Student ID cards invalid-confiscated

by Randy Staplilus
of the Argonaut Staff

Student identification cards have been confiscated at the Kibbie Dome - including cards owned by "bona-fide" full time students, according to Stadium officials, the Argonaut has learned.

A conference of stadium, athletic and administrative personnel is scheduled to meet today to discuss the problem which Vice President for Students and Administrative Services, Tom Richardson, admitted may have no easy answers.

During the last football game, several registered, full-time students have had unvalidator cards confiscated.

Cards which have lost their validation stamp or were not validated during registration (Cards which have lost their validation stamp or were not validated during registration.) Unvalidator cards held by full-time registered students have been seized, along with cards held by alumni, or cards held by non-students which students had loaned or given to them.

"It was never our intent," said Richardson, "to deprive a bona fide student. I just don't have any answers on how to technically correct the validation problem at this time."

The university's policy in the past, according to several documents and a recent memo written by Financial Vice President Sherman Carter, has been to confiscate expired cards and which have not been properly validated.

"Should a person refuse to turn in an expired card," Carter recently wrote to an Athletics Department official, "the administration will join in pressing criminal charges against that person for fraudulent use of the card."

None of the university officials contacted knew of any action yet taken against anyone with an invalidated card.

However, Latah County prosecuting attorney William Hamlett wrote in an opinion to a member of the athletic department that "it would not be inconsistent" with current law if a police officer or other authorized official seized the false ID as evidence.

Hamlett did not mention the problem of seizing cards correctly held by full-time students, but which were not revalidated.

The law, Hamlett cited in his opinion was Moscow City Code 6-19, which states "it shall be unlawful for any person to fraudulently enter without payment of proper admission fees" any public event that requires fees for entry.

Cards are still being held by university and other officials, and where the cards were valid and proper, Richardson said, efforts are being made to restore them to their rightful owners.

Reports have been circulated to the effect that some students denied entrance but with proper cards paid to enter the games.

Stadium board chairman Mark Beatty said "we will try to reimburse those who paid to get in that did not have to."

Ticket Manager John Ikeda was unavailable for comment, but his office said that is standard policy.

 candidates & petitions

Five people have picked up petitions to run in University of Idaho student body elections Nov. 19.

Petitions were made available Monday in the ASUI office at the Student Union Building. To have his name placed on the ballot, a candidate must return his petition by 5 p.m. Nov. 5. 75 signatures on his petition, say ASUI officials.

Tom Kinchloe and David Warnick have taken petitions to run for president and Brian Kincaid has taken one to run for vice president.

Those who have petitions for the Senate include Brit Groom, Mark Limbaugh and Gene Barton.

Argonaut today

The Idaho Vandals didn't fare too well this weekend when they went against the Montana Grizzlies in Missoula. Turnovers were frequent during the 14-3 loss. The story is on page 8.

"Up With People!" And they meant it literally this weekend when the Up With People group visited Idaho, and gave an excellent performance. David Morrissey has the story on page 11.
Registration requirements clarified

Registering to vote in Moscow is usually an easy thing to do. You walk into city hall, read and sign the oath that says you are a resident, and take note of the fact that you’ve been convicted of several “infamous crimes,” you will be denied the franchise.

But an information sheet prepared by the city of Moscow on local registration procedures has caused some students to wonder if they are not being encouraged to vote “in their home town.”

The purpose of this one page hand-out, according to city officials, “is to let students know they can vote here or in the town they were living in before they came here.”

The confusion seems to stem from the next to last paragraph of the information sheet. That paragraph reads:

“For those students who have moved to Moscow and intend to leave after they complete school, we would suggest that you may register to vote in your home town. For the convenience of these University students, the City of Moscow will make registration forms available and send them to the City Clerk (Registrar) of their home town.”

The implication some students have received seems to be that Moscow is not their “real” place of residence. This feeling has been further heightened by city clerks who have given the information page only to University residents. “We give them only to students, but they’re available for the public at large,” one clerk said.

Seeking further information on the status of the information sheet, the Argonaut called Jerry Hill, Deputy Secretary of State, in Boise. Hill, who is in charge of the Election’s Division of the Secretary’s office, said that “students should be advised of both their options, of voting in Moscow or in some other place, but no effort should be made to encourage them to vote in any particular town.”

Hill also noted that “the intention to reside is subjective. It is determined by the voter, not the election clerk.”

The information sheet is not required by Idaho law, and is prepared as a service for the voters of Moscow. In regard to it is a useful tool. But if it tends to discourage a particular group of persons from voting in Moscow then the hand-out is working counter to the city’s intention in providing it, and perhaps counter to the election laws of Idaho.

Kincaid candidate for Veep

Brian Kincaid, a sophomore journalism major, has announced his candidacy for ASUI vice-president.

Kincaid is the first student to take out a nominating petition for the vice-presidential position currently held by Mark Beaty.

Kincaid’s tentative platform includes plans on the Blue Mountain Music Festival, campus alcohol policy and what to do with the site of the U. of I. field house when it is razed.

He says about 70 percent of the students are in favor of having Blue Mountain in one form or another.

Kincaid mentioned he harbored the desire to prevent campus alcohol policy for ASUI Kibbie Dome. Alcohol isn’t detrimental to the academic community because students are responsible enough to handle it, he said. He notes that he doesn’t agree with the present alcohol policy.

