Tasting the wind
Senate eyes fee bill

A bill placing a referendum for a $3 student fee increase on the spring ballot will go to the senate for a vote tonight.

The senate meeting is scheduled for 7 p.m. in the Chief’s Room in the SUB.

The referendum bill, which was held last week in the finance committee, would place the decision about financing a number of ASUI programs before the U of I student body.

The bill cites a budget deficit brought about by the Hay Plan, a projected decrease in student enrollment and the effects of an increased minimum wage. The bill further proposes that the $3 is necessary to cover the cost of expanding and improving the ASUI operations.

Another measure before the senate will evaluate the Palouse Entertainment Association (PEA). The bill provides for evaluation or elimination of the working relationship between the PEA and the ASUI before April 20.

In other action, a resolution that opposes Sherman Carter’s proposal to implement noon classes is expected to be adopted by the senate. Resolution 27 cites the student’s need for a break between classes and notes that because most 100 and 200 level courses will be held in the noon slot, the Carter proposal constitutes discrimination against underclass students.

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Fifty-four million dollar question challenges Regents later this week

The Board of Regents of the University of Idaho will decide how to slice the pie of a $54 million legislative appropriation between Idaho institutions of higher education after this week when the Board meets in Pocatello.

Among other U of I issues to be discussed by the board are a 5.4 per cent increase in the cost of meal tickets for dormitory residents, a $2 student fee to support the U of I Marching Band, and authorization for the U of I to borrow $1,600,000 to be used in construction on the expanded Wallace Complex Cafeteria.

The Board will also review the adoptions of the University of Idaho, Idaho State University, and Lewis and Clark State College.

The U of I has requested and received a 5.4 per cent increase in meal ticket fees for next year. The reason for this request, according to the Regents calendar, is expanded costs in operating the cafeteria.

The $54 million dollar appropriation was made by the 1977 Idaho Legislature before adjourning. The Board of Regents must decide how much of that appropriation the U of I and other state institutions will receive.

During the Board’s February 2 meeting, the Board authorized the U of I to negotiate with state commercial banks for a $1,600,000 loan to be used in financing improvements in the Wallace Complex Cafeteria.

The financial office is now concluding those negotiations and the Board’s final approval of the loan is needed.

A $2 student fee will also be considered by the board. The revenue collected from the fee will be used to support the U of I Marching Band.

If approved, Dr. Robert Leonard, the director of the U of I student health center will receive a $17,386 bonus. Leonard manned the center without an assistant from August to March when an assistant was found. The center usually has three doctors. It is estimated that the university saved $40,000, with only one doctor.

The Board will also review the communications program of the U of I as well as Boise State, Idaho State and Lewis-Clark State College. Among the recommendations made in a report to the board by Dr. Clifford Trimpe of the State Department of Education are a possible cooperative master’s program between the U of I and WSU, and a reallocation of funds in the U of I program if additional state funds cannot be obtained. The report stated that the U of I program as well as the program offered at Boise State is seriously under-funded.

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Candy Thompson, Patty Brown, Terese Hancock and Virginia Bowell scramble for eggs at the fifth annual Pi Beta Sigma Easter Hunt. All proceeds from the gala event were donated to Easter Seals.
Tree lovers gather together

April 15-24 will be Natural Resource Week at the U of I. The Colleges of Mines, Engineering, and Forestry, Wildlife, and Range Sciences are jointly sponsoring programs in conjunction with the week. The Idaho Conservation League will also present some programs.

The Forestry Decisions Symposium with Sen. James McClure will be the first event. The symposium will convene in the SUB Ballroom Friday morning and afternoon, April 15.

State Sen. Norma Dobler, D-Moscow, will speak Monday on "Current Idaho Legislation in the Natural Resource Field." Dobler has been previously recognized by the Idaho Conservation League (ICL) for a perfect pro-environmental voting record in the Idaho legislature.

Dobler will speak in room 101 in the forestry building at 10 a.m. and noon. The ICL will also show films in the Borah Theater at noon.

A former president of the Wilderness Society, Thurman Trosper, will be on campus Tuesday, April 18. Trosper will talk about "Future Needs in Wilderness" at noon in FWR room 10.

Trosper will host an open discussion from 1-3 p.m. in FWR room 203 about wilderness topics.

Kip Eder will talk about solar energy in the SUB 7-30 Tuesday evening. Eder is a U of I architecture professor. The ICL is sponsoring his presentation.

