Only in Idaho
Blue Mountain is Unique

by John Hecht

The Monterey Pop Festival happened for three glorious days in the early summer of '67 and heralded in a new era in American popular music and public assembly. A joyous spirit of community began to spread across America. San Francisco was the center, but the festival reached far beyond. Up north in Washington, Sky River was held. It was either a success or a disastrous failure depending on whether one was a participant or a reader of the sensational press. Members of the University of Idaho community attended and wondered what it would be like if a festival could be held somewhere within the state. A seed was planted.

Sideways, a spontaneous Peace Fair began in the U of I Arboretum in 1967. Each year it grew, but stayed low-key. Finally, in the Spring of '71, a group of students, the Modern Republicans, decided to hold an outdoor concert in the Arboretum. Initial plans called for ten bands, and donations were to be collected for the American Civil Liberties Union. Security was to be of low visibility - approximately 20 student volunteers. The gymnasium bathrooms were opened and vehicular traffic was expected to be light.

One stipulation between the Modern Republicans and the administration was that "the event would be publicized at the U of I and WSU only." But some other contradictions were not adhered to by the students attending. Fires were built in seats rather than the fire-pits. KIRB Radio in Spokane broadcast announcements, and consumption of various illegal and immoral substances was observed.

The Argonaut wrote a controversial review which was given widespread circulation and notice around the state. "The pounding, pulsing rhythm of the crowd was given widespread circulation and notice around the state. The pounding, pulsing rhythm of the crowd was given widespread circulation and notice around the state. The pounding, pulsing rhythm of the crowd was given widespread circulation and notice around the state. The pounding, pulsing rhythm of the crowd was given widespread circulation and notice around the state. The pounding, pulsing rhythm of the crowd was given widespread circulation and notice around the state.

Two months later, the now-famous gathering of the Church of the Trees, the Bluegrass, and the Fargate Rock Festival - held Fourth of July Weekend in northern Idaho. Estimates of attendance ranged from 25,000 to 30,000. A non-profit affair (what religion is supposed to make money?), but a calendar of controversy and stirred wonder in the state. A seed was planted.

Stanley Crow, a reactionary publicity-seeker and eratser lawyer, attempted an inquisition into who was to blame. Persons that had attended were amazed by the reaction. A good time had been had by all, from the cowboys to the longhorns. There were no major conflicts or crises comparable with such gatherings as Woodstock or Altamont. There were no major confusions or crises comparable with such gatherings as Woodstock or Altamont. There were no major confusions or crises comparable with such gatherings as Woodstock or Altamont. There were no major confusions or crises comparable with such gatherings as Woodstock or Altamont. There were no major confusions or crises comparable with such gatherings as Woodstock or Altamont.

The Music Begins

The morning came early. Crowds had been busy the whole day before, and slept in the Arboretum to prevent unwanted happenings. Less than an hour before the music was scheduled to begin, the sound system pulled in from Fayette, and was set up. Almost continuous music began about eight o'clock and went for twelve hours. One band did not show around noon, and for about an hour there was no music. The crowd became restless, but when the next scheduled band started off on schedule, well... "music hath power to soothe the savage beast..."

This year planning began in early February. An amorphous, rag-tag group, calling itself the People's Blue Mountain Committee, met at O'Joe Hall's Place. The feeling came out quickly that they wished to avoid the conflicts and politics of the previous year. It was decided that anyone who wished to be on the committee, could be. One idea that quickly surfaced and was readily accepted, was to take events out to the whole community. This was to be the Renaissance Fair, which Blue Mountain IV would only be one segment. The Renaissance Fair was well received in many sectors. The University Administration perceived the festival as a means of which to bridge the present gap between Town-and-Gown. Law enforcement officials expressed pleasure, as they saw a decreased crowd control problem. Merchants of the community hoped for a spillover of what was once a "lost crowd". Craftsmen and performers felt that an opportunity to demonstrate their talents was presented. The most important element, the persons attending, would be granted a much-explored program of activities. Instead of just one day of music, there would be a spring festival.

The center of information, collection and dissemination became the Tsalon Project, which held a unique position. It had both University affiliation, and townspeople served on its board. Meetings were held each Sunday, and from each informal gathering new ideas and new programs emerged. All activities were added to a master list. The beauty of the structure was that it excluded none, but could include all. Anyone could be a member and participant in the Renaissance Fair and Blue Mountain planning.

