Committees: more openings than applicants

by Linda Triemstra

The Faculty Council came to one conclusion Tuesday afternoon: students are to blame. The age of student activism is a thing of the past.

The past students had successfully sought representation on many faculty committees. Recently, however, there have been more openings than applicants.

As many as five applicants filed for thirty positions open this semester. In many instances, the vacant seats have left the committees without quorums. A committee cannot legally function without a quorum. Consequently, some committees have been paralyzed by the lack of student involvement.

To deal with this, university standing committees are now authorized to eliminate vacant student positions in determining official quorums if those positions are not filled 21 days after the beginning of the fall semester.

Faculty Council approved the amended measure in its Tuesday meeting.

The original measure, as recommended at the Faculty Council, should have allowed the Committee on Committees to make appointments.

Currently, the student appointees are nominated by the ASUI president and must be confirmed, first in committee and then by the full senate.

Steven L. Davis, chairman of the Committee on Committees, said the proposal was "a kind of lever" to have appointments made early so the committees can function.

Davis also pointed out that simply obtaining a quorum does not always solve the problem. He said that on some committees, student representation is necessary for the committee's actions to be valid.

For instance, four of seven Judicial Council members are students. Four members constitute a quorum, and if a student were to appear before a Judicial Council with no student members, the decision would almost certainly be appealed.

Gladyis I. Bellinger, home economics professor, said the Faculty Council "reduced student participation" and added that the faculty was practically begging for applications, but that few students have applied. Bellinger said the committees must operate whether they (students) like it or not.

By approving the measure, the Faculty Council stopped short of actually ending student participation on committees.

Donald D. Ensign, plant science professor, mentioned that he was concerned about faculty telling students what representation they would have, and said he would like to know how the ASUI feels.

Dan Mertens, voting student member of Faculty Council, said many students are reluctant to apply for committee positions because they are afraid the committee work will take too much time.

Tamaro Stociaczek, also a student member of Faculty Council, added that students are "frustrated" because committees meet at irregular times or the committees "do nothing." She said the measure would allow the committees to take care of business, but asked for alternatives.

Slavicek noted that Senate bill 19 would "speed up the process" of confirming appointees, but the basic problem, she said, "is that you need people to appoint."

Senate bill 19, submitted by ASUI President Bob Harding, would give the ASUI president the right to take applications and make selections for committee vacancies. The names and committees would then be sent to Senate, for immediate consideration and by the body the Senate meeting of the semester, in the form of a non-debatable bill.

Harding's bill is not in committee.

Foreign language requirements change proposed

by Annette Cary

Should foreign language courses be a requirement for a bachelor of science degree? This is the question Galen Rowe, department chairman of foreign languages and literature, will soon be asking students.

The U of I has not had a foreign language requirement for bachelor of science degree since 1970, but Rowe would like to start it again. The bachelor of arts degree already requires four semesters of foreign language.

"The complete elimination of a foreign language requirement has a serious effect on the quality of foreign language degrees and on the ability of the department to offer respectable academic programs in the main foreign languages: French, German and Spanish," Rowe said. He noted more faculty members now teach lower level courses, leaving too few instructors of upper level classes to maintain high standards for foreign language majors.

So far the department is only considering the proposal and defining the precise requirements.

Rowe said the next step will be submitting the proposal to the Letters and Science Curriculum Committee. Then the faculty of the College of Letters and Science must approve it and send it to the University of Idaho Curriculum Committee.

Rowe said the proposal is in its initial stages and he expressed doubts anyone now enrolled in the University would be affected by the requirement.

The final decision will be made by university faculty.

Rowe believes that if the proposal is approved, its requirements will be less than the four semesters of foreign language required for a bachelor of science degree in 1970. He says they will be "in the neighborhood of two semesters."

According to Dean Elmer Baunio, College of Letters and Science, the foreign language requirement was withdrawn in 1971 as part of a national trend and because of student pressure.

Senate vetoes ISA, cites mismanagement

The ASUI Senate voted Wednesday night not to join the Idaho Student Association. A bill providing for payment of $4,000 dues to the student lobbying group was defeated.

The decision was based largely on the belief that the ISA had failed to provide information on its lobbying activities to the ASUI. ASUI President Bob Harding called the group's efforts "lackadaisical" and cited mismanagement of money and poor financial records indicating possible embezzlement of $1,500 in ISA funds.

Possible alternatives for the ASUI include employment of its own student lobbying group or a professional lobbyist. Former ASUI President Lynn Tominaga is currently working as a lobbyist for the ASUI.

The Senate approved the expenditure of $675 for Entertainment Manager Scott Baille to attend the National Entertainment and Campus Activities Convention in New Orleans. The convention will serve as a showcase for promoters, as well as provide information and training for entertainment personnel.

The appointment of Victor Noble as a Presidential Administrative aide was approved. The Government Operations and Appointments Committee gave Noble an informal recommendation of approval, although recognizing the fact that Harding had made the appointment without advertising the position.

Committee chairman Greg Switzer added that Noble had not been interviewed, but that the general feeling was "it's all right with us."
Varsity Center construction delayed

by Judith Berman

The new locker room and office facility at the Kibbie Dome known as the Varsity Center is definitely in the works, but construction on it won't begin for at least another four years, according to Financial Vice-President Norman Carter.

The problem is lack of money. The cost of construction at 1978 prices is estimated at $12 million. Carter said, "We don't, and the state doesn't, have the resources for that." And with an annual rate of inflation of seven to nine percent, by 1982 that figure would have increased by about $700,000.

When the Kibbie Dome was built, locker rooms were included in the architect's plans, but rising costs delayed their completion. Those using the Dome must change and shower in locker rooms in the gyms across the street.

The difficulties are compounded by overcrowding and overuse of the men's athletic department offices and locker rooms in Memorial Gym. ROTC offices are also located there. The self-evaluation report on athletics at the University listed construction of the Varsity Center as necessary to equalize facilities for men among its suggestions to bring about compliance with Title IX regulations.

Carter proposed a project to solicit funds from private sources to the board of directors of the U of I Foundation at its quarterly meeting in Boise Jan. 16. The directors could not formally adopt the proposal as they do not constitute a quorum. Carter said the matter will have to wait until the annual meeting of the full membership of the Foundation or until the members vote by mail to adopt the proposal. The latter process could be completed within a month.

If the fund-raising campaign is adopted and is successful, construction will begin in three or four years. Otherwise the plans will be laid aside for at least seven years, when the debt incurred by the building of Kibbie Dome will be liquidated.

Construction of the Varsity Center would be divided into three phases. Phase I, the first floor, is planned to include locker rooms for both men and women, therapy areas, and storage space for portable bleachers and other equipment such as basketball backstops and goals.

Phase II would include offices for the athletic department and weight training rooms. Both buildings would be built out of brick and concrete.

Phase III, which would provide 3,000 more seats for the Kibbie Dome, has not yet been determined as necessary. Carter said that at the latest construction should be underway before 1988.

