'72: IN REVIEW

(The Argonaut looks backward at 1972 and forward to 1973)

The Senate

Decision and indecision

by Charles Spencer
Argonaut Staff

A $5 fee increase to "maintain services at their present level" in the U of I Student Health Center was supported by the ASUI Senate in its next-to-last meeting this week.

University Vice President Tom Richardson and Health Center Director Dr. William Fitzgerald reported to the Senate that a fee increase is needed next semester to maintain operation at its present level.

The resolution supporting the increase said health fees at Boise State and Idaho State are "substantially lower...for far more limited services."

Mel Fisher, senate president and regional Idaho Student Lobby director, presented an ISL questionnaire to the senators, seeking initial student government input to help guide ISL lobbyist in Boise in January. Fisher received a setback at the same time as the senate turned down funding for an ISL lobbyist from the U of I.

ASUI Housing Referral Service received a boost of $369.60 for services during November 1, 1972.

Steve Woodard was appointed manager of KUOI for the coming semester, while an Argonaut editor will be voted on at the Dec. 12 meeting.

Greg Casey presented a resolution requesting the ASUI president appoint a special student committee to study "the desires of the students in the realm of a student newspaper" and "the present level of satisfaction of their publication." The resolution, sent to GOA committee, will create an unofficial committee to analyze the Argonaut, which presently spends over $40,000 in student fees for two semesters of operation.

And what a year it was...

by Rod Gramer

This semester I have written stories on everything from the Occult to the ASUI. Every story is unrelated to the others except in one respect—each deals with something that effects student's lives in one way or another.

I began the semester with a feature on the senate. "What is it, and why do we say those terrible things about it?" At this date very little has changed with the senate. I commented then that few senators kept their office hours: they still don't nor have they all semester.

The senators claimed they were overburdened by being senators and full time students at the same time. Little has changed, they still feel overburdened. Maybe the rules and regulations committee (another do-nothing organization), which is supposed to be a watchdog over inefficient senators should begin to eliminate those who feel overburdened so they can improve their GPA's next semester.

Social Work

Another story was on the Social Work department. I wrote about the "weary and frustrated" professor Zaye Chapin, the female chief of a practically nonexistent department.

Chapin said then, "I really think it is premature of him [Hartung] to single out one program that can go, because the regenta haven't started looking into which programs are duplicated." Chapin said she was short of funds because the administration opposed her.

Later I learned indirectly that she was unhappy with the picture she drew of the social work program in my story. I heard she even wrote a letter to President Hartung. But I talked to many social work majors and students and they want the program here.

Tuition

Another story I thought would raise hell was the one on in-state-tuition. "How they spend your money." But nothing was said until recently about in-state-tuition and last week, a petition started circulating against it.

Tuition would put a great strain on many students and many may have to drop out of school because of it. Some people argue, "That's okay, too many people are going to college anyway. We can't give jobs to all the college graduates."

Again, the concept of education has been lost. In education the pursuit of truth as it was intended to be or is it a search on the part of an outside industry for future engineers? If the only purpose of education is to put people in little company niches, let the industries finance college.

Mental Health

My last story, "Mental Health", is one I have wanted to do for a year. The amount of problems a college student meets in his daily life always amazed me. Students react to problems many ways just as Hippie commented in that story. I became more optimistic, however, after doing this article. We at Idaho have a remarkable counseling program. Perhaps it is the most efficient program on campus.

The only excuse for someone not having anyone to talk to is that he won't seek out help himself. Our counselors and psychiatrists are proficient and full of human understanding and concern.

Interviews to select staff members for second semester's Argonaut will be Wednesday and Thursday from 2-4 p.m. Positions which need to be filled include senior and associate news editor, advertising manager, sports, entertainment, political and feature editors, reporters and ad salesmen. Anyone interested in applying may do so. The Argonaut is an equal opportunity employer.
Golf course grows... reserve shrinks

(Continued from page 1)

In review, key actions of the ASUI Senate first semester included:

Much action was taken in the area of Big Name Entertainment, an ASUI committee which initially received no funding for the current year. Steve Smith, BNE head, organized several concerts before submitting his resignation to the senate. He listed lack of senate cooperation with the committee as the basic reason for the resignation.

The senate, working around its own committee, organized the "Grass Roots" Homecoming concert and almost brought in the popular "Cheech y Chong" for a Dec. 7 concert. Smith also complained that the senate did not properly consider BNE committee's recommendation to bring in the "Walt Disney Trio." Smith resigned a week after the senate turned down funding that concert.

Smith's resignation was the second demonstrative resignation during the present senate's term. A majority of the Communications Board members resigned in protest at the end of last semester. The board was never reappointed by the senate.

In other areas of ASUI programs, senate support was generally available. The programs office was able to put on a variety of programs ranging from a special Olympic program featuring Jesse Owens to a week featuring the Occult.

Expenditures included a purchase of a set of Idaho Code books for the ASUI Legal Aid Service and a funding of an ASUI Housing Referral Service. These helped to strengthen the expanding areas of ASUI student services.

The ASUI General Reserve was hit by a $1,375.94 expenditure for "needed additions" to the controversial ASUI golf course driving range. An additional $5,433.36 was needed for "over-expenditure" on the 1972 Gem of the Mountains.

A Foreign Language Department experiment, the student live-in French House, received some support from the senate in the form of a one-year scholarship to pay for a native French graduate student for the first semester of next year.

