Committee seeks equal representation in selecting royalty

by Janet St. John

One homecoming queen and two princesses will be announced Wednesday night according to Sandy Walker, royalty chairman.

Each living group on campus nominated one person. Nominations for off-campus candidates were also held.

There were 35 nominees this year, Walker said. From these 35, off-campus people and each living group select 10. These 10 finalists are interviewed by a panel consisting of last year's queen and representatives for off-campus students, on-campus living groups, alumni and administration.

The panel is a change from last year when each living group sent two representatives to an informal meeting with the 10 finalists. Walker said this year's system works better and is less confusing. She stressed her goal of having everyone equally represented.

The interview will consist of questions suggested by former queens and the homecoming committee.

There are no special qualifications for queen candidates and there is a "wide variety" of women nominated, she said.

The University of Idaho queen will later compete with homecoming queens from Idaho State University, Boise State University and other Idaho colleges to win an expenses paid trip to the Orange Bowl, Walker said.

Voting for off-campus students was held Wednesday, Thursday and will conclude today at 5 p.m. at the SUB information desk.

Interviews of the ten finalists will be Monday at the SUB.

Debbie Thompson served as royalty chairman last year and is a Pi Beta Phi nominee this year. One of the main problems encountered last year was campus mail delivery, Thompson said. Many people failed to receive mail pertaining to elections.

Another problem last year was complaints about off-campus voting. A voting booth was set up, she said, but no votes were cast.

She commented that a lot of Greek groups voted for dorm candidates and vice versa last year.

As a nominee this year, Thompson said it's hard to talk about the royalty position because no one has told her what the queen actually does.

"It would be a switch if a hall person won," said Kathy Harrell, Carter Hall's nominee.

Being in her first semester at U of I, she said, "I really don't know how the election process works."

Harrell said there is probably a bias toward sororities without there being to be.

She feels the bias comes from voters because sororities have more support within themselves and members know each other better than those in halls do.

Wendy Hill, Delta Chi nominee, said she doesn't know what goes on in the election process, but "I'm glad the football players don't vote anymore," she said.

The football team formerly made the final selection.

To improve the election, Hill said students should be able to have more contact with the candidates before voting.

Hill said it was good that nominees didn't submit their pictures because it prevents an election based on only looks.

Jan Whitinger was a finalist last year and is nominated again this year. She said she felt the selection process last year was good except it needed more planning on the part of the homecoming committee.

When asked about bias toward Greek nominees, Whitinger replied she "had no feeling of bias." If there are more sorority girls winning, it's because there must be more Greeks voting, she said.

Whitinger is a Pi Kappa Alpha nominee from French Hall.

Betsy Brown was a nominee last year and is the only off-campus nominee this year.

One good change from last year is that off-campus students can vote, she said. But voting procedures should be better publicized in advance, she said.

If I were in charge, I'd eliminate homecoming queen," Brown said. "It's your basic meat parade exploitation of women, and I don't think it serves any good purpose.

Her running for queen, she said, is just a joke. "The idea of a homecoming queen is silly, and if I were elected it would be like electing Angela Davis to the KKK," she said.

The duty of a homecoming queen as she sees it, is mainly to "sit there and look stupid, and show up at football games and smile real heavy duty stuff."

Last year's problems with off campus voting and failure of some ballots to be received by living groups was not intentional, she said. The homecoming committee wants people to be pleased with what they do, because "they have feelings, too," Brown said.

The general consensus of several people at the Women's Center Wednesday was that there are a lot more serious things in everyone's life than a homecoming queen. Communication seems to be lacking and no one knows where to vote, they said. "If you want to find anything out, you have to look for information."

The homecoming queen election seems to be concentrated on the Greek's part, since Greeks are more oriented toward that type of thing, they said, but no one represents off campus people, older women, or women with children.

Homecoming seems to be more for alumni than for the students who are presently attending school, they said.

They said since football players are chosen for physical attributes rather than mental, it's logical that homecoming royalty are chosen the same way.
New landlord-tenant booklet saves money and hassles

by John Hecht

It’s not too often when something which is free will end up saving you money and hassles, but a booklet issued by the Idaho Attorney General’s office could do just that.

The item is a 13-page pamphlet explaining, in straightforward language, the guidelines of Idaho’s Landlord-Tenant Law. The measure was passed by the legislature in 1977, after years of debate by various interest groups, and became effective July 1 of that year.

The first printing was 500 copies, and was quickly exhausted, according to a representative for the attorney general’s office. A second printing is underway, and should be available in “about three weeks.”

The booklet covers the law, from rental agreements to the rights and responsibilities of both the landlord and tenant. Some of the points covered include:

—Oral rental agreements. Such contracts are legally binding on both parties, but the problem is the difficulty in proving what terms were actually agreed upon.

—Terms which should be included in an agreement, written and oral.

—Entry by the landlord, who usually has the right to enter the property to make repairs, inspect for damage, and show it to prospective tenants, as long as it is at a reasonable time and in a reasonable manner.

—Security deposits, which are for purposes (usually) other than rent. The agreement should specify the amount, what it is to be used for, and under what conditions it will be returned. It cannot be used to cover “normal wear and tear” of the property. If some or all of the deposit is retained by the landlord, he is required to put in writing the amount retained and the purpose it was used for. The balance must be returned to the tenant within 21 days after the tenant moves out.

—A tenant is responsible for and must compensate for damages which occur due to his negligence.

—A landlord has the obligation to provide premises which are not hazardous to health or safety. He must maintain, if provided, electrical plumbing, heating, ventilating, cooling or sanitary facilities.

—Rent increases on a monthly agreement require at least 15 days notice. There can be no unilateral increase if a lease exists.

—Except with a lease, either party can give one month’s notice to terminate the rental agreement.

—If a tenant violates the agreement, the landlord must bring written notice of the violation, and the tenant has three days to remedy the situation. If matters are not adjusted, the landlord cannot use force against the tenant, but must bring legal proceedings.

—If a landlord violates the law or the agreement, the tenant must deliver written notice. The landlord has three days to comply, and if he does not, then the tenant must bring legal proceedings.

For copies of the bulletin, write: Office of the Attorney General, Statehouse, Boise, Idaho 83720, and request a copy of the “Landlord/Tenant Guidelines.” Copies will also be available at the Consumer Protection Office on Sixth Street, near the SUB, in Moscow.

Welfare hassles said adherence to the guidelines could be the difference between living comfortably and the opposite.

Two types of curbcuts add accessibility for handicapped

Two basic types of curb cuts for handicapped and wheelchair students are being constructed on campus. The difference in construction is primarily due to steam tunnels under some sidewalks, said Dianne Milhollin, coordinator of handicapped student programs.

The traditional curbcut with a half inch lip where it meets the street are places where there is no steam tunnel, allowing more cutting, said Milhollin.

Some of the cut areas have four inch lips, which makes them look unfinished, said Milhollin. The cuts were purposely left that way in anticipation of street repair.

“They are not real usable right now, but they will also be flush with the street as soon as the street repair is done. It’s coincidental that some curb cuts are in the same places as proposed street repair,” said Milhollin. It may save money by coordinating the two construction projects, she said.

Asphalt build ups at the second way sidewalks are being made more accessible. The side of the curb could not be cut in these areas because it may destroy part of the steam tunnel,” said Milhollin.

The steam tunnels were built underground to melt snow and ice mostly on hill areas that would be slippery, said Milhollin. The sidewalk on the hill leading to the administration building is a place where an asphalt build up was necessary.

Approximately 40 cuts are being made by the Ray L. Eisinger Construction Co. of Moscow. The contract for $35,058.80 which was signed Aug. 24 allows 180 consecutive calendar days to complete the curbcuts.

“I would assume they would be shooting to get it done before the snow falls,” said Milhollin.

Curb cuts are the first step by the university to come in compliance with the Health Education and Welfare regulation requiring campus accessibility for handicapped people.

