The Vandals may not have won this Saturday, but they certainly didn't lose by any stretch of the imagination. Facing Boise State in what many believed to be a certain loss for Idaho, the Vandals never trailed the Broncos in a game that ended in a 31-31 draw. The crowd stayed to the very end, and so did our team. John Hawley has the story on page 9.

It was toe-stompin' music at the dome Sunday night when the New Riders of The Purple Sage, Commander Cody and His Lost Planet Airmen, and Pure Prairie League put it all together. A crowd of about 4,000 were on hand for the triple extravaganza, but you had to be there to believe it. Randy Stapilus was there, and he has the story on page 10.

Christened the Kibbie-ASUI Activity Center, the large structure which is said to dominate the whole damn western horizon, was dedicated Saturday afternoon. The dome's largest single benefactor, William H. Kibbie, was on hand along with Governor Andrus, President Hartung, and other officials. The near capacity crowd saw it all, and you can read about it on page 6.

Argonaut today
Poets’ interpretation enjoyed

Jackie Storm

More than 100 people crowded into the ASUI’s Ap-paloosa Room Friday night to hear Poet John Haines read and interpret his poetry, Haines, who lives in Missoula, read selections from his four published volumes of poetry, "The Stone Harps" is best known, and from a yet untitled, unfinished manuscript.

A soft-spoken, serious, and experienced reader, Haines briefly sketched the background locale of each poem before its reading. Much of his work was written during the fifteen years he has lived in Alaska. After the WWII stint in the Navy, and after art school-training, he said, he followed a dream by going to Alaska. When he was five or six, he explained, his parents took him to visit the Puget Sound area and from that early childhood experience, his youthful reading centered on men in rugged surroundings undertaking rugged expe-riences.

During the years he lived among the silent wilderness, he found that he turned from art to writing as "my rebellion, the only way to escape what I was doing." More im-portant perhaps in his love of the land, he said, was his simple-ly "like the language," he said. "I wanted to do something with it."

The solitude and silence of Alaska permeated his early poetry. In the "Poet of the Forgotten," Haines writes of the silent wilderness and of the songs he sang to himself when there was no one to hear. It didn’t matter that his words reached no other’s ears for, he said, "If there’s no one listening, I listen to something essential in myself..." He ad-ded, "I’m always composing aloud. I write my poetry aloud."

Haines’ Alaskan poetry is filled with images of nature, animals, and his own response to both; men and the great territory itself. Not the con-ventional modern poet of in-terpersonal eroticism, Haines finds a companion of wonder, well laced with fear and death, in the Alaskan "dinosaur win-ters." His images are filled with Alaska’s mossy, spongy, furry silence.

Only on occasion does his Alaskan poetry deal with man. One, "The Traveller," evoked, he said, from an evening’s visit by an Eskimo. The Eskimo warned himself at Haines’ hearth before continuing his lonely trek, on foot, to Fair-banks. When the Eskimo left, Haines said, "I could hear his footsteps crunching in the forest. He was gone from sight long before his footsteps died.

Another early poem celebrating Fried Campbel-1, an "authentic, solitary woodland," about whom Haines was reared as a child. When he went to Alaska, Haines actually met and grew to know Campbell. Rand, he said, does one get to know a hero of one’s youth. His poem "Distant Cabin" was written after Campbell’s death. Haines went to the cabin Camp-bel had built on a side of a densely forested mountain, and his poem describes, "...So hard he was unwashed bed-ding and harness..." and Camp-bel, "...sitting a stick at the shadow’s edge, the same way, now, when there was nowhere to hear.

After Alaska, Haines moved to California with his wife and step-children. There, he said, his "subject matter changed. I felt the necessity of change. I coul-dn’t find the moose all the time." One whimsical poem tells of his small step-son’s continual losing bouts with a spill-prone glass of milk. Called "Spilled Milk," the poem gently chides the child and laments..."all the control gone.

"Stone Harp" is, Haines said, "not a cheerful book." In it he spoke of the "tragic events of the 1960’s: some political, some ecological. Che Guevara’s death affected him deeply. It was he wrote, "some obscure defeat on the red slope of my heart."

The Flight articulates the imagetic confusion and terror of being forced to flee one’s home and neighborhoods before on-coming troops. The fourth line..."We leave behind nothing but cemeteries," he said, a quote from a French soldier during the French evacuation of Vietnam.

"The Weaver," one of his latest poems to be included in his new volume, is a moving, conceptual poem of color and light about his young step-daughter’s work on her long hair. Here, the silence and the light refrations harken back to the silence and light of a woman of Alaska. In the "Weaver," the silence is broken by the gentle surcease of movement on his early Alaskan poetry, the silence is broken by the gentle cales of water. Certainly not yet not considered a "great American poet," Haines’ work reflects his experiences and personal con-victions culled from a remote and solitary life style. His San Francisco residence created "The Museum." In this later and longer poem, Haines uses the variety of types, colors, and eras of the museum’s exhibits to move easily from age to age of eastern culture though not necessarily in their historical order. It is a musings philosophical poem, and his art background comes to the fore through the effects of color and light. It is this capacity to articulate light and color and probably Haines greatest strength.

Union Pacific Railroad give free coal to needy

Autumn weather will be war-mer for some low-income Moscow families thanks to 50 tons of coal being given away by Union Pacific Railroad Co.

Several volunteer groups are helping distribute the coal, which was dumped by the railroad Tuesday. The two cars the coal was on were needed elsewhere.

Union Pacific had offered the coal to its long-time customer, Moscow-Idaho Seed, which suggested the coal be given to low-income families.

