ROTC: A conflict of time

By MARTY TRILLHAASE

Whether or not you take ROTC at the U of I, you are affected by it. And, for the time being, the situation isn’t going to change.

Since the U of I was established in 1899, ROTC programs have had priority status when class schedules were drawn up. Currently, classes that are held at one time during the semester and are required for majors can not be held in conflict with ROTC classes. ROTC classes meet on Tuesdays and Thursdays from 11 a.m. to noon.

But some faculty members have expressed dissatisfaction with that policy. A motion to abolish it was voted down at Tuesday’s Faculty Council meeting, 14-3. But one professor has promised to appeal that decision to the general faculty.

Barbara Meldrum, U of I English professor, sponsored that motion. In part, she read, “No academic discipline including ROTC shall have a time reserved to it.” Meldrum said her motives for the move were not personal since English classes are rarely in conflict with ROTC. “I have no personal ax to grind,” she said.

Meldrum said the debate on her motion focused on the merits of the ROTC program itself. “I think that’s unfortunate because that’s not the issue at all,” she said. The issue is, Meldrum said, “whether any single department can in a sense dictate the schedules for other departments.”

Meldrum said the present regulation is too rigid. “It seems to me that it should not be a fixed policy but a policy of give and take.”

Meldrum said she doesn’t plan to take any further action on the issue. “Mainly I brought up the motion as sort of an unsettled principle and thought it might be good to get some kind of vote on it,” she said.

But one professor said he plans to take the issue to the general faculty. David Campbell, U of I associate professor of economics, said he is willing to let the ROTC claim a time slot, but not the 11 a.m. to noon period. “I’ll make a compromise,” he said, “but if anyone gets priority, it has to be at the extremities of the day.”

The 11 a.m. to noon slot is the busiest of the day, he said.

Campbell added this is because many students who work part time while attending school desire the hour. With ROTC scheduled from 11 a.m. to noon, many students are left with a two and one half hour lunch break. “Their day is disrupted,” he said.

At the same time, Campbell said “ROTC students are on scholarships so they can get what they get.”

Campbell said he is disappointed the issue has not had more student involvement. “The students here are so apathetic, they got the wool pulled over their eyes,” he said.

But the schedule for next year is near completion.

Senate stymied by rules and regs in effort to fire Argonaut editor

A potentially explosive senate meeting Tuesday was defused when senate bill 95, which called for the suspension of Argonaut Editor, Mike Kossman, was withdrawn. But the bill, authored by George Ambrose, was pulled back when an informal ASUI attorney general’s opinion indicated that under present ASUI rules and regulations, only the Communications Board has the power to suspend or remove an editor. The Comm Board did suspend Kossman last week for 72 hours, but Kossman was reinstated. The issue at that time was a disagreement over certain salary procedures that apparently has since been solved.

Ambrose expressed his disappointment that under the present system there is no method to fire a person employed by the ASUI “on the spot.” He said the ASUI should not and cannot in any way and by any means be proud of the fact that we have involved in our student government.” It was unclear whether he was referring to elected or appointed ASUI officials.

Mike Ayersman, ASUI Senator, agreed with Ambrose, saying perhaps the senate needed to be more “forceful and subjective” when appointing editors. Tari Ollison, ASUI Senator, suggested the senate inform the editors that the senate had the option of firing if work is poor.

At the beginning of the otherwise routine meeting, the senate went into executive session, permitted under its bylaws, to discuss matters of personnel relating to the SUB. After returning to public meeting, the vote came up on whether to hire an outside auditor to evaluate the finances of the SUB.

Returning to information discussed in the executive session, it was decided that such an auditor was unnecessary. It was pointed out that the Office of Financial Affairs has already gathered, several times, the information and reports that an outside auditor would produce. The bill failed on a vote of no dissents.

In other business, the bill providing for the establishment of a committee to develop a five-year plan to develop programs for ASUI communications passed. The committee will be given a life of one year. It will consist of a representative from the senate GOA committee, Rules and Regulations Committee, Finance Committee, the ASUI President, the ASUI Communications Manager, and a faculty member from the School of Communications. Also established and accepted was a guideline for the senate to interview applicants for staff positions of the SUB.
State orders curtailment of Eagles liquor sales

By KENTON BIRD
Reprinted from the Daily Idahoan.

An inquiry from Moscow’s assistant city attorney about the management agreement at the Capricorn Ballroom prompted the state investigation that led to an order temporarily forbidding the tavern to serve alcoholic beverages.

Richard Cade, chief of the Idaho liquor law enforcement bureau, said today’s letter of last Friday questioning the arrangement between the Eagles lodge and the Capricorn’s manager resulted from “a review of the file and the paperwork in it” for the Capricorn. He acknowledged that the review was initiated after a conference with Moscow “city officials” but refused to identify them because the investigation is still in progress.

But Mayor Paul Mann said the contact between the city and Cade’s office was Robert Tunnicliff of Caldwell, who was hired earlier this month to assist City Attorney Robert Williams. “He (Tunnicliff) advised me yesterday he checked with the state people in the process of reviewing the liquor question for the council,” Mann said.

In his letter to Eagles lodge secretary Ernest Wycoff, Cade directed the lodge to cease the sale of all alcoholic beverages on the premises “until licensing problems are corrected.” The Capricorn was closed Monday and Tuesday but reopened yesterday with all alcoholic beverages removed to a warehouse.

Verla Wheeler of Moscow has managed the Capricorn the past two years under a management contract with the Eagles Lodge which holds the state, city and county licenses to sell liquor by the drink. She is also a co-owner of the Rathskeller Inn, which has been issued state and county liquor licenses and has applied for a city liquor license.

State law prohibits the owner of one liquor license in a city from having a financial interest in another and that question was raised two weeks ago when the council received the Rathskeller’s application.

Tunnicliff was hired primarily to reclassify city ordinances but has been performing other legal tasks while Williams has been ill the past month, Mann said. He was asked to find answers to some of the council’s questions about the operation of the Capricorn and that led to his contact with Cade.

Tunnicliff formerly worked for or with the liquor enforcement office,” Mann said. Tunnicliff was in Caldwell today and couldn’t be reached for comment.

The Eagles’ license has been neither suspended nor revoked, Cade said, and he said no action to do either would be made unless an attempt was made to serve alcoholic beverages.

Mrs. Wheeler’s attorney, John Walker of Moscow, said his next move is to contact Cade “to determine specifically what he finds objectionable” about the agreement between Mrs. Wheeler and the lodge.

“Assuming what they find objectionable isn’t too out of the question, we’ll try to comply with their wishes,” Walker said.

Meanwhile, the Eagles Lodge has retained attorney Win Moore to assess the lodge’s position on the management contract. “As far as I can determine, the Eagles as a lodge are within the guidelines of the law,” Moore said. He was scheduled to meet this afternoon with the lodge board of trustees.

And while the legal dispute continues on several fronts, the Capricorn Ballroom is for the first time a soft-drink only establishment. Since no alcohol is being served, persons under 19 years of age are being admitted, and an Idahoan survey at 11 last night found the average age to be 17.

Mrs. Wheeler estimated about 60 persons paid the $1 cover charge last night to hear the rock band, “Leroy and Company”, which had been booked to play here this week before the licensing questions arose Monday.

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Campus Capers

Bruce R. Woodruff, Alpha Theta Omega, was summoned to appear on April 25 to face charges of petty larceny and killing animals. Woodruff is suspected of taking two test chickens from the animal farm last week, and then killing them at a party at the fraternity.