Dance marathon on tap

Reno, Nev. for three days.

Door prizes will be awarded by local merchants.

Dance Marathon Packets are available at the SUB information counter, Kappa Kappa Gamma, or Upham Hall.

Admission is 50 cents and all are welcome to dance, whether competing or not. All proceeds go to the Muscular Dystrophy Association.

Bug may be an insect

There are several viral infections going around, not all of them influenza, according to Dr. Robert Leonard, director of the Student Health Center. If you should catch something you think is the flu, come in to the Health Center and get it checked out, he added.

Many febrile things look like flu but aren't. "Last week a gal came in with fever and chills," said Leonard. "We did a throat culture on her and it was strep throat. 'Flu' is a catchall diagnosis," Leonard said.

If you are a registered student, there is no charge for seeing the doctors in the Health Center. Labwork and medication cost extra, however.

The Health Center is open Monday—Friday 8 a.m. to noon and 1 p.m.—5 p.m. On Saturdays, the Health Center is open 9—11 a.m.

Six high school bands to participate in festival

Six high school number one bands from three states will take part in an invitational band festival Saturday in the SUB.

The bands include students from Montana, Washington, and Idaho. The festival begins at 9:30 a.m.

The bands attending the festival are from Coeur d'Alene High School, Nampa High School, Great Falls High School, Kennewick High School, and Shadle Park and University High Schools in Spokane, Wash.

Robert Spevacek, a U of I associate professor of music, called the festival the first of its kind in this area.

The bands will each play a 35-minute concert. Later, the band members will meet with U of I wind instructors. The U of I wind ensemble will cap the day's activities with its own concert at 5:00.

After the concerts, the band directors will select the outstanding band of the day.

The Nampa High School band and drill team will also perform in the Kibbie-ASUB Dome and the Great Falls jazz band will play in the SUB Vandal Lounge Friday.

The Great Falls small wind ensemble is making plans to play Sunday morning services at the Moscow First United Methodist Church.

The festival concerts are open to the public without charge.
ASUI ‘Who’s Who’: officers responsible to students

by Kerrin McMahan

What is the ASUI? Not all U of I students know the basics. The ASUI stands for the Associated Students of the University of Idaho. Membership is automatic and mandatory for all students. The ASUI is financed through student fees. Currently, $18 of your student fees goes to support ASUI programs and services.

But the ASUI is directly responsible to the students. Students elect 13 senators who function as a representative council. The executive branch of the student government consists of the President and Vice-President.

Each of these people can have a direct impact on the types of services you receive. They can also influence policies initiated by the U of I administration or by the State Board of Regents.

The President of the ASUI is Bob Harding. He is responsible for the administrative and executive functions of the association. He appoints all department managers and members of governing boards within the ASUI. He also presents the senate with a budget recommendation for the fiscal year in the spring. Harding, a senior fishery major, receives a salary of $180 per month, including the summer session, during which he is expected to remain on campus.

Gerry Wright, a senior in wildland recreation management, is the ASUI Vice President. In his capacity as President of the Senate, he presides over all Senate meetings. He also is responsible for making assignments to standing committees within the Senate, sending out Senate evaluation forms to living groups, and discussing the evaluations with the senators. In addition, he assumes all duties of the President upon the President’s death, academic withdrawal, resignation, or absence from campus. Wright’s salary is $80 per month, $40 during the summer session.

There are 13 ASUI senators. Six are elected in the fall, and seven in the spring. The Senate enacts policies governing the ASUI, and establishes the official positions of the ASUI on all matters of student concern. It has legislative authority over all ASUI funds and property, and makes appointments to standing, special, or ad hoc ASUI committees. The Senate also establishes and approve the budget for the ASUI, and reviews all appointments made by the ASUI President. Each member of the Senate is also a member of an ASUI governing board for a nonvoting capacity. Senators are assigned to living groups, which they are expected to visit periodically to discuss matters of concern and determine student opinion. Senators receive a salary of $40 per month.

Mark Nutterman, President Pro Tempore of the Senate, is a junior in secondary education. As President Pro Tempore, he acts as the department head of the Senate and is responsible for the physical and operational aspects of the Senate offices. He also presides over the Senate in the absence of the Vice President. Nutterman represents Snow, French, Delta Tau Delta, Kappa Gamma, and off-campus.

Dave Lockhart is chairman of the Rules and Regulations Committee, which reviews periodically the ASUI Constitution, Rules and Regulations, Senate Bylaws, and ASUI policy, and makes recommendations on amendments. Lockhart, a sophomore advertising major, represents Delta Delta Delta, Alpha Chi Omega, and Sigma Nu.

Linda DeMeyer and Rob Mitchell are the other members of the Rules and Regulations Committee. DeMeyer, a freshman in forestry, represents Targhees, Phi Beta Phi, Houston, and Phi Kappa Tau. Mitchell represents Gamma Phi Beta, Theta Chi, Kappa Sigma, and Le Chateau. He is a sophomore majoring in agriculture.

Dan Prohaska is chairman of the Finance Committee, which prepares the ASUI budget, works with the ASUI Finance Manager, and makes recommendations to the Senate concerning the appropriation of ASUI funds. Prohaska, a junior in pre-law, represents Farm House, Phi Gamma Delta, Sigma Chi, Phi Delta Theta, and off-campus.

Rick Howard is vice chairman of Finance. A sophomore mechanical engineering major, he represents Alpha Phi, Campbell, Alpha Gamma Delta, and Borah.

Also on the Finance Committee are Jukuria Wani and Mona Dobaran. Wani’s living groups are White Pine, Whitman, Alpha Kappa Lambda, and off-campus. He is a graduate student in political science. Dobaran, a sophomore in philosophy, represents Graham, Upham, Kappa Alpha Theta, and Steel.

Chairman of the Government Operations and Appointments Committee is Greg Switzer, a junior business major. GOA interviews and makes recommendations to the Senate on all presidential appointments, reviews appeals of fired ASUI personnel, reviews all hiring, and complaints about ASUI professional employees, and insures that a member of GOA sits at all interviews for ASUI and SUB personnel.

Switzer represents McCoy, Carter, Alpha Chi Omega, and off-campus.

Matt McLam, vice chairman of GOA, is a sophomore majoring in business. His living groups are Forney, Gray Loess, Delta Gamma, and Alpha Tau Omega.

Bruce Moorer and Nancy Buck complete the GOA committee. Moorer, a senior in accounting, represents Beta Theta Phi, Lambda Chi Alpha, Shoup, and Tau Kappa Epsilon. Buck, a sophomore elementary education major, represents Sigma Alpha Epsilon, Delta Chi, Lindley, Willis Sweet, and Alumni Residence Center.

The offices of the President, Vice President, and Senators are located on the first floor of the SUB. Senate meetings are held each Wednesday at 7:30 p.m. and are open to the public.