When the field house is razed, there will be several options on what to do with the property where it stands. Leon Green, athletic director, has recommended that it be used for tennis courts. An expansion of the arboretum, which might perhaps include an outdoor symphonic orchestra shell, is the option Kincaid is backing.

Kincaid has stressed aid to the handicapped as a personal concern in campus life. An Army veteran, Kincaid helped organize the Western Region’s Veterans Conference, which was instrumental in passing a new GI Bill.

He served on the issues and Forums Committee as Argonaut reporter for Faculty Council and on the ad hoc committee for student evaluations.

He notes that a major issue on campus is the resignation of three law students from the Senate. Law students are part of the ASUI, and a $5 fee which is paid by all students at registration for the Education Building should be transferred to help pay for law facilities when the education building is paid for in 1977 or

Guest series to begin

Students can save $7 by purchasing season tickets for the U of I Guest Artist Series, currently in progress.

Students pay $8 to view three shows by professional actors, while non-students pay $12 for season tickets, commented Florence Roberts, U of I Theatre Arts publicity director.

General admission at the door is $5 per performance.

The season ticket holder has the advantage of selecting their own seats which are reserved for each of the three performances. Tickets can be purchased at the U-Hut weekdays from 8 a.m. to 5 p.m. except during noon. Tickets can also be ordered by mail from the U of I Theatre Arts Department. After Nov. 4 no season tickets will be sold, noted Roberts.

The guest artist series includes Jessica Tandy and Hume Cronyn who appear on Nov. 4. This husband and wife team will present “The Many Faces of Love” in all its myriad aspects, from authors as diverse as Shakespeare, Robert Frost, and Ogden Nash.

On January 24, Geoffrey Holder, a new talent who recently walked away with two Tony awards for directing and costume designing for “The Wiz,” will sing, mime, dance, and entertain in his program of “Instant Theater.”

HOT TO GO!

she's a lady on the move...
...to bring out the best in you

OCTOBER 24-25
GRAND OPENING
WITH
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CLOTHING

TEAM ELECTRONICS

JOINING
OR JEHLL & MR HYDE

disco QUEEN

MOSCOW
The Annual Borah Symposium on the causes of war and peace won't be held until next March, but the symposium committee is already hard at work.

According to Jeanette Driskell, this year's chairperson, the committee is now soliciting nominations for speakers. Planning is also underway to telecast the program once again, and also bring in visiting high school students to the Bechtel Corporation, the Getty Oil Company (accepting all degrees but concentrating on degrees helpful in the oil industry), the Pacific Gas and Electric Company, and the Boeing Company (concentrating on people familiar with computer science).

Accounting majors may also go for interviews that same day with the U.S. General Accounting Office. They're not particular about the exact wording of the degree but they do want a 2:9 overall average.

Wednesday, Chemical and Mechanical engineers are in the area. They're interested in students with a degree within the food-nutrition program. Maybe they'll have a "unique point of view."

"We are especially interested in finding scholars and authorities who have a depth of knowledge in fields related to the theme," Driskell said. She pointed out that the committee desires these persons to have a "unique point of view."

"We are making an effort to bring forth information so that people can have an informed point of view," Driskell said.

"We also need persons who can speak to a general audience.

The symposium will be held March 30, 31, and April 1 next year. The symposium committee meetings are held each Thursday in the Russell Room of the SUB, at 4:10 p.m. The public is invited to attend and give their views.

Another aspect of this year's symposium will be the continuation of the high school visitation program. Living groups interested in hosting students from out-of-town schools who are attending the program are asked to contact Ted Argyle, a student committee member, at Delta Sigma Phi, 865-7213.

The U of I will be the subject of a slide show to be held in the Borah Theatre, Thursday, at noon.

"It doesn't have a title," according to Brockett Barnes, organizer of the film's producers. "It is informative," and is multi-media discussion of the University's several colleges and services.

Originally it was designed specifically for student recruitment, Barnes said, but now it is also for alumni and students at the University.

The show lasts about 13 minutes, and "we may show it two to three times" if enough people want to see it. "We encourage all to come," Barnes said.

The program was produced by Barnes, and Dick Johnson, director of alumni, with assistance from John Mix and Gary Cummings of KRPL Radio, and Leon Ames of the University Publicity office.

"We have some people from out of town schools who are interested in attending the program," Barnes said.

Priceless booklet donated to University library

One of the first samples of printing in the Northwest, a palm-sized booklet of 27 hymns in the Nez Perce language, has been donated to the U of I Library by Carroll and Lois Brock of Orofino.

The booklet, printed by Henry Spalding at Lapwai in 1843, was accompanied by two manuscript notebooks of scriptural passages, which are believed to have been written by Spalding, according to Warren Owen, U of I librarian.

Since the book was from the first press in this part of the country, and the third in the entire area, it was seen as a significant and priceless gift.

Owen said.

A leather box is being constructed for the tattered, darkened book, said Charles Webbert, U of I head of special collections.

"Spalding intended these books for distribution and use among the Indians, who were learning to read their language in the roman alphabet," Webbert said.

The press, which printed the hymn booklet, is currently in the collections of the Oregon Historical Society in Portland, Ore.

According to Robert Wenzl, in his "Eleven Western Presses," a history of printing, the press was brought to the wilderness mission following Spalding's request to the American Board of Commissioners for Foreign Missions.

Trekki shirts!

Second edition Star Trek T-shirts will be available at the Talisman House this week from 9-5 p.m.

