K KK intends to sabotage national women's conference

(ZNS) Leaders of the Ku Klux Klan have told The Detroit News that the KKK intends to do everything possible to disrupt the National Women's Conference in Houston this November.

Robert Shelton, the Imperial Wizard of the Klan, is quoted by The News in a telephone interview as saying that the Klan has worked for three or four years to infiltrate the women's movement. Shelton reportedly stated that the Klan considers the women's movement "a haven for all the misfits of society, including self-admitted lesbians." According to The News, Shelton boasted that hundreds of members of the Klan's women's auxiliary have attended most of the state International Women's Year meetings this year. He reportedly added that some, he would not say how many, will be voting as delegates against "what's going on" at the three-day conference.

The News says Shelton reported that KKK men will accompany women delegates to protect "our women from all the militant lesbians who will be there."

The conference will be held November 18 through November 21 at the Houston Astrodrome. Dorothy Haener, a member of the International Women's Year Commission, said Shelton's comments verify what the Commission had suspected, that "the Klan had been very active in a number of state meetings across the country."

Blackout hinders campus activity

The semester's first power outage left some northeast sections of campus in darkness Wednesday afternoon.

The temporary outage was blamed on a power overload at the feeder station on Line Street, near the Personnel Office. Affected were the Student Union Building, Forestry Building, KUOY, the Power Plant, Life Science Building and the Jansen Engineering Building.

It was an on-and-off again situation. It began at 2:25 p.m. when power first went off. Emergency lights immediately clicked on. Ten minutes later electricity came back on. Another three minutes and they were off again. Altogether, the juice was off about 15 minutes.

"It was a difficult job," a Plant employee said. "There was an overload and they had to shut off power at some buildings in order to hook everybody up. It came when everybody was at peak load."

The ASU Bookstore was a "scene of innovation. After emergency lights came on, clerks there pulled out battery-powered lights and went about business as usual."

Students, faculty, and administrators were seen pouring out of buildings where the outage interrupted work. The SUB was described as "eerie" by a student caught inside.

Traffic tickets abound

300 campus traffic violations have been issued this semester according to Lee Perryman, Coordinator of Parking.

"They've mostly been parking violations, mostly meter violations," he said. "We didn't start writing citations until today (Thursday) and we were going to start writing them on the sixth."

Parking fines range from $1 to $10. Perryman said that a standard $2 meter violation can be reduced by half if it's paid within five school days. Should you get caught in a Decal lot, it's $4, and $10 if you're caught in a handicapped driver's spot. The money goes to salaries and improvements of campus thoroughfares.

You can still purchase both parking decals at the Controller's Office. The cost is $10 a year for blue, $30 for yellow. More information can be obtained from the Controller's Visitor's Information Center, or the SUB Information Desk.

By KIT FREUDENBERG

Police, fire department and hospital personnel responded to an explosion and fire about 6 a.m. Thursday at the TKE House in Moscow.

Actually, they were responding to an annual mock disaster to test city, county and campus emergency procedures and capabilities.

Moscow Fire Department personnel and a nurse from Student Health Services treated the injured TKE members and evacuated the house. They transported approximately 35 men to Gritman Memorial Hospital.

Latah County Sheriff's officers directed traffic and blocked off the area to through traffic. In the event of a real catastrophe, the police would prevent a crowd from gathering around the disaster scene.

John Keele, president of the TKE House, said the fraternity knew about the practice two weeks ago, but did not know the exact day and time until recently.

According to Bruce Pitman, Director of Resident Student Programs, there is a possibility of a real furnace room explosion occurring on campus. Coordination of the different emergency services would be needed to handle a large accident within Latah County.

One fireman said the explosion was a "once a year shot" and the firemen were tested upon fighting, first-aid and reaction times. The fire department reacted in three minutes.

Ed Schmitz, chief of campus security, said his office knew nothing about the mock disaster until notification Thursday morning. He said the situation was "pretty well handled" and the operations were not hampered by an anticipated student reaction.

Crisis line seeks volunteers

Since the fall of 1974 women have operated a rape crisis line for the Moscow area. Trained volunteers aid women callers emotionally, medically and legally in crisis situations.

New volunteers are needed to organize the crisis line for this year, said Ann, who helps to organize volunteer training sessions and programs last year. She said there were enough callers who needed assistance, but the job is too much for just a few people to do.

Ann said the new organizers would be given the guidelines that previously worked well in developing the program. Volunteers receive several weeks of training with the police, psychologists, a doctor, and a prosecutor to be able to advise callers in various situations. The police department and the hospital also have names of available volunteers who will go to the police department or hospital, so the women can have someone there.

One delay with an ambulance occurred after an injured person was loaded. His legs were longer than the space provided. A bit of rearranging was necessary to fit his feet inside of the door.

By ROBERT GRIFFITH

Donna Granville, director of the Women's Center, said films, special speakers, and programs for the rape crisis volunteers and other interested people could be held in the women's center.

The group owns a record-call phone device which gives callers information and telephone numbers of volunteers at any time during the day or night. Last year the device was hooked up through Nightline, but Granville said the Women's Center could also be used for this purpose.

At noon Tuesday, September 13, the Women's Center will show a film entitled Rape Culture. At 8 p.m. the movie will be shown and previous organizers will hold a discussion for those interested in helping with the crisis line. The following Tuesday at noon the center will host a discussion on the need for a rape crisis line in the Moscow area. Everyone is welcome.

Moscow Firemen carry an "injured" TKE brother from the fraternity. The house was the scene of an early morning disaster drill yesterday.
Gibb clarifies his role during Faculty address

By MARTY TRILLHAASE

U of I President Richard Gibb pledged his cooperation and promised "leadership which instills confidence" in his first formal address to the general faculty Tuesday.

He asked for the same cooperation from faculty. "The president cannot run the university," Gibb said. "He must listen carefully to the heartbeat of the university."

He noted there will be times when the president must make decisions, regardless of their popularity. "The president is charged with certain responsibilities," Gibb said, "and in my opinion, no president can be a good president if he is unwilling to make decisions at an appropriate time."

But this is not the appropriate time for many decisions, Gibb said. "I don't want to be an outsider coming in here with all of the right answers to whatever problems may exist," he said. Instead he will spend his first year as president getting to know the university and its people, Gibb said.

