The Latah County Fair got underway yesterday and will continue through this week at the Latah County Fairgrounds on the east side of Moscow.

From corn to cows to cotton candy
"Full Range" and Faithful ... for $499!

Now you can afford a music system that reproduces ALL of the music, even that Soul-satisfying last octave of bass, with a natural clarity and balance that were formerly the exclusive domain of some (and by no means all) high-priced rigs. It is our "Hear Every Note" system, built around the Smaller Advent Loudspeaker and the new Advent 300 FM receiver.

That Advent is making a receiver is a surprise. That its performance is superb should not be a surprise, but just how superb may be hard to believe, even for dedicated Advent followers. This FM-only receiver is every bit as different as it looks. Never mind the fact that it doesn't have a massive look or flashing lights or enough toggle switches to fly a 747. All it has to offer is sound quality, within its power capabilities, that compares to the best available separate preamps, power amps, and tuners at any price. It has a phonograph preamp circuit (the Holman circuit) that sets new standards of performance under actual listening conditions. Its tuner is also comparable to the very best in effective performance. It is rated at 15 watts per channel, but don't be misled by this conservative figure. It is powerful enough to drive most speakers (including all Advents) under typical home condition.

If you want to impress your friends with the looks of this receiver, don't buy it. But if you want to blow their minds with the utmost in sound, then you can't go wrong.

The high performance of this system is directly attributable not only to the Advent receiver but also the Small Advent Loudspeaker, which actually sounds identical (not close, but identical) to the LARGER Advent. It is the only speaker under $100 which will actually reproduce those deep, shuddering organ notes and the lowest notes of a string bass.

The outstanding bass of the Advent combination demands a silent and high-performance turntable which introduces a unique low frequency sound. The new belt-drive B.I.C. 920 is a model of dependability, performance, and reliability. Equipped with the Shure M75MCS elliptical cartridge, the 920 is the perfect mate for the Advent combination. All in all, this is a beautifully built system, with not a single performance limiting ingredient.

At our special system price of $499, you save $81, and you also get our very special warranty of two years, parts and labor, on everything but the Advents — we guarantee to fix them for as long as you may own them.
The ASUI SEND scholarship, the largest fund established under the scholarship program has been named after U of I President Ernest Hartung. Members of the ASUI senate voted at Tuesday night’s meeting to add up to $3,000 in the ASUI bookstore scholarships to the SEND group and name the fund for Hartung. “We’re pleased to recognize Dr. Hartung in this way as he ends his career,” said ASUI President David Warnick.

Faculty Council proposes reduced parking fees

The U of I administration has presented an alternate proposal for campus parking fees, which reduced the cost of parking on campus.

The proposal, scheduled to be considered by the Idaho Board of Regents at its meeting in Moscow next month, is to charge $30 for parking in the campus core area, and $10 for spots on the perimeter of campus. The fees are reduced from the administration’s original plan which called for parking fees ranging from $30 to $60.

Faculty members objected to the original plan, saying it was too expensive, and contending that administrative costs would prevent much of the parking money from going to academic programs.

The university Faculty Council has been considering the issue this month, but has been unable to come up with another proposal. Council chairman Bert McCroskey said the entire faculty may consider the proposal later this year.

If 25 faculty members sign a petition calling for a faculty meeting, McCroskey said, all teachers at the school could consider the matter and perhaps come up with another alternate plan to present to the regents.

He said he would present the faculty recommendation to the regents, adding he hoped whatever is adopted provisions should be made to assure some money will go to academic programs.

Under the terms of the latest university plan, McCroskey said, about 53 thousand dollars would be raised if all parking permits are sold. Of this, about 40 thousand dollars would go to administration and parking lot maintenance. All of the remaining 13 thousand should go toward academic programs within the university, if the plan is adopted, said McCroskey.

The regents were originally scheduled to consider the matter this summer, but the administration withdrew the proposal at the request of McCroskey who said faculty members should have a chance to discuss the matter.

If teachers come up with an alternate proposal, McCroskey said, the university might again revise its plan as a compromise with faculty members.

SUB audit: errors add up

By BILL LEWIS

A university audit has recommended management changes at the U of I SUB, to correct accounting problems and inventory inaccuracies which have been apparent for as many as four years.

An audit conducted this spring reported a lack of review of inventory procedures by SUB administrators had resulted in problems which have gone unchecked, despite being first identified in 1972.

Internal auditor Janet Craine said SUB inventory procedures lack organization, and complained that SUB administrators blame problems on a lack of space rather than assuming the responsibility for taking an accurate inventory.

