whooppee?

the Moscow fun package:
— what to do
— what is to do
— what not to do
— what’s not doing

Photo by Roy Knecht
Department plans full concert season

The music department has put together a varied concert schedule for the upcoming year. Next Tuesday, Oct. 24, a faculty chamber concert will feature the Dvorak "Serenade for Wind Instruments," conducted by Dr. Floyd Peterson.

On Halloween night, the orchestra will perform works by Wolf-Ferrari, J. S. Bach, Igor Stravinsky, and W. A. Mozart. Soloists will be the obbligato Kathy Wight and Deborah Jorgenson, and bassoonist John Lind.

An Invitational String Festival is scheduled for Nov. 4, and voice major John Dangle will present his senior recital on Nov. 8.

Idaho experiences the Wellsandt sound

If the music ringing from the Spruce on Friday night, the half-time music on Saturday and that coming forth from the Music building on Wednesday sound distinctively good to you, it is probably because of a young talent named Greg Wellsandt.

Tracing the source of almost all the music—one will find Wellsandt. He is a very busy man, spending most of his 24 hours writing, arranging, and practicing music.

When Wellsandt arrived at Idaho three years ago there was no original student-arranging. Then Wellsandt brought in the first student arrangement at Idaho when he was only a freshman.

Trumpet Arranging

He first started his arranging on a trumpet which he has played for 11 years, but recently he has moved on to writing music because he wasn’t completely satisfied by arranging.

"You come up with an idea for a chart (song) but sometimes you set it back for awhile. I just finished a chart I started working on four months ago."

Sometimes, however, it doesn’t take Wellsandt that long to score a song. He says one day he went home and wrote off a score in four hours.

Writing music, according to Wellsandt always depends on what kind of mood the composer is in. If he is writing on lyrics and is sad, chances are his lyrics will turn out the same way he feels.

Wellsandt spent 16 hours a day this summer pursuing his dream of being a motion picture score composer.

For Band Performances

He sits down at his piano or takes his trumpet, runs his long hands on hot summer days, works out some lyrics, then music, and composes up with another "chart" for his rock and jazz bands to perform.

Even for a talented young man like Wellsandt everything isn’t sunshine and blue skies, sometimes he gets very frustrated. He explains that the "biggest frustration is when people don’t understand what you meant in your work and they want to play it the way you envisioned it."

Yet another sample of Wellsandt’s work will be Homecoming Weekend, when the marching band will do his arrangement of the Beethoven’s musical history.

Wellsandt’s arrangement features 41 of the Beethoven’s classics all played within 16 minutes. At one point four songs will be played at one time.

Wellsandt says the jazz group plays better on stage, it’s performing original material even though a year ago there were a few "personality conflicts" due to Wellsandt's writing much of the material. But now that five other members of the group are writing and arranging, things are less tense.

Groovin’ on the air

If your idea of entertainment is listening to good vibes, the University of Idaho provides two radio stations to keep you in the groove. KUIO is the student station and is placed at 93.3 FM dial. It plays almost constant top 40 rock music, with some variations to a heavier rock line in the evenings.

The station is on the air from 6 in the morning to 2 in the morning every weekday. On Friday and Saturdays it is on the air 24 hours a day.

Besides the music, KUIO also puts out a news program every 60 minutes, starting at 10 minutes before the hour. The news is a mixture of campus happenings and an Associated Press news line.

The station’s programs include “Life” which features what’s happening on campus, and “Campus Radio Voice”, a 2 minute feature on a book of the week. KUID is the University station located in the Radio-TV Building. The format for this station varies from classical from 3 to 6 in the afternoon, to easy listening music, a blend of modern music, to a blend of a rock format in the evenings.

During the week, KUID is on from 1:30 to 10 p.m. at 87.7 on the FM dial.

KUID—FM also covers the city council meetings on the second and fourth Mondays of each month. The programs come live directly from the city council chambers in downtown Moscow.

In the near future the station is going to run the original radio series of “The Gang Busters”.

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Greg Wellsandt and the mood they want to play it the way you envisioned it.
U I Dance Theatre

The art of dance is thriving in Moscow, both on the professional level and for amateurs. Students interested in learning the fundamentals of modern dance or ballet and those just interested in exercising are expressing themselves through dance at the Moscow Dance Theatre and with the University of Idaho Dance Theatre.

In addition to providing training in dance, the U of I Dance Theatre puts on concerts here and throughout the state. Members often have the opportunity to share the knowledge of professional guest artists and artists-in-residence, such as Frances Alemo, who presented multimedia demonstrations earlier this fall.

Open to men and women.

The group has six or seven men and women. Instructor Dianne Walker says six or seven men are participating this year. Steve Gedcke says he got "talked into" joining by a friend who was part of a similar group at Willamette University. Gedcke says the modern dance workouts keep him in shape. "It relaxes your mind and it's a nice way to relieve your inhibitions," Gedcke says. "I don't feel I know much about it yet, but I like it.

Theatre members choreograph dance routines which are then used in their concerts. Members are not required to participate in concerts.

