate for ABC color broadcast. If the system wasn’t upgraded, NAU would forfeit their right to be televised, ABC said.

Needed improvements would cost $23,810.

Arizona athletic Director Hank Anderson made an appeal to Big Sky leaders at the July Big Sky conference athletic directors meeting for help in earning half of the $23,810.

"We felt it was worth a try," commented NAU Business Manager Ernie Almaraz. "The precedent had already been made at Idaho State University a few years back when ISU was in the same type of situation."

But ISU was also forced to improve the Minidome lighting system to have the ISU-U of I game televised. They took their plea to the Big Sky conference and won.

Conference schools readily agreed to help NAU also. Half of the needed $23,810 is $11,905, divided by seven schools in the conference, comes to $1,771—the amount each Big Sky school chipped in to help cover the costs.

Until this year, the conference had not received much TV exposure. Consequently, legal policies on how host schools should handle TV revenues are in the drafting process.

The ABC contract for televising the game was $401,000. Like most athletic conferences in the country, all charter schools in the Big Sky share equally in TV revenues. The host school, in this case NAU, received a slightly higher percentage of the revenues, and the Big Sky Conference office in Boise also took a cut for administrative purposes. Even so, every charter school received $51,203. The U of I got its check Monday.

"Up until now it has been nothing more than a verbal agreement," according to Big Sky Commissioner Steve Belko, "but after having two conference games televised this past fall, we have decided that it is time to set up some type of legal contact between all the conference schools. We are in the process of doing that right now."

After receiving the money from ABC last fall, Northern Arizona decided against distributing the money right away and put the $401,000 into a local bank to draw interest for awhile. Although there is no policy set regarding interest revenues either, NAU did share its interest equally among the seven schools, Almaraz said.

Montana State University has not yet distributed the money it received from ABC after the MSU-Boise State game was regionally televised from Bozeman last September.

"As you can see, all the schools were very much in favor of helping out NAU," U of I athletic director Bill Belknap said. "It was a good sound financial investment."

Belknap also said he feels the U of I is in an excellent position if it ever needs to have the permanent lighting fixtures installed in the Kibbie Dome.

"As it stands now, the Kibbie Dome is the only domed stadium in the conference that does not have the color lighting fixtures," he said. "If and when the situation ever arises that we may need them, I believe we would encounter few problems getting the conference schools to share at least half of the purchase costs. The precedent has already been set."

Nuclear wastes generate hot controversy

by Diane Sexton

(Editor’s note: This is the first in a series of articles on nuclear energy. The series will focus on many facets of nuclear energy production and surrounding controversies in the Northwest.)

Although nuclear power provides the answer to many of the country’s energy problems, one ominous question remains unanswered: how to safely dispose of the rising deluge of radioactive wastes.

Until the early 1970’s, the problem of waste storage seemed a simple housekeeping matter. But the inadequacy of certain facilities has generated concern among many government scientists and environmental groups.

The seriousness of the disposal problem surfaced in June, 1973, when officials at Hanford Nuclear Reservation near Richland, Wash., discovered 115,000 gallons of nuclear waste had escaped from an underground storage tank. In two decades, this was the largest of 20 leaks at the Hanford repository. The escaped “hot” material, some of which remains toxic for a half million years, totaled 450,000 gallons.

All the unusable, radioactively contaminated-by-products of the nuclear fuel cycle and U.S. weapons program are labeled ‘wastes.’

Wastes are classified ‘high-level’ or ‘low-level’ depending on their penetrating intensity. Although all radioactive elements are carcinogenic (cancer-causing), plutonium is by far the most lethal and remains toxic for up to a half million years.

"If you could take one pound of plutonium and put a little piece into the lungs of every single person, you’d kill every man, woman and child on earth with a lung cancer," according to Dr. Helen Caldicott, Australian pediatrician and opponent of nuclear power. Even the discoverer of plutonium, Glenn Seaborg, once head of the
‘Sweet Land of Liberty’ set

A special showing of KUDD-TV’s award-winning and controversial documentary, “Sweet Land of Liberty,” is scheduled for Tuesday noon at University Classroom Center, room 305, as part of the U of I Women’s Center Tuesday Noon Focus Series. The film, which deals with the Moscow-Pullman gay community, brought a storm of controversy when it first aired in April 1976. “Sweet Land of Liberty” caused an uproar, especially with some members of the Moscow Chamber of Commerce who felt the program showed Moscow in an unfavorable light. At one point after the broadcast, the chamber was reportedly going to try to suppress further showings of the film.

There were even some calls for decreased funding of the television station.

Then-university president Ernest W. Hartung was requested to view the program, which he did, but could find no reason to take action against the station.

The film’s producer-director, Mike Kirk, said at the time the objective of the broadcast was to promote better understanding of the Moscow-Pullman gay community.

However, after the initial airing, he received some obscene phone calls, as did Rev. Melvin Frank, who appeared in the film as a representative of the moral arguments against homosexuality.

Senators reinstates personal salary

The ASUI Senators Wednesday reinstated their $40 monthly salaries and decided not to approve zero-based budgeting next year.

By an 8-4 roll-call vote, the senate’s tacit understanding of the annual cut in their salary was met after ASUI President Bob Harding cut their salaries to $1 from $4 of the month, last Jan.

“Cutting the senate salaries was an insult by someone who didn’t care too much for the senate,” Senator Jim Wright said. “That $40 is not the biggest amount of money in the world, but it can help.”

Wright also said his living groups said “yes” to senators getting paid.

Senator Scott Fehrenbacher agreed. “We’re not in a business,” he said, “but the reason for a salary is to allow any student as much ability to be a senator as the next, rich or poor.”

One of the senators voting against the bill, Linda DeMeyers said, “I’d like to support this bill, too, but I can’t. Listening to finance and Communications Board, both, you’re very well aware of the problems that are going to be facing us, particularly in Comm Board with KUOD. Morally, I can’t vote to put my salary back in, then later vote not to do it for somebody else.”