She said SUB General Manager Dean Vettrus should review the “reasonableness” of inventory pricing procedures and should begin performing “test counts” on inventory areas, a check for accuracy.

Procedures which allowed only one person, Catering Manager Pete Rogalski to perform much of the inventory process permit possible “manipulation of the records and reduce the likelihood of the detection of errors in the count,” according to the audit.

Other procedural changes, such as the inspection of inventory areas by Asst. SUB Manager Harry Todd, would assure that materials were ready for inventory and help improve the process, she said.

In addition, Craine said, SUB employees “lack understanding of internal control, division of duties, or the effective use of existing records.”

Vettrus defended SUB employees, saying they might not understand all accounting procedures, but they’re not CPA’s, nor are they paid CPA salaries.”

Vettrus also protested the release of the audit, that he said hasn’t been reviewed by the Student Union Board, which makes recommendations on management procedures.

“An internal audit is a valuable management tool,” Vettrus said, “but only if it is used properly.”

Audits are of little use, he said, if they become public information before being reviewed by appropriate policy making bodies.

She also recommended changes in SUB billing procedures, saying bills should be sent out at the beginning of each month, and past due bills be reviewed by Vettrus or Todd to assure collections.

Record keeping procedures should also be closely watched, she said, adding that responsibility for keeping records should not be shifted among SUB employees without the approval of the university auditor. Such changes have taken place in the past due to personnel changes.

If the recommendations in the report are adopted, Craine said, they might eliminate the “deterioration of internal controls relating to collections of accounts and management of procedures,” which has taken place in the last year.

The inventory and accounting problems can be corrected, she said, with “little additional effort.”

Job requirements need review, as does the performance of SUB employees, according to University Controller Gerald Reynolds, who earlier this summer said SUB employees aren’t adequately trained or supervised.

Craine had some good words for the SUB operation, saying improvements have come about in the handling of cash, in the building, and deposits of SUB money are made more promptly.

In a memo to Vice-President for Student Services Tom Richardson, Vettrus last month agreed to the changes outlined in the audit, including dividing responsibility for inventories and changing the SUB billing procedure. In addition, Vettrus agreed to distribute copies of organizational responsibilities and procedures to SUB employees.

Richardson answered Vettrus, saying the recommended changes are necessary, and warning that the SUB shouldn’t slip back into bad management practices.

“Periodic audits should become a matter of fine tuning, rather than reruns of earlier deficiencies,” Richardson said.

Auditors will return to the SUB this fall, according to Richardson.
Band praised

To the Editor:

After having read Mr. Rosenblatt's letter to the editor on the marching band, I sat for about an hour trying to figure out what he was trying to say. Is he saying that since the University of Idaho is a small school they do not need to try and improve? Is he saying that they should limit their repertoire to only modern fight songs, with an occasional beer drinking song thrown in just to add "culture"? Is he really saying anything?

The people that I have talked to were impressed by more than the new image of our football team. They were also impressed by the marching band. Most everyone felt that the band had performed magnificently. Furthermore, many adults and alumni were both amazed and impressed by the way the band enhanced Idaho's image.

You are right in one respect, Mr. Rosenblatt. The University of Idaho does not need to strive to be on a par with Notre Dame or Ohio State. They already are.

Gary Kidwell

Yeh Vandal

To the Editor:

An open letter to Coach Troxel and the team:

It was with only the nervousness a Vandal fan can have that I closed my store and went out of the mountains down into Boise. The signs began to look bad when Friday night, the car got stolen. When the rains began Saturday, the gnawing in the stomach got worse. Thirty seconds before kickoff, all the ill-feeling disappeared and I turned to my buddy Grant and said, "Wouldn't it be nice if they ran the kickoff back?"

You did, and it was one of the sweetest runs I have seen in years. But more than sweet, it was fulfilling.

Defense: you were superb. Unbelievably, you held them five separate times inside our own twenty.

Offense: you sputtered and took a few quarters to get going, but the obvious ability is there, and I know things will be getting better.

Five years is a long time to wait, but thank you for ending the drought so well. I will see you in Pocatello Go Vandals!

John Hecht

Republican replies

To the Editor:

I would like to reply to the letter from the chairman of the Campus Democrats, Sept. 14, 1976.

First—several college Republicans including myself are prepared to go anywhere, any time and debate or discuss any of the various election concerns.

Richard Nixon's or Wayne Hays' situations are precedents, Kincaid's resignation from office would have been sufficient penalty.

