In an informal rap session yesterday the University of Idaho Regents discussed some of the issues which face the institution with members of the ASUI. In an earlier meeting yesterday the regents censured ASUI President, David Warnick, for a letter which criticized them and the U of I administration.

**Regents back Hartung**

**by John Hecht of the Argonaut Staff**

Janet Hay read two letters into the regents' record supporting Hartung and Carter. The letters had been written Wednesday, one signed by eight college deans, the other by the executive committee of the American Association of University Professors (AAUP).

The deans told Hartung that the university is 'fortunate to have a financial vice president of Dr. Carter's integrity and professional competence.' One dean said that the memorandum referred to 'nothing specific, but an accumulation of a lot of things. There have been accusations and what have you.'

Sig Rolland, history professor, and president of the U of I chapter of the AAUP, expressed concern about the 'recent attacks on the leadership qualities of Hartung, and the dedication of Carter.' He went on to deplore the 'smiting of student leaders' who at times ignore the many accomplishments of this administration.'

It appears that the trigger that shot off the board was the release to the board of a personal letter from Warnick to Idaho Governor Cecil Andrus. In the letter Warnick had expressed disappointment with the results of the August meeting of the Regents. He indicated that he felt the board was making a 'total reliance' on the staff of the board—specifically Milt Small executive director for the board, and James Todd the board's finance officer.

Warnick said that if he had realized that the letter was to be transmitted to the board or was to be made public he 'probably would not have... (continued on page 6)
Senate approves final candidate

by Bill Lewis
of the Argonaut Staff

The ASUI Senate approved the nomination of Kerry Jeaudon as a fifth new senator at their meeting Tuesday.

Jeaudon was nominated by ASUI President David Warnick after Warnick's previous nominee, Tim Sampson, was rejected by the senate.

Jeaudon's nomination gives the ASUI a full senate for the first time this year although another appointment may be coming soon, with the resignation of ASUI Vice-President Greg Lutman and the takeover of Lutman's duties by Senator Mark Beaty. (see related story.)

The new senator joins four other appointees—Tamara Sochavcek, Jeff Barrus, David Vest and Scott Wendling—appointed as a result of the resignations of three senators from the College of Law and failure of two other senators to return to school. The seats of all five appointees will be up for election this November.

In other business at their Tuesday meeting, the senate rejected a proposal by ASUI President David Warnick that would have made easier the procedure for recalling student senators.

At present 20 percent of the total ASUI membership must sign a petition to call for a recall election against a senator, whereas the proposal would have reduced that number to 20 percent of the number voting in the previous ASUI election.

If the senate had approved Warnick's proposal, it would face the possibility of 20 to 50 students being able to recall a senator, according to Senator Kim Smith.

According to Warnick, however, the lowest voter turnout in any ASUI senate election was 1900 students, which would, under the new proposal, require 380 signatures to begin a recall movement.

The senators are interested in reforming the recall procedure, according to Senator Bill Butts, who said another compromise proposal may be introduced soon.

A bill appropriating $4,000 to the Gem of the Mountains yearbook was postponed indefinitely by the senate, effectively killing the measure. The senate finance committee announced that it could not act on the measure at the meeting because of budget complications.

Gum editors Carly Rogers and Warren Olson then asked that the bill be withdrawn because bids that were to be sent out would not be received in time to meet the Gem deadlines, if the bill were postponed.

The measure, which was designed to, among other things, prevent pictures of more students in the yearbook received support from various living groups, according to Rogers.

The senate endorsed a proposal for an Honors program in the College of Letters and Sciences. According to Dr. Ronal Lee, coordinator of the proposed program, there is widespread support among the faculty for an honors program.

In a survey conducted at the beginning of school, 65 percent of the students questioned said they would be interested in participating in honors seminars, according to Lee.

'There is presently an

Sportsmen get game variety

by Jeff Coupe
of the Argonaut Staff

Certainly, Idaho is a sportsman's paradise. Within easy driving distance of the University of Idaho is excellent deer, elk, bird and hunting, including the regal merriam turkey.

For perspective, sportsmen, here is a rundown on opening and closing dates for various game animals and birds in the Moscow area:

Deer hunting in the Palouse is good. Both whitetail and mule deer are fair game.

Opening dates to remember are October 1 and November 1. Check Idaho Fish and Game regulations, but units 6, 7, 9, 10, and 11 are all within easy driving distance of Moscow and opened on Wednesday, Oct. 1. Closing dates are Oct. 25 for 9A—11A and Nov. 9 for 6—9. Units 8, 8A and 11 open on November 1.

Each area is very close to the University, and the immediate region surrounding Moscow is unit B. Notice also that unit 11 is for whitetail only and closes on Nov. 9. Unit 5 closes Nov. 23, while unit 8 and 8A wrap-up the season on Nov. 30.

Elk hunting in Moscow is also good although no elk hunt is easy. Opening dates for elk units in this area are the same as deer except Unit 8A which opened on Oct. 1.

Check regulations for closing dates and bull only hunts. Unit 11 has no general elk hunt and is open for whitetail only.

Northern Idaho probably has some of the best black bear hunting in the United States. However, like elk, bear are difficult to bag. They have excellent hearing and an acute sense of smell. Most areas are good for bear but the Coolwater-Glover Ridge area near the Powell Ranger Station has an overpopulation of bear and needs thinning.

Those animals are seriously damaging elk herds. Units 10, 12 and 13 are two bear hunting areas.

A look at bird hunting shows that the area around Moscow offers ruffed grouse, blue grouse, Hungarian partridge and waterfowl hunting.

The grouse season opened on Sept. 13 and closes Nov. 23, and the limit is three birds. Hunts opened on Sept. 13 in the state and closes Dec. 28, with a 10 bird limit.

Waterfowl opens Sat., Oct. 4, and closes Jan. 11, 1976. There is a limit of seven ducks and three geese. Any person 16 years of age or older who hunts ducks or geese must have in possession a valid Federal Migratory Bird Stamps signed in ink by the holder.

That's a quick rundown on seasons in the University area. Nonresidents need a $500 hunting license and a $35 tag for deer. ASU100 is needed for a nonresident elk and a $15 bear tag.

Residents need a $4 deer and bear tag and a $4 elk tag.

The University of Idaho Homecoming is slated for the weekend of Oct. 31-Nov. 2. This year's theme is 'Hunting Memories', in keeping with the Halloween spirit. Living groups are encouraged to plan open houses and participate in the Homecoming parade by building floats.

Big prize money is in store for float winners. For further parade information, call Kari Peterson, Gamma Phi Beta, 885-6448. The traditional pajama parade will take place Thursday night, Oct. 30, with freshman girls in each living group parading campus.
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TEAM ELECTRONICS
A senate can be scared

The ASUI Senate is frightened of the students at the University of Idaho.

Last Tuesday, the senate voted down a proposal designed to make it easier to initiate a recall movement against members of the senate. At present, 20 percent of all time undergraduate students must sign a petition calling for a recall election before one can be held. This amounts to about 1800 signatures needed to begin a recall movement, clearly an impossible task.

The motion rejected by the senate would change the recall procedure to the effect that only 20 percent of the number voting in the last previous ASUI election would have to vote against a senator before that senator would lose his job. However, any mention of the word "recall" causes a majority of the senate to run for cover. "As few as 20 or 50 students could recall a senator," said Senator Kim Smith. This clearly is an exaggerated statement when one considers the lowest voter turnout in any ASUI senate election was 1900 students, which would still, under the new proposal require 380 signatures to initiate a recall election. Exaggerated statements, however, become a main rhetorical defense when any public body begins to rationalize insulting itself from its electorate.

The Senate's unwillingness to reform its own recall procedure comes on the heels of complaints from members of the University administration's lack of concern for student's interests.

We have come from the senate, reforming the recall rules, a good example would have been set, showing we have a chance to vote against a senator before that senator would lose his job.