"It would be easy for me to list goals that one obviously shouldn't miss; that is high quality programs, more than adequate compensation for faculty and staff, relatively low teaching loads and desirable faculty and student ratios," he acknowledged. Gibb said he favors those concepts, but has no plans for implementing them at this time.

Consequently, Gibb told the faculty not to expect any dramatic changes in the immediate future. He added he has received conflicting sets of memorandums requesting just that. "Many of them indicate a great urgency about making certain specific changes," he said.

Gibb expressed his support of affirmative action programs, but added he does not believe the government should force them. "If we cannot make a job worth doing, we cannot be upset when people are not interested in doing it," he said.

Gibb acknowledged there would be conflicting opinions on that as well.

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Gibb rejected the idea of a 

"I do not plan to come in here and swing a meat ax," Gibb repudiated.

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The brand in question is known as "Vitakraft sing-song," and it promises on the label that the mixture will stimulate "singing for canaries and other song-birds."

The recall efforts began after a pro-marijuana organization, "NORML-Canada," informed the Mounties that birds in Canada were being slipped the illicit seeds. "NORML-Canada" explained that it called attention to the birdseed in an effort to demonstrate the "sordidity" of Canada's anti-marijuana laws which even outlaw pot seeds throughout the country.

Birdseed mixes in the United States may legally contain crack seeds, but only if those seeds have been sterilized first.
Senate disputes committee, alcohol problems

By KERRIN McMahan

A bill authorizing the formation of committees failed, was reconsidered, and finally passed by the ASUI senate Tuesday.

The main reason for the controversy over the bill was Senator Dan Prohaska. Prohaska, who had been assigned to the Government Operations and Appointments committee, felt he should have been placed on the Senate committee. "I'm very upset about this," said the senator. "I think I'm not being fairly treated." But he did not take any action against Prohaska. Senate President Lynn Tominga, this policy will become inoperative, and no policy will be in effect until the board can set one up in compliance with the Administrative Procedures Act. The APA requires publication of the proposed policy in newspapers and possibly public hearings.

In the meantime, said Tominga, "We have to work on the policy. Students are responsible enough to handle the use of alcohol without a policy."

Dr. Gibb was present to explain his views on the policy. "There's a time when one has to stop the discussion and say, 'we've heard all this, now it's time to make a decision,'" he said. "The new policy is one step ahead of the former policy. Students are permitted to have alcohol in their rooms."

On the subject of drinking at discussion, during which the Alcoholic Beverage Committee accepted the recommendation of the Student Senate to raise the age limit on liquor consumption.

The committee also approved the following resolution:

"We, the Student Senate of the University of Idaho, hereby request the University President to recommend to the legislature that the age limit for the sale of alcoholic beverages be reduced from 21 to 18 years of age."

The resolution was passed unanimously.

The Alcoholic Beverage Committee also discussed the possibility of establishing a campus bar.

The committee decided to recommend to the Student Senate that a campus bar be established.

The Student Senate is scheduled to meet next Tuesday to discuss the resolution on raising the age limit for the sale of alcoholic beverages and the recommendation to establish a campus bar.

Student Senate here

By MARTY TRILHAASE

Plans for this year's Idaho Student Convention were formulated by representatives of Idaho college students who met here Saturday.

The convention will be held October 7-9, at the U of I. ASUI President Lynn Tominga noted that participation in the convention is not limited to student office holders. A caucus choosing the ASUI's representatives will be held around the middle of this month, he said. "We will advertise for people who are interested," he added.

Tominga said he expects 150-250 students to attend the convention. These students will represent North Idaho College, Lewis-Clark State College, Boise State University, Northwest Nazarene College at Nampa, College of Southern Idaho at Twin Falls, as well as the University of Idaho.

The Idaho Student Convention began as a lobbying effort of the three major state universities in the late 1960's. In 1974, the Idaho Student Association (ISA) was formed to represent all Idaho college students.

Lobbying the legislature doesn't benefit the smaller, private institutions as much as it does the larger state universities. Tominga said. But he added the ISA lobbying effort has been effective. Last year, the ISA set five primary goals at the legislature and five goals of importance. Seven of those goals, including the failure of an in-state tuition bill and the passage of the Student Bill of Rights, were already in place.

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Genetic research: A moral quandary for all

Traditional approaches to moral decisions may not be applicable to the emotion-charged choices which recent advances in genetics research will require, a U of I political scientist asserts.

"The emotional response to such issues as abortion and euthanasia pales next to the potential ethical conflicts over various aspects of genetics and biological technology," Dr. Robert H. Blank told members of the American Political Science Association which met last week.

"Recent advances in technology are outstripping our ability to deal with them within the current ethical and political context. Although technology has always required definitions of ethical and political concepts, recent advances in genetics and biology threaten to alter our basic definitions of humanity. As ethical and political knowledge is transformed into practice, traditional political concepts, such as individual rights and the common good, will demand an increasing need to define and redefine basic concepts," Blank said.

He cited three types of "new genetics" where decisions must be made and where geneticists are likely to differ: genetic screening, positive eugenics and human cloning.

"A new approach to moral issues means that decisions must be made on the basis of advancements. While ethical arguments based on the possible results of genetic testing may vary, it is clear that the impact of research is not a decision to be made on the basis of possible results. The result of decisions are the result of the decisions," Blank said.

"Although there is no one 'right' answer, some areas of genetics, screening has become highly controversial ethically as well as politically," Blank said.

Arguments over screening reflect the conflict between individuals and some common good, he said.

Positive eugenics and human cloning are associated with primarily ethical issues, Blank said. Rapid expansion of knowledge in genetics, he said, may make possible the achievement of both sooner than expected.

Positive eugenics has been an area of controversy for "probably the last 40 years," the political scientist said. It involves the use of such techniques to increase inbreeding and embryo transplant and selective breeding toward the expansion of a workable, legal, alcohol policy. The board has sped in the opposite direction, however. With all the firmly developed and tuned political instincts of turtles, the members withdrew under their shells, among mutterings about "letting the legislature handle it." They emerged, briefly, during their most recent convocation, to proclaim an "emergency," and have retreated to their havens to let the storm blow over.

There is a legitimate emergency here. But it has nothing to do with alcohol. The crisis lies in the failure of the board to think ahead, to prepare contingency plans in the event of legal defeat, to develop a rational, sane method of dealing with the problem at hand "just in case."