Tuition boost downed

The Idaho Board of Education passed a resolution against a tuition increase at a meeting in Boise, yesterday.

ASUI president Roy Eiguren spoke against the increase on behalf of representatives of three schools: Boise State College, Idaho State University and the University of Idaho.

The Board also passed a resolution for a $5 increase in student health fees for next semester, stating that it would be subject to review at the end of that time. The resolution further stated that a $1 service charge would be assessed the students for each visit to the health center.

Ken Marsey’s tenure evaluation was discussed at the meeting and sent to the Board’s planning commission, while the U of I — Big Sky Conference controversy was put on the agenda for today.
What's goin' on

Wednesday

The Palouse Linguistics Circle will meet at Dr. Jewett and Mr. Hyde's at 4 p.m. for a Christmas party and a presentation on Proto-Baroque. All interested in Baroque and conviviality are invited.

The vandals who destroyed property in the residence halls last week have been apprehended and Campus Security wishes to thank students who aided in the effort to find them.

The library will be open until 11 p.m. the evenings of Dec. 11-20 for students studying for finals. It will be open from 8 a.m. to 5 p.m. most days during break but closed Dec. 23-25, Dec. 30-Jan. 1, Jan. 6-7, and Jan. 13-14. Regular hours resume Jan. 18.

Early registration for student teachers who will be away the first half of second semester will be processed in the office of the Registrar and in the business office Dec. 13. Registration packets will be made available in Ed. 301 a few days before.

TACO TIME
This Week's Special
Dec. 4-10
3 Tacos for $1.00

Holiday Showtime Cabaret
The U.I.'s Own Nightclub featuring
Comedian Mike Nuen
and
Dancing to Brandy
Sat., Dec. 9, in the SUB Ballroom, $1.50 per person

Presented by
Alpha Phi Omega
and ASUI Programs
Profits to Charity
Editorial

Enlightened Senate

The ASUI Senate is presently considering a bill to create a 14-member committee to study the desires of the students in the realm of a student newspaper and to study the present level of satisfaction of their publications.

Analysis of student satisfaction with all ASUI programs, including the Argonaut, is a step that is long overdue. Such studies, have, however, been resisted by several Senators. And it would seem that they have good reason to resist such a study, because such a study would inevitably reveal the lack of student support which the Senate itself has.

This particular bill, in fact, does not represent an attempt to study the relevance of the Argonaut. As it is constructed it is an attempt to stifle the one official ASUI program which has criticized the Senate and some of its programs. It has, it should also be noted, praised the work of some senators who have worked hard for student interests.

The Argonaut has since its original criticism, suggested that the Senate and other ASUI bodies, such as the Frosh Council, attempt to evaluate their relation to the students at this university. Argonaut editorials have said that both bodies are not relevant to the life of the average student.

If Senators had wondered why more than 60 per cent of the students at the U of I did not bother to vote in ASUI elections, they could have created a committee to study the situation. A survey could be prepared by the Political Science department or some other unbiased group. Student input might be enlightening.

If the Senators are interested in determining the relevancy of the ASUI to the life of the average student at the U of I the means are available. Student input might be enlightening.

If the Senators are interested in determining the 'adequacy with which the Argonaut fulfills its duty, they might also be interested in determining the 'adequacy with which the Senate fulfills its duty.' Student input might be enlightening.

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If the Senate really cares what the average student thinks about ASUI programs, why don't they ask the students? Student input would be enlightening.

Bill Fitzgerald

Lucky winner

For the last few months the Student Chapter of the Wildlife Society has been selling raffle tickets. The lucky winner won a $100 gift certificate from any of the merchants.

Let me be the first to congratulate the President of the Student Chapter of the Wildlife Society for winning first prize. I would also like to congratulate the Student Chapter for having a president dedicated enough to contribute his $100 dollars to the club.

I'm not suggesting that the raffle was rigged, but wasn't it a lucky and happy circumstance that the major cost of running the raffle was kept within the chapter. Congrads again, and don't forget to look me up next time you run a raffle.

Jim Arnold

Favorite pastime

It seems to be a favorite pastime of students on this campus to knock the Argonaut. Before it is delivered to the dorms in the morning, they are up, asking why the "Damn Thing" isn't here yet.

Michael Clay

Idaho Argonaut

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What's happening

Final wrap

by Mark Fritzler

Considering the finality of this issue, I had better try to get a last crack at itemizing the "happenings" available to you for the next few days.

Cabaret

We have a couple biggies this weekend. Tomorrow night, ASU Programs and John Pomplanga are sponsoring the second "Cabaret" nightclub in the SUB Ballroom. Those who caught the last one are greatly looking forward to this one. This Cabaret will not feature the food but will feature some superb entertainment and music for dancing.

The headliner is Mike Nuen, no doubt a household name for all of us. However, he is hoping to become one and, according to the news of his act on the coast and in Canada, he is an excellent humorist with an exciting act. Just reading about him, I feel he is worth a gamble of $1.50 per person, which is what it will cost you to go.

In all seriousness, I feel that the Cabaret will be a success and offers some unique entertainment for this weekend.

Christmas Concert

Another biggie—moving or this concert job that I've been so well—is the annual Vandaleers Christmas concert at 8:30 p.m. Sunday in the University Auditorium. The repertoire will include many traditional holiday songs plus a condensed version of Berlioz' "The Childhood of Christ" and several South American folk carols, among other selections. I saw the concert last year and loved it. I expect at least as much this year. It's a good way to kindle that holiday spirit and it's also free.