“Once the curb cuts are done we’ll be out of money right now,” said Milhollin, but she assumes that one of the next things to be made accessible are first floor bathrooms in some of the buildings.
Questions answered on salary inequity adjustment

by John Hecht

Questions concerning the current status of salary inequity adjustment were among those answered by the executive assistant to the university president Wednesday evening on Media Analysis, a weekly interview show broadcast by KUID-FM.

Dr. Terry Armstrong, who is a graduate of the University of Idaho, has been on the faculty of the College of Education for ten years. He was contacted last April for the executive assistant position, which is a one-year appointment, and assumed office in late July.

Seminar planned for income tax preparation

Deductions, exemptions, trusts and tax shelters are among the topics for a seminar on income tax return preparation planned by the University of Idaho Office of Continuing Education for Wednesday, Dec. 6.

Conducted by the Internal Revenue Service primarily for those who prepare returns for others, the seminar is open to anyone interested.

The session, set at the Student Union Building, will also cover the examination compliance program, practice before the IRS, family estate trusts, tax shelters, gift and estate taxes, and pertinent Idaho laws.

Referring to a 1974 agreement between Women's Caucus and the university concerning alleged discrimination, Armstrong said the institution has "rectified the bulk of points" to be corrected.

He discussed the "great difficulty," even when an equity has been arrived at, of funding back pay. He said money appropriated by the legislature to bring into range faculty salaries has been allocated. The issue of pay differentials in other categories has not been settled.

He said it was "touchy to anger for increased salaries" while the public is calling for decreases in state expenditures.

Armstrong had not yet heard whether the proposed increases in student fees will be on the Board of Regents November agenda, but suggested proposals for the SUI and Student Health Center might be altered when the subject does come up.

Armstrong's office told the Argonaut Thursday the fee increase would not be brought up for action in November.

In response to a query on the appropriateness of university investment participation in companies which do business in South Africa, Armstrong said those moneys were "difficult to dissect out."

"I would defer to Gene Slade (university investment trust manager) which holdings are placed into the trust," Armstrong said. "I don't recommend divestiture, but careful and prudent purchases."

There is currently about $6 million in the university investment fund, which returns about $400,000 per year. It was recently announced the trust had the best performance in the nation out of 3,500 such funds.

ASUI officials are effective in representing the students' interests to the administration, Armstrong said.

"(Richard) Gibb (U of I President) sees senators, (ASUI President) Bob Harding and (ASUI Vice President) Jerry Wright almost every day. There is a tremendous rapport. They are indeed a well-listened to voice."

He said there was no diminished respect of the student leaders because of low turnouts in ASUI elections.
Executive sessions and ethical considerations

Last Friday, the Argonaut printed a column by John Hecht which dealt with the ASUI Senate's elimination of the position of assistant finance manager. The column stated that "...in an executive session (a meeting that is closed to the public) of the ASUI Senate, Harding said that if a resignation was not received, he would fire Greg Rice, assistant finance manager for communications."

The senate took exception to that sentence, citing it as a violation of its bylaws (section XI, paragraph 4), which states, "All information presented in executive session shall be considered privileged and not open to public disclosure without Senate approval." The ASUI attorney general issued an opinion in which he said the column violated the senate bylaws.

The senators, during pre-session Monday, told Communications Board Chairman Mark Erickson they would like a public apology in the Argonaut. The senators indicated they do not want the editor's resignation; they also said they do not want to issue an official reprimand or, as Erickson said, "personally fry" anyone.

After an hour and fifteen minutes of discussion during its meeting Tuesday, the Comm Board recommended the Argonaut apologize for what, in the attorney general's opinion, was a violation of senate bylaws, and explain the situation in today's editorial.

Following the intent of the Comm Board's recommendation, the remainder of this editorial is an analysis of the situation.

The Argonaut acknowledges that, as the bylaw reads and as the attorney general interprets that bylaw, the Argonaut broke a rule. The Argonaut is not in the habit of breaking the ASUI constitution, rules and regulations, or bylaws. Breaking an established rule is not to be taken casually.

The Argonaut likewise understands the senate's need for the privacy of executive session. Executive sessions are designed to allow discussion of, among other things, personnel problems. The Argonaut recognizes the need and right of the senate to have the privacy to discuss such problems.

"As a corollary to this, Senator Linda DeMeyer said as a result of the information published last Friday, some senators may be afraid to speak freely in executive session for fear that what they say will later be published."

The Argonaut recognizes the validity of the point. However, the Argonaut did not leak the information originally. The columnist, John Hecht, was not in the executive session last spring. His information came from other sources.

Ethically, a reporter who sits in on an executive session is obligated not to print the information. However, if a source leaks that information, a reporter is ethically free to use it. A privately-owned paper would have printed the same information—only sooner.

The Argonaut, as pointed out in the Comm Board meeting, did nothing ethically or journalistically wrong. Thus, should the Argonaut apologize for obeying professional ethics?

Part of the problem is that the bylaw says nothing about the persons who violate the confidentiality of executive session. Those persons who leak information rarely, if ever, have to answer for breaking a confidence. In this case, a larger than usual number of persons attended the executive session. The larger the attendance at an executive session, the greater the possibility for a leak.

Another problem with the bylaw is that it implies the senate has the right of prior censorship, because the bylaw states information cannot be released "without Senate approval." Aside from the practical difficulty an editor confronts when trying to get senate approval, the editor faces the question of "Should I allow government officials to approve or disapprove what I print?" Such implied authority infringes on the First Amendment. Without waving the yellow shirt called First Amendment rights, one asks which is the superior principle—the First Amendment or the ASUI Senate bylaws?

A final point is the issue of why the Argonaut broke a senate bylaw.

The information released Friday was common knowledge among the communications departments last spring. Someone, or possibly even several persons, had violated the senate's right of confidentiality and privacy before the Argonaut ever printed the information.

Also, the information is important when one considers the point of the column—namely, how a personnel matter was handled. Senator Jim Wright, when asked, said the senate did not discuss anything about the column, aside from the fact that it mentioned information from executive session.

The information was germane to a matter of legitimate concern. Dealing with someone by eliminating his or her job is something about which appointed employees are nervous. It sets a precedent.

The Argonaut has no wish to engage in petty feuds with the senate. Such feuds are detrimental to both the paper and the politicians, and take time that can be better spent serving the students who pay for the senate and, in part, the Argonaut.

The Argonaut recognizes the senate's rights and concerns, as well as its own. The Argonaut is also willing to work with the senate to establish guidelines which are fair to both parties.

L. Triemstra

The recently-full harvest moon, rich over the hills, struck prominence in an old man's memories. Rich thoughts and harvests and the flaming colors set ablaze by fall frosts touched a musing mind.

Most of the crops are in, ripened by a wonderfully gentle October after August and September rains. And for the last month, the Palouse's more revered and lesser known commodities has been finding its way into the marketplace. It looks to be a fine season, perhaps a vintage year, for Idaho Homegrown.

The Palouse, deservedly famous for its wheat, its lentils, its rape and its split peas. Among the cognoscenti, the locally-grown cannibas sativa also has a justifiably warm reputation.

Through the spring and summer, there was a surplus of higher-price lads, mostly "Columbian," so there was little danger of Paraquat poisoning. The prices ranged for various flavors from $30 to $50, depending on how much was in town and when.

However, the Homestead, produced in sheltered spots among the trees, streams and gardens of farmers and other country folk, reportedly grew to six feet and was delightfully green, but relatively fresh, and sold for around $10.

The average tillable farm in Latah County is about 300 acres, when outbuildings, houses and the like are taken into account. Consider, if you will, 1,440 bushels of a square mile, about 44,000 square feet. If a grid of squares five feet on a side were drawn there would be around 1740 squares per acre.

Hypothetically, if someone were to plant on the average of those squares, an appropriate variant of cannibas, that would be 1740 plants per acre.

