A public affair? the people's TV

by Felix Felino

If you had a television station that very few people watched what would you do to get an audience?

Pete Haggart, Acting Head of the Department of Radio and Television and Station Manager of KUID-TV channel 12 has that problem, and a few more. KUID's audience size has never been measured but even Haggart and his staff will admit that at times it is minimal.

So what do you do to pick up an audience? The question is not an unfamiliar one in public (non-commercial) broadcasting circles. Haggart has been grappling with it for the last seven years in Moscow. Now he thinks the time and financing are right to apply some of his answers.

Haggart has made some changes on KUID. "What's changed is that the station will try to give its audience the type of programs that they might be interested in," says Haggart. "Most of the viewers want entertainment, so we're fighting the same thing every other television station fights and that is that public affairs programming brings a very low rating. But we're going to be offering programs about things Moscow residents and students are interested in and that they're curious about, about issues that they're involved in. Then I think they'll watch — they'll watch something that concerns them."

Public broadcasting

Under the slogan, "KUID puts the public in public broadcasting," Haggart is attempting to involve the community in making television programs about themselves. In order to do this he has hired two new producer-directors.

"I guess what we're saying is that it's really your television station," Haggart added. "We try to find out what you the audience are doing, what you're interested in, what your problems are, what you want to know more about and if we find that out and get that information for you, and get the right people on the air, then we can provide a service for you. That obviously takes work but I think now we are in the position, with the staff enlarging to two full time producer-directors, to find out what is happening."

Unique to TV

The ideas Haggart is advancing are fairly unique to television in this part of the country. "If we're really going to provide a different kind of television then we've got to be different than everybody else," said Haggart.

That difference may come about as a result of the new types of programs being produced locally. KUID now has three people who may produce programs of one type or another during the television viewing season. Each of the three is different in their orientation, in the things they would like to produce, and the types of programs that interest them.

Mike Berriochoa is a new addition as a producer-director. Formerly the news director at KLEW-TV in Lewiston, Berriochoa brings to KUID and Moscow a strong film and TV production background. He plans to concentrate on community and university government. He is currently producing a special on the proposed regional airport and a special open-ended series about a variety of local topics.

Kirk Productions

The other new addition to the KUID

(Continued on page 8.)
GRAFFITI

Writing on the wall --
and desks, toilets, chairs, tables, .

Graffiti. Humbug, Vandal Hall, Backbeat, UCLA Bruins, Stop, Sex is Life.
Graffiti. Called the "voice of the silent" by some observers.
Analyzed by some psychologists as a last attempt by the lost to identify with society.
Cursed by those who wipe the walls,
pour new cement, and sand the desks.
The unknown artists leave their marks
and words, usually to be forgotten, wiped away, or painted over.
But they're not forgotten at University
of Idaho.

Classroom examination
One can walk into classrooms and examine initials, names, dates, and places that individualize U of I's wooden chair desks with memories and emotions from the past -- preserved under a stick coat of varnish for students of the future.
Gamma Delta Iota, Nykors, The Rock, Kansas City, I was, Revolution, HI.
Chairs date from 1950, according to some U of I officials.
Others are less than 10 years old, with noticeably fewer initials and noticeably more blasphemies about the Greeks.
Who carves up U of I desks?
The Boys' San Fernando Gym Team: Jose, Roberto, and Bonita; a halfback
doing the "down" in the Southland.

Who remembered a record -- Moscow Bears 9-0, 68-68, and a modest "x".
The Graffiti artists talk about "boredom" and San Francisco, Bearden, Washington and Tweety. They remember snow and urge readers to ski San Valley.

But desks decorated with money bags and clenched fists, stands, snakes, airplanes may be destined for a winter bonfire as the days of U of I's anonymous and not-so-anonymous engravers draw to a close.
The wooden chairs and desks which prevailed in American educational institutions through the mid-19th century are being replaced by efficient plastic and steel objects as furniture makers take "modern, longer-lasting, durable ideal for the classroom" chairs off the assembly line.

Economical junking
And as labor costs rise and University
personnel find it more economical to junk the wooden desks rather than refinish them.

