Regents revoke student control of KUOI

by Jim Borden

The U of I Board of Regents last week approved its Public Broadcasting Committee recommendations to restructure public broadcasting by stations associated with Idaho institutions of higher education.

State Educational Television Coordinator Dennis Haarsager said the changes were "designed to improve the State Board of Education's awareness and effective control over the stations licensed to it and to improve the administration of those stations."

Stations affected by the recommendations are KBSU-FM and KAID-TV of Boise State University, KBGL-FM and KBGL-TV of Idaho State University, and KUID-FM, KUID-TV, and KUOI-FM of U of I. Of these, only KUOI is a student-owned and operated station.

Among the provisions adopted are ones which will: discontinue the voting status of all broadcasting professionals on the PBC; allow university presidents to appoint institutional liaisons from each of the campuses affected; add three public members from different sections of the state to the committee; allow the institutional liaison to select and remove student station managers and licensed consulting engineers; and draw up job descriptions for professional station general managers and student station managers and student boards.

As provided in the PBC recommendations, the institutional liaison (Don Coombs, U of I School of Communication head, will be U of I's) will "provide regular supervision of the station documents and other related activities," will "advise the institution president and the PBC on all matters relating to station activities and policy," will "review the performance of station general managers and the stations," and will "review station budget requests for institutional needs prior to submission to the state coordinator."

A section of the Regents' adopted recommendations entitled "student radio stations" is apparently aimed directly at KUOI. It states that student radio stations should have student advisory boards (i.e., our Communications Board) appointed by student government (the ASUI Senate). It also states that student station managers will be selected and removed by the institutional liaison in consultation with or upon recommendation of the state coordinator and the relevant student board. Power of selection of KUOI station manager, then, would shift from the Communications Board and Senate to the administration.

The section further states that student managers and boards would continue to make all format and programming decisions, consistent with Regents' policies, and state coordinator Haarsager would interpret those policies.

KUOI station manager Chris Foster said he can see that the Regents might be worried about radio and television stations for which they are the actual license holders, but he feels any such fears are unfounded.

continued on page 2
Regents will appoint television, radio station managers

"The Regents don't worry about programming, just libel and slander suits," Foster said yesterday. He said KUOI has not, since the station was founded in 1945, had any problems with law suits, no inquiries, and has not had its license revoked.

He added that the Communications Board and Senate here "make sure qualified people 'run the station," but that doesn't seem to apply any of the Regents' ears.

Foster said the ASUI needs some kind of document from the Regents to protect the interests of the student station. "Students need to have final power over programming, policy, and manager choice. As it is, the station manager is chosen on the basis of programming policies, and format ideas," he said. Presumably, these are the same criteria the administration will use in selecting future station managers, Foster said.

Foster criticized parts of the adopted recommendations. He said that rather than have the institutional liaison "select and remove" station managers, the liaison should "approve or disapprove" the selections made by the student boards. He feels that if left as is, the section which would let the liaison select and remove station managers negates the section which allows student managers and boards to continue to make format and programming decisions, because student managers would be selected not by students, but by the administration.

In addition, Feb. 22 ASUI Senate resolution supports changing the section to read: "Choices for manager and licensed consulting engineer by the relevant student boards may be approved or disapproved of by the institutional liaison with full written explanation for approval/disapproval to be presented to the station coordinator and board for final approval."

As for the student station manager job description, Foster thinks it would be best for the Regents to simply adopt Communications Board and ASUI rules and regulations pertaining to duties and responsibilities of the station manager, rather than draw up from scratch a job description.

Foster said he thinks the Regents are worried about liability because they are, in effect, the license holders, even though the Federal Communications Commission issued the license in the name of the ASUI.

Foster speculated that if KUOI had 24 hour music, there would be less problems with liability. "But we couldn't get our license renewed because we wouldn't be serving the public," he said.

On the other hand, the higher percentage of news and public affairs in the programming, the higher the percentage of liability, according to Foster. "I'm certainly not going to run 24 hours of music," he said.

The only solution Foster sees at the moment, is for KUOI and ASUI to acquire its own liability insurance. He said Carol Grupp of the university financial affairs office is working on just that.

Haarsager, at last weeks' Regents' meeting, however, said that the only insurance company in the world which insures student radio stations is Lloyd's of London.

The University Curriculum Committee is studying possible changes in the regulations covering the dropping of courses. See general academic regulations C, "Changes in Registration," on page 35 of the 1977-78 General Catalog.

To provide UCC with a student opinion for advisory purposes, please rank the following alternatives in the order of your preference (1 is most acceptable; 4 is least acceptable) and RETURN THE QUESTIONNAIRE VIA ANY CAMPUS OFFICE TO THE FACULTY SECRETARY'S OFFICE BY MARCH 25. Additional comments may be provided on a separate sheet.

1. Move the deadline for dropping courses to one week after midterm grades are distributed by the Registrar's Office. (This proposal would maintain the present policy except that the final date for dropping classes would be approximately three weeks earlier in the semester.)

2. Change the period during which a student may drop a course and have no indication of the registration appear on his or her permanent record to four weeks after registration and require a student to petition for all withdrawals thereafter. (Under this alternative: 1. no entry is made on a student's permanent record for a course dropped during the first four weeks; 2. a withdrawal after the first four weeks is possible only for compelling reasons and with the approval of the Petitions Subcommittee of the Council of Academic Deans; and 3. when a withdrawal after the first four weeks is allowed, the grade of W is recorded on the student's permanent record.)

3. Change the period during which a student may drop a course and have no indication of the registration appear on his or her permanent record to four weeks after registration and limit the number of credits which may be dropped and recorded as W on the student's permanent record to 20 credits for each baccalaureate degree. (The student could still drop a course and have a W recorded during the period from four weeks after registration to the last four weeks of the semester; however, petitions must be submitted to the Petitions Subcommittee of the Council of Academic Deans to drop more than 20 credits for each baccalaureate degree.)

4. Retain the current policy (first two weeks of classes — no grade is recorded; third week of classes to last four weeks of the semester grade recorded as W; last four weeks of the semester — for compelling reasons only, upon successful petition to the Council of Academic Deans with grade recorded as W).