The equipment to deliver the coal have been provided by VISTA volunteers,禁 Professor Alliance Workers and the Idaho National Guard, officials said.

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REPUBLICAN

Senator to discuss money

The ASUI Senate will consider appropriation requests totaling over $60,000 at their meeting tonight.

The Senate Finance Committee has screened various capital outlay requests from ASUI departments and will submit them to the senate tonight. First on the list of priorities is a $3500 allocation to the Outdoor Recreation department.

According to Jim Rennie, outdoor department manager, the money will be used to buy rental equipment for students, including rafts and tents if the measure is approved. Senate President will introduce the ASUI golf course, for the purchase of new equipment and carpeting. The golf course allocation is an addition to regular operating expenditures, as are appropriations to other ASUI departments.

The third priority item in the finance committee report is a $7200 contribution to the promotions department. The money would be used for the purchase of new equipment, according to Chris Watson, department manager.

In other business, the senate will consider the nomination of Jane Mannex to the ASUI Senate. Mannex was nominated to fill the senate vacancy created when Mark Beatty became ASUI Vice-President.

Christoph Back received well at WSU performance

Last Friday night, in WSU's Kibworth Concert Hall, the German pianist Christoph Back performed a recital of piano works by Schubert, Beethoven, Brahms, Berio, and Ravel.

The Schubert set of theme and variations, an early work, is characterized by the charm and melodic simplicity brought to such profound beauty, a sort of musical works. Mr. Back's subdued dynamic range, coupled with a sparing touch, have produced that quality of thinness so vital to the interpretation of Schubert's early and smaller works.

The Beethoven "Waldstein Sonata," a noted work in the piano repertoire, followed and proved to be the highlight of the evening. Mr. Back's approach to the first movement was conventional in its interpretation, however, his technical accuracy and keen sense of musical line and harmony achieved a refreshing lucidity. The slow movement was positively captivating.

Back's attempt to maintain constant tension produced a definite continuity and whole line to the movement most convincing. The third movement was ryth-mically subtle perhaps too much, for it dragged, lack of that drive, that movement toward musical climax.

Both the Brahms and the Skryabin were far too academic by, almost too musical. Everything was executed with great caution and precision, losing that fire and spontaneity so inherent in romantic works.

Back's very classical approach to employing little pedals and very pointed lines, resulted in a sketchy woodyness, a sort of metric-o-musical in the Brahms "E Flat Major Rhapsody," Back's very business-like, academic manner was all too obvious. The tempo was much too slow and the style with which he approached certain passages, missed the point completely.

Berio's "Sequence IV (1966)," was preoccupied with avant-garde device, and was instead metrically erratic, lacking continuity and musical sense. It lost sight of the forest for the trees, it spoke. However, it was played very well, demonstrating Back's adept technical precision and astute understanding of complex rhythm patterns.

I respect Back for his musical scholarship and applaud him for his precision in executing; however, I missed that emotional color, that moving spontaneity, a fire, a line controlled by passion than intellect.

grapevine
McClure: Senate may eliminate GI Bill

He was here for the football game, but Senator James A. McClure also took time for a little politicking Saturday as he met with U of I veterans in the Student Union Building.

The major concern to the 20 some students gathered were recent Congressional actions aimed at the GI Bill. McClure said that he expects Congress to act this year or next to abolish the veteran benefit program. Stating that he probably would support this drive, the Senator added he would work to see that those currently entitled to benefits would not be deprived of them.

"I am not if favor of any retroactive termination. That would be unfair," he said.

McClure also criticized the Food Stamp Program, calling for the elimination of eligibility of "those who are voluntarily unemployed."

"Food stamps are a welfare program; they are not earned benefits. Any welfare program must be on the basis of who can work and who is unable to work." He added that if this would mean the elimination of students from eligibility for the program, the Senator said it would.

Further criticizing the program, he told the audience that "six members of my family could now qualify for food stamps. This is crazy."

A question on the proposed federal loan guarantee for New York City prompted the Senator to take a strong stand against any federal assistance given to the city.

"There is no way I'll vote for any program. It is a waste of tax dollars, and it is a waste of tax dollars." The Senator also said that federal loan guarantees were a "luxury item."

Cenerussa, a Basque, demanded on Oct. 7 that the U.S. cease military and economic aid to Spain in recall it's ambassador to that country, and support the expulsion of Spain from the United Nations.

"I am not disagreeing with Pete. I am agreeing with him that pressure needs to be put on Spain," McClure said.

"But I hope that we are all equally concerned with repression in all countries, whether it's in the Soviet Union, in Israel, or in Chile. I know the Basque people in Idaho don't support terrorism."

McClure also noted that U.S. military bases in Spain "are vital to the re-supply of Israel."

On a note closer to Idaho, McClure said that he had not yet made an endorsement of "President Ford or any other Republican" for Idaho's May Presidential Primary.

"This primary is where the people make up their own mind, and I don't think I should be telling them who to vote for."

McClure did add that events in the future might make him feel compelled to endorse a candidate.
Fit to print

Everyone says they have trouble getting things into the Argonaut, and at times this may be true. Mainly because we're short of reporters, and the ones we do have are students who occasionally attend classes.