But in his finance committee report, finance chairman Juko Wani said the senate now has approximately $6,975 left in the general reserve. After the senate’s salaries were reinstated, the reserve holds little over $4,000.

The senate also voted to implement a form of zero-based budgeting for fiscal 1980. The new system requires departments to “prioritize what they want,” according to DeMeyer. It will also allow subsidies to only grow proportionately to the department’s income, she said.

“Makes it more fair for all the departments,” she said.

In another business, the senate approved the Outdoor Programs rebudgeting, announced Mike St. Marie SUB Board chairman and passed a resolution recognizing financial aid director Harry Davie for “his continual service to students.”

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Meats lab doesn't play favorites

by Jim Borden

"From the president's office down, it's first come, first served," at the U of I meats lab, according to John Jacobs, associate professor of animal sciences, who is responsible for administration of the lab.

"We're not allowed to put people's names on the list" by priority, he said in response to recent criticism over handling of orders for meat.

Jacobs said the lab operates as a teaching-research program, with students doing most of the cutting and handling.

He said that when the lab has bee for sale, it advertises it in Campus News, telling when orders can be taken and at what price. He noted that the last price quoted in the paper was in error.

He said the price was listed as $1.25 per pound, when the price actually is $1.50 per pound.

Last week, Jacobs said, the lab took orders for the 24 sides of beef for sale in less than two hours. He added sales are open to anyone and that usually orders go about half to students and half to faculty and staff.

The orders are filled, he noted, over a two-month period. He said that as the meat becomes available, the first persons on the list are called.

Jacobs added that there will be some openings on the list next week and that he would advertise them. He said, however, that employees at the lab often can not give callers definite answers on when meat will be available as it sometimes is difficult to say when there will be openings on the list.

The cost to the meat lab for steers is 64 cents a pound, live weight. Then there is some cost for handling, cutting, and wrapping, he said. Although the meat program is not profit oriented, "we have to recoup the cost of the animals."

Jacobs said he has just purchased 18 head of steers for spring teaching in classes in basic meats and meat animal evaluation.

Jacobs said that in the future, when the lab has meat for sale, he will set up specific days and times when orders will be taken to avoid confusion.

Rapid thaw could cause drainage, flooding problems

Ice chunks plugging culverts and bridges on Paradise Creek may cause drainage problems in Moscow if the weather stays warm and causes a rapid thaw, according to city engineer Dale Baune.

"We are prepared for a flood," he said. "The conditions are there."

Baune said if a rapid thaw occurs, large chunks of ice on the channel bottom will break up and float to the top. The large chunks are unable to flow through culverts and under bridges and they must be broken up by hand so they don't cause water to back up over the channel, he said.

Storm drains can adequately handle the run-off as long as the channel is clear, Baune said. People are working to keep the catch basins open and free from ice on city streets, he said.

There may be flooding problems on campus if the snow and ice melt fast enough, said physical plant manager Ed Stohs. Stohs said if the creek is filled, water in storm drains may not be able to run through fast enough.

Stohs said a few years ago there was three feet of water in some houses adjacent to Park Village. All it would take to flood again this year is "a fast thaw and debris in the creek," he said.

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Commentary—
Government cheating itself

The Office of Management and Budget, in its efforts to eradicate fat from the federal budget, is again picking on those who most need financial assistance. That probably isn't new. But this time the government will end up cheating itself.

Several years ago, policy makers within the federal government hit upon a concept consistent with American principles and of fairness and economy. By enabling young people of limited financial means to attend college via a variety of assistance programs, they reasoned society would benefit from a better educated public and government would likely receive a return on its investment.

College-educated people traditionally receive higher salaries. So income tax revenues would eventually rise as those college graduates earned more money.

Now it appears OMB is finding both aspects too expensive.

At a time when state and private colleges and universities are finding themselves reeling heavily on tuition and student fee increases, the federal government is gutting several of its financial aid programs.

The latest OMB salvo was fired recently at the Department of Health, Education and Welfare. HEW's budget for next year's student aid programs has been slashed by $1.4 million.

The cuts break down as follows:

—Basic Grants were cut by $1 million.
—Supplemental Grants were reduced by $70 million.
—National Direct Student Loans were eliminated altogether.

All that, coupled with the ravages of inflation and tax revolt fever, is likely to price college out of sight for many.

That's not fair. College should not be a mechanism for maintaining the social status quo, but it has been accused of that. And by restricting the benefits of education to those who can afford it, the government adds to the problem.

And by restricting opportunity, government cheats itself of increased tax revenues.

That is not very practical. But then when has federal government ever had a reputation for practicality?

M.T.

'Sweet Land' three years later

When KUID-TV first presented "Sweet Land of Liberty" to Moscow residents in 1976, a storm of controversy broke out. The program, which deals with the Palouse gay community, raised tempers like few productions ever had. There was even some talk of suppressing further showings of the film, since some believed the film would damage Moscow's "image."

Others attempted to get back at KUID by proposing funding cutbacks. Sound familiar? Another KUID production, "Cedar Thief," has received the same type of response from some circles.

Both productions have another common feature. Both have been recognized as award-winning productions. "Sweet Land of Liberty" was the recipient of five prestigious awards.

Following the airing of "Sweet Land of Liberty," Moscow has learned not only to deal with the film, but with the issues it presented. Apparently the community has grown up and learned to, if not accept, at least tolerate homosexuality.

"Sweet Land of Liberty" had much to do with that.

The film will be shown Tuesday in room 305 of the UCC. If you haven't seen it, take the time. It's well worth it.

G.S.

Clouding the Sunshine Law

Idaho, after five years of financial disclosure in politics, is steering toward a "let the voter beware" attitude.

State Sen. J. Wilson Steen, R-Glenas Ferry, is pushing a measure to repeal many of the provisions of the Sunshine Law. Steen told the Twin Falls Times-News last month that legislative resentment against the law is so intense that he believes a bill could be passed.

Under Steen's plan, candidates for public office would report expenditures, contributions and the source of those contributions after the election.

The current law requires candidates to make those reports before the election.