It is farfetched, considering the classic theories of supply and demand, that a price of $100 per pound (which is still low-cost for Homestead), would be sustained. Let us modestly assume a six-foot, bushy plant would sell for $30, and there were $5 per plant production costs, someone could still receive a $25 per unit profit. This could be a cash crop worth about $43,000.

When a most agreeable price for wheat locally is $5 per bushel, and a fine Latah County farm gets 100 bushels per acre, $500 per acre is made. We can compare the differences in the profit margins, and I must say, I'm unfortunite for some farmers such a product is not legalized.

What an economic boon for farmers, unemployed student farmers, implement dealers, trucking farms and free enterprise in general we could see if marijuana could be grown commercially in the area.

And think of the revival of the old farm tradition of potluck dinners.

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Letters

Sleazy business
Editor,

Apparently last semester, some six months ago, there was an "executive session" at a certain Senate meeting. As I understand it, almost everyone and his brother was included in the session during which ASUI president Bob Harding vowed that if the Senate did not make the assistant finance manager Greg Rice, he himself, would fire him. So it turns out that not only did the Senate not remove him at that time, but Harding never followed through on his promise to fire Rice. In fact, he delayed it off to the Senate (many of the members of the Senate Harding has since hand-picked and appointed) some six months later when he promptly removed the position of assistant finance manager. Problem resolved? Hardly.

Now this information comes out in the Argonaut, an apparent violation of executive session rules. However, the columnist, John Hecht, who dug out the information was not even at the session. He merely found it out through other channels. In fact, even this semester's edition of the Argonaut is not the source of the leak. If a privately-owned newspaper is dug out through other channels. If a privately-owned newspaper came across information of the kind Mr. Hecht had, it would have printed it, executive session or not. And now the Senate and Harding are raising a big stink over the "violation," and are attempting to silence the light from themselves and the shoddy handling of the Rice affair, which really is in the Senate.

In effect, Harding is using the executive session to cover a lie. If he knows nothing will ever get out of an executive session, he can say anything he pleases (promises, etc.) and never be held to it. I hardly think this is the intent of executive session. If this is the way our student government uses this valuable tool, and at the expense of our student newspaper, then perhaps it's time to eliminate executive session here.

Admittedly, a rule was broken. But the Senate and Harding have neglected to ask why it was broken and how I understand it, there have been whispers for an apology from Argonaut. The paper, they say, has violated the rules and its code of ethics. What is it, then, that Harding did? One final point. The fact that the student government is outraged about this thing and believes it can force an apology from the Argonaut is still another good reason to have an independent communications department. Student bureaucrats have proven themselves among the worst abusers of the Freedom of the press. Name withheld upon request.

NORML
Editor,

In response to the letter to the editor, entitled "Chain Reaction" in the Oct. 10 issue of the Argonaut, NORML IS HERE!!!!

NORML (the National Organization for the Reform of Marijuana Laws) is an organization that has been representing people in court on marijuana charges for years. It's purpose is to change the existing laws through court action, size of group, and providing sufficient, honest information about pot and factors involved.

In the past years, NORML has been quite strong here at the University of Idaho campus. Last year it fizzled out due to its members graduating.

But now the group has been revived with new organizers who are quite exuberant toward its cause.

Its second meeting is Sunday, Oct. 22, at 6:30 p.m. in the SUB Appaloosa Room.

One reason people hesitate joining, is the thought that they could be arrested for being on the group and that police would watch over them. Hecht is the master of this. This is false. There is nothing wrong with wanting to change the law—police must have physical evidence in order to prosecute.

Besides the fact that you can't be arrested for coming to a meeting, no NORML member is a actual smoker of pot; there are some people in this group who really aren't marijuana smokers—people concerned about the unconstitutionality of marijuana laws.

We, the members of the new NORML group, strongly urge anyone who supports decriminalization of marijuana to attend this meeting—only through AC- tion can the laws be changed.

Honestly yours,
Bob Ledden
Jim Smith

Get registered!
Editor,

This is a reminder! The voter registration booth that is set up near the information desk will close as of 6 p.m. tonight, Friday, Oct. 20.

This booth has been set up for your convenience so that you can register your vote in the upcoming election either on your way to or from school. The turnout so far this week has been fantastic.

At the booth is a registration list, so that you may see if you are currently registered. A list of candidates and positions on this year's ballot, maps of precincts and precinct voting places, date and times to vote: absentee ballot requests, and information about registration.

Near the booth is a stand that has literature on many of the candidates.

Today will be the last day you can register at the SUB and after today registration forms will have to be completed at City Hall, the county office, the county courthouse, or your local precinct registrar.

This year's election especially affects you not only as individuals, but also as students, and you can help answer some serious questions with your vote.

Darrell G. Coleman

Lifter appalled
Editor,

I am appalled at the situation in the University's weight room at the Memorial Gym. Recently, most of the weights and bars necessary for the bench press and other exercises have been removed. While I had no direct influence in acquiring my exercise routine, I now find it nearly impossible to do so. The weight room is not always crowded when I arrive, probably due to the long hours maintained by the staff. Without an adequate supply of weights and bars, it is almost useless to go down there. I am not alone in feeling as helpless anyone I talked to in the weight room feels similarly.

In light of the fact that student fees support this facility, can anything be done to rectify the situation? If anyone has any suggestions, pass them along through this letter column.

Andrew Chmielewski

Tax initiative
Editor,

In my mind, Tax Reform Petitions are against the poor and the services that attempt to help them. Idaho's 1 percent initiative, and Oregon's No. 13, too, are just others in the series of California's blundering about in this area. The 1 percent initiative won't help those who need it—but it will help those who don't need it. You needn't be destitute either to feel the effects of this bill, if passed.

If enacted in its pure form, it could mean loss of 120 to 140 million for local government, that would have to be made up by the state. Therefore, it would effect many facets of local and state institutions.

Dr. Gibb, President of the University of Idaho, at a dinner of Tau Kappa Epsilon Fraternity, dynamically illustrated the implications to the University of Idaho and Moscow. The prospect of these implications was that the University of Idaho would become a "good junior college." In a letter to the editor of the Lewiston Morning Tribune, someone recently countered by saying "that might not be a bad idea." In reality, though, I don't believe Idahoans want the emasculation of their institutions—and we do want tax reform—but they want it sensibly also.

Lori M. Deleya
Letters
Arg blasted
Editor,
I am very disappointed in the Argonaut for its lack of recognition of intramural sports this fall. I realize that intramurals may not be a major issue in our society but they do involve a large amount of students on and off campus. This fact alone should be enough to stimulate some representation in our own newspapers. Intramurals this fall have included men's and women's football and tennis, women's golf, co-rec softball, and we are now in the beginning of co-rec racquetball and volleyball. How can these and other intramural sports grow in participation when the Argonaut/our only campus wide information—won't even write a couple of lousy articles (which is all they are capable of anyway) about the students who pay for its publication?

Granted, not all of the students who pay for the Arg play intramurals but they might if they could see the fun (despite the idea the picture in Tuesday October 10 showed), the joy, and the exhilaration of participating in an intramural sport!

Cindy Hopkins

Illegal funds
Editor,
Funds of the State of Idaho are being expended in an effort to defeat the 1 percent Initiative. Not only is the use of such funds immoral, it is quite illegal.
The Board of Regents of the University of Idaho is an arm of the State of Idaho, and as such is responsible to the taxpayers of the state for its expenditures. The Associated Students of the University of Idaho (ASUI) receive their funding from the Board of Regents. It is ASUI which is printing and distributing pamphlets advocating the defeat of the 1 percent Initiative. The U of I President's Office states that this practice is going on at a total of four State Universities. The expenditure of State funds (no matter how small) in an effort to decide the outcome of an election or an initiative is illegal and must be stopped.