Randy Moser, Upham Hall reported that fog lights, a tire cover, and a chrome grill were stolen from his Toyota between April 18 and 20. Total value of the items taken is estimated at $106. Campus Police also report that a pair of “Lucas” driving lights, value $70, and a set of “Zelmo” driving lights were taken from vehicles parked on campus.

Bruce Reilly, Theophilus Tower, told Campus Police April 20 that someone took a Sirene receiver and B-track, value $100, from his room.

Fran Schultz, Campbell Hall, reported April 18 that $20 and some checks were taken from room 121, and $15 and a wristwatch from room 123.

Two U of I students were arrested last night and charged with malicious destruction of property in connection with damage to a phone booth in the parking lot of Korn’s Shopping Center north of Main last night.

Monte E. Carlson, 19, and Mark J. Medley, 19, both of Borah Hall, were arrested at 10:40 p.m., shortly after witnesses saw a yellow Datsun pickup drive up to the phone booth and light a fire.

Both men were released on their own recognizance and are scheduled to appear in court next week. No estimate of damage to the phone booth was available.

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Law dean announces resignation, says school deserves new ideas

The man who guided the U of I College of Law through a period of significant growth has announced he will resign as dean effective June 30, 1978, or as soon as a replacement can be found.

Dr. Albert Menard came in August of 1967 to find a law school crowded into the south wing of the Administration Building with the library spilling down the hallway and classes meeting in borrowed classrooms all over campus.

Today, the College of Law is housed in an efficient, modern building, the student body stands at about 260, double the 1967 figure of 115, and there are 13 faculty where there were six authorized positions but only four teaching.

In making his announcement, Menard, 59, noted there are a number of reasons for his decision to return to teaching. He said that during the current year, the college has been inspected for accreditation by the Section on Legal Education of the American Bar Association.

"With cooperation from the President's Office, the Regents, the Legislature and the Governor, I believe that adequate action has been taken to meet nearly all of the problems noted by the inspecting team and the Council of the Section," Menard wrote, adding, "Thus the time is particularly appropriate for another person to take the office of dean and provide different leadership. This person would have ample time available to develop and test new programs and new directions before another in-depth scrutiny from experts."

Menard added, that after 10 years, the law school deserves an infusion of new ideas that can be provided by a new dean.

Commenting on changes in legal education over the past few decades, Menard said there has been a slight shift toward increased practical education--"how to do it now."

Menard also noted that the law school currently has about the right number of students for the size of the building and the needs of the state.

Sigma Chi holds Derby Days for children's home funds

The final events of the annual Sigma Chi Derby Days wind up this Saturday at the U of I fraternity's house with their hilarious "Crazy Contests."

The evening will end with a live-band street dance and an awards presentation.

Derby Days is a fund-raiser, organized by the Sigma Chis, and executed by women's living groups on campus. So far, this year, almost $1500 has been raised. This money will be donated to the Wallace Village for Children, located in Brookfield, Colorado.

The action begins at 12:30 p.m. at the house, which is located at 735 Nez Perce Drive. Among the fun-filled frolics include the (baby) beer chugging; the "zip-strip;" which is a sleeping-bag relay in which the contestants must change clothes inside the bag; the rope scramble, where the girls straddle the rope and run; the Deck-a-Sig; and others.

The Wallace Village has received previous support by the Sigma Chis, who are most famous for the sweetness in their song.

KUOI to air fee increase forum

KUOI-FM will broadcast live a forum on the proposed $3 fee increase Monday starting at 6:30 p.m.

The increase, which will be voted on next Wednesday during the general election, will be debated and discussed by ASUI Senators George Ambrose, Bob Harding, and Mike Ayersman, ASUI President Lynn Tomina, Latvia's John Hecht and John Christensen, and Tom LaPointe of KUOI. The moderator will be Eileen McDevitt, a communications student.

The forum will be broadcast live from the Boath Theatre and phone-in questions from the listening audience will be answered.

Fourth Annual Regional Conference Of The Muslims of Northwest America

sponsored by
Muslim Student Association
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Time: 9:00 AM - 9:00PM

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'Goading the Bull'

Tuesday night the ASUI Senate was taught a simple and hopefully effective lesson in how to represent the best interests of the students. They were taught a second lesson as well, one they may choose to ignore, on the need for a free press.

Senate bill 95 was introduced by George Ambrose. The intent of senate bill 95 was to immediately suspend me as Argonaut Editor.

You cannot fire an Argonaut Editor without following specific guidelines established at a prior time. In the seven years since the Student Bill of Rights was adopted our political leaders have failed to establish any sort of guidelines for the removal of any appointed or elected ASUI official. An oversight which we shall no doubt scurry to correct.

When the guidelines for removal are drawn up I hope the senate will operate in a more mature manner than was illustrated by its actions Tuesday.

I want to print here the actual words of the senator who both introduced and withdrew 95.

"I personally feel that the ASUI (should) seriously look at their rules governing personal qualifications, employment and suspension of their hired employees. Primarily because the ASUI should not and cannot in any way and any means be proud of the low-rent scum which we now have involved in our student government."

The removal of an Argonaut Editor will require very careful and critical analysis at each step to insure that student rights to a free press are not put second to a growing desire by the political elements of this campus to exert tighter control over the press.

I find it ironic that the author of senate bill 95 did not differentiate between appointed officials (i.e. Argonaut Editors) and elected officials (i.e. ASUI senators) when he referred to "the low-rent scum...now involved in student government."

Hard look at a fast three bucks

It's election time again, and this year, for a change, I'd like to have you folks reading this column take a close look at the ballot.

First look down at the bottom of it. There you'll find a few boxes for you to fill in. One in particular asks you whether you are personally willing to dish out another three bucks to pay for the services rendered by the ASUI.

Now, we students are being told that if we don't mark an 'X' in the 'yes' box, there will be no entertainment budget, a crippled KUOI, and hardly any Argonaut. But don't worry kiddies, you'll get the Gem regardless.

Now this is really kind of strange. Entertainment (which means, concerts, dances, Mom's Weekend shows, etc.) is by a queen's chance the foremost service that the ASUI gives the students at least in the minds of most.

When the Kibbie Dome was still in the fund-raising stages, the students were not the least bit interested in paying five dollars extra to pay for the thing until they were promised that they could bring concerts into it.

The most common complaint heard among students about the ASUI today is that they "Don't bring in enough concerts."

And if you ask the average student -- in fact, if you ask yourself -- what the best thing that the ASUI does for him/her is, the answer will usually be: "They bring in concerts."

Now the Argonaut and KUOI are questionable, I somehow get the feeling that the students won't really miss either of them terribly if they're gone. Personally, I'll miss them because I'll be out of a job. But the Gem is another matter. Nobody really wants to get into arguments about it anyway if it costs seven bucks and usually winds up stuck in some box in the attic. It is one of ASUI's least participated-in programs, but they keep it around anyway for tradition's sake.

One begins to question the Senate's powers of reasoning in this deal. Why cut out the programs that the students most want, the ones that seem to really matter to them?

Well, that's the whole idea, really. You see, the Senate figures that the majority of students are irresponsible cheapskates and the fee increase measures would go down in the elections like a canoe on the Salmons in spring. So they reasoned that if they threatened the students with a loss of the good stuff, most of them would vote in favor of the fee increase.

