Bohon, hat in the ring

The adage, "If at first you don't succeed, try, try again," is particularly true for political candidates, as Nile Bohon is proving in his fourth campaign for the ASUI presidency.

"I run because I serve as an example that politics doesn't have to be a strife of interests masquerading as a contest of principles," Bohon says. "I like to see it brought out in the course of elections that politics is truly a conduct of public affairs for private advantage."

Bohon, a psychology major from Rupert, lives in the Alumni Center.

He says he is against the concept of an organized student union for collective bargaining with faculty and administration. "To compare the working class of America with people who pay to be told how to think is beyond me," he says.

Tackling the stand that students should work for their education, Bohon is against additional scholarships, grants, and other financial aid. He says the university should implement development programs such as support the Palouse Empire Mall, remodeling of U. of I. President Ernest Hartung's office and building more projects like the Kibbie Dome.

"Similar development and remodeling programs would enable students and other townsfolk to work and earn their way as productive members of society," he says.

He says the ASUI should give something for the fees students pay. "I can't get off on paying for the construction of a dome," then paying for attendance (events) when, if I didn't go to school, I would only have to pay once."

He noted in a campaign statement.

Talking about the withdrawal of a professional school, such as the law school, from the university, Bohon says, "I wouldn't mind seeing all students have this option, but unfortunately, we don't have a court precedent to allow us out."

The university could provide jobs for students by putting up needed housing. Bohon says.

"It would be nice to see Moscow tear down the condemned slums and put the students out into the street. At least then you could observe them and maybe be motivated to action."

Bohon has a unique plan for elections. He says if a student doesn't have a friend who is running, he might as well not vote. "And even if you do have a friend who is running, he'd probably be elected without your vote," he said.

Bohon noted that more student input probably would have been effective. "Hardly anyone ever runs for student office twice, recall is nearly impossible and the possibility of influencing the decision of those who decide is about as probable as seeing the sun shine in Moscow," he said in the statement.

"The editor of the Argonaut would like to apologize to Vicky Adams, Miss U of I for 1976, for giving her the alias of Vicky Martin in the Oct. 31 issue."

President Hartung has left his office along with the Affirmative Action Officer at the UofI. The Administrative offices now located in the former communications building next to the University Classroom Center. Randy Staples nails the story down on page 7.
Festival issue continues

A final decision should be reached tonight as the ASUI Senate contemplates a Blue Mountain issue, this time in the form of a referendum.

Senate Bill 51, which calls for the placement of a referendum concerning rock music festivals on the November 9th ballot, was tabled in last week's Board meeting by a request for further consideration.

Concern arose last week regarding the use of the term 'referendum' on the bill. One senator, Kim Smith, argued that the term referendum compels the Senate to act as mandated by the final vote, which would then take the issue out of the hands of the Senate.

Senator Bill Bullets argued that a referendum would serve its purpose by actually aiding the committee in formulating their alternatives.

The bill, if passed, will place on the November ballot several questions concerning rock festivals on the U of I campus. These questions will involve: whether or not a spring rock festival should be handled in a somewhat similar manner as past festivals, the types of bands to be present, and whether students would like to see afternoon rock concerts with several bands in the Arboretum on several Sundays in the spring.

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Athletics claim extra money

Excess income from the last several football games should not be transferred this year in to academics. University President Ernest Hartung said in a letter to Activity Center Board Chairman Jeanne Beatty that he would have to be very careful in deciding how to spend the money.

Hartung wrote that he was concerned with the possibility of developing an athletic reserve fund, which is now virtually nonexistent.

The purpose of such a fund would be to back up teams and travel expenses and expenses in general if costs prove higher than planned income is less than anticipated.

The Activity Center Board was to have met last night to discuss matters relating to the dome. Chairman Beatty said one of the problems is related to seating at basketball games. He has said there is some question over whether reserve ticket holders should sit, and how much space should be allocated to them.

Another expected point of discussion is the larger number of glass and metal containers found at the last football game as opposed to the first two games played.

"It was very noticeable," Beatty said. He said that although only 13 bottles and cans were found in the first game, many more, "possibly hundreds," were found after this game.

