Fulmer: 20th century Da Vinci

By BILL LOFTUS

R. Buckminster Fuller, a white-haired pony-tailed 81-year-old man, appeared in the SUB ballroom last night to give his views on the state of humanity and how the world should be. Fuller arrived at the SUB about 40 minutes late. The crowd, estimated at about 1,100, broke into applause as soon as Fuller walked on stage despite the lack of seating. In the introduction by Paul Blanton, chairman of the U of I's Arts and Architecture Department, Fuller was described as "a 20th, maybe 21st, century Leonardo Da Vinci."

Fuller began to rela"...
Regents may review latest U of I calendar proposals

By MARK ERICKSON

At the Board of Regents meeting scheduled for Thursday in Pocatello, one of the items on the agenda is the proposed academic calendar. Fuorari rose two months ago when what seemed to be a “mandate” for a change to a late start calendar came down from the Board. At that time a committee was established to study all proposed changes in the academic calendar.

The committee is to report next Thursday with a recommendation on the matter. In a phone interview, A.L. “Butch” Alford, Committee Chairman told the Argonaut there will probably be any recommendations presented to the Board next week. “I don’t know for sure whether we will present one or not,” Alford commented. “I doubt that we will at this time.” It seems the current early start schedule in use at the U of I is in little danger of being changed at this time.

“I don’t have anything in mind personally that would be better than the present system in use,” Alford said. The U of I faculty council has been waiting for the Board to receive next week’s recommendation so they can prepare for the general faculty meeting May 3rd.

The adverse reaction the Regents caused two months ago when they proposed the late start program was partially cleared up by Alford. “What I’ve really been after is a good search for alternatives,” Alford said. “We Regents don’t want to step in and say ‘we don’t give a damn about the concerns of the students and faculty.’”

The faculty council has drawn up a list of alternatives with the present early start calendar as their first choice. The Regents meeting will run Thursday (all day) and half a day Friday. U of I business is scheduled for Thursday morning.

ASUI Senate
Fee increase on ballot

A proposal to place a $3 student fee increase on the spring election ballot was approved by the ASUI Senate Tuesday night. The approval of Senate bill 74 will place the funding of several ASUI operations before the general student body for action.

The proposed $3 per student per semester fee will finance entertainment, outdoor programs, the golf course, student bar association, repair and replacement of athletic arts, Argonaut, KUOI-FM, production, and promotions.

In other action, the senate voted down an amendment to the ASUI by-laws that would have placed a representative of the Black American Student Association as ex-officio member of the senate. Senate bill 51, originally submitted February 15 and held in committee since then, was brought out of committee to the floor, where it was defeated for lack of a majority vote.

Two bills that would have restructuring the entertainment department of the ASUI were held in committee. Senate bill 63 would have called for an evaluation of Palouse Entertainment Associates (PEA) and Senate bill 70 would have eliminated the office of ASUI entertainment manager. Gary Quigley, ASUI vice-president, said both bills were held in committee until the ASUI could decide whether to employ an entertainment manager to bring shows to the U of I, or to continue with the present arrangement with PEA.

Brian Davies, president of PEA, said he was not sure what would be reorganized in the entertainment department, but said the ASUI was considering a part-time professional manager to bring shows to U of I.

Campus Capers

Dave Waters, Whitman Hall, reported April 6, that about 1/4 record albums are missing from the WCC stereo lounge. The are valued at about $63 and have printed on the covers, “WCC lounge.”

Barbara Petura of the News Bureau reported April 5, that someone broke into a vending machine in the Alumni Center and stole all the candy.

