New booze policy dittos 90-day rule

By MARTY TRILLHAASE

BOISE—The Board of Regents-State Board of Education yesterday in a matter of minutes closed a chapter of the alcohol policy story by passing in effect its emergency policy as permanent.

The original board alcohol policy was successfully challenged in a law that was subsequently declared invalid last May. The board then acted at their September meeting in Sandpoint to enact a 90-day emergency alcohol policy. Idaho Student Association attempted to have a court ordered injunction issued against that policy. That motion failed in October.

In accordance with the Administrative Procedures Act, the board next commissioned Boise attorney, Paul S. Boyd, to conduct public hearings on a proposed alcohol policy at Idaho State University and Boise State University as well as the U of I during late October. Boyd reported to the board "The rule is fairly applied and protective of the rights of all, considering all cannot be satisfied and accommodated."

Boyd added that with "realistic enforcement" the policy would be supported by a majority of those involved.

No one offered testimony for or against the policy. That included a large delegation of student body presidents from the four state-supported colleges and universities.

The policy, which goes into effect in 20 days from yesterday's meeting, reads as follows:

1. Illegal possession, possession of alcoholic beverages is prohibited in college or university owned, leased or operated facilities and on campus grounds.

2. Sale of alcoholic beverages may not be possessed or consumed under any circumstances in areas open to the public and commonly used by the general public. These areas include, but are not limited to, lounges, student union buildings, recreation rooms, athletic facilities, conference rooms, and other public areas of college, or university owned buildings or grounds.

3. Sale of alcoholic beverages is prohibited in college or university owned, leased or operated facilities and on campus grounds.

4. Students who violate this policy will be subject to sanctions as has been established by institutional administration.

5. Guests and visitors shall observe these regulations, while on campus or other college or university property.

Non-compliance may subject a person to sanctions imposed by the college or university as well as to the provisions of local and state law.

ASUI President Lynn Tominaga told the Argonaut the matter will continue to be a subject of further discussion. "We are in the process of talking with the administration about getting certain areas designated as private areas within the living groups," Tominaga said. He noted the administration has begun enforcing the board's policy, which forbids alcohol sales, possession or consumption in living group lounges.

U of I President Richard Gibb said the administration will continue to enforce the board policy. But he added there is a question of definition. Now we have to go back to the campus and find out what is a lounge and what is not a lounge," he said.

In the past, the administration had been actively enforcing the alcohol prohibition in the living groups. Asked if the clarification of a lounge definition would simply return the students to a former position, Tominaga said the clarification would be a positive action. "Now we will have areas that will be legal to drink instead of a policy of looking the other way," he added.

One questionable area in the policy has been the status of Rosauers located on the Pullman Highway. That business is located on University property. Rosauers sells beer and wine although the board policy forbids alcohol sale on university land.

Gibb noted the board received an opinion from the Idaho Attorney General's office, which stated that land under a 99 year lease is not subject to board jurisdiction.

Edward Abbey: No show

The Edward Abbey lecture, scheduled for last evening in the SUB, was cancelled due to illness. "On the Rocks" was to consist of lecture and poetic readings. According to Forums the lecture may be rescheduled later next semester. He added such action could establish a precedent.

Regent J. S. Swarey of Boise noted that students normally opposed fee increases. He reminded the students economic pressures they now face are being felt elsewhere in higher education.

Students had opposed a fee increase for athletics at the October Regent Meeting in Moscow. "I will probably vote for this, but I would like the students to remember I did," Swarey said.

Regent J. Clint Hoopes of Rexburg disagreed, saying the public should have more time to consider the increase.

Late in the morning session, ASUI President-Elect Bob Harding arrived presenting the Regents with a proposed exemption from the increase for graduate students Harding noted the graduate students did not have sufficient time to make a presentation.

The board will consider the proposed exemption when it meets on January 3, 1978. The Spring semester begins January 17.

Regents approve fee increase

By MARTY TRILLHAASE

BOISE—The Board of Regents yesterday approved continuation of a $2.00 student fee designated for the Marching Band and gave their nod to a $6.00 per semester fee increase for ASUI programs.

The ASUI Senate had endorsed the continuation of the $2.00 fee on November 2, 1977. ASUI President, Lynn Tominaga, told the Regents the Marching Band had saved $2,000 and gave their nod to a $6.00 per semester fee increase for ASUI programs.

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Admin discusses finance, prof problems

By KIT FREUDENBERG

"The university has pressing critical financial needs," said Sherman Carter during an informal meeting with honor students Tuesday night. Carter, vice-president of financial affairs, and Robert Coonrod, academic vice-president, answered questions from the students concerning increased fees, tuition, budget problems and quality of education on campus.

According to Carter, the university is "boxed in" by the prohibition of in-state tuition. He said that a tuition charge would significantly improve the quality of education currently at U of I. A few areas of improvement would include the accreditation of the School of Business undergraduate program, larger faculty salaries and library improvements. Carter said 90 percent of the university's operations and programs could be improved with the charge of tuition.

Increased out-of-state tuition has given the university additional funds. Carter said that the number of applicants from other states did not decline with the increase. The University of Wyoming charges the same for residents as here, but charges $200 more for non-resident students, he said.

Carter quoted resident fees per year from other universities:

University of Oregon
$739.00
Oregon State University
$738.00
University of Washington
$660.00
Washington State University
$660.00
University of Montana
$613.50
Montana State University
$657.85
University of Utah
$589.50
Utah State University
$555.00

Carter said that the placement of tuition on the state ballot would at least give the legislators and regents an idea on how the people feel about it. "I would be happy to see it on the ballot to give legislature an idea and an obligation," he said.

Senators approve fee increase

The ASUI Senate passed a bill providing for a $6 increase in ASUI fees in its meeting Wednesday night. Senate Bill 266, which had originally provided for a $3 increase, was amended to read $6 and passed in a roll call vote.

A resolution was passed formally reprimanding Senator Steve Bradbury for failing to visit his assigned living groups. The reprimand received an 8-3 vote, with Senators Mark Vitrin, Dan Pronaska, and Stacey Silva voting no and Bruce Moorer abstaining.

Bradbury was present, a bill providing for the termination of the affiliation of the Argonaut with the ASUI was sent to committee for investigation. Vice-President Gary Quigley, co-sponsor of the bill, stated that he did not intend for the Argonaut to become independent, but had submitted the bill to make a point. He added that he hoped the Senate would vote no on the bill.

In other business, the Senate approved the appointment of Phillip Farrar to the Academic Hearing Board, and a resolution debating the need for ERA in Idaho.

Conference says men need ERA

(ZNS) The leader of a nationwide men's movement says that passage of the Equal Rights Amendment would help men as well as women.

Sam Julty told the National Conference on Men and Masculinity in Saint Louis last week that ratification of the ERA would permit men to land jobs that are currently very tough for males to get. According to Julty: "Without the amendment because of sex, men who want to be nursery school teachers or nurses or typists will be helped." Julty contends that the men's movement and women's movement are not opposites, but compliment each other.
Hartung has fewer worries now

BY KRISTEN MOULTON

Former U of I President Ernest Hartung says he no longer worries about all the pressures of the office since he resigned in July.

Hartung is now Executive Director of the U of I Foundation, which he implemented while President.

He says that if he blows a Foundation donor deal, there will be other donations; but if he, as President, had blown it, a lot of people would have been influenced.

"The time had come to make a switch," Hartung says. "My reasons for resigning were not personal." He says it is valuable to change the guard, when barnacles begin to appear.

