WHICH WAY HOME
Senate ok's KUOI funds withdrawals proposals

A bill providing for the $977 necessary to complete the financing of the KUOI-FM broadcasting tower was approved by the ASUI senate Tuesday.

The original proposal was pared some $400 by station manager Tom Raffetto because of an unused purchase order. Raffetto said that a two-year-old equipment order had been located which called for equipment purchases for $410, but never filled. The unused station funds and the new appropriation will be enough to complete construction of the 50 watt tower and put it into service, Raffetto said.

Completion of the project will be sometime prior to May 25, according to the station manager, who said he "foresees very little problem with construction because of weather." In other senate action, a bill to provide a $50 per month salary for the Golf Course Manager, Mike Heibeling, was passed in voice vote. The senate asked Heibeling to submit guidelines for the position so a job description can be drafted.

Two bills were withdrawn at the session, one providing for the creation of an Office of ASUI Communications Advisor, and another to continue the Marching Band fee for a period of one year. ASUI President Lynn Tominaga asked that the senators poll their living groups before any action is taken on the marching band bill, and withdrew the bill until such time as that polling could be done. Limbaugh suggested that the Alumni office be contacted about support for the band as support by the office had been pledged previously. Tominaga noted that the bill for the marching band will be submitted to the senate at the Tuesday meeting.

Off-campus seminar set

A seminar to discuss issues of interest to off-campus students will be held today, at noon in the Ee-De-Ho room of the SUB.

According to off-campus senator Stacey Silva, the program is being held to obtain input from off-campus residents and to acquaint them with upcoming issues that will affect them. A tentative program has been slated to discuss five current university issues, including the status of the Landlord-Tenant Bill now in the Idaho legislature, in-state tuition, the new parking policy, the proposed remodeling of the Wallace Complex cafeteria, and the continuation of the $2 Marching Band fee.

Silva emphasized that the format is not rigid, and that any other issues of interest to off-campus residents can be discussed. Silva said she hopes that off-campus students will attend and provide her with input and ideas so that she can accurately represent them in the ASUI senate.

The senator noted that some 52 percent of students live off-campus, but meetings such as this are generally not well attended. If enough interest is shown, Silva said, the seminar will become a regular event.

Romero's
Night of the Living Dead

Possibly the greatest low-budget film of all time, shot on a shoestring from a super script filled with non-stop action. From the opening sequence, in which Judith O'Dea is terrorized by the first living corpse in the twilight cemetery, to the last slow dissolve and pans of still pictures, depicting the hero's death, the film is filled with a ghoulish undertow that passes only now and then for threadliness to reality. Night of the Living Dead has achieved classic status in a relatively short period of time.

Rated R
Jan. 29th Saturday
7 & 9 p.m.
75¢ at the door
season passes
$4.00 at the door

A STOMPING GOOD TIME
featuring
Nitty Gritty Dirt Band
with Mission Mountain Wood Band and Roto

Sunday February 6th 7:30 p.m.

WSU Coliseum $5.00 General Admission
Tickets available at: SUB, Paradise Records &
Plants, Magic Mushroom
Co-Sponsored by ASWSU Performing Arts and Mini-Concerts

Argonaut

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SPECIAL MANAGING EDITOR

STAFF REPORTERS

KUOI-FM

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Ramsey resigns minority program directorship

By ELIZABETH BUSH

The director of the Minority Students Program at the University of Idaho has resigned effective this June. Charles Ramsey said he is resigning to continue his doctorate work, probably at the University of Washington.

"I accomplished what I could," Ramsey said. "My effectiveness has worn off."

He would not remain, he said, if he could not do the job well. Ramsey has been the coordinator of the program for five years.

Ramsey said he submitted his resignation early to allow ample time for study of the program and to be on hand to help with the reorganization. But to date, he has not been contacted about the committee.

A committee to discuss the reorganization of the minority program was held Tuesday to provide input and recommendations from students and faculty. According to Jean Hill, dean of Student Advisory Services, the Juntura Committee and the input from students and faculty will be the determining factor in the reorganization process.

Because the counselor at WSU is Nez Perce and according to Ramsey, students felt they would have more intimate contacts.

Ramsey, however, felt there has been a great deal of conflict between the office and the American Indian Students. According to Ramsey, the main reason for the drop has been the lack of recruitment efforts. About 40 American Indian Students remain at the university.

Carter pardons Vietnam evaders

By JOHN NECHT

In his first official act as president, Jimmy Carter granted a full, complete, and unconditional pardon to all Vietnam-era draft evaders who were not involved in any violent act.

The pardon included an order that the government "forever give up its right to prosecute" any of the evaders covered.

Deserters from the military were not included, but Carter also ordered an immediate study of their cases and the possible upgrading of general or undesirable discharges. No mention was made of dishonorable discharges.

Draft evaders who were overseas may now return to the United States. Those who have become citizens of another country may apply for American citizenship "under the same conditions as any other alien."

The pardons cover the period between Aug. 4, 1964, and March 28, 1973, which is generally regarded as the Vietnam Era.

In the case of less-than-honorable discharges, and "expanded and accelerated review process" was ordered. Presently, there is a backlog of applications for review, and veterans have reported waiting months for completion of the process.

Carter's Press Secretary, Jody Powell, said that "there are no good estimates of the number of people that might be affected" by the pardon, but that it is probably "well up into the hundreds of thousands, including people who failed to register for the draft."

There is an unknown number of persons whose failure to register for the draft has never come to official attention. However, the Justice Department spokesman has confirmed that "about 10,000 people will be affected" by the Carter pardon. The system to notify these persons is now being prepared for submission to the new Attorney General, the spokesman said.