Jim Graban, Boise-Cascade communications manager, will speak on "How Boise Cascade Will Meet Future Critical Resource Needs" at noon. Graban's program will be in FWR room 10.

Wednesday evening there will be a FWR film festival from 7-10 p.m. The films will be free of charge in FWR room 10.

"Fire Management in Wilderness" will be the topic of Robert Mutch's Thursday presentation. Mutch is employed by the Forest Service's Fire Research station in Missoula. His program will be at noon in FWR room 10.

Thursday will also be the start of a 24-hour bicycle marathon. The marathon's purposes are to emphasize the importance of the project and to help raise money for the Dr. Earnest Wahletz Scholarship Fund. Relay teams from the FWR will try to outdistance Bob Wilfong on the track in the Kibbie Dome. Wilfong will ride for the entire 24 hours. The contest will begin at 3 p.m.

FWR's annual tug-of-war and barbecue are scheduled for Friday. The tug-of-war will be held in front of the FWR building. The barbecue will begin at 5 p.m. in the Arboretum. Tickets are available in the main lobby of the forestry building.

Natural Resource Week will conclude Sat., April 24. The College of Mines will sponsor a mining contest. The contest will begin at 12:30 p.m. at Valley Cement Company, three miles from Moscow on the Pullman Highway.

Woman heads Review

Cynthia Larsen has been named editor-in-chief of the "Idaho Law Review," a publication of the U of I College of Law.

Larsen said she plans to expand the Law Review editorial staff to 10 student members with two persons cooperating in each of three editorial positions. She said this decision was made in order to offer experience to more students.

According to present plans, the Law Review will have an additional issue next year. Larsen said. She also is considering a survey of Idaho law as the subject for one issue.

The publication is financed through subscriptions, Student Bar Association support and assistance from the U of I College of Law.

Larsen said about 50 per cent of the attorneys in Idaho subscribe.

Larsen is a second-year law student and a graduate of Brigham Young University. She is the second Boise woman to serve as editor.

Communication Dept.

Heads Applications

DEADLINE

Tuesday, April 12th

5:00 p.m.
A senate is a senate is a senate...

A couple weeks ago I went to a senate meeting, and I came home muttering to myself. I was ready to write a steaming column on the next Argonaut, damming and blasting the Mickey Mouse Club that meeting every Thursday night in "run the ASUI. But I decided to wait until I was ready to approach the subject more carefully, and maybe get a little checking into how the ASUI works, and thought about it some. And here is what I've decided.

How you judge the senate, and the ASUI as a whole, depends on what you expect of it. The main thing that the ASUI does is provide certain services to the students - such as the SUB, the outdoor program, the Argonaut, KUIO, Issues and Forums, and entertainment. Also, the ASUI provides extracurricular activities for those people who get involved in student government - the senate or numerous ASUI committees.

Judged on this basis, I'd say that the U of I has a fairly decent student association. (Ignoring, of course, things like the current controversy over the proposed $3 ASUI fee increase.)

But while all these services are useful, there are other things that the ASUI might be expected to do. Perhaps it requires a leaping leap of imagination to assume that most students are here at Idaho to get an education. Still, I think it is fair to say that our student government ought to take an active interest in academic affairs.

Secondly, there are many vital services that aren't provided by the ASUI. I'm not complaining about this. It's up to the university to provide housing, Student Advisory Services, the infirmary, and things of that nature. But I think it is the job of the ASUI to make sure that these services are run efficiently - and that the people who run them are responsive to the students they are supposed to serve.

We do have an ASUI organization called the Housing Advisory Board. We do have students on the student faculty committees responsible for overseeing various student services.

There are also four people on faculty council that make up the senate, the "official spokesmen for the ASUI on matters of student concern." And, as far as I've been able to discern, there is very little conflict between these groups of students and the senate. So, the senate is not in a position to speak very effectively and others are weak and not in a position to act very effectively.

Meanwhile, the senate seems to spend its time transferring funds from one section of the ASUI budget to another, and passing vague resolutions asking students to keep dogs off the campus.

Some people who are involved with the ASUI complain about apathetic students who won't get involved in student government. The real apathy problem seems to be with the so-called student leaders who are already involved. It isn't that they aren't for the most part, conscientious and hard working. They apparently just get too wrapped up in the ASUI "SUB-ral" system. It even gets to the point that many of them can't even find time to visit their living groups. And so, the senate bobbles along in a vacuum, insulated from "student opinion."

What we end up with is a student association that provides much the same type of services that any high school student government might. I don't know how it could be done, but I would dearly love to see somebody grab this ASUI creature by its collective throat and shake something loose. We're big girls and boys now, and we need something better than a high school student government.

