Normalization of marijuana sought

The U of I chapter of NORML met Tuesday night and discussed the possibility of revising the ordinances came from the U of I.

The future of three liquor ordinances was left open to City seeks public voice on liquor policy future

revising the ordinances came from the U of I.

the Board of Regents has final The council scheduled a public hearing on possible say over new campus drinking policies. The board before charges of trespassing law will prescribe new liquor ordinances Monday, 11 charges for the next term, with the Idaho Student Association a.m. at city hall. The hearing was earlier this year over its requested by Asst. City University of Boise. Tunniciiff.

Tunniciiff presented a new Tunniciiff presented a new trespassing ordinance and a new law for discussion at the hearing.

The city liquor laws outlaw alcohol on campus. Tunniciiff noted part of the interest in

eating the ordinances came from the U of I.

nipping the ordinances came from the U of I.

a public hearing on possible charges of trespassing will prescribe new liquor ordinances for Monday, 11 a.m. at City Hall. The hearing was requested by Asst. City Attorney Bob Tunniciiff.

Tunniciiff presented a new trespassing ordinance and a new law for discussion at the hearing.

The city liquor laws outlaw alcohol on campus. Tunniciiff noted part of the interest in

control on it. He proposed a state-wide

outlaw the building, and proceeded to leave the City Council meeting.

After reviewing the ordinances came from the U of I. The city laws are currently under review. The new campus drinking policy will be discussed at a later date.

The Councilman, Bob Williams, expressed his opinion about the new laws. "We need to work on this issue more seriously," he said. "We cannot continue to tolerate illegal alcohol consumption on campus."

Student enters council race

A U of I student will announce his candidacy for city councilman Monday. David Ritchie, a 23-year-old businessman, will make it official in the SUB Pend Orielle Room, at 8 p.m. Ritchie will be competing for one of three council openings.

Ritchie is reportedly supported by a coalition of College Democrats and Republicans. Two previous student candidates have failed. But a source close to the Ritchie campaign said that Ritchie is a good chance of winning. "We have the political expertise to run an effective, intelligent campaign," he said.
ASUI senate stalls off-campus voice

Consideration of off-campus representation was delayed by the ASUI senate in its meeting Wednesday night. More than half of all students here live off campus.

According to ASUI Vice-President Gary Quigley, off-campus representation last semester consisted of seminars held every two weeks at which the off-campus students could voice their opinions to the senators. Quigley went on to say that, since seven of the senators this semester live off campus, he's leaving it up to them to come up with a program for representation. He added that it will be at least two weeks before a bill can be ready to be brought before the senate.

A bill submitted by Senator Bob Harding providing for the transfer of $160, his salary for the fall semester, to the Programs department, was passed. Harding stated that he felt the money would be better used in programs.

$10,000 was allocated for repainting in the SUB. According to the finance committee bill, a paint job is definitely needed.

Job descriptions for ASUI-Kibble Activity Center manager and ASUI Production-Graphic Arts manager were adopted. Also adopted were an ASUI organizational chart, attendance and office hours requirements for student faculty council members, and a bill providing for the appointment of a recreation board chairman.

The senate also voted unanimously to commend Programs Manager Devon Cuddy and Golf Course Board Manager Mike Hebing for their exceptional work.

Tominaga added that several student committees still have openings, and indicated he would like to have applications in by the 23rd.

In other items before the senate, the alcohol committee recommended that the ASUI seek a beer and wine license for the golf course and a catering license for the SUB. The senate also recommended that a local attorney be hired to look into the local alcohol ordinances.

President Lynn Tominaga stated that a petition will be circulated to change Moscow ordinances regarding alcohol in specific areas. An open hearing will be held September 26 at the city hall from 11 a.m. to 2 p.m.
Doobie drought likely

Police snatch 50 pound stash

At about 8:05 Wednesday night, seven members of the Moscow Police and a U.S. Postal Inspector confiscated about 50 pounds of marijuana at 303 East C Street in Moscow.