"Wooden chairs are becoming obsolete, although they are durable," George Gagon, physical plant director said. He noted that the chairs are harder to get in 1972 than they were 20 years ago, as national furniture makers convert to plastic.
Gagon said U of I uses three basic types of chairs, the metal-plastic, the wooden, and cushioned audiatorium-type chairs with wooden fold-up arms. Right now the modernistic chair and the audiatorium seat are being used in some of the classrooms, and worn-out wooden chairs are not being replaced.

On the way out
So it looks as if the wooden chair is on its way out.
And out with the chairs will go Linda and Greg; Palmer, Alaska and Imperial, Nebraska; bouquets of carnations; please
for quieter snoring; comments on Saturday's dance; remarks about a certain fraternity's brothers -- bits and pieces of student life at U of I.
And possibly no one will miss the desks.
There are more comfortable chairs, and writing will be a bit easier without niches for ballpoints to slip into.

Now what?
But what will there be to do when the professor tries to stretch his half-hour lecture to cover the whole class time? How will one inconspicuously tell his neighbor he digs Rome? Or pass on a message of life that Jesus gives Peace?
Efficiency seems to be where it's at and they say most people can learn to get along without wooden desks.
After all, the University is a learning experience.
But to sum it all up in the words of one artist, for some people it will be an "obscene world."

Free University starts

"Sort of Registration" begins today for all persons interested in courses offered at the Free University.
The Free University is designed to offer a variety of courses selected by the students. Courses can range from arts such as candle making, baking bread and instruction in guitar to courses that are academically structured.
Classes will be run on an interest and participation basis with the class and instructor deciding the time and meeting place. Most classes will be in private homes to get away from the "institutional" atmosphere that is present in a regular classroom situation.
The Free University serves as a vehicle for persons wishing to share interests and learn skills in various cultural fields. Classes will take their own direction at the liberty of the students and instructors. All persons, with no age barrier, are invited to "Sort of Register" for the Free University at Tallisman House located at 625 Ash Street, starting today and continuing through the week.
Instead of drinking—
How about . . .
Hounding to Weaving
You should see Mark Fritzler when he
is writing his column "What's Happening." He grips his hair and then
bites his teeth seriously all in the course of
trying to find out what's happening in
Moscow before deadline time.
Discovering what there is to do in Moscow
sometimes takes a long time as Fritzler
knows - backed up by people who look all
weekend then end up sitting at home
wondering what to do the next weekend.

Most people who come to Moscow come
from the outdoors, according to Larry
Grupp, manager of Moscow City council.
Entertainment is an individual thing —
not a group sideline.
"Students say all there is to do is drink
beer at once you get around to
orientating yourself to personal activities
you find it impossible to run out of
alternatives," says Grupp. "Rock
hounding, there's a big one for a few
people."

Rock hounding involves going into the
mountains and fields searching for
valuable rocks. Apparently, its a popular
hobby for the more individualistic
members of the community.

For the women in Moscow there are
two popular activities listed for this
winter.

Weaving lessons under a certified
instructor are scheduled for all the
women of the community who want to
hang on to a loom for eight weeks. And
women who are-conscious of their winter
weight can partake in the woman's slim
fitness program. This program, according
to Gary Rasmussen, assistant director of
Moscow Recreation, involves both
physical fitness for the muscles and
weight reduction for the heart.

And for the traditional male games -
"Rumor has it that there are some good
poker games around, whites a good
poker game Grupp laughed.

Handicraft offered
Grupp says the city even offered
hundart until the University started the
free school handicraft class.
Grupp also added that one shouldn't
forget the culture and art offered by the
university. He cited that even though
Idaho isn't Michigan State, it and
Washington State do offer football.
"I really don't think the students or
university take advantage of the culture
the university offers," says Grupp. "The
whole ball of wax isn't very interested
in those cultural activities.

Coffeehouse
seeks talent

"We're trying to select a wider variety
of campus entertainment this year," says
Neil Beben, co-chairman of the
coffeehouse entertainment committee.
About 15 shows will be offered this year,
he said, and the first one is scheduled for
October 14.

Tryouts were held last night and final
selections will be made by co-chairman
Bohon and Cindy Utter and three other
committee members. Other tryouts will
be conducted each month according to
Bohon.