Well in hopes that we satisfy everyone that complains about their story not making the paper; here goes:
1. The Vandals played their best game of the season against Boise.
2. The crowd in the stadium appreciated both the band and the rally squad.
3. The dome was officially dedicated with the proper officials present.
4. Intramurals are underway, and there are a variety of sports included.
5. Women's sports are underway, and the WHEB may be contacted for additional information.
6. Financial aids should be contacted about scholarship possibilities.
7. Nightline is a student service, so call them if you're having troubles.
8. The Soccer team is alive and well and needs Idaho's support.
9. There are new businesses in town, so everyone should go find out about them.
10. The Bridge Club meets on Wednesday nights, but if they decide not to, call Maureen at 882-1917.

Students should contact Jerry Bancroft, chairman of the Recreation Committee, about opinions and recommendations on additional recreational facilities development for the University.

I hope that this does it, but I'm sure that the ones that were missed will let me know. I'll be waiting to hear from you. All of you!

HALL

Smoke in my eyes

Something that has been bothering us for some time is the designation of the Blue Room as a no smoking area when the signs stating so are hardly even visible. If the objective is to truly have a place for non-smokers, why is this not made more evident by placing more obvious signs or notices? It seems unfair that those of us that find cigarette smoke very unpleasant for whatever reasons should have to go through continuous hassle and embarrassment of asking people in this area to please put out their cigarettes. There may always be some individuals who have no regard for other's feelings and will insist on smoking regardless, but for those who simply are not aware of the situation it would seem that simply making the signs more obvious would eliminate a lot of problems.

We feel that since we also pay the same tuitions, fees, etc., non-smokers should be able to have a few places on campus where they can eat or study without being in a smoke filled room.

Out of an entire campus filled with smoking facilities, it seems that a few well placed areas in which non-smokers can enjoy a little clean air is little to ask.

Marge & Joe Clayton
Route 1 Moscow

Opinion Argonaut

When I was growing up in Nebraska, my parents believed and taught me to believe, that there was a “natural” order to work: men did the “hard” work and women did the “soft” kinds of jobs. It came as quite a shock to me, and to my parents, that at one of the consequences of this belief can be poverty and welfare.

Andre Leu explores this harsh concept in her book “Women’s Work: How We Became2 Housewives and Why We Never Get Their Jobs Back,” published by the State.

She states “Most women on welfare are on ADC (Aid to Dependent Children) because they have children and they left the men they were living with or let them.” She then goes on to explain that while “women’s work” is the division of labor between male and female, with “man’s labor” being paid for and “women’s work” not. Women’s work is defined as child bearing, child raising, and housework.

That’s what every little girl is told will do when she “grows up.” She’s taught to think that “women’s work” as her main goal in life, and to be proud thinking this way - just everything in the culture engraves the idea into her mind.

Probably her mother was a housewife and she will be, too. Such is the rigidity of the sexual caste system.

The problem with the girls will become a housewife and child raiser only if she lands a man in marriage. The man has to be able to support her or she can’t have children.

So the essential thing to being a housewife and child raiser is a man to do the managing and remit his check which he gets from “working.”

If the woman steps out of this role, or is forced to, she finds that “women’s work” is no longer something to be proud of, and will not earn her a living. Often her only recourse is to go on welfare. Her picture is shown now changes drastically from the “good woman” to the “handout seeker.”

Leu describes a situation where a social worker says to her “These women have no pride, they can’t do any work instead of getting handouts from ADC? That same social worker’s mother never worked.” But she is obsessed with her mother and would be thoroughly insulted if she is shown to her, “why didn’t your mother have enough pride to go out and work instead of taking handouts from her husband?”

The number of women caught in this bind is increasing. In 1981, over five million families were living in poverty and 43 percent of those families were headed by women.

The problem is too complex to simply say that all women should prepare to earn a living even if they are married. Other issues become involved, such as child care opportunities for women in the job market and the whole concept of the value of certain kinds of work.

If child raising is considered a worthy occupation in this society or housekeeping a necessary to the family, then possibly these jobs should have a salary included. This would alleviate some of the problems women would face when they step out of the traditional “women’s work” field and are forced to earn a living.

I hope that this is answered as to why “women’s work” is sometimes “good” and other times is seen as being lazy. Perhaps I don’t disapprove of the clothes that is paying the rent for the home for an individual or a state. Either way, women are often faced with the grim facts of poverty.

Letting something else go

To the Editor:

In reference to the article “Thou shalt let your lawyers go,” in the Argonaut of Oct. 10, I would... a law student, like to make a few comments though I don’t claim to represent any viewpoint other than my own.

This supposed editorial is a typical example of a non-smoke-in-the-eyes BS story was complaining about. It completely fails to address the substantive issues, but relies on a specious attack ad hominem that derails the argument and an attempt at sophistry, and satire that is a disgrace to the tradition established by Votare. In other words, it’s not even a good joke. Even a joke must have some substance.

The issues are plain. The first is “no taxation without representation” or at least an accusation that there is no money going? The only excuse I have heard to justify the argument is that the student’s money is that of those using the golf course. This is not “a case in point” nor an argument but the only reason I have heard advanced.

I’m willing to concede that there may be other benefits enjoyed by law students, but if they are then why are they why being kept a secret? Personally, I hate golf and rather spend my money on fencing equipment or beer for that matter. If our money is put out of a valid use, I won’t anyone tell us what it is.

Naturally, one of the greatest concerns of law students is the quality of our legal education. Is the ASU really willing and able to represent our interests as well as we could ourselves, through our own organization? Only time will tell.

We are inherently better informed concerning the peculiar problems of legal education and therefore better qualified to represent ourselves. Let’s see if I administration, the Board of Regents, the American Bar Association and the ASU itself, who effects the quality of our education.

