Those Were The Days... 
And So Is This Week

Frost Running For “Worthwhile” Council

By Keston Bird

A total of 12 candidates are seeking new positions on the council that will be elected at the Student Council meeting this Wednesday following the Student Council elections. 

Voting will take place in the following manner: In the physical education department, voting will take place in the Physical Education building. Students will be able to vote in the Student Senate and the Student Assembly (SPS) at the same time as the Student Council meeting. 

Support for a new student government bill has been described as “the most important step forward in the history of Student Council.” 

Supporters of the bill have argued that the existing Student Council is too weak and that a stronger Student Council is necessary to protect student interests. 

The Student Council has been asked to consider appointing a new Student Council president. 

For General Comments, please see the Student Council section for more information.

Poetry:

Poetry is featured in the Arts and Entertainment section. See page 5.

Music:

Gordon Lightfoot will play in an Idaho Homecoming concert. See page 4.

Drama:

The Crucible, presented by the University Drama Department, will play this weekend. See page 3.

Vandals:

The Vandals lost to the Texas Longhorns last weekend in a thrilling ball game. See story on page 4.
Those Were The Days... ...And So Is This Week

The nostalgia crew has finally made it to Idaho and, officially, "Those Were The Days" is the theme for the 1973 Homecoming activities that are kicked off on Tuesday. The activities will be topped off on Saturday with a football game. The theme is inspired by the University of Idaho-Albany football game, which was a homecoming game.

Tuesday, the traditional "pajama parade" by freshmen women has been replaced by a rally sponsered by the All-Frosh with the aid of the radio station and featuring the Frosh men dressed in black tuxes.

After the rally, there will be a march to the line for the ASUI with radio djs playing k-tot.

A new Miss U of 19 who also serves as homecoming queen will be chosen at the annual pageant planned for 9 p.m. Friday in the Student Union.

Friday night is the first performance of "The Council," Arthur Miller's prize-winning drama presented by the university theater arts department in the auditorium. The ticket price is $3.50 for adults.

On Friday and Saturday nights the ASUI will continue its annual tradition of holding midnight meetings, with famous speakers on and off the RSB intercom.

A new "L and L" scene has been added and the Martians will be stationed at Coffee House from 9 to midnight Friday in the SUB.

Activities are a midnight Frosh party in the SUB with free beer and a midnight Friday in the Student Union.

With coming home, buck completed a record of Win, 16; losses, 5; but in the last last buck to have a

In the University of Idaho's football history, the 1973 season marked the second-best year in Vandals history, after the 1936 season.

Before coming to Idaho, Buck was an unprecedented football player at the University of Michigan (where he received his bachelor's degree), and building a degree from Tulea and later received an engineering degree from Springvale Institute.

Buck served in the United States Army during the Vietnam Border incidents of the early 1960's and during World War II. After the war, he taught physical education and coached at Tulea until 1970, when he came to the University of Idaho.

Buck coaching football, Buck served as director of athletics and head of the physical education department while here.

Frosh move in to a homecoming night with a concert by Gordon Lightfoot beginning at 7:15 p.m. in Memorial Gymnasium. Tickets are on sale at the ASUI information desk or $3 for students, $5 for a student the day of the concert and the concert entrance.

The students are also interested in the University of Idaho's Homecoming activities. The Homecoming will be held on Friday and Saturday, November 17 and 18.

The most exciting event of the Homecoming will be the football game between the Vandals and the Boise State Broncos on Saturday, November 18.

The Homecoming football game will be held at 1 p.m. at the football field. The game will also be part of the homecoming parade.

Kickoff is at 1 p.m. on Saturday for the homecoming football game between the Vandals and the Boise State Broncos.

The Homecoming activities will be held at 6 p.m. and will include a cocktail party, a parade, and a bonfire.

The homecoming activities will be sponsored by the Student Union and will be open to all students and community members.