Steen's major complaint is that by making the disclosure reports public before the election, candidates are labeled guilty before they can prove their innocence.

There may be something to that. Perhaps the Sunshine Law is flawed.

But Steen's proposal violates the spirit of the measure, which like the one percent initiative was passed by the voters.

The people aren't stupid. It isn't that hard to figure out the difference between pre- and post-election reports.

If anyone benefits from Steen's proposal, it won't be the general public who may well need disclosure information to make a solid decision at the polls.

And if some aspiring politician is embarrased by reports concerning where his campaign funds originate, he has several options. He can leave politics. He can refuse a contribution, or he can take his chances.

The people don't have that option. In fact they usually have only two. And without disclosure information, the issues could blur, leaving voters with more doubts than facts.

M.T.

I stepped from the door of my apartment Thursday and sucked in a deep breath of crisp, 28-degree morning air, an improvement. I thought, over the sub-zero climate of the previous week.

I almost slipped and fell on the stairs as there was melted snow-turned-ice covered by fresh powder snow on the steps. I said to myself, I said, "Self, be careful walking to school today. It's really slick out."

Self agreed and the two of us started for school.

I hadn't gotten more than half a block when, for the first time (of several) I found myself unwillingly in a prone position, books scattered thiswayandthat. Funny? Only because I had no broken bones and no one saw me.

I collected my books and my pride and stood, victorious. "That won't happen again," I told myself, but self was skeptical. I started off as before and made it to the end of the block when (and sure it was elves or fairies or something) I found myself sitting again. I was caught this time. Two elementary-age girls stood on the corner, smiles in hands, giggling.

I prided myself in the fact I had not lost my grip on my books and stood again, somewhat less victorious than before.

I checked my traction devices. Hummm. Heavy-duty hiking boots. Should be no problem. "Maybe I should have chained up," I said to myself. Self just looked at me, disgusted.

I actually made it a few hundred yards before I fell again. I quickly ran through my repetoire of four-letter words and rose once more. "It is time," I thought, "to switch tactics." To hell with pride. This is a matter of survival. Rather than continue my chest-out strides, I decided to tippy-toe to school, taking soft bunny-steps to avoid a broken coccyx. "Hope no fraternity boys see me doing this," I thought.

The strategic switch did not help much. I still looked like Nunu Van Clusmord from the Ice Capades. I half walked, half skated most of the rest of the way to school, crossing streets in fear of cars coming at me sideways. Sometimes, I would cling to an anonymous passer-by in a futile effort to retain an upright position.

I considered crawling. I considered crying. I considered calling out for help. I considered suicide.

I slid down 6th street on my posterior, bouncing 14 times to spread the injuries evenly over my body. I clung to patches of bare, dry pavement like a child to a security blanket.

No one else walking Thursday seemed to have the kinds of problems I was having. Mere wonderment at those who were striding past me turned to annoyance. "What a perfect way to start the day," I said to myself. Self told me to shut up and concentrate on my balance.

I finally arrived at class, torn, scraped, bruised, embarrassed, defeated. "Tomorrow," I said to myself, "I'm staying home in bed."

"Here, here," said self.

LETTER POLICY

The Argonaut will accept letters to the editor until noon the days prior to publication. All letters become the property of the Argonaut. Letters must be typed, double-spaced, signed in ink by the author, and include the author's phone number and address for verification. Names may be withheld upon request at the editor's discretion.

Letters will be edited for spelling, grammar, clarity and conciseness. To allow space for as many letters as possible, letters should be limited to 250 words. All points in letters will be retained, but letters may be edited for brevity. The Argonaut reserves the right to not run any letter.
marty trillhaase

marijuana, medicine and lawmakers

The Idaho chapter of NORML (National Organization for the Reform of Marijuana Laws) may have an
embarrassing argument for the Idaho Legislature.

NORML proposes legalizing medical uses of marijuana.

And since some legislators have already gone on record supporting drugs that do not have the backing of
the Federal Food and Drug Administration, NORML believes it
has a receptive audience.

Last year one of the most heated
debates in legislative circles
centered on the use of Lsdtri for cancer
victims. The FDA has repeatedly
refused to allow marketing of the drug,
claiming it has no effects against
cancer. FDA maintains that by using
Lsdtri, patients may also forego
conventional treatment.

But several legislators discounted
that, saying a cancer victim should
have the right to pursue any treatment
he desires.

Funnily how they change their tune
when who doubt marijuana crops into
the conversation. And yet
the documentation concerning marijuana is,
it is not totally convincing, more
substantial.

Consider the following:

—Researchers at UCLA Jules Stein
Eye Institute has found
that marijuana reduces intraocular
pressure—in many cases where no
other glaucoma treatment was

effective.

—UCLA research indicates
marijuana usage tends to reduce the
side effects of irradiation and
chemotherapy on cancer victims.
Those side effects usually include
nausea and vomiting and in many
cases bring more pain to the victim
than the actual cancer.

—Although smoking marijuana
tends to irritate lung tissue, there is
evidence that treating the principle
chemical element of the drug, THC
(tetrahydrocannabinol) is effective in
treating asthma.

The notion that marijuana may yield
some medical benefits may well
infltrate those who consider the drug
evil.

But if further evidence supports
those theories, the FDA may soon be
forced to permit the drug's sale in
certain circumstances.

And usually it is the FDA that
should make the first move.

But some state legislators feel
comfortable in outmanuevering the
FDA on such flimsy evidence as was
presented concerning Lsdtri, perhaps
they should suit with marijuana.

Hopefully these lawmakers will see
how inconsistent they are if when
presented with the facts, they continue
to oppose marijuana treatment.

And if nothing else, such a debate
will relieve the current session of the 1
percent doldrums. If it can do that
marijuana will truly be a miracle drug.

Response
Free China quiz

Editor,

Many people are criticizing
President Carter's recognition of
mainland China, which was
based on the assumption that
the government of Taiwan is
based on democratic rights and free
enterprise. It is high time we junked the
following true-false quiz in order to
test this opinion.