Official Justice Department figures say that there are around 8,700 persons who have been convicted of draft violations. Another 1,800 are fugitives. Of that number an estimated 1,300 are in Canada, 300 in other countries, and 200 whose whereabouts are unknown.

About 2,700 are under indictment on draft charges, including many of the fugitives, the spokesman said.

Summer jobs

Summer jobs information is arriving daily at the Placement Center, located in the Faculty Office Complex, East. Available information includes federal vacation work-study in Idaho, Washington and Oregon, Civilian Conservation Commission jobs nationwide, Forest Service information and application forms, State of Idaho parks employment, private summer camps nationwide, as well as employment in non-profit summer camps.
Opinion

Which way home?

The granting of amnesty to Vietnam draft evaders on the first day of President Carter’s administration is symbolic of what I see as the first sign in many years that the Republic may yet survive.

It has too long been a tradition in this country to view issues concerning social responsibility as totally black and white. My country right or wrong, love it or leave it, ad nausaeum.

The Nixon years are a graphic example of this. So are the lives of those who chose the love of their fellow man over their love of country. Forced by conscience to leave their homeland; to live in exile; to wonder at the black and whiteness of their censors, they can now come home.

But the decision to come home may be a harder decision to make than the one to leave. It will take a great deal of courage to trust America again. It takes enough courage for those of us still here to trust this country.

I took the easy way out when I was faced with military service. I closed my eyes and served my time. To be a part of an insane system seemed so much easier than attempting to cure the insanity.

I certainly cannot speak for all Vietnam veterans but I know that many veterans, myself included, are very proud of those few who were brave enough to resist a senseless course of national events.

The real shame of the Vietnam war will be if those who left decide not to come home.

KOSSMAN

Thank you Mike Keller

Thank You Mike Keller.
Thank you for a superb job of staging a first class track meet in a first class manner.

The long weeks of planning on your part paid off handsomely. The long hours of personal attention to details and recruitment of world class athletes gave the Kibbie Dome an event worthy of its fine facilities.

Mac Wilkin’s world indoor record in the discus was only frosting on a well-designed cake. All of the athletes attending seemed impressed with the tight organization and timing of the individual events. The crowd was never kept waiting.

Again reflections of the Keller touch.

The students of this University have much at stake in the matter of the Kibbie Dome. For one thing, they own it. They pay the bills on it and for better or worse must continually justify its existence. What goes on in the dome and the way in which it is presented to the public is therefore of a critical nature.

"The image of the Kibbie Dome was greatly enhanced last weekend. I for one hope to see more events of the caliber of the Kibbie Invitational."

I also hope that Mike Keller will be in charge.

KOSSMAN

Letters

Yellow Bellow

To the Editor:
I write this letter in hopes of humiliating those uncooperative souls in the university administration generally responsible for the creation and implementation of the current “one lot, two lot, yellow lot, blue lot,” parking scheme.

Ask to buy a yellow permit to park in the “core” lots of the university, and you will be told that the quota of yellow permits has already been sold out. This may come as a shock to you if you have observed that the lot west of the Law School sits half-empty day after day. Fear not, top flight administrators working round the clock have determined that this lot is full; on paper at least.

Maybe next semester we can issue some more yellow stickers? It appears that that would be just the quotidian policy of those whose identity I shall-charitably forbear from revealing.

This, unfortunately, is what I have come to expect. Signed, Exasperated

Brad lost it

To the Editor:
Have you found it? Well, I lost it and I’m proud of it. You can lose it too.

Sincerely yours,
Brad Preston

Firearm ruling under attack

To the Editor:
In regard to the Faculty Council’s recent ruling on firearms restrictions, I believe we deserve a more detailed explanation of the Council’s reasoning. Why couldn’t action be taken against the student who was using a firearm in an obviously illegal manner?

It’s illegal to discharge a firearm within the city limits, isn’t it? What is the student’s legal status? Can he be made to answer the charges? Can he be made to answer the charges? Can he be made to answer the charges?

In addition, can the student be made to answer the charges? Can he be made to answer the charges? Can he be made to answer the charges?

On the other hand, should a more lenient ruling be passed?

In addition, can the student be made to answer the charges? Can he be made to answer the charges? Can he be made to answer the charges?

When a conviction is won, legal penalty; not a quick slap on the wrist and a "Don't do it again Johnny!" Remember, this isn’t anything you can fix with a dime."

KOSSMAN
End campus CIA work

To the Editor:

Your school must now decide what, if anything, it will do to end the CIA's secret presence on campus.

For years, this problem could be ignored because the CIA operated so secretly that virtually no outsiders knew about its extensive involvement with universities. Now the truth is out, due to revelations of former intelligence personnel and congressional investigations.

Earlier this year, the Senate Select Committee on Intelligence found that hundreds of professors, administrators, and graduate students maintain secret relations with the CIA. Their clandestine extracurricular activities include "spying" and helping to recruit spies from other universities and living abroad, have become suspect and subject to harassment because of real or imagined CIA ties.

The Senate Committee said it was "disturbed" by the CIA's use of American academicians and the CIA's lack of "appreciation of dangers to the integrity of individuals and institutions." But the senators left it up to the academic community to clean its own house.

The Committee stated, "It is the responsibility of private institutions and particularly the American academic community to set the professional and ethical standards of its members.

Now, you can help accept that responsibility, and your school can take direct action against the CIA's secret presence on campus. If it be the official policy of your university that no professor could secretly work for the CIA or that the funding source of all research would be publicly identified, then the CIA would be severely restricted in making use of your campus. I am enclosing a pamphlet that we at the Center for National Security Studies have prepared which lists some of the steps that can be taken. In case you are wonderin' who we are, the Center is a non-profit, non-partisan group dedicated to stopping abuses by the intelligence agencies. We are trying to end the CIA's covert activities because we believe universities should be free of spying and deception by government agents. We feel that the CIA's secret operations run contrary to basic notions of academic freedom and human decency.