Let us shed a tear or two for the unfortunate on the Board, for with their declaration of an "emergency" they have openly admitted that they have failed in their jobs. Failure is hard to bear. For their sakes, offer them a joint or two when they arrive on campus next month. After all, they won't be able to drink their problems away.

Fools rush in...

...where angels fear to tread. I would hesitate to call the members of our Board of Regents fools, except that their rush to judgement in the matter of the "no-alcohol policy emergency" smells to high heaven of the thinking processes of a pack of court jesters. Buffoons, if you will.

This "emergency" is a situation of their own making. Many weeks have passed since the previous campus policy were found to be unlawful. There has been more than ample time for the board members to "move with all due and deliberative speed" toward the creation of a workable, legal, alcohol policy. The board has sped in the opposite direction, however: With all the firmly developed and tuned political instincts of turtles, the members withdrew under their shells, among mutterings about "letting the legislature handle it." They emerged, briefly, during their most recent convocation, to proclaim an "emergency," and have retreated to their havens to let the storm blow over.

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Cops deny charges; KUID commentaries cease

By MARTY TRILLHAASE
A series of KUID-FM commentaries dealing with campus police activities this summer has resulted in a new station commentary policy, a complaint from Campus police head Ed Schmitz and a possible new chapter in a continuing problem for the Federal Communications Commission.

The author of those commentaries, Mike Brown, is no longer associated with the station. Brown's internship as KUID-FM news director expired last week. Brown's departure would have ended the commentaries for good had it not been for Schmitz's objection. Now Station Manager Parker Van Hecke is planning further commentaries. All that stands in the way is a 20 year old FCC policy. That ruling forbids public broadcasters from editorializing. While commentaries are not specifically banned under the policy, they may hamper KUID's efforts in this area.

Brown said it began with a single incident. It soon mushroomed.

The campus police replaced a disabled blue and white patrol car with an unmarked 1975 Plymouth sedan early this summer. Brown decided in June to run a story dealing with the ethics of unmarked police cars.

During his investigation, Brown said he found no law against the state-owned use of the car. But, Brown said, it had to be identified as a state-owned vehicle. Two decals on the car's doors served that purpose.

Three days after Brown aired his commentary, he said he found those decals missing. But he did not follow up on the matter immediately. "I let it sit for three weeks," he said, "before checking with Vice President Tom Richardson."

Richardson said he was unaware of the missing decals when Brown first approached him. He told Brown the following day that the decals had been removed by vandals.

Brown acknowledged the decals were replaced soon afterward. But he added he didn't necessarily believe vandals were responsible. Brown aired a commentary about that effect in mid-July. Brown contended the decals could not be removed without the proper equipment. He added it was possible the CPD might gain from removing the decals.

The Argaon looked into Brown's claim. Nothing was found that would implicate the campus police. Schmitz told the Argaon Tuesday, he had reached the same conclusion. "I can find no indication that any of my officers took the stickers," he said. He added the decals can be easily peeled off on a hot day.

Schmitz said care is normally taken to remove the stickers in one piece. This is to preserve them for future use, he said. But they could be removed quickly piece by piece, he said, without any special care or equipment.

Schmitz did not protest about the commentaries until August, however. Brown aired a program that month with her child on her lap. The program charged the charge "so petty they're ridiculous," Brown facetiously suggested transferring the

By MIKE BROWN

PARKER VAN HECKE
CPD he functions other than writing traffic tickets.
Allen's case was dismissed last week by magistrate Ralph Haley. One of his points in taking the action was the rule of De minimis. A Latin phrase, De minimis refers to a case "too small for the courts to mess with," Haley said.

Schmitz complained to station manager Van Hecke. Schmitz told the Argaon he objected in order to defend a campus police officer who was being put under undue criticism. KUID suspended its commentaries following the Schmitz complaint. Ordinarily, the commentaries would have ended with Brown's summer position with KUID-FM. Van Hecke said the commentaries were an experiment. Up to the point Schmitz objected, no plans had been made to continue them, he noted. Van Hecke said he had doubted there was an audience before the commentaries. Schmitz objection proved that wrong, he said.

"In light of the fact that commentaries on KUID are being listened to and could be a great healthy exchange of ideas in the community," Van Hecke said, and since "it's at the point of controversy, it seemed like a good time to evaluate the situation and come up with a policy that we can stand by."

The difference between commentaries and editorials is slight, Van Hecke said. An editorial expresses one opinion, while a commentary explains both sides of an issue before offering an opinion, he said. As a result, all commentaries are editorials, not all editorials are commentaries, he said.

That may explain why few public stations have aired commentaries. The FCC may not approve such programming. Fewer still have a commentary policy. One station that does is a Boston broadcaster Van Hecke contacted after investigations with FCC offices in Seattle and Washington, D.C. failed to clarify the issue.

Van Hecke said he has decided to originate a written commentary policy for KUID. That policy is now being completed, he said. He added commentaries may return to KUID as soon as late September.

Van Hecke acknowledges the action is risky. Some public broadcasters have found loopholes in the FCC regulations by using "Ghost voices," and public service announcements similar to the content to the station management's views.

"Ghost voices" refer to people brought in by a station to read station authorized commentaries in the air. These people are not affiliated officially with the station and are listed as guests.

Public service announcements are professionally produced commentaries. They are made by several companies and cover a range of topics and opinions.

The FCC does allow the use of these methods. "That is not responsible broadcasting," he countered, adding it is "better to face the issue head on."

Work more, you'll live longer

(ZNS) A study by the Soviet Institute of Gerontology in Moscow has found that the one factor that is common to people who live past the age of 100 is that not one of them is lazy. The survey of 40,000 old people, published in Pravda concludes that more than anything else, "Work is an invaluable remedy against premature old age."

An invitation
In celebration of a 50th and Distinguished Art
- The F.M. in Moscow -
91.7 KUID.
presents
RADIO DRAMA
Return with us to those days of real radio, and enjoy a new experience...

Comedy - Melodrama - Suspense - History

RADIO DRAMA - Beginning this Sunday right after Album Preview

Guitars Friend
1,000 watts at 91.7

Guitars Friend will bring instruments including...
Madge gives the Perch new life, new purpose

By KIT FREUDENBERG

The Perch has closed after 26 years of hamburgers, curly fries and sandwiches. Madge Brown, owner, has converted the popular student hangout to a grocery store.

The Perch was opened after World War II to compete with the Old Nest. According to Madge, everything that went into the place was salvage.