The Monterey jazz Festival still exists. The Newport Jazz Festival moved to New York. The Ann Arbor Blues Festival keeps going. But in the minds of knowledgeable persons, there is no other continuing rock congregation other than Blue Mountain. That alone is an impressive credential.

But perhaps the most pleasing aspect is the nature of the event itself. In a time when a large gathering can become anything from a super-city traffic jam (Ontario) to a riot (Richmond, Va.), Blue Mountain continues to flow along quietly and free. If it so far has happened only in Idaho, something that we can bear with genteel pride. May it always carry on.
Renaissance Fair Returns To Blue Mountain Fest

Many people don’t realize that Blue Mountain, one of the biggest rock festivals in the Pacific Northwest—began simply as a show for local artisans. Yes rock fans, five years ago Blue Mountain Music Festival was its seed was the Renaissance Fair—an outlet for local craftsmen. But according to veterans, pre-Blue Mountain days were when many people congregated and good music followed.

Eventually, the good music began to take top billing and that good music took the form of the festival in Blue Mountain.

Now, after five years in retirement the Renaissance Fair is revived. There are several the antichristians, some political and some just plain good sense motives.

Sources in the ASUI say the move to include the Renaissance Fair in the Blue Mountain weekend activities was “strongly supported” by the administration. This is an example of a political move that combines political and common sense motives.

It seems the downtowners were becoming disgruntled about about “that noisy carnival that was an excuse for a lot of kids to get loaded.” So, modifying an old axiom “if you don’t want to, you can’t stop us.” The people in charge of the Blue Mountain approach the Moscow City Council with the idea of bringing back the Renaissance Fair. The council agreed.

The Blue Mountain weekend has become unbelievably full.

This move was common sense in that several of the activities planned in the Renaissance Fair should be just plain fun. If music lovers become tired of the sounds, they can wander down to Friendship Square to watch a glass blower show how its done or they can saunter over to Gorriley Park and compete in the Friesian competition.

Moscow citizens can sell their wares, or if they’re not craft-inclined, can lay out the bags for the purchase of their choice. Several activities have been planned for area youngsters, (Post-adults aren’t discouraged either). These include kite-flying, a children’s flying, etc. Area oldsters can join the square-dancers, take in the historical walk conducted by French House, or join in any of the other activities. You could spend the rest of the generation gap is being celebrated in the Blue Mountain/Renaissance Fair.

In short, the Renaissance Fair is being thrown in conjunction with Blue Mountain in an all-out attempt to make everyone happy.

Help Needed

If a service group, an individual student, or a living group wants to help with any facet of Blue Mountain, please call 865-6738 and leave a name.
Blue Mountain '72 was blessed with the same weather which helped make the original Blue Mountain Rock Festival a success. In 1972, however, the bands and the people were moved to the SUB when the weather took a turn for the worse. Unfortunately for the SUB's sanitation engineers, the people brought much of the arboretum with them in the form of mud.

This year the weatherman is forecasting sunny skies, at least through Saturday.
Mountain
Soapmaking

Clara Grove Leads Artisans

Carolyn Herade

Working in the pioneer tradition, 85-year-old Clara M. Grove, Moscow, will be demonstrating soapmaking at Friendship Square Saturday afternoon, May 4, for the Renaissance Fair.

Mrs. Grove will perform all the steps and explain the process of soap making. However, she says "the good people will have to use their imagination" since she cannot bring her complete six pound operation, it would mean carrying liquid fats, and she doubts that anyone would let her bring it in their car. She will bring her lye can and stick so she can show "plain and simple" how to stir the mixture. This demonstration will take ten minutes and she will repeat it upon request. Usually the entire process takes two hours and 15 minutes:

The entire process entails "one hour to cook the fat and drain it, not more than five minutes to mix the lye at 200 degrees, an hour to cool the mixture and supposedly 10 minutes for it to solidify."

"It's economical and does not wear out clothes like the package stuff does, comments Mrs. Grove. "I'm quite a do-it-yourself and it's fun to make." She does not label her soap making as a hobby. She feels it is "a business or part of the housework."

"I do things because I want to or don't do them because I don't want to. It is like gardening or making bread. They have a purpose behind them."