Rodney Colver

Pro-Sallaz
Editor,
During most political campaigns the issues often become vague and clouded with rhetoric. This is not the case, however, in the race for Superintendent of Public Instruction. Both Jerry Evans and Daryl Sallaz agree that our schools are high on the list of priorities throughout the state. They both seek to provide a method to strengthen learning. From personal experience, I can clearly see a difference in the two. Daryl Sallaz is actively alive and wanting to help the children of Idaho. His smile and his mustache are personal characteristics of his independent mind and exuberance in life.

After spending a year in school with this man and watching him work in the legislature, I have seen that he is an effective voice for the state of Idaho. This effectiveness carries over into the lives of all the people he comes in contact with. He is trying to make every reasonable effort to meet the needs and expectations of Idaho students and their parents.

Idaho's growing concern for its schools can best be expressed in Daryl Sallaz. I strongly urge your vote for him on November 7.

Brett D. Baber

Anti-Dobler
Editor,
As I see the situation it is apparent that Mrs. Dobler just decided she didn't want to debate anymore and so she got together with her friends and got out of it. If Mrs. Dobler did not have enough sense to keep from agreeing to the debates in July, 1978 or she was "taken advantage of" then she shows a lack of judgment to handle herself that should raise questions about her ability to represent us.

On the other hand, if she agreed to debate and then quit, she is a quitter. We need representation not excuses.

Gus Metz

Pro-Dobler
Editor,
Misleading information is being circulated that Senator Norma Dobler is against gun control. Norma Dobler supports the Idaho Constitution which states, "The people have the right to keep and bear arms, for their security and defense; but the legislature shall regulate the exercise of this right by law."

Senator Dobler voted against a proposed new amendment to the Idaho Constitution which would add unnecessary and confusing language to the Constitution. One clause of the proposed new amendment which Norma Dobler opposes could be interpreted by the courts as allowing "legislation punishing the use of a firearm." Norma Dobler feels that our Idaho Constitution which has protected us for the past seventy years should not be changed to add new language of doubtful value.

Allison Gilmore

TOM BOYD
believes in education:
- Boyd has served on the Genesee School Board 13 years.
- He has been a University of Idaho supporter, is an alumnus and has served on the UI Parents' Committee.
- Tom believes in keeping the UI academic standing high and student fees low.
- Tom Boyd, as an incumbent, already serves on the House education committee...he can get things done.

Re-elect Tom Boyd
State House of Representatives
Republican
Vote Nov. 7...You should have a voice in your future.
Paid for by the committee for Boyd, Bill Haxton, treasurer
Dean candidates interviewed soon

Three candidates for the position of dean of the University of Arkansas College of Business and Economics will be interviewed on the campus during the next two weeks, according to Dr. Elizabeth Stevenson, associate dean of the College of Letters and Science.

The university continues to search for a highly qualified leader for the business school to replace Gerald Cleveland who resigned July 1, 1977. The decision to extend the search was made last school year when the top candidate refused the offer.

The three candidates who will interview are:

—Dr. Robert E. Holmes, 36, currently assistant dean and director of graduate programs at the College of Business Administration, East Texas State University, Commerce, Texas. He began his teaching experience as an instructor of economics at the University of Arkansas in 1967, then joined the East Texas faculty in 1970. A native of Fort Worth, Texas, he holds a bachelor's degree from the University of Texas, a master's degree from North Texas State University and doctoral degree from the University of Arkansas, all in business administration.

—Dr. Harold L. Lunde, 49, vice president for planning and research, the May Department Stores Co., St. Louis. Lunde started his career as an instructor in economics at the University of Minnesota in 1952. He went into the corporate world, serving for two years as a financial staff economist for the General Motors Corp., New York, then for two years as corporate secretary for the Dayton Hudson Corp., Minneapolis, before moving to his present post. He holds three degrees in economics, the bachelor's degree, a summa cum laude from St. Olaf College, Northfield, Minn., the master's and doctoral degrees from the University of Minnesota. He was first in his class of 306 graduates at St. Olaf, and completed both of his advanced degrees with an A average grade.

—Dr. Charles D. McQuillen, 40, since 1976 the deputy minority staff director and counsel to Sen. Henry Bellmon, U.S. Senate Committee on the Budget. Prior to that he was economist to the minority and counsel to Sen. James McClure of Idaho for a year, and also senior financial analyst for the Securities and Exchange Commission in the 1960's. He currently holds the position of chairman of the Department of Economics and Business Administration at the new National Institutes of Health.

The fall writing proficiency test for transfer students will be given at 7 p.m. Thursday, Oct. 26.

The spokesman said the university requires passage of the test by transfer students prior to graduation.

Students can sign up for the writing test in the English office, Monday Oct. 23. Students who have questions about the necessity of taking the test or their eligibility should go to the Composition Office, FOC 220 or call 885-6833 from 10 to 12 a.m. or 2 to 4 p.m.

System 629:

This unique combination of components begins with the superb new Advent/1 loudspeaker which combines extremely wide frequency range with the same tonal balance, dispersion, and power handling capabilities of the more expensive Advent Loudspeaker. In fact, we feel the Advent/1 will soon be our best seller. We've matched this high-performance Advent/1 with the new NAD 7030 receiver. Within its power rating (which is in excess of 30 watts/channel) the 7030 is the most powerful receiver that we've ever seen with the most expensive separate chassis components. The Ortofon FF 15E cartridge has an absolute range and accuracy that complements the Advent/1. The Technics semiautomatic belt drive Model SL-220 turntable allows the FF 15E to track at extremely light stylus forces, reducing record wear to the absolute minimum.

If you are on a budget, like most of us, and yet want really no-compromise performance, then System 629 should be your first consideration.

Robert L. Norlin, president, has said that his company will be among the first to test the new model in a variety of environments, from small apartments to large homes. He predicts that it will be one of the top-selling systems of the year.

The price of the System 629 is $629, which includes a "Blue Chip" warranty. This means that all components are covered for three years, and that if any part fails, it will be replaced free of charge.

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Students can discuss careers with pros

by Diane Sexton

Students can discuss their prospective careers with professionals Nov. 2 at the SUB Ballroom from 9:30 a.m. to noon and 1 to 4 p.m.

Representatives will discuss areas including accounting, agriculture, engineering, public relations, forestry, education and zoology, according to Nancy Riordan, assistant director of alumni relations.

Career day, sponsored by the Student Alumni Relations Board, will bring about 60 representatives from Idaho, Washington and Oregon.

The representatives will meet with students in small, informal groups to provide information about job opportunities in their fields.

Several University of Idaho professors have indicated they plan to participate in some of the conversations to answer questions and to act as representatives for specific fields.

"Layne Dodson, president of SARB, said students may be confused or undecided what career they want to pursue. Career day will give them a chance to find out what it would be like to work in their particular profession," he said.

Riordan said she feels "the most frustrating thing about career day is that most students don't realize the benefits they can achieve."

Because many students are shy at first, Riordan said a list of "conversation starting questions" will be given them at the door.

"We try to make them feel comfortable. If they have the sheet, they have specific questions to ask about their field of interest," she said.

Riordan said she would like faculty members to encourage students to participate in career day.

"Last year, we had some professors bring their classes down here instead of holding a regular classroom session," she said.

Representatives will offer tips on what an employer looks for in an interview situation, as well as school curriculum, activities and grades, Dodson said.
Senate approves $10,000 reserve

After debating against it for almost an hour Wednesday, the ASUI Senate reversed itself and approved placing $10,000 in a repair and replacement reserve this month and every July following. The original bill, proposed by ASUI Senator Rick Howard, allowed for forming the reserve with an initial deposit of $10,000 and subsequent deposits of $5,000 each July. The bill was amended to $10,000 each July because the $5,000 figure is just not realistic, according to Howard.

Senators debated the amendment for almost an hour. "We may be overextending ourselves at $10,000," ASUI Senator Scott Fehrenbacher said. Fehrenbacher voted against the amendment. "I don't feel we can justify it at this time," ASUI Senator Randy Welsh said. Welsh was later to reverse his opinion and approve the amendment, which passed 7-3 in a roll call vote immediately after a five minute recess.

