Reflections: ‘Agony of a Neutral’

by Marshall Hall
of the Argonaut Staff

“He’s one of the century’s most astute diplomatists,” according to a man who knew him as a personal acquaintance, and also authored a book about his country. Generalissimo Francisco Franco y Bahamonde’s near death in Madrid, Spain, after repeated heart attacks, and Doctor Raymond Proctor, professor of History at the University of Idaho, reflected on what may be the eminent conclusion to an era of Spanish history, but more importantly a legendary individual.

Acting as Director for Intelligence for the U.S. Airforce in the Western Mediterranean and North African regions from 1958-61, then Col. Raymond Proctor began his study of Spain while participating in its history. Working with Generalissimo Franco’s subordinates, he was well aware of the Spanish leader’s continuing struggles to keep his near destitute country intact.

Franco’s rule has encompassed more than 45 years, since the days of the 1936-39 Spanish civil war. During that time his powers bordered dictatorial rule, but Proctor was quick to point out differences between Franco and the American concept of a dictator. “You can’t equate Franco with either Mussolini or Hitler as far as dictatorial powers are concerned. Spain is run by a Supreme Council which represents various facets of Spanish life. He was President of the Council, Generalissimo of the Armed Forces, and Chief of State, but he gave up his title of President of the Council in 1973. In fact, I was the last person to meet with him while ‘he held all three titles,’ Proctor said, noting his meeting with the Generalissimo concerned his book “Agony of a Neutral.”

Dr. Proctor has returned to Spain four times since his tour of duty in the late fifties. Gathering information for his documentary on what he describes as, “the story of Spain’s relationship with Germany in the second World War, and how they managed to stay out of the conflict.”

Relating some of the history behind Franco’s struggle to remain neutral during the war, Proctor stressed the great pressure Franco was under from both Hitler and the United States. “We talk about oil embargos today, hell we used those like a club against Spain back in those days. And from points of honor, we did things to him during the war, that he would have had total justification to declare war on us, but he had a cooler head than that,” he continued.

And Hitler just detested him, since he was one of the only chiefs of state who made Hitler come to him. They had a nine hour conference in 1940 in which Hitler wanted Spain to declare war on the allies and close off the Mediterranean. However, Franco refused to do this. Hitler wrote a letter to Franco in February of that year in which he totally castigated him. Franco didn’t bother to answer the letter for a month, but in his following letter the opening sentence said “The urgency of your last communication prompts me to answer immediately,” he elaborated.

Proctor was critical of the United States actions toward Spain during World War II. “He was getting a great deal of pressure from the United States, and at this time we weren’t even in the war yet. We were dictating what he should do inside his own country, and this is far from what you’d call decent diplomacy. Spain had no oil wells, and they had to depend on us for their oil,” he stated.

But what will be the future of Spain, and what will happen when Franco passes away? “The news media talks about another civil war, but I don’t think this is going to be the case. The middle class of Spain has become so broad that they have too much of a vested interest in the way the country now exists,” Proctor explained.

Spain is destined to become a monarchy as it was before the 1936 war, the Spanish civil war in which Franco took power. Under a special law, Franco has declared Juan Carlos de Borbon as head of state and the heir apparent to the throne.

“It’s sad when I think about all these people I’ve written about, and now they’re dead, or there are few still living. It makes me realize how old I’m getting myself,” he concluded.
Beatty-football income for academia
by Randy Stapilus
of the Argonaut Staff

The Chairman of the Activity Center Board has proposed giving unbudgeted profits from football games to "aid the academic area." Chairman Mark Beatty proposed this in a letter to university President Ernest Hartung, recently released to the Argonaut.

Beatty stated that while the budgeted, or planned, income from the Idaho State and Boise State home games were $10,000 and $16,000 respectively, the actual income was $20,000 and $40,000.

Beatty asked that the money be returned to the academic portion of the University's budget and not be retained by the athletic department for their use.

Beatty told the Argonaut that the athletic department is "draining money" from the academic portion of the university. He said that all areas were subject to it, that one department should not take in extra moneys, while others had to operate on tuition budgets as a result.

"If the athletic department weren't in a bind, maybe that money should go to the academic side," he said.

Athletic Department ticket manager Doug McFarlane indicated strong disagreement with Beatty however: "He's way out on a limb," he said.

McFarlane argued that while the income from the past two games would probably be almost as high as those Beatty projected, the money would probably be needed next year.

"This year we had some very big games (at home)," McFarlane said. "Next year we won't have BSU and ISU here."

He said the money might be needed next year as a result of smaller-drawing games.

Senator to contemplate student seating policy

The seating policy in the Kibbie-ASUI Activity Center is promising to be an important new business as the senate takes a look at the north side of the stadium, designated by the administration as the "student side."

The ASUI Senate will meet tonight

Senate resolution number 29 declares that all seats on the "student" side of the Kibbie-ASUI Activities Center be reserved for students only, and that if additional paid seating is required on this side of the facility that those additional seats be sold without reservations such that all individual seating on the "student" side gain their seats on a "first come first choose" basis.