Let's now turn to the precedents for Kincaid's actions and to the nature of effecting change in a democratic society. Brian's actions parallel other political protests in U.S. history. Henry David Thoreau spent time in jail for refusing to pay taxes to support the Mexican War. Three civil rights workers were slain during their efforts to register black voters in the South—just one incident in the struggle for equal rights-opportunities. Massive protests against the Vietnam War were a factor in Lyndon Johnson's 1968 decision not to seek re-election. The draft laws were changed due to the willingness of people like David Harris—one time student body President of Stanford who served a sentence for draft resistance, to the persistence of people who applied and reapplied for C.O. status, and even to people who chose to leave country and family rather than support a war they did not believe in. Such people chose to protest in the process, albeit slow and painful, but brought about change. In a sense, Brian Kincaid is upholding a great American tradition.

Those of you who know Brian Kincaid, and those of us who don't, can perhaps make his sentence less painful with visits, books and even if you are so inclined beginning to take action toward fulfillment of his quest--changing the existing marijuana laws.

Once again, I leave you with a quote: "And the most important verse is the one they wrote down in Montgomery, Alabama...And the young people taught everybody else a lesson—all we older people who had learned how to compromise, learned how to take it easy and be polite, and get along and leave things as they were.

The young people taught us all a lesson: We are not afraid. We are not afraid. We are not afraid today. Oh, deep in my heart I do believe we shall overcome some day."

"We Shall Overcome", from "Peter, Paul & Mary's Greatest Hits."

The scales of justice are indeed tilted in the Kincaid case. For a bit of perspective, let's examine Brian's situation. He knowingly violated an existing law, was charged with the illegal possession of marijuana, was found guilty, sentenced, and is now serving nine months. Beneath the straight-forward facts of the case are two key issues: justice vs. legality, and the nature of bringing change in a democratic society in this bicentennial year a little understanding of the democratic process would not be out of line.

First, let's look at Kincaid's decisions. He could have moved to Oregon or he could have gone "underground" which would have meant giving up his identity—leaving family and friends with no knowledge of his whereabouts and, if police decided to pursue him, most painful of all, living in fear. Instead, Kincaid chose to fight the existing law by standing trial and publicly stating that Idaho marijuana penalties are disproportionate to the nature of the crime. His plea was guilty; he did not deny that he had broken a law or say that he was above the law, but he did ask the judge to look at the total picture of justice rather than simply at the legality of the situation.

Unfortunately, Judge Mosman chose to try the case on legal grounds—and did not temper his sentence with a sense of justice.

Mosman handed down a nine month sentence, despite recommendations that Kincaid's sentence be held to four months or that Kincaid be given a fine as a reminder of the offense. The primary functions of incarceration are to rehabilitate (even the prosecutor acknowledged that jail would not benefit Kincaid) and to protect society. Brian committed an offense against his own person and it was not proved he directly endangered other people's lives—lifestyles perhaps, but not lives. Judge Mosman's severe sentence suggests that he ignored the above recommendations.

Part of the reasoning behind the nine month sentence was that Brian was in a high position in the ASUI and is a potential model to students. What is the legal precedence for this reasoning? Surely, if Prices for soft drinks jumped to 20 cents this week. On the third floor of the administration building we found this sign protesting the hike.

Letters
Shaheen

By BILL LOFTUS

The Peregrine Falcon is probably familiar to more people, at least the name is. They have always been regarded as the finest of birds for falconry and in recent years, they have received a lot of attention because of their rapid population decreases in North America and Europe, which have been linked to risks imposed by DDT and other pesticide use. Of the three North American subspecies, two are on the endangered species list. There are about 18 subspecies of Peregrine falcons worldwide. As a species, they are the swiftest birds. Their cruising speed is 70 miles per hour and their speed during a diving attack (a stoop) has been estimated at 150 miles per hour. The most recent estimate of their spread during a stoop has been revised upward to 250-275 miles per hour.

The shaheen is a falcon that is considered by some to be another subspecies of Peregrine and by others as a separate species. All the experts agree that it is one of the fastest and flashiest of the falcons, though. The name shaheen comes from the Middle East, where it lives in desert and high steppe regions. Although the name may be applied to two or three subspecies, it is used here to refer to Falco peregrinus babylonicus, that occurs in Iran and most of the rest of Asia.

But this is not only about the shaheen, nor is it about the traditional aspects of falconry, it is about a trip to Iran after some shaheens and about some of the newer aspects of falconry. This May, Dr. Erik Stauber, assistant professor in the U of I's department of veterinary science, and Lester Boyd, a technician in that same department at WSU, went to Iran to try to obtain six shaheens in the nestling stage for return to the U.S. Both of them are falconers. Erik Stauber has been flying raptors (hawks and falcons) for 19 years and Les Boyd has been doing it for over 20.