Letters

Financial crunch

To the Editor:

Right now as the Senate has gone through the budgeting process, the financial crunch of the ASUI has finally come upon the students and student government. Because of increasing cost of $11,000 to professional staff salaries and just inflationary cost incurred in programs, the ASUI has been put in a situation between a rock and a hard spot. If the students have the final decision on any subject but they must be able to look at the alternatives and consequences that might occur. As I see it right now, the students have three options which they can look at and decide what to do. The first is not to increase fees but keep the same number of programs going with the present money. Sounds good, but the increasing cost of professional salaries and inflation has slowly worn down each program to where they have become non-existent and will fizzle financially. The second solution is to not increase fees but just whack off a program such as Entertainment Department or Gem of the Mountains or Argonaut or KUIO or irregular help salaries. Where do we start in cutting money off for one program but not another when students benefit from these services? If students could express to me and the Senate which one or two programs they would like to see eliminated please inform me by letter or phone. Yet, this is not a long-term solution to the problem because the inflation costs and professional salary costs will catch up again in a few years. The third option is to

(continued on page 5)

The ugly duckling

Do we even need a three dollar fee increase? The answer to that is inescapable. We could no doubt scrape by with current funding for a while longer but the real value of the programs offered by the ASUI would suffer serious if not fatal dilution in the process.

I do not question the need and value of the proposed fee increase. I do question the methods by which the students are being sold on the idea and the future use of the monies derived.

The outright date we pay to carry the Gem is ridiculous in this age of fiscal responsibility. But there may well be even a less desirable practice going on.

Students are being given the idea that Entertainment will die without the increase and flourish with it. The plan is to channel about twenty thousand dollars of the new monies into next year's Entertainment budget. Hell, there is no guarantee that twenty thousand or even forty thousand dollars could produce either a "good" or a productive Entertainment department.

I wish we were simply voting on the question of a fee increase that would be effectively utilized by the ASUI to improve, enhance, continue and enlarge where student needs require it. But the vote is less a vote to increase fees than it is a vote to have a say in how that fee increase will be spent.

There will be a noon seminar today in the Pow Wow Room of the SUB on the subject of the fee increase. Hopefully the time will be spent not in trying to justify a very reasonable fee increase request but instead in answering questions concerning future philosophy on the best utilization of those fees.

I for one, will not pay more money only to see it thrown away.
Events

**More Letters**

More Letters to the Editor

Increase fees to a certain amount and fund these programs appropriately and make a stipulation that each program if funded will try to make an effort to be self-supporting. Sounds like a dream, but it's not. The Senate will make these stipulations on all programs. Right now measures that could be taken are several: self-supporting: advertising in the Gem Mountains, funding credits to earn money for KUOI, more outside advertising for the Argonaut, more outside business for the Production Bureau, selling T-shirts at 5 per cent profit through Graphic Arts, bringing more business to the Golf Course, getting an alcohol catering license for the SUB, and other creative ideas. The only way these programs can become self-sufficient is to fund them adequately now and hope to see them become self-supporting in the future. I believe the ASUI is a service for students and students should be able to decide what services they want or don't want. The Senate recently cut entertainment and other budgets to a skeleton proportion. There will be a referendum on the ballot April 27 asking for a $3 fee increase. So please come out and vote. We can leave it up to you as to whether the ASUI is a good organization.

Lynn Tominaga
ASUI President

Kossman told us

To the Editor:

This letter is in reply to the editorial in the April 8th issue. If you have forgotten the editorial, it dealt with a proposed three dollar fee increase for the ASUI operating budget. Mr. Kossman told us "exactly what the money was going to be spent on." It seems somewhat ironic that Mr. Kossman could be such an authority on the financial problems of the ASUI when he appears to be spending any of the 60 plus hours of departmental budget hearings in his columns, or any discussion on the Argonaut's budget. The ASUI budget has been decreased by about $20,000. The causes of this decrease were the Hay Plan (a statewide job reclassification scheme), a projected decrease in enrollment, and the change in the minimum wage to $2.50. Because money has to be budgeted to cover these areas it was necessary to reduce the money that many of the ASUI projects received. It is very possible that the quality of the programs and services that are offered to you by the ASUI.

Bob Harding

Senate duties

To the Editor:

I would like to thank the ASUI Senate for giving the students the opportunity to vote YES or NO to the proposed ASUI fee increase on April 27th and I hope that they could aid us in making a wise decision.