This bill has come about primarily as a result of the last home football game this BSU fracaso, where Idaho students were faced with no seats in their own "student" side, because of reserve tickets sales to non-students.

In considering old business, the senate will vote whether, $300 will be given to the recently chosen University of Idaho contest winner, to help defray expenses incurred during her reign.

In other old business the senate will discuss a referendum by the Nov. 19 ballot that would include such questions as whether or not a spring rock festival should continue substantially in the same manner it has been in the past, whether the students would like to see commercial rock festival featuring nationally known bands, and whether students would like to see afternoon rock concerts with several bands in the Arboretum on several Sundays in the spring.

Burlison,Barton up for senate

Candidates for 10 ASUI Senate seats are pouring planks into their platforms as they announce plans to run in the Nov. 19 election.

Candidates John Burlison and Doug Barton have taken stands on various issues in preparation for their campaigns.

A campaign, a senior speech major, says he is running for office because he thinks the ASUI government doesn't meet the needs of half the students at U of I. Including students in professional schools, off-campus students and all students who aren't enrolled in ASUI government.

He says students deserve an Educational Bill of Rights, formulated in talks with the administration and faculty, and a bigger say in campus politics with the implementation of "student unions, which would work in each college or department for students to get more voice in their own curriculums.

"You're only tokens now. It's time for students to come together and speak with a voice in what goes on," said Burlison who is a former ASUI senator.

He says students on Faculty Council and the University Curriculum Committee represents one or two votes out of 40-50, and the student body deserves more bargaining power.

Incorporating student services into a group governed by a student-elected board of directors and managed and audited professionally would be another of Burlison's goals if he were elected.

Gene Barton, a second semester sophomore journalism major, is running for the Senate on a platform of changing the campus alcohol policy stating Blue Mountain spring music festival in a comfortable atmosphere, getting better student parking, creating housing, and enlarging scholastic freedom.

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Memories raise Homecoming spirits

by Charles Reit
of the Argonaut Staff

"Haunting Memories" will be the theme of the 1975 Homecoming at the University of Idaho. Homecoming activities will start Wednesday and run through the weekend, Oct 29-Nov. 1.

All Idaho Night", at the Rathskeller Inn, kicks off the spirit of the Homecoming activities Wednesday night, starting at 8 p.m. All Idaho students will be admitted with no cover charge upon presentation of a student I.D. card. The band for this event will be "Applejack." Also on Wednesday night at 8 p.m., Andre Kole, an illusionist, will appear in the SUB Ballroom. Admission to this event is $2.00 for students and $4.00 for non-students. Tickets are available at the SUB Information Desk. This event is sponsored by the Campus Crusade for Christ.

On Thursday at 12:00 noon there will be a Popcorn Forum held in the Borah Theatre. William B. McCoskey will give a lecture and slide presentation on "Idaho and Montana Ghost Towns." There is no admission and popcorn will be served free of charge.

The Annual Pajama Parade, rally, and bonfire is scheduled for Thursday night. The Pajama parade is a traditional U of I Homecoming event, where the freshman girls of each of the living groups parade throughout the campus in their pajamas or whatever they happen to be wearing for this special event.

The Pajama parade will begin at the Union Coliseum at 5:45 p.m. and will proceed down 6th Street to Elm Street, ending in the Arboretum where the pop rally will be held. All students are encouraged to attend the rally and support the football team and Homecoming activities. The Rally Squad, Crews, Troops, and the Football band will be participating in the rally, along with the campus living groups who will be promoting their own skits. First place prize for the best skit is a keg of beer towards the living group.

The Miss U of I Pageant will be held on the same evening, Thursday, at 6 p.m., in the SUB Ballroom. There are 12 contestants vying for the title this year from various living groups on campus. One contestant will be selected along with two runners-up to reign also as Miss Homecoming Queen. In addition to various other duties during the weekend, Miss U of I will participate in the Miss Idaho Pageant next June in Boise, with a chance of maybe going to the Miss America Pageant.

The drama production "Cats and Dolls" will once again be shown throughout the Homecoming weekend. Curtain time is 8 p.m. Thursday and Friday evenings, and an afternoon matinee at 2:30 p.m. on Saturday. All performances are to be held in the Performing Arts Center. Tickets are now on sale at the SUB Information Desk.

The main attractions on Friday, October 31, (Halloween) include Spooky Movies and the Taj Mahal Concert. The Spooky movies are sponsored by the Arnold Air Society and will be shown in the SUB Ballroom. They will be shown continuously from 7:30 p.m. to midnight with a nominal admission charge. All proceeds will go to the Heart Foundation. Taj Mahal will appear in the Memorial Gymnasium at 8 p.m. The concert is sponsored by the ASUI Entertainment Committee. Taj Mahal is a mellow concert of folk, blues and jazz music for students, parents, and alumni. General admission will be $4.00 and student admission will be $3.00. Ticket outlets are at the U of I SUB Information Desk and at the WSU Club.