We hope that your student government or faculty senate will pass resolutions similar to the one in the pamphlet. If you do, you will be following the lead of the National Student Association and the American Association of University Professors which took action at their conventions earlier this year. We believe that if scores of universities around the country demand that the CIA keep its secret operations off campus, the CIA will have to pay heed. That is exactly what happened within six months after we at the Center exposed in 1975 how the CIA was using American missionaries for intelligence work. Religious groups around the country expressed such strong protest that the CIA felt compelled to back off and to announce it would leave missionaries alone. The same can be done for students and professors, if they are willing to act.

We at the Center would like to help anyone interested in ending the CIA's secret presence on campus. Please feel free to contact us for any additional information or other assistance that you might need.

John D. Marks
Director, CIA Project
Co-author, "The CIA and the Cult of Intelligence"

Senate posts

To the Editor:

Applications for ASUI positions and the vacant Senate position have been open for three weeks. Now that they have closed these are the seven people who have applied for the Senate position: Jay Williams, Gerry Wright, Brian Kincaid, Greg Miller, Mark Jacobson, Jeff Hosking, and Maud Sterling. These people have shown a general interest in the ASUI and I would believe that any of them would do a fine job. Yet, I can only select one, so I therefore would recommend to anyone who knows these people to write me letters of recommendation about any of the seven mentioned above. Please have these recommendations in to me before February 3, 1977 so I can make my decision.

There seems to be some mystery about my administration for the coming year. People have asked me what I hope to accomplish during my year as ASUI President. There are many problems that exist here at the University but for me to be effective on them I must be able to pick three areas on which I want to devote my time and energy. These three areas are: 1) quality programs and services for students, not quantity; 2) rejection of an in-state tuition for students for the coming year; 3) a public relations program involving students to inform people throughout the state about the University and the ASUI. I hope to attend living group meetings this year so I can discuss my future plans and I hope to get people involved with the ASUI. The ASUI and its President is only as strong as the people who stand behind him.

On February 1, at noon, there will be an off-campus seminar meeting in the Red Room to discuss some of the issues that will be affecting students. If you are interested, please attend the meeting; your input is greatly appreciated.

Lynn Tominaga
ASUI President

Letters continued

courts, the 'time' is next to nothing. The teeth of our laws need to be applied in the courts—nobody runs into snarling jaws.

Provide an incentive for the reporting of any illegal acts. For myself, just knowing I'll further my right to own and bear arms is enough. A reward for information leading to a conviction would be an incentive.

Idaho has no comprehensive firearms safety program. This is evident in the careless way many people handle firearms. I think it's high time the state instituted such a program. The benefits are numerous and far-reaching. Let's tackle the problem at the grass root level and quit wasting our time on meaningless and costly 'cover-up' legislation.

John J. Brown
Lindley Hall no. 309

Get a Jump on Spring at Moklebus''
We need certain college majors to become Air Force lieutenants.

Mechanical and civil engineering majors…

The Air Force is looking for young men and women with academic majors such as these. If you’re majoring in one of these areas, you may be eligible for either the two-year or the four-year Air Force ROTC program. And to help with the college costs, two, three, and four-year scholarships are available. These scholarships pay tuition, textbooks, lab fees, and $100 tax-free dollars a month. The Air Force ROTC program leads to an Air Force commission, an excellent starting salary, challenging work (with some of the finest equipment in the world), promotions, responsibility, graduate education and much more.

Find out today about an Air Force ROTC scholarship. It’s a great way to serve your country and to help pay for your college education.

Wallace financing unveiled

DID YOU HEAR WHAT DAN ALEXANDER SAID?

Faculty council limits remedials approves Vo-Tech transfer change

By ROD ODELL

Credit limitations in remedial courses, and amendments to the Vo-Tech Credit Transfer Policy were approved by the Faculty Council Tuesday, and drafts of proposed late-start and early-start calendars were tabled by the council for the Feb. 1 meeting.

An amendment to regulation J-5 was passed by the council, which will limit the number of credits in remedial courses that count toward a baccalaureate to no more than six. Remedial courses in reading, writing and numerical skills, such as General Studies 101, 106, 112, 113, and 150 may be counted toward general elective credits only if no more than six credits are taken in these courses.

The limitation will also apply to credit in remedial courses transferred to the university from junior colleges, according to the proposal accepted by the council.

The rationale given the council by the University Curriculum Committee in the proposal was that it is possible for a student to accumulate an abnormally high number of credits in remedial courses, and without a stated limit, all credits earned would count toward the degree.

Faculty Council also accepted proposals that will enable credits earned at an accredited vo-tech to be transferred for the equivalent of a program at the U of I, subject to limitations:

The accepted policy states that vo-tech credits "may be transferred in a block of unspecified lower-division credits, or may be awarded for specific upper- and or lower-division courses when equivalency has been validated by the academic department and college that offer the equivalent course work.

The changes further provide that a pass grade be awarded for transfer credits that are accepted. However, if the student changes to another program within the university, a reevaluation of the credits must be made to the department into which the student transfers.

The new policy makes the transfer of vo-tech credits possible, but leaves the validation of such credits up to the department and college in which the student enrolls.

Two calendars, one for late-start and another revised early-start, were presented to the council. Debate on specific dates within the calendars prevented approval of the calendars, and both, with a third calendar that attempts a compromise between the two other, will be presented with amendments to Faculty Council on Feb. 1.

After approval by the council, the calendars will be presented to general faculty, and forwarded to the Regents this spring. The Regents had requested that both a late and early start calendar be drafted for their consideration in the late-start calendar question.

