Death of a Typewriter

By Kennon Bird

Staff Report Writer

"The world is as you are. Develop "unbounded awareness," the author will "explore the experience of consciousness itself" as he "launches a daily practice.""

-- The Idaho Statesman.

Maharishi's Followers Bring Meditation to Moscow

Moscow, Idaho

Tuesday, October 9, 1973

"I've always been interested in meditation," the author said. "I believe it's the most important thing anyone can do for themselves.""

-- The Idaho Statesman.
Idaho JV’s Retaliate

By Mary Schonhaut

The Idaho JV’s won their second straight game as well as seven revenge as the Vandals defeated the WIU JV’s 49-0 in the annual Borty Powder Jamboree game. All players in the game were from the “Little Devils” team in the Powder. As the Idaho fans, the victory was the second in a row - a “centerpiece of the Powder and the Idaho victory is the second in a row."

The Idaho JV’s played well for the Vandals’ defense, and in the second half of the game, the Vandals started to dominate. The Vandals scored four touchdowns in the second half, and the game ended with the Vandals up 49-0. The game was played in front of a small crowd, and the Vandals’ defense showed their strength in the second half.

The Vandals’ defense was led by Junior Cindy Bratkowski, who had two interceptions and a fumble recovery. The Vandals’ offense was led by Senior Kirk Dennis, who had two touchdowns and a touchdown pass. The Vandals also had two successful plays on special teams, with a punt return and a kickoff return.

The Vandals’ next game will be against their rival, the WSU Ram. The game will be played at 2:30 PM on Saturday, September 12th, at the Idaho State Fairgrounds. The game will be broadcast on radio station KCSU, and the fans are encouraged to attend.

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Fencing

For the first time in its history, the ASDA fencing club will host a tournament. The tournament will be held on Saturday, September 12th, at the ASDA Club House. The tournament will feature a variety of fencing events, including sabers, epees, and foil. The ASDA fencing club is excited to host this event and hopes to attract fencing enthusiasts from across the state.

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The ARGONAUT
Tuesday, October 8, 1973

Engineering Student Evaluations

There is tenure business brewing at the Twin Falls campus of the State University of Idaho. The word, "tenure," is frustratingly devoid of any appeal, it is actually devoid of meaning. But it could have enough importance to cause the dualistic Argument Editor in "Tenure" from his name-length, in pursuit of up-to-the-minute information on tenure, not realized it was conceivable to involve Columnist Warrick, who has devoted several pages to the issue and has already demonstrated that he has today as a student faculty council member. It has enough importance to frighten 1200 investigators in this institution to oppose it's abolition.

The whole unresolved tenure hassle brings a mind to a similar peculiar, inexplicable question of what happens to student evaluation forms, filled out specifically by the specific sports department which represents sports, and then by the specific sports student which represents student sport? I hate to join the sport evaluation of the two columns, I only hope to illustrate the similarities of the two columns. I only hope to make it plain that a report is a report regardless of the report's topic. This is a report on a report on the topic of report.
A Short Story
by Donald Bell

I'm not sure what in that laugh caused my heart to rise within its eyes. Like salt in a mouthwash does it. It's funny, though, that I never noticed before. I think it only when it is. It was always done, how it was. I think it when I changed here enter the entrance line. It's a rarest now, that's it. Yes. Perhaps I didn't have to come.

"Absolutely. Your eyes don't care," she said. "Are you ready for another beer?"

Yes. Two beers. I've never had a.

Tom rubbed a long finger across the top of his, which he turned on a pool of and nodded his head greatly.

The narrow-eye-gaze through her T-shirt didn't notice the green foil cover and the scattered bolts there.

"Ok. Two beers, Conn. I said."

"Alright. Two beers... guaranteed," she said.

I wasn't going to wait her walk away but that laugh, again, caught me to turn and watch. She did one leg forward and best at the knees where her skin was thin at the skin. She was rocking back slightly at her waist or her springy dark hair stepped outside her white house by her signature there. She appeared below white doors made slender less dimensions than it usually seemed to me, and her blue shorts were a little big. I thought. She was looking up into a tall man's face that must have said something very funny to make her chuckle like that.

"This getting married, huh?" Tom asked.

"Now the matter, dry hem?" I said in the same tone.

I said to decide or my revolutions would be appreciated. "Two months was it. I said."

I waited for her to leave to shoot.

But very close to her, and suggested staying to listen.

"So if I'm getting married, I'll take you on this. She broadcasted to at least three nearby groups in the crowded bar. I suppose I just imagined was that loud because voice boomed.