1. After fleeing to Taiwan, the
Nationalists established great tracks
of land which they gave to peasant
farmers.

2. This land reform was very similar
to a Communist program which the
Nationalists had refused to implement
on the mainland in the 1930's.

3. In "free" China major industries
(sugar, transportation, utilities) and
the banks are owned and run by the
Taipei government.

4. In March 1947 alone, about .2
percent of the native population of
Taiwan was killed by Chiang Kai-
shek's troops because of protests
against the Nationalist take-over of the
island.

5. Scholarly estimates (not the
"Guiness Book of Records") of those
killed by the Communists in the early
1950's range up to 4 percent of the
population (2 million).

6. On "free" China there has not
been a major election in the national
legislative assemblies for over 30
years.

7. Chiang Kai-shek was never
popularly elected by the people of
Taiwan.

8. The present leader, Chiang Ching-
kou, spent 12 years in the Soviet Union
learning police state methods which he
put to good use on Taiwan.

9. People on Taiwan are regularly
arrested for actions contrary to the
interests of "free" China.

10. A book written by Chiang Kai-
shek in the 1930's was suppressed by
U.S. intelligence because it was so
pro-Nazi.

All of the above statements are true,
and I would be glad to provide
documentation and bibliography to
the reader who doubts their veracity. The
irrationality of our recognition of the
Chinese government on Taiwan can be
best portrayed by a hypothetical
analogy. Let us suppose that Jefferson
Davis fled with his Confederate troops
to Cuba and somehow convinced
Great Britain to support his
government as the "true" America.

Sounds crazy, doesn't it? Just as crazy
as our China policy of 30 years.

Nicholas Gier
University of Idaho (on leave)
Copenhagen, Denmark

Support KUOI

Editor,

Once again KUOI-FM is back in the
spotlight. This time though, it's not for
another "Street Rumble" or
"Rockabilly Bash." It's a lot more
important than that! This time
it concerns the actual future and very
existence of student radio on the U of I
campus.

KUOI right now has money problems,
but these are big money problems.
Problems so big that right now the ASUI Senate is considering
the possibility of disbanding KUOI-
FM as one of the six student owned
and operated stations in the country.

At the very most the ASUI is probably
going to let KUOI-FM try to exist on a
grossly inadequate budget. Programs
which have made KUOI-FM a viable
alternative are now on the verge of
being axed. These include shows such
as the J.Z. Moonrock dinner show,
Sam Wear's Sports World, Dan Tarter
and the Morning Show, Wave Tape
Exchange and even the nightly
Preview '79 where new albums are
heard every night.

These programs are just the
beginning of what might be cut from
KUOI. KUOI-FM will more than likely
be able to continue as a 24-
hour per day alternative. KUOI may
have to reduce hours to 12 per day.
These are not just some sort of scare
tactics, these are things the ASUI
Senate is very seriously considering
and probably will do in the near
future.

KUOI-FM needs help from those
people who listen and enjoy something
besides Top 40 AM. Send a letter or
give a call to one of your ASUI
Senators. They're the ones who are
going to take your station off the air.

Thanks,
Steve Risken
KUOI Operations Manager

Bothered by Diggs

Editor,

When I first read R. Diggs comic
strip on coal in the Argonaut I was
bothered. Do we really despise the
land and kill miners to get out precious
energy? I decided to find out the facts.

I found that since the early 1970's coal
surface mines have been reclaiming all the land they disturb.

The 1977 Strip Mining Bill now
requires that the A, B and C horizon of
the soil be put back in the order they
were removed. After this land is
reclaimed, the soil is more fertile than
the preblinds ground in most cases.

I found it very hard to find facts on
the coal mining accident rate. The
National Safety Council in Chicago
had figures for the frequency of accidents which kept an employee out
work. Coal mining is said to be only twice as dangerous as all mining but
not as hazardous as lumbering and
agriculture. Trucking is twice as
dangerous as all of these.

For every million work hours in which the number of lost or
injured workers in different industries are as
follows:

All Mining - 12.05
Coal Mining - 20.40
Lumbering - 25.30
Agriculture - 29.30
Trucking - 52.65

These figures are from OSHA's new
reporting system and may be
incomplete, but they show that most
heavy industry contains some
inherent danger. The frequency of
coal mining accidents has been
decreasing throughout the 70's. Also,
these conditions which in the past
resulted in black lung disease have
been largely alleviated through
legislation and technological
advances.

Until practical alternative sources
are developed, America's economy
problem can only be solved by the
continued wise development of our
more than adequate fossil fuels. Mr
Diggs' cartoon shows a lack of
understanding of the problems
America faces and of the industry
which is striving to decrease our
dependence on Middle East oil.

Sincerely,
Richard Heath
KUOI Livewire Tape Exchange surges ahead

by Eddie Sue Judy

Fiscal reefs loom ahead, but the KUOI-FM based Livewire Tape Exchange has no intentions of breaking, according to its coordinators. The exchange, which started gearing up last semester, has drawn interest from several university and community stations. KUOI has already received a tape from WXDR at the University of Delaware and will soon exchange full programs with WXDR and WUOG at the University of Georgia.

The purpose of the exchange is to reflect the flavor of various communities across the country by presenting tapes of local musicians, poets, radio dramatists and other acts. The exchange will also include tapes of big-name performers that travel through the communities of participating stations.

The show which will include exchange tapes airs 7 p.m. Thursdays. So far it has presented acts from around Idaho.

Terry Date, Mike "Doc" Rosgen and Marie Caron, exchange coordinators, have sent letters or made phone calls to 143 stations in "damn near every state in the country" to garner exchange participants, Rosgen said.

The coordinators will next week send out a Borneo Graphics-designed brochure containing KUOI's exchange program offerings to interested stations. Initial offerings include Vassar Clements, recorded at Washboard Willie's at Pullman; Savana, a WSU jazz group; Freewheelin' Buffalo Rose; Hog Heaven String Band; and Striker, a Seattle rock group recorded at the Dispensary.