As I understand it, we, the students, are the ASUI; therefore, all monies we put into the association become a mutual investment for which we can expect a return. Three dollars is a nominal investment for a worthy return; however, I must have some idea of the possible profit before we invest hard earned cash.

I think it is excellent that Lynn Tominaga and Gary Quigley are visiting the living groups to explain the proposal, and I hope that more information will appear in the media so that all can make a wise choice.

David Walters

Germ too high...but

To the Editor:

This letter is in reply to Mike Kossman's editorial, published in the Argonaut, April 8th edition.

As a member of the Communications Board, I can honestly agree with Kossman that the Germ is the most overbudgeted department in ASUI communications.

The reason for this is that it is entirely supported by student funds. Not one single inch of advertising is contained in the Germ to offset any of the costs.

This idea in itself is asinine. Having a student book presenting the lifestyles of University of Idaho students has merit, but not in the way in which it currently is being produced.

An overall change in the basic format of the Germ is definitely in order. We, the students of the U, I don't need a "high school yearbook." I think we've outgrown that; at least I hope so.

Kossman's editorial, however, presents a rather one-sided version of the proposed ASUI fee increase. He has taken two highly volatile issues and woven them together in an emotional attempt to present an "anti-fee" point of view.

ASK: ASUI is currently operating on a budget which is not conducive to the financial situation which now exists. We need at least a $3 increase, especially since there has not been an ASUI student fee increase for seven years.

The ASUI Senate, I believe, in trying to ensure the necessary fee increase, cut Entertainment from the budget as this department is very high on the general student usage list. The hope being that the student body would approve a fee increase to provide for the reinstatement of Entertainment into the ASUI budget.

When we, the students, vote on the proposed fee increase, we are not voting to support the Germ or the reinstatement of Entertainment. We are voting on giving the ASUI the money it needs to finance all its departments which are on the current inflationary spiral.

You, the individual student, have to decide whether or not we should continue to have the services the ASUI provides through your money; services like the radio station, student unions, and Forums, or the newspaper you hold in your hand.

Mark "Jake" Jacobson

Argonaut April 12, 1977

5
Idaho gains split with Broncos

By ED O'BRIEN

The U of I baseball team pounced on visiting Boise State U. Friday at Guy Wick Field for two victories, 5-4 and 9-4.

The next day, in another doubleheader against Boise, Idaho lost an excellent opportunity to improve their Nor-Pac League record, coming from behind in the last inning to lose 7-3 and 6-3 scores. Idaho now stands at 7-14 overall and 4-5 in league play.

Designated hitter, Jon Berg, connected for an inside-the-park home run to cap a six run sixth inning in the Vandal's 9-4 victory. Earlier in the inning, Nick Britt smashed a double, scoring two runs to give Idaho a 5-4 edge.

In the first game, after Steve Morgan singled, Idaho took advantage of a passed ball by the Broncos catcher to push across the fifth and deciding run.

The first game of Saturday's doubleheader saw the game tied, three apiece at the end of regulation play. Idaho failed to score with men on first and second two out in the sixth.

Rick Britt singled to center to lead off the Idaho seventh. Roger Vanderhye then laid down a perfect sacrifice bunt to advance Britt to scoring position and it looked as if the Vandals were on the brink of a three straight victory.

After an intentional walk to Gregor, who had homered earlier in the game, Boise relief pitcher, Mark Montgomery, retired the next two batters on a line drive and a pop-up to third base to send the game into extra innings.

In the eighth, Boise jumped on losing relief pitcher Doug Brown for five extra base hits that accounted for four runs and put the game in the bag for the Broncos.

Saturday's nightcap saw the Vandals score first in the second inning on a hit by Mike Tremayne and an RBI single by rightfielder Pat Bailey.

Boise hammerer starter Van Briggs for three runs in the third and reliever Brian Stokes for two runs in the fourth and one in the fifth to put the game out of reach for Idaho.

Except for Saturday's first game, in which the Vandals got only four hits, the cold, windy weather didn't seem to bother the Vandal hitting, which had been their number one problem area through much of the season.

Huskies snap Idaho tennis skid

University of Washington broke the Vandal's seven game win streak over the weekend, but U of I still managed to post a 2-1 record against Northwest schools on the road.

Taking a 12-4 season record and a five game winning streak with them, Idaho first journeyed to Ellensburg, Wash., on Thursday where they surprised a usually tough Central Washington State team 9-0.