Good reasoning, boys. But one problem: weren't you elected by the students to do exactly that? And if I'm personally going to be cutting everyone's throats if I did. The services that are rendered by the ASUI are surely worth another three bucks. So, I've found another way to get my satisfaction. If you look up at the top part of the ballot, you'll see a list of names, mostly candidates for senator. I'm going to watch those candidates extremely carefully this year, and vote not for the ones that I like; but for the ones that I feel are trying to do more than soothe their egos and fulfill their needs for prestige and achievement.

After all, it was George Ambrose, the Finance Committee Chairman himself who said just this week (actually, I think he was referring to the Argonaut staff) that "the ASUI cannot and should not in any way and any means be proud of the low-rent scum...now involved in student government."
Letters

Preston?
To the Editor:
Tuesday's front page interview with letter writer Brad Preston seemed to me as a step in the wrong direction. With all due respect to Mr. Preston, I think there must be something more immediate and newsworthy than another one student's opinions, even if they are “opinions which have something to say,” as the interviewer put it.

Perhaps a feature story on our champion tennis team, or the article on new Regent president Alfard (or both) would be more appropriate for page one.

But alas, the editors evidently don't share these views, so let's get to the meat of my letter.

Since the Argonaut shows so much interest in the authors behind the letters to the editor I expect that Tuesday's interview will be the first of a series. I suggest that if you are seeking a likely subject to decorate next week's front page, you look no further. That's right, I volunteer to brief you away from a hectic schedule of studies and community service projects, but for the sake of journalism. I'm an informed, vibrant, scintillating, fascinating, devilishly good looking chap who is not above sharing his valued thoughts with his fellow students.

By now you must have received numerous requests from anxious readers to my religious beliefs, the brand of beer I drink, why I write letters, etc. I merely want a chance to separate rumor from fact and in so doing provide a glimpse of Todd Jackson, the Man.

My opinions may not reflect the lucidity and pure logic of Mr. Preston, but they are certainly as newsworthy. I am awaiting your call, Mr. Kossman.

Respectfully Yours,
Todd Jackson
P.S. Tell the interviewer to supply his own Heineken.

The real Jesus
To the Editor:
During the recent holiday week there has been much said about Jesus. Jesus was a soul brother, Jesus was a dish, Jesus did the bump - everyone claims to know what Jesus was and why he was what he was. In this publication itself several letters have appeared condemning or praising Jesus and his followers. To the surprise of probably no one, these letters have been, for the most part, rather dogmatic in nature and seem to express the views of two diametrically and fundamentally opposed beliefs about Jesus. Indeed, whole lifetimes have been devoted to supporting either of the two sides, which seems to me pretty much of a waste. At any rate, since so much crap has been thrown on the pile, my shovel will probably not add much, but is worth smelling anyway.

On one side we have those people who either totally reject the fact that this man existed, or, if they do admit the possibility of His existence, hold that this teaching of His, while possibly relevant to B.C. Middle East, has no bearing whatsoever in our modern world (I myself, not being a praiser or condemner, lie somewhere in the desert between these two oasis of thought).

Why is it, then, that this man, the “son of God,” created such a situation, when His message, as he related it, was to bring peace and everlasting life to our material world? The answer to this question can be found between the lines in this previous sentence. If Jesus was the Son of God why did He not use the power obviously inherent in such a person to change our material world? If He was not the Son of God, why did He have such an influence on the people who believed He was, and leave such a mark on the world before He believed He was? The answer lies in forgetting that Jesus was, or could have been, the son of God. Once you make this separation, it is very clear to me who Jesus was. He was an idealistic person, a person who saw what the world was, and what it could be. It seems to me He said what He said, not because he knew those things to be true, but rather because He knew them to be one of many answers to questions people ask. Until I have received the only specific answer they give up asking. This man knew full well He was an enigma; that is the beauty of His whole idea. Until a division is made in something we have no basis to choose from. Jesus provided this division.

Editorial Board, Associated Students University of Idaho, Craig Heilman, chairman. Offices are located in the basement of the Student Union Building, 620 Deakin Avenue, Moscow, Idaho 83843.

The opinions expressed on the editorial pages of the Argonaut are those of the writer solely. Nothing printed in the Argonaut necessarily represents the views of the University of Idaho, or its Board of Regents.

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Published twice weekly, Tuesdays and Fridays, by the Communication Board, Associated Students University of Idaho, Craig Heilman, chairman. Offices are located in the basement of the Student Union Building, 620 Deakin Avenue, Moscow, Idaho 83843.

Argonaut April 22, 1977 5
First, I have to reject the idea that anyone can understand what is going on. "Argonaut" is a poor excuse for a newspaper, and I have no idea what is going on. The article is about the ATO house, and the editor wants to write about it. He seems to think that the ATO house is quite capable of handling their own problems. I have no idea what he is talking about, but I am quite sure that they are not capable of doing anything on their own. I have been following the story for a long time, and I have no idea what is going on. I am sure that the ATO house is quite capable of handling their own problems. I have no idea what is going on. I am sure that the ATO house is quite capable of handling their own problems.
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FASHION '77
Waves of the Future

By PETE CARLSON
Reprinted from Gentleman's Quarterly, © April 1977

Remember fashion's avant-garde—that informal coalition of influential designers, self-appointed taste makers and fanatical fashion freaks who unflaggingly lived the Sixties' clothes renaissance? Today, when excess is passe and any look that's mystical or magical considered gauche, the avant-garde innovators of five years ago have become the loss leaders of 1977. Originally would currently appear to be as out of date as conspicuous consumption. Or is it? There are straws in the wind that indicate the contrary. Paris, for example, has just opened its glorious glass-and-steel art center, dedicated to promoting experimentation and daring in all the arts—and we firmly include fashion in this category. New York's Metropolitan Museum of Art has yet another Technicolor fashion epic drawing crowds, this time a Russian extravaganza, while the city's Guggenheim Museum is gushing over its forthcoming rendezvous with fashion and fantasy, obviously hoping to make money as worlds collide.

So, it would seem that the avant-garde, the outrageous and the intricately fashionable are about to make a re-entry into our collective consciousness. How do men's wear designers reflect these new goings-on? Enter Joe Collins.

"I dislike unnatural evolutions," the designer begins firmly. "Fashion is organic. It has a history, and history, contrary to rumor, almost never repeats itself. All of which means that I'm very much against the current tidal wave of romanticism in clothes. Of course, it's chiefly affecting women's wear at the moment but, like all fashion movements, it's essentially genderless and will eventually affect the way men dress.

Does this mean that we should brace ourselves for soulful peasants in sackcloth shirts . . . and muzzles in homespun muslin? "Not if I have anything to do with it," Collins counters. But be patient with me for a few minutes while I give you my version of where we are now and where we should be going in men's wear—particularly tailored clothing, which is where my interest is focused at the moment. Consider the suit. It's positively medieval. It's like armor. Interfaced, interlined, padded and fitted to death. The average man is as securely bound into his suit as he would be in a straitjacket. For years people have been talking about loosening up, but...

"...clothes should be tactile, but not sexual..."

I haven't seen it. Now, don't misunderstand me. I can look at a traditional garment and admire it as an aesthetic object. I can even make a suit! But I wouldn't want to. I'd never make something that I couldn't function in. As soon as I'd raise my arm, I'd feel tension in the fabric; I'd feel constricted. Instant claustrophobia! What I had on would begin interfering with my relationships with people.

Collins feels that clothes should be tactile, but not sexual. "Nothing I design fits tightly," he explains. "If I depended on what I wore to express me sexually, I'd be in a mess," he grins.