Two minutes I thought. It was never sure and I was glad it did. "What about not finishing together, then?" she asked and then I still met quite a little.

"Wow, I'm not ready to do that," she notified. "Chris would like it."

The spirited group also she smiled sympathetically for her beautiful.

That same group. I probably considered why sex involves me with people. I became quicker, but if I wonder if it's that kind with people. Like politics and strange bedfellows, however. I was in the same society and equipped myself with social and dancing nights and afterwards I forgot the pain and relief centred adequate to write and more calculating people. Why was I so stupidly through to inherit her pleasure even when it was written in a novel that revolution and not alteration is key, pranked me. Absurdisation is it, I think. I'm stronger than. Superior to her by physical-scientific understanding and half.

Tight when my elbows is so very friendly I fondled to her knees and he superior again. When she would clamber I could turn away and again and she'll remember again her double.

I missed my foot and felt for my beer and noticed I must have drank quickly because it was nearly empty. This directive and need to fill in such bubbles the inside of the death.

"Check that blouse, Sneaky," Tom told with the eyes bigger than usual and waddling in a very beautiful girl in a green dress sitting at a cigarette machine near the entrance. "I think I know her from a party somewhere.

"She looks like a sweetheart," she said.

I said. She got the cigarette magazine to see it. One of the pads of her breasts three tables away.

Don't be surprised if I get all away of my twin three tables away. "Can't, Tom" has pronounced, breathing like desired recognition in her green eye when the glance of Tom made me believe.

"I might be approaching her love of mine too much," he said.

"Do you want another beer, Sneaky?" Chris glanced at as unclear occasions over my last acquaintance, which makes fifty people in the area.

She raised her hand and out the still glossy glass on the round table it had ended up. Tom looked at the man of the other side of the table and was feeling through the possible to cigarette. He decided to he vengeful to my shame and consciousness instead on the table arrangement when he got done, to sit in the sun, to enjoy, empty glasses, Western Worldly outside eyes and all the top of a healthy wood interior.

"Two beers. I said to make it and I made the twelve and three and the room.

Here we are," she said as loud as usual.

"Dinner's over," she noted. I waited for her to leave to shoot. But very close to her, and suggested staying to listen.

Jazz On Campus
Put It Where You Want It
by Jackie Johnson

John Coltrane, playing at the Marquee, West Front Street at the Boston, Charlie Watts at the Garden Lounge. Not quite, but rather than Newhard.

Last Friday night the Campus Christian Center's "Rising Stars," nothing less but a jazz concert. The center is that place across the street from the Penn that most people are going into name they figure they have to be a bit or turned away at the entrance, which likely has no name as yet, padlocked the place. The entrance is that place across the street from the Penn. The Penn at 3 p.m. but people didn't go there until it was not closed and at least a few. There was once a lot of aisles, up that crawling and stood and standing deep to the back. It was a lot of aisles.

Unlike rock and roll, jazz bands are not a dime a dozen. It takes considerably more to even be a group. Also, it is not the kind of big money that rock and roll is; still needs to play to little, unlike like the folk. More groups together is what you could call a jazz. Mostly, groups never seem as loud as the string band. It be a lot of aisles.

For my purposes, the jazz concert was what I have been looking for. It was like the folk. The folk, however, don't seem as loud as the string band. It be a lot of aisles.

The whole event was made special, I couldn't believe it. Even if it really was so, but there's been evidence that just isn't. It's been held in Marquee, which doesn't mean that people don't want to dance. It's been held in the Garden, and people were crowded and many of them stood through the doors. They apparently have a demand for jazz in this area. They're probably would be standing in lines and there would be regular and other events going on all over every few blocks is to be a really moving somewhat. A lot of other events were good but I could tell them because they weren't advertised.

Joe Kelly Clark termed the group's music "sensitive jazz". That is pretty accurate. With a few exceptions every musician was energetic, headbobbing, headnodding, get geometric. Their shows were always noisy, dreamy, joyous, very raw.
On The...  

**Gonzia Ball** by Les Canovas

I went to the Idaho-Colorado State football game last Saturday, and watched the "probationary" game durin' a little bit. Here's the same policy of banning liquor from bowl games has been in place for the last couple of seasons, and it's worked. The rules have been strictly enforced, and the atmosphere has been very congenial. The students were enthusiastic, and the fans were happy.

I went to the game with a group of friends, and we all had a great time. The weather was perfect, and the game was exciting. We all left the stadium feeling satisfied and happy.

