For recruiting violations
NCAA metes out one year probation

The University of Idaho has been put on a year's probation by the National Collegiate Athletic Association for recruiting violations which occurred in the basketball program during the spring of 1977.

The one-year probation voids Idaho from participating in any post-season basketball playoffs following the 1977-78 season and from appearing in any NCAA-controlled television program. The probation was levied against the U of I basketball program last Friday and will end July 1, 1979.

The committee believes that the penalty imposed in this case is meaningful and appropriate in that it relates to the responsibility of the individuals directly involved in violations of NCAA legislation and also recognizes the responsibility of the institution for violations occurring in its athletic program, said Arthur R. Reynolds, chairman of the NCAA Committee of Infractions, in a news release Friday.

In light of Idaho's current 4-13 basketball season record, it is highly doubtful that the U of I will qualify for any post-season playoffs or be participating in any televised NCAA event.

In addition to the penalties imposed by the probation, the NCAA also required the U of I to publicly reprimand Head Basketball Coach Jim Jarvis and Assistant Basketball Coach Wes Sordorff for their involvement in violations of NCAA rules with regard to recruiting. The NCAA also required that assistant coach, Wes Sordorff, not be given a salary increase during the probationary period.

The charges against the U of I were:

• In April 1977, during the official paid visits of three prospective recruits to the University's campus, an assistant basketball coach, Wes Sordorff, gave each recruit cash to spend on personal reasons. Further, this cash was not administered by the University, but rather was collected from an outside group of individuals for this purpose.

• A prospective student-athlete was given cash to spend on his own personal reasons by an unidentified representative of the U of I's basketball program.

Further, cash was provided to the prospective student-athlete by the representative in the absence of Sordorff.

• In November 1976, Wes Sordorff transported a recruit in his car from the recruit's home to the site of a football game involving the U of I at no expense to the recruit. Sordorff arranged for the athlete to attend the game at no expense and use the recruit's car, with the understanding that the recruit return it to the rental agency near his home.

On separate occasions in April of 1977, Sordorff provided cars for the personal use of visiting recruits.

• In May of 1977, a basketball recruit was provided transportation from the U of I by Jarvis and Head Track Coach Mike Keller to a car which Keller owns. The recruit was then provided with meals and lodging at no personal expense for an approximate one-day period.

• On various occasions Jarvis and Sordorff, in their official capacity, have provided funds to the recruit's family to pay the costs associated with the recruit's travel to Idaho.

• In May of 1977, Jarvis and Sordorff, in their official capacity, exempted the recruit's family from a small fine imposed by the University of Idaho.

• Jarvis and Sordorff, on April 15 and 21, 1977, erroneously certified on an application form that they had reported the knowledge of and involvement in violations of NCAA legislation involving the U of I.
Women athletes’ aid on agenda

Increasing financial aid to women athletes at the U of I and approving budgeting of $19,700 for public television are among items to be considered by the Board of Regents later this week.

The Regents will meet Thursday and Friday in Boise.

The U of I is requesting the regents to approve financial aid for 8 female athletes. Such aid would include scholarships for 16 additional athletes. Another 18 athletes could have their nonresident tuition waivered. The university paid the fees for 12 and granted nonresident tuition waivers to 10 women athletes last year.

The additional aid would cost roughly $7,040.

The regents will also consider increasing support to television by $19,700. This total is available to carry-over funds from last year and reimbursements from university departments for services.

The university is asking regent approval to enter a cooperative work program with the Corps of Engineers. The program, if approved, would not cost the U of I. It would, however, provide career-related jobs for students.

The regents will also consider:

**Free University offers courses**

Free University, a collection of courses taught by volunteers at no charge, is back in business. Coordinator of the program is Mark Nuttman, President Pro Tempore of the ASUI Senate.

Free University was formerly sponsored by Student Advisory Services and located at Talisman House. Upon the closing of Talisman House, the program was picked up by the ASUI Programs Department and will be operating out of the SUB.

Registration will be Saturday, Feb. 4 from 10 a.m. to 4 p.m. in the SUB. Classes are open both to members of the community and to U of I students, and there is no registration fee.