Moscow Dance Theatre

The Moscow Dance Theatre is a diverse enterprise. In addition to classes in ballet, jazz (musical-comedy), and tap dancing, there is a separate group known as Ballet Folk of Moscow Inc. This nine-member group, made possible by a grant from the Idaho Commission of Arts and Humanities, is preparing a full-length presentation of "Swan Lake."

The ballet, involving 80 to 90 dancers, will be presented at the U of I auditorium March 9 and 11 and at Pullman March 3 and 4. Carl Petrick, managing director of the Moscow Dance theatre, and with his wife are directors and choreographers for Ballet folk. Petrick says the production is open to all performers in the area. Anyone interested may contact in for a brief audition. Moscow Dance Theatre students will also participate.

Ballet Folk presentation

In May, Ballet Folk will present the opera "Orfeo" in conjunction with the Palouse Symphony and the WSU chorus. The production they present includes Petrouchka, a ballet drama, excerpts from Swan Lake, and The Raimaker, an experimental work featuring the music of Aaron Copland. They presented these selections at the U of I in early September and in January, the tour, which includes Papillon, a modern ballet, Round Jon Virgin, a short comic sketch in the mode of the absurd, and Celebration, a three-part ballet.

Professional experience

Most members of the group have had professional experience. Petrick has worked with several ethnic dance-ensemble companies including Shiga Tumburitan, the largest ethnic dance-ensemble company in the United States. Her husband, Jeanette Allen, taught at the San Francisco Conservatory of Ballet and Theatre Arts and has worked for the San Francisco Ballet Company. Both have worked for several years in the New York, particularly in Spokane. Other group members have been directors who range from training at the Royal Ballet School in London to the Banff School of Fine Arts to the University of Idaho.

In it for fun

Most of the 60 adults in the three Wednesday evening ballet and folk dance classes are in it for fun, he says. Others want exercise or to gain poise. A Monday night class in folk dance, he says, has many who are taking it to get in shape for the ski season. He noted that dancing builds balance, leg muscles and helps with breathing control. Of the over 100 students taking lessons, many are University students and professionals. There are even a "couple of University Athletes."

Petrick says, adding that one of his wife's early teaching experiences was with a university football team.

Candi Travis, another member, says "I just like to dance...it's a beautiful feeling. We don't have to be professional expert. If you can get something out of it yourself, that's what counts."

Practice sessions held

Practice sessions are held each Tuesday and Thursday at 4 p.m. in the WHEB dance studio. Some members take dance courses for credit while others work out between sessions. The practice sessions are interesting to even a casual observer. The members arrive at the session in all sorts of strange and colorful garb. Black tights with pink socks to keep the feet warm, purple body with blue tights, red tights, white tights...even orange gym shorts.

Following individual warm-up, Walker leads the class in a series of warm-up exercises designed to relax and stretch all muscles needed for movement. The group then practices movements. Dancing, stretching, gliding, and then charging across the floor in a motion reminiscent of the movements of a matador or of a wild Spanish dance.

Walker says of the movements: "It's exercise, but try to dance it...coming up from the ground and to the front of you...something in front of you.

Shows to public

All this training will be shown to the public in the form of several concerts during the remainder of the school year. The first concert will be presented Dec. 1 and 2 and then, as part of the SUB's Christmas Week, a short mini-concert will be given in the SUB Dec. 5.

A gallery performance is set for WSU on Dec. 11. This unusual event will involve dance, music and art works. These art works are brash rubbings, very large impressions taken from European brass works, particularly sarcophagi figures.

A Dialog with Dance presentation is set for early February. Walker says they plan a number of unusual events. The goal, she said, is to create appreciation and understanding of dance.

"We want to try to get the audience to respond in untraditional ways: perhaps get a feel of the dancers by communicating with them."

Methods of instruction

Methods of audience-dancer interaction may include a number where members of the audience held hands attached to the dancers in an effort to feel what they are doing.

Other plans call for a workshop for public school and college students interested in dance in March, the appearance of Carla Maxwell and Co. artists-in-residence on April 4 and the final concert of the year April 13-14 for Parent's Weekend.
The election could mean more to the residents of the University of Idaho than many of us are now realizing. What would it be like to have to quit college after only four semesters? If more attention is not paid to the local legislative candidates this could possibly be the situation that many of the present students on campus may have to face.

Of course I am speaking of the possibility of a tuition being placed on all the students presently attending the University of Idaho and any of those who might enroll in the future. How many of us can afford to remain in college if an "additional tax" was placed on us? This is most assuredly a question that each of us must ask ourselves. My experience would indicate that all too many of us would have to discontinue or delay our progress toward a degree.

Paul Kaus, Democratic candidate for Legislative District 5 State Representative has spoken out in opposition to this form of funding for the University of Idaho. This would seem to indicate that Mr. Kaus has the interest of this part of his constituency at heart. I believe that this tells us that Mr. Kaus will at least listen to his college constituency if he is elected to the legislature. This is an area that I feel has been neglected in the case of the House of Representatives in Boise.