Friday's match with Seattle University rained out, but Saturday the Vandals drove to Portland, where they disposed of Portland University, 6-3. Idaho won the first five singles matches to put the game away, then coasted the rest of the way for win number 14 of the year.

Sunday, the Vandal's were finally cooled off by a perennially good University of Washington team, losing 6-3 to register only their fifth loss of the season.

In one of this year's most gripping matches, Idaho's Rob Knox defeated Washington's Lee Wal-ching 7-6, 6-7, 7-5, the last two games being switched indoors due to rain.

The next action for the tennis team will be tomorrow at Pullman against Washington State. The Vandal's easily defeated WSU 8-1 in this year's opening match. Thursday U of I takes on Eastern Washington State, another 8-1 loser to Idaho in a previous net set. Sat., April 16, Idaho hosts North Idaho College and on Sunday they play their third match against Lewis and Clark at Lewiston.

Harriers return from Missoula track meet

Weekend weather conditions at Missoula Montana were less than ideal with temperatures in the low 50's and moderate winds.

In the event, the U of I placed by Ben Omordile's record run in the 440-yard dash, and without six team members, won four events at the conclusion of the Invitational track and field meet.

Omordile's record run in the 440 set a new meet and a new track record, and was also a new school record, bettering Rick Bartlett's 47.8 set in 1976.

The 440-yard relay team of Bruce Suggs, Steve Wilson, Ben Omordile and Malcolm May placed in their event with a time of 41.72.

Idaho's Scott Knoblich, running in the mile, won his race in 4:16.2. Don Allmers's loss of 168-0 took first place in the discus.

GreyHound's Best

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Now You Can Go Home
For Only $50.00

After School Or To Hunt For Your
Summer Job; As Long As You
Purchase Your Ticket By May 31, 1977
For Further Information Contact
A. Mannan Sheik, Agent
703 S. Main, Tel: 882-6521
Polly Peachum, played by Gayle Ahonen, falls for the slick charm of the notorious Mack the Knife, played by Alan Potts, whose escapades form the bulk of the play.

‘Threepenny Opera’ this week

Bertolt Brecht’s “Threepenny Opera,” a musical comedy written in 1928, will open in the U of I PAC Thursday. The play is scheduled to run through Sat., April 16, and again April 21-23.

The play tells the story of Mack the Knife, a notorious underworld figure, and his escapades in London. The play is a joint effort of the School of Music and the Theater Department. Tickets are $2 for students with activity cards and high school students, and $3 for adults. The show is scheduled to begin at 8 p.m.

It is directed by dramatic director Forrest Sears and musical director Charles Walton. In the production, a small ensemble is situated alongside the play’s action.

Classifieds

1. APARTMENTS FOR RENT
   Transferring to ISU? The Village Arts in Pocatello is accepting applications for housing for full semester 1977. Write 2271 So. 5th Ave., Pocatello, Idaho 83201 or telephone 340-4782 for information or application.

2. HOUSES FOR RENT
   Completely furnished faculty house near campus for summer lease to responsible family. No smokers or pets. Rent negotiable. Phone evenings 882-4191.

3. TRAILERS FOR RENT
   Moving to Boise? Rent one-third space in U-Haul truck for $40.00. Leaving May 9th. 882-7389 after 6:00 p.m.

4. ROOMMATES
   Female roommate wanted from summer through next year. Close to campus. 882-0955.

5. JOBS
   Summer Jobs: Our fifty state 2000 plus summer employers catalogue (America’s largest) with Master application form only $2. Suncholote, Box 645, State College, PA 16801

   Addressers Wanted Immediately! Work at home - no experience necessary - excellent pay. Write American Service, 8250 Park Lane, Suite 269, Dallas, TX 75231

   Got the summer job blues? Make $880 per month OR more. Come to Placement Center’s conference room at 3:00 p.m. or 6:30 p.m. at the FBO lounge for details on Tuesday, April 12th.

   8. FOR SALE
      Ham CB, and accessories - Catalog discounts, 332-3458.


   10. Plymouth 100, Suburban, 4-speed, polo-traction, slant 6. Extra tank, very clean, runs good. $650 OBO. 882-0891 ext. 57 or drop off message.

   11. RIDES
      Wanted ride to Kansas. Would like to go on 70 East if you are going east. Will help with gas and driving. Ray Shethy, 885-6081.

   12. WANTED
      I need these items: a 10-speed bike, an inexpensive receiver, preferably with cassette features, Andy, 835-3762 or Arg Copy Desk.

      Couple desperately seeks apartment, preferably in older house. The sooner, the better. Call 882-6488 after 5:00 or contact Tom at 103 FOC East.