ASUI Senator Jim Wright, who voted against the amendment, later asked for reconsideration of the bill to clarify why debate before the recess indicated the amendment would fail and after the recess the amendment was passed. The motion failed but Senators Linda DeMeyer and Welsh both said they would explain their vote change to Wright after the meeting.

In other business, the senate transferred $800 from the senate special projects operational expense account to the Photo Department to buy a new photo processor. A bill replacing $1,320 which was cut from KUOI-FM's budget this summer is being held in committee indefinitely.

ASUI Vice President Gerry Wright commented on the senate's conduct in his closing remarks. "If you guys bring candy in, why don't you get something quieter that doesn't crinkle and make noise when you unwrap it. It does kind of interrupt debate, and I think it would be courteous to the people that are debating if we don't have things flying back and forth across tables and candy wrappers crinkling," he said.

Throughout the meeting, notes were passed from one side of the table to the other in the form of paper wads, a bag of cellophane wrapped candy was circulated around the table and into the gallery and debate was interrupted once because of a discussion between ASUI President Bob Harding and senators DeMeyer and Welsh.

Course offered to teach job interview skills

Help for job seekers is being offered in a University of Idaho Continuing Education workshop on employment interview skills. Tom Jenness, assistant professor of speech and workshop leader, said help will be given in actual skill development in preparing for the interview. In addition to personality surveys and self study, help will be given on letters of application, resume preparation and practice interviews.

The first class will meet, from 7 to 9 p.m. Oct. 31, Nov. 2, 7, 8 and 9. There will be a $15 charge to participants not taking the course for credit and $25 for those registered for credit. A text is required at a cost of about $3.50 and will be available the first night of class. High school students may be able to arrange for college credit for the class.

To pre-register or obtain more information, contact the office of Continuing Education, 6485.

Marijuana message fails

Vandals trying to attract attention by painting marijuana leaf stencils with the words, "get high" around campus apparently failed.

Campus Police were unaware of the stencils until Thursday morning and the physical plant, whose job it is to remove them, found out later in the day from the police.

Jack Brunton, campus police chief, said the acts constitute malicious injury to property, probably a misdemeanor unless it costs more than $1,000 to remove the dozen or so green decorations.

Ed Stohs, head of the physical plant, said the stencils will be removed and may have to be ground off, depending on the type of paint used.

As of Thursday afternoon, Stohs said he was unsure exactly how many stencils were put on sidewalks and walls on campus, but plant personnel were to scour the area to find them all.

Brunton said the matter is "under investigation."

FRIDAY, NOVEMBER 10
PERFORMING ARTS COLiseum THEATRE
Limited Seating
Mass Ticket Sales—Wednesday, October 25 at 6 p.m.
Tickets $4/$5
Why is logo no go?

Several weeks ago, with great fanfare, a new logo for the athletic department was unveiled. This logo was touted as an androgynous, consciousness-raising symbol to replace Old Joe Vandal.

The fine print, however, is not so grandly androgynous. Old Joe Vandal, says President Gibb, will still be used for "public relations" purposes. It is not the new symbol then, but Old Joe Vandal, supposedly retired, which is appearing painted on windows all over downtown Moscow.

Extra Point

by Liz Olds

The administration made a great show of putting itself on the back for its new symbol. It has since hedged its bet. It seems somewhat hypocritical that a logo used over fifty years, for "public relations." This shows a blatant lack of respect for the women's department. It is all right to pay lip-service to the women, this seems to say, but out in the real world, where "horses sweat and women glow," we have to stick to the old traditional ways. Is there no room for women in "public relations?"

Old Joe Vandal served a purpose for many years, but he has outlived his usefulness. This has been demonstrated by the fact that a new logo was designed in the first place. Idaho now has an attractive new symbol, one which includes both women and men, and one which should be used.

Volleyball team travels to Cheney

Coming off a decisive win over Lewis-Clark Tuesday night, the women's volleyball team will carry its record of 13-5 into two days of stiff competition in Cheney, Wash.

Last week the Vandal women improved their season mark with a 5-1 tourney record at Seattle in Pac-7 play. The team emerging from league action at both Seattle and Cheney with the best record will represent the league in the regional play Nov. 17-18 in Spokane.

"Our defense has really come together," said Burk. "They are really digging the ball off the floor."


Spokane drama

One more regular season race faces the University of Idaho women's cross country team before Northwest College Women's Sports Association regional competition Nov. 4.

The U of I women will enter the Eastern Washington Invitational Saturday at Finch Auditorium in Spokane.

"This will be our last intercollegiate competition before regionals," said coach Roger Norris, "but we will enter weekend road races to give the competitive edge.

We are in the process of changing the nature of our training to more quality running and less emphasis on total mileage.

"I am extremely pleased to see the improvement in all of our women," Norris said. "For example Kate Kirsch (sophomore), Concord, N.H., and Ginny Bax (senior, Boise) ran a half marathon of 13.1 miles and took first and third in their division of 19 years of age and older. They ran a 13.1..."
The Vandal runners, with a mile pace faster than their 2.5-mile pace earlier this season. "In addition, Cindy Partridge (sophomore, Moscow) set a record for the Moscow Road Runners with 18:53 over a three-mile course," he said.

"It is exciting to see our athletes do so well in the marathon when they were not training for such distances."

Vandal Sports

Today
VOLLEYBALL—Pac-7 Tournoiement at Cheney Saturday
FOOTBALL—Montana State at Idaho, 7 p.m.
FIELD HOCKEY—Oregon St. Tournament
CROSS COUNTRY—men, B.C. Championships
—women, E. Wash. Invitational
RUGBY—men, Pendleton here, 1 p.m.
—women, W. Wash. here, 2:30 p.m.

Sunday
SOCCER—Idaho at Central Washington

Delta Sigs softball champions

After four extra innings the Delta Sigs outlasted TMA 3-8-7 for the 1978 Co-rec softball championship.

In the bottom of the ninth, Jerry Ingals popped a sacrifice out to center field. Mike Miller, who was on second, tagged up and scored the deciding run.

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'Special ballgame' expected

Nation's top team invades

by Marty Renzhofer

It's been said a good defensive football team can beat a good offensive football team anytime. This Saturday at 7 p.m., in the Dome, the Vandals will try to prove just that as Idaho, the number one defensive team in the Big Sky Conference takes on the number two offensive team, the Montana State Bobcats.

Ranked first in the nation in 1A standings at 6-0, MSU brings a power running game to Idaho, led by Delmar Jones, the second leading rusher in the Big Sky. Paul Dennethy directs the Bobcat offense and leads all quarterbacks in rushing yardage.

Coach Jerry Davitch sees this game as an important game for the Bobcats.

"They are undefeated coming into this game. They know that if they win, they have a tremendous opportunity to go on and win the Big Sky. So," Davitch continued, "I think they are going to come in here with a lot of intensity. It will be a very hard and exciting game."

On the Idaho side of the coin is the fact that MSU is only seventh defensively in the Big Sky. Running back Terry Ider and quarterback Jay Goodenbour are coming off their best games ever as Vandals.

Goodenbour went wild last week, completing 16 out of 21 passes for 267 yards and three touchdowns against the University of Montana.

Also one of the main reasons why Idaho beat the Grizzlies last week was the lack of turnovers. Currently Idaho leads the Big Sky in lost fumbles—20 in all, compared to 12 for MSU.

But the main hope for the Vandals is the defense led by the Big Sky Defensive Player of the Week, Rick Linehan. "Idaho is a very physical team," said Bobcat coach Sonny Lubick. "The Vandals are also very strong up front. It's going to be a very hard fought game."