These shirts were made through a special printing process, according to Captain Mark Lotzsche.

A meeting of the Star Trek Club will take place at 12:02 Wednesday, in the SUB. Planet will be posted.

Attention Students

For:

Auto Glass
Shower Doors
Patio Doors
Tub Enclosures
Aluminum Windows

Norm's Custom Glass
218 E. 8th St. Moscow
Bus: Phone 882-3543
Home Phone 882-5669

Tuesday, Oct. 21, 1975 Idaho Argonaut

Firesign Theatre "LET'S EAT! WEDNESDAY NIGHTS" KOUI-FM 89.3
The Argonaut will not endorse any candidates running for an elected ASUI position in the November election.

As a student publication, I believe it is the duty of the newspaper to keep the students informed, and for this service the students subsidize its operation.

When public campaigns for political candidates, I don't feel the Argonaut is obligated to dictate in any manner its desires in the area of ASUI political leadership. Columnists and editorial writers have their own opinions on the people they feel should be elected, but I am of the opinion that the issues are more important than the campaigns.

The Argonaut is not a privately owned publication, and therefore it should not suggest to the readers its choice for election. If the paper was a private operation I feel I would have the right to make an endorsement for the candidate I supported.

Last year the Argonaut endorsed ASUI candidates, but these opinions were expressed by a single individual, the editor. This year, the editor also has his own opinion, but he's going to keep it himself.

The Argonaut will present the candidate's announcement to run for office and their platform. The readers can determine from the candidate's stand on the issues, and also from any personal contact by the candidate, as to whom they wish to vote for.

Too often in the past, disappointed politicians have blamed the Argonaut for their loss. Candidates won't be the scapegoats, and we will be as fair as possible while providing coverage of the election.

Sorority women thanked

To the Editor:

At the request of the County Health Department, the Kappa Sigma fraternity undertook a community service project in order to raise funds for a local youth afflicted with cerebral palsy. The boys were required a hearing aid and his family was unable to provide him with one. After the basis of this information, the men of Kappa Sigma organized a "slate sale" and auctioned themselves off at the nine sororities on campus.

We wish to publicly express our thanks to the young women affiliated with the U of I greek system for their enthusiastic support for this charitable cause. Due to their overwhelming generosity, we were able to raise sufficient funds to completely cover the cost of the hearing aid and obtain one year's insurance for the instrument. As in the case of Campus Chest Week, the Moscow United Way, and countless other worthy causes; the sorority girls of Idaho have once again demonstrated in the effort in behalf of charity. We thank them.

Signed,
Pal O'Malley
Public Relations Chairman
The Men of Kappa Sigma

Project child find needs help

By law, all school-age children must receive an educational opportunity. In addition, educational programs provided at an early age can help prevent later handicaps in school. You know of a preschool child who needs special help, call or write your regional Child Development Center, Department of Health and Welfare. If you are a parent or a friend of a school-age handicapped child who is not enrolled in school or any educational program, call or write your local school district, or write:

Project Child Find
Idaho Department of Education
Division of Special Education
Boise, Idaho 83720

The great conspiracy revealed?

Over the weekend, a team of private detectives hired by S.A.N.E. (Students Against National Existence) investigated reported misdeeds by U of I administrators, discovered and photographed documents in the Administration Building's basement that indicates certain U of I officials have been tampering with student library funds. The papers show that various university personnel united to plan and subsequently institute measures to commit the sexual appetites of U of I students. This was accomplished through the installation of the so-called book detector in the U of I library over a year ago.

The documents reveal that these devices is in way connected to the detection of purloined library materials, but is also a dilapidated contraception invented by blackguard German physicist and endocrinologist Dork van Shlawm in an effort to commit the sexual urge. The Shlawm Synocopator, as it is called, works, according to a letter from Doctor Shlawm found among the batch of photographed documents, "using a series of high frequency laser-type rays from a cathode tube-like emitter. These rays then bombarded the gonads of passing students, causing them (the gonads) to quaver vigorously but unsuccessfully. This quivering apparently interferes with sex hormone production in the gonads to such a degree, that sexual energy and desire are diminished.

No where in the documents is it explicitly stated why the university would want to reduce the sexual drive of its students. However, it is believed that by coding the series 'EUCODING,' intended to perhaps the university was hoping to effect a more accommodating and demonstrative student body by using student instictual energies.

It all, however, would have worked too except for a minor oversight on the part of the conspirators. Since only a portion of students here ever use the library, the bulk of students have not been affected by the pernicious rays. So all that time and money was for nothing. Wasted. But rather as an issue of the first time, nor will it, I suspect, be the last.

Nat Burkhartmyer
Half the sky

By Donna Granville

Many of the women attending the Conference have been involved in the Women's Movement for several years, and most are still struggling to retain the feminist perspective.

Coming together as they did last weekend was both an emotional and intellectual experience. Group discussions were always for those women who were so close - and faces here in Portland have the same look!

The "strong woman" has many meanings. It can be a look that is present in the faces of women on the farm who have done hard physical labor, or in the eyes of poor women who have overcome their present hardship. Usually the term is a combination of both, but essentially this "look" describes eyes that are tired, eyes that are sad, eyes that will admire the strength that we possess and that we are ready to do battle again if necessary.

I shall pass this way but once. Therefore, no good I can do, let me do it now for I shall not pass this way again.

As our world becomes a more and more disjointed people, we have a great deal to do the people with whom we have the obligation of the "haves" to the have nots.