LaGrone seeks VP seat

Rene LaGrone is the third candidate and the first woman to announce her bid for the ASUI vice-presidential seat, up for election Nov. 19.

LaGrone, who is majoring in interdisciplinary studies, is running against Brian Kincaid and Ritchey Toews for the seat presently held by Mark Beatty, who will not run for re-election.

She says she has been involved with ASUI activities for a long time and is presently working with the Big Name Entertainment Committee.

The committee has obtained really good performers, had excellent audience participation and has had a really good time," she said.

She notes that the housing problem is a major concern on campus. The solution to it is to "take miles of countryside and turn them into row housing. (That is, houses that share the same walls.) This would support a close-knit campus and allow more students to conform," she said in a campaign statement.

To finance row housing, LaGrone suggests that U of I sell liquor by the drink in the Student Union Building.

LaGrone feels changes are needed in the academic tenure system. "I don't know where to start, all I know is I'm dropping a glass because of it."

She says she feels she could represent women fairly in the election. "After all, what else would I represent?"

LaGrone finished her campaign statement with these words: "I sometimes wonder if the quality of people running for office is improving each year. It couldn't possibly be.

Witchcraft topic of Focus series

"Ladies of the Night" will be the subject of a two-part Focus series at the University of Idaho Women's Center Tues., Nov. 4, and Wednesday, Nov. 5.

The history and practice of witchcraft will be discussed by Jeanne Wood, Moscow, at the noon session Tuesday. Prostitution will be the focus for Jan Hagenman's presentation at noon Wednesday.

Wood's interest in the metaphysical began with astrology and later evolved into the study of witchcraft about three or four years ago. "Witchcraft has been a part of women's heritage, but too often has been associated with evil," Wood said. "It's possibly the oldest known religion on earth."

During her talk, she will try to dispel many of the myths associated with the practice of witchcraft.

At noon Wednesday, Hagenman, a doctoral candidate in sociology at Washington State University, will discuss the historical role of women as prostitutes and talk about prostitution today.

She became interested in the subject of both male and female prostitution in 1963 while studying at the American University at Beirut, Lebanon, and is currently writing her dissertation on the subject.

The U of I Women's Center is in the former Journalism Building on Line St. The public is invited to attend both sessions.

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SUB 9 am - 4 pm
Hansen supports Ford’s re-election

by David Morrissey
of the Argonaut Staff

If Hansen were in Congress today he’d support President Ford by voting against a federal budget bill. A federal budget bill would “spend irresponsibly,” he insists.

Hansen also supports Ford’s plan to raise the minimum wage. He says that it will help secure Ford’s election.

Hansen’s support for Ford is based on his belief that Ford is the better choice for the country. He believes that Ford has done a good job of leading the country during his presidency.

Hansen says that he will continue to support Ford in the upcoming election.

Kidwell joins senate race

Gary Kidwell has joined the ranks of 17 candidates running for Idaho Senate seats up for election this month. Kidwell, a junior history major from Southern Idaho, says he would like to see a re-defining of priorities in use of University of Southern Idaho funds.

We can pay for a Kibbee Dome, but why can’t we get the SEND scholarship drive-off the ground?” he asks. “We came to school to learn, and in view of that, we should be spending money on things like expanding the library, and developing dormitory and married student-housing.”

Another plank in Kidwell’s campaign is changing the ASI Constitution so it would require a petition for recall if signed by 20 per cent of the student body, as the constitution now requires.

Jazz and blues tour scheduled

This week, the U of I Jazz Choir will perform a variety of jazz, blues, spiritual, folk, and other music. The group will perform Wednesday through Friday, and at midnight on April 30 for a Concert, Tuesday, April 27, at 8 p.m. in the auditorium.

The Jazz Choir consists of 22 students, and is directed by Norma Langan.

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Orwick roughrider

To The Editor:

I have just finished reading the article concerning Mr. John Orwick’s allegations that Dr. Hartung has been evading, willfully, and corruptly in bad faith, refused or neglected, to perform official duties pertaining to his office...etc. It appears to me that this is just another attempt by Mr. Orwick to try to discredit Dr. Hartung am I right John? It seems you have tried before.