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Out of ISA

It looks like the students of the U of I are out of the Idaho Student Association. The Senate voted Wednesday night to not pay $4,000 dues for this year, and President Bob Harding will bid his farewells at the ISA's next meeting.

This, of course, leaves Idaho's student lobbying power fragmented. Each of the schools, I am told, the ISA (U of Idaho State University) will have to hire and pay its own lobbyist to convey its own particular interests to the Idaho legislature.

One of the problems with this is that many of the goals of the schools are the same, and so three or four lobbyists will be arguing the same points. This system will also be much more expensive and less efficient.

In addition, a handful of special-interest lobbyists at the legislature gives higher education in the state a bad appearance. It is as though if the student bodies from all over Idaho can't agree on anything, then in fact, the only thing on which they can't agree is low and by whom the ISA is administered.

Let us remember, however, that there is power in numbers. And the combined, comprehensive student lobby is far more powerful and influential than a number of small lobbies.

I suggest that all the institutions of higher education in Idaho join the ISA or some similar kind of lobby to provide the power necessary for effectiveness.

Then, if that organization would hire a professional lobbyist— not a student from any of the schools—who would be non-sectional, unbiased toward any of the schools, it would have a powerful and effective lobby. Since the ISA is at one college collecting around $10,000 a year in dues, a similar figure would provide an experienced lobbyist for the three to four month legislative season.

This lobbyist could then lobby in the interest of the students in general, eliminating, hopefully, the sectionalism which is destroying the ISA.

J. Borden

Letters

Inmate plea

To the Editor:

My name is Butch Bailey. I am presently incarcerated at the U.S. Penitentiary McNeil Island in the state of Washington. I am 30 years old, black, and born under the sign of Aquarius. In addition, I am 5'10 and 1/2" tall, 169 eyes. My hair is brown and my skin is black. I also wear a beard. I don't eat any meat and run 10 miles a day. I hail from Washington, D.C.

I am writing this letter in the hope that your paper will publish my name and that I am a prisoner desiring correspondence with any young lady at the U of I. I am lonely and desperate for outside female communication. Since my imprisonment (over six years) I have been totally rejected by all of those I care about—considered friends, loved ones, and family. So, in my plea, I appeal to you.

I am appealing to you and anyone on your staff to assist and help me hold fast to the outside life. If there be any significance, I am a poet. I have been writing for the past eight years. If any female would like to read some of my poems, I am willing to share. Peace and love.

Butch Bailey
No. 36982
Box No. 1000
Stellicoom, Wa. 98388

Betsy Brown

My curiosity, like that of the proverbial cat, sometimes gets the better of me. Last semester, it led me into an interesting philosophical adventure, via the U.S. Mail. First, of the 17 bulletins on board, I discovered a fascinating propaganda statement by some kind of extremist group called the Political Action Caucus. Intrigued, I wrote to them for more information.

Then, in order to balance my exposure to wild-eyed politics, I wrote to the Committee for the Ongoing Revolution, which had been advertising in the Argonaut. I mistakenly believed that their views would be at the opposite end of the political spectrum. It happened that the "ongoing revolution" that the Committee was referring to was the American Revolution. So much for the left wing.

There were some salient differences between COMFORT (this is the Committee's acronym) and the PAC. The PAC sent me only a few mimeographed sheets. Their ideology was sincere, intimate, and of exquisitely horrible rhetoric. COMFORT, on the other hand, was more "respectable" and obviously better financed. They virtually inundated me with nicely printed letters and slick magazines, which come in an insidious, almost insipid style.

Both organizations has its own intrinsic kooky philosophy. But both have one major doctrine in common: they also share with traditional conservatives to a certain extent. This idea is that government regulation of any kind infringes on individual freedom. Therefore, most social and economic reform legislation should be discouraged as an encroachment on personal liberty. Both the PAC and COMFORT are more extreme than this, of course. The PAC wants to eliminate government entirely, and COMFORT to drastically cut it back.

Some of this reasoning is deceptively appealing. I certainly dislike the idea of any government passing laws that regulate, for my "own good," the way I live my private life. But if I thought I had been considered seriously, I would write another letter to both groups and suggest the following ideas to them:

It is fallacious to assume that only the government can limit freedom. Slavery, to take an extreme example, was a private institution that our government merely allowed to exist. And if I remember my history correctly, many people were enslaved on cotton plantations because the government would not prevent slaveholders from their property rights.

Usually, it is not so obviously a case of someone demanding a totally ridiculous "right." A reactionary white, male plumbing contractor, for instance, certainly should have some power to decide whom he wants to employ. But how legitimate is his interest in rejecting any competent worker? And if he refuses to hire women or black men, hasn't he at least interfered with their right to choose an occupation? You might claim the people that our friend frivolously refused to hire are "free" to be black. Much of the discrimination that way they can. Yet a so-called "right" is no good to someone who has no practical way of exercising it. And economic power can be used to control people, just as political authority can.

A philosopher named Albert Camus once wrote, "Absolute freedom is the right of the strongest to dominate." Much of the rightist concern with the erosion of freedom is a matter of those with private sources of power wanting to keep their "right" to dominate. But to my mind, the best excuse for having a government is that a government is its citizens not only from criminal activity, but from the abuse of economic power, as well.

Kristen Mouton
Lynne Albers
Chris Kanel
Kris Shailer
Kathy Bernard

Argonaut

What a difference a digit makes, says Adrienne Fryhoff—telephone number 882-6371.

For the past year, Ms. Fryhoff has been receiving endless calls and letters from people trying to reach the Argonaut office—telephone number 882-6371.

Now and weekends are the worst for Ms. Fryhoff, who fortunately works during the day.

"Last Saturday, a woman called and wouldn't believe me when I told her that it wasn't the Argonaut," says Ms. Fryhoff.

When the persistent caller called again a few hours later, Ms. Fryhoff advised her to dial directory assistance—telephone number 1-2-3.

TKE entertains children

The U of I chapter of Theta Kappa Epsilon is sponsoring an entertainment program in your area. Friends Unlimited for 30 to 50 kids ages six to eleven Saturday, April 23, from 2:30-5 p.m. according to Mike Betts, public relations chairman for TKE.

Greece are holding the program as a civic service project for underprivileged kids in coordination with the Growers program in the Moscow area, according to Betts.

A puppet show, a magic show, story telling, skits and refreshments are planned according to Betts.

In addition, the Greeks have formed a Bluegrass band just for the occasion, Betts said.

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Letters

Not socialism

To the Editor:

It amazes me that in this day and age when so much facts, figures and research is available that one could possibly advocate socialism, as Nathan Pressman did in the last issue of the Argonaut.

Historically it has been thought that the reduction in size of America's farm population was one of the greatest achievements of capitalism. Apparently Mr. Pressman thinks either (1) that farm population should stay the same—forever—regardless of productive capability and regardless of whether some are producing food at a cost above what consumers are willing to pay or (2) that farm population should increase—forcing people "back to the farm" which has become the slogan of the present genocidal Cambodian policies.