Harold Snow has stated that he supports Steve Symms. His position on tuition is painfully clear. Mr. Snow has also stated that he is opposed to tuition. Can he serve two masters, or will he follow the same course of action that we witnessed in relation to the 18 year old rights bill — absence. Rep. Pat McDermott introduced the bill. Her district includes part of Idaho State University and she obviously was able to read the wishes of her constituency: Why can't Harold Snow read the desires of his district? Was it a lack of knowledge as to what his district desired? I seriously doubt this as our student government leaders spent time in Boise while this bill was under consideration trying to inform legislators of the majority feelings on this campus. Perhaps Mr. Symms did not get the word. Regardless of what excuse he gives when he needed his vote he was not there. Will this be the case with tuition?

I will be casting my vote for Paul Kaus on November 7 because I feel that he will listen to the wishes of his college age constituency. He is the only candidate that I have observed making open invitations to all living groups to come and get their input on the problems facing this district. I believe that Mr. Kaus is giving us an indication of the degree of his openness before the election that will continue while he is in Boise "representing us".

Dan Butler
Guall Hall
855-4070

In the land of Big Sky

Yesterday the Board of Regents turned down the U of I's request to be allowed to withdraw from the Big Sky Conference and change to the Pacific Coast Athletic Conference, thus seemingly guaranteeing more future financial misery for Idaho.

The board turned down the proposal by a vote of 4 to 3. When it considered the measure, according to an ASUI official, neither President Hartung or ASUI President Roy Eigerman were there to present the case. Today they are asking the Regents to reconsider the measure.

The major difference between the Big Sky and the PCAA, besides playing different schools (some of which are fairly large) is that the University might be able to come out financially ahead of the game — or at least break even.

If Idaho was a member of the PCAA it would increase the number of scholarships for football from 62 to about 85. This would mean not having to depend on Moscow High School to supply the Vandal Team with manpower. Because of Moscow's geographic location partial financial support is like none at all. Joining the PCAA would not mean cutting into the University's scholastics or raising student's fees.

After a student referendum in favor of maintaining the present level of athletic competition and indicating any emphasis should be in the direction of up-graded participation: not to mention a $4 million stadium: it is not the right time to de-emphasize football.

Since it seems we're going to have the sport for many years to come why don't we operate the finances successfully instead of being in the red by being in the Big Sky? If for no other reason than a change in university policy — that being making money from sports instead of losing it.

Monty Fahrenwald

Save Social Work

In your article "U of I Financial Squeeze..." of last Friday, the Social Work dilemma was not mentioned. This may eventually be thrown out. Having lost its approval status the Council on Social Work Education, the U of I Administration may decide to discontinue the courses all together. The decision would affect approximately 70 students and final decision is ultimately up to the regents, but it does not look encouraging.

Numerous students have signed petitions to be submitted to the President's office to register student complaints. This is probably just what they will do — register student discontent.

If you would - please print this letter to inform more students since this problem was ignored by the Argonaut. After all we're in danger of losing our curriculum and majors in Social Work. Thank you.

Sincerely,
Monty Fahrenwald

Idaho Argonaut
The Idaho Argonaut is published every semester by students of Moscow's Idaho State University. Letters to the editor are invited and should be addressed to the Argonaut, Box 3842, Moscow, Idaho 83843.}

Supports Kaus

Goofs

in VD issue

The following statements concern the article on venereal disease presented in the Argonaut on Oct. 10, 1972.

The notion that VD — "...can be transferred only through intimate sexual contact..." is a widely spread misconception that should not be allowed to persist. The quoted statement was printed without mention of congenital syphilis and much later in the article and should not have been printed at all.

The statement that "...sex diseases such as crab lice...are also transferred exclusively through sexual intercourse..." is also incorrect. Crab lice (Phthirus pubis) and body lice (Pediculus humanis) are, in fact, simply blood sucking lice of the insect order Anopla. The body louse, as a vector of various pathogens, may transmit several diseases such as epidemic typhus and relapsing fever caused by rickettsial microbes, and spirochetes respectively. The crab louse however, is not known to transmit any disease. Also, contrary to the quoted statement, crab lice may be contracted not only through association with infected persons, but by frequenting contaminated public toilets, baths, and rooming houses. Furthermore, crab lice may occur not only in the pubic area, but in eyelashes, eyebrows, and beard as well. They have also been found on dogs.

Erroneous statements such as the ones I have quoted here invariably lead to confusion and misunderstanding, and therefore should be discarded.

Sincerely,
Dean Holmes
Department of Entomology

Save Social Work

In your article "U of I Financial Squeeze..." of last Friday, the Social Work dilemma was not mentioned. This may eventually be thrown out. Having lost its approval status the Council on Social Work Education, the U of I Administration may decide to discontinue the courses all together. The decision would affect approximately 70 students and final decision is ultimately up to the regents, but it does not look encouraging.

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Sincerely,
Monty Fahrenwald
What's happening

Entertainment is your own creation

by Mark Feltzer

Entertainment is what we're all about this issue. It is sort of an expanded "What's happening" in depth. The purpose is not so much to provide information on what you might do this weekend, or next, but to present a wide variety of areas in which many people are already involved, both long and short range.