For the western minded among you, the WSU Equestrian Club and Lariat Club is sponsoring a western dance at the Albion Grange tomorrow night beginning at 9:00 p.m. This is billed as a real western dance and everyone is welcome provided you can spring $1.00 a head for the privilege, which is not much if you dig cowboy music.

Faculty Originals

A rather different genre of music will be presented tonight at 8:00 p.m. in the Music Building Recital Hall. Students will be performing original works composed by members of the faculty.

Graduate student compositions were created by William Cope and Robert White. Faculty composers featured will be Landon Billey, Lynn Skinner, Sandra Hahn, Ronald Klimke, and William Bilberry.

Movies

Among the movies we lead off with the selection offered by the Public Library at 7:30 p.m. in the City Hall tonight. "Goin' Home" is a short with Arlo Guthrie accompanying himself and singing against appropriate background scenes.

"The Season" is about the commercialism of Christmas but about people and the season, as well. "Opus Op" is a wild flick of a performance by the famous Jeffrey Ballet with the music of "Come Sycra: a rock group. These flicks are, of course, free.

Film Society

I received a note from Charles Johnson, one of the gray eminences behind last year's Film Society informing me that the Society is not dead, merely re-grouping. They plan to get it on next semester with such films as "Birth of a Nation," "Feather," "Mythron," and "On the Waterfront," among others.

The Eight Days of Christmas are still counting down in the SUB. Rounding out the choral entertainment in the Lounge will be the Deary Junior High band today and the Lena Whitmore Junior High this afternoon at 2:00 p.m.

I didn't mention the local movies this time because I'm not impressed with the selection, typically, and you can find out the names by calling the Theatre Billboard yourself. I did see "Making It" playing downtown and don't highly recommend it, unless you're still in high school. It shows us the life of a praiseworthy teen-ager doing his "thing" to any female he can seduce, including the coed's lonely wife (why are the wives of coaches in book and film always lonely—and horny?). The coach catches on and one day does an interesting calisthenic to our hero that leaves him writhing on the floor and clutching his ah, brow.

This Study

The film explores the life of a boy to whom "making it" with girls is an enterprise much the same as hustling drugs or publishing an underground newspaper are to a couple of his friends. He is a cynic who has marvelously adapted his considerable intellectual talents to appear in harmony with his society while at the same time raping its benefits.

The film does present a few interesting character studies, notably in the person of his English teacher. He is a tormented man but one who understands the boy while opposing him in a constant battle of philosophical and emotional wits.

"Making It" is shallow when it might have been great with better direction and script. Its conclusion, which is supposed to show that the boy is waking up to his cynical inhumanity, is totally dissatisfying. As far as the company said, "Well, we're out of film. Wrap it up." I can recommend it for its character studies of his friends and associates only.

The message is obvious. I'm told that the SUB will be showing at 10:30 p.m. today a free screening of the film of the Idaho-BSC game. Check the Info Desk for place.

Dance Experience

The University Dance Theatre will be presenting a dance concert entitled "Dance Experience" tonight and tomorrow night at 8:00 p.m. in the Women's dance studio in the Women's Gym. These dancers are marvelous and dedicated to the virtues of dance in self discovery and expression. They are well worth seeing. The admission is $1.00 for students and $2.00 for non-students.

Wrap Up

That wraps it up for the weekend, the semester, and the year. It may also be wrapping it up for me, as I must be around next semester. I've enjoyed it, although I sometimes wondered why I did it. Other than an egotistical desire to see my name in print "don't all writers", is my excuse.

I've tried to pull together in one place mentions of as many of the things that are available to do as I could. I also tried to suggest alternatives for new and different things to try. In addition, sought your forbearance while inserting my own comments and opinions on a variety of things from sunsets to elections. But, as humility doesn't become me, I'll admit I enjoyed that part of it the most. Hopefully you did too, from time to time. Merry Christmas.

Let us be YOUR WHEELS.

SAMPLE DAILY SERVICE

Lv. Moscow 9:09 A.M. Ar. Boise 7:25 P.M.
Lv. Moscow 9:09 A.M. Ar. Spokane 10:10 A.M.
Lv. Moscow 1:10 P.M. Ar. Corr'd Alene 5:10 P.M.
Lv. Moscow 1:10 P.M. Ar. Seattle 10:05 P.M.

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FREE U. INFO. Now that winter has definitely established itself in Moscow, the free University is offering some indoor activities. Supplementing marathon coffee consumption and fire-stoking are classes in photography (in the new T-House darkroom), astrology, and swimming at the U of I indoor pool. And for more information on that swimming class...

KEEPING YOUR HEAD ABOVE WATER: Want to learn to swim? Maybe brush up on a few strokes? Pick up a little basic lifesaving? The Free U. swim class will be held at the U of I pool. A tentative meeting will be at 3 p.m., Saturday, Dec. 9, at the pool. If you’re interested, or have any questions, please contact Mikel at Talisman House, 885-6738.

NOTICE: For all those interested in helping out older people in a progressive way, there will be a meeting at 12 noon at Talisman House, Tuesday, Dec. 12, to implement a nursing home project in the Moscow area.
U of I reassesses policy

The University’s anti-discrimination policy has been given a hard look by an ad-hoc committee which will present its opinions to Campus Affairs Committee Monday.

Problems with the policy arose when the Agricultural Consultant Council held a meeting at the Lewiston Eko’s Lodge on Nov. 10 in violation of Regent’s policy.