Police arrested four Moscow residents in conjunction with the seizure: William David Thompson, 24; James Jacksha, 26; Scott Welfare, 28; and Richard Steffen, 27.

Captain Robert Means supervised the arrests. Steffins was the first arrested.

Means said "we invited one down here to talk and arrested him." Means said the department acted when "we followed information which we followed up on." A search warrant was issued when "through surveillance and other means we obtained enough information to justify one."

The eight-man police detachment was that large "mainly for the search," Means said, and because there's a chance of violence in such cases. "We take enough people to quell it quickly," he added. Also included in the search party were a photographer and recorder, Means explained.

The postal inspector "happened" to be at the police station and was taken along for the search according to Means.

As of press time yesterday afternoon the following controlled substance (marijuana) charges were leveled against the four. Jacksha was charged with two felonies: possession with intent to deliver and possession of more than three ounces.

All four were arraigned in court yesterday before Magistrate Robert Felton. Jacksha had no bond set, Welfare had $1000 bond set, Steffen had $500 bond set and Thompson had $500 bond set.

County Prosecuting Attorney William Hamlett said he had signed the warrant for the man, but would not release the name on the complaint form which enabled police to obtain a search warrant. Hamlett said the name will not be released for ten days, which may mean more arrests are pending.

Moscow police seized 50 pounds of marijuana, and arrested four suspects earlier this week. Police estimate the street value of the catch is $13,000.

Campus Capers

Kappa Alpha Theta Sorority reported about $25 worth of food stolen from their kitchen early Sept. 14. The police reported no sign of forced entry.

On Sept. 15, someone broke up a TV set on the ninth green of the ASU Golf Course, according to a police report. Estimated damage to the green and flag pole is $25.

Campus police report $40 of apparent vandalism to a lamp cover outside of the administration building on September 15.

Delta Delta Delta Sorority reported intruders to the police last Friday. According to the police report, a lock on a window had been forced for entry.

Jeremy Jeffers reported a broken antenna on his 1969 Mercury over the weekend while parked in the campus greenhouse parking lot. He found the antenna wrapped around his rear view mirror. He estimated the damage at $20.

Kevin Rentfrow reported a broken window and stolen tape box and tapes from his parked 1961 Ford on Tuesday. He reported the damage at $176.00.

Campus police report a sum of money found on registration day, Aug. 30, near the UCC. The owner may claim the money by identifying the amount, bills and location of loss.

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Bitchin' and moanin'

Students around campus have been bitching and moaning about the alcohol policy handed down by the regents. It is time to stop complaining and attempt to do something about it. There has been much debate and controversy regarding alcohol on campus. Some students want permission to sell beer and wine at the student owned Golf Course. A large number of students want to obtain a catering license for the Student Union Food Service.

Student leaders have been in contact with the assistant city attorney, Robert Tunnicliff for months regarding possible modification of city laws pertaining to alcohol on campus.

The time has come for students to lay aside their apathetic tendencies and help support the elected officers who desperately need help and backing. Strength comes in numbers.

The Moscow City Council will conduct a special public hearing next Monday on possible changes in the city codes regulating open containers of alcohol and consumption of liquor in school buildings. The hearing will be held at 11 a.m. at the City Hall.

Tunnicliff said that the hearing would consider any student proposals.

The city council now prohibits consumption of alcohol in certain locations, including public school buildings.

ASUI President Lynn Tominaga said, "We'll be there and we'll try to have some formal proposal to go before them." Tominaga said there are three general areas of concern. The first being a new definition of "school building" which would apply to all public elementary and secondary schools but not to university structures.

The second area being the creation of a new type of zone, a "university" zone that would engulf all areas of the campus except the SUB and the golf course. The SUB could be zoned light industrial or commercial, Tominaga said, while the golf course could be rezoned to agriculture.

