Richardson selected new student affairs head

Dr. Thomas E. Richardson, 39, associate dean, Division of Student Affairs, University of Arkansas, Fayetteville, has been named vice president for student and administrative services at the University of Idaho effective as of the end of first semester, following regent’s approval Thursday.

The university has been searching for a new vice president since November of 1970 when the Board of Regents approved the new position.

In addition to serving as associate dean, Division of Student Affairs, Richardson is also associate dean for residence programs and an assistant professor of higher education at the University of Arkansas.

According to the Associated Press, Richardson has been an organizer of Volunteers in Education, Work, and Service; chairman of an ad hoc committee on a university transit system; member of a credit committee of the IARK Federal Credit Union; and student affairs representative to the Religious Workers Association.

Before joining the Arkansas faculty, Richardson served as residence hall assistant director and director, instructor in music and admissions counselor, all at Illinois State Normal University; chairman, Culver Military Academy, Culver, Indiana; and assistant head counselor and resident assistant at Indiana University.

Richardson received a bachelor of science degree in secondary education from Montana State University at Bozeman, where he served as student body president and was a representative to the 1965 White House Conference on Children and Youth. He was awarded a master of philosophy degree in higher education with concentration in student personnel administration at Florida State University, Tallahassee.

Moscow rent prices go up anyway

By Linda Fullmer

"If you start a ball at one end of the house it will roll by itself to the other. You could possibly stop it if you could get the doors to close."

The apartment thus described is one of several whose rent has been jacked up $10 or $20 a month since last semester. It now costs $50 to live with cracked paint and uncertain electrical wiring. In this case last year’s tenants had paneled the apartment for a $10 reduction in monthly rent.

Without making any further improvements of her own, the landlady raised the rent $10 a month for an indefinite period of time after the tenants moved out in May.

In a similar situation the rent for an upstairs apartment was raised $20 from last year without any visible improvements.

"There’s a hole in the kitchen wall,” comments one of the tenants, “and when the apartment downstairs runs water we can’t run ours."

"I suppose,” she added, “they raised the rent because of inflation."

Landlords renting apartments closer to campus such as those behind Campus Club have raised their rent as much as $25 a month for such improvements as new couches.

Most of the rate hikes went into effect last spring. Holding deposits last summer usually included the rent increase though some landlords have been reported to lower rates for June and July and raise them again in August with increases from the year before.

Attorney general, some apartment owners may have “inadvertently screwed themselves,” by lowering rent during the summer. The recent wage-price freeze, says Forgeron, makes rent higher than that in effect 30 days prior to the freeze illegal. The freeze went into effect Aug. 15. Rent paid on Aug. 1, then, should reflect rates for July.

"Landlords may lower their rents during the summer so that students can According to Ly Forgeron, ASUI

"Housing should be a stable market. There is no reason to lower rents in the summer and raise again for the next nine months."

Ly Forgeron

Two realtors interviewed said it was professors from the university who rented apartments that had lowered summer rates. In most cases, the realtors commented, summer rent does not go up unless the year round rent is also increased.

Students renting apartments have reported alternate summer and winter rates in the University Ridge apartments and Taylor street apartments.

Landlords who have raised their rent but have not rented over the summer may also be affected by the freeze.

Forgeron added that the recent court ruling which allows seasonal rates under the freeze for resort areas does not apply to housing, in his viewpoint.

"Housing should be a stable market," he comments. "There is no reason to lower rent in the summer and raise it again."

(Continued on page 31)
Long live the king!

Sometimes the ASUI philosophers should set back and listen to themselves.

Last week the chairman of communications board, Greg Heitman, remarked that the senate is leery about giving the communications board more authority just as the board is giving the editors more power.

How true. But apparently Heitman was listening to himself. He has a plan, a new one, that would let the head honcho of comm board (Heitman) appoint an editor or manager anytime he felt it was necessary. Of course, he would have to notify (not consult) the board within 48 hours.

