Fast for world harvest tomorrow

Most people in the world spend most of their time trying to get enough to eat.

Do you feel guilty stuffing yourself on Thanksgiving Day when there are many people starving in the world? Tomorrow, you can help.

A Thanksgiving observance, sponsored jointly by the Campus Christian Center, St. Augustine's Center, and the Moscow Ministerial Association, is asking people to fast tomorrow and contribute the money for those uneaten meals to Oxfam America.

Oxfam began in 1942 as the Oxford Committee for Famine Relief. In 1970, Oxfam American was formed and is one of five Oxfams—America, Australia, Belgium, Canada, and Great Britain. Oxfam has thirty field directors who seek out and encourage projects in which local people do the work, make the decisions, and manage their own development.

It receives no government funds and has no political or religious affiliation.

According to a brochure put out by Oxfam, 65 per cent of the world's people are hungry suffering from either calorie deficiency or not enough protein. The cause is not so much a global scarcity of food, but a maldistribution of agricultural resources, it says.

The offering will be forwarded to Oxfam America to support self-help projects.

Persons unable to attend and wishing to contribute may send or bring a check to the Campus Christian Center, 622 Elm.

Each year rural people, who make up most of the earth's population, produce more than a billion metric tons of grain. Each year the crop is eaten. Yet the Rome Food Conference estimated that there are 460 malnourished people in the world, and projected the total to increase to 750 million by 1985.

Oxfam American and Oxfam Canada have set Thursday as a day for the people of North America to contemplate the universal problem of the poor—hunger. Coffee, tea, fruit juice, broth may be taken.
In this issue...

5
Ads, ads and more ads.

6
Today is our once a month Wednesday edition featuring Safeway advertising in the center spread.

7
"Six Characters in Search of an Author" found their way onto the entertainment page today. The play begins this week and promises some excellent entertainment.

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Alligators in clay: Berkeley artist likes the form of her work

By SUSAN SAMPLE

Upstairs in a large sunny room of her Berkeley home, Ann Stockton keeps her pet alligator in a children's swimming pool. Long before a friend gave her the pet gift, however, she began making clay alligators.

Recently in Moscow to conduct a two-day ceramic workshop, Stockton is a well-known ceramicist from Berkeley. Her clay, primarily done in porcelain with attached animal sculpture, has been exhibited in numerous galleries in San Francisco, Los Angeles, and Berkeley. Ceramic alligators have been an on-going project of hers for the last 15 years.

"I'd like to raise the consciousness of people to see alligators," she explained last Saturday night while sipping a glass of bourbon. "I'd like to make them realize they are super-advanced animals. They're primitive but in a way, they also have a beautiful design."

Reptiles have captured Stockton's imagination ever since she was a child. The body form of dragons and iguanas as well as alligators fascinated her. Born in Panama in 1936, she noted that it was commonplace for iguanas to walk through the family home which probably helped her nurture her love for the unusual animal.

Hanging onto the edge of one pot was a rather lumpy-looking clay dog which Stockton described as a "character out of Welsh Annie." Other pieces lined up on a table in T.C.'s where the workshop was held included a snake coiled around an upside-down throw pot, and an alligator sprawled on a clay table. A fourth piece, referred to as the "draughted figure," seemed to stand out from the others, representing a much different theme.

In the center of a thick, rough slab was a thin sheet of clay which appeared to be drapped over a human body as small bumps could be seen where a figure and feet would presumably be located. As one of the newest forms she has been creating, the piece recalls the very recent death of a close friend.

Visibly upset, Stockton explained that several weeks ago, her 34-year-old friend and relative (they shared the "Big Water" who, interestingly, painted the set for the movie, "Go with the Wind") went to the stoneware of a building he had designed and was constructing. Observing rituals of an Eastern religion, the body was covered with a flag when Stockton paid her respects. Recalling the scene two days later, she created the first drapped figure in her studio.

"He really hit me," she remarked, when "Go with the Wind," Stockton was shown on television four days later. Describing the experiences as both joyful and painful, Stockton said she then knew her friend was okay. "The essence of a person just regroups and continues somewhere else." As a believer in reincarnation, Stockton feels many of her ideas are inspired by Buddhism, although she hesitates to use the term.