Let’s say that my lawyers go is a blatant abuse of editorial journalism that should offend anyone with reason or good taste. Qualities which are unfortunately rare to find in these pages of the Argonaut.

Here’s my vote

To the Editor:

I was disappointed to hear that the student Senate was hesitant to give ASU President, Dave Warnick a vote of support. They finally did, I understand, but not strongly.

I have seen four ASU presidents, and Warnick is the first to really speak his mind. What is his reward? The faculty, the administration, and even Regents come down hard, hard.

For presuming to hold his own opinions, and expressing concern for the University and its future, he is condemned soundly. Maybe not many others would do the same but as a student I hope that Warnick will run for re-election, because I will give him my vote of confidence.

Jane Hymas
Alumni Residence Center
Hardin argues aid be terminated

Sunday afternoon 400 persons gathered in the SUB Ballroom for the first day of the three day symposium on "Religion, Ethics and the Environment." A Moral Decision for Identities to examine what is known.

Keynote speaker and dominant presence Sunday, was Garrett Hardin, UCSC biologist and proponent of the controversial "lifeboat ethics." Hardin argues that developed nations that give direct food aid, or through technical assistance to underdeveloped nations increase their food supply, but not problems. Other aid should be conditioned on the promise that the recipient nation is doing all it can to limit its population and become self-sufficient.

Hardin's theories have been heavily criticized by proponents of the Food for Peace program, the proposed World Food Bank, and various religious groups that concern themselves with the recipient nations' "lifeboat ethics" as anti-Christian. Suprisingly, little of this criticism surfaced during Hardin's Monday presentation.

Argonaut staff writer Dave Morrissey examines the first day of the symposium and in his story describes the mood of the persons gathered as one of "resignation."

by David Morrissey
of the Idaho Argonaut

There was a feeling of resignation at the conference on religion, ethics and the environment reflecting sad

...terrible." But, he observed, "we helped - to speak - India, while China refused our aid. China had the great advantage that we did not have.

The result, the biologist argued, was that India became dependent on grain shipments, while China was forced to rival with its own problems. India's suffering was made worse by the fact that they had helped her, and now she's worse off than ever before.

"Hardin criticized the failure to examine more fully the long-range consequences of such aid. "We should remember," he urged, "the basic principles of the ecology. We can never do one thing without another."

In some cases more problems than solutions have been sold. In the first half of the War, he noted, the United States has flooded foreign aid into dozens of countries around the globe. Yet, in but a few instances, results have not been what was desired.

But, as Garrett Hardin, whose "lifeboat ethics" is the focus of much of the discussion, initiated the discussion by criticizing the quarter century of foreign aid. This aid, he said, had failed to achieve the purposes it set out to accomplish. He argued it was time for food producing nations to think first of themselves, and to examine what their aid has done to recipient nations.

"We must realize that the proper role of nations is to be self supporting, not parasitic," he said. "That's the proper role of nations."

Hardin argued that direct food aid has been a mistake, and that it has violated this basic relationship between nations. It has, he said, induced irresponsibility in recipient nations, allowing them to postpone solving their own problems.

Examining India and China, Hardin noted that "50 years ago the conditions of India and China were equally terrible." But, he observed, "we helped - to speak - India, while China refused our aid. China had the great advantage that we did not have."

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As a result there was a complete lack of "post-audtion examinations," he said. He asked what the long range effect of the various programs would be on the total life of the Egyptian people.

"Hardin said his solution to the present aid program was twofold. The first step would be the suspension of direct food aid and a replacement of it with aid designed to teach nations to needs of becoming self-supporting.

The only exception to this across the board cut-off would be in cases of immediate crisis.

Of equal importance, Hardin said, was resolving that in non-crisis situation, no aid would be given to a nation that refused to take positive steps toward becoming self-sufficient.

A key goal toward self-sufficiency of a nation would be control of its population, he said. A nation that failed to control its population would no longer be eligible for aid.

"We'll do what we can but we have to move in the right direction," Hardin said.

Hardin was not entirely pessimistic about the results of applying his theories to the problems of disaster relief, or starvation. He believes that it is necessary to reduce the size of many of the nations, and that it is the only way to help others.

"The fisheries have suffered, because the Nile is no longer enriching the Mediterranean and the delta is being eroded since it is being flooded by the dam."

The nations that advocated the Aswan Dam, Hardin said, operated on a "crisis mentality." This produced the belief that "any action was better than no action."

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Dedicating the dome

Randy Stapilus

The University's new Multi-purpose facility was dedicated the Kibbie-ASUI Activity Center Saturday afternoon.

The ceremony, which featured seven speakers, including Idaho Governor Cecil Andrus, U of I President Ernest Hartung, ASUI President David Warnick, and dome namesake William Kibbie.

Kibbie was honored at the banquet he was unable to attend earlier in the day. The brunch, attended by over 300 boosters and friends of the university, was to have featured Andrus and Kibbie.

But both were late. Kibbie was in town on time, but Andrus was unable to fly to Moscow that morning. Kibbie flew his jet back to Boise and picked up the governor, arriving in Moscow minutes too late.

Andrus commended Kibbie, indicating this was typical of his good nature. But at the dedication, he also praised the U of I students.

'Mr. Kibbie's effort is a singular effort and a very great one, but there is a collective effort on the part of the students that are here now and for many years to come that have made this facility possible,' he said.

The dome cost 7.9 million dollars, the balance financed by bonds which will be paid off with student fees over the next 30 years.

Kibbie made brief mention of news coverage of his gift, saying, 'some of the news people have apparently thought it of importance to say something about that in recent days.'