The 13 senators, each with varying backgrounds and philosophies, would probably do a more reasonable job of deciding when an editor or manager failed to perform his duties adequately. Certainly one editor, even the almighty head of comm board, is subject to more error than the 13 (although human) senators.

Besides, what need is there for a communications board after the fact? Or is that part of the plan? Perhaps Heitman's next change will be to abolish comm board—with 48 hours notice to the senate, of course. And then, abolish the senate—with 48 hours notice to the regents.

Long live King Heitman. — RUGG

John Pearson

Look out for faculty ego

For a student to obtain a graduate degree he must overcome a series of hurdles, commonly referred to as the 'thesis bottleneck'.

The "social adjustment" requirement is not discussed in any departmental policy and is not even considered in many enlightened departments. Social adjustment is an esoteric formula for quiet compliance and means that one should not approach his graduate education with a critical intellect but with the Butler: "I will take all this crap as long as it gets a degree."

In discipline where fragile faculty egos control departmental policies and politics, a graduate student who offers constructive criticisms or suggestions runs the risk of eliciting a variety of reprisals any of which could possibly terminate his program or career.

Since most professors and administrators involved in graduate education at this university are not casualties of the so-called Ph.D. syndrome (a disease infecting inferior minds and characterized by false feelings of supremacy), the above mentioned problem is not prominent. However, should the need arise, a mechanism is available that allows students to deal with the warden, and finally being a life adjustment trainer myself. (A pure, diabolic light of sodium glazed in his eyes as he finished) Then I'd show them how to train for life adjustment. Yes sir, I'd show them. Hey, where are you going?

Our interview with the student-of-the-week commenced when we selected a likely looking target: a thin, worried, bespectacled sort of person packing about 65 pounds of bulk into a 5-foot-4 frame. We matched his somewhat irregular pace and struck up a conversation.

US: Uh, pardon me, but I'm doing an interview for student-of-the-week, and I wondered if you'd mind listening to some questions that—

STUDENT: (Aghast) You mean that's allowed?

US: Of course it's allowed. Why shouldn't it be?

STUDENT: This is the craziest prison I ever did see—who are you, stooles of the head warden or something?

US: Prison.

STUDENT: Look, guys, don't try to fool me or drive me crazy—I know where I am and what I'm doing. I'm at the Moscow State Farm doing a three year rap for wanting to be a lawyer and nothing you say will make a difference. I know, I've been around.

US: Well, uh, how do you like it here, though? Even if you think it is a (cough) prison, there are prisons and prisons, you know.

I like my cell. They gave me number twelve, which turned out to be a seven room home with a fine view of the warden's office. We only have to pay the guards $46 a month to stay there, which really isn't too bad.

One time in the Seattle State Farm we had to pay $300 a month for a case, so we're satisfied. (And here the student became very conspiratorial and lowered his tone, meanwhile grabbing at his lap.) There's awful rumors floating around about some cells. Awful rumors. (He shook his head) You know what they're like, pal.

US: (We tried to extract ourselves from this madman, but it was too late. He had apparently decided we were not stout pigeons, so he was inclined to talk. Nothing to do but ask questions and look for an opportunity to quietly back away) Well, uh, how do you like your classes?

STUDENT: My what?

US: Courses. Classes, you know. Like with books.

STUDENT: (After looking down at his books, a sudden realization sweeps him) Oh, you mean with these? My life adjustment training, that's what you mean. Oh it's O.K. I guess.

We have to carry these things around 92 hours a week, listen to the guards another 30 a week, take notes the usual 35, and recite for ten, so that leaves you with an adequate 55 minutes or so to eat, sleep, do the laundry and so on for a week. But there are awful rumors going around about things like that. Can't be too careful in these places, you know.

US: (Feeling very dicky) Well, when you get out maybe things will be different. On the outside—I mean as a lawyer, you will be—

Are you guys crazy?