Hartung was a natural choice for the first Executive Director of the Foundation even though he says he didn't have anything particular in mind when he resigned the Presidency.

It became apparent to Hartung after the theatre fund-raising effort seven years ago, that a body was needed to handle fund raising, management and allocation.

The Board of Regents and Finance Officers had managed monies given to the university prior to the creation of the Foundation. Hartung says that the Board was so involved with other responsibilities, that it was unable to concentrate on such areas as fund raising and handling.

After solving various legal problems, Hartung says the Foundation was "created to solicit private and foundation gifts for the U of I and to manage the money in the best interest of the university."

The Foundation now has 32 unpaid members who are Alumni and who help with raising, managing and investing the money. The Board of Directors is the body that takes tips from the faculty, President and others as to where money is needed.

When one donates to the Foundation's fund, which now totals nearly $6 million, he may specify what he wants the money to go for; whether scholarships, colleges' support or for unrestricted use, according to Hartung.

Committees within the Foundation handle investments, membership, auditing, and general fund raising, which is partly the function of the Alumni Association.

The Foundation handles the money for designs and executes many projects, says Hartung. It was responsible for the restoration of the Barnard-Stockbridge collection preservation on film in the library. Current projects include raising the $1-2 million for an additional chair in the College of Business and the securing of a special television screen for the Physics Department.

The Foundation is unique in that it includes people from all over the country and from all types of vocations Hartung says. There is a knowledgeable person, therefore, to take each project through the steps of execution.

Hartung and three other members of the staff handle much of the research and the material compilation for each project. Hartung says "The Foundation decides the project and what materials they need. I'm merely the arms and the legs."

"I'm just as busy," he says, "but in a much more relaxed atmosphere." Hartung has three more years before retiring and will remain as Executive Director of the Foundation, that is, if he is rehired, he says.

Former university president Ernest Hartung, now head of the University Foundation.
Letters

Class drop date

To the Editor:

The following question was submitted as a written poll to Gault Hall Members: It has been referred to the University Curriculum Committee that the date for dropping classes be moved to one week after midterm grades are available. The present date is three weeks before the beginning of finals. Check one:

Yes, I agree with the proposal.
No, I disagree with the proposal.
I have no opinion at this time.

Eighty-three members said "No"; ten members said "Yes." Ninety-three responded to the poll, out of 122 hall members.

Michael Fuller
Resident Advisor

Alcohol no go

To the Editor:

RE: The article in the November 15th issue of the Argonaut, concerning my stand on the sale of alcohol at the golf course.

Let me state that I am opposed to the sale of alcohol on any University owned property. I stated that the only positive aspect of the sale of alcohol on campus is that golf course could then turn a profit. I also believe that use of alcohol would detrimental effects on the University environment far outweigh any benefits that the sale of alcohol might have. I am cognizant of the fact that there are many inequities concerning the sale and consumption of alcohol. I believe that the new policy should be equitable for all concerned. I am very sorry that the writer misunderstood my position.

Calvin J. Romrell

BRAIN hokey

To the Editor:

I am writing in regard to an article in November 11 issue of Argonaut called "Brain Stimulates." This "Brain" program and "research" all sounds pretty payne to me. What degrees does this "Dribber" have? And nobody can start a school. But what proof is there that he can actually produce superbrains in people? And do we want this anyway-telepathy, ESP? I don't want anyone reading my thoughts without me knowing it. To contact other civilizations? McComb says that his "Cosmic Cyclotron" is scientific, but then he says nothing scientific has been proven. And what is earth's "ego barrier"? Why haven't we heard of it before it it exists? It all sounds pretty unscientific and hokey to me. I think you should investigate more the validity of things you report before presenting them to the public.

Vida Wegner

Thanks

To the Editor:

I would like to take this opportunity to thank all of those who supported me in my recent campaign for the office of ASUI Senator. Special thanks should go to the residents of Snow and Willis Sweet Halls, who were of extra help to me during the campaign and election. Also, thanks to all of the living groups that allowed me to visit them over the past three weeks. I wish the best of luck to Bob Harding, Gerry Wright, and the rest of the newly elected Senators. I think that the ASUI can only benefit from the leadership that the students have chosen. Once again, thank-you.

Scott L. Jones

Books outdated

To the Editor:

I bought my first set of textbooks from the bookstore at the University of Idaho in August, 1974. Since that time, I have bought my textbooks and school supplies there every semester. I didn't realize that these books would become a lifetime investment whose value depreciates rapidly. Some of the books I like, others I don't; some of the books I pass on, others I can't. I had the opportunity to sell some of my introductory math, history and English books; however, I still find I'm faced with a surplus of texts.

The problem is that some of these books are either outdated or the professors have changed the required books for their classes. For example:


I'm concerned about this problem because these books form a major portion of my college investments. They are books for required courses in many colleges so I know that many students are in the same position I'm in.

My Organic Chemistry book is an albatross. I realize that all textbooks become outdated and have to be revised. Some professors allow students to use outdated books if these texts...
Letters

aren't too old. However, in chemistry it is important to use updated editions of the text. My book is now outdated and I have no personal use for it. I would like to know if there's any way I could recover my investment. I've heard of book exchanges that seem to be economical for the students. For example, if college A used Sociology today texts in 1975 and changed books in 1976, the students can't sell their texts. However, if college B is using that particular text, then college A could sell their books to college B. college A students would be able to sell their books and college B students would get a discount for the used books. I believe the bookstore should publish more information about the alternatives available to students concerning their used books. If the bookstore would help relieve the student of some of his financial burdens, I would be more willing to buy new texts from the bookstore.

Lisa Olson

Thanks for blood

To the Editor:
I would like to thank all those people who contributed their time, their services, and their arms to the recent ASUI Red Cross Blood Drive. Once again the students at U of I came through when they were really needed. Donors numbered 353. Only 300 pints were needed to meet our goal.

Many of you may wonder why more blood than is our quota is not drawn. The reason for this is that blood is good for only 21 days and then it is disposed of. The need for blood in our district does not require us to draw any more than plus or minus 10 percent of 100 pints per day. Many hundreds of dollars would be wasted in drawing and processing any additional blood. So if you have been turned away at a blood drive because quota has been reached, this is the reason.

A special thanks to:
ASUI Blood Drive Committee
Faculty Women Spur
Valkyries
I. K.'s Circle "K"
The Argonaut
KUOJ
District Nurses Association
Programs Department
Snake River Regional Red Cross Blood Program
Yarn's End Zone
Corner Club
The Dispensary
McDonald's
Those sororities and women's living groups who donated cookies
SUB Food Services
And Especially to all of you "Daring Donors".

Suzanne E. Groff
ASUI Blood Drive Chairperson

Input asked

To the Editor:
I would like to take this opportunity to thank the people who aided in my campaign for the ASUI Presidency. I hope that with the continued support and input of students, I will be able to coordinate a more efficient ASUI.

Bob Harding
ASUI President-Elect

Brain gain

To the Editor:
In regards to the article on "Brain Stimulates," it's comforting to know that this conservative campus has at least one revolutionary student organization. Here is an organization claiming to know how to release the "90 percent dormant brain," about time somebody started making these claims. According to the world's foremost authority on the human brain, John C. Eccles, this is an unlimited frontier. Another revolutionary aspect of this organization, is its claim to "self therapy," this is what the people need.