In the past, coffeehouse has consisted
almost strictly of guitar players. We're
looking for poets, dramatic presentations,
bands, and other types of entertainment.
This year we're looking for the best in
campus entertainment," he said.

The majority of those chosen will be
students and will be paid from the budget
of $2,285 allocated to coffeehouse by the
ASUI last spring.

The budget earmarks $903 for
irregular help and $25 for other expenses.
This will allow for about $40 per show plus
the costs of advertising and free coffee, Utter
said.

The amount paid each performer
or group will be determined by the selection
committee and Utter said they hope to
to schedule an average of two shows per
month.

In addition to free coffee, tea may be
provided and a decision will be made
whether to sell donuts or cookies.

Coffeehouse
Entertainment were held
last night to line up the talent
for this year's presentations.

—

Game room gets new equipment
New conversion kits are planned for the
12 bowling lanes and eight new pool tables
are in store for the game room in the SUB
drill. The kit will give setup service
and quick return. The tables, which will
replace the old ones, are expected by
Christmas.

The game room also has new rates.
Instead of a flat game rate, the charge is
now four cents per metered frame. Rates
for the pool tables have not changed.
Ninety cents will still buy a table for an
hour. In addition to the eight pool tables,
there are two snack tables and a
billiards table. Pool tournaments are
being planned.

Two football tables will soon be added,
Myllebust said, and football tournaments are
also a possibility. He added that he is
trying to acquire new and more pinball
machines.

Hours for the game room are the same
as last year, except on one exception. It is now
closed from 5 to 6 p.m. each day except
Sunday to give employees a break,
Myllebust said.

The hours are from 2 p.m. to 11 p.m.
Sunday, 11 a.m. to 11 p.m. weekdays and
11 a.m. to 1 p.m. on Friday and Saturday.

The game room is aiming to organize
bowling leagues for every interest group,
said Myllebust. Anyone interested can
sign up at the game room desk. The
leagues are designed for all types of
bowlers: from those who bowl just for fun
to those who take the game seriously.

Sign-up is also open for men's
intramural league which starts in
November and for women's league which
begins next Tuesday. Those interested
in either of these may call the men's or
women's physical education department.

A co-ed league which will bowl on
Sunday nights begins Oct. 8. This
league and any others which form pay a
league rate of $1.30 for three games.

Another person interviewed who is a
consistent library goer says the
Moscow City Library offers an excellent
selection of books on dogs. He says not
even the University library can match it.

Skiing, probably the most popular
winter hobby of the residents of the
northern Idaho city, scaries Grupp.

"When skiing comes the whole town
moves out, they go as far away as McCall
sometime," says Grupp.

And eating is also a popular pastime.

Grupp says he lived in Chicago for years
but hamburgers were never as popular there
as they are in Moscow. He says
sometimes someone decides to have a
steak barbecue and 60 people might show up.

Last week Fritzler reported that sitting
in Friendship Square was what was
happening last weekend and from walking
past it last Saturday it is clear that many
citizens find sitting there very refreshing
in Moscow's brisk and invigorating weather.

Coffeehouse
Entertainment were held
last night to line up the talent
for this year's presentations.

—

AUDITIONS FOR Coffee
House Entertainment were held
last night to line up the talent
for this year's presentations.

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STOP AT "Bullwinkels" After the show
"The drink that is the talk of the town."

See the area's FIRST rock
"The Me Nobody Knows"
Now playing at the
Lewiston Civic Theatre
located at 8th St. & 6th Ave.
Gap at "Bullwinkels" After the Show
8:15

"High Tide"
Dance to one free beer with each ticket stub
the people

Bye, bye American pie

On Friday, Sept. 15, I organized a concert in the SUB Ballroom. The music was provided by Blind Willie, an original rock and blues group that is receiving enthusiastic crowds whenever they go.

Blind Willie's lead guitarist, Frank Trowbridge, is regarded in music circles as one of the top guitarists on the west coast. In Moscow, a "crowd" of 200 people showed up. The next day 15,000 attended the football game, apparently Americans (and I include you "frecks" who went to the game) got off on violence more than art and music.