“We’re trying to bring people together who have a skill and knowledge and are willing to share that with others,” said Nuttman. A wide variety of courses will be available, from cross-country skiing to juggling. An additional course will be offered in “how to organize a free university,” taught by Nuttman. According to Nuttman, the only requirement is “a sincere heart and an open mind to explore adventures in alternative education.”

**HEW regulates sterilization**

The Department of Health, Education, and Welfare (HEW) has issued new regulations in an attempt to safeguard patients’ rights in federally-funded sterilizations.

HEW said the rules needed tightening to ensure no one is coerced into an operation. It has proposed extending to 30 days the current three-day mandatory waiting between the time a patient signs a consent form and the actual operation.

According to HEW, the regulation will insure that no federally-funded sterilizations occur without the informed consent of the patient.

The new regulations are a response to a Congressional report on sterilizations performed by HEW’s Indian Health Service. Because of some previous abuses, the report recommended substantial strengthening of the informed consent procedures used by HEW.

The important question is what legally constitutes “informed consent,” said Dr. Robert Blank, head of the U of I Department of Political Science.

Many people who are eligible for federally-funded sterilizations are not capable of informed consent, as in the case of some retarded persons, said Blank. On one hand, some of these people are considered legally incompetent and are thus incapable of giving informed consent to have a sterilization. On the other hand, who has the right to make such a decision for them?

“I am afraid of having a law so strict that it doesn’t take the situation into consideration,” said Blank.

A public hearing on the proposed regulations will be held in Boise, Feb. 9 at 8 a.m. at the State Office Building.
Change may affect education schemes

Most nonresident students questioned at random Monday said they do not believe that stricter Idaho residency requirements would affect them. But for some, the requirements could change their educational plans.

Currently, a student may become an Idaho resident after living continuously in the state for 12 months. But a bill has been introduced by the House Education Committee requiring a student to receive less than half his support from parents or legal guardians not living in Idaho before the student can become a resident.

Lisa Mallory, a Washington resident, said, “That’s bad. If the bill goes through, I’d have to change to WSU or some other Washington school. Six hundred dollars a semester doesn’t grow on trees.”

“I was planning on getting residency here,” commented Kathy Race, Great Falls, Mont. “That could change things really quick.”

Jim Schroeder, Wichita, Kansas, could be affected by the bill but still thinks it’s “allright.” “It’s a lot of bullshit every time they can just move in. I think they should tighten requirements up.”

Bill Easton, Palo Alto, California, agrees. He said about the bill, “I thought it would be a good deal. It’s kind of easy to be a resident of Idaho.” Easton added, however, that the bill probably would not affect him if it passes.

Bill Willoughby, Monterey, California said, “I think it’s the pits, but I’ll be done (with school) before they change them.” He commented that the bill would be particularly bad for the College of Forestry, Wildlife and Range Sciences and College of Mines because so many of its students are from out of state.

“It makes sense,” said Ron Cross, Olympia, Washington. “I kind of wonder whether if the person stays here one summer, the state gains enough to be worth $3,500, which is what the student would save by getting residency.”

Lola Walder, Juneau, Alaska, does not favor the bill because she says Idaho should keep its tuition requirements comparable to the other states. “If the other states had the same policy, fine.”

KUID-TV presents...

Women’s world series to air

Turnabout a new weekly series premiering Wednesday, Feb. 1 on KUID-TV is an up-to-the-minute exploration of the changing world of today’s women.

Using an upbeat magazine format which combines live interviews and filmed reports, expert practical advice, book reviews and other topics of interest, Turnabout provides a fresh new look at the women of America—and at the men in their lives.

Each half-hour segment is

Ballet Folk to offer classes

In addition to ballet, the Ballet Folk School, located on the U of I campus, offers other types of dance classes.

Jazz dance for beginners will be offered in two sections, at 7 and 8 p.m. The charge is $15 for the series.

Oriental, often called Belly dancing, also has two sections. The first, at 7 p.m. is for beginners, and the 8 p.m. class is for intermediate-level students. The instruction will cost $20.