The exchange has about 100 tapes tucked away to send out. But, according to Date, those will go fast once the exchange gets underway and he doesn't know when replacements will come from. Also, equipment repair funding is shaky. Except for a class credit Caron is receiving, Date and Caron are presently donating their services, as will Rosgen when his work study runs out.

"We're trying as hard as we can to generate our own money for this thing," Date said. The coordinators are hoping for government endorsement money and plan to sponsor fund raising activities. Rosgen is hoping for formation of an auxiliary fund raising group.

National Superstar champions raising money for competition

Defending national champion Budweiser Superstar team members from the U of I are selling tickets to win a black and white television, a keg of Budweiser and a case of Michelob to raise money to attend regional competition again this spring.

The U of I superstars team was a surprise victor at both regional and national competition last spring and team leader Mike Miller, Delta Sigma Phi, said most of the team is returning to defend the title this year.

Miller said the local Budweiser distributor is unable to sponsor the team this year, so team members came up with the idea of the drawing.

Grand prize in the drawing is a 12-inch Magnavox black and white portable television; second prize is a keg of Budweiser and third prize a case of Michelob.

Tickets for the drawing, scheduled for Feb. 24, are 50 cents or three for $1. Miller said, and the winners need not be present to receive the prizes.

For more information or to buy tickets contact Miller at Delta Sigma Phi, 885-6503.

Coming From Sound World:

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More image awareness workshops scheduled

- Because of the overwhelming popularity of the image, workshops scheduled for February, two more sections have been added for March, according to Teresa Armstrong, executive assistant to the president.

- The workshops are for U of I faculty and staff. They are designed to increase awareness of the image presented in employee contact with students, parents, alumni, officials and other outside individuals and groups; increase the ability and desire to present a positive image; and offer information about the U of I that will be helpful in outside contacts.

- The first workshop was Thursday. Remaining workshops are scheduled for next Wednesday, and on Feb. 22, Feb. 28, March 8 and March 14. Each session, beginning at 8:30 a.m. and ending at 11:30 a.m., will meet in the Ee-De-Ho room of the Student Union Building.

- The workshops, sponsored by the president's office and the Center for Business Development and Research, are free. Each session is limited to 20 people. For more information call the center.

Mock trials assist students

- Innocent or guilty as charged? Law students are gaining experience in defending clients during a mock trial contest which started Thursday, and runs through Saturday at the U of I.

- Mike Beatty, U of I professor of law and coach of the U of I mock trial team, said he expected more than 20 people from five schools to participate in the contest. The five schools include Lewis and Clark College, Portland, Ore.; Willamette University, Salem, Ore.; Brigham Young University, Provo, Utah; the University of Washington, Seattle, Wash.; and U of I.

- The competition opened Thursday at 5:30 and 7 p.m. Contests will be at the same time today.

- Saturday's events include semi-final rounds at 9:30 a.m. and final competition at 1 p.m.

- All of the events will be at the U of I College of Law and anyone interested is welcome to attend. Beatty said audience members may be invited to serve on juries if they are interested.

Safety group seeks ideas

- A special committee studying safety and security is now accepting recommendations concerning hazards on campus, according to Chuck Woolson, Director of Institutional Services.

- Appointed by Financial Vice President Dave McKinney, the committee has already received recommendations concerning key control, protective clothing requirements in laboratories, storing excessive amounts of flammable liquids in one place, fire protection, buildings without fire alarms and outside lighting.

- Members of the committee include Woolson, Physical Plant Manager Ed Stoba, Contract and Insurance Officer Carol Grupp, Campus Security Chief Jack Brunton, University Safety Committee Chairman John Montoure and Radiation Safety Officer Jack Avery.

- Written recommendations should be sent to the Director of Institutional Services in the Continuing Education Building.

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Nuclear waste

(continued from page 1)
Atomic Energy Commission, called plutonium a "fiendishly toxic" material.

Each commercial nuclear reactor in the U.S. produces 400 to 500 pounds of plutonium annually. It is estimated 30,000 tons of it will be produced by 2020. (Only 10 pounds of plutonium are needed to fuel an atomic bomb.)

Some experts fear high-level leakage from the Hanford repository has threatened pollution of the Columbia River. Although the water table is only 200 feet below the ground surface, Hanford officials claim the contaminated soil has stabilized at a depth of 80 feet under the ground.

A government investigation into the 1973 leakage at Hanford revealed that (1) the tank had been leaking for several weeks, (2) it took Hanford officials 49 days to discover the leak; (3) no automatic alarm system alerted anyone to the leak, and (4) the analysts in charge of the storage facility did not review monitoring reports that would have revealed the leak.

Smaller leaks of radioactive wastes have occurred throughout the country at facilities in New York, Kentucky, Idaho and from ocean-dumpings off the California and Delaware coasts.

Idaho National Engineering Laboratory at Arco has been targeted as a major problem area by environmental groups concerned with radioactive contamination. They claim the INEL site is in violation of guidelines set by the 1978 Report to the President by the Interagency Review Group on Nuclear Waste Management.

A 1977 Environmental Impact Statement on Waste Management in Idaho classified the INEL site as a "zone 3" earthquake region making it the highest risk assigned to any area in the U.S. According to the EIS the probability of basin eruptions occurring within the site in any given year is 1/10,000.

Two minor earth tremors occurred within the vicinity last year. Since the objective of waste disposal is to isolate those contaminants which remain lethal for millennia, environmentalists claim "the INEL site does not meet the criteria for tectonic stability."

Because INEL sits 300 to 600 feet above the aquifer, there is concern escaped wastes could be transported into the biosphere by groundwater flow. In 1966, the National Academy of Scientists estimated the flow under the Arco site to be 15 million gallons per day per foot. At that rate any radioactive leakage seeping through the basalt layer would reach Thousand Springs (near Twin Falls) and the Snake River in 50 to 60 years, according to the report.

Because leakages pose serious health and environmental dangers, the Department of Energy will funnel $400 million into disposal technology this year. But the department has no sure solutions to the nuclear-garbage disposal problem.