He said he had gained a deep affection for the university during his brief stay in 1936, called the U of I 'one of the great education institutions of higher learning in the United States.'

The alumni, some 34,000 strong, reach not only to the continental United States, but have distinguished themselves worldwide.

Kibbie is the President of Jelco, Inc., an electronics firm based in Salt Lake City.

Kibbie also called university President Hartung 'one of the finest university presidents in the United States. The faith, energies and goals of Ernie Hartung were instrumental as well in my decision to render some help.'

Mark Beatty, ASUI vice President and chairman of the Stadium Board, said he thinks the dome will have a major impact on the U of I and elsewhere throughout the state.

He also appealed to friends of the university and alumni to help raise money for a variety center and locker rooms, which were originally planned for construction on the east side of the stadium. The plans were dropped when the money was needed for other areas of dome construction.

Regent A.L. 'Butch' Alford called the dome an 'amazing edifice' and also called for continued support.

Kibbie was presented with a large yellow letter 'I' and a plaque from the Vandal boosters.

The dedication took place at half-time of the Vandal-Bronco football game. Much of the audience was attentive, but some hurled epithets at some of the speakers, particularly Master of Ceremonies Warnick.

But Warnick gave an optimistic speech, concentrating on the increased student usage of the stadium-dome.

The dome was begun in 1969 and for five years was used as a stadium rather than a dome. However, the possibility of roofing was provided for in the original construction.

Construction of the dome began last May when the roofing was constructed and raised. The dome opened late in September.
Communication is key to Gestalt workshop

"People who want to grow" and improve their interpersonal communication abilities should strongly consider a workshop in Gestalt therapy this weekend.

Sponsored by the U of I chapter of the National Rehabilitation Association, the workshop will be directed by nationally recognized psychiatrist Karl Humiston of Boise. The program will feature 10 previously unreleased color films depicting the final work of Fritz Perls, the founder of Gestalt therapy. Humiston is a protégé of the late Perls, and the only person in the world authorized to utilize the training films.

The Gestalt system asserts that people must deal honestly with others rather than manipulate them. The workshop is open to all persons, not only those who careers will involve professional interaction and counseling.

Jamie Schrock, organizer of the program, said that Humiston takes a non-traditional approach to therapy. This weekend will revolve around the films. It will consist of a screening of one film, which shows Perls dealing with groups, which he preferred over individual counseling. After the showing, Humiston will comment and expand on the meanings and implications of the recorded sessions, and then seek to draw reactions and personal participation from the attendees.

Humiston is a graduate of the Harvard Medical School, and has served psychiatric residencies at the University of Washington and University of Glasgow, Scotland. A member of the American Psychiatric Association he is former director of residency training at Western State Hospital in Tacoma. Besides running his private clinic in Boise, "Amauro" (which means "we take care of each other") he serves as a consultant to the State of Idaho in child abuse, prisons, and rehabilitation.

The clinic begins Saturday at 1:30 p.m., and continues Sunday at 8 a.m., ending at 4-30 p.m. The registration fee is a minimal $10. For further information and registration procedures contact Jamie Schrock at 885-6605, or the department of guidance and counseling at the College of Education.

What will Idaho...1995

Sue Ann Judy

The opportunity for you to tell the decision makers in Idaho what kind of state you'd like in 20 years will be the thrust of a no host luncheon and discussion sponsored by the Idaho's Tomorrow program today at the Chinese Village.

The luncheon, to begin at noon, will be followed by an address on the future of the state by President Hartung. The conference will then break up into smaller groups of 5 and 6, to discuss several basic topics concerning Idaho in 1995, explained Sydney Duncombe, chairman of the department of Political Science and public affairs research.

Topics that are vitally important to Idaho include: population, industry, agriculture, energy, natural resources and personal well-being. Dr. Duncombe said that when each group completes this profile of Idaho's tomorrow, one member from each group will report back to the entire session. Along with the report, each group will be asked to suggest a title which describes the type of state which they wish.

The combined information gathered at today's conference will be compiled with information produced at meetings all over the state. This information will be summarized at a review conference and published as a statement of priorities. October has been designated Idaho's Tomorrow Month by Governor Andrus and over 30 communities throughout the state will participate in the program.

Planned initially last February in Boise with the assistance of more than 200 state and local leaders, the Idaho's Tomorrow program is modeled after other programs of the same nature. Washington's program, Alternatives for the Future, was of strong influence as was the Iowa 2000 program. All of these programs are both state and federally funded.

Dr. Hartung has done a great deal of research concerning the future of Idaho. One of the prime objectives of his sub-batical leave last year was to study various problems arising as a result of Idaho's immediate past and projected growth. Dr. Hartung is a member of Idaho's Consortium for the Future, which is putting on today's program.

Also participating in today's conference is John Mix, head of the Latte County Idaho's Tomorrow program.

All students are invited to attend today's conference and if any students are not interested in attending the luncheon, they are welcome to come afterwards, Dr. Duncombe said. The meeting is expected to be over by 3:30.
Soccerteamdumps Whitman

The next home game for the team is on Saturday, October 21, when Central Washington will play the U of I in the Kiddie Dome.

The soccer team is the only truly multi-national team at the U of I. Exactly half of the 22-member team is from the United States. Other members are exchange or transfer students from Peru, Lebanon, Liberia, Norway, Mexico and Iran. Soccer is considered the national sport in many of these lands.

Spruce’s pull-tabs pile up

The Spruce Tavern is saving aluminum can pull-tabs to be used for the purchase of a seeing-eye dog, a few hours use of a kidney machine, or some other worthy cause, according to manager Mike Seeley.