NOTE: None of the alternatives would affect the period (first two weeks of classes) during which a student may add classes. The alternatives do not apply to withdrawal from the university.

Name: ____________________________ Student I.D. No. ____________________________

Return via any campus office to the Faculty Secretary's Office
Faculty council considers campus security memo

Faculty Council considered a memorandum from Thomas E. Richardson, student and administrative affairs vice president, about the campus security program Tuesday.

Richardson’s memorandum was a response to questions from the mathematics faculty. According to Richardson’s memorandum, the plan is voluntary, and “presumably it will continue.”

The memorandum said, “Specific administrative responsibility falls to this office and campus security to assure maximum protection of university buildings and property. Buildings are secured to regularly posted hours. Only authorized personnel (faculty, among them) are to be in buildings after posted hours. Building use permits were instituted last fall to provide more reliable means for identifying authorized personnel...Officers have little way of knowing who should or should not be in a given building unless reliable identification can be requested.”

Richardson said he is willing to discuss ways to improve building security.

Richardson also said, “Any program designed to protect people and property will have to be flexible. The current program is not immutable.”

Currently, about half of the departments use the plan.

Faculty Council approved a change in the structure of the Cultural Exchange Coordinating Committee, and academic projects for funding by the U of I Foundation.

Faculty Council postponed consideration of proposed policy on faculty personnel files until next Tuesday at 3:10 p.m. in the Faculty Lounge.

Philosophy course offered

Philosophy 204-02, Values and Change in Society, will meet March 28 through the end of the semester 11 a.m. Tuesday and Thursday in UCC 102.

The non-majors’ course is accelerated and offers one credit.

March 28 to April 13, Dr. H. Robert Otness, professor emeritus, Department of Psychology will discuss the changes in attitudes and practices during the past century relative to the areas of mental deficiency and related disorders.

Dr. Francis Seaman, professor of philosophy and department chairman, will discuss morals and values and change in society, April 18-27, May 2-11. Dr. Alfred Bowers, professor emeritus, Department of Anthropology/Sociology, will discuss the problems of societies as they change from simple to complex.

For additional information about this course and registration call the Department of General Studies, 885-7037 and stop in at Room 111, Administration Building.

Nothing cancelled or quarantined

Rumors of classes being cancelled and living groups being quarantined this week because of the flu are “a bunch of bullwhack,” according to Dr. Robert Leonard, director of student health services.

“Of course, it is not voluntary, but I think closing classes would be a real mistake,” he said. “If classes were cancelled students would just party and go out together and that would make things worse than they already are.”

Leonard had no idea of the number of students he has treated for flu. He said he depends on faculty absentee reports to determine the extent of flu outbreak and so far no figures have been compiled.

Leonard “presumes” the flu strain is Russian flu, but he won’t be sure until the results of throat cultures sent to Boise for testing return.

“When we wait for those results the epidemic is over before we know what it is,” Leonard said.

Symptoms of the Russian flu are high fever, chills, headache, ache all over, runny nose and stopped-up head, he said. Rest and aspirin are the only relief.

Leonard cautioned against self-diagnosis, however.

“Other diseases with the same symptoms have been circulating on campus, especially mienchmis pneumonia,” Leonard said.

“If someone thinks he feels worse that what this flu could cause he should come in and see about it.”

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Opinion — Turn in library survey

Unhappy about the library? Not enough books? Not open long enough? Well, 440 of you have a chance to have your voices heard on these matters.

The ASI Student Senate is currently distributed a survey on the services and facilities offered at the U of I library. While the Senate actually has no control over the library here on campus, it would like to have your feedback on what you feel should be changed. Pay attention to Whose library is this? It's the student's, and the Senate wants to make sure it's for you. So you can get your survey at the Senate's office or turn them off at the senate office in the Student Union Building, or the first floor of the library.

If you didn’t get a survey, the Senate would still like to hear what you think the library needs or should do. Write to them, talk to them about it. This is your chance. Do it.

I. Borden

Letters

Get mad

Editor,

This is a letter to the student of the U of I. At present I am writing it because I want to incite you all to wrath. I want you all to get pissed off and storm the building of the library and throw the roof down on that august body of self-effacing spineless jellyfish. I want you to leave the building quite mad about a situation that has gone almost unmentioned in the Argonaut and your stealing your radio station—lock stock and record collection. "They" being the Board of Regents in collaboration with the U of I administration. Your radio station being KUOI-FM.

I say they are stealing it because they want (and are taking control over it but they haven't put up one lousy red cent toward its operation or contribution in the last several years, nor are they offering any sort of compensation now. It is becoming increasingly apparent that the ASUI isn't going to oppose the takeover in any way shape or form so the virtually the only way to stop it now is for you to take it upon yourself to step up to it before it's for Christ's sake too late.

The obvious question at this point then is what? Who the hell cares who controls KUOI? You should. Even if you don't care for the music. Even if you never listen to it. The radio. It's important because KUOI was built on and is built on the support and the work of all you students. It administers doesn't have to happen anything happening inside which is more important.

You ought to care who controls KUOI because, despite its faults, it really is THE station of, by and for the students of the U of I.

Any Idaho student, regardless of major, can not only work there, but can (if they are a little nuts) rise through the ranks and eventually become a station manager—if they are persistent. No opportunity like it exists anywhere else in the state of Idaho. I will not here recount the fate of the student station at ISU and the station at Boise State (set up only last year) has a faculty "advisor." When they take KUOI away from you they have to leave it back.

If KUOI had been under administration control from the beginning it is doubtful that it would be as advanced as it is. When plans were first laid in 1975 to

J. Borden

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Argonaut

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There were some interesting results from a similar case at WBUR-FM, a student operated station from Boston University. The university president hired an "outside consultant" for that station, who recommended that Boston University have final approval over the incoming managers. The kicker to this vignette is that at Boston U. was university assumption of control over WBUR-FM, even down to the types of feature stories that were run on the station's news broadcasts.