I was sometimes ofimes, the dignity of our fellow man has taken on a new meaning. The law students are unfortunate to be where they are at this time. The opportunities to be to the practice of our legal profession will be a greater order. The awareness of the legal profession and its contributions to the betterment of mankind have never been one of the things the history of civilization is heavily embossed with.

The people of our time are heavily embossed with the people of the past. If you have your predecessors, the betterment of our world is illuminated by those of your profession who cared for you.

As you begin to formalize your career, one or two people, who for one reason or another will create a standard of excellence you will want to emulate. As you select those individuals, you may look far and wide. Often to find you have overlooked someone in your everyday life.

If you have received any training in business or whatever you are studying, you have probably been a part of the American Guaranty Life Insurance company.

Regardless of the changes in our world, we need men who will accept the challenge to do what must be done. We need to have people who appreciate their fellow man, for what and who they are.

I wonder if we are shaping your career, as you develop your ideals, as you look for those who know strength, for those who can understand and have the honor to be in whose footsteps our leaders are left behind. They are the most poorly used.

They know the students need not be students, neither else, but instead of policy set primarily by people who have the best interest of the people, what there is the most.

Our students need not be students, but instead of policy set primarily by people who have the best interest of the people, what there is the most.

The present chairman of the management structure do not do the students justice. Resident Admissions are the students, and work together and not be parted. To say that Housing and SAS, for the most part, is a gross misstatement. From our vantage point, we are struggling to assert ourselves with the students being those people who can do the procedures. Housing now has control of one-half of the advisors and what we think should be impossible.

In the operation of the residence halls, policies have been established. The residents do not have the ability or the time to do these things. It is our understanding that this is the case.

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Dear Editor,

I don't own a typewriter, and I don't type that well either. I cringe everytime I hear a person make an assertion that "must be typed." I know that means I will spend hours trying to copy the library feeding quarters into sub-standard machines. (The ones that are working and the one the right slips outside the left-hand margin.)

Can you imagine my joy, then, when I discovered the presence of free typewriters with the accompanying signs announcing the machines had been furnished by ASU? Those signs already have graffiti on them — most of them say "this typewriter is not working." This letter then, is just to add publicly my "Thanks a lot!"

I don't often agree with ASU expenditures but this one is a use of student funds to meet student needs I’ve even seen on this campus.

In Appreciation,

Bev Devereux

Concert praised

Dear Editor,

At this time, I'd like to thank those who attended the Student-Community Concert, Sunday, I heard many students comment on the performance, after the pianists were given a standing-ovation. Looking to the future, the ASU-Community Concert Association has scheduled a 2:30 p.m. performance at the Ketchum Town Hall, Sunday afternoon. The对学生 representatives Folk Ballet will perform some ethnic dances in the Municipal Gym.

Laurene Fender Chairperson for the Student ASU-Community Concert Association Committee

Thanks Dad, for everything

I am grateful to my father for the love and guidance he has given me. He has always been a role model and has taught me the values that I hold dear.

With love,

[Signature]

J.K. Smith

SAS slammed

To The Editor:

After reading Vice-President Richardson's report in the Argonaut, concerning the e v i a u a i e Student Advisory Services, we feel a need to comment.

Having been a Resident Advisor for a total of four years experience, we were somewhat acquainted with SAS. From our experiences, we cannot concur with Richardson's report.

Last year is beginning to seem like a shift in the personnel structure, and now in each residence hall there is a Resident Advisor and a Manager. In making their change, none of the Advisors (everyone need the same title last year) were contacted initially to see what they thought of the new proposal. Instead, the advisors independently called their own meetings to discuss the criticisms and comments of the proposed change. Their views were presented to us beforehand on the eucharist of SAS and Housing, but alas, were completely disregarded.

This is not only a poor management practice, the trend is a poor management practice. The Resident Advisors and Managers are the closest people who will be in touch with the students. It is their line of work; they are the most poorly used.

They know the students need not be students, but instead of policy set primarily by people who have the best interest of the students, what there is the most.

The present chairman of the management structure do not do the students justice. Resident Admissions are the students, and work together and not be parted. To say that Housing and SAS, for the most part, is a gross misstatement. From our vantage point, we are struggling to assert ourselves with the students being those people who can do the procedures. Housing now has control of one-half of the advisors and what we think should be impossible.

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J.K. Smith
French House overcomes difficulties with growth

by Tari Illison of the Argonaut Staff

French House, currently in the recovery stages from a few equipment and maintenance problems last semester, is now waiting to see if campus attitudes concerning the house have changed for the better.

French House, located in the basement of the guest residence center in old Forney Hall, is a set of rooms in which French majors and those interested in French may live. While living there, only French is spoken.

Toni Lapointe, who lived in French House last semester, recently aired some problems she incurred at the house last year and the beginning of this semester, which ultimately led to her leaving.

Lapointe said she spent three weeks at the beginning of last semester sleeping on the floor because no beds were provided. He also said French House had to purchase its own phone. Both these services are readily provided for people living in the dorms, Lapointe said.

Citing problems with the general operation at French House last year, Lapointe said the rooms were “cell-like” and in our case you had to walk through one person’s room to get to another’s. He said the house often had problems with mail and checks downstairs getting confused with French Hall, located in Theophilus Tower.

All these factors aided Lapointe’s decision to leave French at the end, but the final blow came when there was a mix-up in room assignments this semester. After moving off campus, Lapointe was informed that the mix-up in rooms had been last.