Mayday next Friday Mr. Orwick, your name will be on the front page again, like Teddy.

Floating thanks

To the Editor:

Well, another Homecoming Weekend has come and gone, and yes, it was another Homecoming Parade. The fact that the parade music has passed us by, has prompted me to write this letter.

For several years now, the guys in Upham Hall have built floats for each Homecoming parade and we continually design and build floats to win the Homecoming competition. We try to design the float along the theme of the parade, yet pride ourselves on the originality of our floats. We always strive to include moving parts and animation, bright colors and novel ideas, to add to the creativeness of our floats.

This year’s float was no exception, as it followed the hall’s tradition of uniqueness in float building. I truly think that our float’s float was by far superior to the rest of the floats in the parade. My only regret was that we were not able to compete for the first place trophy and prize money.

I want to extend my appreciation to all those who worked on our float, including the residents of Upham Hall and the women of Forny and French Halls.

Thank you.

Todd Brown
V.P., Upham Hall
P.S. Last year’s 1st place float was won by Upham, Forny, and French Halls. Not Gaul Hall, as quoted in the Argus in last Friday’s issue.

They’re advertising the obvious

They’re here, with all the claims and promises of years past and more. Notice the posters and flyers on campus. You’ll be surprised at the gains that can be made if you just cast your vote for the right man.

Walking to class this morning, I was greeted with a poster proclaiming the most remarkable things. Accordingly, if I should vote for the face with the friendly smile, I’d be voting for me, and five of the most important things, what student. Just to give you a feeling for what I expect, Gene Barton, candidate for senate, is proclaiming five advantages to be found with him in office. Bear in mind that he is only one of many who will offer the solutions to your every problem.

First, Barton proclaims that a vote for him is a vote for alcohol on campus and keeping Blue Mountain. Odd how they have received top billing. Well, we already have alcohol on campus, be it with the grace of Mosnous, beer-orrancies or not; and thus far we’ve kept Blue Mountain, haven’t we? This campus is far from dry, and Blue Mountain is moot—person cannot guarantee its continuance.

Next, Barton will be offering the student better student parking and increased hazing. I hate to reduce any political issue to the absurd, but unless he intends to single-handedly plan, finance, and build these new facilities, we’re discussing a topic that requires money, time, and space—none of which a college-sophomore would readily have at his disposal.

But the real clincher is his concluding planks—scholastic freedom. Just exactly what this entails is open. Will we get to decide when and where to go class, what we would like to accomplish before receiving our degrees, and what con- structional methods we would have to have? It’s a bigger ballgame than that you’re dealing with a competitive job market. Freedom to accept or reject higher education is in itself a luxury. Beyond that it does grow absurd. In no way do I offer support to the ASUI political hopeful. I merely intend to bring to the fore the difference between real and contrived issues.

To be genuinely concerned, and willing to ex- pand one’s energies would ideally be an issue of prime importance. And concurrent with that would be someone who would do a good job. Thus far only one candidate has openly said “I am good”, and I suspect his candor was regarded as a bad case of an overinflated ego. With biggles like alcohol and Blue Mountain taking precedence, we tend to lose sight of the ultimate goal of efficient student government.

The classification is based on potential for abuse, scientific evidence for phar- macological, significant of abuse risk to public health (?) or possibility of dependence.

Another area I thought interesting was on Idaho Hitting Law: there isn’t any. Berry tells us that it is illegal for people to ride ‘public roadways’ (although what a ‘roadway’ is remains uncertain) to solicit rides.

Berry said that the Idaho Department of Law Enforcement will not arrest anyone who is not a hazard to traffic. However, he said the law makes no distinction between people who ‘actively solicit’ rides and those who just stand on highways.

Finally, Idaho’s unusual common-marriage laws deserve some mention. In one part of the morals code, marriage must be preserved over by a clergymen or appropriate local magistrate. In another area, common law marriage is recognized—this is, a couple can live together and declare themselves married.

Apparently, they have to pretty well ad- vertise it. If they don’t they’re guilty of “foul cohabitation.” To be guilty of this, if Berry is right, you don’t even have to live together, just “notoriously associate together.”