3. The liaison will help insure that FCC rules are followed.

The necessity for any of the above three reasons has not, to my knowledge, been established. KUOI-FM is very close to having a pristine record as far as the FCC is concerned. The organization of the management is such that constant checks are made to insure FCC rules are being followed. During my tenure at KUOI-FM, I was not aware of any requests for information from the Regents which KUOI-FM failed to provide. Yet a majority of the Regents are insisting that this "liaison" post be established.

The only purposes I can see this post serving are either as a need for additional paperwork for the management of KUOI-FM and as a somewhat unnecessary method of getting a foot in the door for future control over KUOI-FM.

One of the many tidbits I gained while an undergraduate in History was the essential validity of the cliché about history repeating itself, like a pendulum swinging from one side of a clock to the other. Right now we are coming out of a period which saw the student body make impressive gains in the freedom of its press. We are entering a period which is about to place additional administrative controls over the press. It really seems to me that if the students can handle a radio station, put out a quality and enjoyable product while not breaking any FCC rules getting there, then they won't be left alone in their endeavors.

The chance exists for the students to stop the swing of the pendulum towards this more restrictive regulation, if only you will let your voices be heard. It's too late to save the formerly ASUI controlled facilities mentioned in the opening stages of this column. It is not too late to save yourradio station. You know about this attempt over before it has been finalized, all you have to do is make your opinions known by writing letters to editors, Regents, your state legislator, etc. You have a chance of keeping a student-owned and operated radio station alive and open to students of all majors; please take the time to do so.

Kathy Albers

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Apathy? APATHY?!? We off-campus students obviously care enough to leave the sheltering wings of dorms, fraternities, and sororities and carve a niche where we may be independent of the colossal large living group hassles.

Lack of interest? Lack of INTEREST!!! You're interested in many diverse things. One thing we're obviously NOT interested in, however, is student government. We've had enough kiddie games; that's why we moved off campus. We won't have the privacy to pursue our various interests in peace.

Last semester, seniors tried to meet off-campus students on campus. Now they are infiltrating the city of Missoula. Don Harding, ASUI president, has shelled out greenbacks from his own pocket (we give him $200 a month) for beer to be served at the next off-campus meeting (scheduled for 3:30 P.M. Nbd 10 at Johnnie's Café). $100 was allocated to rent the cafe for the meeting. This is a scheme for making more accessible to off-campus students, being two whole blocks away from the Vandegriftage, location of the last meeting, to which a scarce few showed up. I'm sure our campus budget will be tripping over each other to be at this central meeting place, so far removed from the campus that the frustrated off-campus driver may even find a place to park.

Now seriously folks, the issue here is hard, cold cash. The only means used as enticements to come to the meeting by Mr. Wani were tuition and fees. The common denominator off-campus dwellers and their representatives is how our money is being spent. These issues are important and senators should find out how their constituents feel. Here's the deal: Bob, keep your money. We can buy our own beer and drink it in a more suitable atmosphere. As for the $100 rental fee, I'm remiss in my report that I sold Boardwalk for $3000, four railroads, and the rest of a color group. Johnnie's would be carrying money to the bank in trucks if a rip-roaring meeting were to take place. Of course, they probably had the foresight to know that no one would show up. It's a pity spending $100 cash, us to send over 1000 postcards containing a simple question: "I wish I had your money." ASUI officers may have printed for free. True, you may only reach a random sample of the off-campus students, but that's better than the past response, and much more representative. Students could simply drop off the completed questionnaires at one of several centrally located spots. This would give the off-campus student independence from sandbag diversions and more time to discuss with all his or her off-campus cronies at Johnnie's Cafe. I would like to remind the Off Campus Students that the meeting is still going to be held as scheduled. We sincerely hope that everyone concerned will be there on time. The time again is 3:30 today.

We appreciate your help. Editor, UNR, can you find the time to write information to your readers, and especially those who will be involved in this meeting.

Juko Wani

Androgyny

Editor,

Ray Greene's letter of March 3 contained several points of misinformation or misunderstanding that need clarification.

Firstly, if Mr. Greene appears to be confused as to the definition of androgyny, Androgyny has a clear root: andro means man and gyn means woman. An androgynous teacher, therefore, would combine some of the characteristics, traits, skills and interests that we associate with the stereotypes of masculinity and femininity. Neither the word androgyny nor the androgyny symposium relate to the issue of abortion. The assumption that the androgyny conference would "balance" the Issues and Forum's anti-abortion speaker shows a lack of knowledge about both subjects.

Secondly, Mr. Greene's statement regarding the symposium speakers' views on abortion does a serious disservice to the speakers.

The invited speakers have not been questioned as to their stands on abortion and, frankly, the centers of math laboratories where students work with objects they call "manipulatives." Their presentation boards, bean sticks and a geometrical puzzle called Tangrams are some of the math activities used by students to learn everything from number theory to concepts of geometry.

"Young children are believed to go through various stages of learning ability," Williams explained. "According to one theory, they gradually move from concrete to abstract as they get older."

Youngsters can learn mathematical ideas more readily if they can work with concrete objects that demonstrate the ideas, says Williams.

But why teach mathematics this way to adults who plan to teach? "Because teachers tend to teach the way they were taught," says Williams, who will present a workshop for Tangrams with three of her students March 18 at Missoula, Mont.

The workshop is part of the regional meeting of the National Council of Teachers of Mathematics.

The three students who will help with the workshop have all taken Williams' sequenced courses and have extended some of the ideas while student teaching or working as teacher aides.

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A proposal to establish an interuniversity women’s studies project between Idaho’s three major universities was disapproved by faculty council at a recent meeting.

According to Corky Bush, assistant dean for student advisory services and writer of the proposal, no one university has enough women’s studies. Combining the studies now offered at BSU, ISU and UI into one comprehensive program would produce a good multidisciplinary program, she said. The courses would be taught at the institutions on a rotating basis, requiring some teaching personnel to rotate.

Bush sent a preliminary abstract of the program to FIPSE, fund for the improvement of secondary education. If the project was approved by FIPSE, funding for the program could have been provided for three years. In determining projects worthy of grants the fund considers support from the institution for the program and how the program would be funded after the grant runs out. FIPSE requested a final proposal to be resubmitted.