Perhaps it is best if I try to explain my concept of entertainment. Part of that concept is visible in how I put together my regular column, with notices of potentially entertaining events, some reviews of events I am informed of, or have already seen, and bits and pieces of personal opinion on subjects that are currently occupying my mind. The function is essentially newsvesting, collecting and placing in one convenient place information on what is going on for you to select something interesting to do. The section part is my entertainment—have it provided. That kind of entertainment is like a piece of clothing; something that can be slipped into and worn like disposable paper garments. It is a dressing for the exterior and can deflect the inside. When there is nothing new to wear, the people comment "There's nothing to do in this town" is dutifully trotted out ad nauseam.

The active form of entertainment is not something you "wear" but more like something you "eat". Once taken in, the person is subtly changed as it becomes a part of the body. I feel that there is plenty of this kind of entertainment, but too few are willing to make the extra effort to create it to be flexible enough to become involved. It is as simple as a walk, a drive, or throwing a ball around to becoming involved in dance, drama, gardening, wine and beer making, cooking, chess, bridge, sports car auto-cross, or doing anything, not just watching it be done. I am excluding recreational activities as we tend to think of them, varieties of sports.

Create your own

It is a simple mind sort of division I'm discussing but the point is that entertainment is really the responsibility of the recipient, for the most part. If there seems to be nothing to do then it is perhaps because we can't do enough for ourselves. Entertainment is not only something to be consumed but something to be created. It shouldn't be all that difficult to find something to do as we usually end up doing something even in the most boring of days. The trick is to be doing it, not having it be done for you.

Happenings

There are some things happening this weekend and I'll hit them briefly.

Movie-wise we seem to be experiencing a sort of sequential Woody Allen film festival. For the second time in the area, "Play It Again, Sam" is showing. "Butterflies Are Free" with Goldie Hawn is in Moscow now. This one is a sort of "Love Story" all over again with variations, I'm told.

Pullman is showing a powerful combination: "Slaughterhouse Five" and "A Clockwork Orange". To see them both would leave you mind and emotions cream cheese. They're both fantastic movies.

Thief of Bagdad

KUID is advertising "Thief of Bagdad" for their Sunday evening programming. This is the same one that was shown by the Film Society in the SUB last year starring Douglas Fairbanks. It is an incredible fantasy adventure with some of the most realistic and exciting special effects I've ever seen. This movie was the blockbuster of its time, the '20's, and cost three million dollars, a record then.

Tonight at 7:30 in the State Capitol, the Moscow-Latah County Library is again showing some free flicks. Tonight we have "Autumn: Frost Country", a nine minute color film featuring the poetry of Robert Frost recited by himself, the colors of a New England autumn, and the music of Eric Satie. "Weapons of Gordon Parks" is a 28 minute color film of famous black photographer Gordon Parks. The third offering is a 27 minute color offering, "Stampede Fever", featuring scenes from the great rodeos of the world.

El Chicano

The big music event of the weekend is the kick-off concert of Homecoming Saturday evening with "El Chicano", a nationally famous group of Chicano musicians who write fantastic music.

In a rush, that is what is going on this weekend.

On the Loose in the Palouse

by Joel Turner

Entertainment is "agreeable occupation for the mind, diversion, or amusement." In a diverse city such as San Francisco, entertainment would not be restricted to paid admission to performances of music, drama, etc. Many free activities come to mind; viewing the city at night from Telegraph Hill; romping with people and dogs in Golden Gate Park; walking across the Golden Gate bridge to Sausalito; hitchhiking without destination in mind; voyaging in the rootless district of North Beach. Obviously I could go on.

Do similar diversions exist in Moscow? Not in great number, but with a bit of work and imagination they can be found. Here are a few I have discovered: playing on the swings at East City Park at midnight; Judge Luce's mechanical diversion of justice in the Latah County courthouse; 9:30 weekend mornings; chatting with the gargoyle at Memorial Gymnasium; weekend auctions and garage sales; and my favorite — darkness settling over the Palouse as viewed from the road pull-out near the old Panic Highway just past Neale Stadium. As the hills, barns, fences, and cows fade into the night, the scene is gradually dominated by the myriad lights outlining Moscow.

That's a start, but the best idea is to make your own fun. Find the activities that are special for you; you shouldn't have to pay someone to entertain you.

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Soccer team schedule set

The Idaho Soccer Team added another victory to their season record by defeating the team from Gonzaga University Sunday, 4-1. Nicos Rossides was the first to score with a penalty kick in the first half. Russell Strong moved in for the second Vandal score, but Gonzaga came back to make the score 2-1 with a corner kick. In the second half, halfback Sonny Lin came in to score, with Bob Spooner scoring the final goal.

The Vandal Soccer Team will travel to Missoula this Sunday where they will play the University of Montana soccer team at 10:30 a.m. Their next home game will be Oct. 29 against Spokane in the New Idaho Stadium.

Below is the game schedule for this year's Idaho Soccer Club:
- Saturday, September 20: MONTANA at Idaho
- Sunday, October 1: Idaho at GONZAGA
- Sunday, October 15: GONZAGA at Idaho
- Sunday, October 22: Idaho at MONTANA
- Saturday, October 28: Idaho at WHITMAN
- Sunday, November 5: WHITMAN at Idaho
- Sunday, November 12: WSU at Idaho

The SPOKANE team is made up of players from all the colleges in the Spokane area, and thus represents a City of Spokane All-star team.