Saturday's activities begin early with a pancake breakfast at St. Augustine's Center. The breakfast is sponsored by the Veteran's Club. Adult price is $1.50 and breakfast will run from 7:30-11:00 a.m.

Several Alumni Activities are planned for the day. Registration begins at 8:30 a.m. in the SUB lobby. The Vandals Marching Band and Vandlettes are having a reunion luncheon in the Kiibbe Dome. Alumni will be able to watch the present Vandal Band rehearse, as well as visit with old friends. Also, the Class of '65 will be having a reunion. A luncheon is scheduled for them at noon in the SUB. A guided campus tour is planned for alumni and parents. Buses will leave from the SUB at 10:00 a.m. Many of the buildings on campus will also be open for those wishing to tour them.

The highlight of the day will be the Homecoming Parade in downtown Moscow at 1:30 p.m. Several high school bands in the area will be attending, and there are nine living groups floats scheduled to be in the parade, as well as entries from the surrounding community area. High school bands will be competing for trophy prizes and the float entries will have a chance at a $100.00 first prize and trophies. $75.00 second place prize and $50.00 third place prize.

Living group open houses are scheduled in the afternoon at 4:00 p.m. The Student Union will be offering a Bar of Beef Buffet from 5 to 7 p.m. in the SUB Ballroom. Entertainment will be the Moscow Old Time Fiddlers, as well as good food. Everyone is invited and encouraged to attend. For alumni students, parents and friends there will also be a buffet at the Elk's Club with no-host cocktails. There will also be a bus provided to take fans to the game and will be returning to the Elks. Everyone is encouraged to ride the buses in order to avoid the traffic tie-ups.

The University of Idaho Vandals will face the Montana State Bobcats at 8 p.m. in the Kiibbe ASUI Activity Center (Kiibbe Halftime entertainment will feature the Vandal Band and Vandlettes, the presentation of the homecoming queen and her court, the awarding of the Vandal Booster, and an announcement of parade float and band winners, according to Charlie Ford who is in charge of halftime activities. After the game there will be a Vandal Fan Get Together at the Elks with no-host cocktails and two bands dancing.

Halloween Concert

Applejack-No Cover-$1.00 Pitcher

Friday night Halloween Costume Party
1st Prize - 1 Free Pass for the Year
2nd and 3rd Prize Awarded aAlso
HALLOWEEN SPECIAL
This Coupon Good for 25c Off Pitcher
3:00-5:00p.m. October 31, 1975

RATHSKELLER INN

Tuesday, Oct. 28, 1975 Idaho Argonaut 3
Pumpkin money

It’s trick or treating time in the Inland Empire, and this Friday Moscow children will trek from door to door in search of candy, apples, and chewing gum. If they’re lucky that’s what they get. Children in other parts of the country have been poisoned with pills, slashed with razor blades, and stabbed in apples, and other wise harmed as Halloween has become less a children’s holiday than a time for sickness to vent their anger.

We’ve been lucky in Moscow. So far incidents like the above have been few and far between. In order to keep the accidents at a minimum, Moscow merchants should consider issuing “Pumpkin Money.”

“Pumpkin Money” are 2 and 5 cent coupons, which would be redeemable at local supermarkets for groceries and souvenirs. Trick-or-treating would receive the paper “pumpkinkelks” and “pumpkinduists” instead of candy or other treats. The child would be able to purchase those, the next day, at the supermarket which has issued the coupons.

The idea for “pumpkin money” originated this year in Houston, Texas. It was in Houston, last Halloween that an eight year old boy died after eating candy laced with cyanide. After an investigation, the boy’s father was arrested and convicted of murdering his son by giving him the poisonous “treats.”

The murder led the Houston City Council to pass resolutions urging parents to keep their children home on Halloween night, “because of the potential danger involved.” But after Houston children near-unanimously took up the cry that they still wanted to go trick-or-treating, Texas parents thought of “pumpkin money.”

It’s an idea that deserves consideration here in Moscow. Halloween is too much a part of childhood to be banned, but it can be made safer.

Get the information

Dear Editor:

On October II an internationally known professor and department head on our faculty, Dr. Jeanne M. Shreeve, received in Minneapolis an Outstanding Achievement Award from the University of Minnesota. This event was recognized by major newspapers in the Twin Cities but was ignored by the Argonaut.

As a staff member of the Argonaut in an earlier time, I have long-term loyalty to the paper, but I also suffer through her failures. I am more disturbed by omissions of this kind from the paper now than by the more conspicuous defects of sloppy make-up, errors of spelling, grammar and tony tyranny construction of stories.

The current Argonaut’s major concern with city politics, national and local athletics, country rock and roll, and possible deficiencies of the University and student administration are understandable. The first topics are of general interest to students; I suppose; the last one only appears that there is room for improvements on our campus. But the paper regularly neglects outstanding achievements by our faculty and students, readers develop a false impression of the quality of the University of Idaho. We do have real accomplishments here, but we don’t deserve recognition, but students will not appreciate the strengths of our university if they don’t learn of them.