There seems to be an exceptionally large market in this nation today for inner enlightenment and various other therapy programs. The problem with these various groups is that they all require some authoritative figure to lead the way for you. The people need to start breaking away from these parental figures and start doing things themselves. If this program produces what it professes, "self therapy," then these people have a bomb. This may be the greatest thing in human understanding and development, since Freud, first began postulating his psychoanalytical theories, and just as revolutionary.

Sincerely,
Bill Kerr

ASUI SENATE POSITION Opening

For more information and application contact
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10:00
N. 115 Grand
5:30
Moscow
Mon-Sat
Pullman.
Idaho drops home opener to Seattle Pacific

Losing 67-77, Idaho opened its home basketball season Monday night as they fell to a consistent Seattle Pacific team. Idaho's now 0-2, with an opening season loss to New Mexico.

The Falcons pulled the rug from under the green Idaho club by hitting acredible 47.6 percent from the floor, and outrebounded the host club 50-37. Top shots for the Falcons were Mark Christian, a transfer from Boise State with 18. Next was big Mark Reich, a center with 14.

Idaho's best was Bill Hessing, the scrappy guard put in 18 points in 40 minutes of game time, which was the longest any player was in the game. Behind him was Reed Jaussi, a freshman guard from Idaho Falls who contributed another 16. Wayne McCalley added 13 and was team leader in rebounds, earning 9.

Seattle Pacific used first a zone, then a man-to-man defense in beating the Vandals. The switch killed Idaho as they were only behind by three, 40-37 at the half. But when the gun sounded, the outcome had been determined well in advance.

"We have to get the right balance between speed and quickness," said Coach Jim Jarvis. He added that board strength was needed before Idaho was to take a win.

Jim Bateman, an Idaho forward, was taken out of the game when he injured his right knee. Early indications pointed to a torn ligament.

Idaho's next opponent will be the University of Alaska, Anchorage, in the Dome at 8 p.m. Monday.

Soccer second in league

In the final contests of the season, the Idaho soccer team took second place in the Northwest Intercollegiate Soccer League. Central Washington took first, WSU placed third and Eastern Washington came in fourth. Playoffs were held Saturday and Sunday in Walla Walla, Washington.

WSU defeated Eastern Washington in the consolation game on Sunday, dropping Eastern to last place and giving WSU third place.

Central took a 1-0 lead in the championship game on a penalty kick. An Idaho fullback pushed a Central player inside the goalie's area. The situation was reversed when Idaho received a penalty kick due to handballing. Idaho missed the kick and half-time score remained Central 1, Idaho 0.

Midway through the second half an Idaho player was ejected from the game, forcing Idaho to play the remainder of the game short one man. Despite the disadvantage Charlie Nathan scored for Idaho on a rebound shot with 10 minutes remaining.

In overtime play Central scored to break the 1-1 tie. During the second overtime Central scored again, making the final score 3-1. Despite Central's victory, Idaho ended the regular season with a 6-2-1 record; Central, 6-1-2.

Policy highlights managers meeting

This Tuesday at 7 p.m. an Intramurals managers meeting will be held in room 400 of the Memorial Gym to discuss pay and policies.

The Incentive Pay Plan, use of the dome, Co-rec volleyball, and the substitution policy for the events will be talked over.

Ideas on how to reduce forfeits will also be brought up.
Pellegrini will play in Shrine game

Joe Pellegrini, a senior defensive end, has been named to play in the East-West Shrine football game, said head football coach Ed Troxel.

"I'm very happy," said Troxel. "You have a dismal season, but something good comes out of it when a young man who's been here four years" is so honored.

Troxel said the game will be played sometime after Christmas.

Pellegrini was also awarded the sack of the year trophy at the annual football awards banquet held Wednesday night at the Moose Lodge.

Offensive center Joe Kramer of Colton, received the most inspirational player award and block of the year trophy. He was also recognized for being named to the All-Big Sky Conference second team.

Chris Tormey, a senior from Spokane, was named defensive player of the year, and received co-captain's award along with senior quarterback Craig Juntunen of Garfield, Calif.

Tormey was named to the All-Big Sky Conference second team. This year, he was first-team selection last year.

Robert Taylor, senior running back from Mountain Home, was awarded the offensive player of the year trophy. Taylor ranks sixth in career rushing with 1,545 yards. He ran for 510 yards this season.

He was also honored for being named to the all-conference second team.

Vandals player of the year was Ralph Lowe, a senior kicker and punter from Meridian.

Lowe was voted first team selection as a punter and a second team selection as a place kicker. He is the first player to be named to both the first and second team in several years.

Lowrie led the Big Sky in punting with a 41.2 average. He scored 512 points for Idaho this season, with 27-28 PATs and 5-17 in field goals. Lowe also holds the Dining field goal record for a 53-yard kick.

Also honored were senior defensive tackle Tim Sanford from Brooklyn, N. Y., who was an all-conference first team selection, and defensive back Brian Charles from Lake Oswego, Ore., a second team selection.

Vandals offensive tackle Larry Coombs tied with Boise State's Larry Klotz for a spot on the Big Sky's second offensive team.

Intramural sports results

Delta Tau Delta won the team title in intramural wrestling with 86.6 points. Sigma Nu was second with 69.5 and Sigma Alpha Epsilon was third with 66.

Individual winners by weight class were Stan Eller, 130, Sigma Nu; Ed White, 137, Chrisman Hall; Bruce Halvarson, 145, Sigma Alpha Epsilon; Robert Playfair, 152, Targee Hall; Mike Schmiedek, 160, Sigma Nu; Brad Britzman, 168, Sigma Alpha Epsilon; Rory Jones, 175, Delta Tau Delta; Dave Adamek, 182, Whitman Hall; Tom Kelleher, 190, Delta Tau Delta and Wade Diehl, heavyweight, Sigma Nu.

Chrisman Hall's team of John Andrews, Charlie Duod, Sam Wear, Don Kauflman and Bill Gibbs won the three-man basketball championship.

In volleyball, TMA 15 (off-campus) defeated Alpha Tau Omega for the campus championship, 15-1, 15-4. Wrestling, 3-man basketball, and volleyball were all completed Nov. 17.

This week in the intramural pool championships the TMA 10 (off-campus) team of Brent Trojan, Bud McConnaughhey and Arvid Anderson placed first with 56 points. Sigma Chi was second with 50 points and Delta Tau Delta was third with 31 points.

Wednesday night, Al Wallace and Ron Baldus, representing TMA 3 (off-campus) garnered a first in intramural handball championships. Law school was second with 26 team points and Snow Hall was third with 16.

Gymnastics Seattle bound

The University of Idaho women's gymnastics team travels to meet with Seattle University and Washington State University Saturday.

Coach Judi Haas said this will be a building year for the team, "although it will be much better than last year because of what we have."

"We'll do much better than we have in past years. We have some very talented and young women on our team. Last year, I had a good kid here or three, but I didn't have enough. This year I'll have a full team in every event. I feel this year we'll be able to compete nicely with our entire schedule."

Four women are competing all-around. They are Kathy Brown, Willmar, Minn.; Sue Hawk, Moscow; Sue Williams, Boise; and Cynthia Bidart, Winnebago.

Idaho's three returning gymnasts are Ann McClaughlin, Mountain Home, who competes in beam and floor events; Jeannie Lawrence, a Moscow High School graduate now living in Moscow, who competes on the uneven bars and the vault; and Jill McLaughlin, Moscow, who "has really improved tremendously. Her tumbling is much better which will help her in events, floor and vault."

Haas said.