Enrolled at the University of California at Berkeley in 1960, Stockton took the typical academic work load. Art had attracted her since childhood and as she was well-acquainted with the art of her friends, she knew she would follow in the footsteps of her grandfather, mother and sister who were all painters. Hesitating to cut into her sister's style, she took a ceramics course, and as a result, was undoubtedly drawn into the wonderful world of clay. From painting on clay, just like one would canvas, Stockton moved on to forms of various animals. She prefers working with porcelain for its white color and feels she has mastered the clay body which is often difficult to manage. As she likes the look of high temperature, much of her work is done with high-gaze.

"Art is the most honest thing I've ever done," she stated. Notably many artists feel they must continuously push themselves to their production. Stockton categorically disagrees. "It has to come from a place of heart. I can't work well or go on without it."

Dressed in her long red Indian-print skirt and gaunloose, Stockton's eyes expressed sharp concentration as she carefully rolled out tasks for a clay elephant. Occasionally offering questions from her 2/5-year-old son, who wandered the clay nearby, Stockton seated the boy and taught her to observe. He accompanied her on the tour up and throughout the workshop although another woman traveled along to help.

He does structure my life," noted Stockton when asked about her role as mother and artist. "It makes it all the more important work. Before I thought I could work anytime. Now I structure my time for my homework and my social commitments as well as work." While she works in her studio, usually for several hours three or four times a week, her son is entertained by a young woman she employs.

For the past 16 years, Stockton has been living with Peter Voulkos, a nationally-known ceramicist who also teaches at UCB. When questioned as to any professional competition between the couple, Stockton replied, "No. We love each other's work and each other.

Neither of them set out to be famous. Rather than getting a name, they simply wanted to work and be happy. People liked their art, however, and realizing it was a commodity like anything else, they were no longer able to maintain a low-key profession.

In the near future, the couple, along with five other artists, is moving into an old food factory they purchased in Oakland. Consisting of three huge buildings under one roof, measuring around 4000 square feet, the factory will be their home as well as providing individual studios for everyone. The alligator will also have a room of his own.

Sitting at the Caproni bar on her last night in Moscow, Stockton summed up her visit as "wonderful." Even compared to Berkeley, "Moscow is a real hip town and I love it," she said.
Out-of-staters
To the Editor:

While visiting the restroom of a local tavern, I noticed on the wall, written in large letters, "OUT-OF-STATTERS GO HOME." Following this were several more statements indicating, in not so polite voice, that what out-of-staters could do with and to themselves. I myself, hail from Oklahoma, and it was not until this time that I realized I was so deeply hated by some individuals. However, I do realize that the great state of Idaho wishes to preserve all the natural scenic beauty and favorable living conditions that can be so easily spoiled by an overabundance of careless and uncouth people. It is an unusual and soul-settling experience to be in a place where few can say that they know it is truly wilderness. Idaho is one of the few places left that can still offer this experience, and it is enraging to see it spoiled by the unthinking few, which is what has happened in so many instances.

But, as in all cases, it is much easier to blame someone else for your problems than it is to take stock of the real situation. Coming from a Jiayuguan, a state that can hardly be called wild, it tears my heart out to see the lack of concern for the environment shown by those so proud of their state of the evildoers who are ruining it. From the evidence I have seen (literature, etc.), Idaho is doomed to a clean violation of poaching laws, beautiful meadows destroyed by the lead foot in a 4-wheel drive, etc., I can only come to the conclusion that many of the problems this beautiful state has not been blamed fully on us out-of-staters, who, granted, do our share, but rather are the end result of a foolish possessive pride exhibited by those who want to protect only, indeed not even their state, and they will do nothing with what they dam well please.

When I depart from my area, I am sure there will be those only too glad to see me go. My only hope is that the wife I leave before the last elk is poached and the last litter-free meadow is finally littered.

David Hutto

Stark replies
To the Editor:

On November 5, the Idahoan published a letter by Alan E.R. Wittbecker under the title, "Wittbecker Gains." While there are many half-truths and errors of fact in Mr. Wittbecker's letter, it is true that Mr. Wittbecker "gained". He gained because of a system which strives to be eminently fair to the student.

Mr. Wittbecker appealed to the Academic Hearing Board (normal procedure) on the recommendation of the Graduate Dean. His arguments were based on the grounds that proper procedures in the evaluation of his thesis were not followed. The Academic Hearing Board found no irregularities in procedure, and this decision was upheld by the Faculty Council and the President. Again, the normal course of appeals in such matters.

The Graduate Dean and the President felt that the principal differences involved the content and quality of the thesis, rather than procedures. With the agreement - to the credit of the thesis committee - it was decided to send the rejected draft of the thesis out for external review by recognized authorities in the particular field chosen by Wittbecker for his thesis. Wittbecker, his thesis committee and the Graduate School agreed to abide by the decision of the external reviewers. In fact, the draft sent to the external reviewers was substantially from the draft rejected by the committee.