The back bar came from a "tavern in Bovill or Deary," and the only paint available was battleship grey.

Madge and her late husband, David Brown, took over operation of the Perch in 1951. The building also housed a barber shop and cleaners.

In 1960, the Browns closed the cleaners and opened the Bird Bath Laundromat. They sold the Perch in 1969 and moved to Washington, but returned and bought it back in 1972. Madge said she liked Moscow and missed the kids.

The Browns have been on campus for some time. Father-in-law "Babe" Brown was head of the athletic department and coached football and basketball during the war.

Madge said his basketball team won the Pacific Northwest Championship and "I think that might have been the only time."

Babe and family lived in a house where the parking lot across from the SUB now stands. Madge and David converted the garage into a nice small house. They sold the property to the university which then rented the buildings for five or six years before demolition.

There have been changes to the restaurant before. "Women's lib made me open the Eagles Nest to girls," said Madge, referring to the boys game room. She said she was only trying to keep the girls away from all the foul language.

However, she said, "I took the locks off the bathroom doors downstairs. They wanted it equal."

Perch No.2 is different inside. The hallway and stairs have been removed. The wiring has been replaced.

Madge and her workers found papers from 1926 between the walls. They even found a couple of Argonauts.

The students are accepting the grocery store, according to Madge. She still has hot coffee and butterhorns. Brown said the biggest complaint is "What, no French fries?"

The old sorority special, large fries and a diet Pepsi, is gone forever. However, Madge is thinking of a new one — a large bag of chips and a can of diet Pepsi.

Right now, she's having a sale on mustard. Large jars were delivered instead of the 5 oz. ones. "Maybe pledges can use them on upperclassmen's beds," said Madge.

The Perch has a new look. "Like the sign, says, this is part two," Madge said. "It's a whole different ball game."

Honors program includes learning-in-travel exchanges

Honors Program faculty and students met Wednesday for a get-acquainted hour to discuss this year's program and seminar topics.

Dr. Ronnal Lee, Director, introduced President Gibb and the faculty to the students.

The Honors Program offers seminars beyond the regular curriculum. Many of the instructors are retired faculty who volunteer their time.

Several of the learning opportunities being offered to students include an exchange semester to the University of Copenhagen this spring. WSU Honors Program is sponsoring the semester which will include a trip to the Soviet Union.

Another exchange semester is being offered through George Washington University, Washington, D.C. for learning politics first hand.

Book returns face 10-day deadline

You have ten days from the day you purchased the Bookstore books to return them, according to Bookstore employees. Since many students bought theirs the first or second day of classes, the deadline is approaching. If you bought your books the first day of class, today's the day.

The Bookstore has three requirements to meet for a refund:

- You must present a sales receipt.
- No writing and or marks may mar the book.
- The Bookstore is the "sole judge" as to condition of the book.

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FILM PROCESSING & PRINTING
COLOR & B/W ENLARGEMENTS

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DARKROOM SUPPLIES
GE FLASH & PROJECTOR LAMPS

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at the time of your life.

TED COWIN PHOTO
521 S. Jackson
Moscow 832-4823
Various child care centers operate in Moscow

Student parents with children often debate the subject of which child care center would be the best for their child. There are two Child Care Centers on campus, the U of I Child Care Center and the Drop In Center. The center charges $90 a month per child or $50 a month for half-day. If a parent is involved in the Parent Co-Op program there is a reduction of $25 per month. The Parent Co-op Program requires the parent to work five hours daily at the center.

The Drop-In Center was formed this year for those parents who do not have a heavy schedule and require short-time babysitting. The hourly rate is 85 cents per child and reservations can be made. This program is a pilot study (a first year trial basis) and the center is located at 625 Ash Street.

Preschool aged children are taught from 1 p.m. to 2:30 p.m. The Main Child Care Center also has access to university swimming courses for children interested. For more information call 882-5014.

There are five child care centers on campus, the Jack and Jill Child Care Center, Noah’s Ark Child Care Center, Clara’s Baby Care, Dorothy Hall’s Child Care Center and Grandma Bea’s Nursery.

The Jack and Jill Child Care Center of 123 West First Street charges $4 daily and 70 cents an hour per child. Indoor and outdoor activities, and a block center are among programs offered. The phone number is 882-6552.

Noah’s Ark Child Care Center charges $4 a day and 70 cents an hour. This rate includes two snacks and a hot lunch. Preschool programs are taught also at this child care center. The phone number is 882-8181. The center is located at 417 S. Jackson.

Clara’s Expert Baby Care is strictly a day care center. There are no pre-school programs or special activities. The charge per day is $3.50 per child and $5.50 for two children. The hourly rate is 50 cents per child. Ages range from infants to five year olds. Clara’s Expert Baby Care is located at 518 East 6th St. and the phone number is 882-7140.

Dorothy Hall’s Child Care Center is open from 6:30 a.m. to 5 p.m. The center accepts children between ages two and five. The daily rate is $3.50 per child and an additional $1 is added for more children of the same family. The center is located at 803 West C. St. and the phone number is 882-8289.

Grandma Bea’s Nursery is open from 6:30 a.m. to 5 p.m. The nursery accepts children from ages two to seven. The daily rate is $3.50 per child and $4.50 for two children. Hourly care is 50 cents per child and 75 cents for two. The nursery is located at 807 West C St. and the phone number is 882-3166.

The Rainbow’s End Nursery School is currently organizing its operations. It is located at 513 South Hayes in Moscow. For more information about operation times and costs call John Miller at 882-1279.

For more information about child care centers in Moscow, those interested may contact Donna Broman at the state Department of Community Social Services at 208 South Main. The phone number is 882-2433.

U of I investment trust leads nation

The performance of the Consolidated Investment Trust of the U of I is No. 1 among more than 3,000 such trusts throughout the nation, according to a report received from the Becker Securities Corp., Los Angeles.

Becker is the largest organization in the country in the business of assessing the performance of pension funds, endowment funds and similar trusts, according to Eugene Slade, the University’s investment counsel. The total return on the CIT, calculated for the fiscal year ending June 30, 1971, is No. 1 among similar endowment trusts and among all funds surveyed by Becker.

According to statistics provided by Becker, the total return for the CIT for the past year was 21.5 percent, including income and capital gains. The median for all funds surveyed was 2.3 percent and the minimum was a minus 12.5 percent. The CIT’s income rate of return alone was 7.1 percent, in the top six percent of all the Becker funds.