Wallace financing unveiled

Six-10 a.m. Weekdays

97 KREM
Despite resistance, Alford defends calendar change

By JOHN HECHT

What's wrong with the current early-start calendar, students are asking. Why are they talking about changing? "The present calendar starts too early," says A.L. "Butch" Alford, Jr., U of I Regent from Lewiston, "and there are more vacation days than necessary at Christmas." Alford was especially critical of a survey conducted at the U of I last spring that was to determine the feelings of academic calendar than what is presently passed off as a calendar authored by God and written in stone.

"I am confident that the Board will approve a schedule which appears to be most satisfying to all," Alford said, "but the world of academics would be better off in the long run by having its tree shaken."

"I have another year on the board," Alford said, "and we might see as many as three more investigations of the calendar before I leave."
Women bowlers to compete in Montana Tournament

The U of I women's bowling team has had an almost month-long layoff to prepare for competition in the Association of College Unions-International Regional Tournament at Missoula, Montana, Feb 3-5.

Other teams participating in the three-day event will be Washington State, Montana State, and Montana. Ann Rice, U of I women's sports coordinator picks Washington State as Idaho's major competition in the tournament. "Washington's a good team. I think they will be the team for us to beat," Rice said.

The Idaho bowlers must win the Missoula tournament to be eligible for a roll-off later in Boise. The winning team in Boise will go to nationals in May at El Paso, Texas.

Women on the team are seniors Joni Broadbent, juniors Pat Kora and team captain Sue Miller; sophomores: Terri Todd, Cris Rice; and freshman Lorilee Broadbent. Hazel Peterson coaches the squad.

Idaho's keglers finished eighth in the nation last year after claiming an at-large berth in the national tournament. "We finished second to San Jose State in regionals as a team at-large," said Rice. San Jose State went on to win the national Tournament last year and was favored to do so this year.

Basketball Marathon

The Second Annual Kappa Sigma Basketball Marathon will begin today at 5 p.m. and run through tomorrow afternoon, according to the fraternity's president, Bob Wolpert.

All money collected during the 24-hour event, being fielded at Kibbie Dome, is to be handed over to the Multiple Sclerosis Fund.

When interviewed, Wolpert said that teams were being sought to play games in each of the one-hour time slots scheduled, and would pay a $25 per team registration fee. The three groups with highest amounts of money pledged beyond the registration fee will be awarded trophies, he added.

"During last year's marathon, we raised over $800 for the Heart Fund. Kappa Sigma would like to surpass the amount we brought in last year."

Women's Sports Briefs

Women's basketball

The U of I women's basketball team now has a season record of 2-7 after two weekend losses. Friday evening, Portland State downed the Vandals 94-54 in the Kibbie Dome.

Saturday evening, basketball action in the Kibbie Dome saw Central Washington State defeating U of I with a final score of 67-58. Leading rebounder was Jean Hayman with 21 points. Terry Janusiewicz and Darcy Aldrich followed her with 13 rebounds each.

Hayman was also high scorer with 20 points. Peggy Clemens was second with 13 for the Vandals.

Gymastics

U of I women gymnasts placed second in their first meet of the season. The Vandals hosted a tri-meet at the Women's Health Education Building on Sat. Jan. 20.

Vandals stalk bobcats

The U of I cagers will try to get back in the win column when they journey this week to Bozeman and Missoula to take on the Montana State Bobcats Friday, Jan. 28, and the University of Montana Grizzlies Saturday, Jan. 29.

The past weekend found the UI contingent on the short end of scoring in two games—one, a 92-68 Big Sky Conference loss Friday to a fired-up Gonzaga University quintet in Spokane, and the other, a 77-74 overtime defeat Saturday at the hands of the University of Puget Sound at Kibbie Dome.

"We played hard but poorly in all phases of the game at Gonzaga," remarked Jim Jarvis, the UI mentor, "and against Puget Sound, we played very well but shot poorly." The Vandals' record stands at 1-3 in conference action, 3-2 for the season.
Kibbie Invitational: precision detonation

By MIKE PERRYMAN

If ever a powder keg was more precise in its detonation time, then thank the man holding the match, Idaho track coach, Mike Kibbie. Sunday in the Kibbie Dome, track and field competitors from all parts of this country and from other lands competed in a sports extravaganza that will not be equaled until possibly next year.

Kibbie's awareness of track enthusiasm among U of I and WSU students blended well, turning a drab cold Sunday into a family gathering with something for everyone.

In the opening event, the shot put, one of several stars competing in the event bettered his personal best as well as establishing a new Kibbie indoor meet record. If you haven't guessed who it was that could perform up to such great expectations, then take note, it's Mack Wilkins.

Wilkins' throw of 64 feet 11 inches beat the old record of 64 feet, 1 inch, set by Al Fierbach. Also Wilkins set the new world indoor mark for the discus on his first throw of the finals, a toss of 205 feet, 1 inch. Wilkins is also the world outdoor record holder in the discus, 232' 6".

Kibbie's long hours and determination behind his own team paid off, when the four members of the Idaho 1600 meter relay team (B. Omodiale, R. Bartlett, W. Reed, and Malcom May) rallied on Omodiale's fantastic opening lay. Idaho's winning time of 3:13.29 was good enough to qualify the four man team for the NCAA indoor track and field meet, to be held in Detroit, Michigan in March.

From up Canada way, running for the British Columbia Track Club, Joyce Yakabowich turned in the most impressive showing, winning the women's 300 meter dash. Yakabowich beat the United State's record for the 400 m with a time of 38.65, a full second faster than the mark held by the United States' Pam Greene.