Rally squad, "schlocks"

Editor: This is in response to the stupid comment made in the Argonaut Tuesday about the marching band's performance in the "Rip-off" dome Saturday. After six years in the band and four years as the arranger, I have never seen a great Rally Squad. There have only been a few girls in the squad that really gave a damn. The rest are "schocks". Yet they have the nerve to say their poor performance Saturday was our fault. The band rehearses five to eight hours a week minimum for one credit. They require any scholarships for music majors (much less for any Fine Arts people) and the Music Department receives very few funds to operate on. We have one of the finest departments on the West Coast. If you need any references, ask any of the music educators who attend the MENC (Music Educators National Conference) in Spokane in February of this year. We manage to do this while being understaffed, overworked, and receiving almost no funding from the University.

We march in old ragged uniforms in front of a bunch of people who don't even bother watching the halftime. We've been invited to play for pro football teams in Oakland and San Francisco for quite a few years, but no one has ever given us the time until this year, and we're still begginig to get the rest of the money to go. We still have to pay for our own meals on the trip.

The Wind Ensemble and Jazz Ensemble have been invited to play in New York, but had to turn that down because of lack of funds. Now the University expects excellent trained musicians to get "jacked" about playing at a football game? Come on! When the students start paying attention to the outside things the Music Department does (the real things we do), maybe we'll get a little more excited about entertaining the Top 40 musical idols in the stands.

Wellsandt: Arrangement, for the U of I marching band

Two songs "Gospel John" and Lassus Trombone" were played while the Rally squad stood there. We played every Idaho fight song at least three times in the second half.

Advertising the obvious

One thing that stuck out like a sore thumb in Tuesday's otherwise well balanced issue of the Argus was the "Fashion" section. Evidently the inclusion of this article was due to pressure from a large segment of advertisers--which seems to have been an effective (and highly repugnant) form of censorship.

Come on, Argus, have the balls to tel your advertisers to go to hell and print news and features of note....and leave the fall fashion showing to Elle, Playboy, and Penthouse.

Hearts and Flowers, Tom La Pointe

Editor's note: Of course Elle, Playboy and Penthouse feature the fall fashions, and they also have the balls. But in order to get on the Argonaut to function it needs some form of ego-censorship. It advertisers, running into thousands of dollars each month it's an expense which saves each individual student money in the registration line. I believe this to be one feature of note...

Overworked, and receiving almost no funding from the University. We march in old ragged uniforms in front of a bunch of people who don't even bother watching the halftime. We've been invited to play for pro football teams in Oakland and San Francisco for quite a few years, but no one has ever given us the time until this year, and we're still begging to get the rest of the money to go. We still have to pay for our own meals on the trip.

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Euell remembered

Editor:
It is my desire at this time to thank those who attended the Euell Gibbons lecture last Thursday evening. To my recollection it was the best attended program that the ASUI has ever sponsored and Forums committee is planning for some time.

Instead of congratulations around however, it is now the time to look to the future. It is the intentions of Forums to involve the students of ASUI as much as possible in the programs we sponsor. One of the ways we can accomplish this is through the living groups. When Euell Gibbons was on campus, one of the fraternities, Theta Chi, approached me as to the possibility of hosting a dinner and reception. Mr. Gibbons was interested in the invitation and accepted. It was my belief that he was more interested in conversing with the students as much as they were interested in having him in their living groups.

Should a living group be interested in sponsoring one of our speakers for a dinner or reception, your invitations would be greatly appreciated.

Wildlife Society thanked

Dear Editor,
I would like to thank the Wildlife Society for their efforts in cleaning the stadium after the football game. The physical plant felt it be known they could not get the job done in time for the concert Sunday night. It has been for the Wildlife Society the weekend would have been less enjoyable for many students.
The Wildlife Society didn't get paid a whole lot for their efforts so the students owe them a special thank you. The ROTC people who ushered this weekend did a fine job also. I hope all groups will continue to offer their services.

Grant Burgoyne
Faculty Council (Grad Student)

It needs to be said

To the Editor:
John J. Kennelth Galbraith, recognizing that criticism is essential to the interchange of ideas, once observed that criticism is more often a index of fraternity rather than a instrument of conflict. His point is one that tends to criticize people and things rather than people or things he does not like because he has more confidence that he will be heard and heeded.

This would apply, I believe, to the recent and current controversy at the University of Idaho, recognizing at the outset that there is a distinct difference between criticizing the administration on one hand, and seeking to destroy its personnel on the other.

The accomplishments of President Hurting's administration are many and obvious. Certainly not the least of his accomplishments is the creation of an open atmosphere in which criticism is not only accepted, but encouraged. Criticism in this sense implies a faith in the institution. An exchange between Sherman Carter and myself implies a mutual respect for each other and our ideas.

But I do submit, however, that this controversy is a sign of the University of Idaho's strength, not its weakness. In the long run it will work to the betterment of institution than it is.

Bert Cross
Journalism

Blame rally squad

To the Editor:
We think that it should be noted that the Idaho Band and Vandals have received undue criticism. It appears that the rally squad rented the band to play a 1-2 hour concert so that they could perform their "routines" during game time. We cannot understand why our rally squad consistently needs music, as the ISU rally group appeared to do an exceedingly fine job without music. The band and Vandals do not wish to take the blame for the Vandals Rally Squad's lack of initiative, ability, and common sense.

Facts to be noted by interested people:
1. Crowd conversation and noise was measured at between 80 and 105 decibels.
2. The 100 members of the marching band perform at 80 decibels in the stadium.
3. In order to raise the volume level of the band an appreciable level, it would take over 800 musicians.

With these conditions it is understandable that the crowd would become disinterested in the band's performance. We feel however, that the rally squad should understand this situation and not pass the buck to us for their inefficient skills.

Sincerely,
Robert Granzow
Drum Major, Vandals Marching Band
G err J. Martin
Assistant Director, Vandals Marching Band
Allan Evans
Assistant Director, Vandals Marching Band
P.S. We would like to thank those rally squad members who carried out each routine properly.

Directed by Douglas Kirk.

“Afternoon with Music”

- Whitecloud
- Howling Coyote
- Ash Breeze
- Freedom Jazz Group

Outside, Sun., Oct. 5 - Free

1PM until sundown, Sunday, Oct. 5 outside KUID studios in the UI Ad parking lot. To be broadcast live over KUID-FM. Alternate site for bad weather.

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(1954)
Monday, Oct. 6
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SUB Cartoon


College Students Get Free Checking Accounts
Regents have confidence in Hartung

continued from page 1

against the administration of
the university must be more
serious than is indicated if the
board members' reactions are
so 'violent.'

He went on to say, 'If they
indeed regard my com-
ments as juvenile they are cer-
tainly giving them a lot of atten-
tion.'

In other action yesterday
the board passed routine mat-
ters, and postponed others
until the next meeting in
November.

Probably the next most
heated issue of the day was
the denial of approval for the
University to institute a PhD
program in Mechanical
Engineering. The prime
grounds of contention was
that the administration had not
gone through normal chan-
nels, in this case the regents'
curriculum committee, to have
the program approved.

Hartung explained that the
item had been tabled for two
of three years, and that it was
not the first time the issue had
been brought forth.

Regent John Swartley
pointed out that in that period
the board has 'changed its
character,' and then asked
what impact the program
would have on the geother-
mal studies programs
presently being conducted at
ISU and ISU.

Dean of Engineering
Robert Furguson explained
that the program in
mechanical engineering would
not directly compete with the
others, but would be com-
plementary with the geother-
amal and other energy
programs.

The board was not satis-
tied with those arguments and
voted to send the PhD prop-
osal to the curriculum
committee for study. This
defeated attempts by Benoit
to have it sent to with approv-
al in principal', which would
have indicated a favorable at-
titude. Such direction is dif-
ferent in tenor than the
present manner which calls for
action.

A request for supplementary
appropriations to cover higher
utility rates was also deferred
until November when it will be
considered with like requests
from the other institutions.

Items approved by the board
include a sale of property on
Taylor Avenue to the City of
Moscow for street improve-
ment; a master plan for the
Palouse Empire Mall (PEM)
previously executed by
Carter in behalf of the regents
was ratified; and approval of
revised parking regulations.