Developing a risk-free disposal system is not a simple matter. Burial sites for nuclear wastes should be geologically stable. They should be able to withstand heat generated by radioactive wastes. Because moisture might corrode the waste container or carry wastes into the water supply, the burial site should contain a minimum amount of water.

Several methods for disposal of nuclear refuse are being studied by nuclear and geologic experts. Some of the proposals include:

- permanent burial in salt mines of the type near Carlsbad, New Mexico. The salt was deposited there 230 million years ago and shows little chance of any geological shift.
- launching rockets loaded with radioactive wastes into the sun.
- sinking barrels of radioactive waste in ocean trenches.
- burying wastes in underground caves formed by exploding a nuclear bomb.

Although all of these methods are possibilities to be explored, there is no assurance they can be safe and permanent means of disposal.

At present, nearly 5,200 tons of radioactive wastes remain stored in temporary stockpiles throughout the country. The amount is expected to reach 37,900 tons by 1990.

Worried government scientists realize something must be done soon if nuclear power generation is expected to continue. At least eight states have prohibited permanent repository sites within their borders. Four states, California, Maine, Iowa and Wisconsin, have banned construction of nuclear plants until a safe disposal system is demonstrated.

Currently there are only six commercial waste repositories in the U.S. Two have been shut down and a third has restricted its intake.

Idaho environmental groups fear the INEL site is being considered as a possible location for a permanent waste repository and could start accepting commercial wastes.

INEL is licensed now to handle only wastes from government facilities.

But the Energy Advisor Wayne Hart has said both Idaho senators, Frank Church and James McClure, are opposed to commercial waste storage in Idaho.
Local Blues Brothers captivate audience at U of I game

By Scott Tudehope
What a rehearsal. Everybody's talking, nobody's listening.
"Start at C and take the...dump truck? Did you say...Good evening ladies and gentlemen to the...dump truck?...Kibbie Dome!"

Finally somebody listens and the drums thump out a strong beat. Trumpets blare and the saxophones join in. "Soul Man" has begun.

Six stanzas later it's over and so is the last segment of Thursday night's Stage Band practice at the Music Building. Heard and most definitely seen at a men's varsity basketball game in the Dome, the 13-piece U of I band is led by Scott Jones, Hal Logan and Sean Richardson.

What put the band on the map as far as most Idaho students are concerned is the group's rendition of the Belushi-Akroyd "Blues Brothers" routine. Since Richardson (Belushi) and Logan (Akroyd) made their first appearance a few weeks ago, they've earned several standing ovations from the student side, a response the basketball team occasionally finds hard to get.

Standing ovations—what's their secret?
"Believe me, we're not on anything," said Richardson, "but we're not conscious of what we're doing either; everything's improvisation. I landed on top of Hal at a game. Hal got a bloody nose and I pulled a hamstring—we didn't even know it until later. We really get nervous before a game.

It was Richardson's idea to go with the routine ("I hope we don't get sued") based on Saturday Night Live's famous duo. Both performers hit the floor decked in dark suits, white shirts, rope-thin ties, Cagney hats and sunglasses, ready to stir the sports crowd wild with numbers such as "Kansas City."

"I had a feeling they'd like it, but I had no idea I'd go over like it did," claimed Richardson. Because the act is so popular, the "Brothers" are now a standard feature at each home game, the next being Sunday's 2:30 tilt with Portland State.

Of the Stage Band itself, all but one is a music major. Each member is paid $75 per semester with the money coming from an alumni fund. Said Richardson, "If we never played a rehearsal, I'd work out to be about $2 an hour. Add the rehearsals and it's a lot less."

The leaders want to take the band on tour when the Vandals have an away game this season. It's still in the planning stage, Jones said, but Flagstaff, Arizona, and Boise are possible sites. "And, Jones added with a smile, "we'll simply have to take the Blues Brothers along with us."

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U of I stage band's rendition of the Belushi-Akroyd "Blues Brothers" routine, starring Sean Richardson and Hal Logan, dazzles the student audience whenever it appears. The routine is a smashing success and has earned the group several standing ovations. Photo by Rick Stein.

Student wives schedule monthly speakers

The U of I Student Wives Association is adding a new dimension to its monthly meetings with scheduled speakers, beginning Wednesday, Feb. 14. Dr. Donald Kee, director of the counseling center will be the featured guest at the upcoming meeting at 8 p.m. in the SUB Appaloosa Room. Kee will discuss issues and questions solicited from the group.

The Student Wives Association is an offshoot of the Faculty Wives Association and encourages wives and students to attend. Organization co-chairman Sue Jordan said, "The meetings are open to the public, but are especially for the wives of students in the university." The scheduled speakers will be, she says, "interesting to most listeners. They will encourage participation and discussion.

The March meeting will spotlight Latah County pioneer Lola Clyde, who will speak on the history of Moscow. The meeting is March 14, with the location to be announced. A short business meeting will follow the speaker and discussion.

The organization is also anticipating fund-raising activities for their student wives' scholarship program. The focus of their activities will remain unknown, however, on "listening to speakers and talking to other members who share the same experiences," Jordan said.

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Student, wife die in accident

A U of I freshman and his wife, both 18, died Thursday night in a head-on collision two miles south of Rosalia, Wash., on Highway 195.

Donald E. and Lori Peer died at the scene of the accident. A semi tractor-trailer collided with the 1975 Buick Peer was driving.

The truck driver, Robert C. Jones, 46, of Spokane, was uninjured.

The Peer vehicle was southbound and crossed the center line, colliding head-on with the semi, according to Washington State Patrol office at Spokane.

Peer was a general business major. He and his wife resided at the Country Homes Mobile Park at Moscow.

Funeral arrangements are pending at Malcolm's Brower- Wann Memorial Chapel at Lewiston.