You have on occasion this fall complained about a lack of reporters and editorial help in putting out the paper. You don’t get well qualified participants, wouldn’t it be better to cut the size of the paper, running fewer stories with a greater emphasis on quality? Malcolm M. Renfrew (Idaho ‘32)

Reserving the student rights

To the Editor,

Procedures for allocation and distribution of tickets for the football games between the ASU-Kibbie Student Activities Center are inequitable and do not provide priority on the part of non-students. The ASU-Kibbie Student Activities Center, as well as members of the University Administration, should recognize that students are financing the stadium and that students should receive justifiable treatment for their participation in the stadium financing.

The managers of the ASU-Kibbie Student Activities Center, as well as members of the University Administration, should recognize that students are financing the stadium and that students should receive justifiable treatment for their participation in the stadium financing.

The managers of the stadium, specifically ticket manager Doug MacFarland, sold reserve seating on the “student” side of the stadium. This situation created unfair problems to students because: i) non-students (who do not pay the university’s athletic fees) can get similar seats for the games in the “student” section for a low price (28.00) which is reserved for them, and ii) students who unhesitatingly sit in these reserve seats are expelled from their seats when the owner comes to claim the seat.

Essentially, non-students can pay the price almost of five doorknobs (1/$36.00) for a reserved seat they don’t have to scramble to secure in the same area where we, the students, who do pay the extra exorbitant, have to scramble to secure. Additionally, if an unsuspecting student finds himself in one of the reserved seats next to a friend not in one of the reserved seats, the student finds himself without a seat half way into the football game, where the non-student comes to claim his seat.

McCoy Hall found themselev without seats once all the good seats had been secured. This treatment is not justifiable. I believe that students should not be given unfair consideration in seating allocation. Let’s have an equitable system on the “student” side of the stadium where all people are treated uniformly and fairly. Do away with all reserve seating on “our” side of the stadium so that the sad circumstances of students being expelled from their seats does not occur. Make everybody scramble for seats if they wish to sit with us. It’s about time that those who pay the money, who be said to the least, get remuneration for their vital expenditures.

Sincerely, Kim R. St. Sensit- Senator

As the major problem with Blue Mountain is finding a place that would pacify all involved officials and personnel, one could very honestly question the possibility of holding another event in the Activities Center. Before unoppositively eliminating the idea for discussion, consider these points.

A major problem in recent years has been the size of the arborium in relation to the size of the crowd in attendance. We have yet to sell 18,000 people arrive for the event; so feasibly, the dome could accommodate.

And when was the last time both the climate and seating conditions were really what you look for in a concert? If memory serves, the first Sunday in May, 1975 was a scene of outdoors, rotten-type day. And sitting on the ground would have been sufficient were it not for the mud. At least the dome has claimed control and just about rows and rows of seating, both turf and benches.

So you worry about being able to get down and really have a good time in a dome with as many restrictions as ours seems to have? Two things come to mind. In past years, the Blue Mountain Committee has efficiently used both student parkers to keep things in some sort of control, and a student clean-up committee the following day.

Secondly, in recent weeks the Activities Center board has approved of a very lenient alcohol container policy. Surely with proper arrangements for maintenance the following day and some sort of control, the Dome would be an ideal place to host another spring concert.

Assuming no support for the Blue Mountain concert, to me it becomes an obviously substantial issue of actualized student control; ie, if Smith’s handicap passes unanimously tonight, as it should, and is then headed by the administration, for the very same points of principle, an indoor Blue Mountain could become a reality.
Half the Sky

Donna Granville

The National Organization for Women is sponsoring a National Strike Day, Wednesday, October 29th. Every Woman is Alice and ALICE DOESN'T ON the 29th. The purpose of Alice Doesn't Day is to show that our society cannot exist without the support of its women. If women's contributions to the workforce were reflected in the national income, the absence of these federal workers could affect the economic health of the nation. A woman's absence from the workforce would cause a crisis. A woman's absence from the workforce would also cause a crisis of conscience, a crisis of conscience that women can only imagine what it would be like to get做不到了。

NOW suggests on Wed-nesday, Alice Doesn't... work or out of the house, and any money on Strike Day. Alice withholds all monetary support of the System--no grocery or retail buying, no payment for services or transportation, volunteer anything. Volunteers demand recognition and pay, play political football. Alice withdraws support of non-feminist political parties and candidates, parent or babysitter on Strike Day. Alice believes in equal right of parents to be free to spend the day with their children--on their job, if necessary, support the false image of women promoted by the media. Alice is beautiful, valid to herself and others, support non-feminist, "traditional" institutions including businesses, government, churches, unions and other organizations that keep Alice in her "place." Economically, professionally, or socially, support male egos on Strike Day socially, economically, politically. Alice does for herself what pleases Alice, and her needs and her right to be free and happy. NOW believes that some people will not be able to leave work for the day and offers three alternative ways to support Alice Doesn't Day: wear an Alice Doesn't band all day, on Strike Day, organize women's potluck lunch, celebration or plan a consciousness-raising mini-workshop for lunch.