As all living group office week will begin at 9 a.m. and a "Fall Quarters" open house will be held at St. Andrews' Catholic Center. The open house will also be open to the general public and will be open to all students and community members.

The special activities include a game of "Fall Quarters" open house and a "Fall Quarters" open house.

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Senator Jackson—Cooking Up Middle East Violence

The pot of violence that has been threatening to boil over in the Middle East did just that last week and the United States has become more involved at every day passes.

When foreign affairs are involved, American leaders have a tendency to carry these particular events and mettle in ways that are subject to war and unrest. And that's what the United States, Jackson argued, is not "moderately" supplying the Arabs as Henry Kissenger stated recently. But Kissenger said that he had been wrong in saying that the American people "have had enough of that sort of moderation." To the contrary, he said, the Arabs are feeling the most coming from the American leaders. Instead of carrying events and apathy to the world, the people of the United States want to worry about domestic problems and needs.

It is true that the United States has been committed to the Middle East for many years but Jackson argued that it is not because of its United Nations membership but because it is a superpower. Most people would agree that the days of isolation and non-commitment are over, but the commitment must be directed to the political world, not the social one of continued war.

Jackson would love the United States supply guns and planes to the Israelis in counter-action to the Soviet Union giving the same items to the Arabs. Such action on the part of the United States would be futile at stopping the war and would in the end lead to America putting its ethics in the water (in the form of troops) where they should not.

The Arab nations are the commodity of the United States (oil) and will be said to be bold to what we shall see the head of Mother Judith, the United States, and bargain with the national interest. After all, we have something to fight for or better stated, something we are forced to fight for. And there is certainly no need to have the war start to catch us on the losing end of the Israeli war.

As Jackson stated, Kissinger and Nixon are too timid to use military force to make some progress in the war or perhaps they are waiting for more developments before risking the entire foreign policy they have been building the last four years. But it is certain, in that when they finally decide to make a deal, it had better be not the road the distinguished Washington senator advocated.

Military aid to Israel will only ruin the two nations around a bloody circle. The circle has no need to exist, because in this situation the Americans, not because of their superpower, but because of the circumstances, have the upper hand.

Much like the Arabs, the United States has an ace in the hole against the Soviets and that is and trade and commerce. It is well known that the Soviets are eager to form better relations with the United States for economic reasons and to let anything interfere would prove detrimental to the Soviet endeavor.

Therefore Jackson is wrong—it is the economic power of the United States and not the military advantages that the American leaders should use to help the Arab nations.

Military aid to the Israelis will not balance the bloody circle at all. But if the United States can convince the Soviets that continuing military aid to the Arabs is not the right action, then perhaps the circle of war will truly be balanced and the small ballroom events will have to make do.
Free University Opens Again at Talisman House

The Mason Free University, an offshoot of the Talisman House, today starts classes for the winter semester. Classes begin early in February. A schedule of courses will be distributed through the student union, and registration will be made with the instructor or the office of Registration. The registration fee will be $1 per course, and no refrigerator capacity is required to make the Free U. a total community facility. Past experience has shown that voluntary contributions will help maintain the organization without deficit. Campuses will be given for personal use, and funds will be used in financial need. Fees will be collected in advance for instructors who choose to charge.
That's What You Get...

Lightfoot captures his audience with a kind of unique rapport that makes this one of his most charming. His audience becomes one, sharing the smiles and images created by the folk music.

Lightfoot is a 35-year-old Canadian folk-singer whose music range from intimate, to stately, to folk-music, to sing of today's social and environmental issues. His songwriting is often inspired by his travels and the many people he has met along the way.

Lightfoot has a native Canadian and a big voice, his songs are often accompanied by an electric guitar and a folk-music band. His music has been recorded by several artists, and is widely recognized as a Canadian cultural icon.

And Lightfoot's new album has been performed by some of the best folk artists, such as Roger Lightfoot and Fred Allan, both of whom recorded "Can't Help Being a Stranger." Lightfoot, who is an active mountain climber, says he hopes to continue making music as long as he can.