STUDENT: Man, are you guys crazy? Who would want to be on the outside with that warden, and finally being a life adjustment trainer myself. (A pure, diabolic light of sodium glazed in his eyes as he finished) Then I'd show them how to train for life adjustment. Yes sir, I'd show them. Hey, where are you going?
Bruce Leary

A sexy, sneaky city council platform

Dear Abbey —

I have just tried the blessed snake oil which you sent me but I must confess that my sexual capacity has not increased up to forty times as you had promised. As forhorniness you are quite right but I had something in mind other than those painful damn bristles.

I must inform you that our dear friend Joe Schlaborak passed away late last Tuesday. He will be greatly missed by all of us guys who used to hang around the doorstep when coming home from the Spruce.

Concerning your recent decision to enter politics, I have given your campaign much thought and after considerable soul searching sacrifice, I believe that I have found the perfect campaign strategy for you.

You should run on the platform of legalized debauchery with a four step program similar to our great and beloved President Richard Miltown Nixon’s de-escalation policy for Vietnam; that is: (1) the conversion of city jail into a whore house (2) legalization of all mentally debilitating devices within Moscow city limits (e.g. gasoline, drugs, white lightning, spanish fly) (3) legalization of bestiality for those who afford the house, and (4) enactment of a permanent vacation for all bureaucrats, i.e., an end to personal courtesies.

The benefits of such a platform are many. The residents of Moscow will immediately know you’re a pervert, instead of discovering this after your fourth term in office. The revenues gained by a city controlled house and the commissions gleaned from pimping and drug profits will not only put an end to all taxes in Moscow, but they will actually return money to the citizen.

Everyone will be provided for sexually because of the bestiality clause. Finally and most obviously, as the Tao says “The best government is that government which governs least” — we’ll have no city guarantees and a hell of a lot fewer foul-ups in City Hall.

I’ve consulted our friend with the roving eyes, yeah, Wild Willy Buckley, and he says that it’s all well and good except that it isn’t new. “Such a parasygymnally designated system concordant with ‘Tu-e’s’ dialectical reevaluations of Situation Ethics was employed in early ‘Tang’ he says.

Of course, he is forgetting about the Three Stooges, Abbot and Costello, Bob Hope and The Fabulous Furry Freak Brothers.

As with all political campaigns, identity with the voters is most necessary, so I have also included this “most representative” profile: You are a student, white Anglo-Saxon Protestant, who has been to the big city once; you work in Moscow and your parents own a farm.

With this profile, you have at least something in common with everyone. An’ I don’ ya argue, ya hear? Regarding your concern as to what’ll take the place of City Council meetings, I’m frankly stumped.

I don’t think anything can take the place of these babies for comedy. The people need arguments about whose dog defecates where, arguments by City Councilman planning to start up own tavern again granting beer licenses to outsiders, and discussion on copy and “just slightly” hazardous apartments by Ma Slumlord.

Be thinking on this one.

Oh dear, I almost forgot to mention the dear football stadium. I was counting so much on my annual Vandal Booster (that’s VB, for close friends) 50 yard line seat. It’s a dreadful thing, but then Jeremy has the good air you ought not to be able to stumble up the stands if the stadium were completed.

Aunt Wilma shot a connie the other day. It was a strange looking thing. She’s checking what the legal hunting limit is, right this minute.

Good luck on the Bay Rum crop. Love and Kisses. May the Good Ship Lollypop always be with you.

P.S. Save this letter. I think with a few minor deviations this will be my first column.

Charlie Brown

Those fun, fun freshmen games

It is with a somewhat reserved approbation that I watch the incoming freshmen enter this so-called “place of higher education.” As I watch their starry-eyed idealistic bodies heaved to the academic treadmill that begins with registration, I feel an apology is in order—an apology for what is going to happen to you in the next four years.

Like gladiators of ancient Rome, you are entering an arena. This four year contest to see if you can survive “higher education” will bring “thumbs up” in graduation, or “thumbs down” if you insist on an education. Behind your back, and in private meetings, the cry “Let The Games Begin” will arise.