For further information about these and other classes, or to register, contact the Ballet Folk School at 882-7554, or drop by the office on the second floor of Ridenbaugh Hall between 8:30 a.m. and 5 p.m.

Christian Artist Series Presents

Randy Stonehill in concert

Saturday Feb. 4th
7:30 p.m.
U of I Ad. Bldg. Auditorium

$2.50 Advance
$3.00 at the door

Ticket Available at SUB, Crossroads Books, and One Way Books

KQED-TV/San Francisco, is Martha Glessing. Glessing describes the series as “a look at the questions and the issues which are facing women today. We intend also to present options and possible solutions which have worked for some women. We think that by presenting the problem, and then interviewing women who have faced that problem and surmounted it, we can help many people find answers for their own lives.”

Turnabout was seen for two years on KQED-TV/San Francisco under the title ‘Womantime & Co.’ and won several honors including two Emmy Awards. The series is produced by an all-woman unit headed by Glessing, with Roxanne Russell as producer, Louise Lo as director/associate producer and Joan Salla as associate producer.

Reefer Madness is a pseudo-documentary on marijuana, also known as Dope, Addict, and Love Madness. It’s “gangbuster” style and inaccurate information depict early fears about the effects of marijuana. The 66 minute-long black and white film was directed by Louis Gasnier in 1936. It has maintained extraordinary popularity since its first release. See women in black stockings, crowds of people only exhaling, and impressible high school parties. Three showings will be in the Bohem Theatre at 7, 8:30, and 10 p.m. Tuesday, Feb. 7. The film is sponsored by NORML and a $1 donation is asked.

INSIDE THE CAMP 7 DOWN VEST

No sewn thru shoulder seams

Machine washable and dry cleanable!

Several sizes for men, women and children.

Outer shell of Ripstop nylon or Denim Cotton. Your choice.

Snaps and down filled flap

Cargo pockets

Back extends down 2” extra.

Hand warmer pockets

Come in and get the whole story on the very latest equipment for your money.

Northwestern Mountain Sports

Tuesday, Jan. 31, 1978

Inside the CAMP 7 Down Vest

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B.S. language requirement

Should foreign languages be required for a Bachelor of Science degree, as well as for a Bachelor of Arts, as may soon be proposed?

As it now, there is no foreign language requirement for the B.S. while the B.A. requires four semesters.

Because of student pressure, foreign language was dropped as a requirement for a B.S. here in 1970. Perhaps many of the same arguments used then will apply now.

The Soviet Union is pushing a B.D.S. degree here are not prohibited from taking foreign languages simply because of their degree goals. It's kind of a nice system we have now. If a student prefers a B.D.S. he or she is required to take more languages than sciences. If the student prefers the B.S., the emphasis is on sciences, not languages.

But besides that perhaps we should question whether foreign languages have as large a place in today's university curriculum as they did a few years ago. Proxy as it sounds, the world is becoming a smaller place, and communication is being done more and more in just one language.

The falling enrollment is foreign language courses, not just here, but nationwide, are an indication, perhaps, that languages are not only becoming less and less wanted, but also less and less needed.

True, languages are beautiful, interesting (to some) to study, and may provide insight into the beginnings of our own language. However, to require every matriculated student to take foreign languages is not the best way to boost falling enrollments.

J. Borden

We're sorry but...

Kibbie debt haunts us still

The Argonaut printed a mistake in an article on the proposed construction of the Varsity Center last issue.

The article stated that if a fund-raising campaign is not successful, the building on the Varsity Center will be delayed for "at least seven years, when the debt incurred by the building of Kibbie Dome will be liquadated." That statement was partially incorrect.

Kibbie Dome was built in two stages, a football stadium and roof and end walls, each costing about $4,000,000. The debt incurred on the dome as a whole will not be paid for 20 years, according to Don Amos, business manager. However, the roof and end walls will not be paid in seven years, so that funds needed for that purpose can be diverted into financing the Varsity Center, he said.

The recent decision by the ASUI Senate to incorporate the Idaho Student Association (ISA) was greeted in this corner with very mixed emotions. Unfortunately, in the Senate's perception of the current level of service, it was probably a justified decision.