Lightfoot's new album, "The Canadian," is named after his native Canada and is intended to bring awareness to environmental issues. The album includes songs about the beauty of the natural world and the importance of preserving it for future generations.

The album was recorded in several locations, including Canada, the United States, and Europe. Lightfoot worked closely with his bandmates to ensure that each song was as true to its original concept as possible.

Lightfoot's success is not limited to his music. He has also been involved in many environmental causes, such as the protection of endangered species and the preservation of natural habitats. His work continues to inspire others to take action to protect the planet we all call home.

The album is expected to be released soon, and fans can look forward to hearing more from Lightfoot in the future.

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Coffee House
by Cindy Utz

The Friday night at the Shibui Clock House is a frequent source of much-needed relief. Coffee House is free of admission and open from 2 p.m. to 5 p.m.

Tapping feet at October 10th will be Lisa Yee, Lean Yee and Yee Yee Lee coming in on a缝 way back. Some of you might not remember hearing them play at Coffee House a single person or person in the audience, but their music is a curious but mostly enjoyable feat of Chinese blue and Guile.

Join us in a Juniper at the U. of Idaho

The Real World
by M. K. Barber

Welcome to the morality play. An [Ellie O'Hara with a bitter-
root belly] before the first of the ending credits came on the screen. I couldn't leave.

A Touch of Class: George Segal's and Glenda Jackson's concerted attempt
at [Ellie O'Hara with a bitter-root belly] without. Though they are pleasant to look at, they don't have the magic that made light reference to the Real World something to laugh about. Glenda Jackson and George Segal, both men in tailor- made, buttery shoes, both have style and Creek, which accounts for this movie's stage name of reality play, and the appeal of after-effects completion. Like the arrangement for the love affair, the film is only mildly successful and more constrains than it's worth. I would recommend going unless you're in love with the actors. In which case, you should love them enough to give them up, and spend your time and money better elsewhere.

The show plays every day at spectacle, one example being a clothes throwing rage with a mob crush mercilessly crushed in the middle. It's either, however, in spite of Martin Mitchel's clothes throwing victims, which was, to say the [Ellie O'Hara with a bitter-root belly] more amusing. When not blowing throat, you'd wait garments casually dispersed throughout the film, due in part to Jackson's role as a fashion designer. Their apartment is also overly decorated, reflecting that the characters know more than a touch of the upper class.

Drama At U. Of Idaho

The Crucible
by Stacey Quinn

"The Crucible," Arthur Miller's min-
ner-wing classic, which will be presented at the Theatre Arts Department Oct. 18th and Oct 30-

t, is a tragedy retelling the mysterious events which left a scar on American history - the witchcraft trials that took place in Salem, Mass. In 1692. The play is performed with the help of three actors being charged with the Devil and arrived at Salem, an octagonal confessional and the trials of hanged witches. The play is to be performed by the Phoenix Players in black arts.

Playwright Miller has declared that "The Crucible" is not only an accurate account of the Salem witchcrafts but that it also warns against the dangers of vested interests and the promotion of fear and ignorance.

Three years before the Salem trials, the Puritans had hanged four Quakers in Boston for heresy. Circumstances were ready for the evil frenzy which took root and came to a climax in the year preceding "The Crucible." Because on December 19, 1692, the Massachusetts Bay Colony executed the first martyr, Sarah Good. "The Crucible" is Miller's attempt to portray the events which took place in the Salem trials.

The third act for the October 18th play features a confrontation with most of the major characters from the previous acts. The play is set in the year 1693 and is now playing at Clark through the weeks.

Movie Review

The Route One Blues

Camping out near a lake, waking up to a pile of bluebells, the world seems like a bright, warm, waving wet.

Throw everything into the air.

Let's go to California!

Dropping, skillful, soft, waving wet, driving south, trying to find the elusive afternoon.