Benson Kimombwa took a decisive lead in the opening laps of the three mile, probably the most excruciating event held in the meet. Kimombwa and Ronen made impressive showing by both entering record meet times, but also by showing Don Kardong, that they were out to win. Kardong won a fourth in the Montreal Olympics marathon, fourth in the U.S. 5000 m trials and a best of 12:57.6 for three miles which makes him one of seven men to ever achieve a sub 13 minute three mile.

These forms of action and reaction were standard fare during the Kibbie Invitational Track Meet.

Photos by Rick Steiner.
Country Joe wows 'em -- those that went, anyway

By DAVID NEIWERT

Country Joe McDonald was not a big hit--except for the few that attended.

It's kind of a shame, too, because it was not a bad concert. Both Joe and Dan Hicks received loud applause from the audience, and the old gym fairly ratted with the sound of it.

And that is surprising, considering that it was the smallest-drawing concert I had ever seen at the U of I. Less than 500 people showed up, and yet they made up for their numbers in spirit. They were cheering, clapping and stomping with as much intensity as audiences at other concerts. Maybe they were the same ones that make all the noise at other concerts.

The whole reason for it was Dan Hicks. Stone Johnnie Mountain Band had preceded him, and they had been good, but not good enough. Nobody could have cared less whether Dan Hicks came on or not, after they were done.

Besides, rumour had it that Dan had drunk himself into another helpless stupor (he had for a number of his previous concerts) and wouldn't be able to make it onstage.

He may not have been that bad, but he had been drinking.

And at first he seemed to be really cold to the audience. But they seemed to like what he was doing and warmed up to him, and as a consequence, he started acting like he was enjoying himself.

The music was unique, just Dan and his guitar, playing those old jazz-blues riffs and singing to beat hell. The effect was terrific. Between songs, he would ad-lib with the audience and spue up the atmosphere with a kind of homespun ribald humor, if you can imagine that. It shifted in tone from hilarious to serious and back again, and so had the audience constantly delighted.

When he left the stage the audience was ready for Country Joe. They cooled down a little in the interim between sets, but the loud cheering they gave when he walked on let him know what kind of mood they were in.

He lived up to it, to a certain extent. The music that they played throughout the evening was pretty hard-driving, but something else was lacking that the music couldn't make up for. And that was the fact that Joe and his band couldn't have cared less. The impression that Joe gave was, "I'm just Podunk City and I'm just doing this for the money, and I'm tired anyway, so let's just do this thing and get it over with." But who could blame him?

Especially with an audience that size. Not very many people really wanted to see him, so why bother?

But he was a good enough performer to get the audience involved, singing and clapping along. And good enough that they liked what he was doing, and let him know it.

The main problem with Country Joe McDonald is his lyrics: they are poor, and so stifled that an audience listening to them cannot feel that the performer singing them is trying to communicate anything. When he performed the title cut from his new album, Love is a Fire, the main impression I received was that it was a real shame that such good music had to be marred by such insipid lyrics.

But the music and his affability were his saving graces. They made his performance a success, and so earned Country Joe the resounding applause and the encore he got.

It was a good concert, one that should have been seen by a lot more people. But, unfortunately, it will go down in U of I history as one of the greatest bombs of all time right alongside the now-infamous Ed McMahon concert. Too bad.
many and soon. The barber ~
The to and

Entertaining Barbershop

Country Joe McDonald

Argonaut/Steve Davis

(2NS) It used to be that entertainment in the barbershop was limited to well-worn magazines and commentary by the barber. Now, an Arizona barbershop is providing female strippers while you get a trim. For a $50 annual membership fee, Applegate’s Hair Styling Club in Tucson will not only trim your hair, but serve you a drink as well.

Pro amateur Plimpton here

George Plimpton, the man who will try anything once, is coming to the U of I. Plimpton’s program will be in the SUB balcony, Feb. 7, at 7:30 p.m. Entitled “An Amateur Among The Pros” it is the ASU issues and Forums Committee’s first presentation for the spring semester.

Plimpton was contracted by the committee because a large number of students indicated him as a top choice on a survey distributed shortly before Christmas break.

There will be a $1.50 admission charge. The fee will help insure quality speakers for the rest of the semester by giving issues and Forums more money to work with.

Commander Cody returns to U of I

Commander Cody will appear in the U of I Memorial Gym on Feb 20, it was announced today. The tickets and seating arrangements have not been made yet, and the backup performers have not been decided upon.

It will be a return concert for Cody, but the upcoming concert will feature his new band, not his former group, the Lost Planet Airmen.

KUID

fm - 91.7

How’s Your Religious Life? A Little on the Dull Side?
Feeling the need for some answers about the Bible and the Christian Faith that are intellectually and spiritually sound?
Try Our No-Nonsense Bible Study Group
Sunday Morning — 9:30 am
In the Sawtooth Room of the SUB
Dr. Melvin Taylor, leader
sponsored by United Church of Moscow.
KUID-FM manager: action supplants philosophy

By EDDIE SUE JUDY

"Quality" and "good taste" were the only watch words C. Parker Van Hecke would yield when the Argonaut asked him to expound his philosophy of broadcasting. But the new KUID-FM station manager enthusiastically discussed several ways in which he hopes to implement these ideals at the university station.

Van Hecke, who uses the broadcasting handle Parker, declined to discuss general broadcasting philosophies in depth because broadcasting situations vary and he doesn't "want to get locked into one particular stand that will cover all of them."

Parker indicated he plans to make KUID-FM a listening variety pack but said, "You don't have to worry about any sweeping new innovations within the next week" from the new station management. He said the management's innovations will be "slow and easy," trying new ideas to see if they work, ditching them if they don't.

Van Hecke said most of his subordinates at the station are new to mid-management positions and so have not lost their creativity to a "broadcasting rut." He implied that major turnover in both top and mid-management positions could result in some confusion but stressed the creative possibilities of newness.