Berry’s little book contains a lot of inter- esting tidbits like this. It’s found free at the ASUI office.

Pick up a copy, read it, and think about it. There’s a legislative session beginning next January, and if you’re a resident of this state, start complaining.

Schou

Staplus

Just another good book

The ASUI has published a new book, and quite an interesting one it is. Titled “The Legal Rights of Idaho Studen- ts,” it was written by ASUI Attorney General Art Berry, and covers fourteen areas of in- terest to U of I students— including tenant, landlord relationships, hitchhiking law, marriage law, drug law and so on. Alcohol law, a subject which affects many of us, is a very full set of regulations, if I read the handbook correctly. Apparently minors are not permitted to enter ‘or loiter in any supermarkets licensed for retail sales of liquor or beer.’

We all know that anyone under 19 can’t get in the bars (legally). But what about the state liquor store? I was there many times before I became 19. For that matter, what about the supermarkets?

Berry does draw an exception for ‘licen- sed restaurants or public location such as ball parks, fair grounds, etc.’ (Are super- markets licensed restaurants or public locations?)

Oddly, musicians are exempted from this. They can enter any liquor store, to play, even if underage, ‘provided they leave when finished playing and do not drink.’ However, this is changed to mom and taken up the piano when I was seven.

Or check out the regulations under the ‘Uniform Controlled Substances’ Act. Those of you who consume (possible con- trolled substances may be interested to know that Idaho has attempted to classify drugs according to ‘dangerousness and legitimate medical value.’

My thanks to Mr. John Orwick for reminding me that I have always known the law, and that I should have read it sooner. No matter how long I have lived in Idaho, I have always known the law, but it is nice to have a copy to refer to.”

CLEO PEEL
Concert features bananaboat blues

by John Hecht
of the Argonaut Staff

A black light shined on the audience gathered in the Memorial Gym Friday night. It lit up the hair of the woman in the jingler's robe, but it didn't come from the light show. The glow was from the music of Taj Mahal, and it was black power asserting itself from the most traditional form of blues to the latest rhythms of Jamaican reggae.

The crowd was lined along the street and around the corner toward the administration building, waiting for the doors to open. By 8:30, the music began, and Taj sat alone on the stage. A little black practitioner of the blues strutted his stuff.

Four more songs and he abruptly ended the set. An intermission was called, but for a half an hour, Muscovites were treated to blues they only hear occasionally on the radio, and never in person.

The second set produced Taj's whole group, the Inter-galactic Messenger Soul Band, whose backing and rhythms had made Taj a hot disco sound. Giving an easy transition, he started with a blues adoption, "I'm in Love Again." The band used the smoothest blues tonality, but added some flairs that hit to the crowd that some hot cooking was coming up. Another T.M. classic, "Gwine to go up Country," increased the tempo with the added bonus of Taj's gutsy harmonica work, which had the best blues licks heard in Moscow since Paul Butterfield was here.

In terms of boogieing, Taj's frustrations came out at everyone once in a while, as he tried to get the audience to move. "Ah, ain't going to bend your arm," he said. "There ain't no rule against dancing." "Good morning Little School Girl," a classic Sonny Boy Williamson song, probably most familiar to Grateful Dead fans, came as close to cutting the G.D. as any band I have heard.

By the last song of the set, the crowd was up and demanding more. Whistling and clapping for over five minutes got the band back on stage twice, as he closed out satisfactory show with him standards "Good Morning Miss Brown."
Homecoming parade eye-catching

In keeping with the Halloween spirit, the 1975 Homecoming theme, "Haunting Memories," floated into the traditional Homecoming Parade Saturday.

"Vandal spirit floats" created in the ASU "skycap dome" was depicted by the Phi Kappa Alpha's first place prize winning float. They received a $100 cash prize.

The half-eaten can with a beer tap spurtting foam version of the Kibbie Dome was an eye-catcher for many viewers on Rosauer's parking lot, atop the Moscow Fire Station, along Main Street and ending short of the turn on Sixth and Main Street.