According to French House president Carl Reynolds, all these problems last year were the result of an overall poor attitude towards French House by the campus, especially in the housing department.

Reynolds cited the examples that last year book sheets were received in January, but not received until March. The house only recently got a phone, he said, and even now it is restricted to on-campus calls.

However, Reynolds tempered his remarks by saying that this year things have been going much more smoothly. He said that attitudes may have changed, but he would have to wait until the end of the semester to really tell.

Meanwhile, the faculty advisor for French House, Paul Kuetner, said, “Last year’s problems with acquiring things no longer exist. The problems have been resolved, and the housing department has been one of the chief helpers.”

Kuetner said that, administratively, things always take a while, and said the home economics department has also been helping French House with its budget and menus.

In spite of any problems French House had last semester or earlier this year, all the students participating in the project, including Lapointe, said the house had “great organization and tremendous possibilities. There is no other way to really learn French other than going to France.”

Both Lapointe and Reynolds said the ideal situation for French House would be to get an entire house, either on or off campus, in which the French living situation could exist. Kuetner, too, said this would be the ideal. Though not a possibility he foresees in the near future. Kuetner said he can see it happening some day.

Honors learning topic of talk

A highly placed representative of the National Collegiate Honors Council (NCHC) will be addressing interested persons this Thursday at 4 p.m. in the 151 Galette room, on the subject of “Honors Learning in the Seventies.”

Dean C.G. Austin, executive secretary-treasurer of the NCHC, and director of the honors program at Ohio State University, has been invited to speak at the U of I by the college of letters and science.

Honors programs are designed for students learning by allowing students to go beyond the limits of regular course offerings and by permitting students to explore disciplines outside their major, according to Elmer Raunio, chairman of the honors council.

The coordinator of the honors program development, Ronald Lee, conducted a French class at the Honors registration among the students in the 16 departments in L and S.

One hundred and ninety-two students were surveyed, nearly three-quarters returned the questionnaires.” He said, adding that 65 percent of those answering indicated interest in participating in an honors program.

Almost all of the 207 letters and science faculty also indicated interest.

“It’s especially gratifying to note that there is an adequate number of faculty in each and every department to teach honors seminars if the seminars were developed and funded,” Lee said. An honors program received unanimous support from the ASUI Senate. In a resolution submitted by ASUI President David Warnick, the senate called upon the University of Idaho administration to take the necessary steps to find the program financial, spatial and moral support.”

Student health insurance under senate investigation

A student group health insurance policy is being investigated by the ASUI health insurance committee in an attempt to discover if such a policy will provide the student body health insurance.

The purpose of group insurance is to protect students who have little or no coverage from the overwhelming medical expenses resulting from unexpected illness or major accident. This group policy would provide far greater coverage than the present optional insurance. Its cost would be incorporated into registration fees and could be quickly refunded if so desired. It is not mandatory.

The most significant benefit of group insurance is greater coverage for less cost. Rates could be reduced by 40-45 percent due to increased participation. An estimated cost would be $20 a semester.

The increased coverage would include mental health, out-patient care, intercollegiate and intramural sports, and ASUI club fees for such groups as soccer, wrestling, and boxing, etc. These are not included in the present policy. Married students and dependents also would receive wider and more in depth benefits.

Economic benefits also exist. Although students would see and feel the $20 increase at registration, they actually would be reimbursed in full. For example:

1. Students subsidize the P.E. department in paying the $200 insurance cost to football player. The group policy would cover the players and thus reduce departmental expenses and possibly its finances. In addition, all students, not just football players, would share the insurance benefits.

2. The ASUI club sports insurance is more expensive per unit. Club coverage also comes under the group policy, allowing ASUI fee money to go to other needy areas or increased activities. This could circumvent a possible fee increase.

The group policy could be claimed as an educational expense and included in a financial aid program, permitting foreign exchange and other students to be subsidized for the insurance by their sponsors.

This method of group insurance would require students to take positive action not to receive it. Its cost would be included in registration. Those not desiring the insurance would be refunded in full in 2 weeks by an in-state claiming system. Refund forms could be completed and filed at registration. The administrative costs of such refunds would be inconsequential.

Overall, the group insurance policy is designed to give students greater health insurance benefits for drastically reduced rates and to prevent them from being saddled with hospital bills. It attempts to fulfill the health needs of the students in a healthful and friendly environment.
Painting prescribed for emotions

by Carolyn Harada of the Argonaut Staff

Painting can strengthen a person emotionally, Barr says, to be the philosophy of Audrey Barr's and Nora Tisdale's instructor at a painting class, whose paintings are being displayed on the West SUB Wall.

According to Barr, who began the group painting sessions around 1969, "If anybody could see me and has problems, it seems like after painting for a while the trouble disappears. The person becomes stronger somehow."

Any creative thing is therapeutic, generalizes Barr. Painting is very much so with the concentration it requires.

"All thoughts go out of their minds, thus all troubles disappear and pretty soon they can handle those problems."

"They aren't so emotional about their problems. Concentrating rests the mind. Painting rests the mind."

Concentration is like meditation, adds Barr. Barr claims that some painters experience their hearts beating slower and their breathing is reduced. "It is almost like bio-feedback," said Barr. Barr is currently working on her Master of Arts Degree.

Tisdale, who holds a U of I 1960 Master of Arts Degree, agrees with Barr's philosophy that painting is good therapy.