Elaine Hendrickson, Twin Falls, "has a tremendous background in dance. This, with her tumbling ability, makes her very strong on both floor exercise and beam."

Haas said.

The women will compete away from home until Feb. 11, when they will host Seattle University and Montana State University in the WHEB main gymnasium.

Volleyball 19-19

The U of I volleyball team, in its final match evened its season record to 19-19, losing to Eastern Washington University Monday in Cheney.

The Jayvees won their first game in Cheney, 15-12, but lost the next two, 15-10 and 15-12. The Jayvees' season record is 10-6.


Sports continued page 12.
Entertainment

Zabriski Point rocks U.S. mores

By DAVID GAFFNEY

This Sunday the ASU Film Society will present a movie about the rebellious spirit of the youth in America during the 1960's: Zabriski Point.

Show times in the Borah

theater are 5, 7 and 9 p.m. Admission is 75 cents.

Michelangelo Antonioni directed this film, which was his first American venture after the making of his Cannes Festival winning movie, Blow-Up in 1966. His film of a young revolutionary on the run depicts the dangerous separation between the radical and straight elements which still co-exist in this country. He does this more dynamically than most American filmmakers would ever attempt to do with a theme as touchy as this.

Very few directors in this country have ever addressed this difficult period in our country's development as well as European directors seem to be able to. But the film, as powerful and relevant as it may seem, some will leave others cold, confused or indifferent to its statement.

To be sure, Antonioni is a great artist. His past record of exceptional and successful films such as L'Aventura and Blow-Up prove, but some critics feel that he missed the point with Zabriski.

Film columnist Vincent Canby of the New York Times came down on the flick the hardest of all the straight press reviewers because of the film's excessive use of heavy rock music.

The press were not the only ones who showed a real interest in this film and the relevancy of what it had to say about America. The Justice Department summoned 11 people connected with the film's production before a grand jury in Sacramento and ordered them to testify about the movie's alleged anti-Americanism as well as possible violation of the Mann act.

When the director himself testified, he said, "My basic reason for making a film in America was that I love this country. This is the most interesting country in the world at the moment, just because of what is going on here at this time: the contradictions between classes and people's ideals. These problems exist in other places but here, here in America, these things are already crashing up against each other. That's what I tried to show in Zabriski Point.

There will also be a short color feature shot with the main attraction called the "Dream of the Wild Horses" which is a strange story about the mustangs of the southwestern deserts.

Zabriski Point is rated R. No one under 17 will be admitted.

Idaho on the go

Dec. 2 - Jazz marathon, 7 p.m. in the SUB Ballroom, $1
- Play: The House of Bernarda Alba, 8 p.m.
  in the Hartung Theatre, students $1, public $2.50
- Night on the SUB: James Bond Film Festival,
  Goldfinger and Thunderball, 1:30, 4:30, 7:30 and 10:30 p.m. in the Borah Theatre, $1.25 admission; Pizza night in the cafeteria, all you can eat for $2.50, 5 to 6:30 p.m.; free football and other specials in the game room.

Dec. 3 - Coffeehouse, 8 to 11:30 p.m. In the Vandal Lounge, free
- Gallery Gathering: Mark Genfan and Canary Driller, 8 p.m. in the University Gallery
- Ballroom Dance, 9 to 12 p.m. in the SUB Ballroom, live orchestra, $2
- Play: The H. of Bernarda Alba, 8 p.m.
  in the Hartung Theatre, students $1, public $2.50

Dec. 4 - ASU Film Society: Zabriski Point, 5, 7 and 9 p.m. in Borah Theatre, 75 cents
- Gallery Gathering: Mark Genfan and Canary Driller, 8 p.m. in the University Gallery
- Play: The House of Bernarda Alba, 8 p.m.
  in the Hartung Theatre, students $1, public $2.50

KUID-FM 91.7 MHz “Album Preview” each evening at 9 Dec. 2 - Grateful Dead “What a Long Strange Trip It’s Been”
Dec. 3-Otis Blackwell “These Are My Songs”
Dec. 4 - Dan Hill “Longer Fuses”
Dec. 5 - Rick Danko “Rick Danko”

KOUI-FM 89.3 MHz “Preview 77” each evening at 10:05 Dec. 2 - Elton Coastello “My Aim is Love”
Dec. 3 - Tangerine Dream “Encore”
Dec. 4 - Shakti “Natural Elements”
Dec. 5 - Shumann-Chopin “Piano Concertos”

Ballroom bash Saturday night

An evening of ballroom dancing is on tap Saturday from 9 to 12 p.m. in the SUB Ballroom. A live orchestra will perform and admission is $2.

Sponsored by students from square dance and social dance classes here, the dance will feature a variety of dance styles, including waltz, fox-trot, cha-cha, jitterbug and rumba.

The dance is open to the public. Formal dress is invited, but not required.

ASU coffeehouse keeps pouring it on

The latest in the series of ASU Coffeehouses will be this Saturday from 8 to 11:30 p.m. in the Vandal Lounge.

Admission is free and so is the coffee.

There will be an open mike from 8 to 9:30 p.m. Anyone interested in singing, dancing, telling a few jokes or otherwise entertaining is invited to do so.

Liz Olds will perform from 9:30 to 10:30 p.m. She is well known in the area for her excellent guitar work and contemporary folk style of singing.

From 10:30 to 11:30 p.m. Barb Propst and David Nevin will perform a variety of contemporary folk music.

Gallery Gathering again

The Performing Arts Guild of Moscow presents the second in a series of Gallery Gatherings.

Mark Genfan and Canary Driller will play original jazz and blues at the University Art Gallery, across the street from the Satellite SUB, Saturday and Sunday at 8 p.m.

Student ceramics go on sale at gallery

The ceramic group annual sale begins today at noon at the University Gallery across from the Satellite SUB. Scheduled sale hours are noon to 7 p.m. Friday and 10 a.m. to 4 p.m. Saturday.

According to Dave Giese, art professor, the sale gives students a chance to buy good ceramics at a decent price.
‘House of Bernarda Alba’: women under pressure

By PHIL BAECHLER

One of the best bets for weekend entertainment has been the current Department of Theatre Arts production of The House of Bernarda Alba. This drama, written by Federico Garcia Lorca, will play Friday and Saturday at 8 p.m. and Sunday at 6:30 p.m. Admission is $2.50 for the public. This production is directed by Forrest E. Sears, and has been chosen as the U of I entry in the American College Theatre Festival. For good reason, too. It is one of the best produced and enthralling dramas I have seen produced here.

Garcia Lorca has been praised as the finest Spanish dramatist of the 20th century. The House of Bernarda Alba was written in 1936, shortly before Falangist forces executed Garcia Lorca at the onset of the Spanish Civil War. It features an all-woman cast.

Set in the early 20th century in Spain, the story concerns Bernarda Alba, a strict matriarch who orders an eight year period of mourning following the death of her husband. Her five daughters, aged 20 to 30, are forbidden to leave the house during this time and are commanded to wear black for the duration. This is not easy for the older daughters, but the youngest is loveliest and becomes more repressive as the play progresses, raising tensions to the boiling point. I almost felt the urge to jump upon the stage and strangle her. Her portrayal exudes a metaphoric chill that gives contrast to the heated passions of her daughters.