The first quarter will include the social games. Various plays include becoming Homecoming Queen, Big Man On Campus (B.M.O.C.), and the like. All you need to win is to sacrifice your individuality and personal honesty. Look, talk, and act like your fraternity brother, scoring sisters, and dormitory roommates, and you’re sure to go places, at least from what they say. If you choose to remain yourself, chances are you will receive the affectionate title of “Perverted Hippie Commie Piskie Pig” (translated: different). If you bear the brunt of this, you’re out of the game.

In the second quarter you will encounter what is affectionately called the “Freshman Make Or Break” play. This is theoretically designed to see whether you’ve got what it takes to make the team, or college, whichever term you prefer. In actuality these courses serve more to allow your Coach (Dean) to make sure his team retains a high standing Game Point Accumulation (GPA).

Half Time is allowed for the usual amount of nervous breakdowns, ulcers, and suicides among the players who couldn’t make the team. Those who did can be found at one of the local bars, nursing their senses to the resumption of the second half.

During the third quarter you will participate in a play called “basic educational courses.” This play calls for 500 players to confine themselves in a too small, inadequately ventilated, and poorly lit room for just under an hour. The winning points come if you can see one of the assistant coaches, much less hear him, and digest the vast array of knowledge that will be imparted into you. Should you fail asleep, or be unable to cope with the computer scanned scoring sheet which records how much you know of what the coach wants you to know, you will be called a poor learner, (mistakenly used, since you are not to learn, but to parrot, word for word, what the coach says) and have to stay on the bench until the particular play that troubled you is reused again.

The last quarter contains the most crucial play of all, namely the much coveted “job recruitment program” play. It is here that you will be presented to the various fans, for whose benefit the game is staged, and wait for a sign of their pleasure, or displeasure with your performance.

The appearance of the fans has been disregarded and admissance has been made on the coin of the realm they have made available. Should you decide you will not accept the judgement of the ticket vendors about the Morris Knudsen and their Vietnam “tiger cages” would you help build the ovens at Auschwitz in the interest of national security?, the Arvid Extra Dyes and their napalm, the P.F.I.S. and their hydrogen sulfides, or the G.M.S. and their carbon monoxides, you will be classified as righteous and meek, and told to go inward the earth.

If you have played by the rules, you will be allowed to participate in some of the success stories, including completing the course and receive your diploma. If you do not, you’ll be shown the door, and job hunting begins.

For many of you, this is your last chance to win. For others, it is your last chance to lose. But either way, this is your last chance.

More about

Housing

(Continued from page 1)

again for the next nine months.”

A study is under way in the law school, according to Forgeron concerning the effect of the price freeze on housing here and elsewhere.

"The way it looks," concludes Forgeron, "if students can prove what the succulent rent was and have their rent receipts for August and September, a refund should be in the offering."

Forgeron expects the law student study to be finished in the near future.
At Idaho... today

A general meeting for anyone interested in Nightline will be tonight from 7-30 to 9 at the Student Union Building. Applications for volunteers interested in working for the reach-a-person service will be available this week.

The Idaho Film Society will meet at 7 p.m. Thursday in the Physics Building, room 55. Anyone interested is invited to attend.

First meeting of the Associated Graduate Students of the University of Idaho will be Thursday at noon in the SUB.

Stereo lounge operator interviews will be Friday from 2 to 5 p.m. and from 7 to 10 p.m. at the SUB.

A training session for both new and older volunteers for Nightline will be Saturday from 1 to 4 p.m. at the First Presbyterian Church.

Anyone interested in being a photographer for the ASUI department of photography may contact David Anns at the SUB or 882-1995.

U of I Chess Club will meet at 2 p.m. Sunday in the SUB. Students, faculty and townspeople are invited to attend.

Interviews for student services, ASUI and student-faculty committee will be at the SUB Sept. 14, 15 and 16 from 7 to 9 p.m. Both undergraduate and graduate students are invited to attend. More detailed schedules will be posted at the SUB and published in the Argonaut at a later date.

An organizational meeting of the Moscow Recycling Center volunteers will be noon today at the SUB. Those interested in volunteering time to help improve the environment are invited to attend.