The $75 second prize was awarded to a joint effort by the Tau Kappa Epsilon fraternity and the Alpha Gamma Delta sorority. In this float, entitled "It's time to put a haunted memory to a rest," a coffin rising from the dead stabbing the Montana player with a sword. "Bury the Bobcats," it float by Gamma Phi Beta and Sigma Alpha Epsilon took third place receiving a $50 prize. It portrayed a dead Bobcat with the Kibbie Dome atop appearing as a mound of dirt. Joe Vandal had a sword in one hand and a shovel in the other showing that he had just buried the Bobcat.

The floats were judged by townspople picked randomly by Kathy Anderson, Homecoming committee member.

Kari Peterson, parade chairman, said that some floats cancelled out at the last minute and there were not as many as had been expected.

Grand marshals for the parade were Clifford and Norma Dobler. Dobler is a U of I Business Law professor, and Mrs. Dobler serves in the state legislature.

The U of I military branches marched in the parade, and the Alumni Band members had a special truck saying that "band members never die—they just sound that way."

A vintage 1950 antique car followed by the Guys and Gals float "on the grasscloth en route the wedding and summer on the streets to promote their afternoon performance. Floats included trucks, pickups, and the Moscow Shrine Club's Sheik's of Calam motorcycles were the traditional parade knick-knacks which added vim and vigor to the cool, cloudy afternoon.

The Block and Rodeo Club displayed riders and horses galore. What would a parade be without horses, right?

In this parade, there were no shetland ponies, clowns, or boy scouts. However, the local campsite girls attended. No candy was thrown which may be due to the increase in sugar prices or to the aftermath of Halloween.

The Doblers were followed by U of I President Ernest Hartung and his wife.

Two F-1-11's passed over the parade route twice as part of their training mission. The supersonic jets, flying at an altitude of 2,000 feet, were almost unnoticeable due to the loud playing.

Seventeen bands and drill teams from throughout Northern Idaho participated in the parade. High school bands competing for trophy prizes were divided into four districts. They were A-1 Lewiston High School, A-2 Post Falls High School, A-3 Orofino High School and A-4 Nez Perce High School.

Other area schools represented were Bonners Ferry, Mullan, Wallace, Prairie, Pottatch, Moscow, Shadle Park from Spokane, St. Maries, Kamiah, Jenny and Lewston High Schools.

There was the Moscow firetruck with the "At your Service" Spurts, U of I service organization, sitting pretty atop it. Beauty Queens such as Junior Misses and candidates from surrounding areas were riding on luxurious looking cars interspersed in the parade route. The 1974 Miss U of I, Lou Ann Hanes, also waved and greeted the crowd.

As a gentle reminder for voter registration for the upcoming city council election, and the spirit of 1976 soon to be approaching, the city council candidates were represented. ASU President, David Warnick, and ASU Vice-President Mark Beatty rode in style as part of the afternoon festivities.

On the corner of Sixth and Main, a Joe Vandal float had to turn the other cheek to avoid the stop light. The float lowered into the sky depicting the scene of dropping the drawbridge.

All in all the 1975 Haunting Memories of Homecoming turned into pleasant reality for all.

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Ad offices rejuvenated

If you're planning a march on the President's offices...forget about the administration building.

Hartung, president of Idaho State University, said to students that the new administration building will be vacated for several months as they are renovated. When completed, the old offices will have a new corridor, connecting Affirmative Action with the president and vice-presidents.

The President's office will be made slightly smaller, Coonrod's will remain the same, and Richardson's will be cut about 40 per cent.

The secretaries will be given somewhat more room, and Administrative Assistant Susan Burcaw will be given a separate office. Hartung has said "it was hard for her to interview or talk to people" in the open, unenclosed area.

Contrary to popular belief, the offices themselves will not be drastically changed. The over $100,000 cost of the project is largely taken up in destroying and building walls and other enclosures.

Financial Affairs Vice President Sherman Carter is not involved in the move: his office is located in the second floor of the Ad Annex in the Financial Affairs offices.

There are about five separate offices in the Communications building the executives will use on the second floor only. Below them, art classes will be taught, they have been bumped from the old Art and Architecture building (formerly, the Women's Health Education Building) which is undergoing remodeling.