The third area would be an exemption for the golf course from the "school building" restrictions.

Tominaga said that the state code restricting liquor licenses according to a city's population has an exemption for golf courses. A similar exemption might be drawn for the city's beer license code, he added.

Tominaga said he would "like to have students' support for the proposals made by the ASUI at the city council meeting."

The meeting is open to the public and although a formal written draft is preferred, the meeting is scheduled to hear public input.

Safety lights?

To the Editor:

In the last issue of the Argonaut there was an article about the lighting situation on the U of I campus. This article wrote out of earlier letters and complaints about poor lighting. Well, there is one place I found on campus that is well lit and you will be safe there. The catch is that you will be safe if you are there between the hours of 6 in the morning and 1 in the afternoon because that is the only time the lights are on.

The place in question is the large parking lot directly in front of the Student Union and beside St. Augustine's Center. I live in the Phi Delta Kappa (or Railroad Apartments) and I cross that lot every day. Since August 22 of this year I have been observing the lights and the hours in which they are on. It has been four weeks now and the same situation prevails.

You may be wondering if I contacted someone about it and the answer is yes. In fact, I began with the President (an old trick I learned from the last school I attended: go right to the top). I was told by his secretary, that he was not and no she did not know who I should call. Mind you, it wasn't until last week that I learned who George Gagon was. The secretary told me to call the SUB information desk. The person working there is not sure what I was even talking about so she referred me to the U of I Information Center. Well, some student answered the phone and, after I told him my concern, he said that he was in charge of the lighting on campus. Can I presume that Mr. Gagon works weekends at the info center? We had quite a conversation about what should be done and he agreed to take some action. Obviously I was taken in.

School pressers got to me so I let the issue go a while. Then, one day I stopped in to see Lynn Tominaga. He wasn't in. I left a note and he called me. He reassured me that he would call the physical plant and see if that was cleared up. That was three days ago and it is a cloudy day today. But lucky the light in the lot outside my window is enough that I can see to write this letter. What time is it? One in the afternoon.

It seems rather ironic that in a time when there is so much concern for the proper use and conservation of energy that the U of I should be so careless. Perhaps rather than write a letter to George Gagon instructing him to cut back on energy use, Governor Evans should have written advising him to use it more wisely. Mr. Gagon says that nothing further can be done to improve lighting. I beg to differ.

Jon Marcotte
More Letters

ACB blues
To the Editor:
I was going to write a letter so inviting that no one could ignore my request. However, instead of a literary work of art, at this late (early) hour of the night (a.m.?) I have resigned myself to a simple plea. I'm asking anyone interested in helping to operate an $8 million building to apply for a position on the Activity Center Board. The ACB (as it is affectionately known) is a five-member student board that works with the Dome Manager, currently Dr. Ed Chavez, to maintain a smooth operation of the Kibbie-ASUI Activity Center. Right now there are two positions open for appointment and at least one more in the middle of October. The basic responsibilities include weekly meetings and a genuine interest in keeping student input a part of the Dome.

If any of this info sounds fantastically exciting or even mildly stimulating, I hope to the ASUI office in the SUB, fill out an application, and talk to ASUI president Lynn Tominaga. Finally, I'd like to invite anyone wishing further information about the board or the Activity Center to contact me. Thanks for listening (reading?),

Jennifer Calkins
Chairperson ACB
882-1824

P.S. How can a building that's big enough to hold 58,000,0000 potatoes not be appealing?

Bigots
To the Editor:
I want to thank the Campus Christian Organization for its ad in the Sept. 20th issue of the Arg. It was a very effective way of expressing to the student body what the CCO really is: A disgusting bunch of bigots.

This group of self-appointed saviors of mankind has stooped to the depths of humanity by using, of all things, the Holy Bible as an excuse for prejudicial hatred. What ever happened to "Love your neighbor as you love yourself?" My knowledge of the Bible is meager compared to that of some members of the CCO, but it seems to me that there is nothing in it that says "Love your neighbor as you love yourself, but not if he's a faggot."