Sid Littlefield told Campus Police Monday that a camera and some accessories belonging to the Upward Bound Program were stolen sometime in the last few months, but the theft was not reported until an inventory revealed the loss. They are valued at around $275.
Tom Kees

Bicycle brings new freedom

By MARK ERICKSON

Tom Kees is going to take his first real bicycle ride next week. Tom is 19 years old and has cerebral palsy. The story behind his first bike ride is one of helping and sharing. Tom is one of 10 students in the special education class at the Moscow High School. For over a year he has been working on a stationary exercise bike and has learned to move the wheel so well that it was decided he was ready for a real bicycle, specially equipped with over-sized training wheels.

An ad was placed in the paper for a used bicycle and "thousands" of calls with offers of help were received. Tom Rafetto, KUO radio station manager heard of Tom's plight and put it out over the airwaves.

An offer from Martin's Auto Service Center in Moscow for a brand new bicycle was accepted and Tom's first bike was to become a reality.

"It will be exciting for Tom to get outside and ride," said his teacher Sue Riposta. "We plan on taking him all over town."

Riposta is a graduate of Marymount College in Tarrytown, New York and Columbia University in New York with a master's degree in special education. Tom's other teacher, Joan Mott, is a graduate of Northern Michigan University and is working on her master's here at the U of I. The bicycle will enable Tom to improve his coordination and learn to walk better. In addition to the help of Riposta, Tom will also be given therapy on the bicycle by Mike Cheresits, a graduate student working in special education from the U of I.

"We would like to thank the community for responding so well with offers of help," Riposta said. "We would also like to thank Tom Rafetto for his help.

Providing the weather stays as nice as recent days and everything goes as planned, Tom should be out riding early next week.

...
When the polls open this semester you will be voting on a three dollar fee increase. This may be the first time the student senate beats the Regents to the financial punch in requesting a fee increase.

I think the students should know exactly what their money is going to be spent on. The official reasons for the fee increase are very misleading. The senate and Tomiagawa would have you believe several different areas within the ASUI need the extra money to deal with steep increases in costs over the past few years.

Granted, costs have increased tremendously and many departments do need some additional financing but in fact the fee increase is necessary for a very particular reason.

The Gem of the Mountains, our annual look at the year that was, is the main reason a fee increase is being considered.

The Gem receives a student subsidy in excess of twenty thousand dollars. In effect you are asked to fork over twenty thousand bucks and then graciously allowed to pay seven dollars for the privilege of reading the damn thing.

Breaking the Gem down even further, it's like producing a product to sell. It costs seventeen dollars to print one copy of the Gem. It sells for seven dollars. That ten dollar net loss on each copy adds up to the twenty thousand student subsidy.

During the budget hearings this year the Gem came through without any cuts at all in its budget request. It was more or less rubber stamped by both the Com-Board and the senate. I question the assumption that the majority of students want to continue to pay the outrageous costs of supporting the Gem.

When you vote on the proposed fee increase this spring what you are really voting on is whether or not you wish to support the Gem.

Kosman
University Year in Action presents on-the-job experience, plus credit

BY MARTY TRILLHAASE

U of I students have more than the option of a formal education or on the job training. Now they can have both.

University Year in Action (UYA), a federally funded program through the ACTION agency, allows students to spend one year working at their chosen profession while earning college credit. UYA is currently taking applications from interested U of I students.

UYA is "an alternative to the classroom," said Liz Sullivan, U of I program management assistant. The UYA program pays the student $200 a month during the course of a year. Junior, senior and graduate students are eligible for the program, she said.

Undergraduate students earn at least 30 credits for the year, while graduate students earn a minimum of 24, she said.

UYA deals with poverty in America and all of the UYA projects are centered around the goal of helping impoverished Americans, Sullivan said.

UYA was first initiated in Idaho in 1974, she said. Sullivan added that 91 students have participated in UYA since that time. There are 40 openings this year, Sullivan said.

Projects may emphasize either research or program development, Sullivan said. Areas of study covered by the UYA program include agriculture, anthropology, art, architecture, biodiversity, child development, engineering, forestry, wildlife and range science, studies, geography, home economics, interior design, journalism, museology, philosophy, psychology, political science, religious studies, sociology and theatre arts.