This is a critical game for both clubs. "We feel if we can win the remainder of our Big Sky games," said Davitch, "we can at least tie for the Big Sky title, assuming of course that someone beats Northern Arizona. And since NAU has yet to play Boise and Montana State, there is a very good possibility of that happening."
Kong makes it to Borah Theatre

by Dave Gaffney

The ordeal and spectacular death of King Kong, the giant ape of the cinema, probably has been witnessed by more American and foreign viewers than any other movie ever made. Only the Wizard of Oz and Gone With the Wind have had more exposure since the release of King Kong in 1933. Year after year, thousands of viewers still watch Kong's luckless fight against the forces of industrial technology, tabloid journalism and the Daughters of the American Revolution. They see him chloroformed to sleep, whisked away from his jungle isle, brought to New York (post depression) and placed in a freak show where he bursts his captors' chains and climbs the Empire State Building only to plunge to his miserable death after being machine-gunned down by model airplanes.

No other monster movie in film history has won such a devoted audience. None of the mummies, the Draculas or the white-coated "mad" scientists in their shiny pinball laboratories, or devils, or strangers, beserk robots or devo menaces from outer space have ever enjoyed so many(resurrections as King Kong.

Crammed into the movie are dinosaurs, head hunters, riots, aerial battles, bullets, bombs and much bloodletting. One of the main reasons the public refuses to let Kong rest in peace is that the film is filled with good, healthy sadism. And this is just what the doctor ordered for a nation that was coming up from heavy financial depression in the 30s. For, in the heart of suburban and urban man, there lurks the archaic thrill and desire to smash and kick the -- out of all the machines in the world that enable him to drudge his way through life "more efficiently."

Kong does this for us when he rips up the subway and fings it about like a giant rat. Just as Tarzan recalls the ape in us, King Kong appeals to that great-granddaddy primordial brute from whose tribe we can now safely assume we have all descended.

Our dilemma, like the giant ape's, is we are also captured and displaced animal spirits who are forced to live in ur-

ban "jungles" like Manhattan and Los Angeles, jungles we have created with machines. So Kong, as the representative of mankind in frustration, gains our sympathetic emotions and we may very easily identify with him. He is the Gordian God of our primitive nature in mortal combat with the forces of an over-mechanized civilization, presenting a fantastic encounter between the prehistoric and the industrial age.

From a purely technical point of view, the special effects in this film are stupendous, overwhelming and at times completely out of hand. King Kong is the masterpiece of the fantastic monster films and assuredly one of the most impressive movies in film history. Film Society has obtained the complete, uncut version, the one they can't show on television.

Besides, only the big silver screen can do justice to a film of this magnitude. Show times are 5, 7 and 9 p.m. Sunday at the Borah Theatre. Admission is $1 or by Film Society pass. Passes are available at the KUO office on the third floor of the SUB at half-price with the purchase of a KUO t-shirt. Passes are also available at the SUB information desk.

Film Society's next film will be James Joyce's Ulysses, Oct. 28 at 7 and 9 p.m.

Teachers show their stuff at art gallery

Works of art ranging from sculpture and ceramics to prints and paintings will be included in the annual University of Idaho faculty art show now at the Fine Arts Gallery.

The show runs through Oct. 29.

All members of the art faculty will have at least one piece in the show, according to George Wray, associate professor and chairman of art. He noted that emeritus and special faculty are also included, so works by George Dunn, Sloan, Mary Kirkwood, Ar-
Local group ‘Buffalo Rose’ plays

A hometown band which has made the big times, comes back to perform for the Homecoming concert, Oct. 27.

Buffalo Rose, which was formed March, 1977 in Moscow, will be performing in the SUB Ballroom from 9-11 p.m. Admission is $2 at the door.

The group has grown from a local bar band to a well-known attraction on the country rock circuit in several western states. Buffalo Rose specializes in better-than-average country swing, country rock and original tunes.

Ballet needs dancers for ‘Nutcracker’

Auditions for the Ballet Folk Company performance of the “Nutcracker” ballet will be held at 8 p.m. Monday and Tuesday in the Administration Auditorium.

Twelve dancers are needed to augment the company for ten performances of the full “Nutcracker” ballet to be performed in Pullman, Yakima, Port Angeles and Spokane, Wash. and Baker and Eugene, Ore.

For further information about the auditions, contact the Ballet Folk office at 892-7554.

Movies reshuffled at Micro

The Micro Movie House had some confusion with its schedule this week, due to the breach of a verbal agreement on the film distributor's part.

Bob Suto, owner of the Micro, said he had made a verbal agreement with Columbia Films' booking agent to show The Buddy Holly Story, Oct. 19-21. However, the Kentworth Theatres obtained a written agreement for the same movie from Columbia Films' branch office. Kentworth was given the film and Suto was given American Hot War in exchange.

Also, one of the five remaining copies of Citizen Kane was stolen and Suto had to hurry substitute The Third Man at the last minute. Suto said he would like to rebook The Buddy Holly Story as soon as possible.

Auditions set for next play

Auditions are open to university students as well as members of the community for the next theatre arts production, The Learned Ladies, a comedy by Moliere. Tryouts will be held Oct. 23-24, from 3-5 p.m. and 7-9 p.m. in the E.W. Hartung Theatre. Eight men's and five women's parts will be cast.

The Learned Ladies, one of the last plays of Moliere's career, is directed by Forrest Sears.

Performance dates for the play will be Dec. 7, 8, 9, 10, 14, 15 and 16.

German festival

The Sigma Iota's of WSU are presenting a German Oktoberfest with a live band Saturday night at the Moscow Elks Club.

The event runs from 5:30 p.m.-midnight and admission is $2.50 per person. A wide variety of imported beers and wines will be featured as well as German sausage, hot potato salad, sauerkraut, kaiserriemen rolls and pfeffer kuchen.

The Village Band will provide folk music for the festival.

 Correction

Ballet Folk’s Oktoberfest benefit will be Saturday from 11 a.m.-4 p.m. at the Latah County Fairgrounds 4-H Exhibit Building.

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TUES-FACT FINDERS-
Produced By Beth Grubb
WED-KELLOGG VANDAL SPORTS-
Produced by Mark Stahman
THURS-THE LIBRARY SHOW-
Produced by Pat Taylor with Gloria
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9:00 Manifold

SATURDAY
4:30 Spanish                    4:30 Spanish
6:00 Woodrow
9:00 Monday Night Live

SUNDAY
10:00 Football                  10:00 Football
11:00 Nobel                     11:00 Nobel
1:30 Saturday Night Live

MONDAY
5:30 News                         5:30 News
1:30 Local                      1:30 Local
4:30 Woodrow

TUESDAY
5:30 Woodrow                     5:30 Woodrow
8:00 Kickin' Clap

WEDNESDAY
5:30 Woodrow                     5:30 Woodrow

THURSDAY
5:30 Woodrow                     5:30 Woodrow
8:00 Kickin' Clap

530 South Asbury Moscow 882-8511
"CARNIVAL"

"Carnival," a circus, a musical, a story about a girl growing up and a man learning to love. Through the voices of Cecelia Lund and Keith Tackman, this play is brought to vivid life. Photos by Clarke Fletcher.
Carnival’ premiers its shows within a show
by Lynne Albers

Carnival is a musical circus within a play and a study of love within hate. The play shows tonight and Saturday at 8 p.m. in the E.W. Hartung Theatre and again Sunday and Oct. 26-28.

The stage explodes in the very first scene with the carnival people settling up another show in another small town and preparing for another parade. The mood of the performers is bored gaiety as they sarcastically sign that their rag-tag band is “Direct From Vienna.”

Doing double duty as workmen and performers are acrobats, fat people, a dancing gorilla, harem girls, a human pretzel, a snake handler, jugglers and a fire eater. They hoist the brightly colored flags, heave up the trapeze, then change into their costumes for their acts.

Again the stage brims over with energy as the carnival performers take the stage early in the second act. The carnival acts are fast-paced, and at times so much is happening on stage it’s hard to see everything.

But the somber part of Carnival is its treatment of love and the thin line between love and hate.