The regents also gave the
University authority to explore
the possibilities of an in-
ternational exchange program
with Teheran in forestry. They
deferred until the November
meeting approval of a con-
troversial plan by agriculture to
rent facilities from the College
of Idaho in Caldwell for the
Parma-g Caldwell Ex-
perimental Station. The plan
has been opposed by Parma
residents, according to
Agriculture Dean Auta Mullins
by 'disgruntled staff.'

A meeting with Parma residents
is planned Monday night and
one group has also requested
to meet with the regents in
November on final disposition.

No action was taken on an
ASUI proposal to pay the com-
plete salary of ASUI-SUB
General Manager Dean Vet-
trus. The proposal endorsed
by the ASUI Senate was
placed on the agenda as a 'for
information item' only, not per-
mitting any possible action.

The move has been opposed
by the U of I administration
which has control on which
items are to be included.


Micro Movietheater now showing:

Sept 30-Oct 4 L'Udita Marigian
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1977

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Campus interviews: October 7

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Committee changes policies

Students away from the U of I campus may get some breaks as the University Curriculum Committee changes policies on extension courses and correspondence courses. Grades on extension and correspondence courses may be counted toward a student's grade point average after a decision of the committee's weekly meeting.

The committee will look at some common examination procedure during October. The committee is responsible to the University faculty and its decisions on extension and correspondence course status will go through the college and then to the university faculty and finally to the Board of Regents. Another proposal being made by the committee to the faculty council is that credits for extension courses have the same status as credits for on-campus classes, which means they have residency status.

This eliminates problems for students who face a university rule that 32 of the last 40 credits have the residency tag.

The requirement that students in the Idaho National Engineering Laboratory and Adult Education Center programs take 16 of their last 40 credits at the U of I may also be eliminated under suggestion from the committee.

The rationale used by the committee in their suggested changes is that extension courses are much like those offered at Idaho, and since the classes must have at least 12 students, the classroom environment is present. Another argument for the change is that it is often difficult for students to leave their jobs long enough to fulfill the needed 16 hours at Moscow.

If the changes are approved by Faculty Council, they won't go into effect until spring semester, 1976. The general catalog would be revised to include the changes.

At their meeting, the group discussed giving the same status to correspondence courses as they are suggesting for extension courses. However, the group only decided to change the grading system for correspondence courses because they are included in the grade point average. A representative from the office for correspondence courses said the University policy of allowing only eight of the last 40 credits to be taken in correspondence courses is especially hard on wives of students who marry and move away from campus before they get their degree.

A member of the committee said this is something women should think about before they marry, and not a matter the committee should change its rules for.

Registrar Matt E. Teln, a non-voting member of the committee, noted that the major thrust of Title I funds is for students who are forced to end their college education or who have insufficient funds, but he didn't say what relation the Title I money has to U of I.

Student committee member Nikki Newhall presented changes in final examination policies hammered out by a subcommittee.

Most of the changes involve cutting out redundant sections of Regulation H in the general catalog. One major change would be that final exams or required class exercises be held in accordance with the schedule approved by Faculty Council. Present wording of the policy includes only final exams, not required class exercises.

Voting members of the curriculum committee are Newhall and Craig Schonitz, students; John A. Lawrence of the agriculture department; Chairman John W. Krudum of the business and economics department; Arthur U. Irri, the education college; Dwight S. Hoffman of engineering; David L. Adams of forestry, wildlife and range sciences; Joseph E. Knight of the College of Letters and Science and John L. Siems of the College of Mines.

Nonvoting members include Teln, Robert W. Coonrod, academic vice president and Bruce Bray, secretary of university faculty.

Ammonia fumes may continue

by Blaine Baersch and Steve Cooke of the Argonaut Staff

Many persons on the University side of town have recently been subjected to ammonia fumes from Palouse Producers Inc. located on the corner of Sixth and Jackson Streets. According to the manager, Mr. Robert Chutz, the vapors escape when ammonia vapor is transferred from trucks into ventilated tanks.

"We try our best to minimize the smell," Chutz said, adding they try not to unload when the air is calm. Attempts to filter the odors have been unsuccessful, he said.

Whether or not the release of ammonia vapors constitutes a violation of existing air pollution laws has not been determined. Bruce Schaff, from the Latah County Health and Welfare office, said he was going to make an inspection on the scene Thursday afternoon, accompanied by Richard Johnson from the Lewiston office of the Health and Welfare Bureau.

Palouse Producers Inc. is not new to the pollution game. According to Latah County Prosecutor Bill Harrell, action was taken against the company in 1973 for dumping noxious effluents into Paradise Creek.

Harrell said there are no county ordinances regarding the release of fumes. He said, however, that if Schaff investigates and determines there is a violation of State Health and Welfare regulations covering ambient air standards the county can prosecute.

The penalty for such a misdemeanor violation, according to Harrell, is a maximum of $300 and or six months in jail, for each violation. He noted, however, 'You can't put a company in jail.'

The city of Moscow does have at least one ordinance which may deal with the situation, even if the county does not. City ordinance 6-1-8 reads in part: 'It shall be unlawful for any person to place in or upon any public thoroughfare any gas, vapor or other substance injurious to person or property.'

And City ordinance 11-13-6 reads in part: 'The emission of obnoxious odors of any kind shall not be permitted, nor the discharge of any toxic or corrosive fumes or gases.'

City Prosecutor Robert W. Coonrod told the Argonaut reporter off the record: 'We never have any problems until the students arrive.' He said.

Council thanks Hartung

The Faculty Council declined Tuesday to support U of I President Ernest Hartung's "estimate" of the University. In this report, Hartung envisioned the University's progress for the upcoming five years.

However, a motion that did pass the council thanked Hartung for his effort and urged the board of trustees to develop a method of implementing a five year plan, if and when there is one. The council also voiced its interest in hearing the Board of Regents' response to Hartung's report by the following Wednesday.

Chairman Steve Coonrod told the council that long-range planning depends on continuity in budget procedures which would be the present or the upcoming, depending on the evaluation of the committee.

The council also discussed an argument put forth by Mr. Schaff, who is urging the University to take over management of the council's parking lot.

Schaff's argument is based on the fact that the council is paying $1,000 per month for the Parking lot. He said the University could take over the field for $500 per month.

The council decided to ask for a new contract for the Parking lot.

The council also discussed the possibility of a "stay-at-home" program for the University which would allow students to take classes during the summer months.

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Indian surrealism comes alive

A medicine man, chietan, buffalo, pony, or warrior emerging from a luminous apparitional cloud suggests spirits on the canvas sky floating in the Indian Surrealism paintings done by Kim L. Snyder, U of I Shoshone Indian candidate for the Master of Fine Arts Degree.

His works will be shown at a special exhibition organized by the Museum of the Plains Indian and Craft Center in Browning, Montana, administered by the Indian Arts and Crafts Board of the United States Department of Interior on Sunday, October 5, 1975 from 1 to 4:30 p.m. His paintings, prints, and sculpture will also be on view to the public through November 7, 1975 from Monday through Friday at 10:30 a.m. to 4:30 p.m. His works have also been exhibited at the U of I Gallery.

Snyder is particularly interested in researching American Indian Rock Art, Petroglyph, and other subjects relating to the Indian culture. He thinks that all young Indian artists should strive to preserve their own tribe's culture, history, and legend through their original art work. He said that they should not borrow from the culture of other people.

"Each tribe has a wealth of material from which to draw their ideas."

From the religious aspect of art, he feels that a Great Spirit created the world and everything in it, and the artist follows suit by creating his art work.

Much of Snyder's art work is associated with the supernatural, fantasies, dreams, legends, color, shape and geometric abstraction, mainly depicting Indian symbolism, and also recreating the beauty of nature by doing realistic landscapes.

Recently Snyder has combined abstraction and realism to create what he calls "Indian Surrealism." He likes to work with yellow, red, and blue colors for they make him happy thus attaining a warm personality. "If I use gloomy colors, I don't feel good."