U of I student wives plan first meeting

Wives of students and married women students got acquainted and discussed future programs and projects at their first meeting of the semester. The Associated Student Wives of the U of I encourages married women to join them for fund raising activities, social gatherings and special topic programs. Holly Coles, club chairman, said the group is always open to new ideas and suggestions.

In past semesters the club has organized free bowling lessons, card clubs, babysitting exchanges, guest speakers, parties, and fund raising activities to support a scholarship given to a woman who remains active in the club.

The club meets the second Wednesday of each month in the Faculty Office Complex lounge at 8 p.m. Membership dues are $1 a semester.

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Across from Modern Way
ASU golf course inviting to pros, amateurs alike

By SCOTT TUDHOPE

What's green, rolling and 166 acres big?

The ASU Golf Course, nestled in the Palouse hills and headed up by pro Dick Snyder, former 26-year U of I golf coach.

Rated by many as one of the "top ten college courses" in America, the 18-hole course is 14 acres short of the rest of the campus put together. It's large.

The clubhouse is located on Nez Perce Drive, not far from the water tower. Even if you don't play it's worth the trip just to see the incredible red sunsets.

First a brief history of the course. It's a youngster as far as Idaho courses go, and was opened in 1937 by a Scottish architect-pro golfer named Francis James.

Celebrating its 40th year, the course now boasts a new clubhouse, complete with lounge, pro shop, lockers and office space. And best of all, it's paid for.

The hours for the course are from sunup to sunset, seven days a week. Green fees are $2.50 for nine holes, $3 for 18 on weekdays. Weekends and holidays are 50 cents extra. A student semester membership runs $30.

Are the rates reasonable? "Students pay less than cost," says Snyder. "We broke even this year for the first time. Hopefully we're over the hump."

According to Snyder, the course is one of the very few ASU projects that have been maintained without a student fee increase. He said the links have a rough face value of $2 million.

Need lessons? Snyder

Green grass, lots of trees and quiet solitude. What more could a golfer desire?

and Sunday, 3-5 and 7-10 p.m. A current full-time U of I identification card is required for free admission.

Family swimming is scheduled for Monday, Tuesday, Thursday, Friday and Saturday, 7-9 p.m. and Sunday, 3-5 and 7-9 p.m. Children must be accompanied by a parent. Public swimming will be Monday, Friday, Saturday and

A swimming pool for all seasons

The 1977 Swim Center hours for September and October have been set. Students, staff and faculty may swim Monday through Friday, 12-1 and 7-10 p.m.; Saturday, 2-5 and 7-10 p.m.; Sunday, 3-5 and 7-10 p.m. A current full-time U of I identification card is required for free admission.

Family swimming is scheduled for Monday, Tuesday, Thursday, Friday and Saturday, 7-9 p.m. and Sunday, 3-5 and 7-9 p.m. Children must be accompanied by a parent. Public swimming will be Monday, Friday, Saturday and

Students

The Idaho Student Association, a lobby for higher education

Needs Your Help! 

The ISA is holding a student awareness convention entitled

"Student's Rights Responses & Responsibilities"

Oct. 7-9 on the U.I. campus

An organizational meeting will be held, Sept. 15 at 6:30 pm in the Gold Room of the SUB

All interested students should attend this meeting

For more information contact: Tim Creeley - 882-5776 or Lynn Tominaga - 885-6331

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(D. S. P.)
Rice: 'Screw your helmets on'

By PHIL BAECHLER

The Vandals have been playing against Rice University in Houston, Texas. The final roster has been selected, and 45 players will leave Friday, flying to Houston for the Saturday night game.

Spectators this year will see more passing in the Vandal offense, with the intention of taking some of the pressure away from the ground game.

"We will throw early in the game," said John Mcmahon, defensive coordinator. "We'll try to mix it up from the start and keep a balanced attack going."

McMahon said he has been pleased with the way quarterback Craig Juntunen has been working with receivers Kirk Allen, Mike Hagadone and Rick Mayfield.

Inland Empire needs women's volleyball official

Officials for girls' and women's volleyball are needed in Whitman and Latah counties. To meet this need the Inland Empire Board of Officials is holding a volleyball training clinic for all persons interested in officiating Tuesday, Sept. 20 from 4 p.m. to 10 p.m. at Colfax High School. There will be a $7 fee charged which includes a current rule book and a rating fee.

Participants should bring a sack dinner, tennis shoes and a whistle. For further information contact Linda Hackbart at 332-7362, evenings.

"They'd better screw their helmets on," said Greg McMackin, defensive coordinator. McMackin characterized the trip to Houston as "no play; sort of a business trip."

Mistake-free football will be the key to maintaining good field position, said McMahon. Offensively, the aim will be to stop Rice's passing attack, which led the nation last year.

The Vandals will have their business cut out for them in the pass defense department. Rice set a national record last year for the most throws in one game, with over 70 passes.

McMackin said that Rice's coach Homer Rice has a reputation for a tricky, professional style of offense.

"They do a lot of screens, draws and options," said McMackin. "You have to be careful with them, because if you pressure their passing too much they will run the ball."

McMackin said the defense is working well together and that the front four, Joe Pellegrini, Steve Parker, Tim Sanford and Tom Ellerson will be the key to keeping pressure on the Rice quarterback.

The team will practice under the lights at Rice Friday night to get a feel for the field. Saturday morning will consist of light calisthenics, films and chalkboard work. The intention of the Idaho coaches is to keep the team physically fresh and players' minds on football.
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Researchers tag natural areas for preservation

BY MEREDITH MOTSON

Future Idaho scientists and students stand to inherit a legacy of permanently preserved "outdoor classrooms" if recent research efforts of two UIU of I biologists continue to receive agency support.

Dr. Fred Rabe, zoology professor, and Nancy Savage, research associate, have just completed a project classifying Idaho's streams, lakes and wetlands and identifying 250 potential aquatic research sites throughout the state. Soon to be distributed among federal land management agencies, the list of sites is the first step toward establishing small tracts of land where natural environments may be observed in an unaltered condition as possible.

Termed research natural areas by the US Forest Service, these areas provide controls against which timber experts can compare forests that have been logged. Only 14 natural areas now exist in Idaho and, according to Rabe, they do not adequately represent the variety of aquatic environments which are present in the state.