Mrs. Grove has lived in Moscow for 47 years and has made soap for about the last 40 years. She terms herself a real "pioneer." She learned the process from a recipe which is printed on every can of lye. She didn't start making soap at an earlier age because she couldn't find the time or the lard required for the project.

"Presently, she has stored enough soap in her attic to last her for two years. "Soap keeps a long time. You never fear a soap spoiling," she said. For the wash, she shaves the soap with a butcher knife. She muses that some people put it through a meat grinder. Except for this, she mentions that store and homemade soaps are not so different at all. It is not too harsh for washing hands because the lye combines with the fat.

For years, the soapmaker hasn't purchased soap from the store. However, she has bought some toiletries and uses detergents sparingly to clean her sink. "A box of detergent lasts a year or two for me."

She says the government puts out directions if you want to do it the "scientific way" with various methods concerning particular kinds of fats. Hardness of soap texture depends upon the type of lard used indicated Mrs. Grove. Using beef fat would create the hardest form while pork would be the next hardest and chicken fat would be the softest.

She doesn't bother with directions or a thermometer. "No person can be as easy or scientific as he wants to be, but there is no trick to making soap."

Six pounds of fat, one can of lye, and 2 1/2 parts of cold water are the ingredients. Tools consist of an enamelled dishpan, another smaller dishpan, one inch wide clothes stick, a wooden box, a butcher knife and a cloth.

To make the soap she places the pan of grease at her left side and the bowl of lye at her right. Then she pours the lye powder into the cold water stirring slowly with the clothes stick. "After combined, the mixture will be set aside for an hour to cool to the point of making soap."

With the six pounds of liquid fat in the dishpan at room temperature and the lye water barely lukewarm, she prepares the position of the pan—to the dishpan is under her right hand. Next she will take the clothes stick and start stirring the liquid grease very slowly.

Then slowly pour the lye water (small basin) into the fat (larger basin) so the mixture won't separate. "Never pour the fat into the lye water, stressed Grove "that is the reason for the two different sized dishpans."

Continue stirring until the grease and lye have combined into one solution and the solution begins to drag on the stick to form a semi-solid.

"At this point, a wooden box is needed. A damp white cloth should be carefully laid on the bottom. Pour soap into the box and let it stand until it becomes hard enough to cut into smaller units."

The mixture makes about eight pounds of soap.

This soap can be used right away since it is soap the minute the grease and lye water combine, but it should be set weekly for two to four weeks to harden into solid bars.

The "soapstreak" never tried to insert color or perfume because it might ruin the entire batch if those substances are added at the wrong phase. She usually uses beef fat, which gives an off-white color.

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Renaissance Fair Schedule

A tentative schedule has been set for the events comprising the Renaissance Fair activities. Everything is open to participation or just plain watching.

Friday
2:00 Jazz Workshop at Moscow Hotel

Saturday
9:00 Tyrone Hamster Drama Group Morning Exercises at
10:00 Kite Flying at Observatory Hill
10:00 Children's Play at Ghormley Park
10:00 Model Air Plane Flying (Radio Controlled) at Wicks Field
11:00 Frisbee Competition and games at Ghormley Park
11:00 Historical Walk starts at the old Post Office
12:00 Acoustic Guitar Jam Session at the Arboretum
12:00 Melodrama at Ghormley Park

1:00 Dog Show at Ghormley Park
1:00 Historical Walk starts at the old Post Office
2:00 Women's Play at Ghormley Park
2:00 Baseball game at Ghormley Park
2:00 Blue Grass Workshop behind Ol Joe Hall's
3:00 Historical Walk begins at the old Post Office
5:00 Evening Exercises at Ghormley Park
All day-Shakespeare's Travelling Trunk street theatre, everywhere

Another day long activity and a major focus of the Renaissance Fair will be the arts and crafts demonstration and sale in Friendship Square. Among the artesan will be a glassmaker, a doll maker, a silversmith a spinner, a weaver, a basket maker, a soap maker, a rope maker, a welder, a belt maker, and a dress maker. There will be a photo display and metal sculpture to view. Articles on display and for sale include: wood carvings, wood engravings, woodcuts, block prints, wood products, leather products, beads, pottery, batik, hand-made furniture, and cookbooks.