He enjoys using one paint color against the other to see how it comes out. His most recent paintings are done with an air brush, which he likes because it is easier to get a good value or tonal change. It is much like a pencil with 15 pounds of pressure at the tip, he notes. It was hard to get the technique of air brush painting at first, often the paint came out too thick and stuck to the brush or too thin so it would run down the canvas.

It usually takes Snyder one week to finish a painting. He sketches the idea on canvas, then builds on or changes his idea while painting. He notes that he tries to do a painting a week since school started and usually does most of his painting at the Gas house on campus.

He estimates that he has completed 150 paintings, but only a few pieces in sculpture, which relate well to the shapes portrayed in his paintings. He likes doing two-dimensional paintings rather than three-dimensional figures for one must concentrate on all sides of the figurehead.

He started sculpturing last fall because he wanted to get the feel of what sculpture was like and since he had nothing to cover the floor space near his exhibition, he thought this would be a good space filler.

His artwork has been exhibited at Reservation Fairs, 323 Art Galleries, Casper, Wyoming; Transition Art Gallery, Idaho; Davis Art Gallery, Idaho; Dubois Public Library, Dubois, Wyoming; Dubois Medical Clinic, Dubois, Wyoming; Central Wyoming College, Riverton, Wyoming; Columbia Basin College, Pasco, Washington; and Wind River Valley National Art Exhibit, Riverton, Wyoming.

"I feel there is much satisfaction and enjoyment in creating works of art—it intensifies a person's appreciation of the world around him. As a form of communication, it helps a person to understand himself and others," he said.

He is an enrolled member of the Shoshone Indian tribe of the Wind River Indian Reservation. He grew up on his parents' cattle ranch at Crowheart, Wyoming, and had the opportunity to view all aspects of nature firsthand. He started painting at the early age of eight and at nine he won his first blue ribbon. He attended rural schools and won many ribbons and cash prizes for paintings and drawing.

He sold his first painting, "Sun Dance," when he was a teenager. By extension courses through the University of Wyoming with the help of Mary Back, western artist, he earned some art credits while attending elementary school. In 1960, he graduated from high school in Dubois, Wyoming, where he participated in sports, journalism, and drama. For the next few years he worked on farms and directed his artistic talent toward a hobby of customizing cars. He mentioned that this brought him publicity and a unique education.

During the time he spent in the National Guard, he studied one year at "Casper College, Wyoming, then transferred to Casper Wyoming College, in Riverton, thus receiving an Associate of Arts degree in 1970. It was at this time that he seriously began concentrating on developing an art career.

Passing, 1971, he did an American Indian "Petroglyph" design for the Wind River Valley Artists Guild's catalog and brochures, to help the guild publicize its 23rd annual national art show. He is a charter member of the art guild and competed in its shows recently.

One of the highlights of his art career occurred on April 16, 1973, when he presented a large painting of "Crowheart Butte" historic landmark to Central Wyoming College as a memorial tribute to friends and their infant son who had been killed in an automobile accident in 1972.

After he graduates from the U of I with a MFA degree, he plans to work as an Art Director in a museum or as a teacher assisting native Americans who are interested.

Bohon throws hat in ring

U of I student, Nile Bohon, has entered the Moscow City Council race and is approaching the required number of signatures on his petition needed to enter the ballot.

Asked why he entered the competition, Bohon said, "I noticed that the other candidates weren't covering some areas of real significance," listing specifically, the regional airport proposal (which he opposes), the alcohol issue, and housing.

Bohon lives in the Alumni Center, and he has been involved in campus affairs for several years. He has run for ASU President and Argonaut editor several times, in fact publishing his own paper, "High Country," in fall 1974.

He was also chairman of the Coffee House, worked in the university Financial Aids office, and worked as an Argonaut columnist.

Sunday Oct. 5
8 p.m. Coliseum Theatre
Tickets on sale U of I SUB Friday & Saturday Oct. 3 & 4 and at the door.

$2.50 Admission

An ASWSU Mini Concerts Production

Timmie Riehberg

Bennett's Auto Parts

Machine Shop
American and Import Auto Parts
Cylinder head rebuilding
3rd and large engine service complete engine rebuilding

882-8606

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NAPA
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89103

89103
Fire mars JEB structure

A fire at the Janssen Engineering Building caused damage to shrubs in front of the structure and broken windows yesterday afternoon. The shrubs on the south side of the building caught fire when a cigarette butt was thrown into them, according to a spokesman for the Moscow Fire Department. The flames from the fire leaped over the third floor of the building and broke windows on the second and third floors.

The University Physical Plant is currently estimating the dollar amount of the damage to the building. That estimate is expected to be completed and made available by the beginning of next week.

The fire department spokesman said that a combination of wind and dry needles below the shrubs may have combined to make the flames as strong as they were. The entire area in front of the building was very dry, the spokesman said.

Hecht heads CSR

"We're going to have to reassert confidence in the Committee for Student Rights," said John Hecht, new president of the CSR. "We've been sitting in limbo for four months."

Hecht was elected president of the organization Thursday morning. He said, "We're effectively going to have to start over again," adding that the committee's route of attack on student fees will be changing.

"The committee originally decided to go to the administration and negotiate," he said. "But we could not reach a consensus concerning which fees are legitimate and which are not." He said the committee instead will take its case to the administrative hearing board.

No date has been set for the hearing.

Hecht said there would probably be no serious action taken to remove fees even if the hearing board decides in favor of the committee.

He also warned there is a danger in taking the matters beyond the hearing board and to the courts. If the courts decide in favor of the CSR, the fees must be removed. "But there is the danger," said Hecht, "that such an action might result in a constitutional amendment allowing tuition at the university," he said.

What's a nice system like this
doing with a name like "The Prime Rib"?

Try the cool

Enjoy this great new drink from Mexico!
We're passing along the recipe used by Mexico City's famed Las Piramides bar. The secret is in the way these two great liqueurs blend so well with orange juice. Try one, there's nothing like it, Caramba!

1 oz. Southern Comfort
1/2 oz. tequila
Orange juice

Fill a highball glass with ice cubes. Add the tequila and Southern Comfort. Fill with juice, stir and add a Cherry.

You know it's got to be good... when it's made with Southern Comfort

SOUTHERN COMFORT CORPORATION 106 PRIMA TOWER ST. LOUIS, MO 63101

Friday, Oct. 3, 1975 Idaho Argonaut 9
City police cruise Moscow keep...
We resume driving and head down a side street toward campus. We drive past Taco Time. On our left is the Garrett freight lines parking lot. Three young men are grasping at the pack of a parked truck. Our car makes a rough and sharp U turn without slowing down.

At the same instant the officer is radioing in to the MPD for assistance. He slams on the breaks and jumps out of his car. One of the young men tries to walk away from the truck.

COP: Get back over by the truck.

Young Man: But I didn't do anything.

COP: Get back over there!

Young Man: But I didn't do... anything.

COP: Get back over there!

The young man returns to the truck while we sit and watch from the car. Two other police cars appear within 15 seconds and three officers quickly emerge from their vehicles. They talk with the young men for about 20 minutes. Then they are allowed to leave.

The officer returns to our car with a plastic "explosives" sign, which was taken from the back of the parked semi. He sets it on the floor of the car.

COP: "Oh, they tried to take this sign home with them. Probably thought it would look good over the bed or somethin'. They're good kids, but they've got a few beers and thought they could lick the world..."

COP: "Did you give them a ticket?"

COP: "No, but they've got to call Garrett tomorrow and apologize and offer to pay for any damage they've done. Actually they didn't do any damage. These signs sort of clip on and off."

Just then the radio announces that a stolen catapillar from a heavy machinery parking lot.

Two other officers announce they are at the scene. Glenn and I give each other incredulous looks.

"A catapillar!"

"Yeah, it's happened before. Once someone took one from that lot and drove it all the way to Johnnie's Gate. He was going to leave it in the parking lot but two officers were eating there and grabbed the guy as he got off the car... He was so drunk he kept denying he had taken it."