Susanna Koepflinger and Peggy Mead are excellent as the downtrodden servants in the Alba household. Mead’s portrayal of Poncita provides a counterpoint to the gossip and rivalry that surrounds the five moods vary from childlike rapture to a frenzy of anguish and rage as she finally confronts Bernarda. Norma Smith provides good contrast as the eldest daughter, Angustias, a frail, aging woman who is not quite sure how to react to having a lover. The rivalry between the two becomes complicated even further when it is learned that still another daughter, Martiro, is in love with the suitor. Laurie Weeks gives a superbly empathetic portrayal of Martiro, a sickly, hunchbacked wench anguished by her physical and emotional strains. It is worth seeing the play for her performance alone.

A subplot is intricately woven into Garcia Lorca’s script, concerning the grandmother. A slightly crazy, white-haired woman, she is imprisoned by Bernarda inside the house, but manages to escape at times to rave about going to the seaside to get married. Jean Elliot takes time out from her position as set designer to portray the wild-eyed grandmother. Her performance gives depth to this metaphor of the repression of the household.

Sears has put the play together in a superbly controlled, but efficiently flowing way. The action never lags, allowing the tension to build like a pressure cooker to the inevitable confrontation between Bernarda and the consequences of her tyranny. Sears has done an excellent job with his all-woman cast, using even the movements and positions of the characters on the stage to symbolize their emotional interaction.

The set design and lighting complement each other, giving a feeling of inevitability and entombment. Elliot’s design uses large slabs to simulate the walls of the house, with the windows and doors symbols of the daughters’ only link to the real world.

Steve Remington, lighting and technical director, says an interesting feature of the set is that it has been built to be portable. The walls, floor and all props can be folded into a ten foot cube for transportation to regional competition.

A group of drama students will be selling cookies and spiced cider during intermissions.
The possibility of changing the drop date and policy for all university classes is still under deliberation by the University Curriculum Committee (UCC), according to Richard T. Jacobsen, chairman of the UCC, discussions of the committee center on how to appeal to the faculty to gather their opinions. He said probably a questionnaire will be distributed asking for departmental comments. The committee is uncertain whether questionnaires will be filled out as a department concurs or by individual faculty members. The questionnaire will include plausible alternatives which will already have been considered by the curriculum committee. The committee hopes to condense the alternatives to two, three or four at the outside, Jacobsen said.

Jacobsen said he expects the procedure to carry into next semester. "I'd rather the decision is a good one than have it decided in a hurry. It will that way have some hope of permanency," he said.

Since the drop deadline involves a policy change, not just a course change, the committee's final decision will have to proceed through specified channels. The decision must be approved by Faculty Council, the general faculty-administration and then the Board of Regents before the policy is legally changed.

Changing the drop date became a concern of the curriculum committee after receiving a drop date change proposal from the school of communications in early October.

Aid forms for summer 1978/79

Financial aid forms for summer 1978 and the 1978-79 academic year will be available to all students beginning Monday, May 5.

According to Dan Goyette, assistant director of financial aids, three forms must be filled out to apply for summer and academic aid year. If summer aid is not requested, two forms must be completed for academic aid year.

This is the first year there will not be separate Basic Education Opportunity Grant applications, said Goyette. Students can apply for BEOG by filling out the two forms for academic aid year.

The April 3 deadline is for both summer and academic aid year. Forms can be picked up beginning Monday at the Student Financial Aid Office in UCC 228. Late applicants will have little chance of receiving assistance, said Goyette.

Applications are now being accepted for the position of ASSISTANT CHIEF ENGINEER at KUOI-FM.

Persons interested should pick up an application at (Located on the third floor of the S.B.U.) between the hours of 2-5:30 p.m. daily deadline for applications is Dec. 16.
Winter session class schedule set

Plans are being made by the U of I Special Programs Office to offer two courses during winter session, the period between the close of fall semester Dec. 23 and the opening of spring semester Jan. 16.

Sufficient student interest has been expressed to allow the offering of a schedule of digital computer programming and fundamentals of speech. Both will be offered for two weeks of hours of credit.

The computer programming course, taught by Robert Tinker, assistant professor of general engineering, will meet from 8 to 11 a.m. Jan. 2-6 and Jan. 9-13 in room 321 of Janssen Engineering Building. A minimum of 12 students is required to offer the course and it will be limited to 20 students.

The speech course will be taught by Tom Jenness, assistant professor of speech, and will meet from 7 to 10 p.m. Dec. 27-29, Jan. 3-6 and Jan. 10-12, in room 205 of the University Classroom Center. A minimum of 12 students is required for the class to be taught and it will be limited to 25 students.

Other courses may be offered if sufficient student interest is shown. Students or faculty interested in taking or teaching other subjects should contact the Special Programs Office, 885-8662, to discuss the possibility.

Individual study courses can also be taken during winter sessions. The Special Programs Office has information on how to set up such courses.

All of the courses are offered for resident credit at $20 per credit hour. Those interested in registering must complete the necessary application and pay fees at the Office of Continuing Education.

Larry Jackson will announce candidacy for governor

State Rep. Larry Jackson, R-
Boise, is expected to announce his candidacy for governor Tuesday in the SUB Galena Room at 4 p.m.

Jackson, an unofficial candidate since last summer, has been a state representative since 1970. He is a co-chairperson of the Idaho Budget and Finance Committee which presents appropriations bills to the Idaho legislature.

Jackson said in October that an in-state tuition bill has slim chances of passage this year, but drought conditions in the state have damaged the Idaho economy. Should state revenues dwindle, lawmakers may need to consider raising taxes or in-state tuition, he said.

Levi visits

Jean-Michel Cousteau, oldest son of oceanographer Jacques-Yves Cousteau, will lecture at WSU's Performing Arts Coliseum at 8 p.m. Sunday. No admission will be charged.

Craft & Design School

Classes are being offered at the Craft & Design School for the public at 8 p.m. Wednesdays in the Hartung Theatre, 322 S. State St.

Classes are $2.50 per hour and can be taken for credit.

On Nov. 27, Thursday, 8 a.m. to 5 p.m., there will be a workshop on making leather dream catchers.

On Dec. 11, Saturday, 9 a.m. to 12 noon, there will be a workshop on making leather jewelry.

On Jan. 15, Thursday, 8 a.m. to 5 p.m., there will be a workshop on making leather purses.

On Feb. 19, Thursday, 8 a.m. to 5 p.m., there will be a workshop on making leather wallets.

On March 12, Thursday, 8 a.m. to 5 p.m., there will be a workshop on making leather belts.

On April 16, Thursday, 8 a.m. to 5 p.m., there will be a workshop on making leather briefcases.

On May 14, Thursday, 8 a.m. to 5 p.m., there will be a workshop on making leather portfolios.

On June 18, Thursday, 8 a.m. to 5 p.m., there will be a workshop on making leather business cards.
Idaho rugby will see France

Parlez vous Rugger?
Preparing to tour France about this time next year, the Blue Mountain Rugby team, a club sport at Idaho, is laying down foundations for a fund-raising program to be initiated soon.

According to organizers, the club's been invited to play in about 11 games in France and England, with the majority of matches in the Riviera, or southern, area of France. About 25 people will make the trip, scheduled to leave Seattle Dec. 27, 1976. It's estimated that the total cost will be about $600-700 per person, with half of that coming from the players, the other half from other sources. In order to cut costs, team members will stay with their French opponents' families.

We're just getting organized, said player Woody Hanstein. Right now we're trying to get money through some University organization, maybe the Rec. Board, and maybe through the State Department.

Hanstein, who lived in Paris for three years, said that many countries sponsor teams as a gesture of good will, and that he's hoping for help from the federal government.