In Tehran, they were met by two other falconers, Allen Gardner from Spokane and Dr. Young, a urologist from Coeur d'Alene. Dr. Stauber bought his own ticket to Iran, but most of the other money was from donations from falconers and other people, and the largest contributor was Dr. Young. Gardner and Young had preceded the other two by about a week to make preparations for the trip into the shaheen breeding areas. The Iranians quickly accepted it with the provision that the trip was to be paid for.

When the trip started, the Iranian Government was a letter of inquiry. The government replied that the men would have to submit a proposal and outline their plans for the birds. The proposal was that six shaheens were to be taken to Iran to initiate a breeding program. The Iranian government quickly accepted it with the provision that once the program was established, some of the offspring would be returned for release.

The U.S. Government was then contacted and permits to keep the falcons were obtained. The birds would have to be quarantined in Hawaii to make sure they weren't carriers of Newcastle's Disease, which can destroy domestic poultry flocks.

Contact was then made with Mohammad through the auspices of the Foreign Student Advisor at The University of I. Mohammad agreed to help the men when he returned to Iran in the spring for a vacation.

After Mohammad arrived, the actual thing for shaheens began. Their first contact was made with a general who was also a falconer. He directed the men to a former sergeant who had cared for the general's falcons. The sergeant couldn't speak English and the Americans couldn't speak Persian. Mohammad was constantly acting as a go-between. According to Les Boyd, he had to interpret so many questions back and forth that he began to answer the questions without asking for the other side's reply.

According to him though, the sergeant and Americans could communicate with only gestures and sounds after a couple of days.

The places looked were unfruitful for them. Either the birds were too old for their purposes or had already left the eyrie. There was another village, but the sergeant had been avoiding the trip there because it was very difficult to travel across the desert country and the falcons were "very bad" there. When shaheens of the right age couldn't be located, he finally agreed to accompany the men to Palangon. He warned them that when they reached the village, which is stacked against the side of the cliffs, the shaheens nested, they must take their shoes and socks, roll up their pants and run barefoot down the main street of Palangon. The falcons are so bad that most of the villagers abandon the village in the summer and follow their flocks in the mountains rather than face them. But the Americans wouldn't believe that fleas could be that bad.

And when they arrived at Palangon they thought even less of the idea of running barefoot through the main street. Les Boyd described it later as being "about a quarter mile long straight up the cliff."

The sergeant did as he told them to do, and ran ahead of them to escape the fleas. The rest of the party began to saunter through the village until some of the remaining villagers began to point to insects that were crawling up their pant legs in hungry numbers. The Americans didn't stop to see if they were fleas or not but took off after the sergeant as well as they could the rest of the way up.

It was a futile try, anyway.

That had been the last place where they could find shaheens within the time limit that they had set. They were forced to return without any shaheens, but still worthwhile to the men because as Erik Stauber said, "At least we saw all shaheens and the next year we will know where to go and who to contact. We will also go earlier."

Editor's note: This is the first of two articles on the Peregrine Falcon.

**Weekend Special**

**Saturday & Sunday**

Bowling 5¢ a frame
Pool 15% off

Season Passes:
Combination: $33.39 inc. tax
Bowling: $26.91 inc. tax
Pool: $20.45 inc. tax

**Game Room**
Vandal win upsets forecast

The Big Sky Conference received quite a jolt last week when the team that was picked to finish last by Big Sky coaches, Northern Arizona, easily defeated the pre-season favorite Idaho State by a score of 34 to 7. Defending champ Boise State was beaten by the U of I Vandals in Boise 16 to 9. Many people down south had predicted the Broncos to take their fourth consecutive Conference title.

Montana State was the only other Big Sky team to emerge with a victory, that over the University of North Dakota. All the other teams in the conference lost.

So where does that leave the race for the Big Sky crown? It seems that the race will be between an open one with no clear favorite. After Vandal's big win, many people in the conference are looking to Moscow to produce the championship. But the other teams are not going to hand the Vandals the crown without giving them a good run for the money. There seems to be too much balance in the league.

The race will be an interesting one and could go down to the wire. The Vandals would have to be my favorite for the crown. The Vandals showed they have a defense that can contain a good offensive ball club like Boise State. Offensively, the Vandals sputtered but they were up against a good defensive unit. If the Vandals can come up with a defensive showing like the one they showed in Boise consistently, and the offense gets into gear like they can, the Vandals will be tough.