The manager said, "There are no boundaries for us" in new programming. One innovation Van Hecke and company plans to institute is a "dance party" the first Friday of each month. The station will play dance music from a different era each month and listeners can organize dance parties using the music, he said.

Van Hecke mentioned the possibility of on-the-air programs with big name music groups passing through the area. He said some groups would probably do programs free for publicity. He said, "It's a matter of showing them our concern and desire to put their music on our station."

He said other live music programs could feature locally known groups.

A release from KUID-FM quoted Van Hecke as saying, "Our emphasis on a musical format will continue to be, in our opinion, the finest musical programming available in northern Idaho." Parker interpreted his opinion of fine musical programming as being "not just music for music's sake but music for art's sake."

On the news side of the station Van Hecke hopes to see news and public affairs programs oriented toward Moscow, Pullman and other local communities.

Two career passions, education and broadcasting, propelled Van Hecke into university radio, he said. The release said he has a masters in radio-TV and has taught at Wichita State University, instructed at its radio-TV center, and worked in other radio and TV stations. Van Hecke told the Argonaut he came to U of I because he wanted to live in a small Northwest community.

Joining new KUID-FM Station Manager C. Parker Van Hecke, left, in the station's upper echelon are Sandi Carlson, programming and production director, Bobb Dugger, promotions director, and Mike Downum, news and public affairs director, back.

Free University offers unusual classes

Swedish massage, tanning and taxidermy, making a dulcimer, quilting as an art, creative bread baking and candle-making are among classes to be offered this spring by Moscow Free University.

According to Dianne Milhollin, director of Talisman House, the Free University will offer 26 classes this spring with registration set for 10 a.m. to 4 p.m. on Saturday, Jan. 29, in the University of Idaho Student Union Building lobby.

There are no fees and instructors donate their time. Milhollin said, making it possible to offer classes free to anyone interested in taking them.

Most class sessions will meet at Talisman House, 625 Ash, with the times, dates and number of sessions to be announced at registration. Milhollin said this is the fifth year of classes made possible through the existence of Talisman House.

Other class offerings are to include Environmental Pollution, Yoga, Elementary First Aid, Music and Community, Cross Country Ski Instruction, Body Awareness, Understanding the Automobile, Beginning and Intermediate Swimming, and Seminole Indian Patchwork. Also to be offered are Newsletter Design and Layout Techniques, Photography and Darkroom Techniques, Photography Fundamentals, I Ching, Learning the Fundamentals of the Game of Go, Poetry Workshop, Self Subsistence, Decoupage, Transfers and Candles, Alternative Energy, Leather Crafts and Arts, and An Evaluation of Methane Generation from Organic Wastes.

More information is available from Dianne Milhollin, 885-6738, or at registration.

Climbing films in SUB

An offering of five mountain climbing films, representing five different nations' attempts to visually record the drama and challenge of the Alpine sport, will be presented in the SUB Ballroom this evening at 8 p.m.

Co-sponsored by ASUI Outdoor Programs and Alpine Festival Films, admission will be $1.50 for students and $3 for all others. Tickets are available at the door.

The films include: "Out of the Shadow, Into the Sun," a Swiss production about the climbing of the North Face of the Eiger, considered one of the most treacherous and dangerous mountains in the world. The Eiger was the star of the Clint Eastwood movie "The Eiger Sanction."

"Solo," shot from both helicopter and climbing rope, takes place in several locales in the United States. The producer and only climber in the film, Mike Hoover, was also featured in "The Eiger Sanction."

Pot fills Texas larders

(2NS) A Grand Jury in Texas is alleging that one in every ten residents in Starr County, Texas, is involved in a sophisticated multi-million dollar pot-smuggling ring that moves tons of Mexican dope into the United States each week.

According to the jurors, an estimated 2000 persons in the rural county, which is known for its poverty, have turned to the illicit pot trade for a means of livelihood.

Planning an Interview Trip?

Travel By Thompson
Offers A Special Credit
Plan
Travel By Thompson
105 West 6th Next to the Fire Station

What is a Chalupa?

with sour cream
Taco Time
Church behind ammo control repeal

Senator Frank Church has reintroduced legislation to repeal restrictions on the sale of .22 caliber ammunition imposed by the Gun Control Act of 1968.

Current restrictions on the sale of .22 caliber ammunition, Church said in remarks prepared for the Senate, are "useless" when it comes to preventing crime and serve only as to encourage "niggling government harassment and petty paper work."

Church noted that the restrictions require dealers not to sell or deliver .22 ammunition without making a record of the name, age and residence of the purchaser. "In addition," added Church, "dealers are required to maintain such records of importation, production, shipment, receipt, sale or other disposition of ammunition as may be required by regulations."

"As a result," current regulations require dealers to record the date of transaction, the name of manufacturer, the caliber, gage or type of components, the quantity purchased, the name, address and date of birth of the purchaser, and the method used by the dealer to establish the identity of the purchaser. Church said the Treasury Department -- which enforces the law -- has found the record-keeping requirements to be "so burdensome that they tend to detract from the enforcement of the firearms laws," and that the Justice Department has confirmed that "there is not a single known instance where any of this record keeping has led to a successful prosecution of a crime."

Moscow-Latah County Library presents puppet performance

"The Purple-Necked, Black Bearded Blathec will invade the basement of St. Mark's Episcopal Church Saturday, Jan. 29 for three performances of the Moscow-Latah County Library produced puppet show."

The Blathec will perform at 10 and 11 a.m. and 2 p.m., according to a release from the library. For more information, contact Janet Bales, children's librarian at the Moscow Library, 882-3925.
Events

TODAY
Kappa Sigma second annual basketball marathon begins at 5 p.m. today and runs through tomorrow. Open to the public, for information call 882-9105.