"What did they charge him with?"

"Grand larceny... it's worth more than $150..."

It is now 2 a.m. We return to the station and drink several cups of hot black coffee out of tiney plastic cups. The steaming coffee wakes us up and we talk with dispatchers for several minutes. At 2:15 we again climb into the police car. By 2:30 we are driving past the Administration Building.

We circle past the Delta Gamma house and on the lawn see several persons. We drive around the block and upon returning see the the Delta Gamma anchor is at a 45 degree angle, having been pulled partly out of the ground.

The block of concrete is which the anchor is set is half-exposed and covered on its edges with sod.

We all get out and talk with the people on the lawn. They tell us that they saw a green and white Scout with a winch and crane trying to pull the anchor from the ground. The campus security car drives up and is told to watch for the vehicle.

After several minutes we again begin driving through the U of I streets. The officer spots a green Scout parked in the law school parking lot. We stop and the officer gets out, but there is no winch on the car.

We continue driving and head into a small parking lot from where we can see the front of the Delta Gamma house. The officer radios in that we will be watching the house for a while. We sit and wait, the car radio is turned on. Country music from KOB in Albuquerque sounds softly in the darkened car as we watch the anchor.

"...6 days on the road and I'm gonna make it home tonight..."

After several minutes we leave the parking lot and again begin driving around campus. Shortly we see a green and white jeep parked in front of the student health center. We get out and look at it and see that the front license plate is covered with taped over paper. There is a winch and chain on the front. The officer examines the winch and sees a piece of gold paint - the color of the anchor - on the chain.

We return to the warmth of the heated car, and the license plate number of the car is radioed in. An ID check on the jeep's owner is asked.

"...please mister please, don't play B-I-7..."

Another police car drives up from the opposite direction. The officers stick their heads out of their windows and talk for several minutes.

"It cost about $150 the last time it was pulled over. You have to have a crane come in and set it up. You usually just can't push it up again."

We drive on, crossing other campus streets. We stop at the stop sign at 6th and Rayburn. I got outrun by a volkswagen, station wagon there once..."

"A volkswagen? Wasn't that a bit embarrassing?"

"No really... he took this corner at 60 and left four tire marks that slid all over the road. Still don't know how he made it."

It is now 3:15 a.m. We return to where the jeep is parked. A group of young men are walking past. Our car is stopped, and the officer talks to them for 15 minutes. He obtains the name of the owner of the jeep and returns to his car. The information is radioed in to the police station.

A final cruise around the campus, and then we head to the station, arriving at 3:45 a.m. Downtown Moscow is silent and dark as we thank the officer and leave. Under the brightness of a street light we turn and watch as he goes inside the station to file his written reports on the evening.
Musical comedy big success

Good talent part of "Guys & Dolls"

The opening ensemble shed some light on the band which played easy-listening, champagne-type music of Broadway.

Set in the 1930's, the characters are based on newspaperman Damon Runyon's, sketches of New York's low-life characters. The elements of show girls, street corner evangelists, petty racketeers, pickpockets, tarts, bookies, and con-men are depicted in this humorous, but thought-provoking play.

The gamblers are minor league gangsters, the unsavory sorts. They are not the big time gangsters, but are playfully violent. Big Julie played by Bill Smith, is a gem who has a fist fight musical dance routine against all the other crap shooters and wins hands down.

These people are shown wheeling and dealing on the side walks or mission halls off Broadway and Times Square. The plot centers around New York gambler Nathan Detroit's efforts to hold his world's largest "oldest-established permanent floating crap game." The bonding of two interlinked romances provide heart-warming interludes amid the lively skull duggery of the craps shooters searching for a place to continue their floating game.

Detroit, played by Dan Hiatt, is short on capital, but long on talk. His portrayal exemplifies the play's composition. Detroit makes a $1,000 loaded bet with big wheeler-dealer Sky Masterson, (Robert Brannon) to get straight-laced Salvation Army lass Sarah Brown, (Marlynn Baumgartner) to go to Havana, Cuba with Sky for a day. However, through due process, Nathan loses, but wins the bet at the same time. Both Brannon and Baumgartner are exceptional in singing and portrayal of their characters.

Detroit's plans are complicated by his 14-year engagement to the Hot Box night club singer, Miss Adelaide played by Linda Graves. Graves was delightful. A subplot entails Miss Adelaide as having a small night club lead in a chorus line and has accrued a perpetual psychosomatic cold caused by a want to marry Detroit.

Detroit's close comrad, Nicky Nolcey Johnson portrayed by Dirk Campbell, and Benny Southstreet portrayed by Bruce Gooch, Lt. Barring played by Mitch Webb, and adversely father Arvide Abernathy played by Joseph Tassanii, all added their special touch to the play's composition.

There is a message of human relations between "Guys and Dolls" so find out the solution to... Does the guy get the girl, is love-hate, or vice versa? If a gangster marries the man today and changes his way tomorrow philosophy is true.

Tickets may be purchased from the Student Union Office at $2.50 for non-students, $1.50 child under 12, and $1 additional for student with activity card. This musical comedy can be performed in the U of I Performing Arts Center until Sat. and then Oct. 30, 31, and Nov. 1 during Homecoming Weekend.

Law students vote to withdraw

Students in the University of Idaho College of Law voted overwhelmingly to withdraw from the ASUI Tuesday.

Law students have contended that the ASUI doesn't represent the interests of the students in the College of Law. According to Roy Eguren, a leader in the movement, the ASUI is unable to represent law school interests because there is no prohibition against charging tuition to law students, as there is in other areas of the University.

A Federal Court decision this summer which defined the law school as a professional school in the College of Law from the rest of the ASUI, Eguren said. The Idaho Constitution prohibits charging tuition at the University of Idaho, except in professional schools.

Because tuition, in addition to regular University fees, can be charged at the law school and not within the rest of the University, law students need a separate voice before the Idaho Board of Regents, he said.

The move to withdraw from the ASUI is opposed both by ASUI President David Warrick and members of the ASUI Senate. The senate unanimously passed a resolution Tuesday stating its opposition to the move.

The resolution introduced by Warrick states that through money appropriated to ASUI Legal Services, Issues and Forums and the Student Bar Association, law students do get as much from the ASUI as they put in.

Opposition to the move may not be as strong among the students as it is among ASUI Senators according to Senator Maureen McProud. Most living groups that McProud had talked to didn't care whether the law students withdrew from the ASUI or not, she said.

"This is one area where members of the Senate are more knowledgeable than the rest of the student body and should be very concerned about the move, even if the general student body is not," according to Senator Mark Beatty.

The 132-20 vote to withdraw represents the latest step in a mobilization by law students which began last spring, when three of the five students supporting the withdrawal, resigned from the Senate earlier in the school year because they said they couldn't represent law students interests and participate in the ASUI at the same time.

The three senators are not the only former ASUI officials involved in the move to withdraw. Eguren, presently a law student was ASUI President during the 1972-73 school year.

ASUI POSITION OPEN ON SUB BOARD

Any interested student may fill out an application in the ASUI office in the SUB. Interviews will be held at a later date.

$33,500,000 UNCLAIMED SCHOLARSHIPS

Any interested student may fill out an application in the ASUI office in the SUB. Interviews will be held at a later date.
Blue Key ready for distribution

The 1975-76 edition of the Blue Key Directory with a complete listing of student, faculty, staff and university departments as well as a "symbolic" cover is scheduled to go on sale today at the SUB Information desk and Bookstore.

According to publisher Scott Ritchey, this year Blue Key is "more thought and preparation to make a more successful directory.

The Blue Key is basically divided into four sections.

Co-op program will offer aid

Lost? Need advice or information? Listen to "Consumer Tapes" or refer to the Woman's Survival Catalog, two of the programs offered by the Moscow-Latah County Library, and the U of I Women's Center. "Consumer Tapes" offers information and advice from 43 consumer experts on such topics as budgeting, borrowing, frauds, advertising, car buying, housing, insurance for major appliances. These cassettes are available for checkout from the library, along with cassette tape players.