The incident called to the attention of the Juntura Committee and the matter was passed on to the Campus Affairs Committee by the Faculty Council for recommendation.

Interpretation and scope of the policy, plus enforcement procedures were the main issues. After much debate, the Campus Affairs Committee appointed the ad-hoc committee composed of its members and members of Juntura.

Report Prepared

Following meetings this week, a statement prepared by math professor William Voxman was adopted. In essence, the report will attempt to re-define parts of the policy and provide for an enforcement mechanism that was lacking when passed originally by the University general faculty.

A major point was clarified when it was decided to exclude application of the policy where religious beliefs are involved. The statement on this matter reads as follows: “Since the separation of Church and State is one of the accepted values of this country, the above policy does not apply to situations where religious beliefs are involved.”

The ad-hoc committee interpreted the policy to prohibit official University activities from taking place on the premises of any organization which has a discriminatory policy on the basis of race, color, sex, or national origin.

Individual Action

However, it was noted that individual members of the University community could speak at or participate in these events as private citizens. The statement then reads, “In this case, however, such individuals should be aware of the possible consequences that their individual participation may have for members of minority groups at the University.”

Enforcement is to be provided by a five-member committee appointed by the President of the University. Members are:

- Student and Administrative Vice-President, a member of Juntura, a faculty member, and one student. At least one of these shall be a member of a minority group.

The enforcement committee would have duties to investigate infractions of the policy, respond to possible violations of the policy, and report any infractions to the President for appropriate action. The statement further says that, “If it is felt that extreme extenuating circumstances necessitate a temporary exception to the policy, then an appeal may be made to the committee for permission to exercise such an exception. Appeals of this nature must be made prior to the occurrence of the event in question.” Voxman concludes by stating that “The policy is not to be interpreted as a vendetta against any particular group, but rather in simply an expression of the University’s concern with and attitude towards discriminatory practices.”
The Vandal basketballers, under the direction of head coach Wayne Anderson, got things together Tuesday night before a hometown crowd in Memorial Gymnasium and handily defeated the Whitworth Pirates, 63-52.

The game started out as a defensive battle with neither team doing much scoring and both teams turning over the ball several times. However, Idaho then started to take advantage of several fast break plays and moved ahead to stay.

Midway through the first half of play, the Vandals connected on 13 straight points, to move ahead by 12 and then continued to expand the lead, at one point leading by over 20 points.

Throughout most of the game, Coach Anderson was substituting in different players so that he could get a look at them all and give them some game experience.

Nervous

Although a case of the early game jitters caused the Vandals to turn the ball over many times, they showed a lot more overall spirit than last year's club and were able to use their superior height to an advantage as they blocked many of Whitworth's inside shots. Roger Davis, a 9'6" sophomore, led in that department as he blocked seven or eight shots besides being the top scorer of the game with 16 points.

Idaho's quick guards, Frank Munoz and Tyrone Fitzpatrick, were tied for second in scoring for the Vandals with eight points each. Fitzpatrick, who shows many of the tricks of last year's Malcolm Taylor, missed several easy layups and with some better shooting, promises to be one of the Vandals top starters.

Showing the apparent depth they have, Coach Anderson substituted Chris Clark and Jim Valenti in at the guard spots and threw a five-point show of their own, scoring seven and five points respectively.

First Win

The Vandals shot well throughout the game, making 56 per cent of their shots from the field in the first half and making 19 of 20 free throws for the game.

The win was Idaho's first, having lost games on the road to the University of California at Santa Barbara and to the University of Nevada at Reno. The Vandals will be at home against Sacramento State Friday and next meet touring San Jose State Saturday night.

At halftime of the Whitworth-Idaho game, Ken Muhlbieier and his family were honored. Muhlbieier has been named first team center for the West team of the East-West Shrine game, first team center for the Pills Warner Alumni team and first team center for the All-Big Sky Conference team. The Shrine game in which Ken will be playing is scheduled for Dec. 30 and will be nationally televised.

In the preliminary game, Spokane Falls Community College easily defeated the Idaho JVs, 95-77. The leading scorers for the junior college were Erwin Brown, with 24 points and Tony Hicks with 19 points. Idaho's Jaycees won the top scoring honors, however, as explosive Steve West scored 36 points, the second time he has reached that figure so far this year.
Creativity

Ah! The long awaited literary issue is here. A combined effort by poets, artists, photographers, and the Arg staff, we will welcome your comments over lunch in the SUB, or by letter.

A newspaper is not the best medium for literature and art, but perhaps this issue will serve until Amython's rebirth.

Contributors may pick up their submissions starting today at the SUB information desk.

Watching the rain fall
I walk over the falling-leaves
covering the sidewalks like a Bandages.
Funny - how leaves cover Scars.

Cold days foster thought of a warmer yesterday,
I think of it less now.
My body seems to acclimate itself to windy mornings and chilly nights.
And you?
I know somewhere in your self-acclimated life you too suffer breakdowns.
But the snow is coming closer and there are so many holes in my weathered coat.

In these colder days when the air doesn't warm itself -
I am reminded of you,
Hurrying past me as you run to keep warm
I am chilled by the swiftness of your shadow as it all too quickly passes me by.

Kathy Schultz

What is the Amython? The Amython has been for some years now a struggling publication of students of the University of Idaho, incorporating student artwork in earlier, more "underground" editions and using photography entirely in last spring's issue. Last spring's issue is available at:
1) U of I bookstore
2) Wind, Sand & Stars
3) SUB Information Desk
4) WSU bookstore

Poetry contained therein was submitted by known poets of the little-magazine media throughout the country. We can be proud to have had a literary magazine that has caught the interest of nation-wide poets in what was a student-funded magazine.