The external examiners' decision was, as stated by SW: "27 in favor (1 highly positive), 11 strongly negative, 9 negative." Committee:

There was one remaining professional requirement to fulfill that the student's degree - an oral examination. For various reasons, the Graduate Dean personally petitioned the Graduate Council to waive this requirement. This was approved.

The important point which Mr. Wittbecker does not appear to see is that at any time following his oral appeal, it was the right of the Graduate School to terminate his candidacy. They did not choose to do so because, again to the credit of his professional committee, they acknowledged the possibility that the substance of his thesis was acceptable.

While striving to maintain academic integrity, the graduate faculty and Graduate School diligently attempt to separate form from substance. The procedures necessary to confer such an honor as a graduate degree are more important than superficial habits and personal preferences. However, Mr. Wittbecker is now able to pursue the Ph.D. degree. This system is not bound by procedure.

R.W. Stark
Coordinator of Research

Watt support
To the Editor:

As a student at the University of Idaho, I am eagerly awaiting the conversion of KUID radio to a 50 watt stereo facility. It is now in the middle of reconfiguring programming to KUID to a classical station.

It will be argued that KUID's audience prefers to listen to popular programming. If that assertion is valid, I would respond that that variety of music will shortly be available in stereo and hence the composition of KUID's audience is about to shift. Furthermore, I consider the responsibility of public service radio to be to the arts and not to the taste of its audience. Public Service stations licensed by the FCC are required to present alternating hours of programming, generally available to the community by virtue of KUID's programming. Given that, KUID should concentrate on its educational function.

KUID is now in the process of considering a change in their programming. I urge you to read their support of classical programming to the management. I would also add in closing that the vast majority of educational radio stations in the country are programmed classical despite the fact that a larger audience could be gained by exploiting popular taste. Wisely, they have chosen not to.

Wm. Breck Seinger, Jr.

Wittbecker wins
To the Editor:

Over a period of months, I, a 1975 student, reached in the master's program in philosophy I was directed to write seven drafts of a thesis, using three different styles. I was advised to follow all of my committee's recommendations, even to the extent of incorporating their errors into the drafts.

After approval of the seventh draft was received by the committee, I appealed these procedural deviations from the graduate school. The master's committee- Seaman, Cronk, and Gier-judged me to be uncooperative and mentally unstable, and rejected all of the drafts as incoherent. An Academic Hearing Board was convened and after choosing its evidence carefully, decided that these professors were entirely correct. Their findings were confirmed and supported automatically by Deans Stark and Grahn, the faculty council and Mr. Schmerhorn, Mr. Croneod President Hartung, the regents and Governor Andrus.

After poems and articles taken from the thesis were published and after I had sent my thesis out for review, privately, as a book, to Berkeley and Harvard, I appealed to President Hartung to have it reviewed officially by neutral authorities. He agreed, with the understanding that this review would determine whether I was incoherent or the professors were incompetent.

The seventh draft was sent out. Professor Edie, chairman of philosophy at Northwestern University, stated that it showed originality and insight, and that he would recommend it for a doctorate. Professor Case teacher of Yale University, described it as an impressive work - too eloquent for its own good - and claimed that it would pass a Ph.D. committee there. Professor Dreyfus, at Berkeley, claimed that it was too disorganized and eclectic for a master's degree (ironically, he had reviewed the same draft in April, as a book, saying that it was interesting and scholarly, and recommending it to a colleague at Northwestern.)

In August, KUID's Press (N.Y.) offered a contract to publish my book (thesis), having had it reviewed independently since March 1976. It is being prepared now. Since there have been no attempts to contact the Ph.D. program in Biology at the University of Chicago, I will receive a decision in September, for a decision by January 1977.

David Hutto
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thru Wednesday, Nov. 24

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Album Preview

By PATRICK ERICKSEN

TO BE PREVIEWED ON WEDNESDAY NIGHT, NOV. 17, AT 10:30 P.M., DAVID BROMBERG BAND—"HOW LATE'LL YA PLAY TIL?"