They really like to play American teams, he said. We have a different style of play and they like to play against it. It's a lot bigger over there bigger than sooner.

Rugby's a year-round sport, with the club 7-2 on the year. Blue Mountain, not a University sponsored sport, therefore with no University funds, has been in existence since 1974. Since then, they have captured the Columbia River International Region Cup (a conference title), and have been invited to the prestigious Aspen Rugger Fest and the NCAA IV tournament in California.

Fundraising will begin in earnest within a month, with bake sales, donations and possibly t-shirt sales to kick off the drive.

Should they go, the team will stay in Europe a month.

Women face Whitworth

The women's basketball team opens the season at home against Whitworth, Dec. 6 at 7:30 p.m. in the Women's Health Education Building main gymnasium.

Coach Bonnie Hulstrand predicts a good year for the team. Four players are returning from last year, and four are returning from last year, and four are six feet or taller.

We have some tall players that are very mobile and have a good concept of the game, Hulstrand said. We are also entered into a schedule that I feel is very realistic. We are in league play throughout the Northwest this year. Idaho plays in the Eastern Four league, which also includes Eastern Washington, Central Washington and Eastern Oregon State. The league winner qualifies for the small college regional tournament in March.

Returnees from last year's squad are Jean Hayman Chamberlain, from Madmont, Kim Morine from Coeur d'Alene, Terry Janisiewicz, from Anchorage, Alaska, and Mary Flores from Moscow.

The returning four are a very good core to work with, Hulstrand said. Jean is a scoring threat, and last year was the third leading rebounder in the large college division in the Northwest. Kim is the ball handler and playmaker for the team. Terry is also a good player under the basket and should be a scoring threat. Mary saw limited action last year, but should be a good addition to the team this year. 

Transfer Betty Fiandaca from Moorhead, Minn., also joins the team this year. Fiandaca was an outstanding player for the field hockey team this fall.

The freshmen are Cathy Freeley, Coeur d'Alene; Tawneen Montjoy, Emmett; Kathy Ball, Weippe; and Pat O'Connor, Garfield, Washington.

Our freshmen are coming in with a lot of experience and background. I don't have to teach basic fundamentals. The high school program has certainly helped our program, Hulstrand said.

Hulstrand said that two players, Michele Bopp from Sandpoint and Denise Andrews from Union City, N. J., will play primarily for the junior varsity, but will also see some varsity action in home games.

We have a good group of people on the junior varsity team, Hulstrand continued. Kim Foster was ill during pre-season practice, but Hulstrand said she is a very strong player under the boards and will come right along.

Deb Stinnett, Phoenix, Ariz., has never played before but is an excellent jumper and has a beautiful touch, Hulstrand said. Two returnees, Bopp and Linda Magonigle, will add to the team. So I feel this will be one of the strongest junior varsity teams we have fielded."
There Is Nothing Else You Can Buy That Will Give You More Joy and Happiness Per Dollar Spent Than A Good Stereo System......

READ ON TO SEE HOW EASY IT IS TO CHOOSE AND OWN THE BEST ONE FOR YOU.........

STEREODCRAFT
High Fidelity is our business — our ONLY business
How to Choose Loudspeakers

Contrary to what you may have heard, choosing speakers is not strictly a matter of taste, nor is it, on the other hand, a matter of comparing manufacturers’ specifications. It’s a process of comparison that requires three logical steps. First you must insure that the demonstration facilities allow for as fair a comparison as possible. After that, begin by listening for the objective, nondebatable differences between speakers (yes, there really are some), and then make your final choice based upon the more subtle differences in tonal balance (which are often a matter of taste). There is nothing complicated or mysterious involved in this procedure.

1. To avoid confusion and get accurate information about the speakers you wish to evaluate you should listen to them in an audio showroom which is designed to permit fair speaker comparisons. Otherwise you may end up choosing your speakers for wrong reasons. An unfair speaker demonstration can make you hear differences that aren’t really differences between the speakers at all, but that are caused by the artificial situation found in the showroom.

The speakers you are comparing should be placed relatively near each other. Otherwise, some of the differences you hear between two speakers may be actually caused by differences in placement. Markedly different placement, such as one pair of speakers on the floor, and the other pair on a shelf will result in a badly misleading comparison.

The comparison should be made with the speakers at equal volume levels. Speakers differ in their efficiency, that is, in how loud they’ll play for a given setting of the volume control. Were you to compare two speakers that differ even slightly in volume level, chances are that you will prefer the louder of the two, regardless of what important musical differences there really may be between them. As well as eliminating the natural favoritism the ear has for the louder of two sounds, equal volume comparisons are absolutely necessary to easily identify the distinguishing characteristics described below.

Compensating for efficiency differences can best be accomplished by the use of a Speaker Comparator of the kind found in all our stores. These devices do not in any way alter the sound of the speakers connected to them, but they do permit instantaneous comparisons at equal volume of any two pairs of speakers. It is very hard for anyone to accurately remember what a speaker sounded like for even a second or two, so a time lag in the switching would make the comparison far more difficult. Trying to switch between more than two pairs of speakers would leave you extremely confused. If you want to hear more than two pairs of speakers, you should first compare two, select your favorite, and then use it as the standard to compare against the next possibility.

2. The first step in listening is to establish the range that the speakers cover. This is a quantifiable aspect of speaker performance which you can readily distinguish by listening to recordings that contain the extremes of the musical range.

To evaluate bass performance, use recordings that have really deep bass, such as low organ pedals or well recorded electric bass. These instruments often contain significant energy in the very lowest octaves (about 30 Hz to 60 Hz). If the speakers you’re listening to have been carefully matched in volume in the mid-range, differences in low bass response will be immediately apparent. There will simply be little or no sound generated at the very low frequencies by a speaker which does not reproduce the lowest bass. Don’t be misled by what happens on the mid-bass region (60 - 120 Hz); many speakers are “peaked” in this region to give apparent bass response. Compared to a speaker that goes really low, such speakers may sound boomy.

Qualifying the very high frequency response of speakers is more difficult, because there are no fundamental musical frequencies above about 4,000 Hz. Above that region there are only overtones, the subtle components of the sound produced by an instrument which gives it its indistinguishable character. Using well-recorded percussion (particularly cymbals and brushes on snare drums) and brass will reveal the very high frequency capability of speakers. A speaker with smooth, extended highs will have a transparency or “airiness” on such music that you’ll be able to identify with a little practice. An exaggerated high frequency response will sound harsh or raspy, while too little high frequency energy will sound comparatively dull.

3. Once you have qualified the range of the speakers, you should now (and only now) begin to judge the overall character or “color” of the speakers (we call it tonal balance). Gross inaccuracies, such as boomy mid-bass or a rough upper mid-range that gives strings an “edgy” character, are readily identifiable.

The more subtle kinds of mid-range coloration, that lead to dissatisfaction with repeated listening at home, are mercilessly revealed by solo voice. Listen in particular for “boxiness,” the tendency of a speaker to make the singer sound as though his hands were cupped around his mouth. Once you have a feel for how voice sounds on the speakers you’ll usually find that judging the tonal difference between them on a more complex music becomes easier.

The ultimate choice between two speakers that both cover a wide range without obvious faults will be in part subjective. You should keep in mind that differences in balance or coloration have little to do with the cost of the system, the number of speakers used, the size of the cabinet, or esoteric design principles. Ultimately the best guide for choosing loudspeakers is to follow the above procedure and then to trust your own ears.
The New SONY PSX - 7
is the Best Turntable we know of
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Then Last Year's Best . . .