So, all you Alice's out there working on the job or in the home-- have a free and happy Wednesday!

LaPointe exchanges the truth

Editor:
Your publication of the article in Friday's paper concerning the NICSA study abroad program prompts this letter. The fact that the students who may be interested in such a program will fully experience the opportunity being offered them prior to their commitment to the program.

Last year I went on the London section of the NICSA program and was quite disappointed by some of my experiences. The facilities were extremely lacking. Two prime examples of this were the library, which contained fewer than one hundred volumes in its history section, most of which were in the language and extremely outdated; and the "classroom," which was poorly designed and heated, depressing decor, and an echo chamber for the sounds from traffic outside the busy London street and the three floors below. The school, the City University of London, was a traditionally oriented institution, having only engineering, computer, and mathematics as the curriculum; with no curriculum dealing with humanities and the like. This effectively eliminated much of the value to have been gained through the cross cultural outputs and inputs between students expected from the NICSA publicity on the program. The families with whom we were quartered were, from the opinions of the majority of the students on the program, interested only in the monetary compensation to be gained and NOT in the cultural aspects of having a foreign student as part of their family. As for the courses offered, I found them to be meaningful. If not, exactly, the same as those made available to students here in Idaho. The cost was somewhat high for what we received. One must consider that the $1,200 mentioned in the article, one must add the air fare ($500-$600) and personal expenditures ($300 +) to gain a true perspective on the total cost.

There were certain valuable insights to be gained resulting from living in London for a semester, however. Observations of the differing lifestyles and cultural aspects of the society, as well as the political machinations being undertaken at this time proved to me to have been the sole saving grace of the experience. These insights were not the direct result of the program, but were the results of my own desire to salvage something of value from the situation--my chief motivating factor being the $2,000 I spent for this program.

One final note which should be considered: If for any reason the student makes the decision to return home once the program had begun, the most that person may expect to receive as a refund from the $1,200 fee is a pittance $300 of the $500-600 which was already spent. This is something that the student should consider prior to making a decision to let go of as much money as I did.

Tom LaPointe
Making of a play

photo by Harada

Lights, sounds, action...theatrical limelight shines upon the actors - their talent, versatility, hard-work, and gusto, but credit for a successful show is due also to the behind the curtain crew.

When the lights go down in the theatre, does one ever stop to think that a light man is in the control booth focusing spotlights to create the right effects, or that characters move on a stage floor, which has been carefully laid out, varied in levels by platforms, steps, ramps and backed and shaped by vertical planes and structures that look like sky, tree, rock, or wall?

Technical direction and set design for the shows are by Holgal Stave, resident of the U of I PAC. Costumes were created by Jennifer Pat- tison, costumer and currently majoring in clothing and textiles at U of I.

Does the audience consider that the characters are actors, whose speech and movements have the concentration and control of a dance or a song? "A lot of people in the general public...don't understand what really goes into the process of putting on a show. All they see is the pretty finished product and hear a lot of words about design, construction, and organization," said Stave.

A production is never just putting on a play. Although it usually begins with the text of a play, it is often as complex an organization of sights and sounds as a film or an opera. Stave indicated that the whole process is very complicated, complex, and "horrendously" time-consuming.

He means that someone may not see him in the PAC for 16 hours a day, but when he goes home at night, he often stays up until midnight at his drafting table designing, reading or doing research. When speaking of 16 hour days, it may not be in the confines of the theatre, but in the sense of always doing something for the show, he said.

The play that seems so effortless in performance takes many weeks of planning and rehearsal by many workers with special skills brought into focus in one overall art of the theatre.

Stave's quick, simple summary of the theatre production process begins with the picking of the show, "which in itself is a difficult process."

The chosen show is dependent upon what the director is trying to say, the people available - acting and directing talent, and the funds available to produce the show.

The designer also reads the script and arrives at a concept. Then together the director and designer agree on a central meaning. This agreement may slightly change according to superiority of position of either, said Stave.

The designer should keep in mind the total structure of the theatre into which the production goes while designing the production, informed Stave.

"For example in the PAC, there are certain dominant lines of audience-actor relationships and the way the auditorium is built that precludes certain types of sets. So the designer has to incorporate the total theatre into that design.

The design of a production creates an environment for the actor -- a pedestal, a show case, a picture, a machine for acting. It gives the actor form, creating a space in which he can move. It adds color, change, contrast, and mood as it shapes the play in both space and time."

However, stressed Stave, design should never be the dominant part of the production, if it should just add or be an aid to a production.

The designer creates an environment in which top as an artist he is bestowed power by the director. He is responsible for the work.