The College Republicans will have their first meeting of the school year at 7-30 Monday at the SUB. New officers will be elected for those seats which were vacated during the summer.

Survey to determine future of yearbook

A survey on the Gem of the Mountains is scheduled to be taken sometime in October. Mike Oakland, chairman of the Gem survey committee, announced yesterday...

"The survey will decide the future of the Gem," he said.

The questionnaire, to be distributed to all living groups and in the SUB, will deal with whether students wish to see the Gem continue publishing. There will also be questions on the format of the book.

"The publication date of the survey is still tentative," Oakland said. "We want to wait till everyone has had a chance to get the Gem and look at it."

Gems are now available at the SUB Information desk. Students may pick them up by presenting their student ID card. The books have also been mailed out to members of the last two graduating classes, according to Bill Steigner, present Gem editor.

Work is progressing on the next annual, to be out either next May or in the early fall, Steigner said.

"At present, we are planning for a May delivery but we may change it to a fall delivery in order to get back on a schedule of having each year contained in a single book," he said.

Last spring's activities and graduation are partially laid out for inclusion in the 1972 annual, Steigner said. Also, some work on academics was done during the summer, and many of the pictures for the photo essays have been taken. Work is also progressing on other sections.

A few changes are being made in the 1972 Gem, according to Steigner.

"It will be an annual instead of a biannual," he said. "Also, it will be in the 300-page size range."

"We are also trying the approach that in addition to making the book a record, we want to make it an analysis whatever we can. This is being done to try to provide some information about what happened, rather than just that it did."

The yearbook is being published out-of-state this year by Finchel Publishing Co., in Pasco, Wash.

"I assume part of the reason we got the Board of Regents to approve our recommendation to accept out-state bids," he said, "was due to the fact that the in-state bidder was over our budget. I would assume it was also due to general opinion."

Some staff positions are still open on the Gem for those interested, Steigner said. He emphasized that there are no prerequisites, such as having to be a journalism major, to be accepted on the staff. Anyone interested in applying should call or come to the Gem office on the third floor of the SUB.
KUID-TV challenges 'vast wasteland'

KUID-TV signed on this year at 4 p.m., Tuesday, September 7 with "Sesame Street." The September broadcast schedule will stretch Monday through Friday, beginning each day at 4. Monday will feature Channel 12 adding Sunday evening to the schedule with evening sign-on at 7 p.m. with "Civilization." (sic)

The general attitude of the station's programming is exemplified by the Public Broadcasting Service (PBS), choice of "Go Public!" as a slogan and the local tie-in which invites the viewers to jump into the "KUID-TV-mobile"--a lively jaunt to the station's studios on a trip around the world with Public Television.

Locally produced programs will vary with the topics that concern Moscow throughout the year. A special feature is the possibility of weekly reports on the State Legislative Session, including profiles of key legislators. The primary area of emphasis on local programs is that of drawing out the facts, problems, and personalities surrounding issues directly relevant to the Moscow area.

Demosntrates vitality

KUID-TV's network programming also demonstrates the vitality of Public Television. The "vast wasteland" of television so often referred to is being filled with programs that move. "Boboquivari" is a new PBS series which demonstrates "bouncy blues"--the wedding of white musicians and black music. The performers of this nine-program series are: Freddie King, the Roger Kellaway Cello Quartet, Roberta Flack, Kris Kristofferson, Odetta, the Sir Douglas Quintet, Tom Buckely, Lightnin' Hopkins, and Ramblin' Jack Elliott. Each performer is different; each plays his own kind of music. Add yet, there's a thread--"bouncy blues"--cutting both ways. The Electric Company is another new series. It is a product of The Children's Television Workshop--the people who originated "Sesame Street." The material is designed to help teach basic reading skills to second, third, and fourth-grade youngsters. Comedian Bill Cosby and Academy Award winner Rita Moreno are both regulars on the show.