Some of you told me that $1.50 was too much to pay for a concert. So let's discuss finances. The reason I promoted this concert was to repay Blind Willie for having turned down a high paying job to play for the Blue Mountain festival last May. (The bands were given $20, which didn't even cover their travel expenses.)

By the time I paid Blind Willie $300, $150 to rent the SUB, and $50 in publicity and other expenses, I ended up losing money on the venture. We're a nonprofit, so for one night work is a lot of money you're mistakes. Most musicians have less money to live on than students, when you consider equipment payments, transportation expenses, union dues, etc.

The Argonaut staff did its best to screw the concert. If you read the Argonaut you wouldn't have known about the concert unless you noticed the paragraph buried in Mark Fritzler's column. I ordered one paid ad that the Argonaut didn't even bother to print.

If anyone asks me to organize Blue Mountain III next spring, I'll tell them where to go. You want me to get bands like Blind Willie and Orphan Annie to play for free at Blue Mountain, but you won't support the SUB anymore.

By the way, let's not forget that Denny Eichorn is doing time in prison for his efforts in organizing Passarquet Blue Mountain festivals.

I would like to thank the folks that came to bear Blind Willie, and hope you enjoyed their music. I'd also like to thank Dean Vettrus, Harry Todd and the SUB employees who have cooperated with me in every way. I've sponsored live music in the SUB.

The rest of you, have a good time watching TV and hanging around the bars this winter. I hope your minds get wasted on Butterfin advertisements while you become good middle class Americans.

R. Husa

Steve Symms - Inconsistent candidate

Campaining is hard enough to bear without the additional political rhetoric of a politician who has delusions of being the prophet of Idaho soul.

Though Steve Symms, does recognize a basic dissatisfaction with government in all parts of Idaho's populace, his policies are not likely to ease that dissatisfaction. As a politician, he makes good use of Framed voter attitudes but offers no more than story-book solutions to the sources of frustration.

It is not likely that leaving business, including large corporations to take care of themselves, as Symms advocates, would result in a more stable and equitable economy or a better deal for the small business man or farmer. At least it wouldn't be this year. Symms seems to have failed to notice the number of small farms that are vanishing from Idaho, not from government regulation but because the markets are controlled by large corporations.

An inconsistency in Symms thinking appears apparent when one considers a statement printed in some of his campaign literature: "What this country needs is to respect property rights and human rights, which common sense tells us are in the same, and strive for maintaining free entry into the market for everyone."

That kind of reasoning has given Americans entry not into the economic mainstream but entry into the ghetto and unemployment lines. Letting business take over, as Symms advocates, would be ideal for everyone, as long as everyone had the property and resources to stay in economic competition and not be beaten out by business that has an edge with the property it controls.

Linda Rasmussen

Alums want Gem

Your articles in last week's Arg gave fair coverage to diverse student points of view on the value of our yearbooks. I feel that it's worthwhile to remember that the Gem has been truly a record of what many people is a most important and enjoyable period of their life. It is not just read and pitched out.

Why not consider the point of view of former students? When I visit the houses of alums around the state and country, well-read Gem of an earlier vintage are often prominent in livingroom bookshelves. Whether for nostalgic reliving of the past, learning more about fellow alums in the neighborhood or where they work, or shoring up fading memories of our institution, the Gems are kept and used.

As we organize and strengthen alumni chapters, annuals will be even more useful. I wish each prospective Gem subscriber would think about how they may covet their set in years to come. Too, if only preprint Gems are printed, we will no longer be able to fulfill requests when they have a change of heart, not to mention those Gem lost or burned in home fires.

Dick Johnston

Alumni Director
ASUI Censor says ‘No’!
Rubin kept away

by Charlie Spencer

Last week the ASUI Senate rejected a contract which would have brought Jerry Rubin to speak on campus on Oct. 2. Rubin, who after 1968 gained a reputation as being one of the nation’s foremost radicals, would cause a large splurge on most campuses. At the U of I, however, there was only a simple rejection, or so it might seem.

A look at the senate's rejection might reveal a little about that body, and show some long-range implications for future speaker programs.

Worried

Many reasons were listed in three different senate meetings as to why Rubin shouldn’t come to Idaho. Some said $1,750 was too much for such a speaker. Alumni and board of Regents reaction was mentioned, although no specific fears were listed. Feedback to the senate was reported as being clearly anti-Rubin.