No longer. In a Senate meeting of last spring, the Amython, which had been budgeted as are the Argonaut and Gem, was not sponsored because some people felt that it was not representative of the students of the U of I.

Little magazines can receive funds from the Idaho Commission on the Arts and Humanities, and pending further interest, Amython may live again, if some funding can be obtained.

Why Amython? Amython is one contemporary outlet for artistic or interested students which has offered them an area of competition common to most large schools. Operating on a criteria of artistry existing everywhere, a great many kinds of endeavor have been made to show what Moscow, the Palouse, the Northwest, really is. It has been a healthy outlet for creative peoples sadly limited by a small following, as a small unit in a large bureaucracy.

The "students" have seen fit to do away with Amython. No doubt another type of literary magazine will spring up. No institution of higher learning is without economically-feasible outlets for its creative peoples for long. Money is the excuse for its death. In form, though it had and still has many friends. It is a symbol of creative freedom and cannot die if the people care.

Dan Stephenson
W.D., an introduction

Great men are made not born.
Like hot air balloons and dead fish they seek their own levels.
Slow-rising from purple depths of adolescent fantasies
They burst full blown, pregnant
Toads, bobbing like cork boats
On the lemon yellow
Waters of their madness.
Walking backwards and grinning at strange multiple shadows
They climb impossible
Silk glass mountains only
To slip-fall off the edge.
Sure, he's cute, but would you want your daughter to marry one?
Watch him run through tall green
Midnight grass, chasing skunks
Up the long marble steps
Of the Old Law Building.
Tripping over busy
Young lovers in his path
And walking barefoot on the thin tubular steel railing
Of the Lafayette Street
Bridge - tempting God to send
Him to the hungry trains
Sixty-five feet below.
Watch him light 100 candles under a railroad bridge,
One each night in memory
Of a memory of a . .
Remember that girl? (grimacing cat-faced girl in the library)
White rose and an earring
Of unfulfilled nothings.
"But I don't know your name and haven't finished Chapter three . . ."
She looked troubled and more
Than a little frightened
She didn't know the rules.
Rules? There aren't any rules. He grins, the soft glass lopes of his
Private mountain fading
Quickly in the distance.
Falling through crystal air he cries, "I can do anything,
Anything I want to:

Walk thirty miles for Kris Thompson,
Put a dead tree in Jane's front yard,
Wear a white tie and black dress.
Forever through crystal pure air.

john sealander

For Donald

You've been
On the toilet too long, Donald.
Your chalky, hairy
Ass is stuck in lime-
Light.

elizabeth grant

ASHES

"I love you."
The words were dry and not real
They floated
Then fell on the dirty ground
I watched them turn to ashes
I tried to grab the ashes
But to late
The wind came
And blew them from my reach
I wrote them the ashes fly away
And disappear
I knew you were gone

m. guy santiago

Hustlers

My hair was easily as long
As his, but I started straight ahead
And didn't smile or show a trace
Of emotion as we sped past
Him at seventy miles per hour
Somewhere in Northern Nevada.

He stood alongside the highway
Leaning on a green Kelty pack
Not even sticking out his thumb.
Why bother. Wasn't I driving
One of those converted busses
That spell dope and a quick hassle
Free ride to L.A. Somehow I
Still remember his face: flash frames
From an old slow motion movie.
He was giving me the standard
Help a freak slouch, but as we drew
Nearer, began to wave, slowly,
Then in frantic semaphore bursts.
I think he gave me the finger
Just before we passed him. Goddamn
Hippies I said aloud and hoped
She hadn't heard. I turned the tape
Deck up a notch and the music
Of the Rolling Stones filled the truck.

I'd picked her up only a few
Minutes ago - fifteen miles down
The road. I looked across the seat.
She was nervously fingering
Her five rings and seemed like she'd be
More at home wearing Bobbie Brooks
Button downs than in the clothes she
Had on: tie-dyed halter top, worn
Levis and a peeling suntan.
How can you be a strung-out freak
At seventeen? She noticed, when
I roared past the lone hobo, stranded in the sun, but didn't
Comment on the situation.
She smiled a seventeen year
Old smile and began to tap her
Bare feet in time with the music.

john sealander
Chapter 27

Such as has been given, we are far beyond. It cannot be touched with but the relish of sunrise, culminating with shards, shards of nonsense. We know not what to do with our time. There is a male humor and a female humor operating here, unmix'd yet entwined within themselves, an equanimous assault of logic. The rape of logic is the fullest pleasure.

Though rape be logical, regions of our honor disdained, and furthermore — the insidious demands of fortune. If your variables have limit then, must one be always writing for himself?

Take your poison with a grain of salt. Down the hallways an accolade so highly pitched, the children shriek and fall unconscious, succored by their dreams. We are a victim, but there are many others.

Trips may become an element of surprise. Some little revolution happened here a short time ago. I feel that. The designs of our dentist have not been breached, and several cold aires blow in.

Just a smack freak with nothing to do. To breach the idiosyncrasies as much as nature allows, as has seemed impossible, still is in its own way. We are not capable of engendering more, thank God.

Marsha has become a Sister Carrie and Linda her Lola. Weigel bananas wept through the morn, their lot. "Lots may be bought at 1.50 each, "ladies and gentlemen, only half a dollar." The badger was quick.