The Idaho Natural Areas Organization was founded in 1974 to bring together agency and university scientists interested in developing a natural area system for the state which would encompass the different forest, grassland, alpine, geological and aquatic habitats. The aquatic category sparked Rabe's and Savage's individual efforts which resulted in a grant from the Office of Water Research and Technology. Administered by the Idaho Water Resources Research Institute, the project was underway by 1975.

First, personal interviews with Forest Service, Bureau of Land Management, Fish and Game and other agency personnel helped to identify the 250 sites. Then, one of the two scientists would go "check them out. In many cases, helicopter lifts or four-wheel drive transportation was provided by the agencies, which occasionally sent along their own expert to help. Graduate students in aquatic studies also became involved.

One master's degree candidate was able to complete his required research while assessing Bottle Lake, a glacier-produced bog lake in northern Idaho. Among many insect and plant species present only in sphagnum bogs, he found the tiny, insect-eating, sundew plant.

Upper Steep Lake in the Bitterroot Range turned up a startling variety of invertebrates such as freshwater shrimp which are usually only abundant in fishless lakes, according to Savage. "Lakes that have been stocked with fish are no longer 'natural'," she said, "and unstocked lakes, which make the best natural area candidates, are few and far between."

Scientific rather than recreational activities are the chief function of such areas, the scientists stress. "Scientists and land managers need to understand what is normal before they can understand what is abnormal," Rabe added. "For example, if we're asked to investigate how a mining or logging operation has altered one of Idaho's watersheds, we'll have unaltered sites to compare it to."

Some areas would promote public education. At the proposed Lily Lake area in Ponderosa State Park, park personnel would guide campers or students on tours of the natural marsh, showing the succession from wet to dryland species including the plants and animals that are characteristic of a marsh habitat.

Another purpose of natural areas is to provide "gene pools" for common as well as rare or endangered species of plants or animals. As species or eliminated elsewhere due to destruction of their habitat, scientists can turn to natural areas for a source of reproductive capability of that species.

Box Canyon, a tributary of the Snake River near Hagerman, is one of the scientists' most hearty recommended sites. Ironically located in a sagebrush desert, the area is the eleventh largest spring source in the U.S., has numerous springs, a 12-foot water fall, a torrential stream, and vegetation and wildlife of special interest to scientists. However, unlike most of the other areas, it is on private land.

The complexity of establishing a natural area there, according to Savage, is indicative of problems that can arise when the agencies or individuals involved have conflicting interests.

Despite the project's completion, the work of the Natural Areas Organization is just beginning, according to Rabe. This summer, some field expenses are being covered by a small grant from the Governor's Office. "The next year or two are going to be critical since the federal agencies are making permanent land-use plans," he said.
Mel Blanc draws record Issues and Forums crowd

By PHIL BAECHLER

The "man of 1000 voices," Mel Blanc, overcame what he called "100 colds" and filled the SUB Ballroom last Wednesday with fans of all ages. It was a record crowd for an ASUI Issues and Forums program, with attendance at 1000 people estimated to have attended.

Blanc talked about his years as the voice of Looney Tunes and brought cheers and applause as he introduced sides of some of his most popular characters. He explained a bit of history about each character, and of course talked a bit in each character's voice.

Blanc brought three cartoons along with him, two of them Academy Award winners. Besides the cartoon business, Blanc talked about his years in radio. At one point during a Jack Benny radio show, the sound effects for Benny's Maxwell auto were malfunctioning so Blanc jumped up to the mike and delivered a series of coughs, sputters and whoozes that were destined to be the car in all the shows after that.

Blanc said from then on it was a challenge for the script writers to find a sound he couldn't do. He did them all, a parrot, a goldfish and even an English horse.

Blanc is currently working on a Bugs Bunny monogram on his shirt pocket. In many ways, Blanc is Bugs Bunny.

"I would estimate that I've done over 3,000 cartoons," said Blanc. "I only wish that there was some archive of them."

He said that there is a book in progress about Warner Brothers cartoons. He contrasted this process with the relatively poor quality of the semi-animated cartoons that form the bulk of children's programming today.

"There will never be a successful, computer animation system," said Blanc of recent efforts to program animation.

When asked if he had ever made up a voice that was used as the basis of a new character, he said that the characters had always come first. There was an instance, however, where the Blanc influence became part of a character.

"It was for the Jetsons," said Blanc. "You know George Jetson's boss is always telling him 'Jetson, you're fired.'"

Bergman films grace tube

Fifteen films by Swedish director Ingmar Bergman will be aired during the next three weeks on KUD-TV, Ch. 12. Films air each weekday at 10 p.m.

The films will be shown sequentially, and were produced from 1950 to 1963. This sequential series gives an excellent opportunity to see the development of Bergman's style and the growth of allegory and psychological themes in his screenplays.

Richard Dozier, assistant professor of English here will introduce the films and provide background for each one.

Port of Call (1950), Bergman's fifth film will be shown Monday night. It profiles the relationship of a sailor and a girl from a reform school. She has been involved in so many casual affairs that she has lost all self respect, and the sailor must bring her to value herself.

Tuesday night's film will be Summer Interlude (1950), one of Bergman's favorite films. A ballerina finds the diary of her first lover and recalls their young romance ten years earlier. Her memories of a summer boat trip are an eloquent portrayal of young love. The Royal Stockholm Opera Ballet is featured. Other films will be: Secrets of Women (1952), Monica (1952), A Lesson of Love (1954), Dreams (1955), Smiles of a Summer Night (1955), The Seventh Seal (1956), Wild Strawberries (1957), The Magician (1958), The Virgin Spring (1958), The Devil's Eye (1960), Through a Glass Darkly (1961), Winter Light (1962), and The Silence (1963).

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**ENTERTAINMENT**

**Ballet Folk prepares opener**

Ballet Folk of Moscow, the University's company in residence, will open its sixth season this month, performing for the first time in the Ernest W. Hartung Theatre (formerly the Performing Arts Center). Three new ballets will be presented, and rehearsals for them are now going on.

The new dances include "Vivala Company," and "Intimations of Immortality," both choreographed by artistic Director Jeannette Allyn, and "Watercolors," choreographed by Ballet Master George Montague.

"Watercolors" is a medley of songs by seven contemporary vocalists, Janis Ian, Jim Croce, Don McLean, Judy Collins, Elton John, Cat Stevens, and Joni Mitchell.