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Summer 1979—Day
June 11—Aug. 24, 1979
Fall 1979—Day
Sept. 24—Dec. 16, 1979
Fall 1979—Evening
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MARCH 9, 1980

Future

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Blue in France...a dream come true

by Sam Wear
French cuisine and wine, sight-seeing, the French country-side, Paris, small French pubs, Merriment, London and much more.
A dream come true.
That's how thirty-two members of the Blue Mountain and Dusty Lentil Rugby Clubs feel when they look back on their memorable trip to France over the Christmas holidays.
"It's something none of us will ever forget," commented Zack Mobley. "It just wasn't playing rugby that we'll never forget, but also the many fine people, life styles, and cultures we encountered. We experienced a lot more than just a bunch of Frenchmen who knew how to play damn good rugby."

The journey began Dec. 28 from Seattle where members of the Blue Mountain organization had chartered a Boeing 747 non-stop to London, England. From there, the members caught a ferry across the English channel to the shores of France and traveled to Bazas, France, for a game Dec. 30.

A van wreck amid Paris reveals sent Blue Mountain into the game with no regular starting backs except Mark Pynn. With a makeup back field of scrummeys Woody Hansen, Rett "Nasty" Laurs, and Doug Brown, plus two borrowed French players, Blue Mountain had problems containing the quick, experienced Bazas backs. In spite of this, spirited play by the forwards, including try's by wing-forward Harry Goodall and second-row Al Aldrich, kept Blue Mountain only two points behind the French at half, with a score of 10-8. The lone bright spot in the second half was another try by forward Zack Mobley on a pass from John Hengesh. Final score was Bazas 36, Blue Mountain 12.

On a poorly lighted field in a driving rain, Blue Mountain played a defensive battle against the university club at Aix-au-Provence. The Frenchmen took their cue from the weather and kicked the ball deep into Blue Mountain territory repeatedly, allowing the Blue backfield only a couple of penetrations. Score at the half was 4-4.
Blue Mountain reversed its tactics in the second half, kicking with the wind into Aix territory, but was unable to push over a try. Late in the game, fly-half Bill Combo (Continued on page 11)

The Blue Mountain Rugby Club together after their victory at Aix-au-Provence. Most of the Blue Mountain members spent their Christmas at home with their families before they departed from Seattle on December 28th for four weeks of rugby in France. Photo courtesy of Woody Hansen.

SUB Films presents:

THE
WILD BUNCH

Tonight
Friday, Feb. 9
4:30, 7:00, & 9:15
Borah Theatre
SUB
Admission $1.25
(Continued from page 10) converted a penalty kick to ice the game. Final score was Blue Mountain 7, Aix-au-Provence 4.

With only one day's rest, the Blue Mountain club was flung into its most physical and undoubtedly dirtiest match of the tour. South Marsailles University's club dominated most aspects of the play. Final score was South Marsailles 26, Blue Mountain 0.

In the closest Blue Mountain will probably ever come to the Rose Bowl parade, the club was marched down main street of La Trinite behind the high school majorette and bell corps before the next game. To repay the hospitality, the Moscow club thoroughly dominated the La Trinite club rolling up a 17-0 lead in the first half. Tries by Tom Schnebeck and Brent Lloyd and a dropped goal by fullback Don Anderson accounted for the scoring.

Letting up in the second half, the Blues club did not score again, leaving the final score at Blue Mountain 17, La Trinite 0.

"We earned a hell of a lot." said Mobley, "If we had the chance to do it over again, I'm sure all of us would give it another try."

Women compete indoors

Freshman and sophomore Vandal women's track team members made strong showings Saturday at the Eastern Washington University Indoor Invitational.

The meet's only double winner was Kim Ward, who won both the 800 and 300 meter races. Lisa Payne, Idaho's other freshman standout, took second in the 60m hurdles and fourth in the 300m sprint. Both these runners are returning from fine performances Jan. 27 at the Portland Indoor Invitational.

Also placing high in the 10-team meet at Eastern Washington University were sophomores Jeanna Nuxoll, fifth in 1,500 meters, Kate Kirsch, fifth in the 800 meters and Diane Soule, who finished ninth in the 3000 meters.

The next competition for the women's track team will be Feb. 17, the first of three home meets, the Human Race Indoor Games.

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**Sports Shorts**

**Friday Feb. 9**
Swimming—U of I vs. Whitworth and Central Washington 6 p.m. Memorial pool
Gymnastics—Quadangular meet WHED 7 p.m.
Women’s basketball—U of I vs. Northwest Nazarene 7:30 p.m. Kibbie Dome

**Saturday Feb. 10**
Men’s basketball—U of I vs. Gonzaga 7:35 p.m. Spokane
Vandal Ski Club—Nordic and Alpine teams at Crystal Mountain
Swimming—U of I vs. Eastern Washington, Lewis and Clark 1 p.m. Memorial pool
Track and Field—U of I at Eastern Washington Indoor Cheney

**Sunday Feb. 11**
Men’s basketball—U of I vs. Portland State 2:35 p.m. Kibbie Dome

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**Coming From Sound World:**

Their 5th Anniversary
**Sell-A-Bration**
Watch The Argonaut For Details
Future Features

Friday, Feb. 9...
Pi Kappa Alpha will hold a regional conference today and tomorrow at the University Inn. Eastern Western, beginning both days at 9 p.m.

Christian Activities will hold a service featuring the Mountain Angel Band in the SUB lounge at 8 p.m. Special guest will be Diane Tong. Everyone is welcome. Music will be rock, country and folk songs.

Society of Professional Journalists will meet at the Garden Lounge at 4 p.m. Members and interesting journalism, radio and TV majors or minors are urged to attend.

Frequently Asked Questions About Women Seminar, "A Woman's Priorities," begins today at 7 p.m. and continues through Saturday until 3:30 p.m. at the Campus Christian Center.

SUB Films will present "Wild Bunch," an unabridged version, in the Borah Theater at 4:30, 7 and 9 p.m. Admission is $1.25 per person.

Saturday, Feb. 10...
The Burning Steak Cafe House in the campus Christian Center is open this evening. Music, poetry and conversation will be featured.