...Are you divorced, separated, or in the process of uncoupling? If so, perhaps you would like the opportunity to meet with other people who are also working at coping with the confusions of leaving a partnership and re-entering single life. If you are interested in a new group that will consider new alternatives and methods of adjustment, see Dr. Jim Morris at the Student Counseling Center (UDC 309) or call 885-6716 before Tuesday.

TOMORROW
...Square dance 7:30 p.m. at the SUB Ballroom, Chuck Thompson calling. All are welcome, even beginners! Sponsored by Intervarsity Christian Fellowship.

MONDAY
...Exhibit of paintings by Hod Taylor, Vandal Lounge today through February 25. ...Physics Colloquium: Dr. Tom Ingerson will speak on Tales of Astronomy in Chile, 4 p.m. at Physical Science 132. The public is invited.

UPCOMING
...Two part Women's Self-Defense Program. Tues., Feb. 1 and Thur., Feb. 3 in the small west dining room of Wallace Complex from 7 p.m. - 8:30 p.m. both nights. Bonnie Haltsranda will discuss and demonstrate self-defense techniques. All women welcome. ...Washington-Idaho Symphony performing Mendelssohn's ' Elijah' Mon., Feb. 7 at Lewiston High School, Tues., Feb. 8 at WSU Coliseum, 8 p.m. both nights. Tickets $3. $2 students and senior citizens, available at Symphony Office Moscow Hotel, Room 37 8:30 p.m. - 5 p.m., also at Baldwin Music Room and at the SUB. ...U of I-MSU basketball, 8 p.m. Fri Feb. 4

Moscow merchants shun rip-offs

By JIM BORDEN

The Moscow Chamber of Commerce is drafting a questionnaire for prospective promoters to this area. The questionnaire aims at eliminating the rip-off of local merchants by those promoters, said Larry Grupp of the MCC.

Grupp said the local Retail Merchants Committee has instructed him to draft the questionnaire. The RMC is comprised of local merchants who handle sales and promotion here, including Moonlight sales, and Christmas decorations.

"Local merchants have been hit by a lot of hokey promoters pushing coupon books, maps, and telephone books," Grupp said.

Promoters might be asked to give names of solicitors, nature of promotion, references, and whether any of the promoters or solicitors have police records.

"If the promoter appears legitimate and the police have nothing on them, we'll issue a solicitation card to them," he said.

Grupp emphasized that the registration would not be a law, and promoters would not be required to register, but "I don't see any reason why a legitimate promoter would object."

He added that to work, the system would require the cooperation of local merchants. "They would have to refuse to deal with unregistered promoters," he said.

Grupp said he feels there is much support for the system here.

He cited cases where, for instance, a merchant buys an ad which a promoter runs in the Los Angeles Times for six bucks. Then the promoter

Huge turbines will enter city

Energy Research and Development administration was so taken with the 'tornado turbine' that it has already granted almost $200,000 to a Grummman Aerospace engineer to develop the first model.

Alpine Festival Films presents
A Mountain Climbing film showing
Fri., Jan. 28th
SUB Ballroom 8:00 p.m.
Tickets at the Door
GENERAL—$3.00
STUDENTS—$1.50

This 23-channel CB is made by Boman...one of the leading manufacturers of CB's and car stereos. It has all of the important features you would expect in a CB that was designed to sell for $129.95. It comes complete with brackets, mounting hardware and microphone. And, of course, installation is available from the pros at Sound World.

882-5837
430 West 3rd
Instant coffee: instant way to beat high prices

(ZNS) Instant coffee, once the scorn of java connoisseurs, may be a way to beat today's high prices for the crew.

Coffee freaks, after suffering from a setback with the rising prices of the much demanded coffee bean, have reportedly turned to instant coffee to keep up their habits.

Coffee experts report that while a pound of ground coffee may cost even less, it still good for nearly 100 servings.

However, instant still tastes like instant.

Classifieds

6. ROOMMATES

One room in a farm residence available (trailer) for older male student. $65 month and utilities. Call 882-2130 after 5 pm.

Wanted: Female roommate for spacious duplex. Liberal minded but not excessively rowdy. Call 882-2134.

Roommates needed to share a house. Phone 885-6455 days, 882-1884 evenings.

7. JOBS

Looking for ambitious, public relations minded individual to operate campus photographic business. Opportunity to use and develop full range of experience and desire to help. For more information, call 1-800-654-6737, or write Candid Color Systems, box 25669, Oklahoma City, OK 73125.

SUMMER JOBS Over 200,000 in all 50 states. Your money back if you don't obtain yours thru our comprehensive catalog. Send $2.00 to: SUMCHOCIE Box D45, State College, PA 16801. Act now for best selections.

Nude figure drawing model. $4.00 an hour. Reply Box 272, Pullman, WA 99163.

8. FOR SALE


Magnavox 60W AM-FM stereo, LAB 244A automatic turntable. $100.00. Message for Fred 985-6494 or No. B Honey Trailer Court.

1975 Mach 1 Mustang II, 4 speed, V8, 21,000 miles - AM/FM w/b track stereo - radial tires - black jet black - red - black - tan. $3,199 or best offer.

12. WANTED

Wanted: The Palouse Parachute Club is looking for pilots who have over two hundred hours flight time, are checked out in a Cessna 182, who have a current physical, and who desire to get more hours by flying a jump plane. If you are interested please contact the Palouse Parachute Club at the Moscow-Pullman Airport.

Today's system will take you a giant step toward your ultimate music system! Its components are well known, exceedec quality. It will play your most demanding records with lifelike force and "presence." Add tuner, tape and the like when you're ready — but begin enjoying superlative sound now!