   13. PERSONALS
      WATERBEDS-buy from friends! Get floorshow comfort, local service and reasonable prices from people who care. Magic Mushrooms, 6th & Main, 882-9589.

   14. ANNOUNCEMENTS
      Secretarial Typing: Typing and Notary Public. 9 to 5, call for appointment, 332-6566. N.W. 1620 Kenny Drive, Pullman.

      Comfort Zone is the BEDDER PLACE for waterbeds and accessories. Remember we're the waterbed professionals. Visit our two locations: South 185 Grand, Pullman, 567-6111 and 322 Main, Lewiston, 746-3130.

      Seniors and graduate students wanted for 12-week full-time internship in: Range, Wildlife and Outdoor Recreation Management, Forestry, Fisheries, Botany and Archeology. Obtain applications at Student Placement Office or call collect (303) 492-7177.

   Everyone should come to the Benefit Dinner for the Boise Police Women's Legal Defense Fund on Saturday, April 16, 6:00 p.m. at 1339 Highland, Moscow. $2 donation at door.

   17. MISCELLANEOUS
      Experience the Ultimate Freedom! HANES GLAMOUR: For Information and more Information. Full Day at 885-7420.
Nichols, Nicholson, and Garfunkel on life's sexual side

By MARTY TRILLHAASE

Carnal Knowledge, made in 1971, was another film by Mike Nichols dealing with sexual experiences. An earlier Nichols effort, The Graduate, dealt with the perverse, and occasionally sinister, antics of one upper-middle class lady by the name of Mrs. Robinson.

Carnal Knowledge shows us how people like Mrs. Robinson get that way.

In fact, the title of this flick should advise the weak of heart that this is not a Walt Disney production. Carnal Knowledge is brutally frank with sex.

The opening of Carnal Knowledge is brilliant. Before the audience has even seen the main characters portrayed by Jack Nicholson and Art Garfunkel, the characters' basic quibbles are out in the open. Nichols simply runs the titles, with only a soundtrack of the two characters in their teens talking about their sexual experience. Or the lack thereof.

Nicholson needs no further praise as an actor. Quite possibly the finest actor of his generation, the man with the "killer smile" gives another characterization of a misfit. When Carnal Knowledge was made, he was an up and coming star, recognized as a hew of an actor. But he didn't have the following he gained after Chinatown and One Flew Over the Cuckoo's Nest.

From the very beginning, Nicholson's character is a bastard. He goes after Garfunkel's girl (Candice Bergen before the Polaroid commercials) and finding rejection there, goes through the endless search for the girl of his dreams, namely one with the right measurements.

He eventually finds her in the form of Ann-Margret. By this time he is beginning to experience impotency, but true to her sex-kitten image, Ann-Margret cures that. But Nicholson's cruelty and selfishness forces her to become a sleeping pill addict and finally leads to a divorce.

Garfunkel by this time is happily married to Bergen, and turns to Nicholson for his little excursions into extramarital affairs. Towards the end, he tells Nicholson he has found true happiness in the form of an 18-year-old girl.

Carnal Knowledge closes with Nicholson finding temporary gratification in the form of a prostitute who can cure his impotency by telling him how macho he is. Carnal Knowledge was probably most noted for saving Ann-Margret's career from the throes of B-pictures. But other than that, it did cause a few parents to keep tabs on their teenage children while it played in town.

And rightfully so. As I was coming out of the Micro, where it will be playing through Wednesday, one friend said a young person could come out of there having nightmares. But then, Nichols never intended this film to be a funfair. The saddest part of Carnal Knowledge is that it could be real.

SATURDAY 'N' SUNDAY RUGBY
Breeze through Spring and Summer wearing the white collared Rugby shirt
Fashioned from colorful polyester and cotton, it will make you a winner anywhere $8.

Could you be a nuclear expert?
(If so, you could earn more than $600 a month your Senior year.)

Even if you're a Junior engineering or physical science major, it's not too early to start thinking about your career. And if you think you've got what it takes to become an expert in nuclear power, the Navy has a special program you should look into right away.

Why right away? Because if you're selected, we'll pay you more than $600 a month during your Senior year. (If you are presently a Senior, you can still join the program). What then? After graduation, you'll get nuclear training from the men who run more than 70% of the nuclear reactors in the country—Navy men. And an opportunity to apply that training in the Navy's nuclear-powered fleet.

Out of the thousands of applications, not more than 200 men will be chosen for this program this year. So, if you're interested, call US.