The Moscow-Latah County Library and the U of I Women's Center have pooled their resources to publish the "Woman's Survival Catalog" which is designed to assist newcomers in finding their way around town.

Included in the coverage are: health care services, counseling, child care, women's organizations, legal services, information agencies, employment, housing, food, and welfare.

RCA Recording Artist

ROCKIN' HORSE
from Los Angeles

DANCE SUB Ballroom
9 p.m. - 12 p.m.

TONITE

$100 students
$150 couples

Hopes for a legislative hotline to Boise and a library program for area rest homes are being considered for this year's service project, said Tooves. This year's Blue Key will have several changes according to Hanford, who has spent five and one-half months preparing the directory.

The departments will be in alphabetical order instead of by school this year. "Art and Architecture will be listed under 'A' instead of Letters and Science," Hanford said.
Classes offered for FCC exams

For those interested in getting a third class radio license, a must if you want to be a DJ, the U of I is offering a class for students interested in passing the FCC exam. The class will cover element 1, 2 and 9 needed for the third class license. The class is Radio-TV 299 FCC exams. It's being taught Tuesday and Thursday 7 to 9 p.m. in UCC room 307 and is a 1 credit course.

The class started last Tuesday but will be accepting students until this Tuesday, Oct. 7. The class will run through to Nov. 7 with a review on November 11. The FCC examination is to be taken November 13 at 7 p.m. at UCC.

Those interested may enroll by picking up an add card and returning with the needed signatures to the registrars. The class will be taught on a pass-fail basis but can be audited, especially for those who need only to pass element 9, the endorsement for the third class phone license.

For those interested in taking the exam, even if they don't want to take the class, they should see Cecil Bondurant. The FCC allows you to renew your licence up to a year in advance and allow a year's grace to renew, although you cannot legally broadcast. These renewal applications must be submitted with $2.00. Only money orders and checks can be used to pay for them. All licences are good for 5 years. Durant at the radio and television center (KUID) as soon as possible. Applications must be submitted with $4.00 if you are going to take all three elements. If you need only to take element 9, $2.00 must be submitted with your application.

The uncompromising ones.

The Hewlett-Packard
HP-21 Scientific
$125.00*

The Hewlett-Packard
HP-25 Scientific Programmable
$195.00*

The calculations you face require no less.

Today, even so-called "non-technical" courses (psych, soc, bus ad, to name 3) require a variety of technical calculations—complicated calculations that become a whole lot easier when you have a powerful pocket calculator.

Not surprisingly, there are quite a few such calculators around, but ours stand apart, and ahead. We started it all when we introduced the world's first scientific pocket calculator back in 1972, and we've shown the way ever since.

The calculators you see here are our newest, the first of our second generation. Both offer you technology you probably won't find in competitive calculators for some time to come, if ever.

Our HP-21 performs all arithmetic, log and trig calculations, including rectangular/polar conversions and common antilog evaluations. It's display is fully formatted, so you can choose between fixed decimal and scientific notation.

Our HP-25 does all that—and much, much more. It's programmable, which means it can solve automatically the countless repetitive problems every science and engineering student faces.

With an HP-25, you enter the keystrokes necessary to solve the problem only once. Thereafter, you just enter the variables and press the Run/Stop key for an almost instant answer accurate to 10 digits.

Before you invest in a lesser machine, by all means do two things: ask your instructors about the calculations their courses require; and see for yourself how effortlessly our calculators handle them.

Both the HP-21 and HP-25 are almost certainly on display at your bookstore. If not, call us, toll-free, 800-538-7922 (in Calif. 800-662-9862) for the name of an HP dealer near you.

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What’s Happening
by Charles Reith

The University Theatre is currently presenting “Guys and Dolls,” a Broadway musical fable which will run through Saturday night. This musical will again be presented at the end of the month.

On Saturday night, the classic western, “Shenandoah,” starring James Stewart, Katharine Ross, and Doug McClure will be presented in the SUB Borah Theatre at 7 and 9 p.m. Admission will be 75 cents.

Continuing through Saturday night at the Micro-Moviehouse is “Evita Madigan,” a sad love story of a circus tightrope artist who elopes with a Swedish nobleman. Beginning Sunday and running through Tuesday is “The Point,” an animated story with the soundtrack done by Harry Nilsson. Showings of these features are at 5, 7:30, and 9:45 daily with an added midnight showing on Fridays and Saturdays. Admission to the daily feature is $1.00 and a dollar admission in the midnight showings.

The Moscow-Latah County Library’s film series will again be presented. The Free Friday Flicks will be shown alternate Fridays beginning tonight at 7:30 p.m. in the council chambers of the Moscow City Hall. Tonight’s presentation will be “Sherlock Holmes Faces Death,” a 1943 film starring Rathbone, Nigel Bruce and Milburn Stone. Rathbone stars as the famed detective.

For science fiction fans Sun Classics presents “The Outer-Space Connection” at the Kewenow Theatre nightly at 7 and 9 p.m. Mystery and intrigue is the name of the game in “The Fortune” starring Warren Beatty and Jack Nicholson at the New Theatre 7 and 9 p.m. nightly.

For action-packed adventures, “Jaws” starring Robert Shaw, Roy Scheider and Richard Dreyfuss, and “The Eiger Sanction” starring George Kennedy and Clint Eastwood are current attractions at the Cordova and Aulian theatres in Pullman. Showings are nightly at 7 and 9:15 p.m. for both features.

As for the nightclub scene the group “Appaloosa” from Elensburg is playing a variety of rock ‘n’ roll tunes at the Rathskeller Inn. For those who are more country rock oriented, the local group Sanleton Brothers are currently performing at the Eagles Capricorn.

College of Mines to have top-rate cartography lab

A new and completely modern cartograpics laboratory is due to be completed by the first of the year at the College of Mines.

The new lab will be furnished with advanced map making equipment, and will be “second to none” in the United States, according to Dr. Allan Delusia, director of the program. Delusia said the lab will be separated from the one used for course work, but will be manned by “fellow students” who will be paid for their efforts. The major emphasis will be on doing actual contract work, and making for private interests and government agencies, he said.

Delusia said the purpose of the new lab is twofold: To provide career oriented education for students, and to provide a first class map publication service.

Monday Night Football
Dallas Cowboys VS. the Detroit Lions
Bowl of chili and mug of beer 75¢
Mugs 25¢ Pitchers $1.00
from kickoff ‘til final gun.
11 pool tables, 5 foos tables, air hockey, puck bowling, space race, table tennis, sandwiches and pizza
CASH PRIZES
Tues. night 8-ball tournament, 8 p.m.
Thurs. night foosball tournament, 8 p.m.

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Jobs open within University

More than 1500 full-time students at the University of Idaho are also part time employees of the university, according to information from the Payroll Office.

Major employment areas are the Work Study Program, Student Union Building, and Gaunt and Wallace Cafeterias.

The money available this year for the work-study program is triple what was available last year, said Dan Boyette, director of Work Study. “The University of Idaho was shortchanged for several years,” he said. “We put on a big push to the federal and state governments to get our funding, and it all came in this year, although we are still not quite on a par with some schools in the southern part of Idaho.”

Goyette said that this year 340 students have been assigned to jobs and 500 were expected to be working by the end of the year. Last year, only 262 students benefitted from the program.

Ninety-five per cent of the students on work-study are placed in jobs in their major fields or related to their major, said Goyette. “We don’t have any food service or janitorial type jobs,” he said. Work-study awards can range from $250-$800. The average award at the University of Idaho is around $500 to $550 according to Goyette.

After the award is made and the student is placed in a job, the number of hours the student must work are then set with the department for which he is employed. A maximum of 20 hours working hours per week can be tolerated.

Action over Basque killings urged

BOISE, Idaho (AP) - Idaho's secretary of state said Wednesday he will go to Washington next week to urge the White House and State Department to take reprisals against Spain for coldblooded, fascist acts against Basques.