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Lucky Beer
6 Pack Cans
99¢

Boone's Farm
Strawberry
Apple Wine
79¢

8 Track Tapes
$1.97

Herbal Essence
12 oz. Natural Shampoo with Protein Conditioning for Normal, Dry or Oily Hair
2.09 Value

Always In Balance
The Drug People

Drug Fair

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Traveling Shakespeare Sparks Colorful Moscow Weekend

Sherry Jacobson

A wide variety of theatrical experiences promise to play an exciting role in the Renaissance Fair on Saturday May 4. Plays, improvisations, and drama exercises will provide a potpourri of dramatical events.

Beginning Saturday morning at 9 a.m. in Gormley Park, the actors will go through a series of drama exercises in preparation for that day's activities. At 10 o'clock a charming 45 minute children's play will be presented in the park.

Conceived by two U of I drama students as a "way of bringing people together," street theatre is a way of getting in touch with everyone. Drama students from the University are volunteering their time and effort to bring theatre to the people.

Local Group To Weave, Spin

A spinning demonstration and several other possible events in the same vein will be one of the attractions at Friendship Square this weekend as part of the Renaissance Fair. According to Bob Cameron, a member of Talsman House, which is coordinating the fair, the Weavers Guild of Moscow was originally going to participate in the fair but no substantial involvement has been organized and the plans are currently to have individual members participate.

Bernie Cohes, Moscow, a member of the Weavers Guild suggested that the various members of the organization with whom she had spoken were involved in several projects at the moment. They will probably not actively participate in the fair. "As an organization, we really don't have the time to enter the fair right now," she said, "so it was left up to the individual members as to whether they wanted to enter."

Cameron said that the only confirmed entry for spinning, weaving, or crafts of that nature was Jeanne Scott, Pollifax, who will conduct a spinning demonstration. He said that she will spin wool into yarn on a spinning wheel early tomorrow afternoon at Friendship Square.

She'll also have some of the things she has made on display then," Cameron said, "and some of these will be for sale.

He concluded by saying that he anticipated several other similar demonstrations as "people have been coming in all week and I imagine we'll be picking more up as time goes on.

Sculptures

In the dark ages alchemists continually searched for a method to turn iron, tin, or other base metals into gold, but they never found the secret, but some people in the Moscow area have learned to turn metal into art and then into gold.

These metal sculptors, will be displaying their wares and demonstrating their techniques in Friendship Square this weekend as part of the Renaissance Fair. One sculptor of the metal, participating in the fair is Chris Long, a sculptor major at the University of Idaho, Chris takes a variety of metal cans and spins them, an exact-acrylyd welding and cutting torch with a torch of artisan's magic one turns the cans into distinctive, sculptured flower holders, candle stands, and ornaments.

"Chris sold her sculptures faster than she could make them at the Art Association's recent art sale and was also contacted to do some custom work. "I was pleasantly surprised at the appreciation and demand for this kind of work," she said.

Chris plans to move her work table and welding torch to Friendship Square. She will demonstrate her skills in doing metal sculpture as well as sell some of her work.

Another metal sculptor, Jerry Eveland from Preston, Idaho, has indicated that he will be at the fair to demonstrate his work with brass. Eveland is well known in the area for his brass sculptures and some of his work can be found in some Moscow businesses.

There may be two or three other sculptors at the fair also, according to the Talsman House, organizers of the fair. However, there is some uncertainty as to who the others may be.

In any event there should be a good variety of works.

Boise's Spur Tango

playing this Friday and Saturday nights at The Spruce Tavern, 50c Cover "Oly on Tap"

Friday, May 3, 1974 The Idaho ARGONAUT
The Timeless Art - Weaving

She comments, "American made spinning wheels aren't made for work, only conversation pieces." Jeanne made her own weaving loom and hopes eventually to become entirely self-supporting from her hobby.

The process begins by washing and drying the fleece and then carding it, (or combing the fibers so they line up parallel). Next is spinning, in which she "pulls and pinches" making one strong fibrous thread. Then comes the dyeing stage.

Did you know dandelions make purple dye, and that yellow is the easiest dye to come by?

Jeanne concisely defines weaving as the "intersection of fibers at 90 degree angles." She related a little trade talk when describing the "wef" as the crosswise thread and the "warp" as the horizontal one.

"Weaving" says Jeanne, "requires the whole body working in a "treadle-throw-
beat rhythm. Put on music, tap my foot and get high."

I really like the whole process. I like doing it. It makes me happy. It's a different philosophy of using my hands and it has a natural appreciation of time."