M. J. Numbers

Blue Key fete

The Blue Key Junior and senior men's honorary society held a fete last night in the school's new auditorium to raise funds for the Senior Class and the Junior Class. The event was well attended and the proceeds will go towards the purchase of new furniture for the auditorium.

Book Review

Rogues Gallery
by Victor de Keysering

"The Rogues Gallery" is a new book by Peter A. Turner of New York. The book is a collection of stories about the lives of famous rogues, each from a different era. The stories are told in a humorous and entertaining style.

"Rogues Gallery" is a must-read for anyone interested in the history of rogues and their antics.

Americanized Mexican Food
by Victoria de Keysering

"Americanized Mexican Food" is a cookbook that offers a unique perspective on Mexican cuisine. The author, Victoria de Keysering, has adapted traditional Mexican dishes to suit American tastes.

An ideal choice for those who love Mexican food and want to try something new.
Vandals Could Have Won

by Kim Cresspil

The Idaho Vandals could have been 3-0, but... but... but... the University of Idaho

Vandals came close. In fact, they came within a yard of a third-quarter touchdown that

would have been the game-winner. But they couldn't get in, and the Vandals lost to

Wittenberg, 10-7.

The Vandals, who had been holding a 10-0 lead in the first quarter, almost scored in the third

quarter. But quarterback Mike Whitehead was stopped two yards short of the end zone.

It was a close game, but the Vandals didn't win.

The game was a defensive struggle, with both teams keeping the other scoreless until the third quarter.

The Vandals took the lead in the first quarter when quarterback Mike Whitehead scored on a two-yard

run. In the second quarter, they held the lead at 10-0, but the Wittenberg Bisons scored on a 30-yard

field goal to make it 10-3.

In the third quarter, the Vandals had a chance to take the lead back. But Whitehead was stopped two

yards short of the end zone, and the Bisons took over on the Idaho 20-yard line.

Despite the loss, Whitehead had a strong game. He completed 11 of 18 passes for 141 yards and a

touchdown. He also rushed for 73 yards and a touchdown.

The Vandals were led by their defense, which held Wittenberg to 10 points. They had 17 tackles for

loss and forced one turnover.

The Vandals will look to bounce back next week when they host the Eastern Washington Eagles.

Managers plan Turkey Trot event

Intramural Sports managers and coordinators will be announcing an event on Tuesday.

The event will be a Turkey Trot race, which will be held on Thursday, November 21st.

Participants will meet at 7:00 a.m. at the Sandia FNICS, and the race will begin at 7:30 a.m.

The race will be a 5K run, and participants will be able to register online or in person.

Prizes will be awarded to the top three finishers in each age group. The race will benefit the

Sandia Children's Fund.

Intramural Sports managers and coordinators will be announcing the details of the race on Tuesday.

Intramural Results

INTRAMURAL CO-REC SOFTBALL

INTRAMURAL TENNIS RESULTS

INTRAMURAL TOUCH FOOTBALL RESULTS

INTRAMURAL TOUCH FOOTBALL

INTRAMURAL CO-REC SOFTBALL

INTRAMURAL TOUCH FOOTBALL INDEPENDENT PLAY-OFFS

Soccer team wins

The soccer team won their second game of the season, defeating Utah State University, 2-0, on Saturday.

The team was led by their defense, which held Utah State to just one shot on goal. The offense

was led by the two goals scored by the team.

The win moves the team to 2-0-1 on the season.

Classified

Welcome to the TEAC 450 STEREO

CASSETTE DECK with Dolby Noise Reduction System

The TEAC 450 STEREO cassette deck features a sleek black body with a modern, ergonomic

design. It includes a built-in Dolby Noise Reduction System, which reduces hiss and static

noise during playback. It also has a high-fidelity stereo sound system, providing clear and

vibrant sound quality. The 450 STEREO is perfect for listening to your favorite music, and it's

easy to use with its simple controls.

The TEAC 450 STEREO cassette deck is a must-have for any music lover, and it's available

at your local electronics store or online. Don't miss out on this amazing stereo deck!