"Tibetan philosophy, believe it or not, is at the core of my outlook on fashion," Collins continues. "Like many philosophies, it holds that there are three states of being: the body, which I translate into the feel of clothes—their texture; the emotions—that's color; obviously; and the intellectual function in dressing. Getting all these qualities to work together is an intellectual challenge, of course. But when it comes to making clothes, all three must be finely balanced. Although personally I think function is way at the top, there is one way of testing clothes: Do something that requires all three faculties like dancing. If you can dance in my clothes, I consider them successful..."
Certainly, Collins seems to have the same confidence in the clarity and logic of his clothes as Paul Poiret did when he answered László Duncan's complaint that she couldn't dance in his clothes with a laconic, "You can't dance." A sort of sublime, almost guiltless self-assurance is necessary in original people if they are to be truly convincing.

"I can see the hard edge receding," Collins says. "In five years, people will be wearing clothes that are soft, calm and elegant in a way that's completely honest, because it's functional.

A typical Collins outfit is very much a layered affair. A simple wool or silk shirt might be topped first by an unconstructed tunic in fine tweed, and then by a wool caftan. The trousers are either drawstring (and therefore minutely adjustable) or double-pleated (allowing plenty of room to maneuver).

"...Americans are obsessed with style over content..."

Kari Lagerfeld is one of Collins's favorite designers—a revealing choice. Lagerfeld's exquisite, complex and gently contoured clothes are not only a highly refined expression of the subtlety of good design, but also quite elitist, not to mention demanding, in the way good clothes always are. Joe Collins also makes it clear that he requires certain things of the wearers of his clothes: a good body, a reasonably healthy psychology, an open mind about nutrition and certainly no sexual or other hangups. "I'm like everyone else, I want something to live for," he says quite seriously, "and that's why I'm doing something I enjoy. Designing clothes that people feel good in is really an end in itself. Of course I am also passionately interested in dealing with what might half-ironically be called taste and beauty.

Nobody could be farther from the fine-honed rationalism of Joe Collins than Jim O'Connor. He and his wife, the deliciously and improbably named Pamla Motown, are refugees from Britain. From their base in chic TriBeCa, the triangle beyond New York's Canal Street that is replacing SoHo as the city's downtown headquarters for the upperly mobile who also wish to retain radical credentials—Jim and Pamla are maintaining a specifically European strain of fashion. Clothes are seen as a sort of perpetual art-school joke, full of slangy references to the wider culture around them, especially its pop elements.

"When people see the way Pamla and I dress, they always say, 'Oh, you're into the Fifties, aren't you?'" begins O'Connor, "but that's really too much of a generalization of our style. A lot of things that I like began in the Fifties: two elements in particular. One is a sense of humor about clothes, the other an interest in the future. Science fiction first reached the popular consciousness at that time. 'Purple People Eater' was on the jukebox, and such colors as shocking pink and aquamarine were being worn. The Fifties were really an outrageous time, come to think of it. The spikiness and angularity of everything, from Danish modern furniture to pantyholts and pointed shoes. Everything was very hard-edged and sort of garish. It's the healthy vulgarity of the period that interests me most, I guess. Today, fashion has become so timid and respectable, especially in the United States."

Technology is another reason for O'Connor's preoccupation with the Fifties. "Jeans were beginning to become important, and suddenly clothes revealed their construction for the first time. Like a modern building, with its skeletal steel frame, jeans were sewn and riveted in a very frank way. And, of course, there was the music. I remember growing up wondering what Patti Page or Jo Stafford had to do with my life, and then suddenly, rock music was born, and there were people singing about things..."

"...sportsare is the only area where Americans let themselves go..."

that really concerned me. I think the Fifties were also the first time we were involved in a participatory culture. And remember, living in Britain at the time meant that all of this had an additional impact...

Continued on page 14
Fiber in your Diet: what it can and can't do for you

Reprinted from Glamor Magazine, © March 1977

Fiber is supposed to work all sorts of wonders, from helping a dieter lose weight to preventing cancer. Although fiber (or plain old-fashioned roughage) has been around as long as food has, exactly what it does—and doesn't do—is still very much an infant study. While nutritionists and scientists are trying to test further on fiber, you might want to do some of your own by answering true or false to the following:

1 False. Salads and vegetables are the richest fiber foods. I can lose weight if I eat a lot of fiber. All breads are high in fiber. Since fiber is so lacking in our American diet, the more I eat, the better off I'll be. Fiber prevents heart disease and certain types of cancer.

Starting at the bottom

This is Joe Famolare's patented sole with four waves. It's not for the sake of making waves. It's for the sake of making feet, legs and backs as comfortable as possible.

Why four? Well, let's start with the first wave. It absorbs initial shock to the heel and ankle. The second wave absorbs shock to the arch. The third rolls you forward. And the fourth pushes you off.

2 True and false. Fiber foods—such as bran cereal, whole grain bread, apples, raspberries, cucumbers, peas and squash—characteristically take longer to chew (because of the texture, edible skin and seeds); they are also more filling because fiber, especially bran, absorbs liquid and swells up in the stomach. A large volume of high-fiber foods also has comparatively fewer calories. This seems the dieter's dream of more satisfaction from less food. (There has actually been a study showing that it takes more time to chew and eat whole wheat bread than it does white bread.) Most dieters agree that the time and effort it takes, for example, to peel and eat a whole orange, fibrous pulp and all, helps make the orange more gratifying than the effortless drink of a glass of orange juice. Both have a similar number of calories, but the first experience gives more the feeling of having eaten. Using fiber as a weight-loss gimmick because you think it speeds food through your system—and thus prevents you from digesting and absorbing all the calories you eat—is partially false thinking. Food you eat is digested and absorbed; a very small portion of some foods higher in fiber is neither digested nor absorbed. So don't fall through this trap door; understand that eating fiber does not mean you can eat anything and everything.

3 False. Most differ in their fiber content: White bread has almost no fiber, and up until recently, the high-fiber breads were whole wheat and bran. But in the eagerness to bandwagon on a diet fad, as many as six different new brands of high-fiber breads have been introduced. These contain about five times the fiber of whole wheat bread and about one third the calories; it was in trying to concoct a low-calorie bread that breadmakers found that replacing some of the high-calorie flour and fat with wood pulp cellulose lowers the calories and (eureka!) increases the fiber. However, these breads with "powdered cellulose" are not without kinks. Although processed cellulose from wood pulp is "Generally Recognized as Safe" by the Food and Drug Administration, there have been no studies to show that eating wood pulp can go over an extended period of time is safe. Studies have shown some one-handful consumption for one meal of
cellulose from wood pulp over a long time may interfere with the body's protein utilization and vitamin syntheses; it may also lead to mineral deficiencies. Says Dr. Barbara Harland, an FDA research biologist and fiber expert, "Wood pulp from a tree has been used for animals, but we don't know its consequences as human food." Until more is known about its long-term use, it's sound nutrition sense to eat fiber from natural sources.

4

True and false. No one denies that since the turn of the century, Americans have increased their consumption of processed foods (white bread and sugar) and high-fat foods (prime steak, some dairy products and many baked goods with large amounts of shortening), while they have decreased the consumption of high-fiber (whole grains) and high-complex-carbohydrate (fruits and vegetables) foods. It is estimated that over the past 70 years, fiber consumption has dropped to about 4-6 grams per person per day. Many nutritionists are calling for a rebalancing of the diet, and a nutrition-minded dieter might take a lead from them—but up to a limit. Most fiber books with bran at their core advise that one try, by trial and error, to establish how many teaspoons of bran a day are "right" for her. Too much bran too soon can result in painful intestinal cramps. However, since fiber study is so new, there is no recommended daily requirement at present.