Pete T. Cenarrusa, himself a Basque, said he fired off telegrams urging U.S. officials to take immediate action in response to Spain's execution of five Basque terrorists.

I am asking for immediate withdrawal of all military and economic aid to Spain and the recalling of our ambassador to that country, Cenarrusa said.

I also support the expulsion of Spain from the United Nations. Its actions are in direct violation of the principles upon which the United Nations was founded, he said.

Cenarrusa said he sent a telegram Thursday to Luis Echevarria of Mexico, a Basque, commending him on Mexico's reaction to the executions.

Cenarrusa estimated there are 20,000 Basques in Idaho and about 100,000 in the United States. Most are in Idaho, northern Nevada and the Bakersfield-Fresno area of California.

He said he is arranging for meetings Oct. 9 with federal officials and congressmen from the three Basque states.

He said the terrorists were political prisoners who were fighting for freedom.

The very items in our Declaration of Independence are what the Basques are fighting for today, he said. The Basque countryside was their country thousands of years before the Spaniards ever came to the Iberian Peninsula.

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by John Hawley
of the Argonaut Staff

Once again, the Vandals will trek to Arizona but this time their opponents will be a hell of a lot tougher than the Northern Arizona team they defeated, 22-12, two weeks ago.

Idaho will take on one of the country's winningest schools, Arizona State, in Tempe Saturday, at 6:30 p.m.

Last week, the Sun Devils were ranked 13th in the nation and after thrashing the defending Western Athletic Conference champion, Brigham Young, 20-0 last weekend, they will probably move up.

Veteran Coach Frank Kush is 3-0 this year and in his 18th year as head mentor, ranks fourth among the nation's active major college coaches in winning percentage with a 142-39-1 record.

The Vandals get nothing in the ratings. After their disappointing loss to Idaho State in the new Kibbie Dome they are 1-2 overall and H in the Big Sky. In the series between the Vandals and ASU, the Sun Devils hold a 44 edge. In their last tangle, ASU won 14-9, 1964.

Kush's squad opened the 1975 campaign with a 35-12 win over Washington, then backed it up with a 33-0 touting of Texas Christian.

ASU has three choices for quarterback this season. Probable starter against the invaders from the north will be sophomore Dennis Sprowl. His aerial stats are impressive at 8 of 24 for 216 yards and one touchdown. He sparked the Sun Devils to the win over BYU, the team that knocked ASU off the throne a year ago.

Sprowl, a 6-1, 188 pounder, succumbs sophomores Bruce Hardy and Fred Mortenson, who handle the team's punt duties. Mortenson could also get the nod, he is 14- of 23 passes good for 279 yards this year.

Not unlike ASU teams of the past, this year's squad is full of speed and talent in both the running back and flanker slots. Topping the incredible backfield is "Fast" Freddy Williams, a 5-11, 192 pound junior. He has packed the pigskin 55 times for 265 yards and two TD's. He averages 4.6 yards every carry. Freshman Ronnie Bonner, a 6-9, 185-pounder has 33 carries for 133 yards and two TD's and a 4.0 average per carry.

Their receivers are equally impressive. Larry Mucker, a 6-0, 175 pounder is the team's leading receiver with 15 receptions for 267 yards and a 16 yard TD (against BYU). He averages 17.8 yards per catch.

A sophomore standout, Jon Jefferson is close behind with 11 catches for 250 yards and one TD and an incredible 22.7 yards per catch average.

ASU Coach Kush is jacked about their passing game and especially the receivers, Mucker and Jefferson.

"We're getting great leadership from those two," Kush noted.

Troxel will be making some radical changes in the starting line up after several unsatisfactory performances against ISU. Kiel Killguss will be moved from his linebacker position to defensive end-knocking Doug Fisher from his starting berth.

The Vandals lost ends Bill Kirkland and Rick Sullivan, who both sustained knee injuries against the Bengals last Saturday. Fortunately, neither of them require surgery and should be back in action in a couple of weeks.

Fisher, who started in Idaho's first three games, will back up both Killguss and fellow Packer.

Another starter being replaced is offensive tackle John Adams, a senior who will watch from the bench as Greg Kittrell takes over his duties.

A three year starter, Adams will now have to settle for a back-up slot behind left tackle Will Overgard, while Sam Read will back up Kittrell.

Hopefully, these line changes will enable the Vandals to cope with ASU's awesome offense. In just three outings, the Sun Devils have amassed 1,205 yards, while the Vandals have garnered a mere 846.

Idaho's offense, which has been very inconsistent this season, must get it together this weekend. There will be no margin for costly mistakes if the Vandals plan to stay in the game.

Troxel said the ASU defense is slightly smaller than the one Arkansas State fielded. But he admitted the Sun Devil defense is aggressive and a super all around squad.

Idaho will be heavy underdogs going into the contest because they have yet to prove they have a stable offensive attack, while the defense has been unable to contain the run.

Weightlifting in planning stage

An official AAU weightlifting contest is in the planning stages for the first time ever at the University of Idaho, according to Bill Thomas, assistant track coach.

Entrants would pay only $2 to get into the event and there would be several different weight divisions ranging from fly weight to super heavy weight.

Anyone interested in participation should contact Thomas as soon as possible at his office in the basement of Memorial Gym or by calling him at 885-6466.
Volleyball team opens with tourney

The University of Idaho volleyball team will play four matches this weekend at home with a four-game winning streak under coach Don Kloster. The Vandals have opened their season 1-0 in the Mountain West Conference.

Tuesday night's contest against Boise State was a 3-1 loss for the Idaho team. After an early loss, Coach Kloster said it was a "tune-up" for the team. The Vandal offense has been much better than its defense. Coach Kloster also noted that the Idaho team's block coverage is much better than its defense.

The Idaho team will play a three-match series against the University of Idaho, winning two of the three matches. The Vandal offense has been much better than its defense, and the Idaho team's block coverage is much better than its defense.

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OCTOBER 11, 1958, THE UNITED STATES DROPPED AN ATOM BOMB ON MARS BLUFF, SOUTH CAROLINA.

The citizens of Mars Bluff probably aren't planning anything special to commemorate their Atomic Age, but in their town's history tarnished by its atomic heritage, it's worth remembering. The events were covered in the Official National Lampoon Bicentennial Calendar. Here's a glimpse into the day:

A year ago, head coach Ed Troxel was chosen to lead the University of Idaho football team back to responsibility. Given the proper support, he believes he can do it, but the motivator, the optimism, cannot break the curse of defeat single-handedly.

At 6:30 p.m., Sept. 27, a long line of students and Vandals fans were forming in front of a locked gate leading to the Vandals' new home, their third in history, Kibbie Dome. The stage was set for the Vandals-Iowa State game and thousands of students rushed into line, cradling plastic containers and goatskin bags of their school spirit under arms, jackets in pockets. Gallons of beer, grappa and wine were excitelly hauled into Kibbie Dome.

People couldn't be sated enough at the sight of the hoards of filled plastic alcoholic beverage receptacles.

One man said, "They'll get the stuff in there, mess or no mess, after all, isn't that what they come for?" A student commented that the town must have made a fortune selling plastic portable coolers during the week since cans and other disposable containers couldn't be taken in.

The gate didn't open on time so anticipation overcame students who huddled over the gate and rushed up to Kibbie Dome only to wait in front of another locked door. Crowds of anxious fans began pushing and vibrating the door which finally did open lawfully. Bursts of people scrambled inside, rushing to good seats at the 50 yard line.

Immediately upon entering the new housed-in-field, sights of Troxel's theory of "all for one, one for all," of encouraging support from the whole school were seen vividly painted on long rolls of cutout paper taped at both ends of the field: "Idaho Vandals shine tonight. We think you're dynamite to ISU Kittens." "Vandals in the dome. Bengals go home." The student side was filled and all but the end zone areas of the reserved side was a sea of heads 14,079 football fans showed.