As if a quirk of luck, sonorous to our temperament, we found Sonora to be not far away. It is the breach of wit. If you are not able to concentrate or scrutinize, nature helps you flow. It is magic. I wish to die.

The Black Virgin presides, with Athenogorae near, in a symphony to the bedazzlement of the peasants and we are still within its conservative reaction, since the peasants were confronted with a tragedy for which they had no use.

What one dwells on, one becomes (as much as nature allows) until he either forshadows or passes it by. That foreshadowing may be called affection or afflication, whichever suits our purpose. It has become redundant.

When I stand in the foreshadow, I cannot quash it nor can I deal with it in any way. I can walk off and have done so but so remain away. It runs askew, the fat logic of our brethren, and threatens to hang us.

Effetery is dead, having survived all such turmoil as logic devised, the quelling like from afar blackened. A symbolic lack of effity still remains, looking for a champion, of which I am none, alone.

Fleshy tits bit into my lapels, I crie for succor, and the rank impression is deal cards to our slack. A very thin sheet of membrane was the ivory of the luskers.

"Aimless mercy has called sir," implied Habib, "and wishes to speak with you!" Habib was such a foolish old Moroccan.

"I have none of her!" he replied, our reverend reflect the considerations, a few lost amidst the denseness, the fog had brought.

Fog-blight was a new creature of this sun. He lay quietly in the fog-bound mysteries, walking — Blink. Age-bound mysteries, awaiting (hysteria waited) three maniacs away, (voicing his disgust to the angels. Such are the shreds of twilight, take what you know and use it."

Vaults lay bare in every direction. This was not the Morocco I knew. Let your impetuses be unleashed.

Snakes shed their skins every year but when the old oak table in my parent's dining room began to delaminate.

(having been subjected to steam heat and twenty-three years of hard use) revealing plywood under a thin but expertly crafted veneer of oak, it would shed no more. It remained, as long as I remembered it, a plywood table — cleverly disguised.

The master craftsmen who could once create wonderful illusions by laminating exotic hardwood veneers to nondescript plywood cores have all died — dully antiques remain. Now, the people want injection molded plastic.

Jane was one of the last. I still marvel at the way she so carefully matched Sunburst Amber panty hose and Polished Bronze lip gloss and Sunflower eyeliner with the long yellow dress she'd made from a Vogue pattern.

You'd think it was a matter of life or death and maybe it was. She worked in an art museum in downtown Memphis and tried to project herself as one of those young-sawy urbanite-sophisticates who reside between covers of fashion magazines.

She knew I still wrote at times and made an effort to point out how much she enjoyed poetry. I liked her face and took her to one of Fred's parties, thinking she might like his party-time monologues. Pseudo-intellectual bullshit sounds suspiciously like wisdom to the virgin ears of strangers, and Fred, sensing a new audience somehow managed between takes to ramble on and on about contemporary poets dropping all the names he could.

Roethke, Brodsky, Dugan, not to mention John Berryman, Dickey, and Richard Wilbur;

Jane brought up Rod McKuen and when everyone started laughing, she began to cry. Tears ran like rain down her face. Dissolving the Sandy-Peach makeup she had lightly brushed on earlier in the evening. Her cheeks were plywood, hidden till now by translucent icing. We left. On the way home she told me she grew up in Marshall, Arkansas. Her father raised chickens and liked Johnny Cash records.

She was apologizing I couldn't get her to stop.

**John Sealander**

collar of black iron tempered by an unseen blacksmith around my neck

blue steel chain links of bounded regret

hanging me from your cliff
tilting me

keeping me from my true breath

reaching up to unlock the lock

for I have found the key

falling through air soon to be dashed into pieces

on the rocks below

in that brief falling time

I can live my life in

that short time

again I'll be free

**m. guy santiago**

Standing by fire,

I feel bones

and old wounds,

embers of memory

yellowed and gray.

Joe Parker,

Remember Joe Parker,

Used to lend me his pocket knife to cut out the pictures in the paper.

We could never get his wounds to heal.

He died

that first year of the fighting

in the mountains north of L.A.

Old man, why is it

that during the day

the sun travels alone,

but at night

the moon

is surrounded by stars?

**joeflower**

Let us go,

like Cain,

to the east

where they say

a place remains

beyond these sane

and measured ways.

Let us flee,

as a fugitive god

would flee the

barren hold of

sanity.

**Dan Stephenson**
Public Market

people stalking
eying the merchandise
crowded and packed
yet avoiding
the touch of one another
small Chinese men
speaking in their natural tongue
while people stare
and under their breath
whisper foreigners
money sliding reluctantly
across counter tops
grabbed greedily
by hands of people
who want more
for they don't have much
buyers feeling they are getting burned
sellers know
they should have asked more
a child crying
he is lost
and not to proud
to admit it

M. Guy Santiago

ambrosia

everywhere i go i smell another
man's woman, the books i read.
the towels after-bath, the warm
knowing windy scent, foretasted
erotasy
everytime the wind rises i am
to her eyes, soft and sensual,
begging me to open up and break
through her, be her, rising together
as gulls mirroring each other over
the sunsetting ocean
and yet i can not yield
another man's prenise
scatters the scent, and a lone gull
scales the autumn sky
Basho

marty laster

ted moffet

Seattle Tree

For A Friend

You ask me friend,
What you will be
To me after you are gone.