Coonrod said that the Art faculty will move into that building when construction is done there, hopefully about the same time the Executive offices are completed in the Administration building. - about February 1, according to the University Register.

At that time, the Communications building will house Communications. The first two floors will contain offices and classrooms; the basement will contain equipment for the teaching of technical classes, excepting Radio-Television courses. Those facilities will remain at the Moscow campus.

The journalism building - the long, white wooden building which houses the Women's center, as well as occasional journalism classes, "will be demolished one of these days," according to Coonrod.

For now, if you take a walk outside the UCC on the east side, or near the Art and Architecture building - watch your step. Hartung may be watching.

KUD: The Journalism Building - the long, white wooden building which houses the Women's center, as well as occasional journalism classes, "will be demolished one of these days," according to Coonrod.

For now, if you take a walk outside the UCC on the east side, or near the Art and Architecture building - watch your step. Hartung may be watching.
The Idaho Bureau of Mines and Geology at the U of I recently received an instrument that is similar to the ones used in analyzing lunar rocks from the historic Apollo 11 flight.

Known as the Energy Dispersion Spectroscope (EDS), the instrument is capable of bulk analysis without destroying the sample, as was the case, according to Charles R. Knowles, assistant professor of geochemistry and microprobe analyst. Costing roughly $150,000 of the state appropriated money, the EDS is one of only 300-400 of such machines and the only one of its kind in the states of Idaho, Montana, Wyoming, or Oregon. The machine services the entire northwest, according to Knowles.

Since the machine was purchased with taxpayers' money anyone wishing to have a sample of ore or rock analyzed is free to bring their material for analysis on the EDS. The machine is located on the bottom floor of the university mines building. "The rapid, non-destructive analysis, which the microprobe offers is especially attractive to archaeologists and criminologists," Knowles says. The microprobe can reveal the chemical history of artifacts in archaeological and anthropological digs and can help investigators identify evidence in criminal cases without destroying the objects. It is extremely important in analyzing the lunar material since it does not harm the material being analyzed. Usually called a microprobe, the EDS can analyze the tiniest traces of chemicals in solid objects, which then displays the concentrations of the chemical on a small TV tube.

"We get some very diverse type samples," Knowles, said, adding "most samples come from university people but anyone is welcome to bring in samples for identification." The microprobe works on the principle that electrons in most chemical elements produce characteristic energy lines.

"You might call these energy patterns elemental fingerprints. The EDS system compares fingerprints from an unknown sample with the computer memory and prints out a complete chemical analysis for each sample," Knowles said.

PhD graduates reported that during Christmas break he will hold a one week mini-course for students of "at least graduate level" in theory of electrons and x-rays, which is not currently being taught in the university. Knowles said grad students need to know what the machine can and can't do when they are in "the real job world" and where to have certain materials analyzed that have not been familiar topics in school. It acquaints them with how to use technology once out of school, Knowles said.

**Mining company seek employees**

Security Bank of Idaho will interview anyone interested in working in Idaho Banks.

On Thursday, the Aluminum Company of America (ALCOA) will interview, as will Helena Chemical Company.

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Applies: WSU Pullman Artist Series

Tickets:

$5.00 Non Student

$3.00 Student

WSU Pullman Artist Series Season Ticket

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**Women's volleyball scores**

Women's Intramural volleyball scores for Oct. 25 are as follows:

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<th>Court I</th>
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Vandals Crush Bobcats

The University of Idaho Vandals, playing the role of super-solvers in the Big Sky Conference, overpowered a solid Montana State football team here Saturday night, 41-23. The final statistics were indicative of the score as Idaho compiled 551 total yards to the Bobcats 391, with Dave Comstock and J.C. Chadband leading the charge, gaining 121 and 122 yards, respectively.

Playing for their well deserved first win in the Kibbie dome, the Vandals offense broke an all-time single game rushing mark (458 yards) set in 1973 against V T E P by garnering a remarkable 457 yards against a tough Bobcat defense. This win gives Idaho a 3-1-1 record overall and a 2-1 conference record. Three of the Vandals weaker opponents, Arizona State, Arkansas State, and Rice State are still undefeated.