Bush went to the University Curriculum Committee to get support behind the proposal. A consensus of the UCC said the teaching of courses in women’s studies using the combined resources of the three institutions is an appropriate goal of the proposal. The UCC did not support funding a full-time administrator and staff for the program when the FIPSE funding ended.

The Faculty Council voted 13-6 against the proposed studies program. It would be pointless to spend the time writing a longer, comprehensive proposal to submit to FIPSE without the support of the institution behind it, said Bush.

The dean’s council at ISU okayed the motion to apply for a year’s funding from FIPSE to work out the details and then see what happens. “I was hoping the faculty council would go along with this idea,” said Bush. The funds would have facilitated development of the details she said.

After the year, it could be decided whether the program would really work, but now we don’t have that opportunity, Bush said.

Faculty Council questioned the need, cost and lack of available details concerning the project, said Elizabeth Stevenson, Faculty Council chairwoman. Recruiting faculty members to rotate with the program was a detail questioned, she said.

“Afer the grant runs out the university will be stuck with the program and won’t be able to assume the cost of its budget,” said Steve Davis, Faculty Council vice-chairman. The cost would be divided between the three universities, Bush said.

“We can’t even support the programs we have now,” said Bruce Bray, faculty secretary. It wasn’t this specific program. Bray said he thinks the council would have refused to start any new programs. The council did not want a separate budget and staff for the women’s studies program, he said.

Vandaleers start on tour

The U of I Vandaleer Choir will begin its annual spring tour Monday, March 13.

The tour, which is sponsored by the U of I Alumni Association, opens in Spokane, will then proceed to Pasco and Seattle, Wash, and Portland, Ore., this year.

President Richard Gibbs will visit the same cities and speak before the concerts and meet with different alumni groups. Bill Belknap, U of I athletic director, and Carl Killsgaard, assistant to the U of I president, are also travelling with the group.

The Vandaleer concerts, all open to the public, will include a medley of George Gershwin melodies, American folk songs sung by the men’s chorus, “The Song of the Open Road” by Norman Dello Joio, and some old “Idaho” tunes. Glen R. Lockery, U of I professor of music, directs the group.

The choir has toured Europe and South America in recent years, and regularly tours Idaho and the Northwest.

Listen to Jazz

Tom Johnson plays swing and its variation Monday afternoons from 2 to 5:30 p.m.

Jim Cancroft moves into Jazz on Tuesday nights from 10:45 until 2 a.m. Wednesday.

Terry Date flows between traditional jazz and swing music Wednesdays 2 to 6 p.m.

Brian Nelson stars your week off with fine jazz music on Sunday nights from 10 p.m. to 2 a.m.
Lucas science fiction plays Sunday evening

The ASUI Film Society will present *THX 1138* in Borah Theatre on Monday, March 12 at 5, 7, and 9 p.m. Admission is $1.

*THX 1138* is the first film that George Lucas, director of *Star Wars*, ever directed, and it promised much of the futuristic, technical material that made *Star Wars* so outstanding.

This film depicts a future society which has moved underground and is run by computer. In this sterile, plastic world, men and women are given numbers instead of names, and are given drugs to keep them docile and unfeeling.

When THX, the main character in the film, manages to conceal the fact that he has stopped taking the drugs, and convinces his roommate/wife to do so also, he commits the crime of feeling and loving.

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"Why do we do it?"
Black haired, dark eyed and clad in black leather, yet with an air of sensitive sincerity about her. Ann Wilson put that question to the other members of Heart in a joint Argonaut-KUOI interview last night.

Her question about why the group devotes its life to rock music drew only silence or "because it's there" from the other band members in the Winnebago under the dome. But later in the interview Wilson answered the question herself.

"Almost no other art form is as alive as rock and roll," the lead singer said. Rock is a channel for life energies with "no comparison" to other art forms, according to Wilson.

Ann and her sister Nancy, both reared in Seattle, have had enough experience with other art forms to form a basis of comparison. Both have worked in visual arts and writing. Ann, 27, as a poet and Nancy, 23, as a short story writer.

The Wilson sisters write most of the group's music.

When an interviewer noted the poetic sensitivity of Ann Wilson's lyrics, the writer said, "You should hear some of the stuff off the new album," and, with a laughing glance at her sister, "It's getting wierder all the time."

Both Wilsons had extensive exposure to classical music early in life. Nancy agreed some of her acoustic guitar work shows a distinct classical influence but not through those ingrained from Nancy's background.

All that's toward and sports activism for the group's "For Oh-Man!" and for women, groups unequal to the duties of the group's "actual sister."

The Monday Corvallis show, in a h. Seattle-bred group that they're Hear's album personal is that said. Even the brought in of.

Also, "Lace was a "reduction" of the "legal hole" which they concluded could "Little Quiddi."

"Rock it, suck it."

That report is

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Layaway Plan
Open 9-5:30 Mon-Fri
A nine inning game against Whitworth of Spokane is slated for the Vandal baseball team Saturday at 1 p.m. as the U of I squad will open its home season.

The game is tentatively set to be played on Idaho's Guy Wicks Field but weather conditions may cause the site to be moved to Lewiston's Bengal Field or even possible postponement of the game, according to Idaho Coach John Smith.

This problem has plagued the two teams in past years as last year rainy conditions caused a cancellation of the game after two rainouts.

"They're a good ball club," Smith said of league champion Whitworth. The Pirates will provide some "tough competition" for the Vandals, according to Smith.

"They should be good again this year," he said. "They have a lot of players back and have picked up some good junior college transfers." Smith plans on starting either Tim Martin or Brian Stokes on the mound.

"Pitching consists of ninety percent of the defense," Smith noted. "When you talk about pitching it's not strikeouts but walking. There is no defense against walking."

Inclement weather has forced the Idaho team to have practices in the ASUI Kibbie Dome, which is hindering the team in more than one way.

"It's a little tough to get a baseball team ready," Smith commented about the situation. Another factor is the limited time the team spends in the Dome. It is only allowed one and one half hours a day because of the number of teams that practice inside.