With a far away smile she describes her friends who urge her to get a mechanized system and produce in quantity.

"Look how much time you'd save if you had a loom."

The idea, to her, was not in the time, money, or practicality of making the tapestries; but to simply do a thing, if for no other reason than simply wanting to. What can be more right?

First Aid

The first aid tent at the Blue Mountain Rock Festival will be manned by Peter Bloomfield, a pre-veterinary student. Bloomfield noted that "horse doctors":

often treated people in earlier days, but his primary reason for working was that he planned to stay sober.

"A friend of mine who did it last year told me that everything -- was fine until she had a little too much wine; and then no more first aid," Bloomfield said.

"This is Bloomfield's first year at the University and his first year to attend the Blue Mountain Festival:

Dr. Henderson, student health service head, said that the infirmary would be open twenty-four hours a day for more serious injuries. They are also providing Bloomfield with a supply of slings and a stretcher."

GREAT NORTH AMERICAN BICYCLE RACE

Bike Race Saturday

Bikes will be racing on the University streets this Saturday as a part of Renaissance Fair. Contestants must register with the ASUI Programs Office before May 4 to be eligible.

Bicycles classified as "heavyweight" or "lightweight" will compete in separate races. Bikes over twenty-six pounds are considered "heavy" and those weighing less are "light".

Both races will start in front of the Student Union Building, continue down Sixth Street to Rayburn and turn left towards the library. "Lightweight" bikes will turn left at the library and circle in front of the Administration Building. "Heavyweight" bikes continue on Rayburn and circle back on Nez Pears drive. The lightweight circle the 2.1 mile course four times in the race, while races circle the 2.8 mile "Heavyweight" course for only two laps.

A map of each route will be on display in the Student Union Building. Prizes will be awarded for first, second, and third place winners in each class. Gift certificates will be provided by "C" Street Bikes of Pullman, and J.P.'s Bike Shop and Velo Sport Ltd. of Moscow.

SEE YOU ALL AT THE BIKE RACE!

"J. P. BIKE SHOP"

Saturday, May 4, 1974
10 a.m.—UI SUB
Registration 12-1 p.m. and 7-10 today at the SUB—Cost 50¢
Paying Our Respects

Professor Tony Fitzgibbon of electrical engineering was elected new chairman of the University's major policy-making body, the Faculty Council, on Tuesday afternoon. This was announced officially by Public Relations, which is also appropriate at this time to pay tribute to the council's outgoing chairman, Professor Big Roland.

Roland, whose term on the council expires at the end of this year, has served capably as a council member two years ago, as vice-chairman last year and as chairman this year. Most of us probably weren't around at all to remember Roland's work on such projects as the Student Code of Conduct. But some of his efforts during the past year are worthy of mention.

Rolleand has been a consistent and outspoken advocate of direct student participation in leisure decisions. The University's new leisure policy, which goes into effect July 1, includes students serving on members on tenure-recommening and competency review committees, a move that was strongly opposed by many faculty members.

In his position as a member of the U of I budget liaison committee, Roland has taken a watchdog role, often challenging issues, and working toward a genuine rapprochement between the administration and student representatives.

As chairman of the council, Roland presided over the meetings steadily, moving the body efficiently through its voluminous order of business. His leadership probably prevented a major confrontation between Black Student Union representatives and council members two weeks ago, when the B.S.U. student program was being discussed by the council.

But in assuming the chairman's role, Roland made it clear that he didn't give up his right to speak his mind once he became the council president. He was extremely persistent in turning over the chair to another council member. And the council president did participate in the debate.

Although usually without a voice, during the holidays. but when Roland was chairman, he often drafted a proposal which he wanted the University to consider at a calendar which expanded. the first semester of the two weeks. In speaking, in that time to break the council's deadlock, Roland pointed out that objections to the present calendar had come only from outside the University and not from students.

Roland was also quick to take the students' side on the question of student representation. President Mccreary last December to increase the amount of appropriated funds going to athletics and to raise fees for summer school students to consider the proposal.

In those other actions, Big Roland has proven himself to be a students' friend of chairmanship — SALDUS, BIRD

Dynamics in History Department

To the Editor: I have learned from William E. Warnick's recent attacks upon the history department for the Tuesday column, this letter is being written.