Tues. Oct. 24
The veterinary science 200 seminar will meet at the old veterinary science building at 7 p.m. to travel to WSU for a tour of the college of veterinary medicine.

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Parachute club active in competition

The Palouse Parachute Club is once again in full swing, offering various phases of parachuting for all those who want to participate. The Club consisting of members from the University of Idaho and Washington State University, has traveled to Richland and now this fall to jump in competition with other clubs. Later this year, several members will be going to Florida to participate in National competition.

While at Richland, the club made several jumps from 12,000 feet above ground and made several big stunts. These stars are formed by each person exiting the aircraft at the same time and then maneuvering down and linking up with others. The biggest star of the weekend was a seven man At Collegiate Regionals, held at Boise, members of the club placed first in the intermediate class and first and second in the novice class. The competition was in accuracy and style. In the accuracy event, the parachutist is aiming at a target 10 centimeters across. The jumper exits at 2,500 feet and must hit the target with his canopy until he hits the ground. In the style event, the jumpers are performing freefall maneuvers that consist of turns and loops. They are judged on form and correctness.

Now that the competitive season is almost over, the club is turning its attention to training new members. The club has excellent facilities for training of student jumpers and is always encouraging people to join. Anyone who has ever wanted to jump can participate in skydiving as it offers recreation as well as competition. We like to have everyone participate and have several girl jumpers as well as guys. The club will be hosting films and an introductory meeting October 24 at 7:00 p.m. Everyone is welcome and any questions will be answered at that time.

Vandals meet ISU in Minidome

"Our kids never quit when the going got tough in the third period, they came back from a 3-2 deficit and showed a great desire to win," said Coach Don Robbins after the Idaho 31-13 win over the tough Northern Illinois Huskies last Saturday.

The Vandals, now 2-3, will take on the Idaho State Bengals at Pocatello this weekend in a game which will be on regional television. The game is tentatively slated for 2:30 p.m. MDT kickoff but may be shifted due to ABC scheduling commitments.

Idaho's Bernie Rembert had his greatest day in an Idaho uniform as he piled up 185 yards in 18 carries, caught one pass and scored two touchdowns, one of which was the result of a brilliant 75-yard run. For his efforts, Rembert was voted the Offensive Award by the staff. Ron Lockett, who had 15 tackles, recovered a fumble and intercepted a pass, won the Defense Award, while Ross Nelson, defensive safety, with nine tackles and two big interceptions for 65 yards, won the Vandal Award.

Coach Robbins said that the Huskies were a big physical team and the Vandals just seemed to block well, making the screws and traps work well.

"This week we must concentrate on the excellent passing attack of the Bengals. They have a very complete quarterback in Tom Lee, and he has two great receivers in split end Dave Shult and flanker Tom Plaschke. Mike Davis, their leading rusher, is an excellent running back and our defense will have to be keyed to stop him," Robbins said.

Idaho has not won in the Minidome at Pocatello. The Bengals took the 1970 game 20-17, but last year the Vandals destroyed the Bengals in Moscow by a 40-3 score.

This series dates back to 1929 when the Vandals started a win streak of eight straight games before the Bengals won their first game 47-42 in 1969.

The series stands at nine wins for Idaho and two wins for Idaho State Coach Bob Griffin, in his first year, has the Bengals rolling with three straight wins and a 5-2 mark as they prepare for the Vandals, and the Vandals are ready for a warm reception.

Coach Robbins said only Steve Hunter would be a doubtful starter in this week's game. Hunter re-injured his knee against Northern Illinois and are ready but Minidome could sit this one out.

Board of Regents reject bid to leave conference

It was reported to the Argonaut just before press time that the Board of Regents rejected permission for the University of Idaho to drop out of the Big Sky Conference.

President Harding, speaking for the university, was asking permission to leave because of the hardships put on the university by playing university schedules while receiving only a small number of scholarships.

More information was not available at the time this article was written, but more news about the incident will be included in next week's Argonaut.
Regent's goof leaves
U of I in Big Sky

by Kim Crompton

Occasionally, in the young athletic life of the Big Sky Conference, the small brain which governs it, the Board of Regents, takes a turn from the ways of logic and diverts to other paths, most of which seem not quite so logical. Some of these paths consist of anger, which means the Conference or members of it receive a reprimand of sorts. Others consist of envy, which calls for a down-to-heart talk with the Big Sky "family." Then, there are those paths of amusement, which are discarded lightly by the fatherly Regents. Finally, there are those paths that the Board takes which are left completely unexplained and leave no explanation whatsoever.

Perhaps this is the case, with the University of Idaho's present predicament. The University of Idaho, as "one of the family," is starting to feel its oats and wants to get away from the Regents' apron strings. At the present time, the Idaho Vandals play a university schedule, which means that at least half of their games are with other schools of university status. Most of these schools have anywhere from 75 to 80 or unlimited "full ride" scholarships for football players. However, in the Big Sky, the apron strings have been getting tighter yet as the Big Sky Conference has lowered their number of scholarships from above 70 to 62.