5

False. Most claims that a high-fiber diet can prevent such ailments as appendicitis, hardening of the arteries and cancer of the colon, were sparked by the studies of epidemiologist Dr. Denis Burkitt, the "guru of grain," who compared the high-fiber African diet with the low-fiber American diet. He found in Africans a much lower incidence of these diseases and attributed this to their high-fiber diets.

Since epidemiological data will reveal association but not always cause, there are some loopholes to this conclusion. Says Dr. David Kritchevsky, an expert on heart disease and fat metabolism, and associate director of the Wistar Institute (which also researches cells, cancer, aging and viral diseases), "I think there is a great deal of interest in fiber but not all have studied the question. In fact I would say that..." (Continued on page 13)
41 ways to get a head start on spring

Change the station on your clock radio so that you wake up to something different in the morning—perhaps classical music or country-western songs.

1. Treat your favorite man to a strawberry ice-cream soda-one soda, two straws.
2. Collect all the winter clothes you didn't wear this year (and probably never will), and give them to the Salvation Army or another good cause.
3. If it's still too chilly to eat your lunch in the park, have your coffee there instead.
4. Plan a rites of spring party.
5. Clean out your wallet and makeup case and pocketbook. Get rid of old tissues, dirty scraps of paper and leaky pens.
6. Adopt a kitten.
7. Change the perfume you've been wearing—perhaps try and eau de toilette.
8. Eat a grilled papaya for breakfast. You'll feel as if you just woke up in the Caribbean.
9. Clean your windows. A quick trick is to spray them with a water and ammonia solution and then wipe them clean and dry with old newspapers.
10. Read The Secret Garden by Frances H. Burnett (Lippincott, $7.95; Dell, $1.50), a children's novel for grownups.

11. Take a mental-health day off from work.
12. Paint your nails fire-engine red.
13. Put up a bulletin board in your kitchen or bathroom with schedules and reminders of all the things you plan to do this spring.
15. Give flowers to someone you work with.
16. Develop a crush.
17. Hang some of your hand laundry out in the fresh air to dry.
18. Pay a call on the elderly person who lives down the street or the corridor from you.
19. Drink an exotic tea. McNulty's Tea & Coffee Co. in New York City blends its own orange spice, cinnamon and Jamaican ginger teas. Find a shop near you that offers something similar.
20. Go to the museum to look at the Impressionists. Don't make it an all-day, headachy experience. Take an hour or so to consider the fleeting moments captured by the Impressionist painters.
21. Buy a pair of new sandals and wear them with bright-colored socks until it gets warmer.
22. Find an old movie playing at a theater or on the late show—something like The Philadelphia Story or Splendor In The Grass. Eat popcorn and drink grape soda while you watch.
23. Send a man you like a crazy little gift in the mail—and don't sign your name.
24. Visit someone you haven't seen in a very long time.
25. Bake meringues.
26. Buy a pair of jazzy gym shorts for spring jogging.
27. Play Stravinsky's "Le Sacre du Printemps."
28. Don't just give yourself a pedicure—give him one too.
29. If you're the world's worst-letter-writer, send your friends notes on postcards of reproductions of paintings.
30. Get a new pair of sunglasses—you don't have to wait until summer to wear them.
31. Change the news program you watch at night.
32. Look closely at the designs of nature—the grain of a cucumber, the patterns in leaves.
33. Pay off a debt. The interest you pay on a credit card account is more than the interest you would receive on a savings account.
34. Buy some bubbles and blow them at someone who isn't expecting it.
35. Take a child to the zoo.
36. Wear a ribbon in your hair.

Step Into Spring and New Fashions At

"Rare Earth" Boutique
Sizes 3-13

Spring Has Sprung In
An Array of Contemporary Styles and Vast Colors

Jump Suits
Cool and Comfortable Summer Dresses
Tennis Sets
Denim Jeans (European fit)

Located Behind "Berg's"
203 E. 3rd 882-2425
Open
Monday-Saturday 9:00-5:30

Come in and Browse
We think You'll Like it!
Fiber in your Diet...

There are no studies to show that if a population prone to heart disease is put on a high-fiber diet, the incidence of disease decreases. Americans also live longer than Africans, and our longevity predisposes us to certain diseases. No one knows whether the Africans would also get these diseases if they had longer life spans. There are many non-dietary factors to consider.

Dr. Kritchevsky also explains, amusingly, how scientific data can be misconstrued. For example, if you drink Scotch and water on Monday, bourbon and water on Tuesday, gin and water on Thursday, and get drunk on all four days, you could conclude that water—the common denominator—made you drunk. Faddists also often conclude wrongly that if lack of one nutrient causes some ill, then a high dose of it will prevent it.

At present, it is only certain that a low-fiber diet can cause constipation and diverticulosis (abnormal sacs in the lower intestine). As for cancer of the colon, a comparison of thirty-seven countries revealed no significant cause-and-effect between fiber and cancer. Recent research shows that bran does not lower blood cholesterol, but other studies did indicate that pectin (one form of fiber abundant in apples, pears, oranges) does. Because medical evidence is so skimpy, the FDA recently challenged a high-fiber bread's (Fresh Horizons) original claim that "There is increasing scientific and medical opinion that fiber may help prevent several serious diseases," implying that eating this product could prevent them. The FDA maintained that there is no violation in making a high-fiber claim, but making unsubstantiated medical claims would make the bread an unapproved new drug. As a result, the makers of Fresh Horizons withdrew all such claims on the package and in ads.

We are still in the middle of the furor over fiber, and until more is known, think fiber foods, but in moderation.
Waves...

because it was American and powerful and exotic."

O'Connor's transatlantic point of view has made him
particularly sensitive to fashion in New York. "Americans
always seem to be brighter and larger-than-life to
Europeans, but when you actually live here and become
involved in life on a daily basis, you realize that there's a lot of
self-consciousness in this country. There's a fear of
being controversial, for one thing, of being noticed in a
family, of being original. Americans put their fashion
energy into looking almost inhumanly well-groomed.
They're obsessed with style over content, I guess. But
that's not a criticism. There's no reason why style can't be
considered an end in itself.

"Clothes should acknowledge the fact that
you're bringing something new to a situation. It's not
important whether people think you're a nice person or not, but it's critical that you
feel you're expressing whom you really are."

O'Connor's own style is, of course, reflected in his
clothes. The language of sport is very important to him
right now. Football boots, rugby shirts and tennis visors
might co-exist happily on O'Connor's body at one
moment, while at another, he
might be wearing one of his
own Day-Glo sweaters in
tones of orange and green.
"At the moment, I feel happiest designing active
sportswear, because that's
just about the only area where
Americans really let
themselves go and wear
what's practical, functional and
just plain good-looking. I saw
a man walking down Madison
Avenue the other day in a
bright red ski suit. He looked
fabulous, and nobody stared
or thought him bizarre. But if
he had been wearing an
overcoat of the same fabric,
he immediately would have
been put down as an eccentric
or an attention-getter.
Americans are only comfortable if they can explain
something on the grounds that
it's super-practical for one,
specific purpose. As soon as
something is made simply to
look good, sexy or witty, they
get very suspicious."