Pressman advocates the former, he is a conservative supporter of the status quo; and he advocates the latter, he is a complete reactionary and homicidal maniac.

It is an aspect of capitalism that productive capabilities are allowed to develop and that sub-marginal producers in some industries must go into other jobs which are more productive in the eyes (and pocket books) of the consumers. In this manner, civilization is allowed to progress.

It is an aspect of the socialist system that productive capacities aren't allowed to take form unless approved by those in power and that sub-marginal producers stay in business producing unwanted goods, and, of course, the size of the population in each industry stays generally the same (usually because the socialist finds security in the status quo). In this manner, civilization stagnates.

Pressman advocates "Real Socialism". As usual we are not told what type of socialism he advocates. Is it the collective system of the East European countries (or one in particular), or of China or of Sweden or of England? Or perhaps he likes the National Socialism of World War II Germany? But isn't the difference only one of degree?

In any of these so called "systems" one's property is either stolen or controlled by someone else. Do you really think that farmers (or anyone else for the matter) want you or someone in Washington D. C. to run their farms for them? It is precisely government control that have brought so many better-than-marginal farms to the brink of disaster. And you want more of the same? If expropriation of farm property occurred I think you would see a real farm strike.

America's farming industry is one of the most efficient industries in the world. It is this efficiency that slowly transforms the farmer segment of the population into an ever smaller percentage. That is the genius of voluntary trade—it gets people into areas where they are more productive. Pressman calls agribusiness corporations as bad. And just how big, monopolistic and inefficient would farming be if it were owned and operated by only one giant corporate entity, the government?

As an aside, Mr. Pressman should take a look at how economic calculation is impossible in the socialist "system". (I. von Mises, Human Action). By definition there is a market in the socialist community. How can you determine what is valuable and what is not? Mr. Pressman advocates the latter, he is a complete reactionary and homicidal maniac.

And how will Mr. Pressman keep the same number of farmers working? By increasing the average size of the farm to eliminate that business, and/or by the forced raising of food prices. It strikes me as odd that anyone who would want any industry run like the Post Office or Amtrak. Marx is the opposite of the "intelligentsia". Rod Colver

Brown reply

Editor:

As a former student critic of education at U. of I whose innocent observation that he was receiving a less-than-quality education provoked an uproar in the Argonaut of April-May of 1968 who has returned to the university to be certified to teach, I feel qualified to reply to Betsy Brown's column "Grades equal grief".

Brown feels that the problems with education are solely the fault of "well-meaning" professors and administrators who are somehow transformed (by the full moon perhaps) into "Grand Inquisitors". She portrays students as starry-eyed innocents, feckless, no, justifying, for knowledge. These intellectual virgins are brutally ravished by the "Grand Inquisitors" and forced into a life of intellectual prostitution, educational debauching, contempt, and terror. Maybe Betsy should write soap operas.

My experiences with the average student during fall semester leads me to less utopian view of them. First, the average student reads nothing besides his textbook. Second, many students do not even read the textbook. Third, most students want to be told answers. They avoid brain work as if it were the plague. Fourth, many students lack the reading, studying, and thinking skills as well as the interest and curiosity to be tested or taught on anything higher than multiple choice guessing. Fifth, the average student is more interested in social life than "the hedge". Care to continue the list Betsy?

I will admit that some of the excesses that Betsy describes occur. The Psychology 100 class, in particular is an insult to student intelligence. Nevertheless, students get Cs and Ds in that class. Some even flunk.

Brown also is a proponent of the absurd notion that school should somehow be better than the society around it. It may be dangerous to disagree with a professor. It may be fatal to disagree with a professor. Having 75 percent of the class assignments in 25 percent of the time is a bummer. Most jobs, however do function on this permanent crisis level. No one likes "highly specialized incompetents" with "a certain shallow cleverness".

Many people have to work for them. The point, Betsy is this. SCHOOLS AND SCHOLARSHIP ARE ACCURATE REFLECTIONS OF SOCIETY. If you wish to change school than you will have to change society. Two are inseparable.

Brown is right about one thing. Her ideas/complaints are neither new nor original. Neither is her solution of "no practical way to change the established situation. Pseudo-liberal intellectuals like Brown are notorious for complaining, crying, wringing their hands, and precious little else.

The "notorious failure of innovation education" does not come from its inadequacies of ideas. It is a direct result of the basic "brows of this world. They cry and complain at school. Then they take their "perfectly respectable GPAs" and get "perfectly respectable jobs", move into "perfectly respectable houses" in "perfectly respectable communities" where they raise "perfectly respectable children" who then send off to "perfectly respectable schools" where the children complain about... the same. As a famous philosopher said over 100 years ago, "The point is not to talk about the world. The point is to change it." More bluntly, Betsy, "LESS TALK. MORE ACTION."

Ron Yankey

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Montana clubs invade

Weekend basketball action comes to a boil in the ASUI-Kibbie Dome as Idaho hosts conference opponents Montana and Montana State tonight and Saturday.

The Vandals are possibly in the best shape they've been all season, physically and emotionally. Injuries have been kept to a minimum and the spring semester's opening losses to WSU last week (65-67) brought life into U of I supporters.

But can a game ten days ago keep a squad up for tonight? "The kids' attitude has been super," said Idaho Head Coach Jim Jarvis. "The kids have gone around living groups since the WSU game and thanked them for their support."

Globetrotter ace ‘likes to travel’

Have you ever thought that your life could use a little spicing up? How would you like to play basketball before Pope Pius XII do or traveling around the world enough times to accumulate almost 3 million miles and visits to 90 foreign countries.

Not only did these experiences result in excitement for Bobby Milton but also a position as a public relations executive for the world renowned Harlem Globetrotters. Moving from player to coach to public relations man wasn't as drastic role changing as one might be lead to believe. "Our organization believes in public relations, being in the Globetrotters is the same as being in PR." Milton said.

He first joined the Trotters in 1949 and played until 1967 when he became a coach. He is still regarded as one of the best basketball instructors in the nation. After a five year stint as a coach he went into public relations for the organization.

Fliandaca mentioned in SI

The editors of Sports Illustrated magazine will honor one of the U of I women athletes, Betty Fliandaca, a junior from |Moorehead, Minn., with the Special Award of Merit.

Fliandaca, a 20-year old center forward on the U of I field hockey team, appeared in the January issue of Sports Illustrated in the "Faces in the Crowed" section.

Coach Jo Dean Moore, and the field hockey team will present the award to Fliandaca during halftime of the Idaho-Montana men's basketball game Friday night.

"We are all thrilled at the honor Betty is receiving," commented Moore.

Betty was so much a part of the group," Moore continued. "She was the leading scorer with 36 points, more than double the total our opponents scored on us (17). She earned four hat tricks (three goals or more in one game) and scored in every contest that the team scored in. But her main effort during the season was the team and the unity of the team."
League toughies face gals

Basketball action pits the U of I women's basketball team against two tough league rivals this weekend. Both games will be at 5:30 p.m. in the ASUI-Kibbie Dome as preliminaries to the men's games against Montana State University and the University of Montana.