The Vandals would be satisfied playing bigger schools such as the University of Washington, Washington State, and others, only they have to be allowed to grow in order to do it. It is economically and physically unfeasible from a school with 70 or less football scholarships (Idaho) to play a school that has around 120 (Washington State).

However, the Father Regents know what is best for their family and they don't want one of their chillun to get away. The vote was 4-3 against. To the three who voted in favor of letting Idaho leave the Big Sky, we congratulate you for showing your intelligence. To those who voted against the measure, we don't know what your reasons were for voting against it but it's going to happen sooner or later anyway, so why make an issue of it now?

Under President Hartung's proposed plan, Idaho would still play games each year with the state schools, Boise State and Idaho State but they would be allowed to expand from there and start growing "up" a little bit.

University Dance Theater meets Tuesday and Thursday at the WHED dance studio. All are welcome; men are particularly needed. The group focuses on modern dance.

The Homecoming Committee asks that all college and student organizations submit a list of their activities during Homecoming Week to Ron Harris at 885-6814.

Anyone interested in having a good time, getting in shape, traveling a little, and representing the U of I, may meet in the swim center at 3 p.m. Monday through Friday. The Women's Swim Team is the group to be with if you are sincerely willing to soak at something you like. Individual workouts will be arranged for every member of the team by Coach Vanya Parker.

University of Idaho alums can look forward to the annual Homecoming activities, which are scheduled for this coming weekend. The Vandals, 12-0 on the year, travel to Moscow to take on the Idaho State Bobcats in the annual Homecoming game.

Sophomore forward Pete Luten fires in one of two goals in last Friday's 23-5 win over Gonzaga. The Vandals, now 6-1 on the year, travel to Ashland this weekend for the Southern Oregon College Tournament.

No one person can claim to know all the problems nor be fully acquainted with all of the issues in our legislative district. I want to hear from you now and pledge to keep available after I'm elected. If you have a question on where I stand or a suggestion on the solution to one of our problems, please call me evenings or weekends in Moscow, telephone 882-7191.

Vote November 7
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**Drama**

**Dramatists plan productions**

No doubt about it, the media does get boring with those second rate flicks and the endless commercials on the tube. Once entertainment media often forgotten about is the theater.

"I think live theater is an exceptional value to anybody, and especially to the college student," says Edmund Chavez, head of the drama department. Chavez finds it "appalling" that many college students have never seen a live theater production, either professional or college. Chavez says, unlike the electronic media, the theater offers more of a live situation.

Six Shows

"Live theater and the connection that you get between those people that are on stage and those in the audience, the feeling that’s pinned up within you, the identification that you can make with them," Chavez said, "is something that you simply cannot fully do in a movie for example, or watching it on television."

The drama department has scheduled six major shows available to the University this year, "Echoes", the first performance of the year, previewed last week.

The next production will be the musical comedy "You’re A Good Man, Charlie Brown" to be presented homecoming weekend ended by "Uncle Vanya" in November. Admission is free to all students.

The format type for the shows is spiced with variety to meet as many different interests as possible. Chavez’ descriptions of the plays range from "well known musical comedy" to "immortal classic" to "comparatively new and avant-garde."

Chavez has hopes of attendance and participation by students in live performances becoming a habit. Chavez said the plays performed by the drama department serve two purposes: one to entertain and one to educate and train drama students via the plays. He added the quality of the productions are generally high.

**Art gallery thrives on variety**

An insignificant side door to the building called Art and Architecture South opens onto a gallery housing works which range from student photography to silversmithing to national exhibits.

Just ending today is a multi-media show by the nationally prominent Clint Brown from Oregon. Incorporating electricity, three-dimensional effects, mirrors and forms, the display was brought to Idaho through Fine Arts Center committee funding and in cooperation with WSU. The artist himself made a campus appearance recently to discuss his methods.

Another well-known exhibitor will be New York printermaker Carol Surman, whose works will appear in the gallery in February through similar funding.

Gallery hours throughout this semester will be from 10 a.m. to 5 p.m. Monday through Friday, according to director George Wray. He is in the process of coordinating the second annual University Photography Contest which will be open to all students who meet the qualifications and the Nov. 1 deadline.

Winners of the photography contest will have their entries displayed in the art gallery for a two-week showing. Rounding out the schedule this semester for the gallery will be a graduate show of commercial art by Florence Feasley Oct. 23 to Nov. 3, and a student exhibit in all areas, including jewelry, pottery, and sculpture, from Dec. 4 to Christmas break.

Tentative showings for next semester include a two week display by silversmith John Powell in February, paintings by Professor Emeritus Mary Kirkwood since her retirement two years ago, and art faculty exhibits and graduate student showings at the end of the year.

**THE U-HUT THEATER plays up the cramped quarters of existing drama facilities. The completion of the Performing Arts Center will eventually remedy the situation.**

**at idaho**

**today**

Grass Roots tickets are on sale at the SUB information desk.

The American Association of University Women used book sale is at the Moscow Hotel between 8 a.m. and 8 p.m. Proceeds go to the graduate women’s scholarship fund.