"We're not really deep but we have kids who can come off the bench and help," he said.

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**Vandalsport**

**What's happening**

**Today:** Gymnastics at regional competition at Cheney

**Tomorrow:** A & W Invitational track meet, ASUI Kibbie Dome, 12:30 p.m.

Baseball vs. Whitworth, 1 p.m.

Sunday: Blue Mountain Rugby at Ritzville

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**Select tracksters compete**

High school senior tracksters from all over the Northwest invade the ASUI Kibbie Dome this Saturday to test their skills in high jump at the third annual A & W Invitational. About 75 athletes are expected to make this year's athletic event.

"This gives us a chance to look over some of the finest high school competitors in the Northwest," said Mike Keller, director of the meet and head Vandal track coach.

"It gives them a chance to see what shape they're in. For some of them it'll be the only chance to compete against each other." The majority of 75 competitors are from Washington and Oregon, said Keller. One senior will travel from British Columbia, while ten will represent schools from Idaho. Ten's far below what Keller wanted.

"The problem with Idaho is that many of the people we wanted were in basketball tournaments," said Keller. "And 25 couldn't come due to flu, colds and/or SAT tests. Admission is free for U of I students, $2 for adults and $1 for students 17 and under. Field events start at 12:30 p.m., with running events at 1:30 p.m. The meet should be over by 3 p.m.

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**CONCERT BEHIND PRISON WALLS.**

Johnny Cash, Linda Ronstadt, Roy Clark & Foster Brooks Do Their Acts Behind Bars!

This one hour TV special, filmed at Nashville's Tennessee State Prison, brings together three of country music's greatest entertainers and one of America's foremost comedians for the first time. See Johnny Cash sing "A Boy Named Sue" and "Polk Salad Annie" and "Folsom Prison Blues," torchy Linda Ronstadt belt out "You've Got a Friend" and Foster Brooks. It makes being "Behind Prison Walls" something for you to smile about.

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**The Stars Shine In**

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Whitewater lovers dream of spring’s warming trend

by Scott Tudemope

As the temperature rises outside, there won’t be a dry eye among skiers. But they shouldn’t expect sympathy from ardent whitewater enthusiasts. They’ve been waiting all winter.

"Where’s all that snow gonna go when it melts?" teased Jim Rennie, Outdoor Program director. "Why, into whitewater of course."

U of I’s kayaking season gets off to an early start. As the outdoor Program plucks from its beginning kayakers from the swimming pool into the real thing after spring break.

"Day trips on the Clearwater are what we mostly offer," continued Rennie. "But we do have trips to Grande Ronde and St. Joe. The Lower Selway’s quite nice in the spring time, too."

The program plans only two indoor pool sessions for the 1977-78 year.

Idaho gymnasts head for regionals

All ten members of the U of I’s gymnastics team have qualified for regional competition this weekend at Eastern Washington University in Cheney, Wash.

"This has been a good year; the best ever," Idaho Coach Judi Haas said. "Our young team will gain a lot of experience at regionals. I have eight freshmen who will be making the trip."

The gymnasts had to earn a score of six or higher at two meets to qualify for the regional. Cindy Hendricks and Kathy Bernard qualified in three events each. Bidart will compete in floor exercise, vault and uneven parallel bars and Bernard in floor exercise, balance beam and vault. Susan Hawk will be a contender in floor exercise and vault. Also attending the meet for Idaho will be Leslie Miller, Debbie Longfellow, Ann McLaughlin, Elaine Hendricks, Lou Parkins and Karleen Malm.

Individuals placing high in their event and the first place team are eligible to go on to small college nationals in Colorado Springs later this year.

Haas is looking to another strong season for Vandal gymnastics next year after taking the entire team to regionals this year.

"I will lose one senior, Ann McLaughlin, and the remainder should return next year for a strong nucleus for next year’s team," Haas said.

The Cheese Cellar


Elite Catering

will offer a two-for-one special on its regular Sunday brunch March 12 to students presenting the coupon below. Brunch hours are 11-2 in the banquet room, 2nd level, Morgans Alley.

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Ritzville on tap for Idaho rugby

Two matches will face the U of I Blue Mountain Rugby Club when they travel to Ritzville, Wash., Sunday. Game times are scheduled for 2 and 3 p.m.

The Blues are expecting good, competitive action against Ritzville, according to team member Steve Cuddy, Idaho defeated Ritzville in their last encounter in the '77 season. It was Ritzville's only loss of the year.

The Blue Mountain ruggers have started this season with much enthusiasm and anticipation, said Cuddy.

The Idaho team has been invited to play in France later this year, if the team can raise money to pay for travel expenses.

This spring, Blue Mountain will compete in the Seattle Mud Bowl, an invitational match which plays host to 32 teams.

'B' basketball goes to SAE's

Men's 'B' league basketball ended last evening with Sigma Alpha Epsilon defeating TMA No. 3 by a score of 31-23.

Co-re volleyball started off with a lot of forfeits last evening due partly to flu, according to Bob Whitehead, director of intramurals. There are 52 teams competing in 13 leagues of four teams each.

Co-re bowling playoffs will take place Tuesday night with four teams competing for first place. The four teams are TMA 26 against Borah Hall No. 1, and Law School No. 1 against Borah Hall No. 2.

There will be a softball manager's meeting Tuesday at 6:15 p.m. in room 400 of Memorial Gym. There will be sign-ups for softball at this time. No official forms for softball are out. Whitehead said. Immediately following the manager's meeting there will be an officials meeting for softball at 7:15 p.m. Softball will begin March 28.

Events

Due to the drastic increase in the amount of information we receive, deadline for items going into the events column will be 10 a.m. the day before the paper comes out. The new deadline goes into effect next week.

Friday...

...The U of I Women's Center symposium titled "From Myth to Choice; Toward a Vision of Androgyny," opens at 8 p.m. Friday, March 10 with a keynote speech on "Male and Female Systems," by Dr. Alan Wilson Schuel. The symposium continues all day Saturday, March 11, with a major general session scheduled for 7:30 p.m. Panel discussion and workshop sessions will close the symposium on Sunday.