PBS has made their schedule extremely flexible by including a time slot from 8 to 9:30 p.m. Monday evenings for specials. The topics of these specials will vary from sports to news to the arts. "This Week," a new series designed to provide a look at the latest controversies. The half-hour examination of the week's major national or international news story will originate in either Washington, D.C. or New York City. The personal focus will be on events, but will feature a key personality from time-to-time.

Of course, many of last year's popular series such as "The French Chef," "Great American Dream Machine," "Hollywood Television Theatre," "World Press," "Black Journal," "N.E.T. Playhouse," and others will be returning. "Masterpiece Theatre" will feature "Shakespeare's "The Comedy of Errors" with Denholm Elliott and "Monty Python's Life of Brian," the show, and "Mr. Blandings Builds His Dream House," with William Holden and Ginger Rogers. "M*A*S*H" will end the season with "Resurrection Bay." The series will feature "The Firing Line," an interview segment with Dr. Thomas Hardy. The show will be produced by Richard Avedon and "Sesame Street" will return with "The Special of the Week." Monday evenings at 8 start off with "Basic Training." This new documentary is a Frederick Wiseman production. It deals with the preparation of America's fledgling soldiers for combat. "Basic Training" is the October 4 presentation. The October 11th is a musical special featuring the folk rock music of Cat Stevens and Leon Russell entitled "Full Circle."

Of interest to the youngsters is "Masquerade," an innovative new series which deals with improvisational drama. It is intended to show children that anyone can be a story-teller. In the first of three improvised stories in the first program at 8 Tuesday evening, October 5, a kazoo player plays a key role. A little boy with an all-consuming inferiority complex discovers he is good on the kazoo and accidentally rides a town of rats. After being cheated of his reward by a W.C. Fields-like mayor, he learns that children love him for his wonderful music. The cast includes Skip Hinnant, one of the stars of "You're a Good Man, Charlie Brown." Barbara Sharma of "Laugh-In" fame, ex-Second City comedian Avery Scherber and Jacob Lynn Colton, formerly of the La Mama Company. "The Great American Dream Machine" will be rolling again with new vignettes, features, investigative reports, humor, theatrical performances, and commentaries touching on life in America. "People's goals, their ideas of themselves, their country, the world, and their dreams will be our concern each week" is the comment of "Great American Dream Machine" producer, Al Perlmutter.
Bellinger says women stereotyped as 'moms'

"From the beginning, women have been stereotyped to be 'mommies' while men are expected to pursue a wide variety of interests," claimed Dr. Gladys Bellinger to a seminar group of 25 women in the BORAH Theater yesterday.

Dr. Bellinger, of the home economics department, said, "The intent of this weekly seminar on the Trends and Perspecitives of Today's Woman is to introduce students to some outstanding women of the area and to demonstrate that the stereotype of women is a thing of the past."

Some of the area women introduced at the seminar were Miss May Ruth Mann, ASUI President; Miss Janet Rugg, editor of the Argonaut; Mrs. Zaye Chapin, professor of sociology; Mrs. Esther Wilson, specialist in nutrition for the State of Idaho; and Miss Virginia Wolfe, of the Women's Physical Education Department.

Dr. Bellinger said, "These women work just as hard as men for their degrees. In my opinion, women need average brains, a cast-iron stomach, and a crocodile hide to get an advanced degree."

"During the year, our Today's Woman Seminar will present speakers who will tell it like it is as to honors, challenges, and problems in their fields and as women. Because of our need to know the outstanding women around us, we will listen to Mrs. Frank Church, Mrs. Len Jordan, Mrs. James McClure, Mrs. Orville Hansen, and members of the League of Women Voters, the American Association of University Women, and a panel on women's liberation," concluded Dr. Bellinger.

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**NISL team gets kned**

By Tom Coggins

Contrary to popular belief, the number one spectator sport is not horse racing. It’s soccer, and for Idaho soccer, a member of the Northwest Intercollegiate Soccer League. Along with tennis, soccer is the only sport with a winning record at Idaho, and for some unknown reason the team’s expenses account has been cut by more than half.