Applications for next semester’s National Student Exchange are due today. See Corky Bush at the Satellite SUB for information.

National Science Foundation Student Initiated Studies will give a presentation at noon in the SUB. It will open the way for undergraduate students to organize and execute group research projects.

A Christian Coffeehouse will be open at 8 p.m. in the basement of the Campus Christian Center. All Christians are invited to entertain with music, poetry, paintings and discussion.

Anyone interested in submitting an idea or theme for the Bhor Symposium is invited to a meeting at 3 p.m. in the SUB. The deadline for ideas is today. Written suggestions would be appreciated.

**saturday**

Coffeehouse is from 8 p.m. to midnight in the Dipper. Elizabeth Moore and Steve Brown will perform.

"God — Myth or Menace" is the subject for militant atheist Paul Brans. He will appear as Heretic of the Week at the Baking Stakes at 8 p.m. at the Campus Christian Center.

There will be a Free University stars on Yoga exercises at 10 a.m. in the Silver Room of the SUB. Everyone is welcome, bring a mat or blanket.

The AAWU used book sale continues at the Moscow Hotel from 8 a.m. to 2:30 p.m.

**Tenants’ Union sets goals**

Members of the Peace and Freedom Party’s Tenants’ Union met Tuesday and discussed many facets of renters’ problems. It was decided that members of the Union would work on researching and writing a housing code to raise housing standards, a fair and equitable model lease for both landlords and tenants and a rent ceiling proposal to help save way out of a torment chamber," referring to the bad acoustics and the poor and uncomfortable seating arrangement.

Phase One of the Performing Arts Center now under construction, will be a small auditorium with seating for about 400. Phases Two and Three of the project include classrooms, faculty offices and a large music auditorium with seating for 2,000 for major entertainment, opera, and ballet.
A.S.U.I. Concert Series

The Grass Roots

Saturday, October 28
University of Idaho Homecoming

Memorial Gymnasium—8:00 p.m.
Tickets Now On Sale!

—SUB Information Desk—
Advance
$2.00 Students—$3.00 Non-Students
$3.00 At The Door

—El Chicano—
Sunday, October 22  Memorial Gymnasium  8:00 p.m.
Tickets On Sale At The SUB Information Desk
$2.00 Students $3.00 Non-Students

DOCTOR JOHN
New Orleans King of Cajun Rock & Roll
8-Piece Group
Tuesday October 24th-Memorial Gymnasium 8 p.m.
Tickets Now On Sale At The SUB Information Desk
$3.00 - Advance $3.50 At The Door

"The New Riders of the Purple Sage"
Have Cancelled Their West Coast Tour
Entertainment goes big-time (again)

by Charlie Spencer

Last year, big-name entertainment on the U of I campus appeared to be breathing its last. It seemed that a big-name concert just could not make money at Moscow.

In a last dying gasp, someone decided to bring in the “Stylestics” last spring. The idea was apparently to make one more effort to prove a concert could make money here. But as anyone who attended can remember, it was far from a success.

Big-name did not look like it was going to make it another year.

But now, within the next week or a half, three concerts have been scheduled, all sponsored at least indirectly by a newly resurrected big-name entertainment committee. Plus, last Sunday, a group called the “Unholy Rollers” performed in the SUB ballroom before a small but apparently pleased crowd.

Reasons For New Activity

The reasons for the new activity in the face of past financial losses are not clearly defined. But two facts have permitted the committee to at least get going, and they may keep it going for a while.

The committee falls under the ASUI Programs department. This department has taken some of the energy and imagination of its head, Mary Wikstrom. Each section of the department seems to be expanding to some extent this year and Steve Smith, head of big-name entertainment shares the same driving spirit.

So the energy is there, but a channel is also needed. Smith has evidently found it.

Two Approaches

There are two approaches available to big-name concerts. One is to go out and “buy” a group for so much money. Obviously, this money has to be taken back in ticket sales or the committee, and thus the students, lose money. The “Grass Roots,” appearing on Homecoming, and most all past big-name performers on campus, were obtained this way. It is doubtful whether the $5,600 spent on the “Grass Roots” and a front act will be made up.

The other approach is to have a group come in for 90 per cent of the ticket revenue, the rest going to the ASUI. The committee will not lose money this way, unless turnover is so poor that no one will come back here to perform. This is how the other three concerts in the present two-week span have been booked.

Smith is working towards this system. Added to this is a method of keeping in contact with several agents, and knowing when a group is in the area and can be picked up cheaper than it would come in for a single appearance.

Program Will Work

Smith is confident that such a program will work. He says the most important thing is to handle promotion as well as the committee can, and to keep the booking agents, who receive a lot of the take, happy.

In his program, Smith is receiving at least passive support by the ASUI Senate. This Senate did not fund the committee for this year, but recently gave it $500, basically for expenses.

In addition, the senators do not seem as preoccupied with making a profit as in the past. In fact, when discussing beforehand a Cabaret-type program which was deemed a success when held October 7, Senator Mike Moore stated in a September 19 senate meeting, “I don’t think the senate’s going to be opposed to taking a little loss on this thing.”