Lili, an innocent, fatherless girl, joins the carnival and falls in love with the cad magician, Marco the Magnificent. While Lili adores Marco, Paul the twisted, bitter puppeteer, loves Lili.

Paul, yanked from his professional dancing career because of a leg injury, despises Marco’s and Lili’s relationship and shows his anger in violent bursts. At one point he strikes Lili, then realizes his actual love for her and sings “Her Face.” Another time he kisses Lili, then she sings, “I Hate Him.”

Lili and Paul eventually resolve their relationship with the help of Paul’s puppets, who embody Paul’s emotions, and who Lili treats as actual people.

Cecelia Lund, as Lili, and Keith Tackman, as Paul, give outstanding performances.

Gene Alex was the perfect aging gigolo, Marco. His magic tricks were done well enough for him to trick his way into Lili’s heart. Mary Van Voorhis is Marco’s assistant, Rosalie, who in order to stay with Marco, refuses to wed a wealthy veterinarian.

A hilarious duel between the carnival’s patronizing owner, Schlegel, played by Ray Fanning, and Rosalie comes half-way through the first act. In “Humming,” Rosalie and Schlegel alternately toast and curse Marco and his faithless ways.

All dance numbers are well choreographed with the carnival hands tangoing their way through “A Sword and a Rose and a Cape,” and the Bluebird Girls high kicking until they are swept off the stage by the enthusiastic carnival audience.

Vicki Blake of Ballet Folk is choreographer. Charles Walton is musical director. The play is directed by Theatre Arts Chairman Fred Chapman.

Carnival is almost three hours long with one 10 minute intermission. The play moves fast enough and the circus acts come at appropriate spots in the play, so young children shouldn’t get bored.
The University of Idaho's famous Barnard-Stockbridge photographic collection, which depicts 70 years of lively history in Idaho's Coeur d'Alene mining district, is out of danger.

One of the oldest portions of the collection contained in nitrocellulose negatives, had been facing a disease of old age: deterioration. However, the University of Idaho Foundation, which is charged with raising funds for special campus projects, came up with the funds to rescue the old negatives. This week, the final box of old negatives and their modern safety negative replacements were delivered to the U of I Library's Special Collections and Archives.

And any fears that the nitrocellulose negatives might explode and cause damage to their library storage area now can be laid to rest. Once copied, the old negatives have been destroyed, according to Charles Webber, head of special collections and archives, who received the final boxes of new negatives Monday.

"This last batch contained about 1,700 negatives," said Ed Breidenbach, an owner of Electrum Laboratories of Pullman and Spokane, Wash., which handled the transfer to new safety negatives. "As I recall, the original negative we copied was a baby picture."

The Barnard-Stockbridge Collection contains some negatives exposed in the Kellogg and Wallace area of Idaho between 1894 and 1904 by Miss Nellie Stockbridge and her business asociate Mr. T.N. Barnard. Her heirs gave the collections to the university in 1964.

Henry Day, Wallace, chairman emeritus of Day Mines and a member of the foundation's board of directors, was instrumental in raising more than $10,000 to save the older negatives. The rescue work has taken about one year--the first batch containing some 600 negatives were delivered to the library on Oct. 27 last year.

The rescue of the Barnard-Stockbridge Collection was one of the 15 top historic collections in the nation, is one of the foundation's several projects.

Many of the nitrocellulose negatives were portraits of residents in the mining district, and Breidenbach had some observations on the studio's photographic styles.

"There were a few stock poses that were regularly used, and I noticed that they tended to make more exposures when a woman came in for a portrait than when a man did," he indicated. "Men were photographed in very fashionable, masculine poses. Pictures of the children were a little freer. I think Nellie had a real affinity for kids."

The portraits of women were usually from the waist up, he said, indicating the pictures were all intended for oval frames so there is considerable extraneous material around the edges of the exposure.

"The wealth of subjects influenced their dress and the props in the pictures," Breidenbach noted. "Children would bring in their favorite toys, so in some of the pictures there are real wooden blocks, rocking horses and china dolls."

But the collection is far more than portraits. Views of historic events, mines and miners, and general panoramas of the towns and surrounding countryside are a major part of the collection.

The next step for the collection is identifying the negatives and then cataloging them, so the material can be made available to the public. The foundation is seeking grant funds to make this possible. A small number of pictures are already for sale, and prints have been purchased for use in restaurants, offices and even private homes.

Revised CLEP tests set

The newly revised general examinations of the College-Level Examination Program can be taken for the first time at the University of Idaho Saturday, Oct. 21.

Dr. Donald Kees, director of the Student Counseling Center, said this will be the first administration of the revised exams in English composition, mathematics, humanities, social sciences, history and natural sciences.

Exam results are used to evaluate knowledge of liberal arts subjects acquired outside the classroom for purposes of college credit and placement.

Kees said the tests were revised to strengthen the validity of their content and to offer more options to colleges interested in evaluating a student's writing ability.

More information about the exams, which carry a $20 per test fee, is available from Kees.

You can thank Joan Bauer... for making it easier to vote.

County Clerk Joan Bauer initiated the plan to run a polling-place on campus at the SUB. She also developed the present city-county voter registration which makes it possible to register for both elections at the same time and the same place, with a logical division down Main Street.

We need Joan's logic and her experience.

Keep Joan on the Job...

Vote Nov. 7 for Joan Bauer
Americans hold stereotyped views of foreign culture

Do Americans hold stereotyped views of foreign cultures as self-reliant, submissive, barbaric?

Some foreign students at the University of Idaho think at least some Americans do, according to a recent article by Phyllis M. Van Horn, U of I foreign student advisor. The article was published in the summer 1978 issue of Exchange, a publication of the Bureau of International Educational and Cultural affairs of the U.S. Department of State.

Some 23 foreign students from Thailand, Iran, Taiwan, Japan, Saudi Arabia, Ecuador and Laos, talked with Kurt Daw, a U of I theatre arts student. The Orientals said that some Americans expect them to be submissive, and the Middle Eastern students said they found some who were surprised to learn they weren't barbaric nomads.

However, the students said that while they found stereotypes about different cultures among their American acquaintances, they had been offered a warm reception here.

Many said they came to study in the U.S. to learn what makes Americans tick. They found the American self-image can be described as resourceful, independent, dependable, unshakable, intelligent and cool.

They also agreed that Americans have an intensely private side which may be at odds with the public image they present. The private side is forbidden territory, not to be intruded upon by an outsider, they said, while the public side is aggressive, outgoing and social.

The students also expressed interest in what they called "American's allowable lying." The "white lie" or "social lie" can be told or accepted without question, they said, and some commented that in America it is all right to lie to preserve one's honor or ego.

An Ecuadorian said, "If you have to lie in America, it is better to lie to your friend than to a stranger." This was the opposite of how friendship ought to work by most of the foreign students' standards.

The concept that Americans seem to be unable to "do nothing" also emerged in the discussion. Many of the students reported they could not understand how Americans keep up their pace.

The article concluded that "our perceptions of ourselves may be entirely different from those of someone else and yet both viewpoints may contain a measure of truth."
British students take student union pubs for granted

by Kenton Bird

CARDIFF, Wales—The pub is as much a British institution as the monarchy; so I suppose that I shouldn’t have been surprised to learn that the Students Union Building here had not one, but three, bars in it.

Still, the sight of students sipping from mugs of beer at a student organizations’ fair my first day on campus was a bit unnerving. And even two weeks later, I’m not used to seeing mugs of beer being carried through the main foyer of the Union building from the bars to the cafeteria at lunch time.

It seems all the more ironic when I recall the unsuccessful efforts of the student government at the University of Idaho to get permission to apply for a beer license at the clubhouse of the ASUI golf course.

But here, the existence of the student bars is taken for granted and even some of the university-owned residence halls have their own pubs. Indeed, a greater concern of some students is not whether beer will be served, but what kinds. The second page of the first issue of one student publication included a box score on the brands of beer being dropped and added from each of the three bars in the Union building.