You will be like the golden wheat,
After harvest, you will nourish me.
For months to come.
You will be like the memory of
Freshly fallen snow that comes to me.
In summer.

Thinking of you will make it better,
Like the memory of the summer sun,
Does in January.
I will be able to eat the fruit you,
Have given me all year long.
Like the sweet smell of jasmine and rose,
I can breathe you in forever.

You are another piece to my puzzle,
And you have added another man,
To my chess set.
You have tried to make my set complete,
Yet knowing it will never be complete.
I thank you.

I also thank you for the dreams, visions,
And faith, and for the beers,
Sleepless nights and fulfilling days.
And I thank you for the sunshine,
And not just on the beach.
But most of all I thank you
For being a person.

You know friend? I believe.
It is not how long you have known someone,
But how well you know him.
And it is not how long you have loved someone,
But how well you have loved him.

M. Guy Santiago

greg randolph

Requiems

A single atom bears the seed
Whereby a city more than died
While one small country smaller now
Could count its dead avenged

A single flower bears the seed
Whereby a turkish farm once thrived
By tilling more potential death
Than any atom's spawn.

M. Guy Santiago

ted hadley
A Builder of Bridges

I sat with a Moslem hoja, white-haired and wise,
I, searching for the truth, he firm in the finding of it.
And he pointed his wise old finger at me (every part of him was wise and old.)

"Your mission in life is not as a teacher,
But as a builder of bridges."

So I am a builder of bridges, not with the skill of architect or engineer.
Possessing no slide rule or scale-model plans meticulously executed.
Equipped only with my frailty and questioning mind
(Which I curse as a demon, disturbing my peace).

"A builder of bridges."
A crossing the chasm between Allah and God,
between Kuimet and Predestination,
between Mohammed and Jesus.

Painfully piling stone upon stone for the crossing
from disdain to appreciation,
from envy to admiration,
from imitation to creativity,
from chaos to order,
from idleness to activity.

And quietly, the people cross.
Those on the far side walk arm-in-arm, gesturing, chattering,
I cross last, welcomed only by vanishing backs.
I linger on the bridge, filling the chasm (now an on-flowing river)
With on-flowing tears.

phyllis van horn

December 8-9 7 p.m. & 9 p.m.
Borah Theater SUB
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The Early Career of Franklin D. Roosevelt
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O you flag men, once again your servants
Have reset the table
So many times under bloodshot skies,
They've repieced the patchwork
And now, after so many tears, we're told of
A poker morning peace that has ended
This flint and stick party.
But have we walked down our last doors?
When will we again thrust our hatchet flag,
Into the jugular vein of another country.
And watch our screaming green outlaw band
Ride down its - river flow of blood.
You with stars on your shoulders and bars
Over your eyes, can't you see further
Than their dusty sunsets?
Won't you throw down your die of sadness?
Slash at the wrists of your tower games,
And end this chemistry of madness.

One Evening
at the S.U.B.

thinking thoughts
only to myself
nowhere can I find
one who will share
my presence here

others in groups
of two's
and more

talking really of nothing
but still talking together

and

only have one
this is my group
not talking
but thinking
about really nothing

some gaze at me
only for a second
then go on
to their talking groups
and if they did see me
they really did not

and still I am here
still writing words
about what I am feeling now
not for long
I am going to leave
lonely when I arrived
and still lonelier
when I left

rodney hall

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REPRESENTING THE
League for the Promotion of Militant Atheism
and
Mr. Samuel G. Dawson, evangelist
REPRESENTING THE
Moscow Church of Christ
propositions:

DECEMBER 11: "THERE IS A SUPREME BEING, GOD."
DECEMBER 12: "THE WRITINGS COMMONLY CALLED THE BIBLE ARE
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We learned to find clams by looking
Closely to tidal pools for signs
Of excrement. Clam shit. Fucking

Little white turds. It took some time
To learn the difference between
These minute signs and the small lime

Colored droppings and rotting green
Fragments littering the ocean
Floor, but once you'd been trained, it seemed

Oh so easy - the slow motion
Malnurished never even had a chance.
Whenever we got the notion

We dug them out - the absurd dance
Of the hunter and the hunted.
Perhaps we thought it might enhance

The clam's humble life, so stunted
After bleak years buried under
Ocean gravels, to be shunted

Quickly from life to death. Wonder
How they liked it - their shells shattered
On a large smooth rock. Suck. Plunder.

John Sealander/1972

Bishop

The cliff
rock rise above a river
benediction, baptism sleep by the water
all rivers are holy
Ganges Ganges
Jordan Jordan
Snake Snake
hypnotic chants
hypnotic chance

george domijan

Seed of the Earth

Pearl pearl
milky way
silver white
milk night

cased long
sea sun
sky mural
watery oval
Sangre de Cristo snow
Mountain teeth chew
Sky blue, lick heaven wreck

gene domijan

Calvary's Kiss

His blood is wine
His body, bread
The Sacrament flows from the cross

Crested beyond Calvary's kiss
Vampires drink his blood
Wolves devour his body
His cross has become a wooden stake

Blood drips from my lips
My mouth smells of flesh
A wooden stake is in my heart

terry alvin smith

Sea Debris

Walking into the sea
There's no turning back nor stopping
swimming with fellow fishes
drifting with companion driftwood
adorning a beach with comrades debris

terry alvin smith

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Evening Appointments Available
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December 8th For Christmas Delivery
Financial aid helps many continue education

If a U of I student really needs financial help to go to school, there are many programs available to come to his rescue. However, a problem arises, according to Leo McGarvey, Student Financial Aid chairman, that the student who most needs help is usually the last one to look for it. The Financial Aid Department does not actively recruit, according to McGarvey, assistant to Director Charles Decker. So essentially, the student seeking aid must find out for himself where to go and whom to talk to.