It is an expansion of Montague's earlier work "Simple Gifts," a popular ballet in the company's 1976 season.

**KUID airs fall radio comedies**

Tombstone Tendertoot, a radio satire of western melodrama, will air on KUID-FM this Sunday night. A production of the Moscow Community Radio Players and KUID, the program will be after "Album Preview" (about 9:50 p.m.).

The Moscow Community Radio Players are a group of members of the Moscow Community Theatre. Tombstone Tendertoot was directed by Phil Baechler and produced by Steve Davis. Cast members include Ted Cosse, Jean DeBarbieris, Dan Dooger, Win. Roger Clark, John Fisk, Suzanne Koeplinger and Phil Baechler.

**Idaho on the go**

**Sept. 9 - SUB Film: Animal Crackers, Borah Theater, 7 and 9 p.m. $1**

**Sept. 10 - Day on the SUB: craft fair, Cofeeshouse, disc dance, food and games**

**Sept. 11 - ASUI Film Society: A Hard Day's Night, Borah Theater, 6, 7 and 9 p.m. 75 cents Radio Theater: Tombstone Tendertoot, KUID-FM, 9:50 p.m.**

**Sept. 12 - Dance Theater tryouts, WHEB dance studio, 7 p.m.**

**Moscow Community Theater meeting, Appaloosa room of the SUB, 7:30 p.m.**

KUID-FM 91.9 MHz "Album Preview" each evening at 9

**Sept. 9 - John McCutcheon, "The Wind That Shakes the Barley"**

**Sept. 10 - Martin Carthy, "Crown of Horn"**

**Sept. 11 - David Friedman, "Futures Passed"**

**Sept. 12 - Pati Labelle, "Pati Labelle"**

KUIO-FM 89.3 MHz "Preview 77" each evening at 10:05

**Sept. 9 - Grateful Dead, "Terrapin Station"**

**Sept. 10 - The New Commander Cody and, "Rock'n'Roll Again"**

**Sept. 11 - Charles Mingus, "Three or Four Shades of Blue"**

**Sept. 12 - Firefall, "Luna Sea"**

**KUID-TV CH 12**

**Sept. 9, 8 p.m. - Evening at Pops: Judy Collins**

**Sept. 10, 9 p.m. - Movie Theater: Brief Encounter**

**Sept. 11, 7 p.m. - Evening at Pops: Roy Clark**

**Sept. 12, 10 p.m. - Inger Bergman film festival: Port of Call**

She conducted workshops and classes in dance and choreography in Guayaquil and Quito. The trip was sponsored by the U.S. State Department, Partners for the Americas, and the Casa de la Cultura de Guayaquil.

The Ballet Folk company this year will include dancers Barbara Casement, Deanne Zabriski, Michael Hurd, Jan Malin, Leslie Norton, Chuck Pizzaro, Elizabeth Selz, and Kelly Wright. Following their opening here, the company will depart for a tour of Montana, Wyoming, Idaho and Oregon.

**Correction**

The 1977 Activity and Special Events calendars that were distributed during registration week contain the wrong schedule for films sponsored by the ASUI Film Society.

The correct schedule should read:

**Sept. 8 - The Thief of Bagdad**

**Sept. 11 - A Hard Day's Night**

**Sept. 13 - Beauty and the Beast**

**Sept. 25 - Distant Thunder**

**Oct. 2 - The Nibelungen Saga**

**Oct. 8 - The Garden of the Finzi**

**Oct. 16 - Sympathy for the Devil**

**Oct. 23 - Young Aphrodites**

**Oct. 30 - Kelson**

**Nov. 6 - The Gladiators**

**Nov. 10 - Trash**

**Nov. 13 - The Girls**

**Nov. 20 - Bringing Up Baby**

**Dec. 4 - Zabriski Point**

**Dec. 11 - Zabriski Point**

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Bogart, Bergman play it again in 'Casablanca'

By MARTY TRILLHAASE

You must remember this
A kiss is but a kiss
A sigh is but a sigh
The fundamentals still apply
As time goes by"

Casablanca, which immortalized that song and the line "Play it again, Sam" will play through Saturday at the Micro Movie House. The 1943 Academy Award winner stars Humphrey Bogart, Ingrid Bergman, and Claude Rains. At times Casablanca seems to overflow with corny phrases like "Here's looking at you, kid," and propagandic references to the Allied war effort, but the 1943 audience seldom noticed the flaws. Odds are, neither will the 1977 viewers.

The script for the most part is excellent, and it is a story worthy of holding the most impatient person's attention. During the early forties, Casablanca was the first point refugees from Nazi-occupied Europe reached on their trek to America. Usually the refugees arrived without traveling visas, which added to the corruption of this city in Morocco.

Bogart plays an uninvolved cafe owner in Casablanca. His is a favorite night spot of the city and most of the movie's action occurs there. Bogart refuses to let the plight of the refugees concern him. When asked what nationality he is by a German major, he replies, "I'm a drunkard."

Bogart is rumored to have two visas stolen from the body of a murdered German. He intends to go to the U.S. with them but his long lost lover, Ingrid Bergman, wants those visas for herself and her husband, an underground leader the Nazis have promised to kill.

Throughout the course of Casablanca, the audience never knows whether Bogart and Bergman will take the visas for themselves, or if Bergman will stay true to her own code. One reason the cast relays this so well is they didn't know the outcome of the story either, because the film was written as it went along.

The performances of Rains, Bergman and Bogart are classics. Rains, who plays the totally charming and corrupt police chief, received an Oscar nomination as well as a permanent niche in movie history books.

Bergman was simply there, her role a one that demanded being underplayed. This she was wise enough to do. But the lion's share of credit for Casablanca's success and lasting popularity must go to Bogart. In every way he played the part of the cynical nightclub owner excellently. It was the part he was born for.

In 1943, Bogart had just emerged from a decade of playing second rate heavies behind Edward G. Robinson and James Cagney. Director John Huston changed all that in 1943 when he cast Bogart to play Sam Spade in the Maltese Falcon. The film remains one of the greatest private eye films ever made. As one Bogart biographer put it, "All he needed was one more film like The Maltese Falcon. What he got was Casablanca."

Casablanca transformed Bogart into a mamee idol, earned him his first Oscar nomination and made him king of the Warner Brothers lot. After his death in 1957, it played a princely part in establishing a Bogart cult.

