Some leaders oppose fee increase

by RHONDA STERLING

If the U of I Board of Regents receives the administration's 1977-78 budget, doctoral students will pay $200 more in fees, which is especially difficult since they are at the end of their financial support lines. At that meeting, Regent J.P. Mannon said he was opposed to the increase, saying, "I'm opposed, but I do not say 'no'." What will happen if the Board votes against the increase? Mannon reveals the situation, and expresses some reservations about the increase:

"If I run into a situation where we are going to have a hard look before this fee increase, I will be opposed to it. But I know the people who pay the fee will have a hard time."

Mannon said that he will not vote to approve the proposed fee increase. He added, "I am opposed to the fee increase." But, Mannon said that he will not vote against the increase.

Executive Director of Higher Education, Dr. Jack Davis, explained why the number of students would be increased by 10%.

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DREAMS: The first novel by Nate Bocken of this newspaper.

The first novel

I dreamed I was on a very long journey. I was on a boat headed for a distant civilization although I had no clue where it was. The sea surrounding the boat was eerily calm, and the sky was a blanket of unbroken, pale blue. Despite the serene setting, my inner turmoil was palpable, as I wondered if the ill-fated voyage was leading me to my destined fate.

Retro turning

Overlooking the rapidly-swinging door where we were about to embark on our journey, I tried to shake off the impending doom. Perhaps this was a dream, and the reality awaited me just beyond the horizon. I clutched my journal tightly, hoping to record the every moment of this journey, etched in my memory forever.

Musical Windows

I was walking on the moon. I was alone, and the silence was eerie. I was looking for something, but I couldn't tell what. It was a dream, but it felt so real, as if I was truly experiencing the moon's surface. I couldn't stop looking up at the stars, which were closer and more vibrant than I had ever seen before.

Photography contest offered by School of Communication

The contest is open to all students, and the photos will be displayed in the School of Communication building. The contest will run from March 1 to April 15, and the winners will be announced on April 16. The theme is "Dreams and Destinations," and the entries should be creative and visually appealing. Good luck to all participants!
EVENTS

BY CHARLES REITHE

WILLIAMSON SOCIETY
The annual Williamson Society’s annual ball will be held on the 18th of this month. The theme is “Love in the 1970s.” The ball will be held at the Grand Hotel, and all proceeds will go to the local charities.

ROCK pans A FLAT CLUB
There will be a rock concert featuring the bands Flatt and WNH at the Rock Club on Saturday night. The doors will open at 10 PM, and the show is expected to last until 2 AM.

BELLELS/ DANCE BEST
The third session of the Bellels Dance Class will begin on Monday, March 21 at the Bellels Park bandstand. Classes will be held every Monday and Wednesday at 7 PM. The class is for all ages and skill levels.

DANCE THRU SUMMER
There will be a dance competition at the Veteran’s Memorial Park on Saturday, June 18 at 7 PM. All proceeds will go to a local charity.

DANCE U-STARTS AUDITIONS
The University of Idaho’s dance department is holding auditions for their upcoming production. Interested dancers are encouraged to attend.

TUBA USEAGE AUDITIONS
The University of Idaho’s music department is holding auditions for their upcoming production. Interested tuba players are encouraged to attend.

LAWYER'S ASSISTANT PROGRAM
UNIVERSITY OF SAN DIEGO
Applications are now being accepted for this summer’s program. The deadline is June 30, 1976. Details can be found at the University of San Diego’s website.

Yandelles celebrate

Celeb reating the nation’s bicentennial with a special “American Hoedown” performance, the University of Idaho Yandelles will perform in Pondera, Idaho, on March 25th. The performance will be held at 8 PM in the Administration Auditorium.

Eve presents

Celebrate the nation’s bicentennial with a special “American Hoedown” performance, the University of Idaho Yandelles will perform in Pondera, Idaho, on March 25th. The performance will be held at 8 PM in the Administration Auditorium.

SINGERS, DANCERS, MUSICIANS

DANCE WITH US AT THE DISNEYLAND/Disney World EnterTAINMENT WORK EXPERIENCE PROGRAM

The Disneyland/Disney World EnterTAINMENT WORK EXPERIENCE PROGRAM is now accepting applications for the summer of 1976. Please contact your local Disney office for more information.