The present organization is an amalgam of the Idaho Student Lobby and the old ISA. I was made executive director several years ago, a post which I took for six months. Unfortunately, in the Senate perceptions of the current level of service, it was probably a justified decision.

I wrote a proposal, which was accepted, to make the executive directorship a year-round, salaried position. In addition, an increased budget and personnel for that purpose was adopted. A new executive director was selected. In addition, it was agreed that each school would choose its own lobbyist to be in Boise, who would work with the ISA.

Returning to school last spring, I worked as a reporter on the Argonaut, and one of my beats was the ISA. Despite my background and experience with the ISA, I was unable to even get my phone calls returned. The ASUI President had the same problems. Not even a press release came through the Argonaut or ASUI offices.

From the various senate minutes and newspaper articles, it seems that the same communications problems have continued. On that basis, the Senate acted quite responsibly and in the students' interests by declining to join, but only for the short term.

Student power in Idaho, at its best, is limited. A constant overlapping of turnover of elected student officials, combined with many perceived and real regional differences in needs and values, makes any sort of continuous stand on various issues tenuous at best.

Last year the ASUI was fortunate to have a very competent lobbyist, former ASUI bureaucrat Ralph Fortunato. This year, former Senator Lynn Tominga is carrying the load.

So far, by virtue of his efforts to retain the temporary $3 per semester fee, he has already paid his own way. Ironically, part of that money was to fund the ISA dues.

One suggestion as a substitute for ISA membership is to hire a permanent, professional lobbyist. This would be the good representation for the ASUI in terms of image. Not only would such a lobbyist have difficulties determining what exactly he was supposed to do, he would probably think, "If students have enough money to hire a pro, why all the complaints about the high cost of education?"

The image of purpose is much more complex than that, but many of our state officials aren't subtle.

The fact is that it looks a whole lot better to have a student representing students. But the continuing difficulty each year is finding a competent, knowledgeable student to be the lobbyist. It seems that each year a new one must be found. That is the obvious rationale of having a permanent executive director for the ISA, and individual school lobbyists so that there would be a continuing pool of interested, involved students to choose from.

Where does the ISA go from here? It will probably survive the current session, perhaps even accomplishing some of its goals. Student leaders from each school will continue to meet with each other, at least at Regents meetings. But from here it seems doubtful that they will be able to get together again to collectively influence the legislature.

And who will be hurt more in the long run by that? The students or the lawmakers?

ASUI Senate may evaluate campus police

Evaluation of campus police, student-faculty committees, and the use of campaign slogans on ballots will be considered by the ASUI Senate in its meeting Wednesday night.

The committee is submitting a proposal by Mark Nurttman for a special senate committee to review the effects of the Moscow police on campus. The committee will finish compiling the results of survey questionnaires used last semester.

A bill outlining a procedure for approving student-faculty committee will be considered. The bill provides for all appointments to be made before the third semester meeting of the faculty.

Also before the senate will be a bill to allow campaign statements on the ASUI ballot. Candidates would have the option of submitting a slogan or statement of up to twelve words to be printed on the ballot.

In other business, the senate will consider the Wind Ensemble's trip to Chicago. A bill providing for an ASUI official to attend Moscow city council meetings, a procedure for assessing communications between the senate and the students.
Traditionally, the ASUI government has had real control over certain student services and extracurricular activities. Now its effectiveness in these areas has become suspect. The apathy and powerlessness of the student body are no doubt related to the Senate’s financial “difficulties.” But unless our student government can run the Michigan Dome Show properly, it will never be able to accomplish anything more important.

Consider the recent ASUI fee increase. Despite suggestions that the Senate’s proposed budget was too extravagant, a six dollar per semester “tax increase” was approved by a tiny majority of student votes in the fall election. This happened just in time for the fee hike to be pushed through the December regent’s meeting.

Later, the regents thought better of the situation and reduced the additions in fees to three dollars, subject to review at the end of this semester. Everyone I talked to was thrilled. Still, that action did nothing to increase the senate’s prestige.

Unfortunately, the regent’s sentiment was all too easily understood. Our e le t s tudent representatives may have been justified. The senate, at its last meeting, decided not to renew the ASUI’s membership in the Idaho Student Association, or the lobbying group that represents most Idaho colleges and universities.