After a scoreless first quarter, the Vandals began to move, and Big Sky running back J.C. Chadband crossed over from the M S U 8 yd line to give the Vandals a 7-0 lead. On the ensuing kickoff, however, the Bobcats' return man caught the ball on the M S U 10 yd line and returned it to the Vandals 26 yd line. Four plays later, M S U scored to tie the game.

As the first half was drawing to an end, M S U recovered an Idaho fumble on the Vandals 49 yd line. M S U charged down to the 1 yd line, but a super Vandals defensive effort held the Bobcats to only a field goal, and left Idaho trailing 10-7.

After an excellent half time performance by the U of I marching band, one could feel the crowd's anticipation of the second half.

Upon receiving the second half kickoff, the Vandals moved to midfield, but were stopped by the M S U defense, and the Vandals were forced to punt. Idaho's Halloweengrenadiers appeared from Friday night and spooked the Bobcat return man, and the Vandals recovered the fumble on the M S U 15 yd line. Idaho scored in four plays, with Comstock taking it in from the 5 yd line. With 3:36 left in the third quarter, the Vandals led, 14-10.

In the next four minutes, the hard hitting Vandal defense, which played superb all night, created havoc with the Bobcat offense, causing two fumbles, one of which ended up in the hands of linebacker John Kirkland, who picked it off in the air and streaked 46 yards for a Vandal TD. The other was caused after the ensuing kickoff, and the Vandals recovered on the M S U 37 yd line. From there it took the Vandal offense only seven plays to get the score, with Chadband living over the middle. With 5:41 left in the third quarter, the Vandals led 28-10.

Montana State tried to make a comeback, but had two unsuccessful drives before half time ran out; however, the Vandals scored twice more by themselves, using some good offensive line strength. Throughout the game the offensive line won the trenches as gaping holes were opened for Chadband, Nash, and super sophomores Brooks and Taylor, and fantastic frosh Lappaus.

Golf practice begins in gym

The Cellar of the Memorial Gym is now open from noon to 1 p.m. for persons interested in practicing golf. The cellar is equipped with a golf ball net and ground pads, from which balls may be hit, according to Dr. Cal Lathen, chairman of the Men's P.E. Department.

Persons are asked to bring their own golf clubs and balls to the facility, which will be open until March of next year. For further information, contact Lathen at 885-6582.

Micro-Movie House

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Why? Helping to combat water pollution not only benefits society but us as well as we need clean water to make film. Our combustible waste disposal facility not only reduces air pollution but also helps pay for itself in heat and steam production and silver recovery. The black enterprise program not only helps people who aren't well off but also helps stabilize communities in which Kodak can work and grow.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

After all, our business depends on society. So we care what happens to it.

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Women's team finishes fourth

The University of Idaho women's volleyball team finished in fourth place, out of a seven-team eastern area "A" tournament held in LaGrande, Oregon, this past weekend.

Idaho beat Montana and Montana State, and lost a close three-game match to EWSC. Idaho also lost to EOSC, the winner of the tournament, WSU, and CWSC. Idaho Coach Kathy Clark said that the overall play of her team bettered with each match and "we had at least one outstanding game in each match."

Idaho's A and B teams travel to Pullman tonight to play WSU. Play begins at 6:00.

This coming weekend will be Idaho's last home match. The Vandal volleyballers play Gonzaga at 1:00 p.m. Saturday, in WHEB 210.

Tire gets point

Sunday afternoon vandalism hit the U of I campus when a car parked in the Music Building parking lot had a nail driven into one of its tires. An estimated $100 damage was reported.

grapevine

885-0100

a mind, yes

A mind, yes, thick, nailed to the books stuck. Stuck in school stew back alley soup that's what, stuck and hot. Hot and heated; angry folded up like scorched yarn, paper hate but what good does it do (boo hoo) (boo hoo) Everybody else is going to the moon, silvery dazzling joy flooded moon on Jesus but you you're down here in the soup

mind things, More Church

Crossroads Books
by permission of Creation House publisher

CROSSROADS BOOKSTORE
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very little is known about this man but you should be aware that he wields all the real power at the university. this is because he manipulates all the money. therefore, the university can build classrooms, dormitories, and common areas. some students think he is a crook. some simply think he's a jerk.

argo

the Idaho State basketball team place, out of the 1975 Idaho Central area. the team was leading in the last minute, but lost 92-87. The Idaho and Montana teams were tied, and lost a point each. the match between the two teams will lost to Montana, 79-75, on Saturday. by the end of the tournament, Idaho is fourth in the state. Idaho's basketball team was defeated by Montana last year. some of the teams travel to Utah to play basketball. the team will be in Pullman on Saturday.