With a phenomenal 7-2 record last year, Idaho’s soccer team won the WSU soccer tournament with flamboyant style. WSU, accredited referee, Mike Johnson, said for style and quality of play, it was the best game he’s refereed in the northwest.

This year, Idaho has a 14 game schedule with 7 home games. Their first home game will be Sept. 25 with Whitman College. As yet, it is not definite where the new field will be located, but somewhere over behind the Wallace Complex. One field has been surveyed, but the layout has run into problems with an intramural football field, and may have to be moved further west. On the road, Idaho has 7 games, 2 of which are played in Canada, but with an annual budget of only $400 there is nothing left for traveling expenses.

Davidson and All Southern California goalie, Bob Dobson aren’t giving up though. One consideration is to have the ASU Senate allocate additional money to the People to People committee (which is a foreign student committee) who would in turn give the money to the club for traveling expenses. One half of the players on the team are foreign students and there just aren’t that many sports in which they can participate other than soccer. Another possibility is for the club to sponsor a dance which would give them some extra funds. “It’s absurd,” says Davidson, “the nets for each goal are $100.”

**Money cut creates problem**

Idaho’s soccer club is not an athletic organization and therefore comes under the auspices of the ASU recreation board. Player, public relations director, Steve Davidson says the budget for last years team was around $1000. Davidson says he doesn’t know why the board cut the money, but that being the club’s first year in NISL creates a serious problem.

Tries tonight

The soccer club is open to all students who would like to try out for the team. The next practice will be tonight at 4 p.m. on the soccer field west of campus. Thirty players will be selected for the first and second teams with a few substitutes.

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**Tickets selling well**

By Loren Horsell

Ticket sales are going very well for the Seattle SuperSonics Oct. 9 Moscow exhibition game, according to Idaho basketball coach Wayne Anderson. Approximately one-third of the student tickets and two-thirds of the adult tickets have already been sold.

Anderson termed the ticket sales "awfully good for what I’d led expected for." Student tickets were not made available during registration and 600 have now been sold out of a total of 1000. Adult tickets have been on sale since the contest was finalized last spring and around 900 have been sold with about 600 still left. Tickets are available in the ticket office of the Athletic Department and, additionally, student tickets are available at the SUB information desk. Tickets not sold prior to the game will be made available at game time.

The Sonics will have three outstanding players who should be in action in Wilkins was named Most Valuable Player in the NBA All-Star game last year and will be joined by Sonics veteran Bob Rule, who sat out last season with an injury.

Another colorful Sonic, both on the court and off, is Spencer Haywood who scored quite a bit of controversy last season when he was signed away from the Denver Nuggets by the Sonics. Haywood’s class in college didn’t graduate until last year and the question of the legality of the signing, and the NBA eligibility of Haywood himself, was hovering around Seattle for months. However he is a valid Sonic now and should see action here.

The Moscow game will take place seven days before the start of the NBA regular season and the team Seattle fans here should be the one they compete with in the regular season. And according to coach Anderson, "They’re going to be heard from in the NBA."

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**Vandals garner three trophies in Idaho Open**

Six University of Idaho tennis players traveled down to Boise last weekend to participate in the Idaho Open Tennis Tournament and three came back with trophies.

A freshman, Gary Ermick, took the championship in the 18 and under class with a 6-3, 6-2 victory. Another Vandal, Brent Russell, made it to the semi-finals in the 18 and under class but lost there.

In the 21 and under class, Idaho had both halves of the field with last year’s number one singles netter, Tom Carter, defeating the number two from last year. Steve Schuhman, 6-3, 6-4. Another returning member of the Idaho squad, Tom Leonard, made it to the semi-finals of the 21 and under class but lost there. All University of Idaho participants were competing as individuals since the Idaho Open is not a team event.

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For tuition purposes a student may be classified as a resident of Idaho by meeting one or more of the following qualifications.

(a) Any student under the legal voting age whose parents or court-appointed guardian is domiciled in the state of Idaho. Domicile is deemed to exist when the parent or guardian has established residence in Idaho for an indefinite time and the former residence is abandoned. To qualify under this section the parents or guardian must be residing in the state on the opening day of the term for which the student matriculates.