Supposedly, this happened because the ISA is ineffective and mismanaged. But interestingly enough, the ISA dues were one of the items the six dollar fee increase was meant to cover. And according to the Lewiston Morning Tribune, the ASUI President Bob Harding said that the senate might have approved payment of those dues had the ASUI been granted the entire amount. Could this mean the senate would waste money on all parts of shaky operations if it had all the funds it wanted?

Obviously the senate needs to regain the confidence of both the regents and the students. We should have some guarantee that our ASUI dues are spent wisely. And there must be some decisive action to show that ASUI is something better than a hotbed of mediocrity.

What we need is a simple, but specific referendum on the ASUI budget. Students should have the chance to vote on whether to keep or eliminate each ASUI department.

The senate, of course, is probably not willing to risk having its budget plans back. And certainly this referendum would not be a cure-all for every financial ailment of the ASUI. But it would solve the problem of whether we should continue to finance such marginal programs as the J. R. course or the yearbook.

And it would demonstrate that the senate is really willing to follow the wishes of the students. It supposedly represents.

Yellowstone offers course

If you would like to spend a vacation in Yellowstone National Park this summer and earn college credit for it, the U of I has a plan for you. The university, in conjunction with the Yellowstone Institute, will offer a week-long course on recreational and educational uses of public lands Aug. 10-16 at locations throughout the park.

The course will be taught by Dr. James R. Fazio, associate professor in recreation in the U of I College of Forestry, Wildlife and Range Sciences, who says the park is his excellent outdoor laboratory.

“We will have wildlife biologists coming in to talk about the grizzly bear problem and issues such as control of wildlife populations,” said Fazio, who added the class will also look at problems of visitor control in areas such as the hot springs where visitors have been injured in the past.

“Students will also do a study of visitor behavior in the park. They will observe what people really do at the visitors’ centers and then compare that with the stated purposes of the centers,” he said.

Letters

Betsy wrong

To the editor:

Miss Brown, you have made serious errors in your evaluations of both PAC and COMFORT, which are close to, if not actually, libertarian organizations. First of all, libertarianism does not, repeat, NOT, assume that government is the only institution that limits freedom. What we acknowledge is that government is the most systematic and persistent abuser of rights and limiter of freedom.

Second, you obviously have no concept of what the definition of a right is. A right is a moral and legal sanction held by one person against all other persons, which prohibits them from hurting or destroying him or her property and assures his control and ownership of things and his beneficiaries. Accordingly, (if you will forgive me) you could not have anything to do with something like a ‘right to life’. Your assertion that the right to life is not a right is not only wrong but also not being denied. The right to life is a right that is not only denied but also being denied.

Yours in Freedom,

Kurt Buff

Dickerson nominated for Ryan theatre acting award

Judi Dickerson, senior in Theatre Arts at the U of I has been nominated for the Irene Ryan Acting Award for her performance as Adela in the University Theatre’s production of “The House of Bernarda Alba.”

She will perform a scene from “Bernarda Alba” at the Northwest Regional Conference of the American College Theatre Festival, a competition to be held in Spokane, Feb. 8-11. The Northwest region includes Idaho, Washington, Oregon and British Columbia.

If Dickerson, a Boisean, wins the competition in Spokane, she will go on to the Kennedy Center in Washington, D.C. The finals will be held late in the spring.

Program stresses culture

Are you interested in learning more about the languages and culture of your world neighbors? The ASUI People to People Committee, responsible for providing cultural exchanges between American and foreign students, is currently accepting applications from interested individuals.

The major event sponsored by the People to People Committee is the annual International Fair. This event provides all of us an excellent opportunity to experience the different displays and presentations of the diverse cultural groups represented in Moscow.

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Sports

Dusty Lentils prepare for action

Feel like becoming a hooker with two props? If so, go out for the U of I's Women's rugby team, the Dusty Lentils.

The U of Montana in Missoula, College of Idaho in Caldwell and a Seattle team are to be the Lentils' opponents this spring. The team may also play the Denver Blues out of Denver, Colo. Dates for these games in the March to May season are yet unscheduled.