Looking ahead to this week in the Big Sky, look for both Boise State, and ISU to rebound from last week. Boise faces Augustana College in Boise—and ISU hosts Cal Poly (San Luis Obispo) in the Minidome. Montana plays North Dakota, with all the other teams in the conference.
Sixteen declare candidacy for senate seats

By Rosemary Hammer

A field of 16 students have declared candidacy for three vacant ASUI Senate posts. Two positions were made available by the resignation of senators Chris Johnston and Gary Kidwell. The third chair was left empty when Jim Manning was promoted to fill the vice-presidency slot previously commanded by Ben Kincaid.

Mike Ayersman, a business marketing-management major, is concerned about what direction the U of I will choose to take this year, and what effect it will have on this institution in the future. He feels the need for a fair, equitable funding system, a clear, consistent alcohol policy, and a reasonable parking program are just a few of the problems the senate will face this year. The unsuccessful candidate for ASUI senate last spring semester, Keith J. Coffman is trying once again. Coffman sees the high quality of education maintained without sufficient fee increases. He feels that this, stated as his main objective, could be accomplished in part by having user fees imposed. He is in favor of parking fees if all money collected would be used for maintenance and construction of more adequate parking. Coffman sees increased lobbying in state legislature as a method to acquire more money to operate the U of I.

One of three female candidates, Sally Carol Johnson feels her years of experience in speech and debate qualify her for a senate post. Through conversations with friends and administrators, she has come to recognize advantages of fee increases for students. Further research and evaluation is needed, however, to decide the pros and cons for everybody, according to this candidate.

Three important traits for an ASUI senator are outlined by candidate Rusty Jesse. The ability to keep informed, the ability to listen, and the ability to make decisions based on common sense are the key elements a senator should have, according to Jesse.

As senator, electrical engineering major Charlie Ford indicates he would put aside his personal reasoning and support the wishes of campus living groups. He would accomplish this by visiting these groups for input.

Candidate Thomas J. LaPointe states that, in the past, he has been accused of being a chronic complainer, but he can listen to both sides of an issue. He believes, instead, that he has said things that needed to be said and represented positions that had not been adequately represented. LaPointe describes himself as a 
KUJok and newcomer, concerned with issues of past and present, especially the current effects of past decisions. Lapointe is majoring in agriculture, science and education major promises to use student input, and not rely on his personal opinions when making decisions. Middlefield is opposed to the proposed parking fees, as well as in-state tuition. He comments that he is willing to give the necessary time to a senate post, because he has the time to give.

English major David A. Neiwert feels there are two major problems that must contend with this year. He considers a lack of rationality and responsibility the part of the U of I administration, as well as the inability of the senate to alter the situation, of the first importance. Neiwart also counts widespread student apathy a major problem. According to this candidate, measures should be introduced to bring more students out to vote and to foster a higher level of overall student participation. Neiwart considers two years as an active student, in close touch with fellow students, prepare him for a senate seat.

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Because major in agricultural economics, Ron Rowan offers a $10 a year parking fee, is opposed to another tuition increase, and supports the marching band. He feels it is the responsibility of the regents and legislature to support this institution. However, Rowan believes students should raise money and make cut-backs where possible. Rowan worked on the cultural exchange committee, and faculty awards committee.

Bruce David Turner supports the publication of finalists for the position of U of I president, formation of an ombudsman position, and a hearing on the state university campus liquor policy. Turner states that despite his own feelings, he will vote according to the wishes of the majority of students he represents.

Terry Welch, a veterinary science major, feels her close connections with many student interest groups will help her perform the duties of an ASUI senator. If successful in her bid for senator, she will look into the reasons why U of I president Hartung was not formally presented with alternatives to the spring Blue Mountain festival.

An electrical engineering major, Kevin Vetter wants to become involved with campus issues. He would like to have a voice in this university’s liquor policy, parking rules, and proposed fee increases.

An off-campus dweller, Fritz Wonderlich would like to represent the views of others living off campus in the ASUI Senate. Wonderlich attended both the University of Utah and the College of Southern Idaho, where he was involved in their student governments. This Senate candidate is a bacteriology major.

All candidates also expressed a willingness to visit student living groups often for input. They were equally prepared to devote as much time as needed to perform the role of ASUI senator properly.

ASUI president David Warnick has interviewed the applicants; next Friday, he will recommend three to Mark Limbaugh, senator in charge of ASUI government and appointments committee. Warnick will consider each candidate’s potential service to the ASUI, as well as student reactions and input. Those students wishing to offer their comments or opinions to Warnick should do so by next Wednesday.