System Number Two, by

SOUND TO FULFILL YOUR DREAMS

PRICED TO MEET YOUR BUDGET!

At today's prices (and they'll not hold still indefinitely!) you can own a stereo system of unsurpassed quality. It will play your most demanding records with lifelike force and "presence." Add tuner, tape and the like when you're ready — but begin enjoying superlative sound now!

Today's system will take you a giant step toward your ultimate music system! Its components are well known, exceeded quality. It will play your most demanding records with lifelike force and "presence." Add tuner, tape and the like when you're ready — but begin enjoying superlative sound now!

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Phil Schofield: images of life

By BILL LOFTUS

Phil Schofield was already at the Kibbie-ASUI Dome by the time Lenore Garwood and I arrived. Checking the lighting and scouting the track for good pre-meet photos of the invitational track extravaganzas, he wasn't happy. "Look at that," he said. "They build a goddamned $7.8 million structure and there's not enough light to take a picture." Schofield is the only full-time photographer for Moscow's daily paper, the Idahoonion. His assignment was suffering delays and poor practice lighting. In December, his first book, Portrait of the Palouse, was released. And now, Garwood was taking pictures of him for an Argonaut interview which was to take place after he left the dome. Only four years ago Schofield might have been shooting the track pictures for the Argonaut. He worked for it from 1971 to 1973, after he and his wife Susan moved from Moscow to Sun Valley.

"My home is the Northwest," he explained. "I grew up in Portland and used to ski a lot in high school, so I wanted to get back to it. I first got interested in photography in Sun Valley. That's when I started, and I had a few beers and we went over to his house. He showed me his expensive camera and some of the pictures he'd taken. When I looked at those, I decided, 'Hey, I can take better pictures than that.' And I guess that's how it started."

Schofield also took a photography workshop there "with a guy who's now a Sierra Club photographer." "Sun Valley is a great place to live," he reflected. "It's not real. Everyone is so image conscious and so worried about the wrong things: we didn't want to stay there. We came to Moscow so my wife could go to school."

Schofield took some photography classes and other related courses after coming to Moscow. He also began to work for the Argonaut. He said, "I worked for four or five hours a day. I'm pretty much self-taught and it was the only way I could find a lab to work in. They also paid for all the film and paper and they used some of the pictures, so it was a really good deal. But what really blows my mind is that so few people make use of it."

"Photojournalism," he said, "is a good way to get feedback about your work. It's a good way to reach a lot more people than an exhibition that only 200 people would see. It doesn't matter what kind of work you do as long as you call yourself a photojournalist and submit your pictures for publication. I teach a class in photojournalism at the U of I and I'm afraid I alienated some of the students in it when I tried to tell them that photojournalism should be art for the masses rather than art for the sake of art."

"I first got into it when I got the job at the Idahoonion," he said. "It was just supposed to be an experiment, but people would ask me what I did and I'd say, 'I'm a photographer. Except I really wasn't. I feel like I can call myself a photojournalist now because I've grown into it.'"

Schofield has had a picture published in Time and one in Newsweek. Recently called on him again for some weather pictures from the area. He also had an article with pictures on the Stanger Ranch in Southern Idaho in Classic Magazine. In the latest issue of Idaho Heritage Magazine some of his photographs illustrate an article about Elk River.

His book, Portrait of the Palouse, was produced entirely in Moscow. Two thousand copies were printed at the News Review Publishing Company, Inc. which also publishes the Idahoonion. The price is $7.95.

The News Review and several merchants in town have copies for sale. About the book he said, "I've always wanted to do a book and I seem to work best when I have a project. In doing the book, I started with about 5,000 negatives, printed about 500 pictures, and finally selected the 60 or 90 that are in the book. I wanted to pick those pictures that are most representative of my way of seeing. There's no better way to reach a lot of people to show them where you're coming from and to really document this area."

Portait is more oriented to the people than to the Palouse country. The photos are all black and white, medium Schofield likes to portray people in most. The strongest points of the book are his photo essays of lifestyles.

Vernon Tall, horse logger; Tom Long, the rag-a-tag man who runs the landfill; Dick Cuddy, Kendrick barber; and all groupings of photos about different ways of life on the Palouse and those who live them. The best of the essays is on one of his widowers. Presby was the focus of a picture of the fate of the small farm and died only a few days after the photographs were taken.

Susan Schofield and Bill Woolston, A U of I photography professor, are credited with helping arrange the book. "My wife is probably as much responsible for it ever taking form," he said. "She's the one who helps me get organized and was really a big help in the graphic design."

Most of the single photos are arranged so that the ones most closely related face each other on opposite pages. Their meaning seems to resonate back and forth giving renewed interest in what Schofield sees in them.

The shower at Ghormley Pool, Moscow. The photo is one of many Moscow scenes from Schofield's first book, "Portrait of the Palouse.

Sable is a key word for Schofield, and a good one to remember while viewing the book. Relating to it, he said, "Gene Smith, an old World War II correspondent and a Life photographer, is the one person whose work is a source of constant amazement for me. He says things with his photos in an incredible subtle way. To be really good, I think the photographer must reach a point where the subjects actually making the pictures and you're just there watching and recording them as they see themselves."

That's why newspaper life can be frustrating for Schofield. "It seems like you're always bumping your head on the deadline," he said. "Most of the time you don't really have the time to get to know the person and try to find where the photograph you know exists, actually lies."

I think, though, that anyone seriously interested in photojournalism should try working with a small daily as a one man band, like I am, in charge of the lab work and responsible for generating most of the photos.

About the future he said, "The future is really uncertain for me. I'm kind of in a transition period right now. I would like to do some writing especially in visually oriented situations where the photographer might have a better understanding than others. I'd like to work and keep the independence and flexibility.