"They are doing a great deal of the work. It is working out really well," remarked Stave. He mentioned that there is a lot of student participating and good crew calls. Some students are even receiving credits for their experience in the theatre.

In all the hard work, there is a lot of gratification and pride when one can see what work he or she has built for an audience who can appreciate it, explained Stave. He added that the same process happens with the costume designer and occasionally with lighting design. The costume designer must coordinate with the overall design. Lighting design is a part so far as it has to follow the set.

The lighting design is for the PAC is absolutely tremendous because there are between 60 to 80 separate pieces of lighting equipment for every production. All the instruments must be coordinated to give the total light effect which changes for every scene or mood of the production.
Guys and Doll’s re-opens

The abbreviated shorts and halter costumes of the period.
The craps shooters, led by Detroit, wheel and deal in old-fashioned, wide-lapel, double-breasted suits and soft felt hats around a sleazy Broadway newsstand in the New York skyline silhouetted in the background.

Dances choreographed by Carl Peterson, Ballet Folk, and a 20-piece orchestra, conducted by Dr. Floyd Peterson, U of I School of Music, heightens the musical’s tempo and suggests the brassy quality of a bygone era.
The cast of 37 music and theatre arts majors features Dan Harr, cast as Detroit, who is short on capital, but long on talk. He makes a $1,000 loaded bet to acquire some capital to finance a revenge hold-the-crap game. The bet is with well-to-do Sky Masterson (Robert Brannigan) that the latter can take the city of the gambler, Marilyn Baughman, to Havana for a day.

The bet falls short due to intimidating circumstances and Detroit is left without a place to hold his floating game.

The bonding of two interlinked romances provide heart-warming theatre setting and the lively skull dudgeon of the craps shooters searching for a place to continue their game.

The law, Lt. Brannigan, played by Mitch Webb is keeping a watchful eye on the happenings of the unsavory minor league gangsters, but never manages to focus on the humans.

This popular 1950 Broadway show, set in 1930’s Chicago, has a thought-provoking human relations philosophy and entertainment that cannot come off. Guys and Dolls with a twist of Cuban dancers, nightclub acts, and rumba as well as rumbles.

The setting for "Guys & Dolls" was a delicate set with lattice work, big backdrops, and a stylized skyline. In keeping with the concept of the show, the scenery was to depict a light, fast atmosphere.

As for "Antigone" symbolism is a very prominent part of this so-called political play, so the scenery depicts a solid, heavy, almost stone-type quality, expresses Stave.

The set depict how various pieces of the puzzle do not fit together, but are simply lying there. To show the fragility of the whole situation, Stave is introducing slides, abstract photos which show the now, what happened, and what's going on now.

The play has dual images, said Pattison. One deals with a modern day theme and the other concentrates on a bird theme. The people are birds of prey after the war and throughout the play there are references to birds, she said.

However, each kind of play presents a different attitude toward life. The musical Guys and Dolls invites us to forget the drab everyday world and follow the characters' paths of romance in the dream world of the primitive unconscious.

A great tragedy like Antigone exhausts our spirit with pride as we see a man dare to pursue his spiritual destiny in the face of a challenging universe.

In keeping a particular attitude toward life, each play makes different demands on the theatre, actor, and the audience.

The size and shape of the theatre building, and form of the stage setting helps to determine the expectations of the audience.

Guys and Dolls has a romantic picture-world, while in Antigone we immerse the imagination and acting catches something of their tragic grandeur.

Theatre as it has been the same during the ages, lighting and scenery to contribute with Lighting and colour to contribute with the director’s vision and the designer’s imagination.

Whether fitted or flowing, with accent of richness, comfort, in planning the costumes, the designer is aware of enhancing the actor, creating the character, setting the style, and the right atmosphere.
Housing roof continues to sag

This is the first of a two part series by Bill Lewis concerning the housing situation in Moscow.

The housing situation in Moscow is bad, and it won't be getting much better in the near future.

That gloomy outlook was given by a university administration official, a faculty economist, and local businessmen, who say that high interest rates and inflation, which have depressed the housing market for the last few years, won't be improving much in the short run.

For the University of Idaho, housing problems were at their worst this year, with some students having to give up plans to attend the University for lack of housing. According to Vice-President for Student Services Tom Richardson, students who waited for housing were all finally accommodated because some students made room reservations but didn't show up for move-in.

Washington State University faced similar housing difficulties this year, and was forced to house a number of students in its performing arts center until units could be found.

The biggest shortage, according to Richardson, is on student housing. The majority of students live in residence halls which are filled, and units are usually filled for fall semester by mid-summer.

The situation in residence halls is not so bad, he said. Students can usually be assigned in some place at the beginning of the semester, and by mid-term there are usually a small number of vacancies due to students finding housing in the city or leaving the University.

The University keeps in contact with private renters, Richardson said. The private sector faces the same problems as the University, with virtually all units filled at the beginning of the semester, but some individual apartments vacant now.

A big factor in this year's housing shortage was the inaccuracy of predications about how many students would be attending the University. A six percent increase in enrollment came about this year, while the University was expecting only about a one percent increase.