In these days when rising prices are a way of life, that may be hard to swallow. We think we can convince you once you've seen and heard the new Sony PSX-7 and the almost identical PSX-6. In our opinion, these are the finest turntables available, bar none. And at prices that will amaze (and delight) you.

When choosing a turntable, there are several important considerations: speed stability, rumble, acoustic feedback, and the capability of the tone arm to perform well with a typically good cartridge.

Today's better turntables are primarily servo controlled, direct drive systems. The servo mechanism senses speed changes that may occur and issues a corrective signal to maintain speed accuracy. This is important because speed variation is detectable by the listener as an annoying wavering of pitch known as wow or flutter. The only trouble is that these conventional servo systems are particularly insensitive to small, low frequency speed variations. These variations in speed go undetected by the servo mechanism, but to a trained ear they are still audible.

Here's how Sony's exclusive X-tal lock system with quartz generator solves these problems. A special magnetic pulse signal is permanently recorded on the outer rim of the platter and this signal is monitored by an eight pole magnetic head. This head measures speed accuracy by averaging speed at eight different points and then comparing it to the constant speed of the highly stable quartz generator. Any necessary corrections are made instantly, automatically, and electronically.

The speed is always dead on regardless of load, temperature or voltage changes.

As for rumble, forget it. Sony's special brushless, slotless motor has an absolute minimum of moving parts which reduces rumble to an incredible 73 dB.

One of the most annoying problems with turntables is acoustic feedback generated when the sound of music vibrates the tone arm in the groove. This results, at best, in a smeared, muddy sound, and at worst can actually damage your speakers.

The cabinets on all Sony X-tal turntables are made from a special inorganic compound which makes the cabinet acoustically "dead." The adjustable rubber feet on all X-tal lock models are even filled with a viscous gel to further isolate the turntable from floor and shelf vibrations.

The tone arm on the PSX-6 and X-7 is lightweight with a cast aluminum headshell. On the top of the line PSX-7, a carbon fiber tone arm is used for added strength and reduced vibration. Either one will accommodate the finest cartridges available.

Convenience hasn't been overlooked either. All controls on the PSX-7 and X-6 can be operated with the dust cover closed, and the controls are even touch sensitive. And finally, an optical sensing mechanism returns the arm automatically without mechanical arms or levers of any kind.

When we first heard the prices, we frankly couldn't believe them. The top-of-the-line PSX-7, which we believe to be the finest table-arm combination we know of, is only $330. The PSX-6, which shares all the features of the X-7 except for the carbon fiber tone arm, is $270.
Until recently, most people with roughly $300 to spend for a stereo system were likely to be disappointed. The majority of systems in this price range (usually sold through department/discount stores) have in the most suffered from an overemphasis on cosmetics and/or dealer profit rather than sound quality (usually the compromise was made in the loudspeakers).

Our System 349 changes all that. Its strength is its sound. Because of the Advent/3 loudspeakers, our System 349 provides a level of room filling sonic-accuracy comparable to most five and six hundred dollar systems.

System 349
The Ultimate Inexpensive Music System

System Price $349
Including Our "Blue Chip System" Warranty.
Just *66.80 Down, *14.21 A Month!

All of us at one time or another have bought a commodity which we thought would improve our lives. Only later (after the money was spent) did we realize what (or quite a bit) less than the price.

In today's inflated economy (where we are all trying to make the most of what we can't think of anything else you can spend your money on, if it's not a more day-to-day joy into your life that goes with it...

These five systems offer more real value for the money than any other we can think of. They are the result of extensive testing from thousands of components available today. We selected accurate and reliability unmatched by other systems.

P.S.: Special Savings on System 349 until December 31st. A really good stereo system even under $400 and our BIC 920 automatic record changer. (A savings of $20)

System 399
The System Most Of Our Friends Would Forever Be Happy With

This was last year's most popular system. It's the least expensive one we think most of our friends would be totally satisfied with, and it has just been reduced by $40.00. Our System 399, we feel, offers more of everything that is really important to a music listener—wide range, accuracy, functionality, reliability—for less money than any other we sell.

By recently taking advantage of quantity buying, we have been able to substantially reduce our already discounted price. It was our best value at $439.00, but at $399.00 it's unbeatable!

System Price $399
Including Our "Blue Chip System" Warranty.
Just *79.35 Down, *16.22 A Month!

Because of this unique combination of sonic accuracy and reliability, this system should be your first consideration.

P.S.: Special Savings on System 399 until December 31st. A really good stereo system even under $400 and our BIC 920 automatic record changer. (A savings of $20)
I haven't varying sums of money for some kind of happiness and enjoyment into our prose. (There's and more money buys less and less), did we find the reality was something else?

The Least Expensive System That Will Reproduce All The Music

Our Smaller Advent, Harman Kardon, Technics, Ortofon system is the least expensive one we know of anywhere that will reproduce the full range of music — from the lowest to the highest audible frequencies — and which are matched to a 4mB cartridge (so many otherwise good systems are spoiled by using a cheap turntable and cartridge which makes the price right, but really degrades the system's overall performance). Each of these incredibly good components was carefully selected with the criterion of accurately reproducing the entire range of music at the lowest possible price.

System 599

System 699

Since we, like you, are not on an unlimited budget and yet have this undeniable desire to own really good equipment, System 699 is the one that most of us wind up owning. This system is at the absolute point of diminishing returns, beyond which you pay ever-increasing amounts of money for ever-decreasing sonic improvements. If you are demanding and critical in the quality of your music system and yet don't have an unnumbered Swiss bank account, this is the system that will give you the sound you thought you couldn't afford at a price that will let you sleep nights.

System Price $599

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System 349

December 15. To make the entry into a more attractive, we are substituting the chair in our System 349 at no additional
If Quality & Accuracy are Important to You . . .

LISTEN TO ADS

Analog and Digital Systems is a very unique and interesting company dedicated to producing highly accurate loudspeakers. The founder and head is the brilliant, energetic German scientist Dr. Godehard Guenther*, who came to this country as an expert in nuclear and space physics to work on the Skylab Project under the late Dr. Werner Von Braun. It wasn't long after, that Dr. Guenther's interest in high fidelity and music (he was playing the organ in his church in West Germany by the age of seven) resulted in his importing the acclaimed (in West Germany at least) Braun loudspeakers.

However, because of currency fluctuations and basic changes at Braun in Germany, Dr. Guenther founded his own company, ADS, to design and manufacture very high quality loudspeakers here in the United States. He was able to hire some very talented engineers from Braun (including their chief loudspeaker designer) to become an integral part of ADS.

The design of ADS loudspeakers is unique in several respects, and as a result, highly accurate in our view.

— very low mass dome shaped mid-range and tweeter drivers. The result is unprecedented clarity, transient response, and dispersion.

— double woofer design. The two woofers used in ADS systems move as much air as one large woofer, but have less mass for more accurate mid-range reproduction and better transient response.

— relatively small size. Dr. Guenther feels a loudspeaker should not impose upon or physically dominate a listening room because of its sheer bulk. Therefore, ADS loudspeaker systems tend to have relatively small enclosures enabling them to comfortably and unobtrusively fit into every home environment.

ADS, though not as widely known as a Pioneer, Sony or Sansui, is an on-going company very heavily endowed with engineering brains and talent, fanatically (and that's not too strong a word) concerned with product integrity and quality. (They manufacture all of their drivers). Their loudspeakers bear serious consideration by anyone who is interested in owning equipment of the highest quality and performance.