The game shot into action, the Vandals losing in the first quarter of play. Defeatist comments swept through the crowd of students, dampening the hope. A win, "Where we have to go again," "It'll be a long game," was followed by groans and cursing. The U of I cheerleaders stood with their backs to the crowd, staring at the game, occasionally performing rusty acrobatic stunts and then striking a pose together.

A microphon voice blared repeatedly, "Give me an I, give me a D, now you're an I, give me an H, give me an O," and then asked, "what does it spell?" three times when fans into the confusion of the game were yelling, "stick him or hold that line.

One man replied, "I've heard that same old cheer for four years now and always at the wrong time." "Peas porridge in the pot nine days old," themed the mood for the cheering section. "Fumble fumble," echoed through the stands consistently, failing to electric anyone with longings for victory. A football player commented after the game that he heard that line during the game and said disgustedly "what a dumb line. When students did not appreciate a call by the ref, they stood up in a group and yelled, "S O B referee."

The Vandals sparked to action in the last 13 seconds of the 2nd quarter, wiping the zero off the score board, erasing the symbol of defeat and enabling the team to tear into the second half of play with renewed pride and confidence, although the halftime score was 22-6.

Numerous suggestions for improving the Vandal action were murmured among the support. One man said, "The Vandals have been plagued with three years of mishaps. The quarterback hasn't been able to make the straight stuff work and shouldn't try the extravagant plays. It was mentioned that Troxel believed in singular plays and shots and didn't believe in taking the game away from the quarterback.

Ken Schrom went in during the second half to spiritedly moved the Vandals to 8 points, a touchdown and a 2 point conversion from tying it up, inexperienced seemed his only weakness. The taste of victory flavored the mouths of many hopeful Vandal fans for a while. Another student suggested they just utilize their talent regardless of outside factors. Another student commented, "They just have poor execution.

Well into the third quarter an offensive drive was launched this one in the stands, resulting in a driven brawl. It began again, cutting the mouth and ripping the shirt of a student blindly swinging his arms at an intoxicated opponent too numb to stand up. The fight spilled through the rows and began to get out of hand and then rather abruptly slowed to a stop. Three Moscow police entered and sat in the stands. All the while the Vandals were struggling for a first down in the field.

Senate seeks censure

A move to censure ASUI Senator Tom Falash is being undertaken by other members of the Senate. At Tuesdays senate meeting some senators expressed concern about Falash's performance. Falash did not attend the meeting.

Senator Maureen McProud asked for a vote to censure the senator at the Tuesday meeting, but was overruled by senator Mark Beatty who said the senate should wait a week for a formal written complaint about Falash.

McProud and Senators Bill Butts and Kim Smith indicated that they would submit such a complaint. McProud complained about Falash's attendance at senate meetings and senate committee sessions. "He's missed a lot of meetings and when he does make it he's usually so late that his attendance is worthless," she said.

Falash could not be reached for comment on the censure.
Events

*There will be a N.O.W. action meeting Tuesday at 7:30 p.m. at the First Federal Savings and Loan meeting room.
*Philip Deutchman of the physics department will speak on Quantum Mechanical Time Dependent Phenomena in the Physical Science Building, room 111 at 4 p.m. Tuesday.
*The annual used book sale will be held at the Moscow Hotel from 8 a.m. to 10 p.m. on Friday, and from 9 a.m. to 4 p.m. on Saturday. Sponsored by the American Association of University Women.
*Preview '75 will be aired over KUOI-FM, 89.3, nightly at 10:10 p.m.

Argonaut Classifieds

ASUI veep

Lutman quits

Gregg Lutman announced his resignation as ASUI Vice-President at the ASUI Senate Tuesday meeting.

Rumors of Lutman's resignation had been circulating Tuesday. Lutman, elected last spring, is employed at a Moscow firm and is no longer a full-time student.

Senator Mark Beatty will take over Lutman's duties as President of the senate and second in line to the ASUI Presidency. Beatty was elected senator President Pro-Tem shortly before Lutman announced his resignation.

There is some question, however, whether Beatty will take over as Vice-President. The ASUI Constitution specifies that the President Pro-Tem of the senate will take over the duties of the Vice-President, but it does not say the President Pro-Tem will assume the office of Vice-President.

ASUI Attorney General Art Berry will issue an opinion on the move; however, according to ASUI President David Warick, who will appoint a new senator if Beatty takes over as Vice-President.

The new President Pro-Tem will be the third person to be elected to the office since the last ASUI election. The first, Britt Nicholas, elected last spring, failed to return to school this year.

Complaints from other ASUI officials had circulated earlier in the spring that Lutman, who had not been able to keep regular office hours, has taken the time job at Western Home Center.

New Additions Special

One per customer only

MINSKY'S

Old Fashioned Parlor

313 N. Main, Moscow

16 oz. Stainless Steel Tanks $9.49
35mm SS Reels $2.99

SANDWICHES

Roast Beef, Ham, Turkey
Club House, Corned Beef, Rubens
Also featuring Chili

50c Off Any Sandwich

The GLASS EYE

116 E. Third

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Friday, Oct. 3, 1975 Idaho Argonaut 19

WE CAN'T BEAT THEM...OUR NATURAL SOUND SERIES

Iida CONVOCATIONAL CENTER

FOR SALE

Large selection house plants, clay pots, potting soil, supplies, open Monday thru Friday 9 a.m. till 5 p.m. until Saturday 9 a.m. till 12. Pullman Garden Center.

Wanted an 11:00 hashtag. Please call 882-1482 or 882-6929. Or stop in at Kappa Alpha Theta 514 Sweet Ave.

RATHSKELLER FOOSBALL Tournamen

1st place Nick Bishop - Bart Nickerson 2nd Place Harold Kosank - WSU teammate

3rd place Dennis Summer - Tony Klein

BILLIARD DEN FOOSBALL TOURNAMENT 1st Place Rich Wood - Mike Larson 2nd Place Ross de la Rosa - Farmington 3rd place Dave Hudson - Pullman Peterson

For rent 8x40 one bedroom trailer with large unassigned add-on. Pets allowed $100.00 month. 882-1660.

The Idaho Argonaut is an equal opportunity employer.

Supplement your income selling silver and turquoise jewelry. Write Nova Jo’s, Box 1556, Silver City, New Mexico 88531 or phone 505-536-9324 for details.

Latah Convocational Center is in need of an orderly, part-time, 2-45 - 11:15 a.m. Apply in person or call 882-7065. An equal opportunity employer.

Classifieds

For sale: 1972 Barrington Mobile Home 14x64, three bedroom, two bath. Excellent condition. Satisfaction guaranteed or your money back. Call Troy 835-3162 after 6:00 p.m. for lease.

OFFERING: The location of 14 cubic forms containing Uranium 235. Material is readily available at location and under control of any government entity or industry. Location is outside of the United States. Each cubic form contains approximately 12 kg U-235. Material is available at a competitive price and is delivered to the buyer's location. The seller is a U.S. Government entity and is not subject to export control.

Backpacking and cross-country skiing equipment. Down sleeping bag at below retail prices call 882-1955 ask for David.

USED TIRE FOR SALE: 2 National G GO-15 belted, raised white letters. Three fourth tire remaining, mounted on chrome rims. Whole tires $15.00. Plus used hub caps. Phone Dee. 882-1865.

Help Wanted Barmords 20 to 30 hours a week. Apply Joslyn's and Hyde's 415 South Main, Moscow. 882-0269.

On the 27th of September Jim Ziamer will be one year older. Happy Birthday Jim, The Gang.

1972 Grand Torino for sale. Excellent condition, air conditioned, cold snow tires, cheap, must sell. Call Fred 885-7611.
Yeah Leroy, things been a might slow lately, but come Sunday the 12th in that giant Spuds shed in Moscow, It's gonna be a-hoppin' fer shure. It'll cost a 5-spot, so's ya better git a-movin' and buy quick...

New Riders of the Purple Sage
Commander Cody & His Lost Planet Airmen
Pure Prairie League

the first country-rockin' foot-stomper in
the kibbie-corral