One senator (Tom Hill) came out and said why, and probably others, would have preferred having Rubin come. "I don't see how anybody of this point of view can do any service to anybody."

Each of these should be analyzed.

First, the $1,750 figure is not, according to ASUI Programs Director Miles Wikstrom, too high for a "well-known" speaker. She listed $2000 as a probable average figure.

The "too high" figure must also be weighed relative to an unusually large ASUI general reserve of over $20,000 at the present time.

Second, historical evidence would probably not support a large fear of alumni or regent reaction. Besides, what would they do?

Bad feedback.

As for the negative feedback, does this mean that the senate is forfeiting a leadership role on campus? And does this establish the senate as a censuring body for what the students should hear?

Finally, Rubin’s "point of view" might fit well into the thrust of the stated aim of Wikstrom of bringing each individual student’s interest to a head sometime during the year.

KUID-TV

(Continued from page 1.)

VD Blues premiers

staff is Mike Kirk. Kirk's interest involve programs about the people who populate Moscow and the University. He will produce programs about young people, about clubs and organizations and living groups, state and national government, and social problems. He is currently producing a program on venereal disease, a political debate between Congressional candidates Steven Symms and Ed Williams, and a look at the educational rights of handicapped children.

Joyce Campbell, formerly of KQED in San Francisco, is a part-time faculty member and producer-director. Her interests will lead her into producing shows oriented toward issues pertaining to women and women's rights. As the year progresses her involvement in production of KUID will increase and the end result should be added diversity to the types of programming being produced.

Will these three people and the supportive reinforcement of the station managers of the Radio-TV department furnish enough fuel to bring a substantial audience to Channel 18? Haggart will settle.

Haggart would settle for an occasionally large audience. He remarked, "We're not the kind of television station that people will sit down and watch all evening. They'll be selective about their viewing. I think our goal will be to establish a reputation for ourselves so that when we do have a program about such and such that is happening at the university or in the community, that our reputation would be that the audience can depend on getting their information from us and then go on and learn and even participate in it."

Haggart and his producer-directors are into what could be called "grass roots television". This type of programming is being done in the audience deciding what programs they would like to see and helping to produce them. One way the KUID people are trying to get to know the community is by having an open house during which the people and the producer can get together and talk about what they’d like to see. The open house will be televised live Wednesday evening at six o'clock.

"The biggest problem is to get people to actually, physically, come up and visit us," added Haggart, "to meet the people, get to know us. Because once someone has visited us they know we're here and look kindly upon us when they're twisting their TV dial." Haggart hopes that if they select KUID they'd like what they see and tune in one a regular basis—at least for the local shows that are about them and their friends.

Haggart says the open house isn't a solution, "It's an introduction that we have to follow up with something that they want to watch, with something that means something to them."

Live TV

So if you don't have anything to do and have always wanted to visit a television station, or see what one looks like from the inside, or be on a live television program—why not drop up there Wednesday evening at 6 o'clock. Haggart says there will be free Pepsi and coffee for everyone, and incidentally, if you have your own personal answer to the question which plagues all public television—this might be your opportunity to try it out on some people who will definitely listen.

Wikstrom has expanded the programs office schedule this year, and has a list of activities lined up which will hit most every type student in the university. She appears to have done a good job of giving "each person a day or week to identify with." She mentioned the just-ended occult week while gave both occultists and non-occultists a chance to participate in the ASUI.

Best radical

Rubin, while maybe not being the "best radical" around, was available and might have added effectively to the emphasis of the programs office.

The senate would not ordinarily have to vote on such an issue. It was necessitated in this case because the $6,000 in issues and forums fund was already earmarked, and the needed money would have to be taken out of the general reserve by the senate.

The Rubin contract was perhaps doomed from the start. But surely the senators will have to ask themselves whether they rejected Rubin for the right reasons.

2 FOR THE ROAD

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On The Troy Highway

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To Begin Sept. 29
Foley experiences Idaho

"The Idaho Experience," a 15 minute recruiting film dealing primarily with off campus functions of the University of Idaho, is presently being prepared for release in the spring.