What this campus, and for that matter this country, needs is more compassion and understanding, not more hatred. If the members of the CCO are too "religious" to see this, I would like to cordially invite each and every one of them to visit the theological place of eternal punishment.

Don Warnock

Stolen shot
To the Editor:
As some of you might have noticed, there is an excellent photography exhibit at the display wall of the Student Union Building. The photographs were taken by Paul Cutler who has spent many hours in preparation for this show. The exhibit will last until October 5th, providing that no more pictures are taken.

Sunday afternoon Paul and I were notified of the absence of one of the photographs. The picture is a triple exposure of a dancer in the three primary colors.

The point of this letter is to make people aware of the fact that a piece of art which was intended for the enjoyment of all, was abused by one or perhaps more. It would be appreciated if anyone with any knowledge as to who the whereabouts of the photograph would get in touch with Paul Cutler, the ASUI Programs Office, or myself (at 882-8263).

Charles Nathan
ASUI Art Committee

Thunder!
To the Editor:
I would like to thank the ASUI Film Society for arranging to show the film "Distant Thunder" on this Sunday, Sept. 25, directed by a motion picture director of international reputation, Satyajit Ray. This film has received several international film festival prizes, and has very successfully portrayed the picture of a famine.

The Argonaut Sept. 23, 1977

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BY SCOTT TUDHOPE

The Hawaii Rainbows, with a record of 0-2 this season, will host Idaho at the Aloha Stadium in Honolulu this Saturday. The Vandals left Thursday and will return to the Spokane airport at 11 p.m. Sunday.

In their first game, the Rainbows lost to New Mexico, 26-35; then last weekend they hosted Colorado State who squeezed past them, 20-18.

Hawaii finished that game with 134 yards in rushing and 176 passing. They led CSU at the half but the Rams came roaring back to score 13 points in the fourth quarter to win.

Hawaii returns 31 lettermen, including five starters on defense and four on offense. The Vandal will be up against a multiple offense and a UCLA-style 5-2-4 defense.

"They run a lot like Pacific," said coach Ed Troxel. "They are a sound ball club." Half jokingly, he added, "It looks like they've been playing all summer."

Leading rushers are junior fullback Wilbert Haslip, who earned over 1,000 yards in two seasons, and is currently fourth in line for the all-time Hawaii rushing record. Throw in Joe Green, a tailback transfer from Oklahoma who averaged 4.2 yards a carry last season.

This season, and fullback Darly Edralin, and that pretty much rounds out the rushing game. Calling the signals is quarterback Jeff Duva, another transfer from Brigham Young. While at the Mormon Program, Duva started for three games.

Jeff was injured while a sophomore at BYU, said a Hawaii spokesman; "and he's come here and done a fine job."

Duva's average is .516, completing 16 out of 31 passes. He netted a total of 227 yards in two games and replaced injured Blane Gaison who tore a knee ligament early in the season. Should Duva falter, Bob Acosta is expected to replace him.

Three Hawaii receivers should shine. Mike Scanlan, a tight-end, piled 134 yards in rushing and 176 passing. He passed for 43 yards against New Mexico, and averaged 14.3 yards. In that game split-end, Jeff Cabral caught the Rainbow's longest 30.

Flanker Rick Wagner caught 13 passes last season and is expected to be even more of a threat this season.

A crowd of 25,000 is expected Saturday. The series between Idaho and Hawaii stands at 1-1-0. Hawaii took the first game in 1930, blanking the Vandals, 37-0. In 1968 they met again, this time with Idaho on top, 14-6.

Outdoor techniques taught

The U of I Outdoor Program, headed by Jim Rennie and assisted by Brent Logan, is presenting a series of Tuesday night instruction on "how to cope with the outdoors," according to Rennie.