Assistant manager Eric Pye noted in a Spokandy newspaper that pull-tabs could be used for many different worthwhile causes, and after the OK of tavern owner Guy Devaney was given, the program was initiated.

“The Spruce already has about two pounds of pull-tabs,” said Seeley, “although about 80 pounds of pull-tabs would be needed to purchase a seeing-eye dog.”

Idaho team 3-3 in contest

The University of Idaho Women’s volleyball team came out 3-3 this weekend at the Central Washington Invitational Tournament in Ellensburg.

The Idaho team tied for third place out of seven teams in the “A” division contests. The Vandal volleyballers lost to Central Washington and WSU, who both came out with 5-1 records. In their final match, Idaho lost a tough three game match to the University of Washington. U of I defeated University of Montana, EWSC, and Simon Frasier from British Columbia. Idaho’s season record now stands at 6-4.

The Vandals play at home tonight with both A and B teams facing WSU in a dual match. The B match begins at 6:00 and the A match at 7:00. Matches are held in WHEB 210.

Harriers tie tourney

Idaho’s Terry Griffen was aced out at the finish line by Spokane Community College’s Tom Larsen, making the Vandals accept a tie for first at the Invitational Cross Country meet Saturday, at the U of I golf course.

Griffen, a freshman stand- out, was clocked at 20 minutes, 53 seconds—just seven seconds back from Larsen.

Coach Mike Keller said, “We had some unexpected, disappointing performances.” Unfortunately for Idaho, the meet was broken into four races and scoring was based on the top five finishers in each of the last three. Had the Vandals been scored on overall times, as in regular cross country meets, Idaho would have won easily.

As it worked out though, Idaho and Spokane Community College deadlocked in a 27-27 tie. Highline grabbed third while Eastern Washington State College settled for third.

Other Idaho harriers who contributed to the score were: Doug Beckman (21:06); Rick Brooks (21:02); Dana Zenzt (21:34); and Nathan Nehninger (22:55).

The Vandals will leave their top four men behind this weekend when they travel to Washington for a 5.1 mile race.
Vandals dazzle dedication crowd

by John Hawley of the Argonaut Staff

Why didn't Boise State go for the field goal in the last 30 seconds, when they had the ball in a fourth down, two to go situation? The question will undoubtedly haunt many people for the rest of the season, but Boise State defensive coordinator Tony Knapp said, "We were just horsin' around." So it was that the classic conference game ended in a 31-31 tie. 

The Vandal defense was not intimidated and the crowd battled back to tie it. The first touchdown came on a 14-yard run by halftime, as the Vandals battled back to tie it. The second half saw Idaho capitalize on three Boise State errors and grab a 21-14 lead before the Vandos could score.

It wasn't long before the explosive 'cardiac kids' came back. They made it 28-21, then Idaho bought some added protection with a three pointer by Bill Keity to take a 10 point lead.

In the last quarter, the Broncos scored a TD with a TD, then with just over six minutes to go they tied it with a 30-yard field goal, by Avi Rohe.

Minutes later, all logic suggested Rofe would get the call to attempt an easy chip shot, when it was six yards out. Idaho went with the play the next play and Mike Holton in the corner of the end zone, but Vandal defensive back Chuck Love was on the play like a rat on cheese and the game was tied up.

On the initial drive Dave Comstock took command of the Vandal offense and engineered brilliantly. Every play seemed to work ideally and Idaho was flawless. Sophomore sensation Robert Brooks broke loose on several long runs and finished the day with 217 yards. The Vandal defense was nothing short of awesome as they stunted and utilized new formations to thwart the BSU scoring machine.

As the Vandals marched down the field on their first offensive series looking like a Sherman tank. In just eight plays they had scored, aided by a breakaway run up the middle of almost 50 yards by Kevin McAfee. Boise got the ball and came right back, but when they arrived deep in Idaho territory they met a stiffened Vandal defense. On a fourth down and short yardage play inside the Idaho 20, the Broncos went for it and Idaho stacked them up to regain possession.

Comstock again drove the Vandal offense, and breaking the Bronco defense, and at the Boise State eight yard line it happened. Idaho fumbled and lost the ball.

But fate was with Idaho, as three plays later Craig Crick bobbled on a loose ball. Brooks raced to the nine yard line and again the Broncos had to punt, and with Keity’s kick, that was Idaho’s game. 4-0.

The Broncos refused to retire and quarterback Greg Stern, making use of a great passing attack, led the BSU 11 to the 42 yard line. The game was decided on a fumble by quarterback Lane, and completed three quick passes, the last good for a TD.

After another successful drive, the Vandals were finally stymied by a rugged Boise State defense. They settled for a field goal and a 10 point edge. On the following kickoff the Bronco almost broke the return, but in stopping the run, Idaho was charged with grabbing the face mask. This up Boise at the Vandals 40 and five plays later Huy found John Smith all alone up the middle and connected for a long TD. Idaho was forced to punt on their next drive and Boise roared back to tie it with a field goal. With two minutes left on the clock, Idaho got the ball and had the opportunity to use up the clock.

The Vandals clicked for a quick first down then a bone bruising tackle sent the ball spurting from Comstock’s grip and Boise State recovered.

Secondly, it looked like Idaho got the ball back. Huy had passed to Smith, who was hit immediately and lost the ball, but the Vandals, 1-3-1 ball. The nearby official must pray for upsets in the Big Sky to garner the title this season.