Incorporate questionnaire results

Beyond this, Smith is trying to incorporate the results of a last-spring questionnaire in his program. He said he found out from the form “how extensive the interests at Idaho were.”

As indicated in the variety scheduled now, Smith must be hitting some of the different interests in entertainment.

Basic to Smith’s program, however, is an ability to keep groups coming. One of the concerts scheduled has a new performer, though. “The New Riders of the Purple Sage” cancelled their October 25 concert.

“Dr. John” has been scheduled for October 24 to take the place of the other concert, and the “Purple Sage” group apparently had a good excuse for cancelling the Moscow engagement along with other Northwest appearances at the same time.

Signs are “go” for Smith’s program at the present time. However, if any other groups start cancelling for their “good reasons” it might be asked how long this approach to U of I big-name entertainment will last.

New Riders of the Sage cut off at the pass

During the production of their third album, the “New Riders of the Purple Sage” developed medical problems that have forced the rescheduling of their West Coast tour. Accordingly, the group will be unable to appear for the U of I homecoming week event on October 25.

Ticket refunds for the $3.50 concert price will be available at the SUB information desk. However, these same tickets may be used to cover the $3 concert price of “Doctor John” October 24. A fifty cent refund may be received from the SUB information desk. The redeemed tickets must be processed so they should be brought to the information desk.

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**PRICES GOOD THRU OCT. 22**
El Chicano plays

Sunday evening, the first of three live concerts for Homecoming will feature the popular group, "El Chicano," playing in the SUB.

In the past year a six-man package of musical vitality, originality and excitement who all hail from East Los Angeles have made many inroads into the national pop music scene. Their first single for Kapp Records called "Viva Tirado" was a smash hit, and their debut album was quickly snapped up by many thousands of new-found fans. Their second album, called "Revelation," has been in release for less than a month and already promises to be one of the best-selling albums of 1971.

They are El Chicano. Their music is the music of the barrios, their voice the voice of their people. Six young, articulate and highly-talented Chicano whose involvement in and concern for the ongoing struggle of their race is expressed through their music, El Chicano has an inherent appeal which cuts across all boundaries and divisions. Their proven success on a national scale points up the fact that you don't have to be Chicano to dig El Chicano.

Led by twenty-five year old bassist Freddie Sanchez (the other members range in age from 21 to 30), El Chicano have been playing together for about three years, but in a very real sense, they have been together all their lives; they share a common musical heritage which eventually came together in a natural fusion rarely found in musical groups. Although there are other groups who are currently into a Latin-oriented sound, El Chicano stands alone in their authenticity and lack of commercialization. As Freddie puts it "We play what we are. And we are Chicano."

Tickets are available at the SUB Info Desk and at the door.

Musical variety forms core of new concert approach by Idaho faculty performers

An attempt to bring more musical variety to faculty recitals is the basis for the new Series Concerts beginning this fall at the University, according to Dr. Floyd H. Petersen, director of the School of Music.

Several faculty artists or ensembles will perform during each concert. The traditional faculty recitals have featured one or two performers.

The Series One Concert will be at 8:00 p.m. Tuesday, Oct. 24. It will include a quartet made up of flute, violin, viola and cello, a duet for soprano and tenor as well as a large ensemble work, the Dvorak "Serenade." Twelve instruments are included in "Serenade" and a conductor is required.

Peterson feels that the success of the Series Concerts is directly dependent upon how well the Series One concert is received.

Two tentative concert dates, Feb. 6 and March 27, have been set for next semester.

Free University grows, seeks instructors

The Free University classes in photography, bread baking, mountain climbing/backpacking, sewing, automobile repair, judo (self defense), patchwork, hatha yoga, astrology, pottery/ceramics, are all flourishing. Instructors are needed for ballik, butchering, blacksmithing, candlecraft, flute, foraging, mycology, natural dyes, piano, stained glass (leaded), glass blowing, geodesic dome construction, herbariology, leather working, macrame, and tanning. Anyone interested in these areas is asked to respond to the need.

"Let your light shine," Free University people say.

New developments include: a darkroom has been built in the basement of the Talisman House for the photography class, bread baking is being held in the instructor's home with "a post-baking scrumptious munchy session included in the lesson," and mountain climbing/backpacking is planning a venture that will take place somewhere outside of Spokane.

The sewing class teaches several practical areas of sewing: sewing, machine operation, clothing construction, renovation and for more advanced students, design.

Automobile repair is designed for the student who wonders why his auto repair bill is so high and what to do about it. Instructors are trying to teach basic ways to save money on repairs whether the student does them himself or pays someone else to do it.

At the judo class organizational meeting the students decided they wanted to learn self defense rather than sport judo.

The pottery/ceramics class is meeting Saturday at 10 a.m. at the SUB information desk to go gather clay near Bobville.

Cross-country skiing will happen "when the elements deem it proper."

AAUW holds book sale this weekend

The Moscow branch of the American Association of University Women will hold its annual used book sale at the Hotel Moscow from 9 a.m. to 5 p.m. today, and from 8 a.m. to 2:30 p.m. tomorrow.

A number of interesting titles are available. Save the date!

Persons with used books to donate for the sale can leave them at the Washington Water Power office on Main street anytime before the sale date.