Sunday, Feb. 11...
Sunday Evening Fellowship for all faithful will be held at the Campus Christian Center from 5-7 p.m. Chinese food will be featured.

Tuesday, Feb. 13...
Idaho-Washington Association for the Education of Young Children will sponsor "Selecting and Maintaining Quality Child Care Programs" at 6:30 p.m. Interested parents are asked to meet in the parking lot next to the Hone Ec. building on the U of I campus and then go to White Hall at 7:30.

Wednesday, Feb. 14...
Valentine's Day, remember your honey with a sweet thought!
Photographing a "Solar Eclipse" will be a presentation given by Tom Ingerson of the Physics Dept. at 7:30 in room 112 of the Physical Science Building.

U of I Student Wives Assoc. will meet at 8 p.m. in the Appaloosa Room in the SUB. Featured speaker will be Dr. Keyes from the Student Counseling service.
Mountain Angel band
slates free concert

The Christian Artist Series will present the Mountain Angel Band in concert with special guest Diane Tong Friday, Feb. 9 at the U of I Student Union Building Ballroom. The concert begins at 8 p.m. and admission is free.

Mountain Angel Band, whose first album has just been released is a four-man rock & country group based in Moscow. All of the material on the record was written by three members of the band.

A combination of stitching, gesso (a white pigment), and India ink was used in preparation of these works now on display at the U of I Gallery. The paintings were then rusted with iron fillings and sealed for the final appearance. Johna Cronk, a U of I graduate and former instructor, is the artist of this work. Photo by Clarke Fletcher.

Tryouts scheduled for two productions

Forrest Sears, director of the U of I Theatre's fourth major production of the year "Cat on a Hot Tin Roof," will hold auditions for that play Friday and Saturday, Feb. 16 and 17, from 2-6 p.m. each day, at the U of I Studio Hut.

There are 11 major roles to be filled by men and women, and four roles for children. "The play is an American classic and one that I've been anxious to do for a long time," Sears said.

Viki Blake, a graduate student in theatre and dance, will also be auditioning at this time for her thesis production of "Dr. Seuss Festival." This original production will need "10-15 people of all shapes and sizes...from the young to the old," says Ms. Blake.

Weavings displayed

Wall hangings, tapestries, skirts, scarves, ponchos, vests, table linens and window panels are among the handwoven items now on display in the Vandal Lounge at the U of I SUB.

The exhibit of articles woven by members of the Palouse Hills Weavers' Guild will be shown through Feb. 17.
In-state tuition main ASUI concern

A proposed bill concerning in-state tuition to be considered by a legislative committee soon is the primary concern of the ASUI president.

Howard said the issue was brought to his attention by the students he serves.

Howard also said that the committee's decision will have a significant impact on the tuition paid by in-state students.

Howard said that the committee's decision will have a significant impact on the tuition paid by in-state students.

Student exchange deadline nears

Deadline for National Student Exchange program applications is Feb. 20 and students wishing to participate in this program during the 1979-80 academic year should return forms to Worland Hall or to the National Student Exchange program participants.

NSE program participants may exchange to one of approximately 45 schools in the continental United States and Hawaii said Gray, assistant coordinator of the program.

The Women's Center is in the old journalism building across from the School of Communication.

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Mail orders please enclose check and STAMPED ENVELOPE and send to WSU Performing Arts Coliseum, Pullman, WA 99164. Make all checks payable to WSU Performing Arts. Mail orders received after February 5 will be held at the box office for pick up. Hot line 335-3525. Monday through Friday, 10 a.m. to 9 p.m.
Fluhrer to direct Shaw comedy

Bringing an impressive record of acting and directing experience with him, Roy Fluhrer will direct the U of I Theatre's third major production of the season, George Bernard Shaw's "Arms and the Man," opening March 1.

Fluhrer, associate professor with the U of I Theatre Arts Department, doesn't even remember the first time he went on stage. "I was one of those who was almost literally born in a trunk. That was in Chicago in the late '30s. My parents were acting under the auspices of the Federal Theatre project at the time. I was raised in the theatre, and have been in the theatre all my life," he said.

An actor, whose favorite role is "Sakini" in "The Teahouse of the August Moon," Fluhrer also served as managing director of the Toledo Repertory Company in Ohio for 12 years before joining the faculty at U of I last year.

Fluhrer also did radio drama and some television as a child, and continued to act throughout school. As a result of his attending a National High School Institute at Northwestern University in Illinois, he won a four-year scholarship in acting to Northwestern.

"After college I acted semi-professionally, once playing opposite Barbara Britton in a summer stock production as Victor Fabian in "Once More With Feeling." I was terrible in that one," he laughingly added, "I was much too young."

Recently, Fluhrer appeared in a KUD-TV production on child abuse.

Speaking of the upcoming U of I production, Fluhrer reminisced, "I was 12 years old when I first came in contact with 'Arms and the Man,' but I saw it as a musical, 'The Chocolate Soldier.'

"It was because of that musical," Fluhrer explained, "that Shaw swore he'd never allow another of his plays to be produced as a musical. Thank God, he never persisted with this feeling, or we would never have had 'My Fair Lady.'"

One of Shaw's most distinguished plays, "Arms and the Man" is a satire on war and the professional soldier. Fluhrer intends to be as true as possible to Shaw's original intent for the play: "To get the audience to think while they're laughing. The biggest mistake a director can make is to approach this play like a French bedroom farce. As a matter of fact, Shaw was very concerned that there were those who were coming to see his play as nothing more than a light comedy."

"Shaw realized that it is the human condition to have wars, but what he was tired of was the 'writing of song' about war, the glorification and countenance of war as a romantic notion," he said.

In "Arms and the Man," Shaw tries to dispel some of these romantic ideas, but, Fluhrer said, "He does with this his particular Shavian twist of the pen, with his own creative flair for language."

Fluhrer added, "What Shaw had to say in 1894 is just as important today." Fluhrer, as director, plans to see that while the 1979 audience is laughing, they don't miss that point.

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ON CAMPUS INTERVIEWS:
Friday, March 2