Eastern Washington University will invade the Vandal hardwood tonight and Central Washington University will be here tomorrow. The U of I squad goes into the weekend games with a 4-1 record after dumping Lewis-Clark State College 62-58 Wednesday.

"These games will show us just where we are in relation to the other small college teams," Coach Bonnie Hultstrand said. "These are the strongest of the small college teams."

Tonight and tomorrow's games will be a switch for the Vandal women as they are moving from their regular court to play in the Dome.

"The players are really excited," Hultstrand said. However she said she was a little hesitant as they have practiced in the Dome very little.

"It's something you have to get used to because of the depth perception," Hultstrand said. Also the fact that they will be playing league games and will lack the home court advantage. "It will be almost like a neutral court," she added.

Monday night the women will return to their own court as they face Pacific Lutheran University. Hultstrand said the Lutes are primarily the same team as they were last year when they placed third in the Northwest regionals.

The junior varsity team will travel to Couer d'Alene Friday night to take on North Idaho Community College. Last weekend the jayvees dropped their opening game to Wenatchee Valley Community College.

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Idaho at Missoula

The U of I swimmers travel to Missoula tomorrow to meet the University of Montana. The men go into the meet with a 7-2-1 seasonal mark and the women are 6-4.

In action last weekend against Pacific Lutheran University, Mark Nordquist set a new school mark in the 1000 yard freestyle. His record-breaking time of 10:19.83 broke the old U of I mark of 10:23.1.

"Our times are continuing to improve," Coach John DeMeyer, coach, said. "We knew this would be a rough trip, but we received some good results," he said of last week's three-day trip into Washington that saw the squads competing at Seattle, Ellensburg and Bellingham.

---

Vandalsport

What was:
Wednesday: Women's basketball, Idaho 62, Lewis-Clark 58.

What's coming:
Today: Basketball, Montana here, 8 p.m. in Dome.
Women's basketball, E. Washington, 5:30 p.m. in Dome.
Women's jayvee basketball at North Idaho.
Gymnastics at Vancouver, B.C.

Saturday: Coed swimming at Montana.
Basketball, Montana St. here, 8 p.m. in Dome.
Women's basketball, Central Washington here, 5:30 p.m. in Dome.

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SUB FILMS Presents
FUN WITH DICK AND JANE
January 27th at 7 & 9 p.m.
Borah Theater, SUB Admission $1.25

---

THIS IS YOUR LAST CHANCE!!

The photographers will be in the SUB until 5:00 tonight to take pictures for the yearbook.
Come early and avoid any waiting.

Thank you for your cooperation.

The Gem Staff
Friday

Kappa Sigma Basketball Marathon Noon Memorial Gym
*SUB Films 7 and 9 p.m. Bondoh Theatre
Navigators’ meeting 7-9 p.m. SUB Appaloosa Room
*Crabshnell Alliance 6 p.m. old Talisman House
89.3 The Jam: “This is the Modern World” 10:05 p.m.
91.7 The Hometown Band 9 p.m.
TV 12 “Soccer Made in Germany” 9 p.m.

Saturday
89.3 Nova: “Wings of Love” 10:05 p.m.
91.7 Rico: “Man from Warren” 9 p.m.
TV 12 “Soundstage” 9 p.m.

Sunday
Pi Beta Sigma 2:30 p.m. SUB Appaloosa Room
89.2 Oscar Peterson and the Baptists 10:05 p.m.
91.7 Gil Scott Heron and Brian Jackson: “Bridges” 9 p.m.
TV 12 “Evening at Symphony” 7 p.m.
“Monty Python’s Flying Circus” 10 p.m.

Monday
“Lecture by Professor Golen O. Rowe 7:30 p.m. Ad
building 318
Session 2 of the winter mountaineering course 7 p.m. SUB
89.3 Peter Lang: “Prime Cuts” 10:05 p.m.
91.7 Elvis Costello: “My Aim is True” 9 p.m.
TV 12 “In Pursuit of Liberty” 8 p.m.
Lecture by Professor Everett F. Sieckmann 4 p.m. Physical
Science building room 132

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FILM FLAM

The ASUI Film Society will present two films this weekend. Fun with Dick and
Jane stars George Segal and Jane Fonda as two fun-loving middle-class folks who decide to
robbanks to maintain their

All That Jazz

KUOI will play taped highlights from the Music Education National
Conference Jazz Marathon held last December.
Featured bands include: U of I Jazz Bands I and II, U of I Jazz Singers, U of I
Woodwind Quintet, The Interplanetary Bassoon Trio, The Goodtime Jazz Quintet,
Savanna and U of I Faculty Jazz Quartet.
The program will air at 7:30 p.m. on KUOI-FM 89.3.

sunday's Are Special
On
KUID-TV & KUID-FM

At 7:00 Evening at Symphony
the Boston Symphony Orchestra perform “Siegfried’s
Funeral March” and the Symphony No. 2 in D by Sibelius.

At 10:30 SOUNDSTAGE
Re-unites the forces and genius behind “Guess Who” and
“Bachman Turner Overdrive”, Randy Bachman and Burton
Cumming.
Enjoy simultaneous broadcasts this Sunday
January 29th at 7 and 10:30
on
KUID-TV Ch. 12 (Cable 13)
KUID-FM 91.7 (Cable 98 fm)

ASUI PROGRAMS
Committee Openings

Blood Drive
Parent’s Weekend
SUB Films
Homecoming
Fine Arts
Coffee House
Film Society
Free University

For Applications and Information
contact Devon Cuddy or
Imogene Rush at the
Programs Office in the SUB
Phone: 885-6484

ETCETERA*
The Crabshnell Alliance is a non-violent organization
opposed to nuclear power.
SUB Films tickets $1 at the
door.
Professor Rowe will give a lecture on Circe and Her Pigs.
Open to the public free of
charge. Sponsored by Eta
Sigma Phi.
A.A.A. Motor Club
membership representatives
will be in the SUB Jan. 31,
from 9-3. Emergency
roadside services; travelling,
maps, etc.

lifestyle after the pair find
themselves out of work. Segal
and Fonda are two very
competent actors and this film
provides some solid
entertainment Friday at 7 and
9 p.m.
Sunday evening ASUI Film
Society will present
Cautio
Royale, starring Peter
Sellers, David Niven, Ursula
Andress and Woody Allen, it
par excellence for the Bond
gener.
Lady Sings The Blues
will play at the Micro through
Saturday with shows at 7:30
and 9-45 p.m. The music of
Billie Holiday is a real treat
and Diana Ross does a superb
job in her interpretation of
Holiday’s tragic life.
Excellent performances from
Billy Dee Williams and
Richard Pryor.
Since its release in
November, studio moguls and
PR men have been hyping the
movie Heroes, hoping to cash
in on Henry “The Fonz”
Winkler’s popularity.
Unfortunately they chose a
movie about a young fellow’s
Students tear the wall down

by Phil Baehler

What do you do if you are the new head of the theatre department and you want to expand the studio theatre program, but your studio theatre is too small?