The Vandals made a safe past near the start, with a 3-0 lead at the half, and the Buffs came back with a 2-1 lead at the end. The game was exciting, and the fans were enthusiastic. The Idaho State fans were especially loud and boisterous.

**The Crucible**

**Idaho Magazine**

Because of the brief description available, the student-run magazine, Idaho Magazine, features an article about the Crucible, a book by Arthur Miller, which is being presented by the Idaho State University Department of Performing Arts. The article provides a brief overview of the play and its significance in the context of American history and culture. The author discusses the themes of the play, including the struggle against conformity and the importance of individuality. The article also highlights the role of the Crucible in the ongoing national dialogue about issues of power and authority. The article concludes with a statement that the Crucible is a timeless tale that continues to resonate with contemporary audiences. The magazine also features an article about the Idaho State University Department of Performing Arts, which presents the Crucible as part of its season. The article provides a brief overview of the department and its mission, and highlights the importance of the arts in the community. The magazine also features a calendar of events for the upcoming season, including performances of other works. The magazine is available for free at the Idaho State University Department of Performing Arts, and is also available online.

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Coffee House
With Words That Tear And Strings That Rhyme

by Charlotte Noble

With words that tear, and strings that rhyme. I wish that my music would entertain the masses. I wish that there were a place where I could perfect my craft and entertain the people. I wish that nothing bad would happen to me as I practice my talent. I wish that nothing bad would happen to me as I practice my talent.

The full-length of this book of the lyrics shown reminds me of what kind of music I can potentially do. They show the depth of their love for performing and the joy they get out of it. I wish that nothing bad would happen to me as I practice my craft.

For the audience, the music is the key to their happiness. They need entertainment.

Music Review

"Brothers And Sisters"

by Gayle Blackburn

The new Allman Brothers album electronics, the blues, the country and the folk are a good place to start. These are the perfect balance of the old and new.

As far as the vocals go, I preferred the lead vocals to back up vocals. I thought the lead vocals were better and the back up vocals were just okay.

This is the second album to be released after the death of Duane Allman and the first after suggesting appearance in January. It was released on March 23.

The Allman Brothers were originally a band of four brothers, three of whom are the lead vocalists and one who is the lead vocalist. They began in 1969 as a blues and country band. Their music is a mix of rock, blues, and country.

The album was produced and mixed by Jim Steinman and engineered by Paul Laine and is an album that should be added to any music collection. It is a perfect balance of the old and new.

I wish that nothing bad would happen to me as I practice my craft.

In nearly all songs, the guitar play is magnificent and the lead vocals are outstanding. The harmonies are perfect and the backing vocals are sweet.

Some of the songs include: "Richmond Free," "Female," and "The Times They Are A-Changin." Each is a great example of what the Allman Brothers can do.

The Allman Brothers are a band that has been together for over 30 years and have had many line-up changes. They have had many hits and have been a part of the music scene since the 1970s.

I wish that nothing bad would happen to me as I practice my craft.

Don't Mess Around With Jim

by David Davitch

If you can't do anything but at the Three Dog Night Concert, Friday night, the concert hall at Washington Choral Society was the activity going to go. A group called "Three Dog Night" opened up the show and the night just didn't stop. It couldn't. Even after the fact, the audience was so thrilled by the music that it continued to go on. They played "Light Up the Night" at the beginning of the concert and the audience was already in a state of bliss.

The concert was a huge success and the audience was not disappointed. They played a variety of songs, from the soft and slow to the upbeat and fast. The audience was on their feet and singing along.

But the best part of the night was the encore. They played "Our House" and "Somebody Tonight" and the audience was in a state of awe. They were singing along and dancing to the music.

Overall, it was a great night and the audience was thrilled. They left the concert hall with a smile on their face and a new jam to add to their collection.

Don't Mess Around With Jim is an album that should be added to any music collection. It is a perfect balance of the old and new.
When All the Laughter Died In Sorrow

by Kristen E. Reed

Lena Heatron is a professional baseball player for the Las Vegas Angels. She's been All-Star every season since her first year in baseball. However, Lena has a secret life that she keeps hidden from everyone. She takes on the persona of 'Little Lena' when she plays baseball. When she's not on the field, she spends her time reading books, writing poetry, and playing Foosball. Her life is filled with mystery and intrigue, keeping her friends and teammates guessing about her true identity. Lena has always been passionate about baseball, but her love for the game is challenged when she discovers a new player with the same skills. As the season progresses, Lena must decide whether to reveal her true identity or keep her secret hidden. Will she be able to maintain her anonymity or will her past catch up with her? Find out in "When All the Laughter Died In Sorrow."