Why the BSU coach told me, "I believe in our offense and it’s going to work. A lot of converts have been made after the way it clicked Saturday.

SUNDAY OCTOBER 19
8:00 P.M.
MILLION DOLLAR SKI FILM
"THERE COMES A TIME"

Warren Miller's feature length ski film
NARRATED BY WARREN MILLER IN PERSON!

SPECIAL PRIZE: To be given away to one of those in attendance
One week ski vacation at Timberline Lodge
Includes Lodging, Room & Lift Tickets for two.

W.S.U. Performing Arts Coliseum
Three foot stompin' bands

Country rock shatters dome

by Randy Stapilus of the Argonaut Staff

Four and a half hours of fine country rock filled the Kibbie Dome Sunday night as the New Riders of the Purple Sage, Commander Cody and his Lost Planet Airmen, and the Pure Prairie League rocked an enthusiastic audience.

"The audience is a lot more responsive this time than for Edgar Winter," many observers said. The critical difference, good as Edgar Winter was, may have been the groups. All performed very well.

The headlined group, the New Riders, played almost 20 songs, including all their old favorites, and the audience responded, many dancing on the floor.

They started with "Panama Red." He'll steal your woman then he'll rob your head... Their performance left little to be desired, only leaving many wondering if they could keep up the pace for long.

They did for some time, with energetic, foot-stompin' versions of "LA Cowboy," ""Side Down the Mountain," "Over and Over," and others. They hit a weak spot with "On Top of Old Smokey" and "La Bamba," but to their credit, with "Somebody robbed the Glenville Train" and "Strangers on a Train," they recovered admirably.

This reviewer's personal favorite, however, was the encore song "Up Against the Wall, Redneck Mother," which showed their great sense of swing in country rock, and showcased some of the finest guitar playing of the evening. The crowd seemed to pick up on the song about a redneck who's "Thirty four and living in a honky tonk - Kicking hippies asses and raising hell.

While the New Riders' set may have been a little long, everything they played was worth listening to.

Second-billed Commander Cody, according to many concertgoers, stole the show. They are truly an old-fashioned, raisin' hell bar band, and played so hard it was hard to take your eyes off them.

The Commander himself played piano most of the time and very well. He outdid himself on "Beat Me Daddy Eight to the Bar," a single from several years back. The vocalist, who doubled as a sax player for their brassy numbers, was also excellent in "Lone Star Beer" and "Seeds and Stems.

There were several truck driver songs - "Truck-Driver Man" and "Looking at the World Through My Windshield," which were expected, and the also expected brassy swing numbers such as "Don't Let Go." What came as a surprise was a interesting classical piece by the aforementioned vocalist. It eventually turned into a dance instrumental, but it was a sleeper nevertheless.

The Commander's finest moment came during his first three songs were back twice) encore, when the band gave a perfectly rowdy performance of their 1972 hit "Hot Rod Lincoln," improving, making the band sound like an accelerating car, casting red and blue lights around, and sounding like a police siren at the appropriate moments.

The audience called them back yet again, and the band performed "No You're Wrong" and "Lost in the Ozone." Pure Prairie League was also a crowd pleaser. They ran through all their best known songs - "I'll Fix Your Flat Tire, Merle," "Amie," and "Two Lane Highway," all of which sounded a little better in concert than on record. They could do no wrong with the crowd - even when tuning up.

"If this is Sunday night you must've had a hell of a weekend," said the leader, throwing in comments from time to time about Moscow and a Joe Vandal T-Shirt he used to wipe his guitar with.

Crowd estimates were around 3800 - better than break-even ticket sales. But some students said it was a shame more people didn't turn out to see three fine performances for five dollars.
Events

The W7UQ Radio Club meets Wednesday at 4 p.m. in the SUB. The room will be posted. Duplicate bridge players are welcome to the Duplicate Bridge Club meeting every Tuesday and Thursday at 7:30 p.m., N W 1230 N Ye St., in Pullman. KUOI-FM Preview 75 airs 10:10 p.m. nightly on 89.3 FM.

Tuesday Dave Mason Splint Coconut Wednesday Hammersmith Hammersmith Thursday Heartfield Foolish Pleasures Chess Club meets Wednesday at 7 p.m. in the SUB Blue Room.

A discussion "On Becoming a Widow or Widower" is scheduled at the Moscow-Latah County Library 10:30 a.m. Wednesday. KUOD-FM Album previews are aired at 7 p.m. every night except Saturday.

Tuesday Holly Near First LP - Hang in There Wednesday Marion Williams Prayer Changes Things Thursday Mitt Jackson Olinga The Society of Professional Journalists, Sigma Delta Chi, will meet at 7:30 p.m. Tuesday in the O'Reille Room of the SUB. Refreshments will be served.

Tuesday noon at the Women's Center: Barbara Kinscher, women's health specialist, will speak on "The Routine Maintenance of our Bodies."

Wednesday noon at the Women's Center: Connie Richards on "Welfare Rights."

The Vandal Flying Club will meet in the Appaloosa Room of the SUB Wednesday at noon. Anyone interested is invited.

The Bridge Club will meet Wednesday at 7 p.m., in the Appaloosa Room of the SUB. Everyone is welcome.

There will be an English major coffeehour Wednesday at 4 p.m. in the FOB lounge.

Get some free coffee and entertainment at the Coffee House this Friday. Jan Than will perform from 9-10 and Clearwater from 10-12.