Sides one and two of this album are recorded in the studio, while sides three and four were recorded live in San Francisco last June. Both sides will be previewed on Thursday. Bromberg and this band appeared in the SUB Ballroom last spring, and a friend who has purchased this album says the live material compares favorably with what he saw last spring. Too bad I missed the show, it must have been a great one. At least two people I know think this whole album is great—my friend and I. Bromberg bounces back and forth from rock to bluegrass to country to honest-to-goodness Robert Johnson blues. And he does it with amazing versatility. "Danger Man II" opens the first studio side with straightforward rock-and-roll, while the second song is pure bluegrass, and the third song is mainstream country. That about sums up all the studio material, very diverse, very excellent. Except that I might mention the duels between guitarist Bromberg and Dick Fegy, whether on electric or acoustic lead, or on mandolin, are a treat to the ears. And the titles to some of the songs are a treat to my sense of humor, with titles like "Dyin' Crapshooter Blues" and "Chubby Highs" evoking chuckles from my normally stoic manner.

I don't want no reeler right now. I never touch junk. Just give me a bottle of Jack Daniels, child, I'll get my ass sloppy drunk.

That's what Bromberg sings on "Sloppy Drunk," which opens up side one of the live material. The Honky Tonk Rag feeling of the music helps the song

Events

THURSDAY

Sigma Xi lecture, "Glacier Research in the Alps" by Dr. Heinz Slupetzky, Visiting Associate Research Professor, College of Mines, on leave from the Geographical Institute, U. of Salzburg. He will present information based on his own research. Slides depicting glacial studies, and also the beautiful alpine environment in summer and winter, will be shown. SUB Ballroom, 7:30.

FRIDAY

MENC Jazz Concert with Roger Cole conducting is scheduled for Friday at 8 p.m. in the SUB Ballroom.

Saturday

Moscow Russian Club is sponsoring a fund raising dinner for scholarship money and the purchase of books for a bilingual library, Saturday at St. Augustine's Center from 5-7 p.m. The dinner will feature traditional Russian dishes, tickets are on sale at the SUB Information Desk, $2.25 for adults, $1 for children.

An orienteering free style meet will be held Saturday with registration at the Memorial Gym at 8 a.m. Transportation will be provided, the ride course will only be 3.5 miles.

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'Six Characters'

Which one real -- which illusion?

By DAVID NEIWERT

What happens when a writer begins the creation of a story, and then scraps it, but the characters he's created in the process live on? Do they continue their half-whole existence and begin a search for a new author? Or do they just fade away?

This is one of the initial themes that appears in Pirandello's "Six Characters in Search of an Author," which will be performed by the UI Theatre this coming Thursday through Sunday. Their performance will be at 8 p.m. in the PAC; tickets are on sale at the SUB and the PAC for $2.75 non-students, free to students with activity card.

The play is a true curiosity; it opens with a play rehearsal being performed before the audience. Suddenly, a group of characters enter upon the scene, saying that they were created by a playwright who scrapped their story. They are looking for an author who will take them up and finish their uncompleted tale.

Reality has suddenly blended into illusion—the creations of one man's mind have now entered the world of that man, only he has abandoned them, leaving them to their own designs.

But something curious is going on here. The fictitious characters who have intruded into this world are more alive than the "real," people . Pirandello is bringing the audience to wonder what is real, and what is not? What is substantial, and what is illusion?

Richard Dozier, who gave a lecture on the subject last night at the U-Hut, said that this is Pirandello's final question. It carries with it the necessary questions about the role of art and its separation from reality, and also provokes the audience to get thoughtfulness and hopefully, change.

But this all covers the fact that it is a mirthful play, one which everyone can enjoy. The devices of the characters are at times simply hilarious, and the action is always intriguing.

So the UI students can look forward to an excellent play; the theatre folks always seem to perform unusually well, and their choices of production are always impeccable. Don't miss it.
Back at the podium again

By BILL LOFTUS

Last year was a difficult year for ASUI’s Issues and Forums Committee. The first chairperson was inexperienced and resigned early in the term. And perhaps even more important, he was replaced by David Dorn. Probably the best remembered program that Issues and Forums sponsored is Euel Cibbons’ visit last fall. After the program, which was a well-attended success, the direction of the committee switched under its new leadership and began to narrow itself down to almost all political topics and to programs that were of a much smaller scope.

But things have changed. Dorn departed for parts unknown after completing his “civil duties” and the committee was disbanded for the summer. This year only two or three of the previous members are still active. One of these is presently the committee’s high-energy chairperson, Devon Cuddy. There are 10 people on Issues and Forums. One of them is a grad student and the others include off-campus students, dorm dwellers, and greeks. There is still room for more “interested people” according to Devon.