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Moomoon Madness Sale

25% off all items in the sale

Hiking Boots

one pair of Denims

2/$8 or 2/$15

one pair of sweaters

2/$8 or 2/$15

Entire stock reduced

20%

except fair trade items

Please make your purchase before the end of this month.

Supervisors

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Supervisors
Tonight the ASUI Senate, your elected representatives, will meet to rank the student members of the Senate and to discuss the proposed fee increase. You should be there. Your attendance is suggested, not so much to ask questions and register your support (no one really wants a fee increase, that’s understood), but to hear both sides of an extremely complex issue.

The UI is faced with severe budget problems for the upcoming fiscal year. Programs and services have already been scaled down for elimination. These cuts are expected to increase.

What will the students want to hear tonight? I would suggest that they are the student members of the Senate. Will they be a fee increase at all, and if so, when? or, if they’re there to hear both sides will they be able to take notes?

The implications and ramifications of the proposed fee increase are long-term. They will affect each student, not only for the next academic year, but for all of their collegiate years. It is essential that students and the administration work together to avoid future cutbacks.

The students will be called upon again and again to substitute the student voice of student action and to anticipate from now on. The form, the limits, and the philosophy of the student role is determined by the students who will determine the results of the meeting tonight.

The Senate that we were, is not the Senate that we want to be. We need a new Senate if we want to be a part of the student voice, if we want to be part of the student action.

VANDAL PLACE

[By Steve Bixler]

The Vandal Place article seems to be written exclusively for the.. well, Vandal Place.

I agree with your assessment that the student body is formed from many different backgrounds, the student body is formed from many different backgrounds, the student body is formed from many different backgrounds.

I think the student voice is being ignored, and the student action is being ignored. The student role is being ignored.

The most important thing that we need to do is to stop ignoring the student voice, the student action, and the student role.

Our primary goal should be to create a student voice that is heard, a student action that is taken, and a student role that is played.

Disrespect for students

Editor:

The March 9, 1976 issue of the Argonaut in which the Editorial Department was able to gain the use of our paper to print our letter, was the last straw.

The point is not what we think of President Hamming and the Regents, but rather how you will respond to our letter. Our letter is about our rights as students.

We have been denied access to the student voice, the student action, and the student role. Our primary goal should be to create a student voice that is heard, a student action that is taken, and a student role that is played.

ACB: Hisss

Editor:

For days to be holed up at the Argonaut is no joy. That the only reason you are in this room is that you must be here. No, it is not our objective to be here, but we must be here.

The concept of pursuing a subject as a career, or as a hobby, in a very specialized field, is not very practical today. We must consider other fields to pursue.

Only one conclusion can be drawn from this situation. The administration of the University and the Board of Regents has the right to determine the status of the Center, but they must also be held accountable for their actions.

Surely, a "student voice"...
A savage journey into

by Randy Stapilos and John Hacht

Simon's Notes:
It was at that very moment.

IDAHOTimes Spring break as you may have already read, is the savior of worlds, whether on the beach, in ski slopes, or in the oaks, but in Idaho, the 21st century arrived. Randy Stapilos brought shag and fame, during the annual spring break. His hard work and the oaks mirrored the name of the month. I was surprised when the national press was too busy to tell me about the Idaho Press. The month of April had been especially busy, and Randy Stapilos showed up. His hard work was nothing too bad, but his attitude was bad.

They were there. I knew there was something important on the news. I was the only person who was there. I was the only person who knew about the Idaho Press. It was April, and the Idaho Press was the news of the day.

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**Women bowlers 2nd in Ore. rolloff.**

The UI of women's bowling team faced their collective bowlers across the nation for the second consecutive year. The team faced the challenge of competing in a tournament exclusive to the women's division. The UI team's performance was commendable, earning them second place. The tournament was held in Oregon, and the team managed to perform well, showcasing their skills and strategies. The results are a testament to the hard work and dedication of the team members. The victory underscores the potential for the team to achieve even greater success in future events. The UI team's achievement is a significant milestone in their bowling journey, and it sets a high bar for future performances.