Entitled, "The Basic Outdoor Course," this Tuesday's 7 p.m. topic is on cooking and the types of stoves to take along. Meetings are at the Outdoor Program office in the SUB basement and are free.

"We really push the idea of using a stove," said Rennie.

A lot of people don't know how to use one, and many don't even own one. There really isn't a need for a fire and we'd like to push the preservation aspect of camping."

Besides talking about the relative merits of stoves, Logan said there would be an exchange of menus.

Trips are held every weekend and are sponsored by the Outdoor Program and by individuals. For more information call 6170 or drop off the office from 9 to noon, and 1 to 5. Rental hours are from 2 to 5 p.m.

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Valid through September 27, 1977
BSU takes lead in Big Sky Conference race

By SCOTT TUIDEHOPE

You win a few, you lose a few, and boy did I lose a few last week. My win/loss percentage for the '77 season so far is 60 percent. But let's think positive. This week should turn out better.

Starting with Idaho, coming off a 31-21 loss to Pacific last week the Vandals should get past the Rainbows of Hawaii this Saturday, 21-14, barring any more Vandal injuries.

Judge for yourself. Last Saturday, Hawaii posted a 3-6 record, during which time they fell to Portland State, a team that this year was smashed by lowly Weber State. If Hawaii goes the way of previous teams, it'll be a "kau" for Idaho.

Warm up those spud butts boys, and say "aloa" to our first win this season.

The King Kong of the conference, Montana State, barely survived Saturday's encounter against North Dakota State, winning 24-17.

With three minutes to go, MSU came from behind to score. It was a meeting of the Titans. North Dakota State has an uncanny knack of ending up in the Division II playoffs. So when the defending national champ invaded their turf, it was a game to remember, so to speak. Don't forget. 24-17.

Scores, NAU will chalk up its record to 4-0. If MSU is King Kong, NAU's the Empire State Building of this league.

Boise State dropped a humiliating loss to Fresno State, 42-7, and it looks like they'll be up against the wall once more when they return to Boise. Unless BSU pulls a tricky David vs. Goliath number, pick them to lose, and badly.

Montana gave NAU a close scare last week by losing 24-25 after NAU's Tom Jurich kicked a field goal with only 2:04 to go. Coach Joe Salem credited his quarterback, Herb Daniel, with the win.

Deju vu? You bet. Remember the week before how Nevada-Las Vegas pulled the same trick with the same results? Montana's out for blood this game, and I'd hate to be Portland State this Saturday. It doesn't matter.

Fall practice begins for tennis

Women's intercollegiate tennis will begin practice for the upcoming spring season, Monday from 4 p.m. to 6 p.m. at the tennis courts behind Memorial gym. Practices are scheduled Monday thru Thursday and will be held outdoors until the turf in the ASUI-Kibbie dome is rolled and tennis courts are available outdoors.

"We've been waiting for the courts behind the gym to be resurfaced before we started fall practices," said Bonnie Hulstrand, women's tennis coach. The indoor courts will also allow the team to practice virtually all-year round.

Barbara Probst, a senior who took fifth in the NOWSA, along with Gina Garduen, a sophomore who played the number two sport in singles, will both be returning this year.

Five veteran racketeers will also be returning.

"We also have two new transfers, who will add great depth to the team," said Hulstrand. Kellie Friddle, Lewiston, comes to Idaho from Spokane Community College and Mary Wheeler is a transfer from Jackson Hole, Wyoming. Wheeler attended the University of Kentucky previously.

"We also have some excellent prospects in some of the freshmen who are joining us," Hulstrand said. "I think we're going to have the strongest tennis team Idaho ever has had," she added.

Any undergraduate women interested in playing tennis should contact Bonnie Hulstrand, Women's health Education Building, or phone 685-7921.