FASHIONS

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Idaho Argonaut Sept. 17, 1976
Autumn market
Saturday

The second annual Autumn Market will be tomorrow behind the Campus Christian Center from 10 a.m. to 5 p.m. Sponsored by the Moscow Chapter of NOW (National Organization for Women), items featured at the market will be plants, baked goods, clothing, household items, furniture and others. Feminist books, jewelry, and posters as well as wares from local craftsmen will be there. NOW consists of a group of men and women from the Latah County area concerned with feminist and humanist rights.

SAE olympic games slated

A disrobing race, a tug-war, a three-legged race, and a pie-eating contest are among the featured events in tomorrow's Sigma Alpha Epsilon Annual Olympic Games. Rob Mitchell, co-chairman of the event, expects between 400 and 500 entrants in the games which are open to all female living groups, sororities and halls, on campus. The games will begin at 8:30 a.m. tomorrow with a parade up Greek Row. At the same time, two male and two female marathon-type runners in togas and bearing torches will run through campus to publicize the event.

Student spouses get I.D. cards

Spouses of married students can obtain a student-spouse card which will entitle the holder to many of the same privileges of a student identification card. The card looks very similar to the student identification card, and allows the holder to attend all athletic events, plays, concerts, and to use the swimming and golf facilities. The holder cannot, however, use the card for the library, infirmary, or classroom instruction. The cost of the card will be $15.

The cards can be obtained from Harry Todd, Assistant Manager of the Student Union, in the Student Union Office from 8 a.m. to 5 p.m. Monday-Friday. Applicants must be able to produce evidence of all the above.
Moscow's only gallery opens

By Susan Sample

Broad maple leaves quietly shade the old house, sheltering it from the exhausting pace of downtown. Enclosed behind the grey shingles, however, is an atmosphere very much alive. Prints, pottery, and watercolors on rice paper greet the visitor at 202 Sales Gallery, Moscow's newest and only art gallery.

"When you're a new business, you've got to let people know what you do," explained manager Mary Bosch, when asked about the choice of name. Located at 202 East Second, the gallery is not only a focal point providing exposure for artists but a center representing all aspects of art.

Recognizing the gap between art and applied art, the people at 202 Sales hope to blend the aesthetics of art with the structures of the environment. "We want to represent artists not only as picture-painters, how they are commonly known in Idaho. The finer points of the environment can be manufactured in the state by the artist and craftsman as well," pointed out one of the gallery's founders, Roger Slade.

Architects, designers, and even city planners, as people who dictate the structures of our surroundings, need to have access to the artist, just as the artist needs a direct outlet to the architect. To further this cooperative project, which Slade loosely terms "environmental systems," the gallery is setting up a distribution network.

Sales people representing local artists will travel throughout the state and work to develop an exchange program with the southern regions. An artist-craftsman referral index is also being compiled in conjunction with the North Idaho Access. Both activities will function as an outreach, increasing the availability of artists.

Included in this ambitious venture is the art gallery. As the name implies, 202 Sales exhibits artwork in various media which is available for purchase. Currently, Moscow artists tend to dominate the gallery's white walls, but they hope to become a rotating gallery representing all Idaho's artists.

Two businesses support the gallery. Located in a back room in the small house is the Creative Workshop Print Studio where t-shirts, posters, and other textiles are silk-screened. Nearby on East First Street is the Creative Workshop's Design Studio. Graphic arts and environmental design are its primary focus.

Interestingly, George Driskell, one of the designers, created the sculpture standing in front of Theophilus Towers and has been commissioned for graphic work inside Kibbie Dome.

When the gallery moved into the grey shingled house last April, there was no plumbing. After two months of hammering and paint, the doors opened to the public on June 26. The crew of originators include Pat Spangler, Mary Bosch, Roger Slade, George Driskell, and Shirley Nilsson. A three-year lease on the building was obtained by the group with the stipulation they "fix it up."

In organizing the sales distribution network, 202 Sales is working closely with Idaho Artists. Initiated by Idaho Heritage magazine, Creative Workshops, a group of Boise artists, and the newest group of Moscow artists, 202 Sales is a center representing all aspects of art. Their headquarters is the Eighth Street Marketplace in Boise where permanent studio space will be available to artists and craftspeople.

Increasing recognition and availability of artists is essential if one is to make a living off of art. Most of Idaho's artists are forced to run off to the cities - San Francisco and Portland among others - if they intend to support themselves from their art. Only those employed in the educational system seem to be validly considered artists, feels Slade. And this results in a circularity: only teachers are artists, so artists continually become teachers.