While Collins and O'Connor
may seem poles apart on the
direction they feel fashion
should take, they do have one
thing in common: an
impatience with the shoddy
and second-rate. "There's
one eternal value," says
O'Connor, "serious for a
moment, and that's quality.
Good workmanship and the
fabrics are always valid, no
matter what the needs of the
moment might be."
—more letters—

Continued from page 6

basic goals of the Greek System are scholarship, leadership, and service. Did you realize that the Greek gradepoint average is an outstanding 2.8!! Or that the Greeks are involved in community service, such as the United Way, besides each living group supporting its own national philanthropy? Did you know of the involvement of Greeks in campus leadership positions (Just take a look at last year's senate and ASUL president). The Greek system has the lowest college drop-out rate as compared to other college students, and the Greeks house high school students for the University at no additional cost to them. I only hope that the whole Greek system will not be judged according to the actions of two irresponsible individuals.

Deb Konen
Panhel President
Kappa Alpha Theta

Who’s to say?

To the Editor:
I was surprised at Bill Lotus’ April 15th critique of the Thursday night performance of the Threepenny Opera. Lotus felt that although Miss Peachum (Wendy Jacquemyn) portrayed her character very well, her singing voice was “medium” compared to the “best voices” of Macbeth’s women. I felt that Wendy Jacquemyn’s voice was EXCELLENT for her part: she articulated her words well and she was the only one in the whole play who could really project. True, Cecelia Lund and Gayle Ahomen had very pretty, feminine voices, but even though I was close to the stage I could barely hear them or understand the words at times.

In a play like the Threepenny Opera the main characters should lead the play, and be the most influential. But for me, even though the main characters were good, Mrs. Peachum and other minor characters (such as Macbeth’s second hand men) carried the play with their acting ability and true musical talent, and not Macbeth and his three women.

L.J. Skelley

Confused

To the Editor:
I don’t understand why the Argonaut picked Brad Preston, a Freshman with “nothing to say,” everything to interview. There are so many well-informed people on campus who are working on unique research that surely an interview with one of them could prove to be much more informative or controversial. Just because Brad’s views are extreme and unconventional doesn’t mean they are worth devoting the entire front page to. I don’t mind encountering his views in letters because their “feather-ruffling” effect is deadened by all the other opinions in surrounding letters, but when I encounter his views on the front page it’s a little more than I can handle. Brad has the right to express his views like everyone else, but do they need to be expressed in such a lethal dose? Couldn’t the front page be better utilized by elevating the success of parent’s weekend or by reviewing the effectiveness of a fee increase?

Sue Meyer

Other stuff

To the Editor:
Last Saturday was the annual May Fete, the Spring Awards Ceremony for the University at which all award recipients are announced for this year’s graduating class. Also, new members are tapped for the various honorary groups on campus. My question is, why wasn’t the awed ceremonies reported on in the Argonaut? Surely this would be an item of interest if you can devote an entire front page to an interview with the infamous Mr. Preston, why can’t you find room to cover the more positive aspects of campus life if only at least to give both sides of this issue? Let’s give some recognition to those students who are being honored and a little less time to someone who seems to be against practically everything.

-signature

Computer note

To the Editor:
In this letter I would like to express concern over the recent decision concerning Computer Center Operating Hours. Up until now the CC has remained open until 2 a.m., which has allowed our overburdened printer to keep up with the barrage of administrative, governmental, and educational paperwork. Now the hours of operation have been shortened to 8 a.m. to 12 p.m. This move was made suddenly on the recommendation of Computer Services, as we all have been, with the need to conserve energy. The unfortunate part of this status is that it comes at the time of maximum computer usage, the end of the semester and graduate theses. This time of year. Turnaround time, the time the job spends inside the Computer Room, increases from one or two hours to several hours. Students who have to run several programs per day are unable to complete necessary work in the allotted time. I think that the 2 a.m. weekday closing time should be extended to the end of the semester and a period of less computer usage.

Secondly, I wish to extend the following requests to all computer users. Be as economical as possible. We are possibly all guilty of inefficient programming techniques. Run programs on the Fastbatch educational compilers to check for syntax errors. Correct as many errors at one time as possible. You need not run the job once for every error. The days for “paper wasters” and calendar pictures are over. Please don’t request dumps unless there is no alternative. Don’t print out large data sets repeatedly with no changes. Also, the users in the Administration Building and Annex can cut back too! These few hints won’t give us miraculous turnaround; however, they will help until alternative solutions can be found. B. Michael Gerringer
Election 1977

Ken Harris

Importance. President-to-be Gibb will take office this July, and I feel Mr. Gibb's first impressions of student life will be an asset to the ASUI. As ASUI's incoming president, Gibb is an off-campus student and a junior in social studies. Gibb's first year at WSU was spent off-campus and he is now a full-time student. Gibb's knowledge of the university's off-campus community will be an asset to the ASUI. Gibb's first year at WSU was spent off-campus and he is now a full-time student. Gibb's knowledge of the university's off-campus community will be an asset to the ASUI. Gibb's first year at WSU was spent off-campus and he is now a full-time student. Gibb's knowledge of the university's off-campus community will be an asset to the ASUI.

Bruce Moorer

The increase is necessary and the amount quite minimal but I question to all of the areas the money will go. I greatly question the funding of the GEM. If my figures are correct, the ASUI provides $17 for every GEM published. The GEM provides no useful part to the university and there is money going for it that could be used elsewhere.
would much rather see this money go to either the academic departments, to the programs or entertainment.

"I've also heard that students need to see more of their senate representatives. As a senator, I would try to be at every hall meeting, as well as extra meetings if necessary."

ASUI Senator Daniel Prohaska is running for reelection because he believes, "My senate experience will be beneficial in dealing with internal situations, especially SUB reorganization and 1978 budget hearings, and in initial relations with the new university president's administration." Prohaska has also served two years on the ASUI Activity Center Board.

"I believe the Senate should maintain a primary internal focus, concentration on ASUI operations and student services. Major reforms I support and will work to implement are:

1. SUB reorganization
2. Restructure Entertainment
3. New, stricter golf course pro-manager contract
4. Off-campus representation
5. Expansion of program department"

Imogene Schumacher is an off-campus student majoring in secondary education and English-art. Schumacher, a sophomore, is running for the senate.

"I am becoming concerned about our student government. My major concern is the handling of the ASUI budget, and the services that were provided for and are not being implemented.

"We need to be realistic about planning for the upcoming year, and I don't feel we were. We have been forced to cut what is necessary for the budget, and the funding that was provided for the last two years, and we plan to continue to do so.

"The senate is moving in an irregular and drastic direction. We can't afford to continue in this way. Our community is facing a financial crisis, and the senate must take responsibility for the future and not cut off funding."

Greg Switzer, candidate for the ASUI senate, is a business management major. Switzer, a junior who resides off campus, said he has chosen to "concentrate on a few issues which I believe are of importance to all.

"I support the current $3 fee increase with a few suggestions for usage. I believe budgeting for the BNE might be a better way to go. Rather than having a mixture of BNE, smaller concert, and occasional feature lecturers, we should stretch our dollars further and add greater variety.

"I support greater equality in funding of women's athletics. This could be achieved by applying constraints on usage of student monies destined for athletics.

"The inherent force of resistance to change is great, and anxiety among students concerned with the loss of classes and the drop in quality is not.

David Walters, candidate for the ASUI Senate, is an Education Major in his junior year. Walters, was chosen for the Associated Men's Senate, and will work with the students here at the U of I."