"The way it looks now, about 85 per cent of the film will deal with projects run by the University off campus," according to John Foley, film editor. He said that the film was being made throughout Idaho, in places such as the Salmon River, where the department of Forestry and Wildlife is conducting a study on cougars, and around Twin Falls where they are doing a study on eagles. Different projects around Hailey, Arco, Blackfoot and Hells Canyon will also be included in the film.

Foley said that the part of the film dealing with the campus will also be expanded to represent minority and long haired students who are not included in the present recruiting film.

The project which is being funded by the University, will cost approximately 7000 dollars. Foley added that since the film is being made exclusively by Idahoans, the University will save about 8000 dollars.

The new recruiting film is being run by a Department of University Relations Committee including Barbara Patura, Dick Johnson, Carrie Cron, and Frank McCreary, relations director.

The project has been in the works since last May, and should be completed by the first of February. When finished, the movie will be distributed to all high schools in the state and will be shown on every Idaho television station.

today

The grand opening of Republican Party Headquarters is 7:30 Tuesday. Located at the Moscow Shopping Center on East Third, the headquarters is in the building formerly occupied by Louie Danello's, Carmen Dickens, state vice-chairman, will be in attendance.

Chess club meets Tuesday at 7:30 p.m. and Sunday at 2 p.m. in the Blue Room. All interested people are invited.

Tamarack Ski Patrol will have a meeting on Tuesday at 7:30 in the Forestry Science Lab.

Campus Crusade for Christ will have a meeting Tuesday at 7:30 at 1320 Deacon Ave.

Theta Sigma Phi will meet Tuesday noon in the SUB. All members are urged to attend.

Wednesday

The Bob Weisel Committee meets at 4 p.m. Wednesday at Republican headquarters in the Moscow Shopping Center. Canvassing and job assignments will be discussed.

Intercollegiate Knights will have a meeting on Wednesday at 8 p.m. in the Cataldo room of the SUB.

Rep. Harold Snow (R-Latah), dean of the Idaho House, will speak to College Republicans Wednesday at 7 p.m. in the SUB.

His topic, "Tuition $400 More per Semester? Is It Coming to Idaho?" will be in response to the board of regents vote to recommend to the legislature to charge tuition.

A slide rule course designed for the general public will be given Wednesday at 7 p.m. in room 126 of Lansen Engineering Building. A $1 fee will be collected at the door.

At Idaho

ASUI Karate club will have a practice session Wednesday at 8 p.m. in the basement of the Memorial Gym. All persons are invited to attend. If there are questions call Ron Wende at Sigma Nu, 882-6813.

There will be a re-elect the President meeting Wednesday at 7 p.m. in the SUB.

There will be discussion of the Moscow canvassing this Saturday.

AUSA meets Wednesday at 7 p.m.

Thursday

Alpha Phi Omega will hold an open meeting for all college men Thursday at 7:30 at the SUB.

Associated Graduate Students of the U of I will have a meeting Thursday at noon in the Gold Room of the SUB.

The September meeting of the Palouse Linguistic Circle will be held Thursday at 7:30 in the SUB. The room will be posted. Anyone interested in linguistics is invited to attend.

There will be an important Rodeo Club meeting Thursday at 7 p.m. in agriculture science building room 204. Western week will be discussed.

Attention all non-conformists. Want to learn the long, lost art of the Establishment? There will be a bridge meeting this Thursday at 7:30 p.m. in the Blue dining room of the SUB. All are welcome, including beginners, because beginner and intermediate lessons are offered.

The Army ROTC will have a Raider meeting at 6 p.m. Thursday in Memorial Gym. It will feature land navigation.

OPEN HOUSE...

WE PUT THE PUBLIC ON PUBLIC TELEVISION

JOIN US IN MAKING A UNIQUE LIVE TELEVISION SHOW

WED. at 6 pm
University Rodeo Club declares Western Week

The week of Sept. 25-Oct. 1, has been proclaimed Western Week by the University of Idaho Rodeo Club. Highlights of the week will really be this Saturday and Sunday with the week days filled by western music on KUIO and a "western atmosphere," according to some U. of I. rodeo members.

Saturday there will be a Northwest Region meeting of all National Intercollegiate Rodeo Association member schools, which consist of approximately 16 schools from the Northwest Region.