In his prolonged battle with the history department, Mr. Warnick has stepped on a large number of learners who have once again assured him of the right of the University to fire him. It has never been questioned how many of the members of the department have had the courage to express their opinions. The critics would likely never have known until Warnick's attacks were published in the University. It is a matter of opinion, however, whether President Mccreary is a history professor by the only one that has not only been written but is a student of his own students.

Although I respect Warnick's right to express himself, I believe that his attacks on the history department have been unjustified.

One has only to look at the strengths of the history department to see that Warnick's criticisms are without merit. The department is not only one of the strongest in the University, but it is also one of the most respected.

I would like to see the end of this kind of criticism, and I believe that the department will continue to improve with the time.

Lyn N. Mansfield

P.S. I have read Warnick's latest attack and I find it quite readable. It seems to me that the department is doing a splendid job.

Communication—Needed in Student Paper

To the Editor: It seems that we need more moments of the day, and we need to be able to communicate with each other more effectively.

One of the best ways to help us get word out is to let the students know what is going on in the University. We must be able to communicate with each other in a way that is effective and easy to understand.

The university newspaper must strike at times for maximum communication. To do this, it must offer useful, interesting, and informative content. It must speak to the students and interested groups, not to the faculty or the administration.

One advantage of the newspaper is that it can be distributed in a way that is easy to understand. Students can pick up the newspaper where they live or work, and read it when they have time. The newspaper can also be distributed to students who are not on campus, such as those who live in dormitories or off-campus housing.

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Still Alive and Well in English

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Kent State
What Actually Happened

By Ron Schleder
Associated Press Writer

One letter was all it took. The message was short but
the impact is continuing. Within minutes the letter
arrived, I was at the campus, trying to get it all down
and put it in perspective. I remember the eerie, almost
stiffness of the campus. The students remembered
the atmosphere, the nerves, the fear. The letter was
written one spring afternoon in 1968, the same day
as the Kent State shootings, and it was a call to action.

That was the message in the Kent State University
newsletter. It was a call to action, a call to remember.
It was a call to look within and ask ourselves what
we stand for. It was a call to stand up and be heard.

The letter was written by a student, who said he
was a witness to the events. He wrote about the
students, the police, and the moments leading up
to the shootings. He wrote about the fear, the
uncertainty, and the determination to fight for
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we stand for. It was a call to stand up and be heard.

The letter was written by a student, who said he
was a witness to the events. He wrote about the
students, the police, and the moments leading up
to the shootings. He wrote about the fear, the
uncertainty, and the determination to fight for
freedom.

The letter was a call to action, a call to remember.
It was a call to look within and ask ourselves what
we stand for. It was a call to stand up and be heard.
ASUI Bike Race—Start to Finish

This map shows the heavy weight bicyclists must take. They are required to complete two laps around the course.

Vandals Confront Zags In Series

Two weeks ago, the Vandals couldn't get an invited shot as they fell to the Zags, 99.50-34.3, on the reader as the Zags hit the road. The game was scheduled for Wednesday, March 21st, and was watched by a limited crowd.

The second annual Great North American Bike Race gets underway Saturday morning at 10. The course has been laid out and four racing categories have been established for the competition. Those people wishing to race can register at the SUB. Registration deadline for the race is 10 p.m. tonight. The entry fee is 60 cents.

Good Food Store
112 E. 2nd
GOOD FOOD at GOOD PRICES
Bak Poodles, Cheeses, Nuts, Teas & Spices

Annual WSU Rodeo This Weekend

Seventeen college and university rodeo teams from Ogden, Washington, and Idaho are scheduled to participate in the rodeo. Competition is slated to begin tonight at 7:30 and continue throughout the weekend. A fifteen-minute track home set, featuring "Cow and Rodeo," will kick off the rodeo Friday night and Saturday afternoon.

The main events will include bronco riding, calf roping, steer roping, bull riding, bareback riding, and barrel racing. The women's department will also feature a rodeo. A tickets will include a rodeo entry, a Rodeo Program, and a meal ticket.

It is the only western-style competition that has been held at WSU.

If You Don't See Your Favorite Rock Group at Blue Mountain, You'll Find Them on Record at Haddock and Laughlin

Future Star, 314 South Main Moscow

DO YOUR OWN WORK
(Oil Change, Brake Repair, etc.)