The Issues and Forums already presented this year include Dr. Maynard Miller’s presentation entitled “Campus on Ice,” Bob Clampett’s cartoon program and last night’s philosophically oriented program by Reid Buckley.

Before the semester closes, there are two more programs planned. Dr. C.R. Spitzer, the deputy director of the Mars Probe, will talk about Martian investigations on Dec. 1. The last program for this semester will be presented by Dr. Dean Brooks. In case that name doesn’t evoke any sensation, Dr. Brooks is the man who played psychiatrist Jack Nicholson in ONE FLEW OVER THE CUCKOO’S NEST.

There are several problems that are fettering the committee this year. One of the main ones is the lack of student awareness. The committee is trying to make itself and its programs better known to the students through advertising. A study is also being planned to help find out what the students want in the way of guest speakers. And the group was largely new-comers this semester, so there was very lit- tle carry-over planning from last year. As a result it was hard to get the programs organized this semester.

Another problem was a monetary one. The committee used less than 4,000 dollars last year and so when the ASUI budget was planned, they were only allocated $4,000 for this year. That money was to come out of the $10,952 that the ASUI set aside for the Programs Department that also supports things like Parent’s Weekend, the coffeehouse on campus, the Blood Drive and the Valkyries (campus hostesses). This appropriation soon proved to be much too low as Issues and Forums has already spent $3,000 the first semester and a speaker of any repute can be expected to cost around $1,500. When Devon Cuddy presented her problem to the senate recently, they set aside another $2,500 for the committees use out of the General Reserve Fund which is comprised of last year’s excess money. By the way, if $6,500 a year seems to be excessive for just bringing in a few speakers, a look at other Idaho school’s budgetary allocation for the same type of program is informative. For instance: Boise State University with about 5,800 full-time students, $20,000 for their programs; Idaho State University with about 5,800 full-time students, $13,000 for their 8,000 full-time students, and Lewis and Clark State College has $1,500 set aside for their much smaller enrollment of 1,100 students.

Prospective speakers for the spring semester are currently under consideration so now is the time to crusade for that speaker of your choice and try to get enough interest generated in him or her to justify it to the committee. After all, “The purpose of the Issues and Forums Committee,” says Devon Cuddy, its chairperson, “is to give the students a variety of programs.”
Vandal offensive highlights

The U of I Vandals dumped Montana as a result of a stubborn defensive effort and a quick offensive surge at the start of the game. On the left, the Montana quarterback is shown throwing the football as the Vandals attempt to bring him down. On the right, quarterback Rocky Tuttle scrambles past Montana to big gains in the first half. The Vandals win guaranteed for the third time since WWII that Idaho will post a winning season. If the Vandals get by the rags-to-riches team of the Big Sky Conference, Northern Arizona, the Vandals 7-4 record would be the second best record in the history of the U of I. The Vandals meet the Lumberjacks Saturday night in the Kibbie-ASU Dome at 8 p.m. The Vandals have not lost a night game all season and are undefeated in the Dome.

Swim schedule

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>12:15 pm</td>
<td>Student, Staff and Faculty</td>
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<td>7:10 pm</td>
<td>Free only with current U of I.D. card. Student spousers free with identification and U of I.D.</td>
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<tr>
<td>7:10 pm</td>
<td>Family Swim</td>
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<td>7:10 pm</td>
<td>Sun</td>
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<tr>
<td>7:10 pm</td>
<td>No children allowed without their parents in the pool</td>
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<tr>
<td>7:10 pm</td>
<td>Starting second week of Dec.</td>
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<tr>
<td>7:10 pm</td>
<td>Public Swim</td>
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<tr>
<td>7:10 pm</td>
<td>Children 12 and under - $1.00, and must be accompanied by an adult</td>
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<tr>
<td>7:10 pm</td>
<td>*Intramural Inner-tube water polo will last through November</td>
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<td>7:10 pm</td>
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Women's sports

The U of I women's field hockey team is assure of a winning season as they have a 13-5-1 record with five games left on the schedule. In this week's game, the U of I women will begin tournament play at 10:30 a.m. Friday against Oregon College of Education. They will take the field again at 3:30 p.m. when they meet Oregon State University in the last match of the regular season faces the University of Idaho women's volleyball team this week.

Women's Health Education Building main gymnasium

Harriers still running

The U of I cross country program's continues to improve, but it will have to wait until next year for another bid for the coveted Big Sky Conference championship. The team has one final meet left before they call it quits for 1976. On Thursday, Nov. 18, the squad will compete in the annual Interstate Track Meet sponsored by the Idaho Federation, post at that Spokane Community.