Casablanca enjoys a popularity known to very few films. It is constantly in demand by college students and last month, TV Guide named it the most popular film on the small screen.

But neither Bogart, Bergman nor Rains were originally slated for the film when it was first proposed. Impossible as it seems, Ronald Reagan, Ann Sheridan, and Dennis Morgan were the first choices of the studio bosses for the Bogart, Bergman, and Rains parts.

Beetles rock on in film

Yeah, yeah, yeah. Old Beatlemaniacs and new ones too will be interested in seeing (and hearing) the film A Hard Days Night this Sunday night at 5, 7 and 9 p.m. in the Beara Theater in the SUB. Admission will be 75 cents.

Sponsored by the ASUI Film Society, this 1965 film captures the youthful exuberance of these Liverpudlians at the start of their rise to musical immortality.

Produced by director Richard Lester, the film is a fast paced collection of vignettes of the mopheads as they prance their way through a typical (for them) day.

The supporting cast is cleverly worked in, and play to the humor the Beatles' films came to be known for. Perhaps the best scenes are of the antics of Paul's grandfather ("he's a clean little old man, isn't he?").

Fifteen songs highlight the film, making it a must to hear as well as see.

A short film by Charles Braverman entitled The Cream of the Beatles will also be shown. A classic of the short film industry, the 15-minute short is a lightning fast record of the Beatles' history, with flashes of Beatles films, art, concerts and album covers.

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MOSCOW theatre meets Monday

There will be a meeting of the Moscow Community Theater next Monday at 7:30 p.m. in the Ap-paloosa Room of the SUB. Anyone interested in participating in any phase of theater production is invited. During the summer a children's play and three radio dramas were produced.

The meeting next week will discuss the fall production schedule and related events such as more childrens and radio productions.

Dancers audition for fall concert

Tryouts for the first production of the University Dance Theater will be held next Monday at 7 p.m. Auditions will be in the dance studio of the Women's Health and Education Building.

The first program will be under the direction of Dianne Walker. Interested students are invited to try out.
Today:
A seminar entitled "College Life" will start at 7 p.m. in the SUB's Appalachian Room. Sponsored by the Campus Crusade for Christ, the event promises singing and fellowship to participants. Animal Crackers with the Marx Brothers shows at 7 and 9 p.m. in the Botch Theater in the SUB. Admission to the ASUI-sponsored film is $1.25.
Square dancing for everyone from beginners to experts will begin in the SUB Ballroom at 7 p.m. Merril Snyder will be the caller. The dance is sponsored by the Intervarsity Christian Fellowship.

Saturday:
The ASUI Coffee House Committee's second production will begin at 8:30 p.m. in the Vandal Lounge of the SUB. There will be an "open mike" until 9:30 p.m. and Linds and Philip will perform for an hour each. Free coffee will be provided.
The Orienteering Club will offer a mini-course in orienteering. Those interested at noon at the SUB. Led by Chief, the Clearwater River will be part of an ASUI Outdoor Programs' day trip. Participants will leave the SUB at 8 a.m. For more information contact Jim Remne in the Outdoor Programs office, 885-6170.
From 8 p.m. until midnight, it will be a "Day at the SUB." There will be snack bars, arts and crafts, show games, room specials, and a special spaghetti dinner from 5 to 6:30 p.m. The ASUI and Outdoor Programs offices will be open.
A disco dance will take place in the SUB Ballroom from 9 p.m. to midnight. Sponsored by the ASUI Programs Department and New Student Orientation, new students will be admitted. All others will be charged $5.00.

Sunday:
The National Organization for Women will host a potluck membership picnic beginning at 3 p.m. in Hemmity Park. Interested friends and prospective members are invited and should bring a potluck dish.
The U of I Roadrunners will conduct one and five mile jogging tours. Two sets of tours will be offered. The first begins at 9 a.m. and the second starts at 7 p.m. Joggers should meet on the steps of the Memorial Gym.
"Dating, Mating and Matriculating." Things are changing in the 1970's. This workshop will explore sex roles and the varied relationships between men and women with Good Hal modeling the Counselling Center's 3 p.m. in UCC 306.
Kayaking Instruction on the Snake River will be offered by the Outdoor Program. Beginners are welcome for this day trip. To sign up and obtain further information, call the Office of the Outdoor Program at 885-6170 or visit the office in the SUB basement.

Monday:
The University Dance Theatre will hold tryouts for its fall concert from 7 to 9 p.m. in Room 110 of the WHEB. Come prepared to move according to Trace Varas who can answer questions concerning the tryouts at 862-6304.

Upcoming and Ongoing:
The last day to add classes or change them to pass-fail or audit is Tuesday, September 13.
Anyone interested in playing bridge may sign up at the Programs Office in the SUB.
The Graduate Student Association will meet Thursday, September 15, in the Appalachian Room of the SUB at 4 p.m. The meeting will concern the election of new offices and plans for future social events. New grad students are urged to attend. Contact Eileen Shavelson at 865-6393 for further information.
Warren Farrell will give a program on labor's liberation at 7:30 p.m. Thursday, September 15, in the SUB Ballroom. Farrell will conduct a men's beauty contest. Admission is free. ASUI Programs and the Student Orientation are sponsors.
The University chorus needs musicians and singers. Those interested can find out more Wednesdays from 7 to 9 p.m. in the Music Building.
A Philatelic Club for those interested in Stamp collecting is forming.
A Fall Gala for those interested in Stamp collecting has been formed. For more information contact Jim Remne in the SUB Program Office in the SUB.
The Royal Order of the Jedi Knights fan club will meet Thursday, September 15, at 7:30 p.m. in the SUB Ponderosa Room. The meeting will be an organizational event.

Yearbooks available now
Students who ordered 1976-77 Gsembs should pick them up by today, according to Gem staffer Sheila Huter. The Gemb s are available at the SUB information desk.
Huter said a number of 76-77 editions on hand equals that ordered.
Surplus Gemb s will be sold starting next week. Orders will continue to be honored as long as the supply lasts.
A supply of 1975-76 editions is still available, she said. The price for all copies is $7.

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Lost: Key ring with circular leather piece. Vicky Wallace Complex or Kibbie Dome registration day.

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Woman's key wallet found near Targhee Hall. 882-2237. Simplicy Refrigerator Rentals
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