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By DAVID GAFFNEY

Distant Thunder’ rumbles

Argonaut film threat for 5/1977 International

New study man keep 1.00

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Happy Hour 3:30 - 5:30
Friday Afternoons
Live Music No Cover
25¢ Schooners 65¢ Bar Drinks $1.00 Pitchers

Marionette ‘Circus’ brings horses, monster

Miniature actors invade the campus this weekend as the National Marionette Theatre brings their two and a half foot tall players to the SUB. Sponsored by ASU Programs, a workshop and two performances will be staged by the internationally renowned travelling troupe. David Syrotiak, executive director of the National Marionette Theatre has been working with puppetry for over 20 years. The group has received a citation from the Prologue figure (a UNIMA award winner) opens the performance. A series of vignettes contrasts the feelings and viewpoints of the children and adults. “Circus” is a miniature view into the magic of the big top. Side show stars include Merlin the Magician, a four headed monster and a snake charmer. Center ring stars include a performing horse troupe, a knife throwing team, a dancing bear, a trapeze artist and a man shot from a cannon.

The marionettes are designed and hand carved by Syrotiak and his associate Tom Dunning. Each of the figures has a unique “personality” and moves with incredible subtlety. “Puppetry is perhaps the most exciting of the performing arts,” said Syrotiak. “It encompasses mime, dance, music and the spoken word. It is a total theatre. Because of its scope, no one puppeteer will ever fully explore its potential.”

The group brings its own stage complete with miniature scenery and stage wagons.

Play tryouts planned

The Theater Arts Department will hold auditions next week for two studio plays. Auditions will be in the U-Hut Wednesday and Thursday from 3 to 5 p.m. Wednesday will be reserved for beginning actors.

The plays will be directed by students and will both have World War II backgrounds. The first is The Jackie Wire, by Bertold Brecht, directed by David Billingsley. The second is The Never Saw Another Butterfly by Raja England Darova, directed by Denney Hartung.

“This will be the first time the university has had two studios which were thematically linked,” said Billingsley. “They both focus on the bystanders of the war rather than on the battles.”

Flicks may fade (ZNS) Are movie theaters on the verge of extinction?

Yes they are, at least according to a new study by the Arthur D. Little company. The Wall Street Journal reports the famous research and consulting firm has concluded that movie theaters in America will be “obsolete” by 1985—just eight years from now.

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Julietta, Idaho
Faculty group displays art

The annual faculty fine arts exhibit starts next Monday in the gallery on the corner of Idaho Ave. and Pine St. across from the State SUB. Hours will be from 10 a.m. to 5 p.m. weekdays, with a special opening from noon to 5 p.m. on Oct. 15 for homecoming. The exhibit includes works by current and emeritus faculty members. A large metal sculpture of an eagle created by George Roberts, professor of art, for the College of Law building lobby is included. Other works include ceramics by Frank Cronk, assistant professor of art; jewelry and sculpture by Nelson Curtis, associate professor of art; watercolors by Alf Dunn, professor emeritus of art; graphics by Jim Englehart, assistant professor of art; photographs by David Giese, assistant professor of art; and prints by Lynn Haagensen, assistant professor of art. Also displayed are paintings by Mary Kirkwood, professor emeritus of art; paintings and drawings by David Moreland, associate professor of art; paintings and prints by Genevra Sloan, assistant professor of art; prints by Arnold Wasterlund, professor emeritus of art; and paintings and drawings by George Wray, associate professor of art and chairman of the art department. The show is open to the public free of charge. There will be a public reception Oct. 2 from 7 to 9:30 p.m.

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The National Marmonette Theater will perform Sunday at 8 p.m. in the SUB Ballroom. Admission will be $1.50 general, $1 students. A free puppetry workshop will be offered Sunday from 1 to 5 p.m. in the Borah Theater. A children's show, "Circus" will be in the SUB Ballroom Monday at 10 a.m. Admission will be free.

Coffee pours again

The ASUI Coffeehouse will provide free coffee and music in the Vandal lounge of the SUB this Saturday night from 8 to 11:30.