Tisdale now is the instructor for the amateur painter group of staff wives, farm wives, or housewives, since Barr had to quit and go with her husband on sabbatical leave around the world in 1971.

Tisdale has taught the oils class for the past two years, but Barr occasionally instructs. Some of the works displayed in the basement were done under Barr's supervision.

"This "friendly art group who just like to paint" was started by mutual consent, explained Barr. In 1969, Ann Driscoll, a Troy wife, and her daughter, fashioned the idea of a group paint session, because they wanted painting lessons. Barr consented and later the class painted in the Latah County grain growers building, after the group outgrew her basement. At that time the class contained 13 to 14 students and was heard of by word-of-mouth.

Tisdale noted that the group consists now of four to six people because of the limited facilities.

Each artist paints the subjects he wants to paint. The instructor helps the students with their composition, but does not influence the painter's choice of subject, explained Tisdale.

The students include Barbara Haupt, wife of Dr. Harold Haupt of Forestry; Jean Fitzsimmons, wife of Debel W. Fitzsimmons of Agricultural Engineering; Erna Stubbins, wife of Marcel Stubbins, deceased Moscow businessman; Mary Duncombe, wife of Dr. Sidney Duncombe of Political Science Dept.; Donna DeWitt, wife of Melvin DeWitt, farm superintendent for U of I; Norah Tisdale, wife of Emeritus Tisdale, retired professor of Forestry; and occasionally, Audrey Barr, wife of William F. Barr, Professor of Entomology.

Classes are usually held Wednesday at 9 a.m., in the Harold Haupt's basement. There is a nominal fee for the class, added Tisdale. Barr hopes to start an evening class because of the added interest of those who have to work during the day. Classes are open to students, according to Barr. Contact Tisdale for further information.

Barr finds painting and instructing very rewarding. She is pleased if people like her work, but she stresses that painting is not something to sell, but as something one has to need to express or see. However, one should be able to express and sell it too, summarized Barr.

Tisdale said that if people inquire about purchasing the paintings, they can be sold. "Several of them have been sold already," commented Tisdale. The prices range from $10 and up.

Barr said she has sold a good many of her paintings on a commission basis. She even has some of her work displayed in Australia, England, and possibly Denmark for she gives her paintings as gifts to relatives in those countries.

Barr enjoys portraits because comparing them to still life and landscape, she does them the best. She said it is difficult to paint portraits, for she sees a certain face that the model does not and the painting might become a reject. "And I've had a few," joked Barr.

"There is no greater thrill than to finish a portrait and have it spring to life," she said. She finds this is especially true of the portrait's eyes, for "the eyes are the windows of the soul."

The paintings will be on display until Oct. 22.

"Still sits the schoolhouse"

Whittier created a nostalgic word picture of his boyhood school. Modest as it was, it was almost palatial compared to the early schools of the Western frontier.

At first, classes were held in a mission church or the corner of some settler's cabin. Then, perhaps, a one-room log school with all grades and just about anyone with "tarnin" enough to serve as teacher.

But education was the basic purpose of those people. It was held high priority. Families who had the barest means of living scrimped and shared to sustain their precious school.

Changes have been dramatic and for the better but the importance of good schooling is still unchallenged. Like any good thing, education doesn't come easy nor cheap. Investing and passing the bat has long since given way to school support by taxing bodies.

Tax revenues, like any others, depend on the productivity of the nation's industry. The economy of our country, and indeed the world, depends on energy. Now, with a serious energy crisis upon us, industry efforts to bring new power plants on the line are hamstrung.

Public understanding of the problem and support of power plant construction is today's urgent need. The bell is ringing. The hour is late.
The Vandals suffered six turnovers and lost to Montana 14-3 Saturday afternoon, in a Big Sky contest they should have won.

Idaho fumbled ten times, retaining only half of them, and had one interception, which was returned for a touchdown. Montana, which had a tough time moving against the rugged Vandals defense, took advantage of two Idaho errors and converted them into points.

A homecoming crowd of about 7,600 witnessed the error-ridden battle at Dombler Stadium, in Missoula. The loss chops Idaho out of contention for the Big Sky crown and drops them to a 1-4-1 record which is frighteningly similar to their record of a year ago at this time. Standing at 1-2-1 in the conference, the Vandals still have to face Montana State and the weak Weber State, not to mention non-conference foes like Nevada-Las Vegas (this weekend) Washington State, and them Illinois.

Statistically, Idaho crushed the Grizzlies, outgaining them 376 to 221 in total offensive yards, and picking up 20 first downs to their 13. In effect, the Vandals defeated themselves with highly expensive mistakes which illuminated the sharksness of the "veer" offense.

Right from the start, Idaho had fans cringing. Ken Petelica's punt was returned for a touchdown by Steve Petticolas, who scored on a 37-yard drive, and on the first offensive play, quarterback Dave Troxel fumbled the ball. Luckily it was ruled dead, nullifying a Grizzly recovery.

The Vandals offense then clicked and, surviving an illegal motion penalty which threatened to halt the drive, marched all the way to the Montana 11 yardline. There, a puntout to Tim Lappono went wide and the Grizzlies recovered.

The Vandals offense stacked up Van Troxel and his offensive machine, forcing them to punt. Robert Brooks cut loose for a healthy gain, which was nullified by an offensive call, but Comstock hit Monty Nash on a brilliantly executed screen pass to get the squad moving. Brooks added two long runs and suddenly the Vandals were threatening, this time from the Grizzly nine yard line. They advanced to the five before the Grizzlies collided Monty Nash for a loss back to the eight. A field goal attempt went wide and the game remained a scoreless stalemate.