Current projections show that college enrollment will decrease by 1980 and, for that reason, the University is reluctant to put a great deal of money into new housing which might be used for only a short period of time, Richardson said.

The projections of decreased enrollment are based on the fact that the number of college-aged persons will decrease by the beginning of the next decade. However, with the current tight job market, a higher percentage of graduates go to college, a factor in the inaccuracy of enrollment projections, according to Richardson.

Department of Economics Chairman Fletcher agrees that an increased number of high school graduates will be coming to the University, and adds that this may be the case for some time to come.

"The fact that a college degree is now only a minimum requirement in the job market will cause a higher percentage of students to enroll at universities, and this could offset and decrease in the number of college-age students," Fletcher said.

Despite the inaccuracies of previous projections, Richardson said he believes the college population will eventually decrease and that the current housing shortage will be "relatively short lived."

The requirement that WSU freshmen must live on campus was a contributor to that school's housing problems, Richardson said. Indications are that WSU student service administrators may eliminate that requirement, hoping to shift the housing load to community landlords, Richardson said.

Enrollment is also increasing at WSU, and the spillover of WSU students who live in Moscow, combined with the bad economic situation, makes the Moscow shortage more severe, Richardson said.

Even though there is no long range housing expansion on the horizon, the University has some tools to deal with the short term problem, including reducing the number of single person rooms allocated in the halls, Richardson said.

In addition, the University has been reducing the number of units it converts from four person to two person dwellings each year, according to Richardson.

These are relatively painless solutions, he said, but there are other more drastic steps which could be taken, including reducing the number of room scholarships allocated each year.

Less than five years ago, there was a housing surplus because of the number of Pullman residents who added units shortly before WSU placed a limit on the number of students it would accept.

Since that limit has raised, however, the existing units have filled, and builders in Moscow and Pullman have become cautious about ever overbuilding again, Richardson said.

Reports of housing problems of other Idaho campuses show that local conditions seem to prevail in other areas. Idaho State University also experienced housing problems this year, and according to reports in the Idaho State Journal, problems were particularly severe for students coming to Pocatello from out of state who hadn't made arrangements for housing.

Although the University has slowly increased the number of housing units it has available, there have been complaints from student officials that the University has done little planning for the future and in some cases has acted to make the situation worse.

Many complaints in the past few years center around the Stillinger Trust property. The property includes various houses and tracts of land which were willed to the University as low cost student housing.

Continued on page 12.
The Vandals stunned the Runnin' Rebels of Nevada Las Vegas, by hammering them 39-7, on their home gridiron Saturday night.

For the Las Vegas squad, it was the fourth loss this year to a Big Sky team and its first loss at home in more than three seasons. Idaho, now 2-4, has nothing to play for except pride. The Vandals could come on strong and finish the season on a winning note. One thing is for sure, the Vandals won't get up.

The defense forced five turnovers and Idaho's offense took advantage of them to rout the Rebels. The first turnover came when Chuck Love picked off a pass and returned it to the Vegas 19. Two plays later the Vandal offensive line blew a hole up the middle and J.C. Chadband burst in for a touchdown giving the silver and gold a 1-0 edge.

Chadband, who was all Big Sky last year, went on to score two more six pointers while leading the Vandal rushing attack with 96 yards on the day. Injury-riddled Idaho was sidetracked in previous games and after their amazing Saturday, fans can stop wondering what was missing from the Vandal veer attack.

With 4:30 seconds left in the first half, Coles threw a devastating block which knocked Chadband to rip loose on a 21 yard touchdown scamper and the Vandals took a 19-0 lead at halftime.

Idaho took the kickoff at the outset of the second half and drove to the Rebel 27 before the Idaho defense held. UNLV led by freeman Darrell Moore stormed the field to score his nine plays and cut the Idaho margin to 19-6.

At this point it seemed the momentum had turned around. The Vandals couldn't get anywhere against the tightened Rebel defense after the kickoff and had to punt. Marching from their own 30 yard line the Rebels got to the Vandal 41 but Idaho's defense came up with a turnover. Ken Petiicolias jumped on a fumble and ended the drive.

Comtoit took control and broke for two sizable gains getting Idaho to the eight yard line. On the play he rolled left, faked pitch out and reached for the end zone after breaking a tackle on the five. The 25-7 count reversed the Vegas spirit and Idaho walked it in from there.

Ken Schrom took the quarterback duties in the final quarter. Tim Lappano ripped for a 64 yard touchdown run and then just before the final gun, Chadband plowed in for his third TD of the night.

Vandal defense turned back the Rebels on their opening series when they had first and goal from the Idaho three, and went on the break the Vegas scoring machine.

Led by junior left end and Jeff Phister, who forced two fumbles, recovered one, and assisted in 11 tackles, the silver and gold held the hometowners to a meager 39 yards in the first half.