An open mike is scheduled from 8 to 9:30 p.m. Anyone interested in performing is welcome to step up to the mike.

Mark Hoehenbach and Mark Ehhardt will perform from 9:30 to 10:30 p.m. They will play a variety of guitar music.

Phil Grabmuller will play original guitar music from 10:30 to 11:30 p.m.

Trio sings blues

Three local musicians will perform in the Gold and Silver room of the SUB Sunday night from 8:30 to 11:30 p.m. There will be a 25 cents admission charge.

Rikke Helton, Stony Stolz and Jon Pogorelkin will have as their special guests the North Star Traveling Medicine Show.

A program of blues and ballads is planned, including a slide guitar.

Helton plays the piano and classical guitar, Stolz plays the piano and Pogorelkin plays guitar and harmonica.
Oh! That shark bite has such teeth dear...

BY MARTY TRILLHAASE
Jaws is not a film for the faint hearted, over imaginative, or the active deep sea diver. It is, however, a very remarkable film, worthy of any emotional strain its audience may experience. Jaws opens Sunday at the Micro.

Not since Psycho and The Exorcist has such a film panicked audiences over and over again. Jaws is currently the biggest money making film of all time.

Director Steven Spielberg blended a great adventure story with the best technical effects Universal Studios could buy. The result is mind boggling. The story opens at an eastern coastal resort beach party. A taunting young woman lures her boyfriend into the ocean. She's in the water before he can even get his shoes off. Lucky for him, Within seconds, the girl is being dragged into the bottom. Screaming, she is violently devoured. Her remains, a bloody lock of hair and a dismembered arm, are found the next morning. Sheriff Martin Brody (Roy Scheider) immediately calls it right: shark attack. This doesn't make the towns people happy. Sharks are bad for the beach resort business. A series of attacks finally convinces them there is a shark out there. The town is closed, and three men, Scheider, Richard Dreyfuss, and Robert Shaw take off in a rusty old boat to hunt the Monster.

From the first scene, we never suspect the shark is actually three mechanical robots. Despite this knowledge, we can't suspend our disbelief. The suspense never stops; not when the shark gobbles up a little boy, not when a dismembered leg falls to the ocean floor, not when a screaming Shaw is consumed before our very eyes. Like the characters, the audience feels totally helpless. The coming attacks are forewarned very clearly by John William's haunting music, but little can be done. Author Peter Benchley made a few changes from his novel in the screenplay. Over all, it adds to the film by focusing the viewer's attention where it rightfully belongs, the shark chase. The final chase is the climax of the film. Here Scheider, Dreyfuss, and Shaw are put to the acting test. All performed excellently. Shaw is particularly good in the role of the crusty sea captain with a craze for killing sharks. He is a master of characterization and one of the finest actors in the business. Jaws makes no pretense of being an artistic film. It is, however, a very entertaining one. It should not be missed, but don't see it alone.

Idaho on the go

Sept. 23- SUB Film: And Now My Love, Vorah Theater, 7 and 9 p.m. $1
Sept. 24- Coffeehouse, Vandal Lounge, 8 to 11:30, free
Sept. 25- ASUI Film Society: Distant Thunder, 5, 7, 9 and 11 p.m. 75 cents
Sept. 25- National Marionette Theater workshop: Boarh Theater, 1 to 5 p.m. free performance: "Art of the Puppeteer," SUB Ballroom, 8 p.m. $1.50 general, $1 student
Sept. 26- National Marionette Theater; children show: "Circus," free
KUID-AFM 91.7 MGz "Album Preview" each evening at 10:00
Sept. 23- Opera String Band "Swing Tunes of the '30s and '40s" Sept. 24- H. Ray Crawford "It's About Time" Sept. 25- William Ackerman "It Takes a Year" Sept. 26- Richie Havens "Mirage"
KUID-TV CH 12 Sept. 23- 10 p.m.- Bergman Film Festival: The Magician (1958) Sept. 24- 11 p.m.- Great Performances: "Beethoven's Symphony No. 9." Berlin Philharmonic Sept. 25, 9 p.m.- Tom Wolfe's Los Angeles Sept. 26, 10 p.m.- Bergman Film Festival: The Virgin Spring (1959)
Money help still possible

Don't give up!