In the second quarter, reserve quarterback Ken Schrom took over, but on a pitchout, he caught Lappono unaware, and the ball bounced off his back shortly before Montana pounced on it.

After forcing the Grizzlies to punt, Idaho failed to capitalize on the numerous scoring opportunities.

"Our defense played a superb game. They deserve a lot of credit and if it wasn't for the mistakes, they would have shut out Montana," he said.

Idaho must trek to Las Vegas next Saturday to take on the Runnin' Rebels, who are more than friendly after losing to three Big Sky squads this season, including Boise State, last weekend, 34-21.

Nevada-Las Vegas hadn't lost at home in 17 consecutive games.

The University of Idaho junior varsity football squad will try to end the 1975 season on a winning note when they host the Montana State Bobcats on Monday, Oct. 27.

The 1:30 p.m. (PST) kickoff.

The Vandals defense, realizing they were still very much in the contest, made a heroic stand, and the Grizzlies stopped a Idaho one on a fourth down TD attempt.

A few plays later, Cittt got his second turnover of the day, intercepting a Comstock pass, and returning it 27 yards for a game-clenching touchdown with just 2:53 left on the clock.

The Vandals defense played an exceptional game. Spearheaded by tackles Joe Petelica and Craig Crick, end Kel Kelsgaard, and linebacker Petticolas, they stopped the Big Sky's most productive offense.

Coach Ed Troxel was disturbed by the frustrating loss and couldn't explain why the Vandals failed to capitalize on the numerous scoring opportunities.

"Our defense played a superb game. They deserve a lot of credit and it wasn't for the mistakes, they would have shut out Montana," he said.

Idaho State Knights won their opener a week ago by stopping 38-0 the vastly inferior team of Rocky Mountain College (Mont.).

Tickets for the contest will be on sale at the south gate of the dome an hour before kickoff. Prices are $2 for adults and $1 for high school and grade school students. U of I students are admitted free with a valid ASU activities card.

"World of illusion is beyond my wildest dreams."

—Sigmund Freud
Volleyball scores

The women's volleyball team came out 3-2 at the Northwest Nazarene Invitational Tournament in Nampa, this past weekend.

Idaho beat Northwest Nazarene, Blue Mountain Community College, and Boise State, winning in two games against each of them (a match consists of winning two out of three games). Idaho lost to University of Montana 2-4, 19-17, and 8-15, a team Idaho has already beat twice this season. Idaho also lost to Eastern Oregon 14-16, 15-7, and 6-15. Last year, Eastern Oregon took third in the Northwest and went to the ASIAY Nationals.

The Vandal volleyball season record is now 9-7. Tonight, the Idaho B team travels to Lewiston to play Lewis & Clark State College. The team has a home match Thursday against Northwest Nazarene College at 8 p.m. in WEBS 210.

Next weekend the volleyball team travels to Portland for the Portland State Invitational Tournament.

*SAE's claim intramural crown*

The Sigma Alpha Epsilon upset defending football intramural champions, McConnell Hall, by shutting them out 15-0 to claim the University crown.

Both teams were undefeated going into the Fri. Oct. 10 game in the Kibbie Dome.

An out of town squad, TMA 5 outslugged Snow Hall to take a 9-8 decision claiming the intramural co-rec softball championship. The close tilt was played Monday, Oct. 13.

Turning to tennis, the Kappa Sigmas emerged as the overall champions with 75 tennis points. Upham Hall grabbed second with 40 tallys, while Gault Hall's 36 was enough for third over TMA (representing the Law School) who took fourth with 28 points.

A number of forfeits have set co-rec inner tube water polo off to a disappointing start. Teams failing to show up for scheduled games have disgusted squads ready for action.

Of 16 games last week, ten teams were won by forfeit and in another contest, neither team bothered to show. Teams which have signed up for competition, but are unable to play, should contact the intramural office immediately to prevent further schedule blockage.

The Inner Tube Water Polo results were:

*Beta Theta Pi over Borah Hall, a forfeit*

White Pine Hall over Sigma Alpha Epsilon, 8-5

Graham Hall over Delta Sigma Pi, 11-9

Pi Kappa Theta over Upham Hall, a forfeit

Phi Delta Theta over Willis Sweet Hall, 11-3

Delta Tau Delta over Whitman Hall, a forfeit

Alpha Tau Omega over Christman Hall, a forfeit

Snow Hall over McConnell Hall 3-4-3

*ASUI Entertainment presents*

**An evening with...**

**taj mahal**

**A mellow concert of folk, blues and jazz for students and their parents**

*Tickets: U of I SUB WSU CUB*

*Friday, October 31*

8:00 pm U of I Memorial Gym

**Students:** $3.00

**General:** $4.00

A part of Homecoming '75
First Class Listening...Economy Fare.

U of I hockey sticks slash

The University of Idaho women's field hockey team played at WSU this weekend, defeated Central Washington 4-1, and lost to University of Oregon 5-1.

Idaho's B team tied WSU's B team, 1-1. The A team's season record now stands at 4-2. This was the B team's first competitive game.

The field hockey team travels to Pullman again next weekend, meeting teams from WSU, OSU, and UWSC.