Well, if you are Chapman, who recently took over the department and wanted to expand the program, decided the direct approach was the best: knock out a wall and make the theatre bigger.

It looked like the next best thing was a do-it-yourself project, and that is exactly what Chapman did.

Sounds easy? Well it's not as simple as that. Chapman had thought of expanding the theatre located in the U-hut early last year and checked into the cost. Physical plant estimates had placed the cost of remodeling at around $17,000, but the theatre department budget didn't have that kind of money.

Starting from the basic design, which called for knocking down a wall and installing new risers and seats in the back and stairs for access, Chapman worked totally withing the wall, using student help to complete the project.

Graduate student Paul Bendele was among those working on the project, and he recalled that one of the most difficult decisions Chapman faced was the initial demolition of the back wall of the theatre. It was just like jumping into cold water, standing on the edge and getting the initiative to jump was the hardest part.

"Once we started knocking it down, it only took us a day," said Bendele.

Most of the construction was done during semester break, with drama students Mike Wood and Jim Hocke helping Chapman and Bendele.

Four new rows of seats were installed on-risers in the back of the old studio, and a set of stairs in the rear was added. All of the old materials from the demolished wall were recycled into new sets, and used materials were used wherever possible, even the carpeting.

The new design enables student directors to use a wider staging area, since seats on either side of the stage were removed. The new design also provides much better access for handicapped patrons.

The new seating arrangement provides a capacity for 84 or more viewers, compared to around 50 seats in the old theatre. Up to 100 may view plays if there is a standing-room-only situation.

Seats in the back of the theatre have an unrestricted view of the stage and are still close enough that the viewer feels close to the action.

The exact figures on the remodelling project haven't been totally settled yet, but it estimated that the in-house project cost less than one tenth the price quoted by the plastering company.

A grand opening of the new studio theatre is planned in early March, when the first of a series of student directed plays will be performed.

The newly restored Kenworthy Organ in the Administration Auditorium gets warmed up by Marian Frykman, before its Feb. 3 performance. Photo by Lynne Albers.

Kenworthy organ back

by Kathy Barnard

After a long retirement and a lot of repairs, the UI Kenworthy Theatre organ will be used to accompany silent films once again in a silent film concert at 8 p.m. Feb. 3 in the Administration Building Auditorium. Gaylord Carter, world famous theatre organist, will perform.

The organ was given to the University by Kenworthy Theatre when "talkies" were invented and over the years suffered several repairs. The ASUI and others concerned intervened. Last spring the ASUI donated $500 for the organ's repair. Individual donations were also made, and a totally restored organ resulted.

The Gaylord concert is the second time the organ has been used since its repair. The Vandalaeers and Ballet Folk used it before their Christmas program this year.

Carter will open the concert with The Perfect Song, the theme song from Amos 'n Andy which he adopted for his own theme song. A sing-along will follow, then Carter will play background music to a Buster Keaton comedy, Ako the Clown and His Dog and Coffeewhite in SUB Lounge

Becky Helton and Liz Olds will be the featured performers at the coffeehouse this Saturday, in the SUB Vandal Lounge.

Helton, a Moscow singer and songwriter, will be playing from 9:30-10:30 p.m.

Liz, originally from Washington, D.C., has been a student at the University for two and a half years, playing finger-picking guitar and contemporary folk.

She will play from 10:30-11:30 p.m.

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Everett and Bonnie Watson, proprietors
Credit card industry charges over students

by Scott Tudehope

Sweeping America is the plastic card money craze. Together with the expanding consumer loan industry, Americans, including college students, are on a sort of "affluence fix." Maintaining a level of living Mom and Dad have is becoming a real problem for students. It takes money.

An article in February's Time magazine reports just how fast the credit industry has grown. Since 1950 U.S. population has grown 44 percent, but the total amount of outstanding consumer installment debt multiplied more than 12 times that to the tune of about $179 billion (excluding home mortgage debt).

That explains in a nutshell why consumer credit is sometimes hard to obtain, especially for younger applicants. One Boise banker who has awarded hundreds of Master Charge credit cards to people 18 and up for years said, "A large majority of the long-haired, bearded, unwashed generation of the Sixties have proved to be quite reliable - more reliable in fact, than their parents."

Nothing substitutes for a good credit history if you're one of many younger consumers wishing to climb aboard the credit bandwagon, say most financial observers.

"What it all comes down to," said one Moscow loan manager, "is whether the person can pay it off or not. It's just that simple."

The manager, who didn't want his name published, suggested that once a student secures a permanent job in a new area, that he or she buy on a store's installment plan instead paying cash.

The manager added that taking out a loan from a student employer's credit union and having that paid off over a period of at least six months was another indication of financial responsibility. He said that most credit unions require the worker to sign a release form before information can be sent to loaning institutions or credit card companies.

So you get turned down after filling out an application. What do you do now?

A student's only form of appeal legally is to contact the State Department of Finance in Boise. If the company treated you fairly, that is, if they didn't discriminate on the basis of race, creed, national origin or sex, they're in the clear.

As one financial manager put it, "There's no law that says I have to give a loan. The two primary things I look for are income flows and outflows. That's about it."

"Cash-2-2 operates in many credit situations," Rod McCauley of the Chicago office, Federal Trade Commission once wrote. "You generally can't get credit until you prove you don't need it."

Although that's possibly an overstatement, there's some credence to it, Continued McCauley. "For the first half of a person's life, he has more time than money, and in the second half, it's the complete opposite."

Most of the financial managers agreed on three major points if you're a student looking for credit.

First, try to be in a job for as long as possible before you apply in order to create an aura of permanence as a bank officer will it.

Second, when you buy something put it on installment.

Third, shop around for the best deal you can get when it comes to a loan.

They should have added a fourth requirement: have a lot of patience.

Local Greeks to attend conference

A leadership conference for all presidents and chapter advisors for fraternities and sororities on campus will be held Feb. 1 in the SUB, according to Jane Miller, Panhellenic President.

Panhellenic is the national association of representatives for all national sororities. Inter-fraternity Council is the organization representing fraternities nationwide. It is also an unaffiliated group.

House Rush Chairmen will attend a rush retreat during weekend of Feb. 3-4, Miller said.

Job prep workshop offered

A workshop focusing on actual skill development in preparation for job interviewing will be offered through the U of I Office of Continuing Education during spring semester.

The first workshop session will meet from 7-10 p.m. Feb. 7, 9, 14, 15, and 16 and a second session will meet from 7-10 p.m. Feb. 28 and March 2, 7, 8, and 9. Classes will be held in room 204 of the UCC.