* Some of his designs are in orbit somewhere overhead as you read this.

OUR ADS, SONY V-FET SYSTEM
WILL ASTOUND YOU WITH ITS CLARITY

List Price $975
Our Regular System Price $884
For You Until Dec. 15th $849

The two woofer, two-way L700 epitomizes what we have been saying about ADS. You will find it open, transparent and incredibly easy to listen to. We power the L700's with Sony's TA-4650 integrated amplifier — one of the very first amplifiers to make use of a legitimate breakthrough in semiconductor technology, the vertical F.E.T. It is the first solid state device to combine the widely acclaimed sound of vacuum tube components with the well-known advantages of transistors. The Orton VMS 30E and Technics SL23 semi-automatic turntable are ideally matched in musical accuracy to the ADS L700 and Sony TA-4650.

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High Fidelity is our business — our ONLY business
The Ortofon FF15EMKII is the best value we know of in phono cartridges. Moderately priced, it will outperform any other under $75 non-Ortofon cartridge we know of. A perfect companion to all but the most expensive and delicate tonearms. (Sterocraft has other Ortofon cartridges right for any application.)

Stereocraft has a dozen or so special Direct-Disc records in which the live sound is directly imprinted onto the record rather than onto a master tape first. The result is a quieter recording with spectacular dynamic range. Any of these recordings will make your system sound like it cost a lot more.

The new Yamaha HP-3 orthodynamic stereophone is our best value. The HP-3 combines smooth, wide-range frequency response, and lightweight comfort you won’t believe until you put them on.

Special Holiday Price: $30

SPECIAL HOLIDAY PRICE: $7.95

A Record Care Trio from Discwasher

The Discwasher is definitely the finest record cleaning device we’ve ever sold. Its deep reaching fibers and patented “secret formula” D-III fluid actually vacuums the record grooves and kills those mean little microbes that can damage your records.

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The Zerostat is another fine product from the innovative people at Discwasher. The Zerostat prevents static electricity on your records by shooting them with an invisible ray of electrons. It’s Star Wars technology, and there’s no better way to keep dust off your records. At our special Holiday price you save $8.

Special Holiday Price: $20

The D'Stat II is an active carbon disc that neutralizes any static electricity in your records, and since static electricity attracts dust, it’s a good thing to get rid of. Putting the D'Stat on any turntable platter will keep your records from sounding like a kid with a new cap pistol.

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A Dolby Deck with Everything but the High Price!

This one won’t fit into a regular stocking but the money you save would buy several silk stockings!

The new Superscope CD 3W-A is the only $150 cassette deck we know of that has Dolby noise reduction, provisions for all the right kinds of tape, and good performance. At our special holiday price, the CD 3W-A makes a wonderful add-on to any moderately priced stereo system.

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This is one Six-Pack you won’t regret the morning after!

You may be surprised at how much better your cassette deck will sound if you use Maxell tape. The only problem we ever have is in deciding whether we like Maxell’s performance or reliability better! Our special Christmas six-pack price of only $17.95, makes this a wonderful gift.

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Special Holiday Price: Six for $17.95
Stereocrafts Christmas Specials!

Our "BIG MAC" System — with the money you save on this system you can buy a Big Mac everyday for a year!

Stereocraft's Christmas Special System gives you almost a 40% savings on a superb, all name brand system featuring Pioneer, Harman Kardon, BIC, and Shure.

Harman Kardon 430
Pioneer Project 100A Speakers
BIC 920 Belt drive turntable with Shure M75 cartridge

List $708
Sale Price $439

YOU SAVE $269

YAMAHA SALE

Any Yamaha is a good buy at its regular price. The special sale prices below represent once-in-a-lifetime bargains!

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<th>Item</th>
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<td>W, P</td>
</tr>
<tr>
<td>CA 100 amplifier</td>
<td>$600</td>
<td>$379</td>
<td>W, Y, P</td>
<td>Y, P</td>
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<tr>
<td>TC 800-GL cassette deck</td>
<td>$390</td>
<td>$279</td>
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<tr>
<td>YP 701, Empire 2000E-111</td>
<td>$290</td>
<td>$179</td>
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"E" — Ellensburg  "Y" — Yakima  "W" — Walla Walla  "P" — Pullman

HURRY — SUPPLY IS DEFINITELY LIMITED!

MORE GOODIES . . .

ELECTRONICS

<table>
<thead>
<tr>
<th>Item</th>
<th>Regular Price</th>
<th>Sale Price</th>
<th>Store Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sansui 331 receiver</td>
<td>$250</td>
<td>$129</td>
<td>All</td>
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<tr>
<td>Harman Kardon 430 receiver</td>
<td>$320</td>
<td>$149</td>
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<tr>
<td>Harman Kardon A-401 amp</td>
<td>$185</td>
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</tr>
<tr>
<td>Harman Kardon A-402 amp</td>
<td>$375</td>
<td>$259</td>
<td>Y, P, W</td>
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<tr>
<td>Audio Pulse Model One</td>
<td>$700</td>
<td>$599</td>
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<tr>
<td>Burwen 1201 noise reducer</td>
<td>$350</td>
<td>$179</td>
<td>E</td>
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<tr>
<td>Technics SA5760</td>
<td>$800</td>
<td>$479</td>
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TAPE DECKS

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<th>Regular Price</th>
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<tbody>
<tr>
<td>Sony TC645</td>
<td>$150</td>
<td>$149</td>
<td>P, Y</td>
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<tr>
<td>Sony TC228</td>
<td>$200</td>
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<tr>
<td>Sony TC335D</td>
<td>$300</td>
<td>$299</td>
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<tr>
<td>Sony TC377</td>
<td>$450</td>
<td>$399</td>
<td>Y, P</td>
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<tr>
<td>Superscope CD302A</td>
<td>$190</td>
<td>$99</td>
<td>Y, P</td>
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SPEAKERS

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<th>Regular Price</th>
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<tbody>
<tr>
<td>Koss Model Two</td>
<td>$685</td>
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<tr>
<td>Koss Model One</td>
<td>$1075</td>
<td>$699</td>
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<tr>
<td>Phase Linear III</td>
<td>$1300</td>
<td>$899</td>
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<tr>
<td>Allison: One</td>
<td>$420</td>
<td>$299</td>
<td>W</td>
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TURNTABLES

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<th>Item</th>
<th>Regular Price</th>
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<tbody>
<tr>
<td>Garrard 990B, base, cover, M91ED</td>
<td>$260</td>
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<tr>
<td>BIC 560, base, cover, Empire 2000EIII</td>
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<td>Thorens TD165C</td>
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<tr>
<td>Thorens TD125SABII</td>
<td>$430</td>
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<td>P, W</td>
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<tr>
<td>Sony PS300, Empire 2000EIII</td>
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<td>W</td>
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<tr>
<td>Dual 1226, base, cover</td>
<td>$197</td>
<td>$99</td>
<td>E</td>
</tr>
<tr>
<td>Dual 1249, base, cover</td>
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<td>$179</td>
<td>W</td>
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<tr>
<td>Dual CS801, Shure V15III</td>
<td>$360</td>
<td>$199</td>
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<tr>
<td>Beogram 3000 with B&amp;O SP12</td>
<td>$300</td>
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<tr>
<td>BIC 880 base, cover, Empire 2000E-III</td>
<td>$307</td>
<td>$189</td>
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</tbody>
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