HOIST Rental $2.00 per hour 
TOOL Rental $1.00 per hour

Also
Complete Auto Detailing Inside and Out

Car Care Center
721 N. Main
882-8922
Moscow

TIE A RIBBON AROUND THE OLD OAK TREE

TONEY ORLANDO & DAWN
May 4, 1974
8:00 p.m.
Special Guests: Walt Wagner & Mike Nuen
WSU Performing Arts Coliseum
Tickets $3.00, $5.50 & $4.00
Tickets available at the SUB
Info Desk. All seats reserved.

Let's See, What Did You Do Last Summer? And you didn't like it. Well, here's your chance to earn college credits. MAKE LOTS OF MONEY, meet and work with people, and travel. If you're a hard working individual, meet in the SUB Saturday May 4th. 2:00 p.m. 
Posted at the Info Desk.

K Weekend Bust
Circle K
All 12 oz. 6 Pak BEER $1.19
All 4/5 Qt. WINE—99¢

4th and Blaine and South Main
Open 7 a.m.-11 p.m. 
Open 7 a.m.-1 a.m.

"Open Every Day of the Year"


OPERATION PANTS
430 W. 3rd New to TEAM ELECTRONICS

smoking accessories
The Vandal Trilogy
A President and His University Face a New Century

Marshall Hall
Argonaut Feature Writer

In the second of a series of Radio/Television dinners, "The Great Debate," President推行 and Idaho's History: A Century of Progress." This year marks the 100th anniversary of the founding of the University of Idaho.

The first radio/TV dinner was held last year at the Centennial.

President Stoddard has said that while the University of Idaho is a young institution, it is not a young school. It has a long history and a strong tradition.

In 1883, the University of Idaho was founded as the first state-supported university in the Pacific Northwest. It was established to meet the needs of the region for higher education and to provide a training ground for the young men and women of the area.

Over the years, the University of Idaho has grown and evolved, adapting to the changing needs of the region and the nation.

The University of Idaho is now a comprehensive institution with a wide range of programs and majors. It offers undergraduate degrees in more than 100 fields and graduate degrees in more than 50 fields.

The University of Idaho is located in Moscow, Idaho, on a picturesque campus nestled in the heart of the Palouse region.

The University of Idaho is a land-grant institution, which means it is committed to the advancement of education and research, and to the service of the state and the region.

The University of Idaho has a strong commitment to diversity and inclusion, and it is committed to providing an education that is accessible to all students.

The University of Idaho is proud of its rich history and its strong traditions, and it is committed to continuing to serve the needs of the region and the nation for generations to come.

The Vandal Trilogy: A President and His University Face a New Century

(Continued from previous page)

Stoddard Chosen Student Association Of Idaho Student Association

S. Stoddard has been selected as the new executive director of the Idaho Student Association for the fall semester.

The ISA is the student government body for the University of Idaho, representing the interests of the student body and promoting the welfare of its members.

Stoddard will be responsible for overseeing the operations of the ISA, including the budget, programming, and advocacy efforts.

Stoddard is a senior political science major.

On a personal note, Stoddard enjoys playing basketball and watching football.

Student Mapped Far Side of Moon

with Kayleigh, a University of Idaho senior majoring in earth and atmospheric science, and who has been mapping the far side of the moon using computer software.

Kayleigh has been mapping the far side of the moon using computer software. Her research involves studying the surface of the moon and understanding its geological features.

Kayleigh's research has been funded by a grant from NASA, and it is expected to be published in a scientific journal.

The research has been conducted in collaboration with scientists from other institutions, and it is hoped that it will contribute to our understanding of the moon and the solar system.

In the future, Kayleigh plans to continue her research and to pursue a career in planetary science.

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More to the Artist than Meets the Eye...

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September 30, 1927. Forty-seven years ago, Yankee Stadium, Babe Ruth hit his 60th home run of the year. He hit 714 circuit shots out of big league ballparks during his career. Another record. He did it with wood. Hank Aaron, Atlanta Braves, August 4, 1974, breaks the Babe's lifetime home run record. Aaron did it with wood, too. Baseball bats are just one of thousands of items Americans use that are made of wood. Fortunately, wood comes from a renewable resource, trees. They grow on private and public forest lands beautifully. When an acre of forest is harvested for use, the trees should be harvested for wood. They reseed by nature or can be replanted by man. When trees in a forest are planted and cared for like any other crop, it is called "Sustained Yield" forestry.

Asian American Civil Rights Unknown History of the "Sultan of Swat"