Events Argonaut

★ A fine evening of mellow folk, blues and jazz - Fe. Mahal will play in the memorial gym Fri., Oct. 31 at 8 p.m. Tickets are available at the SUB into desk - they cost $23 for students and $4 for everyone else.
★ People interested in the workings of the United Nations come to U.N. day, held this Friday in Spokane. Information can be gotten through Carl at 882-6304 or Julia at 882-5266. Foreign students are most welcome.
★ There is an opening for a position on Communications board. There will be a meeting of the board in the SUB today for anyone interested in watching, and applications are available in the ASU office.
★ The Director of the Idaho Commission on Human Rights will be on campus today to speak on Affirmative Action as it relates to the U of I. Interested persons are invited to a luncheon today from noon till 2 p.m. in the Appaloosa room of the SUB.
★ Volunteer drivers are needed one day a month to drive handicapped and senior citizens to Pullman or Lewiston. Drivers must use their own cars but will be reimbursed for fuel. Contact Volunteers in Moscow 9 a.m. - 4 p.m. at 882-7265.
★ Duplicate bridge players are invited to the Pullman Duplicate Bridge Club which meets 7-9 p.m. Tuesday and Thursday at 1230 Nye Street, Pullman.
★ KUOI-FM Preview July is a nightly album preview program airing 10-10 p.m. every night. Selections for the next few days:
  Tuesday Rush Care's Of Steel
  Wednesday T'rmuirat Spartacus
  Thursday Garfunkel Break Away
  Chess Club meets Wednesday at 7 p.m. in the SUB Blue Room.
★ Social dance sessions will be held from 7-7:30 p.m. tonight for beginners and from then till 9 p.m. for everyone, at the WHEB.
★ Square dance sess ions will be held Wednesday night, same schedule as the social dance sessions.
★ Modern Dance Classes will be offered by Creative Workshops beginning tonight, once a week, in a six-week course. Beginning adult modern dance is held from 6-7:30 p.m. and intermediate from 7:30-9 p.m. For more information contact Karen Grashbon at 882-3751.
★ Judy Wallace from Wycoffe Bible Translators will discuss Missionary Work and Bible translation at the Campus Christian Center Saturday at 7 p.m.
★ KUOJ album preview at 7 p.m. this Thursday at 5:17 FM.
★ Tuesday noon at the Women's Center: "When you Need Help-Women Counseling" with Dr. Marilyn Murray, of the U of I Counseling Center, and Isabel Miller, graduate student in guidance and counseling.
★ Wednesday noon at the Women's Center: "Crime of Rape" will be discussed by the Rape Crisis Clinic of Moscow.
★ Women in communications will meet today at noon in the SUB Galena Room. All sophomores, junior and senior women involved in communications are invited to attend.

APPLEJACK IS BACK

Mon. Oct. 20th-Nov. 2nd
Appearing 2 weeks only

Rathskeller Inn
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First Class Listening...Economy Fare.

U of I hockey sticks slash

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Moscow
Up With People awes with powerful dance and song

by David Morrissey of the Argonaut Staff

After their Saturday night performance I wouldn’t recommend that anyone buy an Up With People album.

I recommend instead that they make an all out effort to catch one of the group’s concerts, for if you only hear the music of their album you’re missing one of the finest dance and song presentations I have seen in some time.

An evening with Up With People is really more than just a concert, it’s an experience that involves the audience as much as it does the performers. The only analogy that comes to mind would be a hootenanny of the 1960’s, when groups like the New Christy Minstrels would wander into the audience, while everyone was clapping their hands and singing the refrain.

In a way, though, perhaps that’s a weakness of Up With People. There are the seventies, not the sixties. The early innocence of ten and fifteen years ago, when people believed that merely singing about love would ensure its presence, has been replaced with a cynicism that comes from being burned. It’s a little hard today not to wonder if a group that sings about peace and brotherhood isn’t a little naive.

Still, it’s difficult not to enjoy a ‘people’ concert. In an evening of music that may spring from as many as a dozen countries, the 30 odd singers choreograph some powerful dancing with voices of superlative quality.

It’s hard, for instance, not to be awed by the range and power of the voice that rises and swells from Pat Berry, a diminutive young woman from Toledo, Ohio. Yet, when you suggest that she could cut her own record, she merely laughs and says she’s happy with “people.”

And then there’s Lou Colby from Denver, whose voice you would swear was that of Helen Reddy if you didn’t see her there on the stage singing.

After the music from international sources, there was a switch to a set of tunes from the American music scene. In the process, the 33 dancers and singers pulled off a sharp Bill Haley and the Comets imitation. During this act the only real problem is that the rock and roll dancers are too good. Back in high school anyone who could dance like that would be elected class president…well, at least chairman of the entertainment committee.

And watch out for the medley on country music, square dancing. During this part of the show you’ll see executed some high kicking dance steps that would put to shame any self-respecting cowboy stepping out at the Idaho City Saturday night stampo.

Overall, going to an Up With People Concert is a very physical thing. There is so much dancing and singing going on that you work up a sweat just watching.

And when halfway through the performance the singers leave the stage and wander into the audience - forming a chain of 30 people that rock and sway to a sexy South American beat - it’s damn near impossible not to finally lose yourself in the pulsing rhythm.

And that’s really the point of the whole thing, losing yourself in the music and dancing, little bit more open toward the guy sitting next to you. It’s a good feeling, and one I haven’t felt for a long time.
Pre-washed JEANS & T-Shirts

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