Second aerial photography workshop scheduled by CEU

Information on aerial photography and aerial photo interpretation will be offered students enrolled in the third annual Aerial Photography Workshop at the U of I.

The first session of the workshop set for Feb. 27, March 3 is already filled. However, a second session March 17, set up in response to demand, still has room for a limited number of students.

Sponsored by U of I College of Forestry, Wildlife and Range Sciences and the Office of Continuing Education, the workshop will emphasize fundamentals of aerial photography and photo interpretation for natural resource land managers and persons using remote sensing techniques in their jobs.

Practically all of the aerial photos will be a part of the workshop. Applications of aerial photography and interpretation techniques will be demonstrated, and more advanced remote sensing systems will be introduced.

Participants will be charged a $100 registration fee which includes aerial photos, measuring equipment, use of specialized equipment and two meals. Students should bring a pocket calculator, but all necessary equipment will be supplied.

Students completing the workshop will earn four continuing education units (CEU), a nationally recognized measure of professional development.

Anyone needing more information may contact the U of I Office of Continuing Education, 1044 Blake St., Moscow, 885-6488 or the College of Forestry, Wildlife and Range Sciences, telephone 885-7016.

Source of Circe legend explored

"Circe and Her Pigs," a discussion of a search for the ultimate source of the Circe story in ritual and psychology, will be the topic of the first spring lecture for the U of I chapter of Eta Sigma Phi.

The event is set for 7:30 p.m. Monday, Jan. 30, in room 318 of the U of I Administration Building.

The lecture is open to the public without charge and refreshments will be served. Eta Sigma Phi is the U of I classics honorary.
Film Society brings Casino Royale - best of Bond

by David Gaffney

This Sunday, January 29, the Film Society will feature a comedy, "Casino Royale." Show times in the Byron Theater are 5, 7, & 9 pm. Of all the James Bond films made, Casino Royale is the wildest and most zany. This three-ring circus stars David Niven as James Bond and Woody Allen as his Double. The screen is filled with impersonations of James Bond such as Peter Sellers, Orson Welles, William Holden, George Raft, Charles Boyer, and John-Paul Belmondo. There are good Bonds, bad Bonds, beautiful Bonds and Album Review

Steely Dan's AJA

by Rob Wheeler

When one first listens to Steely Dan's latest effort, Aja, one should try to remind himself of the tight, clean style that unmistakably puts Steely Dan in a class of their own. First cut of side A, "Black Cow," combines a driving, disco-like beat, tasteful harmonization, and amusingly poignant lyrics, to produce a funky, sophisticated piece. The title cut, introduced by the haunting style of Michael Omartian's acoustic piano, is in an impressive number. Aja seems to have been composed in separate but similar sections, held together in subtle continuity. "Peg," featured on side two, produces a solo that is magically congruous with the rest of the song. "Deacon Blues," the third cut, is a carefree urban ballad which is catchy, to say the least. The lyrics, more than any other element, make this work undoubtedly this writer's favorite cut. "Peg" is about an actress obviously admired and adored by the composer. It has a certain "get-up-and-boogie" appeal, which is probably why this song has received so much airplay in recent months. "I Got the News," cooks along in its own unique style. The somewhat vague lyrics are underlined and accentuated throughout by the graceful syncopation of Victor Feldman, and the brilliant horn arrangements of Tom Scott. This album, just as their previous albums have proven that Steely Dan is one contemporary group that is always growing and creating. Bravo to Walter Becker and Donald Fagen. They've done it again.

by J. Michael Leonard

Huston, the film's director, makes this romantic and riotous comedy film a hit with all that see it. Bonds away!

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combination of quiet sensibility and
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brings to her music through careful
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ess of putting feelings into words.

Billy Joel
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including:
Everybody Has A Dream
Only The Good Die Young/Shes A Woman
Move Out(Anthony's Song/Vienna

JC 34987 Billy Joel's "The Stran-
ger" is filled with tough power, hon-
esty and brilliant melodies which
have become his trademark. This is
an album which will have a great ap-
pel to all.

BOZ SCAGGS
DOWN TWO THEN LEFT
including:
Hard Times/Whatcha Gonna Tell Your Man
Gimme The Good/6 A Change (1983)

JC 34729

COX & NELSON
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Richardson will study booze policy inconsistencies

Dr. Tom Richardson, student and Administrative Services Vice President, says that there is a sharp inconsistency between the Board of Regents' new alcohol policy and the practices here at the U of I.

Within the next few weeks, he will be gathering ideas as to what would be a feasible plan for this campus. President Ribb will have the final say in the creation of a plan that would be consistent with the policy adopted in December.

"I am sure that the safe container policy doesn't meet the Regents' policy requirements," said Richardson.

The changes for change will include examining current practices and formulating a workable and consistent plan that will be in accordance with the new policy.

Chorus will perform with symphony, choir

The U of I chorus will join the Spokane Symphony Orchestra and the Washington State University Choir in performing Gustave Mahler's Eighth Symphony in March.

Dr. Harry Johansen, U of I assistant professor of music, said residents of the Moscow area are invited to join the U of I chorus in rehearsals and the performances, one at the WSU Performing Arts Coliseum on Sunday, March 2, and the other on Saturday, March 18, at the Opera House in Spokane.

Basketball marathon today

The third annual 24-hour basketball marathon, sponsored by the Kappa Sigma Fraternity, will begin Jan. 27, at noon in Memorial Gym.

"Last year the marathon brought in over $600 for the Multiple Sclerosis Fund. The money from this year's effort will go to the Mountain State's Tumor Institute," said Tim Mitchell, coordinator of the event.

"We decided to donate this year's proceeds to the tumor institute because it directly affects the people in the state," he said.

Members of the fraternity will field teams which will play 24 teams from the various living groups and organizations on the campus.

"Each team pays a $25 entrance fee and all spectators will be accepted from spectators in support of their favorite team. The three teams with the most contributions and beyond the entrance fee will receive trophies," Mitchell said.

GDI week committee needs new chairperson

The GDI Committee is searching for a new chairperson, according to Rick Welter, chairperson.

The committee coordinates the festivities of GDI week which have been held each spring for the past five years. GDI is a term applied to students who live in dorms.

GDI week is customarily the week before dead week and features such activities as beer racing, pie eating, balloon launching, street dancing and barbecuing. Last year the GDI Days were an extreme success, Welter said.

The committee is composed of three students and one staff member and works out of the Office of Student Affairs.

"I encourage anyone and everyone who is an independent student to apply," Welter said.

Applications can be obtained from UCC Room 241 and must be returned by 4 p.m. Feb. 7.

Nordic skiers in Idaho move on groomed trails

by Scott Tudehope

Now nordic skiers won't even have to break trail in two areas in northern Idaho.

Trail groomers are being experimented with by the Forest Service. Groomers have proved popular in the east and in Europe.

"We think it's an idea whose time has come," said Forest Supervisor Ralph Kizer, particularly since there is now so much public interest in cross-country skiing.