On most U.S. campuses, the “Union” is the building where students come together, but at British colleges and universities, the word refers to the association of students that runs the building and provides other services. And union is used in the classic sense of the word, too, because almost all local student unions are affiliated with the National Union of Students. With more than a million members, the NUS is higher than most trade unions. The group has 70 staff members and three regional offices.

And, says its leaders, it’s powerful, too. “Government bodies and local authorities listen and take notice of what it has to say,” declares an NUS statement. Regardless of whether that is true, NUS does appear to speak for British students on a national level better than either of the two similar U.S. groups, the National Student Lobby and the National Student Association, did before their merger earlier this year.

The concern for the NUS seem a little broader than those of the U.S. groups, ranging from lobbying against cuts in government spending on education to organizing student opposition to the neo-Nazi “National Front” group.

The NUS also operates a student travel service and sponsors a low-cost insurance program for students.

So by virtue of my registration I’m now a card-carrying union member. In fact, I seem to be carrying a lot of cards of all kinds and I’m not sure if that says anything about the British bureaucracy. In addition to my union card (which incidentally must be shown to gain entrance to the union bars during the evening), I have a college identification card, an alien registry card, a student rail card, membership cards for two societies that I joined and a “student press” card from the university’s Centre for Journalism Studies. The latter document reassuringly identifies me as a “future journalist.”

One thing that is no different from an American university is the tedious procedure of registration, with its endless lines (they call them queues over here) and the senseless repetition of writing one’s name and address on cards for each of the various administrative units. Wouldn’t you think that in this age of the computer that doing it once would be enough?

This is the first in a series of occasional columns by Kenton Bird, an Idaho journalist who is studying at the University College of Wales in Cardiff this year on a Rotary Foundation scholarship. Bird is a 1976 graduate of the University of Idaho and is a former editor of the Argonaut.

Friday, Oct. 20...

...Pullman String Talent Education Association will introduce the Suzuki method of violin instruction in a two-day workshop beginning at 9 p.m. at Pullman City Hall. Fees are $7 for adults and $3.50 for university students.

...University housing department will auction chairs, tables, desks, couches, beds and carpet at the Wallace Warehouse at 10:30 a.m.

...Intervarsity Christian Fellowship will meet at 7:30 p.m. to discuss resentment, anger and depression at 7:30 p.m. at Larry Merks home on Deacon St. Extension.

Saturday, Oct. 21...

...Monoc Mountain Freestyle Orienteering Meet will begin at 9 a.m. Meet at the Memorial Gym if interested.

...Phi Alpha Theta history honorary will have a field trip to Cataldo Mission and Spokanes all day. Please sign up in advance at the History Dept.

...Coffeehouse will have an open mike session at 8 p.m. in the Vandal Lounge. Folk musician Mary Meyers will perform at 9 p.m. ragtime guitarist Bill Thompson will perform at 10 p.m.

...SUB Films presents Diary of a Mad Housewife at 4:30, 7 and 9 p.m. in the Bora Theatre. Admission is $1.

...Moscow League of Women Voters will sponsor a voters service information booth in Friendship Square downtown from 10 a.m.-4 p.m.

...Moscow Food Coop will hold its October meeting at 310 East A St. at 6 p.m. Potluck follows the regular meeting. All members are encouraged to attend.

Sunday, Oct. 22...

...University Chamber Singers, under the direction of Dr. Harry Johansen, will sing a Latin High Mass by Josef Haydn at 10:30 a.m. at St. Augustine’s Catholic Center.

...The film Sherlock Holmes Explores the Bible will be shown at the Seeker’s meeting at 7:30 p.m. at the First Presbyterian Church.

...Dr. Eric Kallas will speak at 7:30 p.m. at the First United Methodist Church. He is being sponsored by the Wesley Foundation Fellowship.

...NORM will meet at 6:30 p.m. in the Appaloosa Room for election of officers, committee members and small group news. This meeting is open to the public.

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Australian veterinary schools not recommended

U.S. veterinary medical schools and the students enrolled in them have it easier in some ways than their Australian counterparts, according to a recent visitor from there.

Dr. Jennifer Edols, the executive assistant at the University of Sydney's Veterinary medical school, says she is impressed by the facilities and equipment available in U.S. schools. "The Sydney vet center is only three miles from a population center of 2.5 million people," she said. "The students are forced to go 40 miles away for large animal work."

However, Australian students do have at least one advantage over their American fellows. They pay no tuition.

Edols cautioned unsuccessful applicants to U.S. veterinary schools against looking to Australia for their veterinary education. She says their schools of veterinary education are in a "freeze and no-growth situation" because of financial problems.

"Another problem for foreign applicants is that we only consider those who want to become permanent residents," she added.
Local stores differ in bad check handling policies

by Kathy Barnard

Six Moscow merchants agreed students should not be allowed any more grace when writing bad checks than anyone else.

"There is no difference whatsoever in the way we handle student checks with insufficient funds and other bad checks," K-Mart Manager Paul Thomas said, "and I don't see that there should be any difference."

Safeway Manager Bill Lambert said, "I feel students should be just as responsible as adults when it comes to handling funds."

Managers from P.W. Hoseapple's, McDonald's Hamburgers and J.C. Penney's felt the same way. Larry Everett, manager of Rosauer's Grocery on Main St., suggested holding students' grades until their accounts are settled.

"The university holds a student's grades if he doesn't pay up," he said. "Maybe that should extend to the community." Everett also said, however, that his store has little problem with students' checks bouncing.

"The worst problem we have with bad checks are with the locals," he said. "Student checks usually clear. We lose between $1,500 and $2,000 in bad checks every year, but students are definitely not the worst offenders."

K-Mart also handles a lot of bad checks, according to Thomas, but "surprisingly, enough, very few bad checks are student checks."

J.C. Penneys handles very few bad checks but the ones they do handle are usually student checks, Elmira Carlisle said.

"We handle very, very few bad checks through the school year, but the ones we do get are from students," Carlson said. "Usually, it's an oversight by the customer, and students just don't have the funds."

McDonald's and Hoseapple's have been as fortunate.

McDonald's gets 2 or 3 bad checks every day, according to Training Coordinator Deborah Hammerline, and "a lot of them come from students."

Ron Hazel, Hoseapple's manager, said, "It's really hard to say exactly how many bad checks we get, but because most of our customers are students, most of the bad checks are from students."

How a bad check is handled differs among the six stores.

Penney's has, perhaps, the most lenient policy. According to Carlson, bad checks are resubmitted twice to the bank they come from. "If that doesn't get a response, we usually call people and ask them if they'll be able to pay," Carlson said. "In three years, we have only pressed charges on one check. We just haven't had to go that far. People really are very, very sincere. We get a few bad checks, it makes a person feel good."

K-Mart, on the other hand, resubmits no checks. "The prosecuting attorney's office discourages resubmitting bad checks," Thomas said. "We hold the check for 15 days, waiting for the person to make it good. We then send a certified letter, threatening legal action. If that doesn't do it, we go straight to the prosecuting attorney."

"We have had really good cooperation from the prosecuting attorney," he continued, "with maybe a 60-70 percent success rate."

McDonald's calls the check writer and gives him 3-5 days to make the check good. "If they don't pay after that, we also go to the prosecuting attorney's office," Hammerline said.

Safeway also send a certified letter, but sends many bad checks that aren't made good to their main office in Spokane, instead of the prosecuting attorney's office, according to Lambert. "After holding a check two weeks and our efforts are still fruitless, we send it to the office in Spokane and let the professional collection agencies take care of it," he said.

Safeway was the only store polled which tacks a service charge on bad checks. "We charge 3% on the bad checks we get, and we still lose money in processing," Lambert said.

Rosauer's tries to get the price of postage added to each bad check they process. Everett said. They too send a certified letter to their bad check writers which cost $1.40 to send.

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