Circle -K ripped off

Moscow experienced its first armed robbery in nearly a year early Saturday morning, when two men wearing ski masks robbed the 6th Street Circle K grocery store. Cashier Michael McNally, the only person in the store when the two men entered, was forced at gunpoint to lie on the floor while the cash register till was emptied. The two men then ran to a waiting parked car and made their escape.

Moscow's last armed robbery took place on Nov. 11, 1974, when the Circle K grocery store on South Main street was held up.

Corporation seek majors

Accounting and engineering majors are most in demand again this week as the U of I placement center coordinators interview by major corporations with job applicants.

Tuesday, Exxon will interview chemical, mechanical, and mining engineers; applicants must be U.S. citizens.

Boise Cascade Corporation will interview accounting majors for persons interested in internal auditing positions. The Square D Company, a Circuit Breaker Lincoln plant, is seeking electrical and mechanical engineering majors. And the Rural Electrification Administration, a government agency, wants an electrical engineer.

Four companies will interview Thursday. The DuPont Chemical Company will interview chemical and mechanical engineers, and the FMC Corporation wants agricultural, plant pathology, soil science, and related majors, for sales positions in the western U.S.

Accounting majors will be interviewed by Price Waterhouse and Company, and Price, Marwick, Mitchell and Co.

World of Illusion is coming October 29

LOOK AT HIM - JUST SITTING THERE LUSING TO HIS NEW STEREO...

GEE, IT'S NICE.

LOOK AT ALL THE KNOBS, I WONDER WHAT THEY ALL DO....

OHH, THIS ONE'S VOLUME ....

BUT YOU'VE GOT TO BE CAREFUL ... IT'S VERY POWERFUL...

Unclaimed Scholarships

Over $33,000,000 unclaimed scholarships, grants, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975. UNCLAIMED SCHOLARSHIPS 11275 Massachusetts Ave, Los Angeles, Ca 90025

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name
Address
City          State          Zip

(California residents please add 8% sales tax.)
Wash-Idaho symphony will entertain U of I students

We deserve a break today with all the loud rock, pop, bubblegum, and acid rock music – get out and get away for an evening or two to listen to some cultural symphonic sounds.

The Washington-Idaho Symphony Orchestra will provide an evening entertainment on Friday, Oct. 17, at 8 p.m. in the U of I Administration Auditorium.

This 85-piece community orchestra is in its fourth season, however, this performance is its first appearance on the U of I campus.

The performance will include such works as Prelude to Act III from "The Ring" by Wagner, "An American in Paris," Gershwin, "Champagne Galop" by Lumbry; "Russian Easter Overture" by Rimsky-Korsakov and "Diversions" by Jacques Ibert.

It is also the debut of Rodney K. Wither, U of I music school graduate, the orchestra's musical director for the season.

Twenty-two students and faculty are members of the orchestra and an additional 13 community players are from Moscow. The rest of the orchestra come from area communities of Pullman, Coeur d'Alene, Lewiston, Clarkston, Troy, Potlatch, Desmet, Palouse, and WSU.

Three U of I music school students have received scholarships from the Wash.-Idaho Symphony Association to play in the orchestra this year. They are Harold Clark, French horn; Dawn Morrison, cello, and Andrew Owens, trombone.

Tickets are $2 for non-students and $1 for students. They are available at Baldwin Music Room, the SUB, and from the Wash.-Idaho Symphony Association members headed by Carol Woolums (882-2926 or 882-8720).

Also upcoming, the orchestra is scheduled to play November 8 in a concert with guest soloist bassoonist Milan Turkovic of the Vienna Philharmonic and the U of I School of Music professor Ronald J. Klimko as guest conductor.

We hate to needle you again, but...

The 25th annual U of I Blood drive met its 500 pint quota Oct. 8 at 4 p.m. due to the generous efforts of students, faculty, staff, and volunteers.

"After subtracting the few donations rejected for medical reasons, we hit our target of 500 pints right on the nose," reported Jerry Reining, Boise, co-chairman of the drive. Heading this year's campaign was Rick Straub, also of Boise.

The drive is sponsored by the ASUI Programs Office and depends on many volunteers to succeed.

"Without the donors and volunteers, there would be no kind of blood collection system here," Reining noted.

Collecting the blood was a mobile unit with six nurses and a driver from the American Red Cross Regional Blood Center in Boise. Eleanor Eakin, registered nurse, heads the unit and has been coming to Moscow for the drive since 1975.

Assisting were nurses from the Moscow area (District 8) of the Idaho Nurses Association, Latah County Red Cross volunteers, and faculty wives.

Also aiding the blood-giving effort were U of I student groups comprising the Spur's, Intercollegiate Knights, and Valkyries. Also, area businesses contributed cookies and other refreshments for the blood donors.

Play tickets on sale now.

Students - avoid the last-minute rush - that empty feeling of being turned away at the door, or sitting in an uncomfortable place. Purchase tickets for reserved seats for the Homecoming weekend performance of "Guys and Dolls."

The U of I Theatre production is scheduled for Oct. 30, 31, and Nov. 1. Tickets can be purchased at the Idaho Ticket Office.

For Flowers and Gifts
Bouquets
Centerpieces
Plants etc.
Posters
Incense
Pipes
Cards
Puka Shells etc.
Moscow Florist and Gifts
Main & 8th
882-2543

Blood drive quota reached

5 p.m. weekdays, except noon hours, in the U-Hut.
Prices for tickets are $2.50 for non-students, $1.50 child under 12, and $1 for students with activity cards.

A number of people were turned away at the door on the Oct. 3 and 4th performances, according to Edmund M. Chavez, theatre arts head and director of the musical.