...U of I's Blue Mountain Rugby Team will present Alfred Hitchcock's classic film The 39 Steps at 7 and 9 p.m. in the Ag. Sci. Auditorium. Admission is $1.

...PSI Chi Club will hold a banquet and initiation meeting 7 p.m. at Johnnie's Cafe. The $4.50 charge will cover dinner and a speaker. Call Liz Putnam 885-6078 or Dave Ringold 882-5335 for more information.

...There will be a symposium on androgyny and theology from 7 to 10 p.m. in the SUB Grand Ballroom.

...The Palouse Area Singles Group is meeting for dinner at the Seasons restaurant in Pullman at 5:30 p.m. Afterwards we will meet at Macbeth at 7:30 p.m. at WSU Dugy Hall. Pick up tickets early from reserved PAGS block. For more information call Karen Gaunt 882-7639 or Debbie Dean 332-7867.

...The Alaska Coalition will give an Outdoor Program-sponsored presentation about the future of public land in Alaska at 7 p.m. in the SUB Spalding Room. There is no charge.

KUID—89.3—Dr. John, "One Night Late,") 10:05 p.m.

KUID—91.5—Bat McGrath, "The Spy," 9 p.m.

Saturday...

...SUB Films is presenting Joe Kidd starring Clint Eastwood at 4:30, 7 and 9:30 p.m. in the SUB Borah Theatre.

...The Law Women's Caucus is sponsoring a workshop entitled "Women in the Law" at 9:30 a.m. in the U of I Law School Building. The workshops will last until 4:45 p.m. with a potluck lunch from noon to 1:30 p.m. Although issues will be discussed from a legal perspective, all interested persons are welcome to attend.

...The Palouse Area Singles Group will have dance instruction in popular and disco dancing at the U of I Women's Gym (enter west door), Call 882-8029 for more information.

...A co-op with Mary Myers and Liz Tuet will be 7-11 p.m. in the Vandal Lounge. There is no charge.

...The Performing Arts Guild of Moscow will present Raks Sule-" Belly Dance of Glen" 8 p.m. in the U of I Art Gallery. The gallery is across the street from the Satellite SUB.

...Navigators, an inter-denominational Christian club, will hold a car wash all day Saturday at Gasamat, next to Tri-State, to raise money for a conference in Colorado Springs, Navigator headquarters. The group will charge no set rate. People may pay whatever they think the job is worth.

...Moscow Community Theatre will present a fantasy for children and adults, The Land of the Dragons, at 2 p.m. in the U of I Auditorium. Tickets are $2 each or five for $8 at the Moscow-Latah County Library, Cox and Nelson, and the SUB.

KUID—89.3—David Spinoza, "Spinoza," 10:05 p.m.

KUID—91.5—Ida Cox, "Lavly Davd Blues," 9 p.m.

Sunday...

...There will be a student Bible study at 9:30 a.m. in the SUB Pend Oreille Room.

...Film Society will present THX 1138 at 7:30, 5, and 9 p.m. in the SUB Borah Theatre. Admission is $1.

...U of I, WSU, and the Spokane Symphony present Mahler's Eighth Symphony at 8 p.m. in the WSU Coliseum. Admission is $6 and $5 for general, $3 for college students and $2 high school students and under.

...The Palouse Area Singles Group will show slides at the Lincoln Savings Community Room, Pullman. Selected slides and call Mark Hammer 322-7085 or Bill Parks 882-8902.

...The Childbirth Association of Idaho will give a free lecture on conception and contraception 7:30 p.m. in the Banquet Room of the Moscow Hotel.

KUID—89.3—O'Dnel Levy, "Time Has Changed," 10:05 p.m.

KUID—91.5—Memphis Minnie, "1934-1941," 9 p.m.

Monday...

...U of I Chapter of Wildlife Society will show Journey to the High Arctic, a National Geographic film shot in the Canadian Arctic at 7 p.m. in the Forestry Building, room 10.

...Outdoor Program will present a slide show entitled Spring Break Recreations in Hell's Canyon at 7 p.m. in the SUB.

...The Lewis and Clark State College Programs Board is sponsoring the National Shakespeare Company performing Othello at 8 p.m. in the Lewiston High School Auditorium. Tickets are on sale at the union building information desk in Lewiston at $5.

...Men's and Women's Roles in Contemporary Society," an ongoing class, will be open to the public for a lecture by Terry Anderson, associate director of Continuing University Studies, from 2 to 4 p.m. in the Women's Center. Anderson will speak on "The Present is Past: Future of the Women's Movement in the U.S."

...The Moscow-Pullman Diabetes Association will hold a discussion/evaluation of past and future programs at 7:30 p.m. at Good Samaritan Village, 6430 North Eisenhower, Moscow. The public is invited.

...WSU Coug Athletics will sponsor a lecture and slide presentation by Wright Davis entitled "Save Our Canals" at 7 p.m. at the Cab Auditorium at WSU.

...The Palouse Area Singles Group will discuss Passages at 7:30 p.m. at Mark Hammeric, NW 820 Fink, Pullman. Call 332-7085 for more information.

KUID—89.3—Norman Blake, "Blackberry," 10:05 p.m.

KUID—91.5—Jefferson Starship, "Earth," 9 p.m.

Upcoming and Ongoing...

..."Know What You See," an exhibition art conservation techniques, is now on display from 10 a.m. to 4 p.m. through March 7 at the University Museum on the second floor of the faculty office complex west.

...Lewis and Clark College is sponsoring "A Winter's Tale" at 7 p.m. March 14 at the Lewiston High School Auditorium.

Northwestern Mountain Sports presents Top-rated running shoes by Nike

Waffle Trainer Nike Waffle Trainer #3 Nike LD 1000V (just in) #4 Brook Villanova #6 and The Number One Ladies Shoe the Nike Ladie's Waffle coming soon:
The Number One Men's Shoe The Brooks Vantage Northwestern Mountain Sports

Friends, Unlimited Are you interested in becoming a Big Brother or Big Sister? We want to help you give yourself to a child. Your warmth and friendship shared between two lives. Call or drop by today.
Republican Congressman James McClure said, "The Food and Drug Administration ought to have the authority, and must have the authority to ban the use of materials which are found to be directly harmful." McClure said the FDA argument about Laetrile is that, "people who might otherwise get other treatment depend upon Laetrile and therefore are damaged because they depend upon Laetrile, but they cannot show so far that Laetrile itself is damaging to human health."