"As a student I support the fee increase. I recognize the ASUI's need for increased funding, however I believe that the budget must be carefully controlled to avoid misuse and waste.

"I feel that the real issue we need to be concerned with is the direction we are headed as a university. By this I mean that the ASUI should look at all issues, both present and future, with this question in mind: will this upgrade the name and accreditation of the University?"

"I believe that improvement can be made in communications between students and the senate so that bills are formulated and get treated by the students' needs and desires. I would like to see a letter box system initiated so that students could easily make contact with a senator."

Daniel Prohaska

Vickie Tucker is an interior design major in her sophomore year. Tucker is running for the senate and lives in Alpha Gamma Delta.

"This semester I was appointed as a G.O.A. senate assistant. For the last two months I have been sitting in on and listening to the parking committees, the Ad Hoc committees and the senate. I would like to see an efficiency check made on the ASUI and its departments. The check would show who is doing their jobs and who isn't.

"My goal is to represent all the students and seek student input. That is how I would represent the students.

"I feel the fee increase is necessary. I also feel the Gem is useful. It is a good p.r. I am also in favor of the off-campus seminars and feel they should be continued."

Greg Switzer, candidate for the ASUI Senate, is an Education Major in his junior year. Walters, who served as president of the Associated Men's Senate, will work with the students here at the U of I.

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A.J. Wilkinson

Gerry Wright

Gerry Wright is a junior forestry major and lives in Target Hall. Wright is running for re-election to the senate.

"I have served as a member of the ASUI Housing Advisory Board. I will be finishing my term as senator this May.

"The issues that I support are the development of a new entertainment program, bringing in concerts that will satisfy a majority of the students. Second, I support the investigation of the parking program and evaluation of its effectiveness. Third, I support the establishment of a student government that will satisfy a majority of the students."

"I am completely against the administration's proposal for new classes. The change would have a negative effect on many of the living groups on campus. I hope that you will consider me, Gerry Wright, in the upcoming elections."
Troxel looks to ’77 season with enthusiasm

By DAVE KELLOGG
Sports Information Director

Optimism surrounds the U of I football team as it prepares for its 1977 season.

It’s a season that holds the promise of improving on last year’s 7-4 record—one of the best in the school’s history.

Head coach Ed Troxel admits it won’t be an easy task as he lost All-American center John Yarno along with honorable mention All-Americans Wil Overgaard at offensive tackle and linebacker Kjell Kilgada. In fact, six of the 11 players lost to graduation were all conference performers in the Big Sky.

But Troxel believes he has more than enough talent returning to mold the Vandals into a championship team. It is a veteran-laden squad this year with 39 lettermen returning.

Troxel is entering his fourth year as the Vandals’ head coach with an overall record of 13-7-3. There’s not any talk of rebuilding, only solidifying a team he believes can push his record to the 500 mark.

His main goal offensively this season is to improve the Vandals’ pass defense in an attempt to find the right people to take over the responsibility on the offensive line.

“I still will take quite a bit of time experimenting this spring to find just the right combination of five people inside on the offensive line that we are going to use this season,” Troxel said.

One of the big plusses of this year’s team is the backfield. Troxel can’t help but smile when he thinks about the return of everyone except Kevin McAfee, including quarterbacks Rocky Tutle (6-0, 160, Jr.) and Craig Junutun (6-2, 195, Sr.).

Troxel says Tutle, who took over for Junutun following an injury last season, will start this year because “that’s the way he finished the season.”

Robert Brooks (5-11, 190, Sr.) last season’s leading rusher, heads the list of returning backs. Brooks averaged 4.9 yards a carry in gaining 770 yards.

Also returning are veterans Robert Taylor (5-8, 195, Sr.), Tim Lappano (5-8, 182, Jr.), and Lance Hubbard (6-2, 225, Soph.).

The receiving corps is solid with the return of last year’s starting wide receivers Kirk Allen (5-11, 179, Jr.) and Mike Hapug (6-0, 215, Jr.), and tight end Rick Mayfield (6-4, 230, Jr.).

Defensively, the emphasis will be placed on the linebacking corps. Both the down linemen and the secondary are strong with the return of several starters.

The Vandals plan on changing from the popular 5-2 defensive alignment to a multi-front four.

In so doing, they are calling the defensive ends linebackers this season. The Vandals have two good players returning in Chris Torney (6-4, 230, Sr.) and Chris Eads (6-4, 220, Jr.).

Robert Cafferty (6-3, 200, Jr.) is another player Troxel is expecting great things from. Although Cafferty ranked ninth defensively last season, the Vandals’ head coach said he believes Cafferty has the potential of becoming one of the finest linebackers in the country.

The defensive line boasts the return of three starters in Joe Pellegrini (6-3, 255, Jr.) and Tom Ellerton (6-3, 240, Sr.) at the tackle spots and Tim Sanford (6-1, 235, Sr.) at nose guard.

Four starters return in the secondary this season in Brian Charles (6-2, 190, Sr.), Bill Clark (6-1, 181, Sr.), Greg Coman (6-0, 185, Sr.) and Rick Linehan (6-1, 186, Jr.).

“We are really going to have some heated battles this spring for positions,” Troxel said. “Whoever wins the position at the end of spring ball will be the starter for the first game in the fall. I really believe in that.”

Idaho has a favorable schedule in ’77 with five home games including three home conference games in Kibbie Dome (16,000 capacity).

All the ingredients are there for the Vandals to continue winning and come away with the Big Sky Conference championship this season.

Sports banquet honors women

Eight U of I women athletes—representing each intercollegiate sport offered at the university—were singled out for most inspirational awards at the annual U of I Women’s Athletics Program awards banquet Wednesday night.

For all sports, Nancy Hubbard (6-0, 160, Sr.) and Linda Dartsch of Barrington, Ill., were named most inspirational by women on the field hockey and volleyball teams respectively.

Women competing in winter sports honored four women for their inspirational attitude during the winter season.

Jean Hayman of Cataldo, a transfer student from North Idaho College, received the inspiration award in basketball.

Moscow senior Marcia MacDonald was tapped by Moscow senior Marcia MacDonald was tapped by the track meet at U of I

Coach Mike Keller and the U of I track and field team will host Eastern Washington State College, Central Washington State College, Spokane Community College and Spokane Falls Community College Saturday in their only home outdoor meet.

Field events are scheduled for noon and running events, beginning with the 10,000 meter run, will begin at 1:30 p.m.

Along with the Vandals, Eastern and Central Washington will be the only teams involved in scoring.

INTRODUCING:

The Bistro

(7) • Where it’s morning any hour of the day!

Open 24 Hours!

913 South Washington

Idaho hosts rugby event

This weekend the U of I will host the Miller-Columbia River International Rugby Tournament, which features eight Northwest teams competing in the two-day elimination event.

Action gets under way Saturday and Sunday at 8 a.m. and concludes at 5 p.m. The site of the games will be the intramural field behind the Wallace Complex.

First-round pairings include Washington State-Whitman, Blue Mountain of the U of I, (team) Spokane Rugby Club, Tri-C, BC-Blue Mountain (team II), and Gonzaga-Castlegar.

For more information, contact the EMU Information Center or call 233-4000.
A Gonzaga batter takes a rip at the ball during their game with Idaho on Wednesday. The Zags went on to rout the Vandals 14-4.

**Vandals belted twice**

The sky, the roof, everything fell in on the U of I baseball team Tuesday and Wednesday as it was demoralized 18-1 by WSU on the winner's field and 14-4 by Gonzaga at home.