Also on slate is the Columbia River International Tournament April 15 and 16 at the U of I. Twelve men's and three women's teams will compete.

The Lentils team organized last fall and played two games against the U of Montana. Montana won both contests but the Idaho women showed improvement.

Practices, already underway, run 5-6:30 p.m. Monday-Thursday in the Kiddie Dome. The team is now covering rugby basics, performing drills and running.

The Dusty Lentils started as an offshoot of the Idaho men's Blue Mountain Rugby Team. John Hengesh, a Blue Mountain rugger, is head coach.

The Lentils receive some financial aid from the ASUI Recreation Department but raise their own transportation money through bake sales and the players' own contributions, according to team member Martine Bichon.

Rugby can be a rough and rousing sport, with tackling included, in both men's and women's games. The aforementioned hooker is the center position in the front row and the props support her, especially when she kicks the ball. The second row's primary responsibility is protecting the front row.

Player Amy Thomson, says she plays rugby "for the thrill of it, to keep in shape, and for the good parties." Rugby tradition mandates the home team buy beer and party with the challenging team after the game.

Hengesh encourages any interested women to give rugby a try.

Tracksters fare well in Portland

Idaho track men gleaned two first places and one second in individual competition last weekend in the Portland Invitational Track Meet.

Steve Wilson won the 500 meter in 1:07.9. Doug Alammeesch took the shot with a toss of 51.5 feet. Doug Beckman ran second in the mile at 4:19.2.

The competition was on an individual basis with no team scores.

About a dozen Vandals will go to Cheney this weekend for the Eastern Washington University Invitational.

Idaho gymnasts thrashed to UBC's 104.15 and the U of I's 89.25.

The Vandals will be on the road again this weekend to Montana, where they will compete against the University of Montana and Washington State University.

The meet is scheduled for 1 p.m. Saturday.

Five U of I women will go into the meet having already qualified for the regional tournament set for the middle of March. In floor exercise alone, the vault qualifiers are Kathy Bernard, Cynthia Bidart, Susan Hawk and Susan Williams. Leslie Miller has also qualified on the vault.

Rugby practices

Spring practice for the Blue Mountain Rugby Club of Moscow starts February 14, on the Wallace Complex playing fields, at 4 p.m.

Veterans should wear their full regalia for formal pictures. There are scheduled matches for two full teams this spring, so all interested players should attend.

Meet attracts 800 athletes to ASUI Dome

More than 800 athletes are expected to compete in the Moscow, U.S.A., High School Track Meet for both men and women at the ASUI Kiddie Dome Saturday.

The meet is scheduled to begin at 9:30 a.m. with $1 admission charge for spectators. Idaho track coach Mike Keller organized the meet.
Montana squads split; Jaussi leads Idaho

by Scott Tudehope

"In all the conference games we lost, the kids have believed in themselves. That, I felt was the key."

Apparently it worked as Idaho coach Jim Jarvis and his cagers split the weekend with a Friday night loss to Montana but came roaring back to win big over Montana State Saturday.

Dropping their seventh straight 67-60 it looked like whatever drive left over from the close loss to WSU the week before was spent.

"At times we did a decent job at man-to-man but the boards had to be the difference in the game," said a dejected Jarvis Friday night. "The rebounds just killed us."

Beat out at the boards 47-31, the visiting Grizzlies were led by Michael Richardson with 26. High point earner for Idaho was Terry Gledner who put in 16 and nabbed nine rebounds to lead in that category.

"We'll just have to regroup in the morning and work on rebounding," summed Jarvis.

They must have, because Saturday night's contest belonged to Idaho. But surprisingly, board strength came from guards Bill Hessing, Reed Jaussi and Dan Forge.

The big story of the night came in the form of Jaussi. Staying in the game 35 minutes, Jaussi accumulated 30 points, setting a Vandals season high.

"And he missed a lot of easy ones," said Jarvis.

The team came up shining as they hit a season best of 51 percent from the field. Also, Idaho contained Montana State's hot-shooting Craig Finberg to 19 points before he was fouled out against the potent Vandal box-1.