He said, "I don't think the government has the right to make that decision for us."

Dr. Jerry P. Lewis, a member of the University of California Laetrile research team, said Laetrile is a potential poison that probably hastens death for capable cancer victims.

In the first study of its kind, Lewis said, investigators found that healthy dogs became seriously ill and several died after they were given Laetrile and sweet almonds. The almonds contain enzymes which are also common to many fresh fruits and vegetables. The enzymes react with Laetrile to yield deadly amounts of hydrogen cyanide.

State education chairman ‘Media Anaylsis’ guest

A. L. "Butch" Alford, State Board of Education chairman, will be this week’s guest on Media Analysis, the KUOI-FM public affairs program. Media Analysis will be aired at 6:30 p.m. Anyone who has questions for Alford may call KUOI during the day Friday.

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Friday, March 10, 1978 13

State legislature approves use of laetrile in Idaho

by Jim Spiersch

The use of Laetrile as a cancer nostrum has become controversial both on the state and national level.

After years of research the issue is still not black and white, but some headway has been made.

Both houses of the Idaho Legislature approved passage for the controversial drug, according to Governor Evans’ Press Secretary Steve Leroy. Leroy said the governor is expected to act on the bill some time next week.

Pesticides program today

Videoscapes about pesticides will be shown Friday noon in rooms 103-104 of the Education Building. The Idaho Conservation League and Citizens Against Toxic Herbicides are co-sponsors of the program.

The program includes a discussion on the misuse of herbicides.

Society features bankers

Seven executives of the First Security Bank of Idaho will be on the U of I campus Friday, March 10, for the Pi Beta Sigma executive for a day program. The professional business


A public meeting about proposed Forest Service Herbicide spraying is scheduled for next Tuesday at 7:30 p.m. in the SUB Ballroom. Anyone who wishes to testify about the proposed spraying can do so at the meeting.

WILLIE NELSON
SPECIAL GUEST STARS THE CHARLIE DANIELS BAND AND COUNTRY JOE MCDONALD
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Mon., March 13
7:30 pm

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For ticket information call 335-3925.
by Marty Trillhaase

Washington, D. C. - Depending on where you stand politically, Congressman George Hansen is either Idaho's version of Adam Clayton Powell or Ronald Reagan. Hansen's conservative views are well known. An ardent opponent of big government, Hansen has continuously fought to destroy the Occupational Safety and Health Act (OSHA). His efforts to defeat the Panama Canal treaties also serve to reinforce his conservative image.

But another image haunts Hansen. Since winning his second lease on political life in 1974, Hansen has been involved in several scandals. He has been convicted of campaign violations. Hansen reportedly had not paid the federal income taxes as of October 1976. And he is now soliciting private donations to pay his debts.

Hansen represents Idaho's second district in the U. S. House of Representatives. Hansen has been involved in every major election in that region but one since 1964. He first went to Washington after beating incumbent Ralph Harding. Hansen was one of a handful of Republicans to win a previously Democratic-held seat in 1964. That was the year of Lyndon Johnson's victory over Barry Goldwater.

He went on to win re-election easily in 1966. In 1968, Hansen suffered his first, and possibly his worst defeat. That year he took on Frank Church for the Senate. Riding on the unpopularity of the Viet Nam war and his record of opposition to it, Church won handily.

Hansen reappeared four years later. He again tried for a Senate seat. This time, Hansen made it no further than the primary election. The following election, Hansen made a bid for his old house seat against Republican incumbent Orval Hansen. In a primary election held just days after Richard Nixon's resignation, George Hansen won the GOP nomination. He went on to win the general election.

But what may sound like a comeback story was just the beginning. Hansen, upon assuming office in Jan. 1975, was convicted of federal campaign violations. Although he had been formally sentenced to a jail term, the congressman's sentence was eventually suspended. That incident was virtually forgotten by the time the 1976 election rolled around.

A former state senator from Pocatello, John Kress, had won the right to challenge Hansen in the general election. Kress had made a name for himself during his one term in the Idaho Senate.

But Hansen was easily favored. That estimation was blown apart roughly two weeks before the election. It was reported Hansen had not paid his income taxes for several years.

Hansen won the election—but only by an eyelash.

**Hansen's problems compounded last year when his office announced he would seek approval from the Federal Election Commission to solicit private donations to pay off fines. Hansen maintains his debt had been incurred in defending himself against the campaign violation charges.**

The FEC approved the plan. The House Ethics Committee did not, however. The laws did not apply to Hansen's wife Connie. Mrs. Hansen has been soliciting the donations.

Although Mrs. Hansen is not under the same restrictions placed on her husband, Hansen said a number of guidelines have been followed. All requests are kept out of Idaho, Hansen said. He added the donation limit has been set at no more than $100.

Another restriction Hansen said he is following is refusing donations from federal employees.

Hansen said he expects his campaign treasury to reach a healthy point sometime in the next few weeks. He added he will have to "adjust" to his personal financial situation. What effect all this will have on his political career is uncertain. Both Kress and Hansen are vying for the chance to oppose him in the general election this fall.

But Hansen said he is confident. "I've probably got the cleanest bill of health... because I've had so many investigations," Hansen said. "I've been through one bath after another," he added.

The fact that this year's election remains a challenge for any Hansen opponent gives proof of Hansen's popularity with his constituents.

Hansen rode into office with one big issue, OSHA. He vowed to destroy the agency. But he acknowledged the Congress was anything but willing to go along with him.

The Courts supplied another course of action. Last year a Pocatello businessman. Bill Barlow, filed a brief with the U. S. Supreme Court charging OSHA violated constitutional rights by imposing a place of business without a warrant. A decision is expected this summer.

Hansen said he expects the court to delay the surprise inspection unconstitutional.