Art Bean, a U of I psychology student, is currently working at State Hospital South in Blackfoot under the UYA Program. His job is to devise methods and programs to help emotionally disturbed adolescents solve their problems. Bean said he would like to remain in this field.

"It's really helped me in terms of what I'd like to do in psychology," Bean said. Bean plans to return to the U of I this fall and finish work on a masters degree in psychology.

UYA psychology major Jane Houghland agreed UYA is a good experience. Houghland, who plans to finish her B.S. at the U of I in December is also working on a UYA project at State Hospital South.

Houghland said she will pursue a Masters degree in psychology as a result of her UYA involvement. She added the experience will help her in finding a job when she finishes her education. "It's opened a lot of doors for me," she said.

Students interested in applying for a UYA project for this year should contact Liz Sullivan at the Campus Continuing Education office in the Guest Residence Center. The applications should be filed with UYA by May. Students will be placed in June, Sullivan said.

Program bids close Friday

Student organizations and living groups interested in raising money have been invited to submit bids to sell Vandal football programs. Bids must be sealed and submitted by April 15.

John Ikeda, athletic department business manager, said that the programs will be sold for $1 each.

Bids will be based on the amount of commission for each sale. Further details can be obtained from Ikeda at 866-8460 or in room 107 of Memorial Gym.

The City of Moscow is currently accepting applications for the following part-time positions in the Parks & Recreation Department:

Lifeguard/Instructor

Interested applicants must have a current water safety instructor certificate, a current first aid card, and experience associated with pool operations, instructing, or similar aquatics experiences.

Tennis Instructor & Supervisor

Must have teaching experience in beginners through advanced tennis lessons. Also be capable of organizing and supervising a mid-summer tennis tournament.

Youth Baseball/Softball Supervisor

Need both experience and knowledge in the games of baseball and softball. Hale Aaron program to include practice sessions, press releases, manage officials, and enforce rules. Also will assist in coordinating the remainder of the youth baseball/softball leagues.

Slim-Fitness Instructor

Summer early-bird slim fitness program. Should have experience in instructing groups in physical education or related field.

Applications for these positions will be received at the Eggn Youth Center, 1715 1st Street or City Hall, 122 East Fourth Street until 5:00 pm, Friday, April 8, 1977.

Equal Opportunity Employer
Zags hold off Vandals 4-2

By ED O'BRIEN

It was a disappointing afternoon defensively for coach John Smith's team after the fine showing against Portland State last weekend but the Gonzaga pitching was the main reason. Woodruff and Smith combined for twelve strike-outs, many of them in key situations, and allowed only six hits. Rick Ketring (3-2) went the whole nine innings on the mound for Idaho and threw well despite giving up ten hits.

First baseman Ben Ekhammer and second baseman Jon Klimek played excellent defensive ball for the Vandals the entire afternoon.

Idaho now stands at 2-3 in the Nor-Pac conference. Today at 1 p.m. and Saturday at noon, the Vandals are home against the Broncos of Boise State University, for back to back doubleheaders at Guy Wicks field.

Recruiting questioned at sports convention

A U of I student addressed questions about the effect athletic recruitment would have on women’s athletic programs at colleges and universities during a recent convention in Seattle, Wash. Becky Law, senior physical education major from Moscow, said that as a member of a four-student panel at the national conference of the American Alliance of Health, Physical Education and Recreation (AAHPER), she joined in discussing student concerns about formal recruitment. She and other panelists agreed that major concerns about recruitment include increased pressure to perform, loss of educational emphasis in athletics, the danger of choosing an institution for financial aid it provides rather than the education it can offer, and the danger that students may feel like a “bought and sold” commodity rather than an individual.

Law said her fellow panelists, Sharon King from the University of Georgia, Mary Beth Morgan from Houston Baptist College, and Karen Smith from the University of Iowa, all agreed they did not favor organized recruitment. She added that there is a growing number of students and coaches in favor of organized recruitment, but those at U of I believe there should be an educational emphasis in women's athletics and fear recruitment might destroy this.