In the second game Idaho came out leading 10-3 with less than four minutes into it. The lead from that point was never in question. At one point in the first half the home squad was up by 10.

Jarvis credited two other Vandal players in Saturday's victory in the Dome. Center Jeff Brudie sparked the team with four field goals, while Dan Forge, a forward, came off the bench to earn 21.

"Brudie played about four minutes of the best basketball I've ever seen him play. I was pleased for Forge. This was the first time he's shot so well," Jarvis added.

The two games put Idaho's record at 4-13 and 1-4 in the Big Sky. They'll see action Friday night in Missoula with a rematch against Montana.

Idaho squad Drops close Encounters

by Becky Paul

Women's basketball action showed the U of I squad dropping two heartbreakers to league foes Central Washington University and Eastern Washington University.

Friday night's game saw the Vandals come from behind and then drop the game in the last seconds of overtime to EWU, 64-63. Jean Hayman Chamberlain led the U of I attack with 13 points and 12 rebounds, followed by Betty Flanidac with 12 points and 12 rebounds.

"We shot very poorly from the floor that night," Coach Bonnie Hulstrand said of the lowest percentage the team has shot this year, 28. "It's a little disappointing that we couldn't come out on top in such close games."

CWU was in the ASUI Kibbie Dome Saturday night and dropped the Vandals in another close contest, 63-61.

Flanidac lead the U of I squad with 17 points and Terry Janusiewicz pulled down 14 rebounds for the Vandal.

We played much better Saturday which made us feel better, but you never feel good about a loss," Hulstrand said. But the two would be two tough teams and they were. We're going to try to get them on their home court. We know we can defeat them now, but before this weekend it was a question mark."

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Classifieds

7. JOBS

Address and stuff envelopes at home. $100 per month possible. Offered to: Amanda Clarke. Address: 235 E. 10th St., Missoula, MT 59802.

MEN—WOMEN

$850.00 per month. Single American. Foreign, no experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3 for information.

SEAFAAX, Dept. D-2, Box 2049, Portland, Oregon, 97202.

8. FOR SALE


Ice machine, in good working condition. Call Steel House, 855-7576 and ask for the bookkeeper.


9. AUTOS

Chevy Blazer, 1974, good condition. 45,000 miles, call Phil 855-6081.

12. WANTED

Models desired: No experience necessary. If you are attractive and have a nice figure, you can earn up to $11/hr. in your spare time. Contact now for further information. A.P., P.O. Box 606, Spokane, WA 99209.

14. ANNOUNCEMENTS

Call for information about classes—weaving, macrame, big knitting and crocheting and advanced knitting. A Show of Hands. 882-6479.

17. MISCELLANEOUS

DIAMOND ENGAGEMENT AND WEDDING RINGS: up to 50 percent discount to students, faculty, and staff. Example 1-4 ct. $125, 1 ct. $25, 0.25 ct. $85, by buying direct from leading Diamond importer. For catalog send $1 to SMA Importers, Inc., Box 42, Farmwood, N.J. 07023 (indicate name of school or call (201) 682-3390 for location of showroom nearest you.

Guitar — Fender telecaster with Earth amp $400 call Phil 885-6081.

Flute lessons. College credit available if desired. Call Kathy at 855-0691.

Awards, nameplates, signs, plastic laminating, rubber stamps. Gary's Engraving 852-2963.

RENT ski touring and outdoor equipment at the ASUI Golf Course, Tuesday-Thursday, 9-2, Friday, 8-5-30.

Study room refrigerator — Rent by the semester from TROY Rental Center, Pullman. Phone 332-2444.

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TODAY
Student sculpture show 11 a.m. - 1 p.m. Appaloosa Room, SUB, through Fri.
Northwest Gay People's Alliance, 6:30 p.m., Women's Center.
KUID: George Benson, "Weekend in L.A." 10:05 p.m.
KUID: Pure Prairie League "Takin' the Stage"

WEDNESDAY
Business meeting, Pi Beta Sigma, 7 p.m., SUB.
Presentation: "Winter Camping and Snow Shelters" 7 p.m., SUB.
KUOH: Muddy Waters, "I'm Ready" 10:05 p.m.
TV 12: NOVA: "The Final Frontier" 7:00 p.m.
KUID: Emmy Lou Harris "Quarter Moon in a Ten Cent Town"

THURSDAY
Chemistry Seminar: Wendy Wang, 11 a.m., Physical Science 111.