The trails are packed with a snowmobile dragging a track sled. Cutters make two parallel tracks in the snow about seven inches apart.

Kizer said that depending on the weather and snow depth, the trails will be maintained all winter.

The Chipmunk Falls trail is located near Priest River. To get there, travel north on Highway 57 for 22 miles to the entrance of State gravel pit 037-022. Parking is available at the pit or along the highway.

The trailhead is nearby.

Closer to Moscow is the English Point. From I-90 at Coeur d'Alene, travel north on Highway 95 for six miles. Turn east on Rimrock Road and go 3.6 miles to English Point road. The trailhead is just south of the road.

Jim Rennie of the U of I Outdoor Program said he didn't know of any trails closer to home.

"There aren't any around here but there seems to be a certain movement in skiing that wants that sort of thing. Touring goes two ways," he said.

"There are backcountry skiers, but there are nordic tourers who want a good clean track. It's a nice place to practice the basics."
New darkroom at Wallace

A darkroom will possibly open in the former Art and Crafts room underneath the Wiley Residence next Friday, according to Clarence Robinson, Wallace Complex Committee President.

The darkroom will be open to the public. A small fee for materials will be charged.

La Leche League forms

A newly-organized Moscow group, the La Leche league, held its first meeting last night.

A non-sectarian, non-profit organization, the League's purpose is to help encourage good mothering through breastfeeding, and mothers are welcome to bring their babies to the meetings.

La Leche League originated nearly twenty years ago in Chicago when a group of women got together to share support information on breast feeding. Today, there are over 2,000 such groups in more than 30 countries.

The Moscow group has a library of information on breastfeeding. Printed material in the form of first-hand advice is all free.

Pyle says that the group would welcome women from the University of Idaho, since most of the female students are in their childbearing years. For more information about the league, contact Pyle, 882-8872, or Betty Ford, 882-1469.

Get your rocks off

Mines features new displays

Do you have some extra time between classes? Nothing to do but homework? Do you like rocks? The College of Mines has rocks, minerals and fossils on display.

Third floor exhibits include gold, diamonds, copper, silver, dynamite, Arizona minerals, ivory and meteorites. Displays demonstrate various mining techniques. A large fossil fish and pieces of polished petrified wood make up part of the Phelps Whitney Collection.

The eastern stairwell has a new mural, a timeline winding up from the ground floor, beginning with the earth just rocks to the breakup of the super continent GondwanaLand, surrounded by a stylized electron cloud. Climbing up the stairs you pass a trilobite, a dinosaur, a sabertooth tiger and the ice ages, to arrive at the top amid gems and a person using a microscope. At the head of the stairwell is the earth again, with the continents in their modern positions.

On the second floor there is a small museum display of minerals, including some minerals that are florescent under ultraviolet light.

Dig to find your roots

An eight-week course in basic genealogical research will be offered through the University of Idaho's Office of Continuing Education beginning Tuesday, Feb. 7.

The class will meet from 7-9 p.m. each Tuesday through March 14 in room 301 of the University Classroom Center.

The instructor, Linda Thomas, said the first section of the class will concentrate on note and record keeping and the second will be a survey of major American genealogical sources.

Life choices course offered

Women facing changes in their lives may be interested in a 10-session course on life choices to be offered by the University of Idaho's Office of Continuing Education beginning Thursday, Feb. 9.

The course is designed to provide a supportive atmosphere where a woman can use the information she collects about herself to make her decisions and set goals which are right for her, taking into account her values and present life situation.

There will be a fee of $15 for the course which will meet from 9-11:30 a.m. on Thursdays. The fee covers supplies, books and test materials.

Persons interested in participating should arrange an interview with Isabel Miller by calling 885-6285 or 885-0455. The course is in consultation with James D. Morris, U of I professor of guidance and counseling.

BATTLE OF THE BANDS

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Lewiston, Idaho

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Moscow: Magic Mushroom; Budget Tapes & Records
Lewiston: Earth Sound Unlimited; Budget Tapes & Records;

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the Three Pillars

La Leche League forms

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A non-sectarian, non-profit organization, the League's purpose is to help encourage good mothering through breastfeeding, and mothers are welcome to bring their babies to the meetings.

La Leche League originated nearly twenty years ago in Chicago when a group of women got together to share support information on breast feeding. Today, there are over 2,000 such groups in more than 30 countries.

The Moscow group has a library of information on breastfeeding. Printed material in the form of first-hand advice is all free.

Pyle says that the group would welcome women from the University of Idaho, since most of the female students are in their childbearing years. For more information about the league, contact Pyle, 882-8872, or Betty Ford, 882-1469.

Get your rocks off

Mines features new displays

Do you have some extra time between classes? Nothing to do but homework? Do you like rocks? The College of Mines has rocks, minerals and fossils on display.

Third floor exhibits include gold, diamonds, copper, silver, dynamite, Arizona minerals, ivory and meteorites. Displays demonstrate various mining techniques. A large fossil fish and pieces of polished petrified wood make up part of the Phelps Whitney Collection.

The eastern stairwell has a new mural, a timeline winding up from the ground floor, beginning with the earth just rocks to the breakup of the super continent GondwanaLand, surrounded by a stylized electron cloud. Climbing up the stairs you pass a trilobite, a dinosaur, a sabertooth tiger and the ice ages, to arrive at the top amid gems and a person using a microscope. At the head of the stairwell is the earth again, with the continents in their modern positions.

On the second floor there is a small museum display of minerals, including some minerals that are florescent under ultraviolet light.

Dig to find your roots

An eight-week course in basic genealogical research will be offered through the University of Idaho's Office of Continuing Education beginning Tuesday, Feb. 7.

The class will meet from 7-9 p.m. each Tuesday through March 14 in room 301 of the University Classroom Center.

The instructor, Linda Thomas, said the first section of the class will concentrate on note and record keeping and the second will be a survey of major American genealogical sources.

Life choices course offered

Women facing changes in their lives may be interested in a 10-session course on life choices to be offered by the University of Idaho's Office of Continuing Education beginning Thursday, Feb. 9.

The course is designed to provide a supportive atmosphere where a woman can use the information she collects about herself to make her decisions and set goals which are right for her, taking into account her values and present life situation.

There will be a fee of $15 for the course which will meet from 9-11:30 a.m. on Thursdays. The fee covers supplies, books and test materials.

Persons interested in participating should arrange an interview with Isabel Miller by calling 885-6285 or 885-0455. The course is in consultation with James D. Morris, U of I professor of guidance and counseling.
Idaho Women win competition

Two University of Idaho theatre arts graduates, Peggy Mead Jernin of Twin Falls and Sally Ahlstedt of New York, jave won the preliminary round of the University of Idaho Theatre Association acting competition. By winning the contest, held in Portland, Ore., earlier this month, Ms. Jernin and Ms. Ahlstedt are eligible for the finals in Long Beach, Calif. The finals will be held Feb. 9-12.
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