Everyone is enthusiastically invited to the gallery's Open House Sunday, September 26 from 1 p.m. to 4 p.m. Artists will be "creating" on the front lawn in addition to the exhibits inside the gallery. It will be held in conjunction with the Historical Society and the Moscow Public Library.

"No matter where you are in the state, we can assist you," said Bosch. Whether you are an artist, craftsman, architect, or designer, 202 Sales will provide you with access to people working in all aspects of the art media. Gallery hours are Wednesday through Friday, 1:30 - 5 p.m. and Saturday, 11 a.m. through 5 p.m.
The names of the following people have been submitted to the ASUI Senate as the first Athletic Advisory Board:

- Thomas G. Busmann, a freshman chemistry engineering major from Buhl (Lambda Chi Alpha), through February 15, 1977.
- Zachary Mobley, a sophomore architecture major from Moscow (610 Urrutia St.), through October 15, 1978.
- Alan Head, former varsity baseball player, graduate student in school psychology (1415 Hawthorne St.), through February 15, 1977.

Two alternate suggestions have been made by David Warnick, ASUI president, who submitted the above names. Other positions now open include two on the Programs Board, according to Warnick.

**Preview**

**ALBUM REVIEW**

KUOK-FM 10:00 p.m. nightly

**Friday Sept. 17—Grand Funk—“Good Singin', Good Playin'”**

Grand Funk always seems to come up with big name producers, different ones on different albums. Frank Zappa produced this one, and although he contributes little to their sound that wasn't already there, he does make his presence felt. Funk makes strained attempts at humor throughout the album, but it doesn't work for them any better than it has for Zappa lately. Funk is best at playing pop-rock, high-pitched vocals combined with quick tempos and an occasional short guitar solo.

**Saturday Sept. 18—The Flying Burrito Bros.—“Airborne”**

This is the second album by this group since their reformation towards the end of last year. Their music is now in the lighter country vein, in fact sounding a lot like some of the groups that have risen from the ground that the original Burrito's first broke in the country rock field. The music is pretty, unusually interesting, but is this the group that did the excellent live album "Last of the Red Hot Burrito's"? No, it isn't. They're fair, but you won't find any hot Burrito's here.

**Monday, Sept. 20—Warren Zevon—“Warren Zevon”**

This is a very perplexing album. Without question it is the highlight of the week, but that is what is disturbing. I find myself inclined to like this album, at least most of it. But this guy writes the weirdest lyrics I've seen around in quite awhile. As good as Ray Davies, there are the Kinks at his very kinkiest. If you can imagine Jackson Browne, (who produced this album) singing about the sleazy side of life, you might be close.
**Events**

Today
- The Plant and Soil Science Club is holding a plant sale from 8 a.m. to 5 p.m. in room 323 of the agricultural science building. Please bring a bag to carry your plants in.
- A barbecue open to all U of I students, especially those interested in the Russian culture and language, will be held at 5 p.m. at Chompsey Park. There will be a 50 cent charge per person. Please bring your own beverage. For further questions, call Gloria Stevenson at 858-6655.
- The LDS Institute will hold a dinner meeting in the main lounge of Wallace Complex beginning at 7 p.m. There will be teaching, bible study, singing, fellowship, and refreshments.
- The second film in the series of "The Six Wives of Henry VIII" shows tonight at 7:30 p.m. and Saturday at 2 p.m. in the Moscow City Hall.
- Sunday
  - The Chess Club meets in the Blue Room of the SUB at 1 p.m.
  - Soup and sandwiches will be served at the Campus Christian Center beginning at 6 p.m.

Monday
- Students interested in planning and participating in a U of I sailing program are invited to a meeting at 7 p.m. in the outdoor program center. Plans will be discussed towards possible purchase of sailing craft and planning a spring break sailing trip to the San Juan Islands.
- "Idaho: A Noble Challenge," will be the topic of a film shown by the Wildlife Society at noon and at 7:30 p.m.
- Moscow Duplicate Bridge plays at Chinese Village 7:30 p.m. Players welcome.
- Campus Democrats meet at 4:10 p.m. to listen to guest speaker Larry LaRocco, the Idaho Idaho representative for Senator Church.
- All students and faculty members are invited to attend a meeting of the newly formed Independent Public Affairs Association. If interested please contact Norman Olson in Shoup Hall at 858-6698.
- Two positions are now open on the programs board. This is a very active committee and will give you a chance to get involved in Homecoming, Blood Drive, Parent's Weekend, and other activities. Apply at the ASU offices at the SUB.
- There is an open meeting on the Activities Center Board.