He added 22 lower courts have ruled in similar fashion.

But the decision could go a number of ways, Hansen said. The Court could attempt to salvage OSHA machinery by requiring the agency to obtain warrants. Another route the court could take is removing the inspections clause of OSHA entirely, Hansen said. That in effect would kill OSHA.

Hansen expects several court cases to result from a decision, simply requiring warrants. "You may get into a lot more court cases over what constitutes a warrant," he said. But he added OSHA itself will accept such a decision, even if reluctantly.

"I think they'll live with it—they like their jobs, he said.

The Congressman's current battle is against the proposed Panama Canal Treated. That may seem a bit presumptuous on Hansen's part since he is not a senator. But Hansen maintains the House must vote on the matter.

Under Article II of the U. S. Constitution, the President is granted treaty making powers with the Senate's consent.

But Article IV requires an act of Congress before the nation can dispose of property.

"This is a $10 billion transfer of U.S. assets to another country," Hansen said. Hansen has authored a petition to the Senate demanding a vote by the House on the matter. He said he has 229 cosigners. That is more than half the total number of the house. Thus the bill would pass easily.
6. ROOMMATES
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73 Vega. Must sacrifice. Need money for school. 40,000 miles, new tires, Pioneer stereo, Coaxial speakers, 885-0292, ask for Dave.


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Sleeping bag, 2.5 lb Fiberfill-II. Good for packing. $15.00. Ask for Brian 885-7321, room 314.

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II. RIDES
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12. WANTED
Students who are interested in volunteering for research experience and teaching. There are many opportunities in business and administrative education. Please contact Dr. William Kellogg, 885-5193.

13. PERSONALS
U of Sports Information Director Dave Kellogg gives you the inside track on campus sports. Listen Mondays at 12:10 a.m. on FM 91.7 KUID.

LOST AND FOUND
Lost H-P-25-C calculator on or near campus. Please return if found. Call 882-7433.

Reward for the return of four pairs of pants removed from Modern Way laundromat on 2-28-78. Call Bred at 885-6266.

Lost: a gray wool winter cap on road south near Performing Arts Building. Please call 882-4227.

Lost: Grey brown tan striped Stansport taco. Reward. 882-4205.

17. MISCELLANEOUS
Awards, nameplates, signs, plastic terminating rubber stamps. Gary's Engraving 862-2953

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and "gathering"
Symposium to explore roles, relationships

The war between the sexes is ages old, but the 1970s have seen the emergence of a "peace initiative" known as humanistic psychology or androgyne.

This new way of looking at the human condition will be the subject of a three-day conference Friday, Saturday, and Sunday of the U of I Student Union Building. Expected to draw participants from around the Northwest, the symposium is sponsored by the U of I Women's Center with a grant from the Association for the Humanities in Idaho.

The major presentations of the symposium will be broadcast live by KUID-TV, Channel 12, the Public Broadcasting station at the university.

"The word androgyne comes from Greek—'andro' meaning male and 'gyn' meaning female—and suggests a spirit of reconciliation between the sexes," says Dr. Alayne Hannaford, an instructor of English at the university. Hannaford and Carolann "Corky" Bush, assistant dean for Student Advisory Services, are key developers of the symposium program.

The word androgyne also suggests "the possibility of a full range of human experience open to all individuals who may, as women, be assertive and strong, or as men, tender and intuitive," Hannaford says. "It further suggests a whole spectrum from which people may choose their identities and roles with less regard to custom or prior definition."

The symposium has three goals, according to the planners. It seeks to:

—Identify patriarchal, or male, values and matriarchal, or female, values.
—Examine how these have been embodied in theology, psychology, history, literature and sex role socialization.
—Explore new values such as androgyne which are proposed as alternatives to these male and female value systems.

According to Dr. Sharon Araji, assistant professor of sociology at the university, many men and women who were uncomfortable with society's rigid sex roles blamed themselves their discomfort. This resulted in their feeling maladjusted, personally inadequate and insecure.

"Rather than feeling that societal role expectations were unreasonable, they blamed themselves for their inability or reluctance to accept socially defined 'appropriate' sex roles," says Araji, another humanist who has contributed to symposium planning.

She says it is a real awakening for some women to find that other women do not find motherhood totally satisfying and an enormous relief to some men to find that other men find having responsibility threatening and unfulfilling.

The symposium will open at 8 p.m. Friday with a keynote address on male and female systems by Ann Wilson Schaef, a counselor who has developed her own theory and techniques of feminist therapy.

Her counseling experience ranges from public school counseling to private practice to participation in development of the Women's Institute for Alternate Psychotherapy in Denver. She has also served as a consultant for groups as diverse as Boise, Cascade, the National Presbyterian Church and Her Majesty's Royal Commission on the Status of Women in Canada.

Registration for the symposium is $10, but fee waivers are available. Free child care will be available at the University's Child Care Center. For more information, contact the Women's Center, 885-6616.

Symposium schedule
FRIDAY, MARCH 10 8 p.m. Keynote speech, "Male and Female Systems," presented by Ann Wilson Schaef.
SATURDAY, MARCH 11 9 a.m. Concurrent session I, "An Analysis of Patriarchal Religious Values" and "Traditional Psychological Models and Their Assumptions," presented by Laura Fraser and Jane Sherman, respectively.
10:30 a.m. Concurrent session II, "Theories of Sex Roles and Sexuality: Anatomy as Destiny" and "The Making and Writing of American Patriarchal History," presented by Dorothy Riddle and Joan Hoft Wilson, respectively.
1:15 p.m. Experiential workshops with topics ranging from "Feminist Therapy" to "Sexuality and Sex Roles."
7:30 p.m. General session, "A Recognition of Androgyne" and "Socialization and Androgyne," presented by Annis Pratt and Shirley Simeon, respectively.
SUNDAY, MARCH 12 9:30 a.m. Panel, "Implications of Androgyne," presentation by available humans.
11 a.m. Discussions/workshops with subjects ranging from "Body Awareness" to "Androgyne and Creativity."
1 p.m. Panel discussion wrap-up with available humanists.

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