I'm not sure what happened on campus, but I do know that it is no longer a point. some students have reported vandalism on campus. the books were knocked to the ground, and the posts were knocked to the ground. the students are looking for some light reading, but the library is no longer available. the students are looking for some light reading, but the library is no longer available.

common cause members and other people interested in the organization are invited to a meeting of the group wednesday, at noon, in the sub appaloosa room. a no-host lunch will be held. the meeting will be held in the sub appaloosa room.

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this week's marketing includes: the weekly marketing guide to

Macklin by mundt

Squaw Valley

ON FIRE. or will it?

THE UNIVERSITY, this is because he manipulates all the money. therefore, the university can build classrooms, dormitories, and common areas. some students think he is a crook. some simply think he's a jerk.

argo

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Love subject of artist series tonight

The heart-broken, heart-filled, and heart-rending "Many Faces of Love" will be presented by Jessica Tandy and Hume Cronyn, Nov. 4 at 8 p.m. in the UI 1 PAC. The first of this year's theatre artist series is designed to entertain. The Cronyn's program is about love in its many aspects...sometimes hilarious, sometimes touching, occasionally serious, and always invaluable.

While not claiming to be authorities on love themselves the Cronyns will offer excerpts of opinions on love from various authors including Edna St. Vincent Millay, William Shakespeare, Robert Frost, Ogden Nash, James Thurber, and Tennessee Williams.

Tandy, a native of England and Canadian-born Cronyn were married in 1942. Their separate and joint careers in the theatre span four decades and include numerous awards over the years.

In 1973, Tandy received both an Obie (off-Broadway) and a Drama Desk Award for her performances in "Happy Days" and "Not I." Cronyn was awarded the same year an Obie for his role of Krapp in "Krapp's Last Tape." He appeared as Captain Queeg in "The Caine Mutiny Court Martial," winning the Los Angeles' Drama Critics Circle Award for best actor in 1972.

Some highlights of Tandy's career include her portrayal of Blanch Dubois in "A Street Named Desire." Viola in Shakespeare's "Twelfth Night" opposite Sir Laurence Olivier, Agnes in Edward Albee's "A Delicate Balance" with Cronyn, and Marjorie in "Homo" opposite Sir John Gielgud.

Doctors evaluate WAMI

by Michelle Hackney
of the Argonaut staff

A two doctor evaluation team was at the U of I and WSU last week evaluating the WAMI medical program.

The seven member accreditation team of physicians and educators evaluated the WAMI ... at all four states. The two member panel studied the phases of teaching at the U of I as well as the WSU campus, during a stretch of one-and-a-half days.

During the evaluation, the team looked at the faculty staffing, administration, funding, as well as the curriculum. Then on Thurs., Oct. 23, the team gathered in Seattle to make their final evaluation and give an unofficial report on the following day. The final and official results will be released in two weeks, according to Dr. Guy Anderson, coordinator of the WAMI program.

A short time ago a requirement was set up that required doctors to spend time learning new medical techniques and be re-certified every five years. Dr. Ronald Adams, WAMI coordinator for WSU, said, "A doctor has to be learning all the time."

The WAMI program started in 1971 with Alaska and in 1972 Washington and Idaho joined. Montana completed the WAMI foursome in 1973. All first year medical students who are enrolled in the WAMI program spend their first year at one of the four participating universities in the region. The remainder of their basic science schooling is spent at the University of Washington, in Seattle.

WAMI students receive part of their training with physicians and instructors at Community Clinical Units in each of the four states during their third and fourth years of medical school.

Dr. Anderson commented that four of the 18 medical students at the U of I are women.