**Ballet Folk Quilt Fair**

Fund raising has already begun for Ballet Folk of Moscow, with the Quilt Fair scheduled for Monday from 2-4:30 p.m. in the U of I ballroom.

The Fair will mark the first exhibition of the Ballet Guild's Centennial Quilt, which is to be raffled at the Guild's Oktoberfest, to be held in early November.

Pearl Wheaton, local quilting authority, will present a historical sketch of quilting using examples from her own quilt collection and from those she has borrowed. A graduate of the U of I and a native of the Palouse, Mrs. Wheaton learned to quilt while in high school and stopped only for a few years while her children were growing.

Marguerite Laughlin, coordinator of the event, has asked members of the Pullman-Moscow community to contribute quilts and other quilted items, such as purses, pillows, etc., for display at the Fair. Items of special historical significance are especially welcome.

Persons wishing to display are invited to call Mrs. Laughlin at 882-3849, or bring their quilts to the SUB ballroom between 11 a.m. and 1 p.m. Monday.

Donations of $1.50 per person will entitle "one to view the quilts, hear Mrs. Wheaton's presentation and enjoy tea, coffee, and special抑制 of the Guild's Centennial Quilt while giving members of the Guild members during the afternoon. Tickets may be purchased in advance at Cox and Nelson or Carter's Drug.

**Classifieds**

8. FOR SALE
GUITAR - Ventura classical, fine condition. $300.00. Call Mike Gallagher, 882-9099.

YAMAHA RD250 Riderike. Excellent condition, 6 months old. $600. Includes stereo bar, highway pegs and helmet. 882-6342.

FOR SALE - North Face Fertilizer. Puma Jacket w/hood. Large. $30.00. 882-7847, Scott.

16. LOST AND FOUND
LOST: Cat - calico siamese cross blue eyes. Female. Nan, 882-6556.

17. MISCELLANEOUS
We pay CASH for used LPs. Rock - jazz - classical. Far & Few, 740 Thatauna Pullman, 335-6558.

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**Coffee House September 24**

9-10 pm Wes Ostertag
10-11 pm Jon Pogorelskin
11-12 pm Dirk Campbell

in the Vandal Lounge
in the SUB

FREE COFFEE

**Coming Soon**

**Campus Wide Pool Tournament**

Campus Wide Pool Tournament

Want to meet other Christian students?

Bring yourself to a potluck this Sunday at the Campus Christian Center at 6:00 p.m. You might not be able to bring food, but extra is being made by others for you.

Welcome!

**EMMANUEL LUTHERAN**

West A & Peterson Drive
Mahanal E. Engberg, Pastor
Phone 882-3915

Worship: 8:30 & 11 a.m.
Bible Study: 9:45 a.m.
Youth Director: Bill Twigg
The Organic Theatre Company from Chicago will be performing "The Adventures of Huckleberry Finn" on Monday and Tuesday at the University of Idaho's Performing Arts Center.

Part One of the professional theatre group's adaptation of Mark Twain's novel of 1840's Missouri life will be presented at 8 p.m. Monday. Part Two is slated for 12:30 p.m. Tuesday. "These are really two independent productions," said Edmund Chavez, theatre arts head. Each performance stands alone; but of course, audiences are welcome to attend both.

Tickets, available at the PAC box office and the SUB information desk, are $1 for students with an ASUI activity card, or $2.75 for adults.

Although enjoyed by all ages, the plays are aimed primarily at adults or families with children of junior high school age and up. The dialogue for the productions has been taken from the original version of Twain's book.

As an improvisational theatre group, the Organic Theatre Company relies little on sets or props. Seven versatile performers convey everything from the atmosphere of towns along the renowned river to a sense of the river's movement. During the two parts of the play, over 300 of Twain's characters will be brought to life.

"Huck Finn" has been hailed as one of the year's best, and the company's best work to date, by "Chicago Daily News" critic, Richard Christiansen. Opening in 1975, the play established the Organic Theatre Company as Chicago's only full-time repertory theatre group.

Workshops for drama students are tentatively set for Monday and Tuesday afternoons, after 2 p.m., according to Chavez. More specific information will be available later from Chavez at the U of I Department of Theatre Arts.

With this performance of "Huck Finn," the Organic Theatre Company is making its first appearance in the Northwest. The group has previously performed in New York, Europe, and Illinois. It is being supported with funds from the National Endowment for the Arts through the Western States Arts Foundation of Denver and the Idaho Commission on the Arts in Boise for the Northwest tour.