Most of the support for recruitment comes from schools with more money.
Livestockers score in 'world series'

Four U of I students won a major award at the national livestock and carcass judging contest held recently in Omaha, Neb. Winners of the Live Market Animal Evaluation Award were Dan Faulkner, Bliss; Stewart Hyndman, Idaho Falls; Mark Keesler, Salmon; and Tom Davidson, Englewood, Colo. Davidson was high individual for the market division.

Forming in the two-day judging event were 180 students from 22 universities. The Omaha contest is considered the "world series of livestock and carcass judging," according to Dr. John A. Jacobs, associate professor of animal industries, who coached the UI team.

In the market division, students were required to evaluate 14 groups of livestock for carcass composition, grades, and carcass values. Results were determined from the carcasses of these animals. "Our University of Idaho students predicted carcass yields with an average of 75 per cent accuracy, which is a better score than that achieved with many mechanical devices," Jacobs said.

Sparks wins research award

Walter C. Sparks, professor of horticulture at the University of Idaho's Research and Extension Center at Aberdeen, has received the first "Outstanding Research Award" presented by Gamma Sigma Delta, the UI College of Agriculture honor society.
Willie Nelson:
The rocky road to the top

By DAVID NEWERT

Everyone in Nashville was always telling Willie Nelson to give up singing and concentrate on songwriting. They all agreed that he could write songs that were little short of incredible. But most of his associates, producers and record executive contacts were convinced that Willie would never make it as a singer.

Willie, on the other hand, disagreed with them. "I always thought I could sing pretty good," he says.

He believed that, yes, he did write good country songs, but he also believed in his ability to interpret his songs better than any other singer. And so he stuck to his guns and refused to listen to the opposing voices.

It's now paying off for him, more than he ever dreamed it would. Last year his album Red Headed Stranger became the hottest item in the country music world. It sold millions and gained Willie numerous awards including two Grammys, the Rolling Stone and Playboy Country Artist of the Year awards, and the Country Music Awards’ Songwriter and Singer of the Year awards.

Before that, in 1973, Willie was inducted into the Nashville Songwriters Hall of Fame for his abilities as a songwriter.

That's a long way for a kid from Abbott, Tex., to go. Willie had only a high-school musical education, but in the late 50's he made his move to Nashville, where he was an immediate success as a songwriter, at least he started telling songs.

His first piece, "Family Bible," he received $50 for; later it became a country gospel classic, but, until recently, all the royalties that Willie was able to collect from it was that initial $50.

His career as a singer, however, was another story altogether. He made a number of albums, but none ever sold well. Still, Willie kept plugging them out, despite the constant discouragement from his associates. In 1974 he made Phases and Stages, which was chosen by the L.A. Times as "Country Album of the Year." In 1975 he made the album The Outlaws with Waylon Jennings and Jessi Colter, which became an immediate success. Then in 1976 came the Red Headed Stranger album.

Wille will be appearing in concert in the ASU-Kibbie Dome April 16. Tickets for the show, which is general admission only, are being sold at the SUB desk, Paradise Records and the Magic Mushroom for $5.50. They will cost $6.50 the day of the show. The concert is scheduled to begin at 8 p.m.

Appearing with Willie will be pop-country music performer Michael Murphy. Murphy is known best for his big single "Wildfire."

Lit. Section deadline set

The deadline for the upcoming Argonaut Literary Section is Mon., April 11. All contributions should be in by 5 p.m.

The section will feature poetry, short stories and other creative works by students, faculty and interested area residents.

David Newert, Argonaut Special Editor, will be in charge of the section. All contributions should have stamped and self-addressed envelope if the author wishes material to be returned.

The section is appearing in co-operation with the Moscow Fine Arts Festival.