Brochure Help

Once the student has found the office in UCC 228 ("around the corner and down the stairs," as the sign says) he is helped by a brochure describing the different types of aid available. McGarvey said "We have done everything we could to make the brochure as complete as possible," and it does a good job of explaining the programs and the application procedure.

The brochure tells that "Since financial aid from the University of Idaho must be considered supplementary to the efforts of the student and his family, the element of financial need must be estimated.

This is done through the use of a budget estimated by the student, and a calculation of expected contribution by parents if the student does not claim financial independence.

Parents Confidential Statement

The parental contribution is estimated by the College Scholarship Service in Berkeley, California, through the use of a Parents' Confidential Statement.

McGarvey emphasized that because this is a national service using computer calculation, there is no favoritism. He noted that the financial need estimation used to be done within the department, but no more — it is all "equal opportunity.

Once the student has established that he needs additional money to go to school he is considered for one of the programs. He may be automatically funneled into the program checked on his application or the department may try to fit the student into a different one deemed more suitable for his needs.

The major types of aid are:

Scholarships. Currently, about $225,000 is given in outright grants to some 700 I of students. The grants are based mainly on "scholastic achievement and potential" and partly on financial need.

Equal Opportunity Grants. These are Federal grants aimed at the undergraduates whose family's gross income is under $5,000. Each EOG must be matched by funds from one of the other programs.

Student Loans. The major loans are National Direct Student Loans and Federally Guaranteed Student Loans. The first is done through the University and is aimed at families with annual income up to $15,000. The second program consists of borrowing from participating banks with the Federal government guaranteeing repayment.

Work — study. Under work — study programs students are employed in such University jobs as typing, clerical work, library jobs and lab jobs. Students are usually fit into the departments of their major study, according to McGarvey.

A new program known as BOG (Basic Opportunity Grant) was recently created by Congress.

When asked if Idaho was low comparative to other areas schools in the amount of aid it provides, McGarvey only mentioned that a few area schools received a little more federal money than the U of I does. He felt that this was only indicative that the students' family incomes were generally lower in those schools than those of students at the U of I.

Winter Session
Credit Courses
(Dec. 22—Jan. 12)

Special Programs Office

The following represents courses that have been proposed or requested for offering during the Inter-Session between semesters. The offering of each course is subject to a minimum enrollment as indicated. To be certain that the minimum number has enrolled, it is required that registration fees be paid in advance by December 15 at the Summer Sessions and Special Programs Office in the Adult Education Building. Based on enrollments through December 15, decisions will be made on which courses will be offered and an announcement made on Monday, December 18. Registration fees are $18.00 per semester credit hour.

Ag. E. 502 — Directed Study, 1 or 2 credits (contact Department Chairman for project approval)
Bot. 499 — Workshop — How to Know the Lichen. 1 credit (minimum 12 students). Doyle Anderson (January 8-12, 1:00-4:00 a.m.)
C. E. 502 — Directed Study. 1 or 2 credits (contact Department Chairman for project approval)
Ch. E. 502 — Directed Study. 1 or 2 credits (contact Department Chairman for project approval)
E. E. 502 — Directed Study. 1 or 2 credits (contact Department Chairman for project approval)
Eng. 325 — Contemporary Literature for Non-Majors. 3 credits. (minimum 12 students) Kathryn Forriage (December 26-January 13, 9:00-11:45 a.m.)
Engr. 131 — Digital Computer Programming. 2 credits (minimum 12 students). Charles Nelson (January 2-12, 9:00-11:45 a.m.)
M. E. 502 — Directed Study. 1 or 2 credits (contact Department Chairman for project approval)
Pol. Sc. 299 and 499 — Directed Study. 1 to 3 credits. Dr. Syd Duncombe, (contact Professor Duncombe for project approval)
Psych. 409 — Human Relations, 2 credits (minimum 12 students). John Hippe (January 5-14, 9:00-12:00. 1:30-4:30; 7:00-10:00) (At Ross Point), also contact Nancy Barber. Psych. Department to pay housing and food service charges.
Psych. 400d — Theory of Self Management. 2 credits (minimum 12 students). John Lloyd (January 5-14, 9:00-12:00. 1:30-4:30; 7:00-10:00) (At Ross Point), contact Nancy Barber. Psych. Department to pay housing and food service charges.
Speech 131 — Fundamentals of Speech. 2 credits (minimum 12 students). Paul Miles (January 2-17, 7:00-9:40 p.m.)

Courses must meet the equivalent of three class periods per day for five days per credit. Thus, holidays missed will be made up with Saturday sessions.

Other individual type courses, such as directed study and research and thesis may be arranged if faculty are available for supervision during this period of time. Students interested in such projects during the Inter-Session should contact the appropriate department chairmen and ask that he direct a memo to the Summer Sessions-Special Programs Office authorizing offering of the course, indicating faculty member who will be in charge, and including the name of the students who will be enrolled. Students should then report to the Summer Sessions-Special Programs Office to pay fees.

In the event that the course for which the student wishes to register is not offered, all fees will be refunded. If the course is offered as scheduled, none of the fee is refundable after December 15.