Directly following the meeting a barbeque will be held at the Ag. Pavilion. Saturday night a western dance will be held at the SUB ballroom with Hal Olsen from Lewiston playing.

Sunday jackpot team roping will be held at the Hilltop Stables in Pullman.

The open class will be a three-head progressive roping with an entry fee of $23 a man. College and novice classes will be a two-head average with fees of $10 a man and $7 a man, respectively.

The qualification for novice are lifetime winnings of under $200. There will also be goat-tying and barrel-racing for women.

The junior division entry fees will be $5 and the senior division will be $10. Both these events will be one go-round.

Students win at Nez Perce Rodeo

Five University of Idaho students took honors at the Idaho Cowboys' Association Nez Perce Rodeo last week-end there.

John Kildew placed first in bareback riding with Terry Hendrix and Steve Thompson placing first and second in the bull riding event. Jay and Paula Myers won first prize in bull riding and second in barrel racing respectively.

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Name
Address
Phone
City
**What's happening**

**Potpourri**

by Mark Fritzler

This is odds-and-ends time. I guess it will have to be as I've stared at this typewriter for nearly an hour now and haven't managed to exume from recent memory anything of burning importance for the pleasure seekers among you. To mention that nothing seems to be happening in Moscow is to unnecessarily belabor a point of which we are all familiar. It is also becoming a sickeningly repetitive expression that we've all heard enough so let's all try suffering in silence, if possible. Besides, it is not entirely true, it just seems that way most of the time.

**Weber State Film**

For the purists among the sports fans on campus, a film of the Weber State football game will be shown in the SUB Vandal Lounge tomorrow from 11:00 a.m. to 1:00 p.m. This is to be part of an emphasis this week in the SUB on sports, in particular football.

**GEM**

Rumor has it that the GEM is supposed to be available now for those who want it. It was due for distribution last Friday but hasn't appeared as of this date. When it does show it will be distributed at the SUB Info Desk.

**Student wives**

I notice that the "student wives" on campus have an association. Not only do they associate formally but they also sponsor good works such as the current series of children's films to be shown in the SUB. A couple questions come immediately to my mind: why do the "student wives" have an association — or need one? Is there also an association of "student husbands"? Why children's films?

What I find curious is that this association defines its female membership not as "women" but in role-model terms — "wives." The implication is that these members are really defined in terms of their marriage relationship to some male student.

And children's films. I have nothing against children's films or of groups sponsoring them; but for a group of student wives it seems to be a corny fulfillment of role-model expectations of society on women. They are expected to be "helpers" and naturally they should be the ones to do things for the kids. Why not the husbands? And why doesn't the widely association think it permissible to sponsor adult films? Or anything else?

I think that whatever people choose to do or call themselves is their affair. In this case it seems, however, that many unconsciously role expectations are being adopted and acted out in all-too-familiar fulfillment of age-old tradition. The blind acceptance of these same traditions is being reviewed and challenged by many thoughtful people.

**SUB runs year-long series of popular films**

by Elaine Ambrose

Coming movies offer everything from cowboys and Indians to music halls and chills of "The Haunted House," with the burning question, "Whatever happened to Baby Jane?"

These two shows will be presented October 31 in honor of Halloween. The "Baby Jane" show stars Bette Davis and Joan Crawford in a "macabre and eerie tale" of a has-been child star.

Julie Andrews is a singing radical of the 1930's in the show Nov. 17-18. "Thoroughly Modern Millie" is a musky musical and co-stars Mary Tyler Moore and Carol Channing.

In December, Dustin Hoffman returns as Jack Crabb alias the Sodex-Pop Kid in "Little Big Man." Jack Crabb, as the sole survivor of Custard's last stand, appears as an adopted Indian brave, a trapper, a mule skinner, a town drunk, and a gunfighter. Gay Dunnaway and Chief Dan George co-star in this "rambunctious triumph."

Second semester there will be seven other films in the Borah Theatre. "Goal," is scheduled for Jan. 26-27.

"Hotel1 and "Endless Summer will comprise entertaining attractions in February. The first and last week-ends in March offer action with, "LeMans" and "Rachael Rachael."