Each runner will cover a three-mile distance on a regulation track.

A recap of team scoring for the Big Sky meet shows first place Boise State with 30 points followed by Northern Arizona in second with 52. Other placings were (3-5 tie) Idaho and Montana. (69) Weber State (140), (8) Idaho State, (76) Montana State (82) and (6) Gonzaga (250).
understaffed libraries, and overpriced dormitories. In addition, they are now willing to fault publicly what they consider to be arbitrary administrative procedures or campus restrictions on their social lives and privacy.

Other students are complaining about well-known teachers who repeat their own classes, leaving most lectures to their teaching assistants. The students dislike unexpected fees and expenses that aren't mentioned in catalogs and appear only when they enroll in a course—such as travel costs for field trips or special lab equipment. And they are angry about the lack of personal instruction or advice when this has been promised as a feature of certain schools or programs.

To gain what they expect, students are increasingly turned to traditional protest methods—boycotts in cafeterias over unappetizing food, filing petitions to deans about poor classes or facilities. And they're also turning to new methods that traditional college life rarely offered—direct "rap" sessions with the school's administrators, columns or sign campaigns in local papers, and more demands for a voice in granting tenure, deciding class sizes, or the hours that certain required courses must meet.

"A lot of the college's faults are sins of commission," says Theodore Marchese, director of institutional research at Baret College, a four-year women's school with 850 students in Lake Forest, Ill. He is a member of the National Task Force on Better Information for Student Choice, which is using federal grants to try to find solutions to common student complaints. Baret's role is to devise a model brochure about itself—descriptions that are both useful and realistic.

"The prospectus is designed to tell the prospective student as much about Barat as we ask them to tell us about themselves," Marchese says. "We decided to call it a prospectus because just as a corporation offers a prospectus to let investors make an informed and fair choice, we felt a college should offer a prospectus to let students make such a choice." It includes lists of the best-liked and least-liked features, based on student interviews, it mentions the dull social life on week-ends; it points out the weakness of its one-man math department; and it warns of the library's limited collection.

The University of California at Irvine has also prepared a prospectus, which it released last month as part of the same federal program. It includes details of the male-female ratio among the 9,500 students. It describes its political views, presents a graph of library use and gives information on minority group's enrollment. Other schools in the area, make accurate reports on when graduates from certain programs found jobs, and reveal an institution's financial stability.

Many students gripes come from trivial errors by administrators rather than from some conscious concealment. El-Khawas concludes, "Maybe the facts in a catalog are out of date. Or the format of a publication doesn't highlight the pertinent information. But many schools have noticed this, even before the students became vocal, and they've been trying to change.

Besides the student complaints and lawsuits, colleges have another reason to improve: the Federal Government. The administrators fear that the Government, using its authority to monitor scholarship money will step in to press for reform if students' needs as consumers aren't met. The Department of Health, Education and Welfare now has an Office of Consumer Affairs. It hasn't done much yet, but some college officials use its existence as a spur to voluntary action. Congress, too, is beginning to rumble about student consumerism. Its last session passed new disclosure-of-practice require-
ASUI sponsors great outdoors

Programs to introduce members of the community and students to outdoor winter sports are being planned by the ASUI.

A slide presentation on cross country skiing is planned for 7:30 p.m. Thursday, Nov. 18 in the SUB Borah Theatre. The slides shown will be of past trips sponsored by the Outdoor Program and will show many northern Idaho areas.

On Tuesday, Nov. 30, three programs are planned, including an equipment seminar at 6:30 p.m. in the SUB on buying, maintaining and renting cross country ski equipment. A demonstration on base preparation and waxing of cross country skis will be given at 7:30 p.m. with individuals attending encouraged to prepare their skis at that time. A slide presentation on avalanches is planned for 8:30 p.m.

The staff of the Outdoor Program will offer free instructional cross country ski trips beginning in late fall and continuing through the winter. The trips are open to anyone high school age or older, and will be held in the St. Joe National Forest. More information and sign-up sheets will be available at the Outdoor Program Center in the SUB.

Jazz marathon
Friday night

The Music Educators's National Conference and KUOI-FM will be co-sponsoring the first annual UI Jazz Marathon this upcoming Friday. Admission will be $1 and the performances will be held in the SUB Ballroom at 8 p.m. Among those to perform will be the UI Jazz Ensemble and Jazz Choir. KUOI-FM will be broadcasting the performance live over the airways. A great pre-vacation concert!!!