The Cougars and Gonzaga are among the best teams in the Northwest and their constant harassment of the Vandals certainly helps to uphold their reputation. It was the sixth straight time this season that Idaho was bumped off by WSU and the third defeat at the hands of the Bulldogs.

About the only consolation for Idaho in the WSU game was that coach John Smith was able to give some of his substitutes some playing time.

Dan Prohaska, Steve Gregor, and Pat Bailey belted the only hits for the Vandals and starting pitcher Jim Givens (2-4) was stung for the loss.

Against Gonzaga, Mark Harris and Steve Gregor, home run leaders in the seventh inning but at that time Idaho was already behind by two runs on the strength of an eight run Bulldog rally in the sixth.

**All-comers meet slated**

Sunday there will be an all-comers track meet at the U of I outdoor track behind the Kibbie Dome. The event will get under way at noon and will have classes for all age groups, men and women. The meet is AAI sanctioned and will cost one dollar for entries.

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**Classifieds**

1. **APARTMENTS FOR RENT**
   - For summer, rent one or two bedrooms in fully furnished apartment. $65 or $100 per month respectively. Call after 8:00 PM.
   - Apartment for sub-lease during summer months. Two bedroom, completely furnished. Rent negotiable. 882-1134.
   - Transferring to UIU. The Village Apts. in Polyclino is accepting applications for housing for fall semester 1977. Write 897 So. 5th Ave., Polyclino, Idaho 83820 or telephone 233-4782 for information on appliances.

2. **TRAILERS FOR RENT**
   - Moving to Boise? Rent one-third space in U-Haul truck for $40. Leaving May 9th. 882-7388 after 6:00 P.M.
   - FOR SALE Trailer for sale. 12x60 Fleetwood. Excellent condition. Three bedroom, partly furnished. Pocatello Trailers Court No. 3, Ph. 882-0665.
   - 1970 12x60 Nasinha mobile home, 3x12, title clear, all electric, air conditioned, two storage sheds, etc. 882-5020 after 6:00 P.M.
   - 1971 12x60 Nasinha mobile home, 3x12, title clear, all electric, air conditioned, two storage sheds, etc. 882-5020 after 6:00 P.M.

3. **VANS FOR SALE**
   - Trailer for sale. 12x60 Fleetwood. Excellent condition. Three bedroom, partly furnished. Pocatello Trailers Court No. 3, Ph. 882-0665.

4. **BAHAMA TRAILERS**
   - Trailers for sale. 12x60 Fleetwood. Excellent condition. Three bedroom, partly furnished. Pocatello Trailers Court No. 3, Ph. 882-0665.

5. **JOCKEY FOR RENT**
   - Trailers for sale. 12x60 Fleetwood. Excellent condition. Three bedroom, partly furnished. Pocatello Trailers Court No. 3, Ph. 882-0665.

6. **BUNK BEDS**
   - Trailers for sale. 12x60 Fleetwood. Excellent condition. Three bedroom, partly furnished. Pocatello Trailers Court No. 3, Ph. 882-0665.

7. **TRAILERS FOR RENT**
   - Mobile home, 3x12, title clear, all electric, air conditioned, two storage sheds, etc. 882-5020 after 6:00 P.M.

8. **FOR SALE 1971 Bumiller Trailer**
   - 12x60 2 bedrooms, all electric, carpeted, air-conditioning, all appliances, excellent condition. Sycamore Trailer Co. No. 10, Ph. 882-0665 after 5 P.M.

9. **JOBS**
   - Applications for the position of lifeguard and assistant lifeguard for 1977 season are being accepted for city of Pocatello. All interested persons should send applications to: City of Pocatello, 2812. 882-8459. Please list all qualifications and past experience on either safety instructor, Water Rescue, Red Cross, or aquaric leader examiner YMCA Certificate required.

10. **ALL-ROUNDS**
    - Ten speed bicycle, Dawes, Reynolds tube type, Simplex, Atom, Weinman, Well built but some rust. Call Todd, 305-88-7576. 854-3057.

11. **ALL-COMERS**

12. **GUITARS FOR SALE**
    - 1963 Fender Custom guitar, 3-speed, 390 V-twin, 4x4 RBL. 14 MPG average. New shocks, good tires, good condition. Asking $300 or best offer. 882-6228 anytime.

13. **TOY TRATIONS**

14. **WANTED**

15. **MORE**
    - Young couple needs inexpensive house or trailer next fall. Will consider subleasing summer months if necessary. Must be able to keep dog. Will consider purchase of reasonably priced trailer. Call 885-7281 12:00 noon. Ask for K. Keep trying.

16. **PERSONALS**
    - WATERBEDS—buy from friends! Get floatation comfort, local service and reasonable prices from people who care. Magic Mushroom, 6th & Main, 882-8650.

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**ARGONAUT APRIL 22, 1977**

**ASTI ELECTIONS**

Wednesday, April 27, 1977

We need YOUR vote on:

1. Senate Seats
2. House of Representatives
3. Constitutional Amendments

**ASUI ELECTIONS**

Wednesday, April 27, 1977

We need YOUR vote on:

1. Senate Seats
2. House of Representatives
3. Constitutional Amendments
4. Fee Increase Referendum
**Mysteries of the Organism laughs at weird sexual theory tonight**

Coming to the SUB Ballroom tonight as a presentation of the ASUI Film Society is an X-rated film that believe it or not, isn’t really a skin flick but is concerned with philosophical and psychological theory.

W. R. Mysteries of the Organism is a 1971 film that takes a look at the off-beat theories of cult psychologist Wilhelm Reich (the “W.R.” in the title). Reich was the man responsible for the “Orgone Ray” theory of Freudian psychology that held that human genitalia emitted powerful rays similar to X-rays. In addition, Reich maintained that these rays were one of the most powerful influences in the universe.

In spite of its potentially offensive material, the film was given rave reviews from almost all quarters of the press, including The New York Times, Newsweek, Time, and The Village Voice.

**Blood drive visits campus**

U of I students and area residents will have an opportunity to give blood Tuesday, Wednesday and Thursday when the Boise Regional Bloodmobile is on campus.

The bloodmobile will be at the SUB Ballroom Tuesday from 1 to 4:30 p.m. and Wednesday from 9 a.m. to 1:30 p.m. Thursday the bloodmobile will be at St. Augustine Catholic Center from 9 a.m. to 1:30 p.m.

Patients in 52 hospitals depend upon the Boise Regional Red Cross Blood Program to meet their increasing need for blood and blood products. This need averages 650 pints of blood each week, or 28,000 pints per year.

**A Recording Star-Priced Right!**

The Sansui SC-2000 cassette deck has all the features you’ve been looking for: convenient front loading; Delby noise reduction system; front panel headphone and microphone jacks; switch for regular or chrome tape; plus large, easy to read meters and smooth level controls.

Now the SC-2000 is more affordable than ever. With wood-grain cabinet, a $229 value, it’s being offered at just $229. Isn’t it time you added a cassette to your system?

**Country Kitchen’s First Annual Peanut Butter Sandwich Eating Contest**

- Each living group from UI and WSU can sponsor 1 person for $5 entry
- Entries must be in by April 27th
- Competition starts May 2-3-4-5-6
- Championship on May 9th
- Starting times posted at Country Kitchen
- 10-minute time limit
- Nothing to drink
- Eat off between UI and WSU
- Winner receives $100 and a free dinner for two
- School will receive trophy
- Plaque will be displayed at Country Kitchen with winner’s name