Film: "To Find Our Life" 12-1 p.m., Appaloosa Room, SUB.
German "Kaffeeerechtmacht" 4 p.m., Campus Christian Center.
Film: "Firesign Theatre: everything you know is Wrong" 5:30, 7:00, 9:30 p.m.
Transcendental Meditation lecture, 7:30 p.m., Chiefs Room, SUB.
KUOH: Miroslav Vitous, "Miroslav" 10:05 p.m.
TV 12: Documentary: "The Shakables" 7:30 p.m.

FRIYDAY
Film: "Murders in the Rue Morgue" 7 p.m., Moscow City Hall, FREE.
Gaylord Carter, Theater Organist: Ad. Building Auditorium $1.75, $2.75.

*Etcetera*

The ASUI Art Committee is sponsoring a show of mixed media sculpture by several U of I students.
The U of I Anthropology is presenting To Find Our Life, a film about a peyote cult. Free.

WHERE'D YOU GET THOSE EYES?

by Phil Baechler

Oh the miracles of science! Currently playing at the Micro through Wednesday is a 3-D film, The Stargazers. For any of you who have never seen a 3-D effect, this may be your last chance, because they don’t make them any more.

Richard Carlson stars in this 1953 ode to a visit from one of the prototype film space critters. Carlson plays John Putnam, an astronomer who is out stargazing one night with his girlfriend when a giant meteor smashes into the Arizona desert near his house. Early the next day, they chart a helicopter and arrive first on the scene at a giant crater gouged out by the meteor. Carlson goes into the crater alone and discovers the entrance to a space ship. Yep, a real live spaceship.

Knowing that it is not one of ours, because we didn’t have any back then, Carlson tries to enter a door in the ship, only to have it slam in his face.

Vibrations from the slamming door trigger an avalanche that buries all traces of the ship. Carlson is miraculously saved, of course, and tells his story to the hordes of police and newsmen that arrive to see the crater.

Nobody believes him but his girlfriend, and the race is on as Carlson tries to first protect the local townspeople from the aliens, and then ends up protecting the aliens from the townspeople.

It’s an action story to be sure, much like a space western. The 3-D effects are superb, well worth the effort of straining your eyes through the 3-D glasses provided. Imagine being buried under an avalanche, saved by a ray gun, or landed on by a helicopter and you have just a taste of some of the action in the film.

For the space critters themselves, well, imagine a prototype of some of the marshmallow monsters that popped up so often on Star Trek, crossed with a one-eyed, one-horned, flying purple people eater. It’s difficult to decide if the film seems like a comedy to today’s audience because they have been exposed to sophisticated space flicks, or whether the original film was made with tongue in cheek. Either way, it’s chuckle full of 50’s nostalgia.

A word of warning on the strain: the 3-D effect is made by filming the action in red and blue, with the two colors slightly offset. When viewed through the red and blue glasses provided, the images overlap, giving the illusion of depth. It takes a little getting used to, and if your eyes get tired it’s easy enough to flip the glasses upside down.

Some scenes are deeper than others, but don’t miss the avalanche, it will rock you.

ASUI has Duck Breath

ASUI Fine Arts Committee has signed Duck’s Breath Mystery Theatre to perform Sunday, Feb. 5, at 8 p.m. in the Hartung Memorial Theatre.

Duck’s Breath isn’t just a comedy group. It’s a five man troupe that creates its own veritable world on stage.

Many critics have acclaimed the group as a healthy mix of Monty Python, Firesign Theatre, Rocky and Bullwinkle and The Marx Brothers all rolled into five.

Duck’s Breath Ship is originally from Iowa and now transplanted to San Francisco where they belong.

If you are looking for a unique experience in entertainment, Duck’s Breath looks like it could very well provide that and more.

Tickets are available at the SUB, at $2.50 general admission and $2 for students.