Money help still possible

This fall, the Financial Aid Office will remain open on Saturdays from 9:00 a.m. to 4:00 p.m. Students who need additional aid for the fall semester, or who have financial aid questions, are encouraged to visit the office. The Financial Aid Office is located in the Main Administration Building, Room 103.

Wanted: Male and Female Students

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Make Money Fast

We print "Program Highlights" twice a month and you can pick up a copy at any record store or the library. As a special service, we will mail a copy to you every two weeks.

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Announcements

UPCOMING EVENTS

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Classifieds

10. AUTOS

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11. MISCELLANEOUS

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Business offers creative classes

By NANCY MITCHELL

A variety of practical handcraft classes, as well as supplies, are now available through one of the newer businesses in Moscow.

"A Show of Hands," run by Mary Geary and Karen Lewis, two sisters, opened in mid-July to accommodate the large and growing numbers of weavers in the area. Located at 203 South Jackson, the shop carries a full line of supplies for macrame, needlepoint, basketry, knitting and crocheting, and offers natural dye workshops, short lessons on drop spinning and macrame. In addition, a full schedule of classes is planned for both adults and children. All costs for classes include the primary materials required for each course.

Starting September 24, basketry will be taught in a 6-week course by Darice Lowe, who received the first MFA in fibers from the U of I last year. In this class, students will learn the basic techniques and possibilities for materials in coiling, twining and weaving baskets. The 12-hour course will cost $24.

Beginning weaving, another 6-week course, will begin September 28. Students will be using simple frame and rigid heddle looms to accomplish tapestry techniques and pile weavers for rugs and wall hangings. According to the owners-teachers, this course should give a good basis of what weaving is all about. The cost of this course is $24.

For those interested in embroidery, an 8-hour, 4-week count thread embroidery course will be offered beginning October 8th. This course features a Danish embroidery technique with designs worked on an open weave fabric. Instructor Denise May plans a number of projects for this course, including Christmas-stockings and ornaments. The course, including all materials, will cost $20.

In addition to regularly scheduled adult classes, and workshops, a 6-week course for children will also be offered for children eight years and older on Saturday mornings completing this course will have a real basis for weaving on a loom after learning all these non-loom techniques, including all the primary materials, this class will cost $24, and will begin October 1.

For those interested in spinning, wheels can be ordered, and spindles are available at the shop.

"A Show of Hands" is open from 9:30 – 5:30 Tuesday through Saturday and is closed between noon and 1 p.m. Anyone desiring more information should call 882-6479.

Elk, deer tag sales stop 27th

Deer and elk hunters in north Idaho have until Tuesday to buy their tags.

The department of fish and game has made September 27 the last day to buy elk tags anywhere in the state. Deer tags in Idaho County and all other counties north won't be available to hunters after that date either. As with all rules there are exceptions.

Children who become 12, hunters who attain their six-month residency, and Idaho servicemen on leave arriving after Tuesday, may purchase their tags later.

Tag sales will cease after midnight.

ASUI FINE ARTS presents

DAVID SYROTIAK'S National Marionette Theatre

"Art of the Puppeteer"

Sept 25 2pm Workshop Borah Theatre-Free
Sept 25 8pm Performance SUB Ballroom
Adults $1.50 - Students, children, senior citizens: $1.00

Sept 26 8pm Circus (childrens performance)
SUB Ballroom-Free

Tickets Sold At SUB Information Desk & At The Door.

"This is no kiddieshow, this is an elaborate & sophisticated adult theatre"

Jackson Daily News