The Vandals will be playing the role of conference spoilers this weekend as they try to knock off Montana State, who still has a crack at the Big Sky championship. The game, which will be played in the Kidd-Babe Gymnasium, is Idaho's homecoming.
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Events Argonaut

- Moscow voters are invited to a candidate's meeting Tuesday at 7:30 p.m. in the multipurpose room of the Moscow Junior High School. Candidates seeking the three council seats under contest this fall will be there. The meeting is sponsored by the Moscow League of Women Voters.
- Jupliptic bridge players are invited to the meetings of the Pullman Duplicate Bridge Club Tuesday and Thursdays at 7:30 p.m. at 1230 Nye Street, Pullman.
- Ballroom dance sessions will be held Tuesday night at the WHEB. Beginners sessions are from 7:30 p.m., and everyone is welcome to come until 9. They are sponsored by the WRA.
- Square dancing will be in full swing at the WHEB Wednesday. Beginner lessons are from 7:30 p.m., and everyone is welcome to come until 9. The event is sponsored by the WRA.
- Chess Club meets Wednesday at 7 p.m. in the SUB Blue Room.
- The Christian Science organization meeting will be held every Thursday at the Campus Christian Center, at 6:30 p.m. "Ghost Onens" is the subject of a Popcorn Forum this Thursday noon. Architecturo Professor William J. McCooksey will talk about the Halloween subject in the Borah Theater. The session is sponsored by Issues and Rooms.
- A Big Brothers and Big Sisters program will be held at the Theta Chi fraternity Thursday at 5:30 p.m. Refreshments will be served. Anyone requesting further information should contact FRIENDS at 882-7526.
- Campus Democrats will meet Wednesday noon in the SUB Room. Room will be posted.
- A topic of discussion, "The Concept of Self-Help," will be presented at the Women's Center Tuesday noon by Janet Daily, Karen Tisdell, and Bonnie Graham.
- Feminist poetry reading will take place at the Women's Center Wednesday noon. Tina Foryes is featured.
- The Winograd Club organized by student foresters, will meet Wednesday at 8 p.m., in the Forestry building, room 10.
- There will be a Homecoming Dance Friday, from 9 p.m. to midnight, at the LDS Institute. An old time fiddler's band will play; a 50-cent donation is requested.
- By a vote of the Galactic Star Board, the Star Trek Club meetings will be held at the Spruce Tavern 4 p.m., on Saturday afternoons. Come early for good seats and cheap beer.

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Continued from page 8

Since 1974, much of the Stillerger property has been removed from housing roles and put into parking space, and more Stillerger houses are scheduled to be torn down to build a park behind the Student Union Building.

While the removal of the Stillerger property was being carried on, the administration was criticized by two ASUI Presidents who felt that the ASUI was being ignored and a source of low income housing was being eliminated.

The plans to remove the housing were formulated in 1972-73, during the administration of ASUI President Roy Eiguren who said the administration decided to remove the houses "without consulting in any way with student government."

In the interest of preserving low income housing, the ASUI Senate said "virtually non-existent" outside of the Stillerger houses, Eiguren secured a promise from Financial Vice-President Sherman Carter stating that subsequent stages of the Stillerger demolition would not be conducted without ASUI consultation.

In June 1974, however, the University signed a contract for the removal of the houses, without consulting with the ASUI President. Kempthorne said in a letter to Carter that same month that the University's actions on the housing situation "tends to underscore the feeling of some students that the University administration keeps the students in the dark."

Kempthorne told Carter that the administrative actions with regard to the demolition of the housing served "no useful purpose."

The University's position throughout the controversy was both that the added parking, which would result from tearing down the houses, was needed and that the buildings were in such disrepair that it would be more expensive to improve them than it would be to build new units elsewhere.

That view was backed up by Moscow Chamber of Commerce Director Larry Grupp, who said the houses did not meet established building codes and that the city "had been looking the other way," rather than enforcing the codes for a long time.

Grupp said substantial improvements on the houses would have made it necessary for the University to bring the houses into compliance with existing codes, a very expensive proposition.

An ad hoc University committee looking into the matter also concluded that it would be too expensive to improve the property, but recommended that the University wait until the summer of 1975 to begin removing the property.

Richardson, however, rejected the committee's recommendation the University has added many more units than were included in the Stillerger demolition.

The committee which looked into the Stillerger property recommended further, "that the whole matter of low cost housing and the use of space should be considered in depth by a subsequent ad hoc committee and the Long Range Planning Committee."

No action was taken on that recommendation (made in 1970) and according to Richardson, there is no University committee that deals with long range planning for housing.

Although such long range planning is absent, the University's decision to recognize the need for increased married student housing, in meeting this need, Richardson said, the University has been purchasing pre-fabricated Boise Cascade homes.

Such housing is economical, according to Richardson, and useful, because construction can be completed in a relatively short amount of time.

Before the decision was made to use the Boise Cascade houses for the married student developments, the University turned down proposals from a local realtor who wanted to lease campus property for private development.

To be continued.

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