(b) Any student, legal voting age or older, who has continuously resided in the state of Idaho for six (6) months preceding the opening day of the period of instruction during which he proposes to attend the college of university. Provided, however, that no student shall be deemed to have gained residence while attending any college or university in the state of Idaho, students carrying less than 7 credit hours (or equivalent) are not considered attending school.

(c) Any student under the legal voting age who is a graduate of an accredited secondary school in the state of Idaho, and who matriculates at a college or university in the state of Idaho during the term immediately following such graduation regardless of the residence of his parent or guardian.

(d) The spouse of a person who is classified, or is eligible for classification, as a resident of the state of Idaho for the purposes of attending a college or university.

(e) A member of the armed forces of the United States, stationed in the state of Idaho on military orders.

(f) A student under the legal voting age whose parent or guardian is a member of the armed forces and stationed in the state of Idaho on military orders. The student, while in continuous attendance, shall not lose his residence when his parent or guardian is transferred on military order.

(g) A person under the legal voting age, married, and who together with his spouse, has continuously resided in the state of Idaho for six months preceding the opening day of the period of instruction during which he proposes to attend the college or university. Provided, however, that no student shall be deemed to have gained residence while attending any college or university in the State of Idaho.

(h) A person separated from, under honorable conditions, from the United States armed forces after at least two (2) years of service, who at the time of separation designates the state of Idaho as his home of record and enters a college or university in the state of Idaho within one (1) year of the date of separation.

These regulations shall be in full force and effect on and after July 1, 1970.

Human relations workshops develop into entire program

By Doris Urbahn

What started last year as a small pioneer program of human relations workshops has developed into an entire program for human and organizational development. Last year, two workshops were held at Ross Point Center in Post Falls. The purpose of these was to develop and improve interaction between students and other members of the university community and to help participants develop skills in interpersonal relations and leadership.

From these workshops has come CHORD, the Center for Human and Organizational Research and Development, directed by Dr. William Bergquist, of the university's Psychology Department.

“CHORD is an informally constituted group of people and projects which are committed to an integrated research and development effort toward increased understanding of and improvement in human and organizational life,” says a CHORD pamphlet.

Communication is basic to the program.

“We try to work on the basis of communicating as people without roles. An example would be a student and a teacher talking as individuals, not as student and teacher. We try to make communication work between people,” said John Lloyd, program research coordinator.

Play important part
Teaching communications skills was an integral part of the first sessions and will play an even more important part in the sessions set for this year.

Five basic types of programs will be offered by CHORD during the school year. Two consulting programs will be available. Organizational consultation can be used by departments, committees, living groups, and other formal and informal organizations within the university. Training, observation, and diagnosis may be used to help the group define its problems and deal with conflicts. If necessary, training programs can be set up for members of the organization.

The other consulting program is available for individual instructors. This program is set up to give instructors information on the effect of their teaching methods or interpersonal styles within the classroom.

A workshop entitled “The University Marriage” will be offered Dec. 5. The focus will be on marital relations between members of the university community and their spouses.

A second workshop called “On Being a Man or Woman” will be given next semester.

A university relations workshop will be Oct. 28 through 31 at the Ross Point Center. This workshop is open to any university student, faculty or staff member or administrator. It will focus on improving interpersonal and group leadership skills.

Forum on forces
A University of Idaho Relations Workshop will be presented in April as a forum for understanding the forces which aid and disrupt communication between the university and the community.

Two Human Relations workshops will be given this semester. They are to focus on the human processes which are fundamental to relationships with other people, with small groups and with organizations. They are designed to increase participants' skills in interpersonal, intrapersonal, and group situations. The first workshop will be Oct. 1-3.

Faculty makes up
CHORD is made up of faculty, staff, and students from various disciplines and levels of academic preparation. Each operates under a recently constructed code of ethics.

The CHORD workshops are funded through the Office of the President and the Division of Continuing Education at the University of Idaho.

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